Singer Goers Will Swing to Art Shaw’s Band

Editor of Saturday Review: "A few years ago, it was fashionable to discuss the growth of the compact as a medium of individual expression. Today, however, the compact is no longer held up as a symbol of personal freedom. The compact has become a symbol of conformity, a tool of the establishment."

Chinese Dance Sponsored by A. U. W.

A novel program of Chinese dancing and shadow play will be presented by the Red Gate Players of New York and Peiping on Friday evening, December 10, at the Parkway Auditorium. The performance is being sponsored by the New London branch of the A. U. W., and proceeds will go towards the scholarship fund of the organization.

The shadow play, an ancient dramatic form, will be enacted by hundreds of animated, puppet-like figures behind a translucent screen. As Miss Pauline Benton, founder of the troupe, studied the complicated technique of the shadow play at the court of the late Empress Dowager, the performance will be in authentic Chinese style.

The fiction of the future will be more individualistic, and it will deal not so much with man's past and his achievements as with man's real possibilities. No, it has only been the beginning. The fiction of the future will be sociological and realistic.

Tyrode Power is Invited to Hop

The Sophomore Club of the Connecticut College of Agriculture and Mechanic Arts has extended an invitation to Tyrode Power, a well-known Negro singer, to be the guest of honor at the college's annual social dance, which will be held in the university gym on Friday evening, December 18th, at seven o'clock, and proceeds will go towards the scholarship fund of the organization.

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Books Suggested

As Valuable Gifts for Christmas

By Mary Elizabeth Baldwin '39

Anyone muddling publicly with books at this time of year has one imposing duty—his duty to be to put in his two cents concerning the books that will make: good Christmas gifts. My beloved and only Christmas gift receives. As far as I can see, these books are the one thing pretty girls bet. A few of them have been mentioned in this column before, but the rest are recommended to all students even in new editions or just published to catch the Christmas trade.

Away From It All—Cedric Bell. This is a volume written in English and German verse to see his way around the "rose-colored glasses." The result is a perfect little picture of the life of a celebrated actress. Don't give this to your stage-struck little sister.

Percival—Murphy Loop. Drawings by Robert Lawson. This is the small book for little children that should be in every home. 70 unprinted seven times in school. It gets by mean for all the family from Susan to Grandpa—and listen to them how.

The Arts—Henry Van Loon. Another of Van Loon's reviews. It is a book to be read even if you are in a hurry. Been unprinted seven times in school. A good foundation book that enables you to get into the theater.

Wagner's Opera—Lawrence Gilman. This is a book familiar to me only through reviews. If you want to buy a book, you must first buy a book, and that's what I'm doing, ma'am, and that's the book I'm doing, ma'am, and that's the book I'm doing, ma'am. A good foundation book that makes entertaining reading.

The Flowering of New England—Van Wyck Brooks. Acclaimed by most of the critics as one of the truly great books of the year. Evidently readable and adequately fascinating. An important book in the history of this country.

The Education of Human Kaplans—Leonard Q. Ross. This is the story of the New Yorker fame already dear to the hearts of a vast number. He is the one individual that figures to trip our way in a long time. Don't miss this chance to laugh sympathetically, but heartily, at his trials and tribulations in night.

Debut Announced; Geniuses' Column Makes Its Bow

By W.H.

This is a new column. It makes its entrance a little tardily: for like any other Christmas gift, it's "nothing but a nothing." It came to me under the title of "The Christmas Gift—" and then it was "nothing but a nothing." Oh no, they're for someone with a good sense of humor, as I have. When? No one seemed to know. I begged the aid of a few of my friends, and now we are commencing.

Would we conceive no better purpose than the publication of such a pose for which we came to college? We came to college to learn, and perhaps the Sophomore Hop and the Sophomore Tea of "The Whatnot and become cultured." Onwards and upwards!

But bow: what's a whatnot in the corner and collects things. When you start concentrating on the subject, you doubt be astonished at the ease with which your mind focuses on various points of importance.

When you start concentrating on the subject, you will no doubt be astonished at the ease with which your mind focuses on various points of importance. And when the discussion grows heated, even mealtime seems insignificant. Perhaps your subconscious mind continues on the subject and at some later date the argument can be resumed, always with new points of discussion. Try it at first, and you may find such a conversation a spontaneous part of the "bull-session hour".

Results of the 1937 Red Cross Drive

Three hundred dollars and seventy-six cents have been subscribed by students and faculty members at Connecticut College for the American Red Cross. This includes ninety-three faculty and seventy-eight student memberships, and one hundred thirty-six dollars and seven cents in dollars and cents. Eighty-five percent of the student body contributed.

Seven houses gave one hundred percent; these were Blackstone, Knowlton, Mary Harkness, Mosier, North, Winthrop, and the 1937 dormitory. Jane Adams and Mary Haskell led in number of members with fourteen and twelve respectively.

Houses contributing the most dollars were: Yale, one hundred five cents; girl, calculated on the total in the house, are: Win- throp 40 cents, Thymes 46, Denon 40, North 39.

Every thanks are due the Scholarship of the Red Cross. A few essays written by students are given below.

The editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to present the views of the staff and editors, no attempt will be made to explain the expression of honest opinion, the editor must assume the responsibility of names of persons and places.

To the Editor of News:

We would like to commend the policy of News as announced in the last issue, in favor of more attention than usual by students to the critical acumen that it ordinarily takes to express; one of the functions of News is to give it some by arriving to few minutes before, rather than a few minutes after 4:05.

If you have been in the habit of tipping off the gym at 4:15 and members, laying a seat in the last row, let me remind you that your moek and humble gesture sounds more like war approaching the south than the new Disney tune.

In, and you're really interested, pos- Sible your subconscious mind continues on the subject and at some later date the argument can be resumed, always with new points of discussion. Try it at first, and you may find such a conversation a spontaneous part of the "bull-session hour".

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Music Dept. Students Present Recital Thursday Night

A formal Student Recital will be presented at 8 p.m. Thursday, December 6, in Knowlton Salon, by pupils of Miss Ballard and Miss Leen. The program will be as follows:

Dr. W. S. Myers Lectures

On British Rulers

Dr. William Starr Myers of the New York Frick Friday afternoon to the International Relations Department as subject: "Great Britain and the Empire under George VI." Winifred Nies '38, president of the club, introduced the speaker.

Dr. Myers traced the position of the monarch of Great Britain from the reign of Victoria, whose ministers regarded her as sacrosanct, to the present rule under George VI. England is not a federation, Dr. Myers said. The monarchy must be protected against each other.

In 1837, when Victoria ascended the throne, the monarchy was elevated in the eyes of the English. V. kept up this majesty, but was regarded as one of the people. Although he was influenced in the formation of a national (government) coalition, he proved that the king's position was majoritarian.

George VI, today, is the head of the nation. He must be a popular leader. His powers are those of a constitutional monarch. He cannot dictate from the wall of life.

The conference closed with another show for the students who love the Christmas music, and who enjoy singing as well as listening to the performances. The conference was held in the college with the hope that it will be continued when the individual returns to the ordinary life of the world.

Presentations of "Mrs. Moonlight" Brings Bouquet for Cast, Director, New Dramatic Club Offering

By Senor Sanchez

Presentation of "Mrs. Moonlight" Brings Bouquet for Cast, Director, New Dramatic Club Offering

The play, which is set in Paris, revolves around the theme of the woman who wants to become famous. The cast, including Miss Fay Bennett, field secretary, and Miss Fay Bennett, who will be in charge of the costume department, and W. C. Fields, who will be in charge of the lighting, put on a successful performance.

At least one chocolate malted milk at the college Inn. The cast, more than in general, was admired by the audience. The smooth acting, the stage design, and the musical numbers were highly praised. The audience had a wonderful time.

The performance, which is set in Paris, was attended by several members of the college community to support the students who have been working hard on this project.

Interfaith Meeting Held by Brown And Pembroke

Conference Ideas Suggested By One-Day Meeting At Connecticut Last Year

The Brown Christian Association cooperating with Pembroke College had a one-day meeting and organizing program arranged. On Saturday afternoon, after the greetings and opening addresses, they heard Dr. Col. Moffatt, of the National Conference of Jews and Christians and then divided into convenient sized discussion groups to state individual concerns and to present a score for Rabbi Newman's speech on the same subject. The next day period followed the speech of Rabbi Newman, principally by his wife, Dr. Dorothy E. Harris, and one of the people. Although he was influenced in the formation of a national (government) coalition, he proved that the king's position was majoritarian.

The Brown Christian Association is a part of a Jewish endowed summer someplace in the vicinity of New York. The conference was filled with more discussion period.

The conference was closed with another show for the students who love the Christmas music, and who enjoy singing as well as listening to the performances. The conference was held in the college with the hope that it will be continued when the individual returns to the ordinary life of the world.

Service of Christmas Music Sunday Night

The annual Christmas Carol service, which is held in place of the usual take place in Knowlton Salon on Sunday, December 9, at 7:30 p.m. will be sung the carols of many nations in different languages.

The Music Department members, who love the Christmas music, and who enjoy singing as well as listening to the performances, will be joined by a group of faculty members who love the Christmas music, and who enjoy singing as well as listening to the performances. The conference was held in the college with the hope that it will be continued when the individual returns to the ordinary life of the world.

Miss Fay Bennett Will Visit A.S. U. Here

Miss Fay Bennett, field secretary of the Intercollegiate Drama and Music Student's Union, will be on the C. C. campus tomorrow evening to speak to anyone interested in the dramatic and music activities. There will be dinner in Jane Addams House and will be in the living room of that dormitory at the end of the evening. The C. C. chapter of the A. S. U. has asked several interested persons to come and speak to Miss Bennett, who will answer questions about the Intercollegiate dramatic and music activities.

Play Parts Announced

The following girls have been chosen to take roles in the Morial "Moonlight" play: Miss Megan Perry, Miss Helen Biggs, Edith Cleaver, Almer Hummick, Harriet Ellen Leib, Edith Cleaver, and Barbara parry. They will be in charge of the drama and music activities.

Chinese Dance to be Sponsored by Local A.A.U.W.

(Continued from Page 2, Column 2)
Dr. Lewis Mumford Shows Trends in Art, Other Fields

CARROLL
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Dr. Lewis Mumford Genius or Moron?
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Ghristmas, come join the fun!
ing the outing club trips an active
also has a spiritual vision of some-
spiritual world or in the outer physi-
ulot disintegrating forces in the inner
Ule disintegrating forces in the inner
images.

An expressionism and Surrealism, both
of modern painting; Cubism, which
are three phases in the development
press something deeper than mere
expression through use of perspective,
hitherto art was essen-
ternal world", a realistic interpre-
primitively with things that only the

Subject of Lecture

Miss Jeanne Perkins, who has been a university in Shanghai for the past ten years, addressed a small gathering in the Music Hall on November 9th, at an informal tea.

"Don't use good iron for nails, use cheap nails for ironing. This is a famous Chinese proverb that Miss Perkins quoted in her discussion of the origin of the Sino-Japanese War. She believes that, although the Chinese have not learned how to cooperate with one another, they are gradually becoming unified. This is a considerable accomplishment. The Chinese are not isolationists. They are boycotting Japan will help the Chinese win the war. The Chinese are not isolationists. They are boycotters. They will arrange and destroy foreign relations.

It is known to every one of you that the Great War is in sight.

Early evening is invited and urged to attend.

Dr. Phillips Talks
On Real Freedom

The Rev. Harold C. Phillips, pastor of the First Baptist Church of Cleveland, Ohio, spoke at Vesper on "The Religious Emancipation of the Present Generation." He pointed out that while this generation is known for its liberty and freedom, it is also known for its lack of freedom. "Freedom is not freedom," he said. The Rev. Phillips, and "one of the fruits of freedom is that we have not the happiness that we do not have discipline for, as Dr. Phillips says. In doing so we are like we do like what we do." His theme was well expressed by his explanation of liberty. "Real emancipation is a personal achievement."

When one sees something above and beyond himself, a supreme voice to which he can be subordinated, then integration is the mark of true freedom," according to "Real emancipation is a personal achievement."

When one sees something above and beyond himself, a supreme voice to which he can be subordinated, then integration is the mark of true freedom," according to Dr. Phillips. Moreover, the integration is in the achievement of self-conception. "In discovering the source of that voice more authoritative than that of any one person, the people who are truly religious are the only emancipated ones today.

Rev. Mr. Wendel Speaks
Of Man's Loneliness

"Have you ever been lonely? Of course you have. We've all experi-
ence it, whether it be the inevitable
distress of a Freshman, or the loneli-
ness of guilt," said the Rev. Mr. Wendel. "We are all lonely, and we are all
lonely."

Whitehead has summed up loneliness in the words, "Man does with loneliness." We all live double lives; one is the life dur-
ing the daytime, and the other is the life
with man, the social life—"the life with the mask on, and the life with the mask off." In order to live a happy life with the mask off, you

One can also be lonely on a crowded street corner, but most people aren't. They are wearing a mask which blots out their bad and leaves them a beautiful front. They aren't talking to themselves, or to their own minds, and when they get in an empty room, off the mask of God, they are afraid.

Whitehead has summed up loneliness in the words, "Man does with loneliness." We all live double lives; one is the life during the daytime, and the other is the life with man, the social life—"the life with the mask on, and the life with the mask off." In order to live a happy life with the mask off, you

One can also be lonely on a crowded street corner, but most people aren't. They are wearing a mask which blots out their bad and leaves them a beautiful front. They aren't talking to themselves, or to their own minds, and when they get in an empty room, off the mask of God, they are afraid.

The solution is by facing God, by facing reality. We want to become accustomed to the face of God.

Mr. Wendel, Secretary for College Work for the President Church of the United States, has brought out the feeling Confucius so long ago experienced: "After thirty I stood firm; (Continued to Page 7, Column 4)

Italian Club Hears Domenico Vittorino

Prof. Domenico Vittorino of the University of Pennsylvania graduate school spoke last Wednesday evening on the modern Italian theatre to the members of the Italian club and their guests gathered in Windham living room.

Throughout his lecture Dr. Vittorino, who was a personal friend of the late Luigi Pirandello, explained the idea that the term "modern" can be applied to Italian theatre in modern spirit although not in".

He asserted that rules exist in the use of the fillibuster. Its use is merely to delay the passing of legislation, which other results are not necessarily wrong but merely silly. Often, however, the use of fillibuster may cause opinion to turn against a bill which is not good.

A mock Parliamentary session followed Mr. Tilton's talk. A chair man and vice chairman were elected from the audience to preside over the mock parliament, which was then introduced that Connecticut College became coeducational and abolished the presence of Dr. Hutcshon of the City of New London. Several numbers proposed amendments and earlier voting was voted down. All were voted down. The first part of the session was devoted to an overwhelming vote. Consideration of the second was postponed until another meeting was felt in an overwhelming vote. The mock Parliament was conducted in a spirit of fun under a superficial seriousness.

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Throughout his lecture Dr. Vittorino, who was a personal friend of the late Luigi Pirandello, explained the idea that the term "modern" can be applied to Italian theatre in modern spirit although not in its original meaning.

Vittorino explained how political factors have contributed to the changing elements in Italian plays, analyzing life and depicting men as they were rather than as they should have been. Later, in contrast to these Italian plays which are photographic studies of man, the plays of the Italian theatre, as a result of the growing awareness of man's security for the term "modern" can be applied to Italian theatre in modern spirit although not in its original meaning.

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"Women in Science" is Dr. Gaposchkin's Topic

At the second Science Club meeting of the year, Elizabeth Cherry, president, introduced Dr. Cecelia Payne Gaposchkin, who spoke on "Women in Science." She is a member of the Harvard Observatory staff, and is now doing research in stellar spectroscopy and the brightness of stars. She received her B.A. at Cambridge and Ph.D. at Radcliffe.

The subject of her lecture included the opportunities for women scientists and the work of outstanding women astronomers of all time. Her belief is that to become a real scientist one must have first, and foremost, a passionate interest, then follow good health, education, and good eye-sight to stand the strain. She also pointed out that a scientist can be a good human being!

The lecture was illustrated with lantern slides of various astronomers, stars, and observatories throughout Europe.

Formal Recital Group

A group of Miss Grace Leslie's pupils were heard in a formal recital in Boston last week. Among those who took part in the program was Mr. Oscar Vaughan who sang several selections which were among the songs he gave at the recital at the College.

Francois Henrietta and Constance Leavitt '37, accompanied Miss Leslie to Boston, and attended the recital.

What do you do on Sundays? Have you Tried The OLYMPIA TEA ROOM AND ANNEX

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College Bureau re-opened for Christmas Holidays starting December 15th

FIFTH AVENUE AT FIFTY-SIXTH STREET, N. Y.
Faculty Club Holds Christmas Dinner

On Friday, December 6 at 7 p.m., the Faculty Club held its annual formal dinner at the 1987 dormitory. Sixty-two members of the faculty and college staff were present.

The Faculty Club is a college organization, to which the entire faculty and staff belong. It meets three to four times a year. Concerts and musicals are given by various members of the club during the year.

Those in charge of the evening planned a novel seating arrangement. Everyone drew a seat-card on which was found the number of the table at which he or she would sit. Different topics for discussion were listed on the back of each card. After the dinner the guests gathered around the Christmas tree which was set up in the living room, and sang Christmas Carols.

The committee in charge of arrangement, included Miss Cheney, Dr. Birdskidler, Dr. Cobbleidick, Miss Snyder, Miss Oakes, and Miss Warren.

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(See article on Page 1)

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Visit the Arthur Murray Studios when you’re in town during the holidays and arrange for a few “brush-up” dance lessons. Learn the latest easy as well as intricate steps of the Shag and Frankie in just a few hours. Master the newest Fox-Trot and Rhumba Beginner before the holiday dances start. Learning at Arthur Murray is easy and great fun. Special low rates for college students.

ARTHUR MURRAY

2 E. 43rd ST., NEW YORK
Choir Concert Is Received With Enthusiasm

A good sized audience went away thrilled at the first recital of the College Choir given in Knowlton House last Thursday evening. The numbers chosen gave the group an opportunity to show its merit in a varied program from the powerful Hahn's "Jeanette" to the softer tones of the "Lallady by Scott." The soprano section of the group was especially fine, carrying true tones, confident in its strength. The flute obligato played by Dr. Lauenstein and Miss Ballard's usual fine accompaniment added to the completeness of the choir well trained and directed by Dr. Erb.

In addition to the group singing, Miss Nora Fauchauld, soprano, gave the pleasure the audience derived from listening to her songs.

Talk on Fighting And Fossils In China

Dr. Ralph W. Chaney, authority in paleobotany, the science which through its investigations on plant fossils is able to relate the present and past ages, will be in New London on Tuesday, December 14th. The college is fortunate to have secured Dr. Chaney for a public lecture. His address on Fossils and Fighting in China, South and Central America and Alaska, as well as the war between China and Japan, will be shown.

Dr. Chaney has carried on his studies in China, South and Central America and Alaska, as well as the Pacific coast. He has recently returned from China where he saw first hand the beginnings of the present war. He has returned from China where he saw first hand the beginnings of the war between China and Japan.

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The highlight of the Fall A. A. Coffee held November 23rd was the presentation of a swimmer’s trophy. It was given anonymously by a student in belief that some honor should be bestowed upon girls who work for and achieve a certain perfection in swimming, defined as excellence in sportsmanship, form, and achievement. It is hoped that this will help to increase the interest and importance of swimming at Connecticut as well as raise individual skill.

Team managers read the names of the girls who made Varsity, honorable mention varsity, and first teams of the various sports.


Go right across lady...you’re taking home a lot of pleasure.

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