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### Connecticut College News Vol. 35 No. 8

Connecticut College

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## 'Angels of Grace' Reign Supreme on Day of Seniority

The junior who last year bowed low to the "mighty potentate" of the class of '49 relished in being addressed as "the angel and minister of grace" this momentous day of December 7, Senior Day. This morning the senior proclamation entitled "To ye verve merrye underclassmen" was read in chapel.

Last night at amalgo the rules for senior day were revealed. In case you missed the penalties, the rules which led to great woe among the lowly underclassmen, were as follows:

1) Whenever an underclassman enjoys the magnificent privilege of encountering the august seniors, she must address such seniors as "angels and minister of grace," and she may not leave the mighty presence until she is dismissed by said seniors.

2) To the command, "Stand, and unfold thyself," the lowly underclassman must identify herself in a rhyme of at least two lines.

3) In order to indicate the baseness of her class, each underclassman must wear a suitable number of pigtales, to wit; four for freshman; three for sophomores; two for juniors.

### Dunce Cap

4) As a manifestation of her stupidity, each underclassman must wear a dunce cap, at least one foot in height.

5) Each underclassman must wear a skirt, and wear it upside down, as evidence of her inverted nature.

6) No underclassman may wear make up . . . in order to protect her already tottering morality.

7) In order to conserve our lovely campus, no underclassman may at any time step on the grass. This privilege is reserved for the delicate seniors.

8) No underclassman may set foot in the post office between the hours of 9:45 and 10:30 a.m. and 2:30 and 3:00 p.m.

9) Seniors are to be given precedence at all hours in the snack bar, book shop, and post office. No underclassmen are to smoke in the snack bar.

10) All underclassmen must rise and remain standing in reverence whenever a senior enters the room, and must hasten eagerly to assist said senior to settle herself in comfort.

See "Senior Day"—Page 7

## Society Publishes Palestrina Motet

A contribution to the usable literature of sacred polyphony coming out of the Connecticut College Palestrina Society's activities is the motet for mixed voices: Tollite jugum meum by G. P. da Palestrina just published by G. Schirmer, Inc., N. Y.

Paul F. Laubenstein of the college faculty, director of the Society has transcribed and edited the motet (drawn from the college's Palestrina Collection) making it available for general use by singing groups.

The dedication of the motet reads: "To the Palestrina Society of Connecticut College," by which group it was first sung in its present form. It is in triple rhythm throughout (quite rare), and English words have also been adapted to the music."

## Frost Firsts On Exhibition In CC Library

Now on the main level of our library is a very interesting and valuable collection of many of the works of Robert Frost. This exhibition, of his autographed first editions, is the collection of Miss Louise Chase of the bookstore, who is a personal friend of Mr. Frost.

Among these works are the well known first and second volumes of his poetry, A Boy's Will and North of Boston, and also the latest volume of his work, Complete Poetry of Robert Frost.

Robert Frost was first discovered as a poet in England, but America now claims this third time Pulitzer Prize winner as her own, for his work shows distinct New England individuality.

This exhibit will remain in the library for some time and will be of great literary value to anyone with poetic interest.

## Donald Currier Soloist At WMI Program Dec. 4; NL Orchestra Supports

On Sunday evening, December 4, at 8:30 p.m., at Buell Hall, Williams Memorial Institute, Donald Currier of the Music Department, was the soloist in the Emperor Piano Concerto of Beethoven, supported by the New London Civic Orchestra under the direction of Victor Norman. Mr. Currier is well-known to Boston music circles, since he has performed there in solo recitals and with the Boston Pops several times.

## The Silver Cord Performance Nears Professional Standard

by Kenneth Lewars

In her various forms the demon mother has been evoked so often in our thinking and literature to reveal so much in modern experience that it is extraordinarily easy for us to respond to the emotional meanings surrounding her. For the same reason it is difficult to reveal new significance in her image, especially if the medium is a play of some years standing.

The Wig and Candle presentation of Sidney Howard's The Silver Cord in Palmer Auditorium last Saturday seemed aimed wisely at emotional effect rather than the discovery of hidden significance. The play was clearly and forcefully interpreted, it moved rapidly, and it created considerable dramatic tension.

### Demon Higgins

Much of the dramatic effectiveness is to be credited to Muriel Higgins for her intense and expressive performance as Mrs. Phelps, the central figure and the demon of the piece. Mrs. Phelps is given few opportunities to bid for the sympathy of the audience, and Miss Higgins did not make a strong claim to sympathy for her character. There is, for instance, a speech of some length in which Mrs. Phelps attempts to justify her transfer of love from her husband, who she says was weak and unlovely, to her sons, who we can see were not strengthened by this arrangement.

Miss Higgins emphasized the defiance predominant in this

See "Lewars"—Page 6

## Diversions of CC Listed in Student NSA Interest File

NSA is, as the name implies, a student organization. The student, therefore, should benefit by the activities and projects sponsored by this association. One of the things which NSA has undertaken on our campus is the Student Interest File. Last year questionnaires were passed around and tabulated, and the same process was gone through again this year so that now every girl on campus is listed as to interest and experience.

The interests listed are as follows: art, journalism, advertising, languages, dramatics, social service, music, secretarial and business, athletics, and various miscellaneous topics, such as campus guide and tutoring, etc. These topics were then broken down into specific jobs and one check was to indicate interest while two checks meant interest and experience.

There are four principal benefits to be derived from this file. First, anyone who needs assistance can go to the file and find innumerable girls who can help. For instance, for scenery painting in competitive plays, the class chairman may look up and find many who are interested and experienced.

If you do not know how to mimeograph and need many copies of a chart or form, you can find several people to help you out. Second, many girls on campus are repeatedly asked to do jobs, while other go unasked. By using the file, jobs may be "spread around" so that there are not sev-

See "NSA File"—Page 6

## Sophomores' Eyes Twinkle In Anticipation of Annual Hop

### Bustling Activity Is Preliminary of Christmas Pageant

Early evidences of the Christmas spirit, mutual goodwill, and tearing around like crazy are to be found in the preliminary activities of the annual Christmas Pageant. All over campus, isolated groups have been hard at work for weeks. Now they are slowly getting together and the Pageant is taking shape.

The nucleus is the original script, which has been written in blank verse by Miss Catherine Oakes and Liz Smith, who is directing the Pageant with Miss Margaret Hazelwood. Based upon the story of a Duccio painting of the thirteenth century, the script will be for the first time a dramatic dialogue, instead of a narrative monologue.

Carrying out the medieval theme, Dance Group will present a series of tableaux and stylized dances against a background of a pageant wagon, originally used for religious cycle plays. The material for the dance was obtained with the cooperation of Miss Dorothy Bethurum. To accompany Dance Group, Ella Lou Hoyt has composed original music in the style of the period.

### Seniors Elect Madonna

The high point of the Pageant is traditionally the unveiling of the Madonna, who is nominated by the senior class on a closed ballot. Last Thursday, December 1, the election was held; Cynnie Hill, student chairman of the Pageant committee, has announced that the choice has been narrowed down to three names, which will be voted on tomorrow.

Cynnie, who has been working on the Pageant since last summer, spent part of her Thanksgiving vacation painting sets. Such is the noble effort called forth in the name of Christmas!

Beyond the limits of the campus, generous cooperation has also contributed to the success of this year's Pageant. Rear Admiral Wilfred N. Derby of the Coast Guard Academy spent an entire Saturday afternoon supervising the sewing up of the backdrop. Cynnie and Joan Thompson appeared with many lengths of canvas, so the Admiral recruited a Danish sailmaker to handle the job.

Mr. Gordon Osborne of Wellington Mills Co., paved the way for

See "Pageant"—Page 7

## Articles Made by Blind Offered to Students on Dec. 8 at Book Shop Sale

The state Board of Education of the Blind is holding a sale in the Book Shop, Blackstone House, on Thursday, December 8, from 10:00 until 5:00. The articles for sale are made by the adult blind in their own homes.

Many of these articles are suitable for Christmas gifts and include leather belts for men and women, wallets, purses, keycases, aprons, bath towel and wash cloth sets, clothes pin bags, ironing board covers, holders, dish towels, and other useful household articles. Your patronage would be very much appreciated.

See "Tholfen"—Page 5

## Bob Halprin's Band Will Vie For Honors With Brown Quartet

Eyes and snowflakes are scheduled to sparkle Saturday, December 10, in Knowlton Salon where the annual Sopt Hop will take place from 8:30 to 12 p.m. Bob Halprin's Orchestra, which proved such a success at the Freshman Prom last spring, will again be on hand to furnish the music; and the Alpha Delt quartet from Brown will vie for intermission honors with the sophs who also performed at last spring's dance.

Special plans for an extra-special doorprize will make one lucky couple able to carry their sparkling snowflakes with them, and rumor has it one handsome man will whisk more than his date out the door at the witching hour.

Decorations are still shrouded with mystery, but even if it doesn't snow next weekend, it's a pretty safe bet that Knowlton will be transformed into a "winter wonderland." Arlene Hochman and her crew guarantee the proper atmosphere. Refreshments will be served in the dining room by Bev Seger and her committee; and Betty Zorn's ticket-sellers have been at work since November 28 in soph dorms peddling their \$2.90 ducats. Open sales began December 5, and a warm (in contrast to the weather) welcome is, certainly being extended to all the other classes.

The weekend is crammed with doings: dinner dancing in town Friday night, dorm parties, expeditions to Rocky Neck on Saturday and a Plant House excursion via chartered bus to the Ferry Inn for Saturday dinner. The annual Christmas vesper service will be presented Sunday afternoon and evening.

Dean Burdick, Dean Finney, Miss Oakes, Mr. Mayhew, and Mr. and Mrs. Cranz have been invited to attend, according to Jo MacManus who as social chairman of the class of '52 is in general command of the event. Sis Gueinzus and her impressarios are responsible for the intermission antics. Monnie Lennox and Joan Wardner are in charge of publicity.

## Christmas Vespers To Be Held Sunday

The annual Christmas carol service at Connecticut College will be held on December 11. This has proven to be one of the outstanding features of the celebration of the Christmas season at the College.

Because of its popularity, it has been found necessary in recent years to hold the service twice on the same day. The same service will therefore be given at 4:30 p.m. and 7:30 p.m.

Features of the service will be the candlelight processional and recessional by the choir; the singing of a large portion of Benjamin Britten's Ceremony of Carols and other Christmas carols by the choir; appropriate Christmas meditation by Mr. Laubenstein.

## CONNECTICUT COLLEGE NEWS

Established 1916

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## Wanted: Transfusion

Another *Quarterly* brings again the appeal for student contributions. A few thoughts on the subject occur to us, which we offer objectively for what they may be worth to our moribund literary magazine.

The lack of student contributions, with its implication of lack of student interest, is a sad commentary on our claim to intellectual and creative activity as liberal arts students. But there is perhaps a reason for this situation to be found in the nature of *Quarterly* itself.

A common failing of college lit magazines is that they have a tendency to be somewhat too literary. In their praiseworthy determination to avoid being cute and schoolgirlish, they often go to the other extreme and are unnaturally esoteric and blase. *Quarterly*, we are sorry to say, seems to be heir to this weakness.

There should, by all means, be a place for recognition of the more profound thoughts and writings of Connecticut girls. But there should also be room for the lighter moments and record of the casual side of our lives. This does not mean that *Quarterly* should set out to be a *Yale Record*, but neither should it strive to be a *Yale Review*.

Possibly, *Quarterly* has set its standards too high. If so, revision of policy to take into consideration our inclination for amusement and the possibilities of the factors of our everyday lives as suitable subject matter, might bring awakened interest from the able typewriters on campus. To be "the college and not the editors' literary magazine," *Quarterly* must reflect and discover the prevailing interests of the student body.—GSN.

## Greek School Gives Thanks For Our Help

Christmas spirit is almost magical. All over the country, all over the world this spirit serves to bind people together. For one day, Christmas Day, people are enveloped in a spirit of love and of sharing.

To us in America, Christmas means festive trees, sparkling ornaments, and satisfying meals. Already we are anticipating the fun of the holiday. Consider for a moment what the other people in the world are doing on this Christmas Day. Their holiday will be a real contrast to ours this year.

We have it in our power to help these people. With this end in view the Post War Service Committee was established on this campus. You, through the committee, are able to alleviate some of the suffering of others by providing funds and clothing, both for individual children and for schools abroad. How appreciative these people are of a little thought on our part! Remember the clothing drives last year? Do you know where your "Old Look" went? It went, among other places, to a school in Greece. Did it do any good? You decide after you have read this letter.

## Letter Received

Dear Unknown Sponsor,

We received the clothing you sent us, the shoes, and the school supplies.

We are overjoyed and very deeply touched. We cannot find adequate words to express our gratitude and our thanks. You have been a real father to fifty-four young children. You have given us clothing and shoes. We thank you and we are grateful to you. We shall never forget you. Your generosity came to us at a most critical moment. We had just returned to our homes from which we had been away for two years in order to be away from the communists. We found our houses destroyed, and so we found our school, without doors, windows, flooring, desks. Just the four walls as witnesses of the destruction.

This however does not make us lose hopes. With the assistance of you, our great friends and allies we shall build them all over again. The anarchy is at the end and all will be well again.

With gratitude we kiss your hand, The 54 pupils of Aghios Nicholas Elementary School

## Miss Ramsay Tells '50 of Job Dearth

Miss Ramsay, college personnel director, delivered a glum prognosis of job opportunities to the seniors at their class meeting last Thursday afternoon. It is not easy for a college graduate (especially a woman) to get a responsible job today. There are several reasons for this: the percentage of college graduates is larger now than ever before—this means competition for available positions.

Employers say women are less responsible about their work than men and insist on living their private lives on company time. Also the job-seeker does not realize that high-paid jobs, in most cases, involve starting low in the field and working up.

A business-like attitude during an interview is helpful, as is the proper attire. If you write a letter to a prospective employer, it should be typed, mature and carefully thought out. Miss Ramsay showed the class a thick sheath of letters, written by former seniors, that had been returned to Personnel from employers. Sloppy handwriting and bad grammar are not

by Joyce Davidson

In The Nation of November 26 there is a shocking and frightening article by Malcolm Hobbs entitled The Subversive Drugstore. This story adds still another to the rapidly growing list of irresponsible indignities committed by the House Committee on Un-American Activities.

The Investment Drugstore, located in the heart of Washington's financial district, has been one of the most successful independent pharmacies in the city. Its owner, Mrs. Rose Edelman Anderson, who came to this country from Russia at the age of 12, started the drugstore 22 years ago with her husband, Dr. Edelman, and after his death, carried on alone.

Employer-employee relations were unusually cordial, most of the employees having worked at the store for many years. It was the first store in downtown Washington to hire Negroes to work at its lunch counter. An A.F. of L. organizer, named John Anderson, once tried to organize the employees, and although he was unable to interest them in unionization, since the working conditions were so excellent, he eventually married the owner of the drugstore. She herself was a member of the Progressive Party and had contributed to Wallace's campaign.

## Committee Investigates

When things began to get dull for the Committee on Un-American Activities, it decided to investigate Communist activity in the city of Washington. It lighted on Mrs. Anderson, and called her up to testify on records saying she had made contributions to the Communist Party of Washington, D. C., including \$1,000 given to a certain Emmanuel Levin. Mrs. Anderson had never made any such contributions, and these charges were not even discussed at the hearing.

The Committee, however, was very much interested in her first husband, Dr. Edelman, and in the fact that she was Russian born and had come to America when she was 12 years old. Following her lawyer's advice, Mrs. Ander-

son refused to answer the question as to whether she was a member of the Communist Party, on grounds of self-incrimination.

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## Store Boycotted

On the day after the hearing, Mrs. Anderson's pictures, which had been printed in the newspapers, were posted on the walls of the buildings near the drugstore, and several firms in those buildings advised their employees not to patronize the store. During the lunch hour and before and after working hours, a picket line, composed mainly of men and women who held supervisory positions in those companies, was thrown up around the drugstore to dissuade people from patronizing it.

Business fell off tremendously, and tension grew among the customers who normally frequented the store, and among the employees. Finally, Mrs. Anderson was forced to sell out. As soon as signs were posted announcing the new ownership, business returned to normal.

This story is an example of the sort of thing which is fast becoming a usual occurrence. It is not an isolated instance of injustice, but part of an insidious pattern which threatens the freedom of every one who has ideas and the courage to stand by them.

When the name of an innocent person can be smeared and her business ruined on the basis of some flimsy and unfounded suspicions of a few Congressmen, See "Political Column"—Page 5

## Connecticut ON THE AIR

WNLC 1490 kc  
WICH 1400 kc

Thursday, December 8: NSA will sponsor a program featuring Christmas Folk Tales of Europe on the Connecticut College Student Hour. Simone Monad and Fiormonde von Wedekind will have a discussion on Christmas customs in France and Switzerland. Phyllis Hoffman will act as moderator. Broadcast time is 3:30 p.m. over station WNLC, New London.

Saturday, December 10: On her program Trippe into Storyland at 10:15 a.m. on station WICH, Miss Mimi Trippe will present the Selfish Giant, by Oscar Wilde.

Tuesday, December 13: At 10:30 p.m. on station WNLC, New London, Miss Elizabeth Lewis will be the guest speaker on Connecticut College Conversations. Miss Lewis, from the Palmer Library, will discuss New Books and New Editions for Christmas.

## CALENDAR

## Thursday, December 8

Soph History Major Party ..... Destler's, 7:15 p.m.  
Home Ec Xmas Party ..... N. L. 114, 4:15 p.m.  
A. A. Meeting ..... Branford, 5:15 p.m.

## Friday, December 9

Freshman Class Meeting-Election ..... Auditorium, 5:15 p.m.  
Math Club Xmas Party ..... Commuters' Lounge, 7:00 p.m.  
Faculty Club Xmas Party ..... Knowlton

## Saturday, December 10

Soph Hop ..... Knowlton, 8:00-12:00 p.m.  
Jam Session (with dates) ..... East Rec Room, 3:30-5:30 p.m.

## Sunday, December 11

Christmas Vespers ..... Chapel, 4:30 and 7:00 p.m.

## Monday, December 12

Student Forum Contest ..... Fanning 111, 4:20 p.m.

## Tuesday, December 13

German Club Xmas Party ..... Auditorium 202, 4:30 p.m.  
Spanish Club Xmas Party ..... Gym, 4:30 p.m.

## Wednesday, December 14

Psychology Club Meeting ..... Fanning 111, 5:15 p.m.  
Religious Fellowship Xmas Party ..... Commuters' Room, 7:00 p.m.



— SOPH HOPE —

## Clubs To Celebrate Xmas at Various Parties Next Week

It looks like the holiday spirit will arrive on campus in earnest this week, with the beginning of a round of Christmas parties to be given by many of the clubs here at Connecticut College.

### Home Ec

The first of these will be the Home Ec. Club's annual Wassail party, on Thursday, December 8, in New London 411, at 7:15. The main feature of the evening's entertainment will be the club's guests for the affair, the foreign students on campus, who will tell about Christmas observances in their own countries.

### Math Club

Games and refreshments will constitute the entertainment at the Math Club party on Friday, December 9. The party, which begins at 7:00, will be held in the Commuters' Lounge. December 9 is also the date for the annual Faculty Christmas party in Knowlton Salon. Plans for the program, however, are not yet definite.

## Students Dispatch Holiday Packages

Again this year Connecticut College will be filling Christmas packages for children and for veterans. One hundred twenty packages, which will be distributed at the Christmas party, will be needed for the Mission House, eighty are to go to the Jones Cove School in Kentucky, one hundred twenty-five to the Seaside Sanitarium, and seventy-five for the veterans at the New London hospital.

It is suggested that two people go in together on a package which should not cost over \$1.00 and should contain something useful such as a toy, gloves or a scarf. All packages must be filled by Thursday, December 15. The project will be explained later by the house presidents.

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### German Club

The following Tuesday, Dec. 13, the German Club will hold its party at 7:30, (place to be announced later). Plans for the entertainment include violin and piano selections, a German poem, and Miss Hafkesbrink's traditional "Christmas Story" in German. These will be followed by a caroling and typical German refreshments.

### Spanish Club

The Spanish Club of CC will entertain the Spanish Club of Fort Trumbull at a Christmas party that same night, December 13, in the Gym at 7:30. The Italian Club will also be guests at the affair, and the program will include singing by the Italian Club as well as by the Spanish Club. Some Spanish dances and the traditional Spanish pinata will also form a part of the evening's festivities.

### Religious Fellowship

Religious Fellowship will have their Xmas party in the Commuter's Room at 7 p.m. Plans are still indefinite.

## Young Excels At Beethoven Sonata

by Natalie Bowen  
and Leda Treskanoff

On Tuesday evening, November 29, in Palmer Auditorium, Winifred Young presented a preview of her Carnegie Hall piano recital. The program consisted of a Handel Suite in G Major, the Beethoven Sonata, op. 109, in E major, the Papillons of Schumann, the first performance of two movements of a Piano Sonata by George Antheil, three Etudes by Debussy, and El Vito by Manuel Infante.

Perhaps the most effective part of the entire recital was the second movement of the Beethoven. The pianissimo sections, extremely difficult to control, were well handled by Miss Young, but were ineffective and out of place when contrasted with the strident fortes produced both in the first movement of the Beethoven and the Schumann.

Over-contrasting of dynamics is a technique to be avoided, especially in music as light-hearted and ethereal as the Schumann. We feel Miss Young failed to grasp the nature of the latter work. The tempo was rushed in most of the sections, producing considerable sloppiness in the initial octaves, and other inaccuracies generously scattered throughout the piece.

Miss Young seems most at home when playing contemporary music, as her performance of the Antheil Sonata proved. The mood of the music, one of general unrest and discontent, was faithfully transmitted to the audience.

The program was satisfactorily completed with the Debussy and the Infante.

**Crown Restaurant**  
Where the Girls Gather  
83 State Street

## Van Gogh's Genius Well in Evidence At Met Exhibition

by Adrienne Najarian

The Van Gogh exhibition, arranged by the Metropolitan Museum of Art with the Art Institute of Chicago, is the year's most memorable painting exhibit. No other exhibition has more finely demonstrated the impassioned Dutch genius through all of his periods than the present one.

With excellent judgment, 162 oils and drawings have been chronologically arranged in nine spacious galleries, logically following Van Gogh's development from 1880 to 1890. Here are the brilliant landscapes, the well-known self-portraits, which emerged out of passionate efforts from one of the shortest, most highly prolific careers in art history. The large number of drawings, relatively unknown, included in this exhibition, fully illustrate Van Gogh's various periods, and are notable in that they clearly show his development as a draftsman and the skill with which he employs the medium of ink, crayon, and watercolor.

His earlier paintings depicting peasant life, done in Holland, are generally cramped and over-dark, but there is in them an unmistakable strength. Later, in the canvases done in Paris, the influence of his acquaintance with Japanese prints is illustrated by his geometric composition of his subject matter, by the simplification and flattening out of details. In 1888 Van Gogh left Paris for Arles: "I must start all over again. I must go down into the earth, naked..." In the country his art ripened and was completely transformed. He tried to get down on canvas all his impressions—the people, the cafes, the farms, the flowers. Animating all his paintings is the sun—giving the whole scene a magnificent color. He was obsessed with color and if his objects did not have enough brilliance he found ways to weave in yellows, reds and greens like trees, clouds and open faces. During this period the softness of impressionism was transformed into largeness, brilliance and simplicity. In his final paintings one sees the gradual disappearance of his feeling for plastic organization. He is less bound up by nature and more of his art is now coming from himself, no longer controlled. His landscapes are filled with nervous movement, violent power, bold splashes of color.

An artist with an intense love and desire to give, although not accepted by his own generation, Van Gogh is only now given the understanding and appreciation he deserves.

## Various Clubs To Give Joint Christmas Party

A gala Christmas party is to be held in Holmes Hall on December 7. The French Club, Italian Club, Russian, Music, German and Religious Fellowship Clubs will meet at 7:30 for two hours of fun. Each language club will sing 2 or 3 Christmas Carols of their particular countries; Mr. Strider will tell a Christmas story; and members of the Religious Fellowship club will read some Christmas poems. A Christmas tree, fire, and refreshments will add to the party. All the club members, faculty members connected with the various fields, and foreign students are invited.

**Seifert's Bakery**  
225 BANK STREET  
Phone 6808

## Profiles

MURIEL HIGGINS

by Joan Pine

Drama's her line as was noted last weekend, and English her major. Turn the interests of Muriel Higgins inside out; look in every corner. Result? Drama and English! Hig comes from Wellesley, Mass., where she worked with summer stock and gained some of that experience which showed up so well in her direction of Unsatisfactory Supper, last year's freshman play.

House president of Grace Smith this year, Hig is also sophomore editor of the Quarterly. Her interests in the literary world are varied and usually lively. She goes "mad" over each poet she has been studying this year and immediately writes friends that they must obtain an anthology of the current poet. When they proudly admit that they have done the prescribed reading, she is all wrapped up in someone else, "current" now being Ezra Pound.

Hig's recreations are also lively and definitely on the artistic side. She and friends industriously produce what they call "gollusions"—mobiles made from coat hangers. Strictly on the modern artistic side are Hig's "line drawings" which have given her a full evening's entertainment. A phrase suggests all sorts of angles which may or may not have a connection with the phrase—all depends on the inspirational direction.

Freud's theories have never been so fruitfully analyzed. One evening a whole night's sleep was sacrificed for a session of mass psychoanalyzing. Hig claims that she lives vicariously through friends' lives; somehow, such a statement must be modified.

Weekends find Hig off to Broadway if possible. Two new adventures which have rounded out her life considerably are: dining at the Automat and eating her first pomegranate, a "stubborn kind of a fruit."

Secret aspirations are: one, to be a torch singer (friends say the spirit is willing, but not the tone); two, to walk down the altar rail in church.

Special dislikes are "noble" people, hep cats, and conversations which tamper with the appetite. When "pass the spoon" is played, Hig seeks refuge in her room.

One can be assured that with such flexible talents, her contributions to any undertaking will not be scant.

## Understanding the New Creation Is Topic of Vespers

The fact that a "new creation" has appeared is the true meaning of Christmas. This new creation, a phrase first used by the Apostle Paul in one of his letters to the Corinthians, was the subject of the Reverend Mr. Paul Tillich's sermon at Vespers Sunday evening, December 4. Mr. Tillich is associated with the Union Theological Seminary, New York.

New creation is accomplished in a person through Christ, the literal meaning of whose name is "he who brings a new state of affairs." Established religion has little importance in the new creation. Conversion and comparisons between religions are of no avail. The increase of secularization, however, is a sign of separation of many people from established religion.

Reconciliation, reunion, and resurrection are the three parts of the new creation. An almost destroyed being is renewed to a new being and reconciled to God. Body and soul are reunited, and people are reunited with one another. Resurrection is "the victory of the new state of things."

The new creation discussed by Mr. Tillich was aptly defined in his statement that "the new creation can be called eternal life."

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# To Ye Verye Merrye Underclassmen

Charmet, Duncie of CC or What was Her Tragic Flaw?

Ed. note: The following version of the immortal Hamlet has recently been discovered by Barbara Blaustein. Although interesting expansion of the theme, it is obviously a corrupt text.

Fanfare

## PROCLAMATION

The tempest that accureth during the Twelfth Night of studying which becometh the night before Generals is hereby proclaimed **Much Ado About Nothing**. For All's Well That Ends Well. (ha ha ha...)

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And let thine eye like a friend on Generals,

Do not forever with thy drooping lids

Seek for the noble answer in the book.

'Tis not alone my inky cloak, dear Fellow,

Nor customary suits of solemn black,

Nor windy suspiration of smokey breath,

No, nor the touch of pink upon the eye,

Nor hair that is not washed.

These indeed seem,

For they are actions that a student plays,

But I have that within which passeth show—

These but the trappings and the suits of woe.

Fellow. How couldst thou pass through four years in these halls

And still for worry give us so much cause?

I read here in my unabridged First Quarto

That thou art not behaving as thou ought to.

(Reads) "A Senior thinkest not about her chem mark."

But worries dawn to dusk about her men mark.

Charm. (aside) There's something rotten in the state of Denmark.

Fellow. Poor Charmlet, though my training's rather rusted,

Methinks, alas, that thou'rt maladjusted.

Charm. (Aside) I am too much in the stacks.

Alas, alack. Me thinkest not that men are all.

Me thinkest only of tomorrow's General.

In spite of four years' training quite contrary-wise,

Me fearest I shall leave here being very-wise.

Chorus (of classmates). Alas, alack, how can this thing occur

To such a healthy normal Senior?

But not make rapid judgment.

'Twould be fairer,

Review her years here, find whence this gross error.

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## Scene I. Freshman Year.

Classmate One. First there was was Freshman Week.

Classmate Two. 'Tis here!

Classmate Three. 'Tis here!

One. 'Tis gone!

We do it wrong, being so sarcastical,

For it did orient Charmlet, as the rest;

She seemed quite normal, as she writ her schedule,

And in the morn, in angel mantle clad,

Walked o'er the dew of yon infirmity hill;

Found faculty less than kin, but more than kind.

Two. And then a Coast Guard ball in Knowlton Salon.

Three (aside) It is not, nor it cannot come to good.

Two. Here's Charmlet, wrapped in unobsequious sorrow,

Like the British, all tea-ers.

Charm. O that this too, too solid flesh would melt,

Thaw, and resolve itself into a deb!

Or that Mama and Papa had not fix'd

Their daughter near the Coast Guard! Coast Guard! Guard!

How weary, stale, flat, and unprofitable

Seem to me all the uses of this world!

Fie on't! Ah fie! I'll turn to books.

Think not of articles in Life's or Look's.

Chorus. Frailty, thy name is woman! So here's the time,

Whence Charmlet did begin her downward climb.

Charm. Yes, I would study more than others would.

Chorus (shaking heads). It is not, nor it cannot come to good.

Classmate Two. But she was a Freshman, take her for all in all,

And soon she duly answered Hygiene's call.

Miss Burdick said, "Hello, my blessing with thee!

Keep these few precepts in thy memory.

Make out a study chart, but do not follow it.

When homework rests undone, go to class anyhow.

When by the faculty thou'rt unjustly wronged,

Beware of quarrel—give thy thoughts no tongue.

One. Do you see yonder "B" that is almost in the shape of an "A"?

Three. By the mass, and 'tis like an A indeed.

One. Methinks it is like a "C".

Two. Boy friends thou hast, and their adoption tried,

But do not dull thy charm with entertainment

Of each new-hatched, unfledged blind date. Beware

Of entrance to the corrective room; but being in,

Bear thyself that the camera may beware of thee.

In Amalgo, give thine ear, but not thy voice;

At Honor Court, take censure, but reserve thy judgment.

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Never a Leader but Follower be, For Leader loses both, itself and Friend,

But Following leads Follower to husbandry.

This above all, take the Honor Code route,

And Freshmen, when in doubt, sign out!

Charm. (sighs) There is nothing either good or bad, but thinking makes it so.

Classmate Two. If she'd but follow'd this talk hygienic,

Today she wouldn't be a schizophrenic.

Charm. But there are more things at Connecticut College, Dean Burdick,

Than are dreamt of in your philosophy.

Two. So she read history, zoology, government—and wrote a source theme.

But all class spirit was not lost within her,

And try out did she for Competitive Play.

Aye, for the part of Alice did she try,

In Wonderland.

One. And what did you read, Charmlet,

Charm. Words, Words, Words.

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Two. And will you pass into the sophomore class, Charmlet? Charm. Into my grave? Two. Indeed, that is a grave question. (aside) How pregnant sometimes her replies are.

## Scene II. Sophomore Class

Classmate Three. Into the Sophomore Class she passed with grace,

See "Proclamation"—Page 5

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# Fall Quarterly Is Reviewed; Krupen Evaluates Material

by Niki Krupen

Quarterly emerged from its coocon-like incubation period just before Thanksgiving—not a butterfly but, unfortunately, a moth.

It is almost impossible to comment on the literary quality of Quarterly without acknowledging the chronic complaint of the staff: lack of contributions.

Nancy Wait's "Beyond, Below" is a happy adaptation of modern verse, best in the final stanza. It has the power of unrestricted blank verse, and unlike many Quarterly poems of the new school, is intelligible without resort to a dictionary of poetic symbols. Nancy's images are suggestive rather than ultra-symbolic. The poem falls down in the middle

stanza which is disjointed and too unrestrained for really good poetry. "Beyond, Below" comes through as an intelligible and forceful poem.

For interest, Barbar Blaustein's The Spirit of Israel probably heads the field of the present Quarterly. It requires a rare ability to transmit the feeling of a nation as vividly as Barbara has done. She has escaped the pitfall of abstract generalizations, anchoring her statements by actual conversations with the Israelites. Barbara, as in her A Year Abroad, conveys her own excitement and wonder at fresh experiences. However, perhaps more intelligent editing of Barbara's letters home would have rendered them more fitting for publication as literary pieces. But they do have the flavor of first reactions, enlivened by Barbara's keen sense of humor.

A story like Summer Rain, by Barbara Ridgeway probably has its place among literary creations. It is the expression, an immature expression, of an incident or an emotion—however you see it—that is recognized as being genuine enough and belonging to the world of adolescence. It has some of the wistful quality of Katherine Mansfield's captured fragments of youth.

The readers of Quarterly would probably like to see more material the likes of Beverly Benenson's The Tables Turned, or, An Intellectual Strikes Back. It has the easy humor and flippancy that find quick favor, and in this case rightly so. Humorous material, rare in Quarterly, has been handled well by Beverly. Even though she thinks that she made up Demeter.

Conversation Galante by Sari Buchner is a carefully written, but plodding piece of work. There is no doubt of Sari's skill in developing atmosphere, but her descriptions have the air of being forced into effortlessness. Sari shows an acute attention to details that gives her work the stamp of realism. Her talents could be used to better advantage.

## Tholfsen

(Continued from Page One)

proper time. It was almost a drama in itself. Muriel's only flaw was that she had a tendency to overact in her first scenes. Once more emotion was required, however, she played her role well, exceedingly well. I think we are in the midst of watching, if not a budding Bernhardt, at least a blossoming Bankhead, in the person of one Muriel Higgins.

The choice of Barbara Mehls as the daughter-in-law was a stroke of genius. She was as aloof and business-like as befits a "lady-scientist," yet she was a woman first and foremost. Her scene with her husband, in which she gropes for the firm security of his love but finds it still divided and confused, was one of the more superior parts of the play. With dignity and simplicity she conveyed the torment of a woman who is on the verge of finding herself alone, when once she was so sure that she was not.

It seemed to this reviewer that Mary Atkin was miscast as the naive and sheltered Hester who suffers most at the hands of the selfish mother. In the first act especially we felt that at any moment she could have taken command of the situation and defeated the mother's obvious attempts at interference. Later on, however, she became convincing to a far greater extent. It is a tribute to Mary's ability as an actress that she handled her part as well as she did.

The excellence of the female component of the cast had one unfortunate aspect—it made the male component seem much poorer than it actually was. In fact, Kenneth Hadley, as the weak, spineless "Robin," was quite good in parts—more specifically, the scene where he yields to his mother's "suggestion" that he give up Hester. Don Brockett, as David, appeared a little ill at ease and never quite succeeded in getting himself into the part.

There were many other fine points to this production but newspapers are noted for their stinginess in allotting space and hence we conclude by doffing our hat to the conductor. Very fine work, Miss Hazlewood.

## Political Column

(Continued from Page Two)

and when citizens of our capital city can watch this happening and even condone it, then we have passed the point of casual concern. The frantic fear of Communism has become so exaggerated that it extends to a persecution of anyone suspected of liberal or radical leanings, and constitutes a very real danger to our basic civil rights.

Something like this indicates that the shadow of Fascism is not so remote as we are accustomed to think, but that it is more and more a terrifying possibility. We can only stave it off if we are willing to conquer our hysteria and

act calmly and intelligently to protect the United States from becoming a country riddled with fear, and tolerant only of the uniform and stultified opinions of an unfree state.

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## Proclamation

(Continued from Page Four)

But bitter looks did soon o'er take her face.

Charm. Man delights not me—no, nor woman either.

Three. Charmlet too was caught in Sophomore Slump.

Will she make it overtop the hump?

Charm. C.C. or not C.C., that is the question:

Whether 'tis nobler in the mind to suffer

The Kiplings and Darrows of western culture.

Or to take arms against C.C. of troubles,

And go co-ed? To work: to sleep: See "Proclamation"—Page 7

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# GYMANGLES

by Jan Schaumann and Jus Shepherd

With the intervention of Thanksgiving vacation we have not until this time had a chance to mention the CC-Mount Holyoke Play Day, which was such a success. Connecticut sent two teams—hockey and tennis, both of which played very well.

The hockey game was nip and tuck all the way with Holyoke finally winning with a 2-0 score. The hockey team was composed of primarily Freshmen with three Sophs: the Sophs being Newbold, Sis Brainard and B. J. West; the Frosh being Joan Flugelman, Lydia Richards, Marie Weinmayr, Perky Warner, Kitty Kalkof, Liz Gallogly, Headley Mills, and Judy Morse. In the tennis competition there were two doubles, Wieby, and Meecky Maisonnier won their match, while Eli Souville and Marion Hyde lost to Holyoke, but again played very well.

Afterwards Holyoke showed the

girls their campus and invited them to dinner in their clubhouse. From all reports it seems the day turned out to be a wonderful success.

Another event which we were not able to report before vacation was the AA Coffee. The AA Council started off the evening with an appropriate song. This was followed by the reports of the fall sport managers, the naming of those who make clubs, and the awarding of blazers and seals. Fordie also announced the names of five people whose names will be engraved on the AA plaque for making ten clubs. They are: Seniors—Cinny Hill and Noelle Mercanton and juniors—Elizabeth Babbott, Martha Morse, and Joan Andrews. Congratulations to you all.

There has been a notice on the gym bulletin board this week for those interested in either a life saving course or a plunge hour at the Coast Guard Academy pool on Monday nights. The AA Council would like to know how many girls are interested in either or both—so they can make the necessary arrangements and get the swimming underway.

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## Lewars

(Continued from Page One)

speech rather than its aspect of pathetic poignancy. Greater emphasis on the pathetic in Mrs. Phelps would have made the emotional pattern of the play more complicated but more devious, and the ending, which leaves Mrs. Phelps with nothing but the son whose character she has destroyed, would have become difficult to handle to the satisfaction of the audience.

The other two important female roles were balanced well against Miss Higgins' performance. Christine, the wife of one of the sons, was played with understanding by Barbara Mehls. She gave the character the strength and decisiveness which must be made apparent in contrast to the indecision of David, her husband. Her characterization had also the dignity of poise which must be opposed to the intense emotional upheavals of Mrs. Phelps. Mary Atkin played Hester in a spirit of freshness and impulsive warmth. She conveyed well the love of life (especially babies) which makes her destruction by Mrs. Phelps a particularly terrible crime.

### Brockett and Hadley

Don Brockett was a restrained and somewhat suave David, and Kenneth Hadley was a very convincing Robert. The two male characters in the play are relatively passive and probably should be treated with restraint in order to subordinate them properly to the women. I felt, however, that Mr. Brockett's performance was so restrained that his shifting attitudes toward Christine and Mrs. Phelps were not fully and intelligibly expressed. Mr. Hadley's Robert was properly weak, but so young that it was difficult to envisage him as lately redeemed from a ruinous life among the chorus girls.

What I missed most in the whole performance was the sense that any of the lovers really loved each other. Since the play revolves around the displacement of one kind of love by another, there must be a strong (if somewhat silent) pull of love between Christine and David to oppose his entanglement with his mother. Again, unless we can sense that Christine really needs David, we cannot feel that the danger she faces corresponds to the danger confronting Mrs. Phelps.

Perhaps the tendency of the men to underplay made it difficult for the women to convey the impression of warmth toward them. Perhaps the psychological structure of the play itself made it difficult to convey this impression. It's hard for women to love men who are fixated on their mothers, and it's hard for the men thus fixated to unbend.

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## NSA File

(Continued from Page One)

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## Proclamation

(Continued from Page Four)

No more . . .  
Two. Aye, but there were bright spots even Sophomore Year.  
One. There's a special providence in the fall of a Bluebird.  
Charm. But softly—we were fourth in Competitive Sing.

### Scene III, Junior Class

Two. "Junior Year we had our Carnival."

Three. And all the year we played upon school spirit.

One. But Charmlet, alas, was deaf, and could not hear it.

Charm. My shouts fly up, my

thoughts remain below;  
Shouts without thoughts never to Amalgo go.

One. Her temper up, her marks remained below,  
One and one are two—but less is pro.

### Scene IV, Senior Class.

One. (Brightly) At last a Senior, Charm. How dost thou feel?

Charm. (glumly) One woe doth tread upon another's heel,  
So fast they follow.

One.

But surely, Charmlet, with all of thy talents,  
A life of work and play thou'st learn'd to balance?

O surely, Charmlet, now thou art Senior

Do not tell me that you really mean yer

Working like the underclassmen forces

Who still, poor souls, do combat with five courses?

Charm. It seems, indeed, I'm more withdrawn than ever.

All bonds with outside world I've had to sever.

Because (as thou well knows't) I'm not so clever,

And study for the Generals . . .

Classmates. Generals!

Charm. (grows pale) I've a fever! (falls)

Housefellow. Alas, poor Senior!

I knew her, Classmates. I've seen this happen a thousand times. And now how abhorred in my imagination it is.

Charm. (from the floor) There's a divinity that shapes our ends. Rough-hew them how we will. (dies)

Classmates. Now cracks a noble heart. Good night, sweet Senior,

And underclassmen sing thee to thy rest!

(Exeunt, slowly and with heads bowed).

## Pageant

(Continued from Page One)

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Another innovation which should add to the tradition of every year a better Pageant is that everyone, even the Choir, will be in costumes fitting to the theme of the Pageant.

## Senior Day

(Continued from Page One)

11) Seniors, who are naturally possessed of the scholarly approach and are obviously intellectual, may pass the buck in class to any underclassman.

12) For the good of their souls, in view of the great intellectual opportunity afforded, all underclassmen must attend chapel to hear the reading of the senior proclamation on the morning of December 7. To insure this practice, attendance will be taken.

13) When the bell rings at 9:50 a.m. all underclassmen must walk

backwards with all speed to the Auditorium and must continue in this fashion until they are seated.

If, peradventure, there is any infraction of these rules, on the part of any lowly underclassman, she may be required by any senior to pay the penalty, to wit: she must duck walk backwards out of the presence of the mighty senior, reciting at the same time, "Oh what a rogue and peasant slave am I!" End of rules.

Every underclassman now realizes the beauty of democracy after this day of definite "class distinctions," but nevertheless, she appreciates the seniors immensely and hopes that they spread their angelic ministry throughout life.

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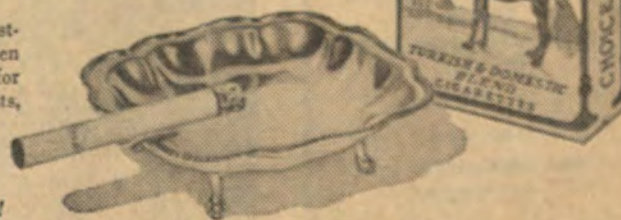


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## Caught on Campus

Thanksgiving brought not only five days of vacation but a chance for quite a few people to announce their engagements. The engagements are so numerous and of such interest to all that we do not wait till the second page.

### Yale

Janet Doherty '50 announced her engagement on the twenty-sixth to William McCarthy of Yale. Jan and Bill are both from Wethersfield, Connecticut, and were destined to meet since they have lived next door to each other for eight years. Bill is going to enter medical school next September, and wedding plans have not as yet been set.

### Harvard

Jeanne Wolfe also '50 has announced her engagement to George Berman, who graduated from Harvard Business School last June. Jeanne and George, both from Newton Center, Massachusetts, plan to be married in June after Jeanne and George, who is very well-known to inhabitants of KB due to frequent visits, will receive their CC diploma.

### CGA

Marilyn Wunker '50 has an-

nounced her engagement to Norv Julnes, of Seattle, Wash., a first classman at the Coast Guard Academy. Marilyn met Norv when she was a sophomore, got his miniature last December and just recently switched it to her left hand by way of a formal engagement. They plan to be married in the college chapel in June and travel to Norv's station.

Apologies are in order for our oversight of the engagement of Diana Hawkey '50. Di announced her engagement to Tom Hawkins from Clarksville, Missouri, on June 2, 1949, at a party at Mabrey's. Tom graduated in June from the Coast Guard Academy and is now stationed in Boston. Di met Tom at the CGA reception freshman year, but didn't start dating him till sophomore year. She got her miniature on December 12, 1949. They also plan to be married in the college chapel and the date is set for June 10.

Another CC-CGA engagement

that was announced over Thanksgiving was that of Jane Wassung '50 to Bob Adams. Bob is a first classman at the Academy and comes from St. Petersburg, Florida. Janie met Bob at an Academy formal last January and they have been dating steadily ever since. Future plans are for a June wedding.

### Navy

Joan Sandgren '51, a day student, has announced her engagement to Jack Bridges of Tulsa, Oklahoma, who is now an ensign at the sub base. They met in true navy fashion at a reception given

by Admiral Blandy and announced their engagement on November 14. They plan to be married next June.

### Trinity

Joanne Crane '52 has announced her marriage to Tom Head, a sophomore and a Sigma Nu at Trinity. They met through a mutual friend, Sheila Burnell, who knew Tom in high school. The marriage occurred on September 21. Joanne says that she will probably not finish college and that they will probably live in Winstead while Tom finishes Trinity.

The once in a million surprise engagement came over Thanks-

giving when Nancy Ford '50 announced her engagement to Warren Olt of Baltimore, Maryland. Fordie met Warren during the summer of 1946 when they were both counselors at the same camp. Warren will graduate in February from the University of Maryland. Wedding plans are indefinite.

Phyl Yuder '50 announced her engagement to Richard Terker on Wednesday, November 23. Dick graduated from Cornell five years ago and is now treasurer of Terry Steel Contractors of New York City. Phyl and Dick met last summer through a mutual friend. After a June wedding they will live in New York City.

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