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## The Award Winning La Strada Comes to Campus on Saturday

Internationally acclaimed *La Strada* will be the feature at Palmer Auditorium this Saturday night, November 23, at 7:30 p.m. The film stars Anthony Quinn and Federico Fellini's Italian discovery, Giulietta Masina, now considered the finest actress in Italy and three-time winner of that country's counterpart to the Hollywood Oscar. Because of an astonishing emotional range that enables her to play sophisticated or zany comedy, pathos, drama or tragedy with equal facility, Miss Masina has been compared with every great talent familiar to American theater audiences, from Helen Hayes to Harpo Marx. In *La Strada*, she successfully combines these facilities to produce her greatest performance to date.

### Anthony Quinn

Anthony Quinn also wins plaudits from European and well as American movie critics for his performance in *La Strada*. As a result of his portrayal of Zampano, as a matter of fact, Quinn is rapidly becoming one of Europe's best known actors. He feels that these European films offer him a greater variety of unusual roles than he received in Hollywood, where he starred in an endless succession of mobsters, private eyes, and Indian chiefs. The European popularity begun by his success in *La Strada* has enabled him to set up his own production company in France, which will begin making films upon the completion of his latest movie, *The Hunchback of Notre Dame*, a remake of a former Lon Chaney classic.

Also appearing in *La Strada* is Richard Basehart, who plays the sensitive role of Matto, an acrobat clown. Basehart's performance in *La Strada* is generally credited as his finest performance in international cinema

fields in the three years since he left the United States to try his luck at Continental free-lance work.

Originally appearing in 1954, *La Strada* moved quickly to the top of critic's lists and copped the Grand Award at the Venice Festival of Films with little effort. The film was made by Federico Fellini, an author-director of fabulous reputation.

### Zampano

The plot of *La Strada* is centered around Zampano (Anthony Quinn) a brutal and unfeeling itinerant strong man who buys the theatrical services of Gelsomina (Giulietta Masina) a lunary simpleton. With the unfeeling cruelty of an animal trainer, he teaches Gelsomina to serve him as assistant in his act, to cook and to be his sweetheart. Even worse than his brutality, however, she is 'crushed by his rock-like indifference to the wonders, the delights, the sorrows she discovers as life unfolds on the road (*La Strada*). She attempts to run away, but in her childlike simplicity is easily found and subdued.

For the winter Zampano joins a small circus and immediately finds a determined and bitter enemy in Matto (Richard Basehart). Gelsomina turns to Matto in her trouble, but he inadvertently strengthens her childlike fidelity to Zampano. With the central characters thus enmeshed in a complicated web of reciprocal emotional contention, the movie moves rapidly to a psychologically satisfying but somewhat moralizing finish.

*La Strada's* success was not limited to its home country but spread across international circles in fantastic proportions. In France, *La Strada* received three See "Campus Movie"—Page 3

## Lyman Allyn Film On Michelangelo To Run Dec. 4

On Wednesday, December 4, 1957, an art film entitled *The Titan*, the story of Michelangelo will be shown at the Lyman Allyn Museum. The time has not yet been announced since several showings of the film may be required. This film is an American adaptation produced by Robert Snyder of the long version made by Curt Oertel in 1940. Curt Oertel began his famous study of Michelangelo in 1939. *The Titan* which was produced in Italy attempted something radically new. Its purpose was not only to tell the life of the artist, but to actually recreate it, without recourse to living actors, sets or dramatics. Michelangelo was to be shown through his art alone, his biography tied together by shots of the unchanging landscapes of Italy. Oertel managed all of this magnificently. With skillful lighting he retained the plasticity of the sculpture. Huge close-ups reveal the paintings in all their splendor, while through it moves the drama of Michelangelo's own story and a growing sense of the magnitude of the man who could produce such magnificence. Unquestionably this film, unparalleled in its impressiveness, turned others to the creation of this new kind of art film.

The film to be shown at the Lyman Allen Museum is one of the most ambitious films on art to date. It presents the life of the artist in terms of his works. Tremendous skill was used in evoking the life as well as the times and political setting of the artist without the use of a single human actor. The basic approach subordinates the work to the development of Michelangelo as a human personality, thinking great thoughts and reactions to the politics of the Renaissance. See "Art Film"—Page 4

## Bishop Flanagan to Present Vesper Service November 24



THE MOST REV. FLANAGAN

## Mr. Denis Brogan Gives Convocation Lecture on Sputnik

By Dottie Cleveland '61

At the second lecture of the fall convocation series last evening in Palmer Auditorium, Professor Denis W. Brogan of Cambridge University in England spoke on "The Challenge of Sputnik."

Professor Brogan began his remarks with the observation that the launching of Sputnik I and II have shattered completely the illusion of American omnipotence and refuted the idea that the world can be made in American terms. Rather, he pointed out that the world can be, and is being, made in Russian terms.

### Psychological Shock

Professor Brogan asserts that the death of this illusion is important, not only for the weight of the psychological shock that it bears, but in the light that the entire world is now pondering the answer to the question raised by the current events. At this point, however, Professor Brogan interjects the thought that the people of other nations were perhaps not quite as shocked by the death of this illusion since they had not "enjoyed such ideas of easy superiority." He reminded the assemblage that since it is true the sources accumulated by the American people during peacetime are quickly and usefully turned "from plowshares into swords," America must be ever ready in peacetime to move to a posture of defense.

### U. S. Policy

Thus Professor Brogan says that a reconsideration of the role of luxury goods in American lives is indispensable. And he considers that one result of this fact will be a necessary change in the attitude of the American people to the outside world. This will necessitate a more careful indoctrination of American troops abroad in order to correct their feeling that where American troops go, there too, goes American law and in the thought that whatever the United States decides is good for its own people, is necessarily good for the entire world. In short, Mr. Brogan feels that United States policy needs overhauling and must behave with regard to the spirit of the time.

Another result of a reconsideration of the role of luxury goods in the lives of Americans is the repercussion on outsiders of matters that appear to affect only See "Brogan"—Page 5

Most Reverend Bernard J. Flanagan, D. D., Bishop of the Diocese of Norwich, will be the speaker in Harkness Chapel on Sunday, November 24, at 7 p.m.

A native of Proctor, Vermont, Bishop Flanagan attended the public schools of Proctor and graduated from Holy Cross College in Worcester, Massachusetts. He studied for the priesthood at the North American College in Rome and was ordained in that city on December 8, 1931.

On his return to the United States, he was named assistant at St. Monica's Church, Barre, Vermont, and in 1940 was appointed pastor of St. Louis Church in Highgate Center. That same year he was sent to the Catholic University of America in Washington, D. C., for special studies and there received the degree of Doctor of Canon Law. In 1943 he was named Chancellor of the Diocese of Burlington and Secretary to the Bishop of Burlington, holding this dual post until the time of his designation as Bishop of Norwich. He was consecrated as First Bishop on November 30, 1953, in the Cathedral of the Immaculate Conception, Burlington, Vermont; he was installed as Bishop of Norwich in St. Patrick's Cathedral, Norwich, on December 9, 1953.

In 1945 he was named a Domestic Prelate with the title of Right Reverend Monsignor. The honorary degree of Doctor of Laws was conferred upon him by St. Michael's College of Winoski Park, Vermont, and also by Holy Cross College.

## French Paintings Suggest Program For Dale's Recital

William H. Dale, assistant professor of music at Connecticut College, will present a piano recital in Lyman Allyn Museum on Sunday, November 24, at 4:00 p.m. Mr. Dale's selections were chosen to parallel the exhibition of French and Yugoslavian prints and paintings now on display at the museum.

Mr. Dale will begin his program with Sonatine by Auric, followed by Eight Nocturnes by Poulenc. Following the intermission, he will play a Suite by Bartok, and Seven Balkan Dances Dances by Mario Tajcevic.

Mr. Dale was graduated from the University of Florida. He received his Bachelor and Master of Music degrees from Yale. In 1950, he received the Charles Dison Foreign Fellowship from Yale. He joined the Connecticut College faculty in 1951, and in 1955 was elevated to Assistant Professor.

Mr. Dale presented a solo recital in 1952 in Wigmore Hall, London. In 1953 he made his solo debut in New York at Town Hall. About this recital, the New York Times said he was "... an unusually gifted artist ..." The New York Herald Tribune called Mr. Dale "... an admirable and capable musician." Here at the college he has presented two joint piano recitals with his wife, the former Claire M. Christy. Mr. Dale has given recitals and accompanied choruses and choirs in New London and in many other parts of New England.

## Concert of Pittsburgh Symphony Orchestra Arouses Varied Reactions; Critic Notes Steinberg's Exacting Interpretive Demands

by Nancy Savin '59

The Pittsburgh Symphony Orchestra under the direction of William Steinberg initiated the Connecticut College Concert Series at Palmer Auditorium last Wednesday evening, November 14, 1957.

### Expert Conductor

There were many controversial reactions to the concert. In their interpretation the musicians seemed well attuned to Mr. Steinberg's exacting interpretive demands; small details were cared for, and solo passages well defined. Mr. Steinberg undemonstratively listens to what he is creating as he conducts. The slight inclination of his head, his firm stance, and the very precise hand movements were quite wonderful to watch. Unfortunately the program selected for the New London audience did not afford opportunity for the orchestra to develop the music potential they seemed to have under Steinberg's expert guidance.

The Haydn Symphony was given a neat and faithful interpretation. The second movement brought the contrasting chords that have inspired the sobriquet "surprise" to this work. The Men-

uetto was very gay, and the transitions between movements were achieved with a little more finesse than is usually found in performance.

### La Mer

Debussy's *La Mer* was masterfully and accurately presented as an impressionistic conception of the moods of the sea. The work is a configuration of symphonic coloration and Mr. Steinberg endowed the piece with just the right amount of transparency. But here the superlatives end. A careful coordination of interpretation was not evident between the soloists and the chamber orchestra in Mozart's Concerto for Two Pianos in E flat major. The guest artists, Mr. Pierre Luboshutz and Miss Genia Nemenoff very infectiously pampered the piece which deserved more serious attention. Their rhythms were too lax, their cadenzas of the first and third movements too elaborate. The technique of the duo-piano team in itself is commendable.

Bless King Dodon and all his trumpets and triangles from Rimsky-Korsakoff's Suite from *Le Coq d'Or*. By the time of his appearance on the program,

much of the earlier decorum of the orchestra was lacking. Mr. Steinberg conducted the Suite in the broad rabble-rousing fashion that the piece demands, and received sufficient applause to provoke an encore, Liszt's Hungarian Rhapsody.

The Pittsburgh Symphony Orchestra is obviously an accomplished organization and we fully appreciate the good music that Mr. Steinberg did provide for us. But couldn't we learn to deserve a better program?

### Russian Chorus

At 8:00 p.m. tonight in Holmes Hall the Russian and Music Clubs will be hosts to the Russian Chorus of Yale University under the leadership of Denis Mickiewicz. He will conduct varied Russian folk songs with explanations. There will be informal audience singing from sheet music with phonetic Russian texts. Coffee and doughnuts will be served. Try to come—you might gain!



## East Side or West Side . . . New York's a Wonderful Town

Now that vacation is but a few hours away, thoughts turn to home, Thanksgiving dinner, and in some cases a fabulous four days on the town. Whether you're planning a prolonged stopover at the Biltmore or just a cocktail between trains, some suggestions on standard favorites in the restaurant category might give you a little help on discovering the undeniable glamour of any visit to New York City — Wonderful Town.

For those who just want a quick break between schedules, take up the college cry—There's always the Biltmore! Get off the train (Grand Central) and follow the signs. If you are going through Penn Station you'll find a delightful lounge in the large Savarin Restaurant—complete with dishes of mints, and bite-size pretzels.

If you're looking for a dinner in the Continental vein—a few clues on tried and true spots: Le Champain on W. 46th St. for fine food and service, plus atmosphere galore; Larres for very inexpensive, traditional French dinners; and A La Fourchette in midtown Manhattan. For more exotic flavor — Japanese fare at the Saito Restaurant, 70 W. 55th St., which is noted for its authentic decor and good service (seven course dinners are offered). Other Japanese restaurants are the Sulsyaki, and Miyako's, both of which follow traditional Eastern cuisine style.

Real Swedish Smorgasbord: The Stockholm and the Finland

House, both with good food and service. Mexican fare: El Charro in Greenwich Village, 4 Charles St. for a fabulous atmosphere and "genuine Mexican food;" Xochyl in the theater district. Favorite Italian haunts: Barbetto's, noted for its varied menu, including American dishes; Asti's, at E. 12th St. in the Village—famous all over the country for its singing waiters; and Renato's, 21 Van Dam St., which is very small and on the exclusive side. On a different vein—The Russian Tea Shop next door to Carnegie Hall, with real Russian food. One of the older and most famous New York restaurants, Luckow's on 14th St., serves five German dishes prepared and presented in true Teutonic style.

And for really good American food: The Black Angus for steak; the Rib Room of the Roosevelt Hotel for roast beef and onion soup. The White Turkey is good, and for luncheon and tea served at four try the Bird Cage at Lord and Taylor's. The dining rooms in all the well-known stores are always reliable. Booklets containing guides to these standard New York favorites can be obtained in the railroad station.

Most of the good hotels have good restaurants, such as The Plaza, St. Regis, Waldorf. For a quick bite, the Schraft and Child's chains are always available.

## New T.V. Program Stars Satellites, Science, Seavareid

Conquest—CBS Television's unusual Public Affairs series of ten full-hour dramatic reports on the world of science premiering on Sunday, December 1, 5:00-6:00 p.m., EST, will mark a major contribution to American scientific understanding when it offers modern science's most outstanding advances in a factual and entertaining manner as formulated by the scientists themselves.

The chief aim of Conquest will be to bring the story behind today's scientific headlines to the public in an understandable, accurate presentation, with particular emphasis on the men and women behind the scenes whose patient search for scientific perfection has led them to direct success in their respective fields. CBS's distinguished newsmen Eric Seavareid, the host, heads up a team of top-flight CBS reporters who will bring these increasingly significant scientific advances to the attention of the young and old, the layman and scientist, alike.

For the first time, the television audience will be given the full facts on science's progress as reporters—on-the-spot in the field—capture the moments when previously insurmountable scientific barriers surrender to the brilliance of modern research. Each presentation will cover the timely and important stories relating to science today.

At this very moment, CBS film See "Conquest"—Page 3

## FREE SPEECH

A Forum of Opinion From On and Off Campus  
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

I would like to thank the writer of last week's letter about so-called "compulsory" chapel. The letter was written in great sincerity—but sincerity doesn't necessarily guarantee wisdom. Although the letter was written partly to protect the sanctity of the chapel, I feel that actually it gives aid and comfort to a certain noisy group of students, and is not an accurate, wise, or balanced view of the situation at Connecticut College as it is today.

The writer has well implied that Connecticut is interested in all phases of a person's development: the physical, the mental, and the spiritual. Without spiritual growth we are seriously handicapped in our efforts to create an ideal world. Our chapel system endeavors to fill the need for growth.

I believe that there are a number of wrong impressions given by the letter:

1. Is religion "compulsory" at Connecticut College?

Under the present new system in vogue this year it should be known and clearly stated that there is no compulsion to attend any weekday service in the chapel. There are alternatives:

a) Any student may attend the Wednesday secular gathering instead of entering Harkness Chapel.

See "Free Speech"—Page 6

Dear Editor,

The city edition of the New York Times on Monday, November 11, 1957 carried the following headline:

"Soviet Education Far Ahead Of U. S. in Science, Stress"

The article goes on to show how the Soviet Union has been working at record speed to improve their educational system, especially in regard to scientific training. I would hardly advocate the Communist practices in a democracy such as ours, but I do feel that we, as citizens of the United States, should take a long and thorough look at the comparisons which the New York Times has drawn between the Russian and American educational systems.

In a world in which technological and scientific knowledge is becoming more and more important, we, the citizens of the United States, are sorely lacking. One immediately asks why this has happened. Aren't we supposed to be one of the most advanced countries in the world? I would like to ask what has happened to the American public and their values and interests. To my mind the American public has become lackadaisical and stagnant. We are more interested in gadgets and time-saving devices than we are in developing our intellectual powers. We, as citizens, would rather spend our time criticizing the administration of our government than doing any real intelligent thinking and acting on our own.

In the year 1800, Noah Webster complained of the ignorance of his countrymen. Can we be criticized for the same thing today? Conservatism was the "ism" of the eighteenth century. The scientific spirit was lacking. Mr. Henry Adams in his book *The United States in 1800* sums up the situation in a few well chosen words when he says, "A world which assumed that what had been must be, could not be scientific; yet in order to make the Americans a successful people, they must be roused to feel the necessity of scientific training."

Surely we have come a long way since 1800. The changes in the United States are far too numerous to mention and to evaluate in this small space. But it seems to me that in some respects, we have not progressed very far. The "popular inertia" of the American people is still evident. We are too easily satisfied with things as they are.

I think it is quite shocking that, in a democratic nation such as ours, where we are able to think for ourselves, we have allowed

See "Free Speech"—Page 4

## So You Think We Live In That Ivory Tower

by Sue Ryder '60

If it's real security you're after, try the quiet town of Woodmere, Mississippi, where you can live happily ever after, knowing you're far from Sputnik, dogs, Martians, and other extra-terrestrial creatures. Reason why? A newly passed town ordinance forbids anyone to land from outer space without first getting a permit from the sheriff. Security plus!

The Sputnik craze has even invaded the world of the young. Some comradely stores in East Berlin are offering, just in time for early Christmas shoppers, the Sputnik toy. Made of aluminum, it's properly embellished with a red hammer and sickle and runs around on its own wire orbit. Just right for space-mad younger siblings.

Some bride from Tarrytown, N. Y., may have been watching a little too much Sputnik lately. Seems she and her husband departed for their honeymoon in a rustic mountain cabin with (they thought) a trunkful of food. When they got there they discovered that instead of practical canned goods, the wife had brought three cases of cat food. And neither of them was even a cat.

There really is no explanation other than plain old fashioned fury, for the action of a man in Texas. One morning as he rose to leave for work, he discovered that there was a car blocking his driveway. Did he do the sensible thing and try to push it away? Not this child. He poured gasoline over it and set it afire, then attacked the smoldering ruin with a pick axe, dads!

Finally, with Dartmouth house parties shortly forthcoming, a note on New Hampshire legislation is in order. Did all you girls know that if you get a drink in New Hampshire, you can't move around with it, but have to stay

at one table? Remember this please, it's important.

A shattering blow to all romanticists comes this week from Tibet. All of you who had hopes for the Abominable Snowman—that he might be a creature from Mars or a hitherto undiscovered biological species—are doomed to eternal disappointment. He's nothing like that at all, according to a scientist who made a special expedition. He's just a native, running around in special shoes so he won't sink into the snow. Sigh.

A brighter note from a distillery in Kentucky (logical place). They've put a new vodka on the market: Sputnik. Is this regular old vodka? Not on your life, boy! It's Out of this World.

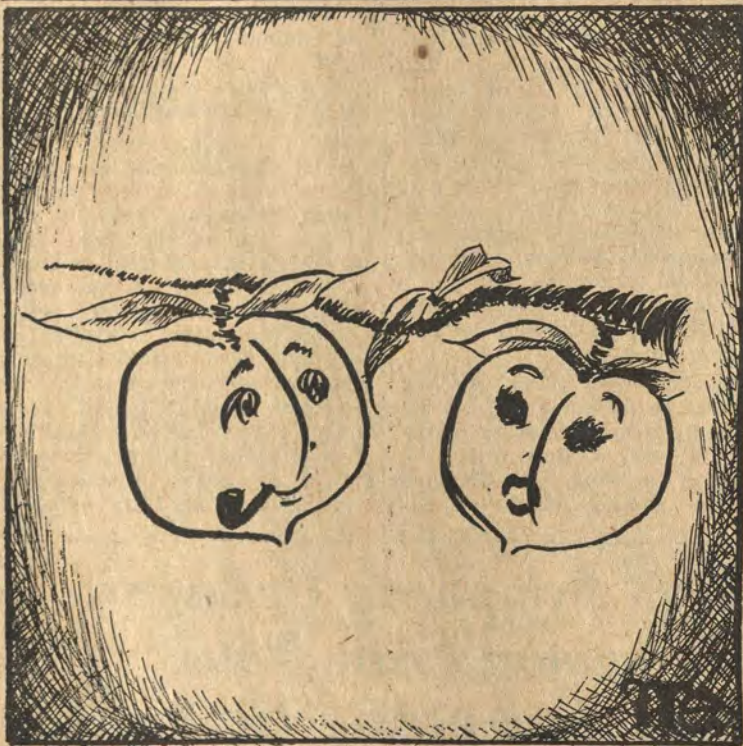
Police in Wyoming were a little surprised last week to see one of their fellows being chased madly down the street by a car. They quickly apprehended the driver and asked what this was all about. Had he gotten a ticket? Was he drunk? No, explained the man with quiet dignity, he just wanted to prove that he was not afraid of a policeman.

And finally, consider the case of a lady in France who became so enamored of the idea of widowhood that she decided to do something effective. Unfortunately, she had a husband, but she figured she had the situation well in hand. Apparently she didn't have the control she counted on, because she's now in jail for trying to set house and husband on fire. Somebody should have told her there are easier ways.

### Attention Seniors

Attention Seniors!

The Personnel Office requests that all job registration cards be returned to them no later than December 4.



I think Junior's growing up, dear—I see fuzz on his cheek.

## Flick Out

CAPITOL THEATER

Wed., Nov. 20-Sat., Nov. 23

The Tin Star  
Henry Fonda  
Tony Perkins  
The Third Key  
Jack Hawkins

Sun., Nov. 24-Tues., Nov. 26

Stopover Tokyo  
Robert Wagner  
Joan Collins  
Value for Money  
John Gregson  
Diana Dors

GARDE THEATER

Wed., Nov. 20-Sat., Nov. 23

Bombers B-52  
Karl Malden  
Natalie Wood  
Woman in a Dressing Gown  
Yvonne Mitchell

Sun., Nov. 24-Tues., Nov. 26

Rodan  
Jedda the Uncivilized  
Starting Wed., Nov. 27  
Pal Joey  
Rita Hayworth  
Frank Sinatra  
Kim Novak

## ConnCensus

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## College Welcomes Exchange Student From East Germany

by Dottie Cleaveland '61

The students and faculty of Connecticut College would like to extend a warm "Hello and welcome" to someone many of us already know, Jutta Pauls from Sobernheim, Germany. Jutta is taking courses in the United States this year in conjunction with her study at Heidelberg University. While at Connecticut College she is studying American government, economics, and Spanish, in addition to individual study in order to write a thesis on American Foreign Aid for Heidelberg University.

For a young lady just twenty-one years old, Jutta has had an extremely varied career. Besides a year and a half of study at Heidelberg, she has spent some time in London, England, as a "house-daughter," taking care of children and helping around the house.

Born in Danzig, in eastern Germany, Jutta and her mother were forced to flee to Denmark in 1945, just before the close of World War II, during which time her father was a prisoner of war. At the end of a year the family was reunited and made their home in Sobenheim, where they are now living.

Jutta arrived in the United States September 12 and will return to her homeland at the end of June following this academic year. She says that, although it took her some time to adjust to the American educational system, she is now finding the experience one of the greatest in her life since she has never been to a boarding school of any type. She particularly enjoys meeting the girls on campus, those coming from various parts of this country and abroad, and going away on week ends to such places as Yale.

In the future, when her education has been completed, Jutta plans to become an interpreter, hence the English and Spanish that she has studied at home. Whatever you do, Jutta, the best of luck to you, and may your year here at Connecticut College be one of your most enjoyable ever!

## Conquest

(Continued from Page Two)

crews are scattered over two continents shooting special films of scientists engaged in the unrelenting task of opening new doors into the scientific unknown. Conquest has its cameras shooting at the following locations:

Columbia University's Lamont Observatory in Piermont, N. Y., capturing the story of one of the world's leading geophysicists and oceanographers, Dr. Maurice Ewing.

Palo Alto, Calif., recording the fascinating story of Dr. H. Julian Allen, the aerodynamicist who has proven his theory that a blunt-end missile is the answer to the now well-known "return problem" of missiles that travel into space.

Pasadena, Calif., for the first television report on the world-famous Mount Palomar Observatory.

Washington, D. C., where host Eric Sevareid is interviewing three of the nation's leading scientists on the implications of earth satellites and the necessity for increased application of basic scientific research.

Minneapolis, Minn., where Conquest cameras are completing shooting the exclusive coverage of "Project Manhigh," Maj. David Simons' historic record-breaking balloon ascent twenty miles high.

## Microcard Reader Recently Acquired By Palmer Library

Palmer Library at Connecticut College has recently acquired a microcard reader for the use of students and faculty, it has been announced by Miss Hazel A. Johnson, librarian.

Microcard publications already cover a large variety of subjects and more are being added daily. Included are publications on psychology, religion, law, education, general science, chemistry, geology, botany, zoology, medicine, forestry, business, amusements, English literature, history, geography and even genealogy.

Many books and periodicals, now out of print, are available only on microcards. Because they take up little space, microcards are easy and convenient to store and use.

Similar to micro-film, complete pages of a text are placed on the cards. Depending on the size of the card, each side can accommodate several pages and yet take up little space.

The cards are placed in the microcard reader which projects the printed page into a screen so that it can be read.

Special microcards are being prepared for use by persons whose vision is so impaired that they cannot read normal text. The microcard reader enlarges the type to a half inch or more.

According to the Microcard Foundation of Middletown, Conn., 431 libraries now have 488 microcard readers in operation and the sale of the reading machines is increasing at a constant rate.

You may be interested to know that the cards can be read, in an emergency, with a binocular microscope.

## Inter Club Council Fosters Activities Around the Campus

The Inter Club Council is a behind the scenes organization made up of the presidents of all clubs which receive funds from our Comprehensive fee. It serves as an exchange ground for ideas and suggestions, as a common meeting ground for all clubs, as a complaint department, and as an organization to help with the administrative problem of all the various clubs. Although it really can't take credit for sponsoring club activities, it does often give a little impetus to campus activities.

Although the whole committee meets at least once a semester, a smaller and more workable body, the Steering Committee, meets more often to discuss and perhaps develop suggestions for topics which will be brought up at a later meeting of the "big" committee.

### ICC Functions

The functions of the ICC include helping with such problems as membership in the smaller clubs, offering suggestions for publicity, and scheduling the times of meetings of the smaller clubs so as to avoid conflicts which would detract from attendance. A special emphasis this year, since the treasuries of many of the clubs were left in a not too orderly state last June, has been put on trying to impress the clubs, through the president, with the importance of keeping accounts in order.

The Inter Club Council, then, is an important organization which works in the background to foster the activities of all the clubs on campus and to maintain a high degree of cooperation and coordination.

# Backstage with Play Production

by Nancy Waddell '60

"Where's the monster?"

"Mr. Farnan, what number is the skrim?"

"Someone back there throw on the work lights!"

These are just some of the cries you may hear almost any night of the week if you venture into Palmer Auditorium. The voices belong to members of the Play Production class and the cause of the activity is the current play that the class is producing. All the phases of production are undertaken by the class, except the actual directing of the play which is done by Miss Margaret Hazlewood, the instructor of the class. The girls rotate jobs so that they may gain experience in all areas of the theater. Often the girls double up on jobs such as casting, ushering, and publicity, since these jobs only function at one specific time during the production. The jobs are not to be taken lightly, however, since each girl receives a grade after the performance of each play which is based on the execution of her job.

To prepare for the task of the actual production of a play, the class periods are spent in lectures or labs with Miss Hazlewood. The lectures explain the theories behind each phase of the theater and the labs give the girls a chance to put these theories to work. There are, to name a few, make-up labs which teach

the girls the techniques and devices used to make-up any sort of character; sound labs which teach the girls to make use of various sound devices available to them and during which each girl is required to tell a story wholly by the use of sounds; lighting labs, taught by Mr. Howard, the college electrician, which teach the girls how to use all the lights, spots, and beams found in the auditorium; and directing labs which help the girls learn techniques of blocking and directing a play. All the techniques which are practiced in labs are put to actual use in the production of plays during the year, except the directing techniques which are employed solely by Miss Hazlewood. There are no acting lessons given in Play Production class as it is devoted exclusively to backstage jobs in the theater.

Casting the parts for the plays is done by a casting committee of girls with expert assistance from Miss Hazlewood. Let it be emphasized here that the tryouts for these plays are open to any in the school (except freshmen during the first semester). The members of the class usually do not try out for parts because of their backstage duties, however they are allowed to act if they can keep up with their jobs at the same time. There are three plays produced each year, two in the fall and one in the spring. These plays are chosen by Miss Hazle-

wood and usually are bound by a central theme. Last year the theme was folk plays and the plays produced were The Revesby Sword Play, Basho, a Japanese folk play, and Tread the Green Grass. This year the theme is verse drama and the plays are The Hourglass by W. B. Yeats, which incidentally, was produced by the class without any help from Miss Hazlewood or any faculty member; The Admirable Bashville, a melodrama by G. B. Shaw, and Culbin Sands by Gordon Bottomley.

After casting is completed, the class turns its attention to the set design for the play. Each girl submits her design for all the required sets and from these, Miss Hazlewood chooses the one to be used. Then the costume designs are decided upon in much the same manner. The class is allotted a certain amount of money which they may spend on each play, so they must rely on their ingenuity to decide on good but inexpensive sets and costumes. The class also designs the programs for each play and has them printed. The night of the performance finds all the girls in a state of nerves for the success of the production towards which they have devoted so much time and energy. Their first play of this season was met with much enthusiasm by the audience and their second promises to be even better—so let's all go to the theater.

## Service League Organization Makes Welfare, Social Plans

Connecticut College's Service League is an organization to which all students belong, the name of which most girls have heard, but with the many functions of which few girls are familiar. President Peggotty Namm stresses the fact that all students are members, and since the organization's activities benefit all of us, the participation of all in its many ventures is urged.

Service League's purpose is a dual one: it is responsible for much of the social activity on campus, and it carries on many welfare services which benefit people in far-off lands as well as in other parts of the United States. For example, part of the money raised in the 1956 Community Fund campaign has enabled a Hungarian student to be here at CC this year.

President Peggotty Namm serves on Student Government. Gail Wieland is the able secretary-treasurer of Service League.

The Freshmen can thank Social Chairman Mariby Burrowes for her hard work in planning their mixers with the Coast Guard Academy and Yale. Another social function sponsored by Service League is the Student-Faculty dinner. One of Mariby's biggest jobs of the year will come when the time for Midwinter Formal draws near.

The welfare end of Service League is divided into many activities, each of which is headed by its own chairman. The Bloodmobile, whose annual visit to our campus was cancelled this year because of the flu, is sponsored by Service League, and it is supervised by Joan Michaels, the chairman of community services. For the Community Fund drive, Service League works with the Community Fund and Services Committee, a faculty committee headed by Miss Burdett. This faculty group helps Service League to decide the allocation of the funds raised. The chairmen of Community Fund this year are Glena Holleran and B. G. Flow-er.

Service League's welfare activities, although at their height in

the fall, continue to function busily throughout the school year. Many students from CC devote an hour or two each week to supervising play activities at Learned House in New London. Mary Duncan is the chairman of this aspect of Service League's work. In the spring, Service League will sponsor the Cancer Drive, in which college students solicit contributions in the city of New London. Also in the spring is the Book and Clothing Drive which, under the direction of Joan Michaels, works through the Save the Children Federation to collect old books and wearing apparel from the students to be sent overseas.

"Finders keepers—losers weepers" is not true on the CC campus, thanks to Lost and Found, headed by Shirley Lebejko. The Lost and Found bulletin board in Fanning has the latest data concerning any items which may have been mislaid or picked up by students.

Much of Service League's success can be contributed to the publicity given to its functions by Publicity Chairman Judy Bassin. The main reason for the successful accomplishments of Service League lies in the unselfish support of the student body; remember—every student belongs to Service League.

## Campus Movie

(Continued from Page One)

of the high-ranking French Prix Victorie, for best direction, best foreign film, and best foreign actress of 1955. Selected by a combination of public ballot and a panel of creative artists, the winner of these statuettes achieves the highest honors that can be received by a motion picture in that country. Also besides winning the Grand Award in Venice and making a clean sweep of the Nastro D'Argento (Silver Ribbon) Awards in Italy, La Strada received the Golden Gate Award in San Francisco.

## Professor Treats Ownership of God In Vesper Service

On Sunday, November 19, Dr. George A. Buttrick of Harvard University spoke in Vesper Service, on the ownership of God. His first view point was that the world is not the world's, primarily because there is no ultimate meaning in science, or any other thing, except in the concept of God as Creator. The scientist who speaks of the "order of nature" has placed himself outside the realm of nature, making himself supernatural. He has, so to speak, one foot in time, and one foot in eternity. Science has discovered certain phenomena, but by what power were they placed there to be discovered?

### Man's Destruction

Secondly, the world is not man's. If it were so, he has irrevocably botched his ownership, as may be seen in the destruction of forest and the erosion of rich soil. Such things occur only to one who has adopted something as his own, and forgotten to ask the original owner how to care for it. Modern war, says Dr. Buttrick, is much like the cannibal who claims to own the land because he has swallowed the owner.

### God's World

At last, it is truer to say that man is the earth's, and the earth is God's. We find in it everywhere evidences of his ownership, in the beauty and majesty which is beyond mortal comprehension. God's ownership is further proclaimed by the fact that "things are not things; they are signs." Air, for example, may be taken as the symbol of God's invisible presence. The earth is the Lord's because his symbolism is in it. The earth is a sacrament; perhaps even our minds are not our own.

Dr. Buttrick concluded on a note of warning—that if we, in this modern age of progress, continue to treat things as mere things, we ourselves will become just that.



# Dorms Compete in C.F. Drive

The Service League-sponsored interterm competition in the realms of originality and fund raising serves a dual purpose. In addition to raising the level of the college contribution to Community Fund by over six hundred dollars, the rivalry provides a new home each year for the coveted SCHMOP. SCHMOP is awarded to that dorm which has raised considerable money through a diligent exercising of the matter in the cranium. "Projects," according to Glenna Holleran '59, chairman of Community Fund Drive this year, "are judged on the basis of originality and suitability as well as on their particular pecuniary superiority." A cup is also awarded. This goes to the dorm with the highest per capita contribution.

Currently the SCHMOP is residing on top of the lockers in the Commuters' Lounge. This group won last year with an auction of faculty products, belongings, and talents. This year a new winner will be found. In order that each dorm may have a chance to survey its competition, the following summary of the various projects has been published.

**BLACKSTONE's** fund chairman Genie Tracy '60 described the net results of that dorm's project as being fattening and \$30.80. It seems that the girls went around to the various opponent's dorms selling apple strudel obtained

from that excellent bakery on Bank Street. Blackstone girls, however, get extremely hungry in the mornings, so that most of the strudel failed to leave the premises.

Jody Silverthorne '60, the chairman in **BRANFORD**, finally settled on a Chinese Auction as that dorm's project. This type of auction has the same general result as that of a raffle, but it has the advantage of being legal in the State of Connecticut, whereas raffles are not. The grand prize was a raccoon coat donated by Branford's Housefellow, Mrs. Henry W. Lawrence. The coat had belonged to Mrs. Lawrence's daughter when she was at Connecticut in 1938. At any rate, the auction netted \$56.50 and was won by Carolyn McGonigle. Both the auctioneer, Edie Chase, and Jody are taking all kinds of pledges to the fact that there was no collusion in determining the winner, who just happened to be a Branford girl herself! (A likely story.)

Fudge making and selling turned into a lucrative choice as a dorm project in **EAST** house. Their fund chairman, Bonnie Campbell, reported that the sales totaled \$53.63. The whole dorm cooperated in the campus-wide sale and auction. What the girls should really be commended for is the fact that they made the fudge in the tea pantries. Some students find it difficult indeed to as much as boil water in the tea pantries.

If **EMILY ABBEY's** monetary results were low, they at least can be proud of their ingenuity in using materials at hand. Their project consisted of nightly stuffed animal races; winners lose the least. Small stuffed animals were placed on the end of a four foot strip of toilet paper and dragged the length of the living room and back again. This

procedure was hazardous insofar as fallen animals and broken strips of paper were immediately disqualified. Windows closed immediately before post time. According to the fund chairman, Gail Turner '60, the nightly races produced a favorite. A furry white cat belonging to Lynn Nicholas '60 seemed to come across the winner in more than its (his, her?) share of races. Total contributions, \$4.90.

**MARY HARKNESS** put up one of the most sustained efforts, laying the groundwork for their political campaign a week in advance. Their widely publicized battle between the Tweeds and the Shoes was led by dorm chairman Martha Flynn '59. The mock political rally and subsequent election were waged around the controversial subject of whether or not students would prefer a late permission some Friday night or a big, fat, unusual, gooey dessert. The Shoes, who supported the extra hour some Friday, won by the overwhelming majority of 5 to 4 (or so). The project grossed \$101.76; after the overhead is taken care of the net will be \$83.76.

Auctions seem to be the thing of the year. **JANE ADDAMS'** girls bid for each other's surprise packages. These gaily wrapped "gifts" had ludicrously appropriate clues as to their contents pinned to the outside wrapping. The item included such articles as cigarettes, dolls from India, old banners, coffee bags (yes, coffee, not tea), Neanderthal men, and various sandwiches. Nancy Savin '59 was auctioneer. Katie Curtiss was not content to let this do as the entire dorm project, however, so she exerted her influence in persuading two talented Seniors to aid the cause. Nancy Dorian and Carol Whitney played their guitars during dinner one evening. Admission price was a quarter and requests were a dime a piece. These projects netted \$61.47.

The girls in **KATHARINE BLUNT** also had to scurry to get around Connecticut State laws. They sold bubble gum for a quarter a chew. On each piece was affixed a number which had the chance of eventually leading to a date with a bachelor faculty member. Mr. Jared Darlington of the Philosophy Department and Mr. Benjamin W. Labaree of the History Department were the

selected faculty members. They were won for the evening by Bette Ann Warinner '61 and Sally Flannery '59 respectively. Both the students and the faculty members involved in the party come out the winners, for KB picks up the check. Reactions to the idea were varied, according to Judy Petrequin '59, the dorm fund chairman. Several students of the bashful variety contributed to the cause but refused to sign their names to the number they got. As a consequence of this reaction, a few number-followers went the round with the sellers, thereby getting their name associated with many numbers. The law of averages did not work in their favor, however, since each of the winners had purchased only one piece of bubblegum. The earnings on this project were \$74.

Barbie Spink '61 led **KNOWLTON** into a project typical of the college scene. These girls sold guesses as to the number of stitches in a shetland sweater loaned for that purpose by Jane Durkin. A medal of honor for serving the dorm above and beyond the call of duty goes to both Betsy Schaeffer and Julie Shaw for actually counting the stitches (which amounted to 108,500). The prize was to have been a shetland sweater in the size and color of the winner's choice. Luckily a girl from Knowlton won, for when the receipts were counted they amounted to \$8.60 . . . hardly enough to pay for the sweated AND donate to Community Fund. The loyal Knowltonite waived the prize, and the day was saved. (Community Fund does not look too favorably upon covering net losses.)

**NORTH** accumulated \$20 through the sale of custom-made garters. At least half the dorm could sew (wonder of wonders) so the production proved to be the easiest part of the enterprise. Sales were off slightly because of the slack in seasonal demand (June weddings are a long way away). Another factor hindering production was the limited range of colors stocked by New London suppliers. The dorm chairman, Margrethe Zahner said that the most sought after colors were various combinations of blue and white and blue. Would any sociologist care to draw a conclusion from this statement?

**GRACE SMITH's** brain storm was very trying for those mem-

bers of the dorm who were short of funds. The project consisted of setting a price on each use of any of the bathroom facilities. Susan Owers '61, the fund chairman, said, "A few girls who had no money at all began referring to themselves as dirty camels toward the end of the week. Using the facilities of other dorms or the academic buildings on campus was definitely frowned upon." This seems like a re-incarnation of the Dark Ages to us; thank goodness our dorm failed to think of this (even if the project did net \$50).

**THAMES**, under the leadership of Colleen Dougherty, sold doughnuts in the various dorm on campus. This project brought them a profit of \$32.50. **VINAL** sold cider as well as doughnuts and made \$21.70 in this manner. Helen Lapham was their chairman.

**WINDHAM's** chairman Phil Iorio '58 invited several faculty members to dinner and then auctioned off seats at their tables. **WINTHROP** had as its project the paying of a fine for every article of clothing that the girls had on of the same color as the posted "color of the day." The chairman Connie Clark craftily chose the dark, ivy colors in order to catch more girls. The **COMMUTERS** tempted the less lucky students by a bake sale and the coffee break. These groups earned \$26.03, \$16.14, and \$50.34 respectively.

## Free Speech

(Continued from Page Two)

our educational system to become lax and insufficient, in respect to a country where freedoms are suppressed. I think that it is time for citizens of the United States to do some honest thinking.

We should examine our educational system which we have taken too much for granted for too long. The President of Brown University (U. S. News and World Report — November 8, 1957) and Chairman of President Eisenhower's Scientific Advisory Committee (New York Times—November 11, 1957) have offered several sound proposals for Federal scholarship plans and for revising the curriculum of primary and secondary schools and colleges.

How often have you heard a college girl exclaim that she simply cannot do math or science because she's a girl and girls don't have minds for such subjects? Her reason is not any better than the catch phrase, "it's psychological." Quite possibly this feeling has arisen because of the insufficient training in mathematics and science in grammar school and in high school and thus the college student feels inadequately equipped. It hardly seems fair that we should deny the excitement of science and research to the younger generation. Dr. Rabi suggests, "If you encourage the study of mathematics, you leave the door open for the study of science." and with a solid scholarship plan, we will not have to deny young people the opportunity of going to college and furthering their knowledge and intellectual curiosity.

See "Free Speech"—Page 6

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**Art Film**  
(Continued from Page One)  
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Don't wait! Join the group soon. Tentative plans are already under way and they are exciting, to say the least. Included in these plans are stops at Brussels for the World's Fair (a definite must), Paris (mais, oui!), Berne, Switzerland ("One of the few undestroyed cities of Europe . . . charming," Fielding's Guide), Geneva, Cannes (with its famous beaches and casinos . . . on the Riviera!), Rome (culture), Venice ("an absurd and wonderful dream"), Salzburg, Austria, for the International Music Festival, a small, quaint town in Germany, Copenhagen ("Don't miss it!"), Edinburgh, for the Edinburgh Music Festival, London (of course), and Rotterdam.

Don't wait any longer. Talk to your parents over vacation, and then, talk to me, True Talley, Mary Harkness. "Smart women go Simmons."

## Brogan

(Continued from Page One)

people in the United States.

Professor Brogan feels that this is where the spirit of cooperation must enter the picture more than it ever has before. He asserts that other countries will be unwilling to cooperate with the United States without sharing our knowledge. But, although he believes that there is perhaps a little too much "patriotism" taught to the young people of today and not quite enough knowledge of the world in which they are living, he realizes that the needs and biases of a particular group of people

## James Dendy Joins Music Department To Aid Mr. Quimby

James S. Dendy, 49 Franklin Rd., Hamden, has been named an instructor in the department of music at Connecticut College, it has been announced by President Rosemary Park.

In addition to teaching classes, Mr. Dendy will give voice instruction and will assist Professor Arthur W. Quimby, chairman of the department, as organist.

Born in Asheville, North Carolina, Mr. Dendy is the son of the Rev. and Mrs. Henry B. Dendy, D. D., who now reside in Weaver-ville, N. C. Mr. Dendy received his B.S. degree from Davidson College in 1945; Mus. B. from Yale University in 1949, and his Mus. M. from Yale in 1957.

He was assistant editor of The Diapason, official magazine of the American Guild of Organists, from 1950 to 1956. Mr. Dendy was organist and choirmaster at Grace Episcopal Church, Hinsdale, Ill., from 1950 to 1956 and is now organist and choirmaster at Center Church, New Haven. He is the author of many articles and reviews which have appeared in national music publications. Mr. Dendy is a member of the American Guild of Organists.

He is married to the former Suzanne Vollintine and they have two children, a son, 8, and a daughter, 6. Mr. and Mrs. Dendy will continue to reside in Hamden. Mrs. Dendy is director of St. Thomas' Day School in New Haven.

can never be buried, nor should they be.

### American Education

In stating that the American educational system should not be abandoned, but, on the other hand, should not neglect the potentialities at hand, Professor Brogan reminded his audience that not everything which must be learned needs to be taught.

This is only one statement by which last evening's speaker displayed his humor and understanding of the American people. He realizes, as well as American statesmen, that the reconsideration of political education of Americans is faced with a crisis much greater than that of the last World War. But he feels that America can retain her leadership in influence and can regain the lost lead in scientific power. He calls for a change in the American vision of what is possible for them and rejects, as do most people, the thought that the United States can "go it alone."

Miss Louise Holburn of the government department introduced Professor Brogan last evening.

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## Shoes, Sophomores Scholars, Singers Star in CC News

There certainly was a notable decrease in the population here on campus last week end. It seems that most of us were either at Dartmouth, Princeton, or Williams with a few at the Coast Guard Formal. Those at Dartmouth and Williams returned very jubilant, thanks to a Dartmouth victory over Cornell and a Williams victory over Amherst. Our envoys to Princeton weren't quite as happy to discuss the game. Good ol' Yale came through in a surprise defeat of the Tigers, and from what I hear, this loss left the Orange and Black feeling pretty blue (ouch!).

Since the Shoes won the big elections last week, I guess we'd better start looking around for dates for that illustrious Friday night in the spring.

Nancy Dorian and Evelyn Wood have earned themselves mighty big honors at Connecticut. Winthrop Scholar is the highest academic award given any student at this school. Congratulations to both girls . . . from here, this achievement looks like just one reward from a successful college career and a worthwhile life.

And Soph Hop is beginning to loom pretty large on the horizon. Now they're recruiting girls to be pages and squires for the big dance Saturday night. I hear those applying for the job are fighting for the right to bird-dog. I have just one question for these medieval aspirants: who are you going to bird dog? The boy or the girl? Seriously, I hope everyone has asked her date by now because the early bird gets the worm. But who wants to dance with a worm?

Who were those males who serenaded the dorms last week? Were they for real? Maybe they were competition for the Alleycats and thought they'd better be first to come in order to get the most attention. Seems to me that the Alleycats got their fair share of attention, though, and rightly so. Everyone commented on how good they were.

Just as a closing note . . . the demand for turkey and mince pie is steadily rising. Dream, gang, only one more week. M.L.

## The Rev. Mr. Wiles To Present Service For Thanksgiving

In observance of the Thanksgiving season, the Reverend Gordon P. Wiles, chaplain of Connecticut College, has announced that there will be a special Thanksgiving service at Harkness Chapel next Tuesday at 5:20 p.m.

Mr. Wiles will deliver a message concerning the meaning of Thanksgiving and the hymns will be appropriate to the occasion.

For those students who will remain on campus throughout the four day recess, it may be worthwhile to note that a Union Thanksgiving Service is being held at the First Baptist Church in New London at 10:00 a.m., November 28.

## Chapel

Friday, November 22, 8:00 a.m.—Marilyn Sheehan '59.

Sunday, November 24, 7:00 p.m.—Most Reverend Bernard J. Flanagan, Bishop of Norwich.

Monday, November 25, 8:00 a.m.—Silent Meditation.

Tuesday, November 26, 5:20 p.m.—Thanksgiving Service, Mr. Wiles.

Monday, December 2, 8:00 a.m.—Silent Meditation.

Tuesday, December 3, 5:20 p.m.—Judith F. Johnson '58.

Thursday, December 5, 5:20 p.m.—Organ Meditation, Christina Schmidt Stevens.

Friday, December 6, 8:00 a.m.—Mildred Price '60.

Wednesday Evenings, 9:00 10 p.m.—Silent Meditation.

Chapel slips will not be given out after the first five minutes of a service.

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## Exchange Student From Tokyo, Japan In Freshman Class

by Elizabeth Morrissey '61

Kumi Kondo, a Japanese exchange student, entered Connecticut College as a freshman this fall.

She was born in New York City. When the Second World War began Kumi found it necessary to return to Tokyo, her parents' birthplace. She attended Sacred Heart School there, where she studied music, art and sewing. She was in the choir at Sacred Heart, an active member of the school's bazaar committee, and president of her class from seventh grade through the tenth grade. She went to high school after her sophomore year in Ottawa, Canada.

Kumi's hobbies are drawing and playing the piano. She is at Connecticut College on a one year scholarship. She plans to major in art, which she hopes will lead to a career as an interior decorator.



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## Free Speech

(Continued from Page Four)

I think that we not only need a re-evaluation of our whole educational system and the incorporation of mathematics and science in primary and secondary as well as college curriculums, but we desperately need some honest thinking and some active support by the citizens of the United States.

Judith P. Bassin '59

## Free Speech

(Continued from Page Two)

b) The other weekday chapel services are so arranged that no student with conscientious scruples is unduly pressured in any way. There is the meditation on Monday morning which may offend no one, whatever their creed or lack of creed. There are also the musical services on Thursday. Anyone who views the present system **OBJECTIVELY** will see that it encourages students to attend services but by no means compels them.

2. The letter describes the present chapel audience as a group of "disinterested, letter - reading, whispering, sleeping, clock-watching, day-dreaming girls!" Has the writer of this letter been to chapel? Is she really describing Connecticut College students?

### Notice to All Seniors

#### Booklet

materials distributed at Miss Ramsay's meeting are due at the

Personnel Bureau by December 4!

Doesn't this seem rather an uncalled for slam at the majority of the people at chapel? Would it not be more accurate to say that a certain minority are disinterested, but that the majority show by their demeanor in chapel that they are both interested and receptive.

May the truth not be that in spite of certain dissentients there are a great many students who might not come to chapel without some encouragement, such as is given to them under the present system. However, when they are there, they find help and quiet strength. "They come to scoff but remained to pray"—we need to remember the old adage.

3. The present system has a history. We may learn as much from the past experience of Connecticut College as from the passing whims of contemporary student opinion. The free system of chapel was tried before in a previous generation. It resulted in a level of chapel attendance which everyone came to agree was a disgrace to the college. Of course, there are disadvantages in the present system. No system is perfect. But the question to be asked by responsible students is this: Would a free system have still greater disadvantages in the long run both for students and college? Is it possible to jump out of the frying pan into the fire?

This year offers to us a new regime and a new kind of chapel program. Let us give it the chance to prove itself and let us all enter into it wholeheartedly and enthusiastically.

Audrey Bateman '58

To the Editor:

In answer to your question: "Think much?" Yes, especially in relation to compulsory Chapel. Chapel services are desirable on any college campus; Chapel affords the opportunity for religious meditation to every member of the student body. Though there is a definite need for Faith in everyone's life, this Faith cannot be

forced upon the individual. Merely attending a Chapel service to satisfy a requirement set down by former members of the student body is not of half so great consequence as attending Chapel for spiritual benefit. In addition the views held by those who made this rule do not necessarily reflect the views of the present student body. By the time a person has reached college age, she has, doubtless had the opportunity to formulate her own beliefs and her own methods of satisfying these beliefs. Forcing her to conform to methods against her principles leads, therefore, to an understandable degree of resentment. It is far better for her to continue to satisfy her beliefs in her own way and gain much, rather than to conform and gain less.

We wish to offer a suggestion. It is our belief that attendance at Chapel services should be put on the same basis as Sunday evening Vespers. Attendance at Chapel twice a month on the Honor System would be a good policy. Use of attendance slips at Chapel is childish in relation to the responsibility expected of us as students at Connecticut College.

We also think that the Chapel should be left open in the evenings for the purpose of private meditation and that solitary meditation should count as Chapel attendance.

OPPORTUNITY—Chapel should remain an opportunity and not become a requirement.

B. J., & G.

Dear Editor,

Required chapel has always been a controversial issue. I think that chapel is a necessary part of any college curriculum. The administration of Connecticut College thinks so, too; otherwise there would not be any. With the wide variety of services that any student can attend, I cannot see any reason for complaining. Even if anyone did complain, there will still be required chapel for a long time.

You don't have to "meditate"

when you go to chapel. The Wednesday Assembly is completely secular. Even at the services in the chapel, it is not imperative to "meditate." You can go listen to a well-written talk, which, if you listen at all, will give you something upon which you can reflect, if you wish. The speeches will always widen your scope of knowledge and they will broaden your education. If you'll only try, you will "get something" out of every chapel you attend.

I'm not at all annoyed by the students at chapel who aren't interested. I don't think they make too much noise. If you try to listen and understand what the speaker is saying, you won't be concerned with anyone around you. Actually I feel sorry for those people who come to chapel because the have to, and waste a half hour because they don't listen. This is probably the reason students complain about compulsory chapel. Again I stress, if they only tried to listen, they would "get something out of the service, and then they wouldn't say, "Come on. Let's go. Might as well get it over with!"

The girls who go to chapel more than once a week are not required to sign a chapel slip more than once. And I'm sure they don't mind signing it once. It is part of the required curriculum on this college campus. It is just like the teachers taking attendance in class.

Is it that hard on you—really terribly horrible that you are forced to go to chapel? Is it a real burden to put aside one half hour a week to do something different from the usual grind? After all, it is only for four years—only four years out of, say, sixty years—that you have to do this very simple thing. It's not hard. Don't face it with a grim outlook. Go to chapel—and go with an open mind—trying to get something from it—and I guarantee that nine out of ten times you will.

Sally Lewis '58

## Adams' Readings, Piano Performance Planned for Radio

CONN. COLLEGE STUDENT HOUR

Saturday, November 23, at 11 a.m.

By special permission of Random House publishers, readings from Canal Bride by Samuel Hopkins Adams will be presented on the College Student Hour. The program was arranged by Sally Feinberg '60 and Elizabeth Kendall '61, assisted by Nancy Cozier '61. The speakers and readers are: Margaret Kegelma '61, Elizabeth Kendall '61, Dorothy Smith '61, and Barbara Zamborsky '61. Nancy Ahearn '61 is the announcer.

### CONNECTICUT COLLEGE CONCERTS

Station WICH, Saturday, November 23, at 6:45 p.m.

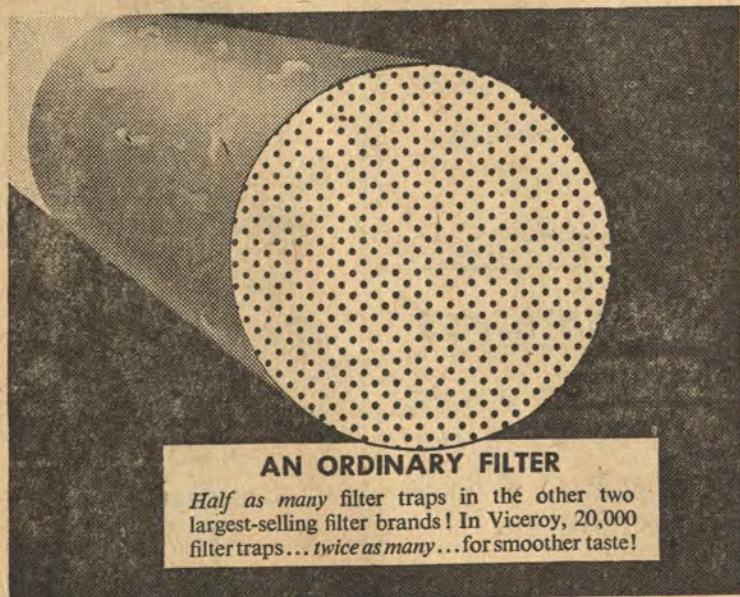
Station WNLC, Sunday, November 24, at 8:15 p.m.

Jean LeBlon, of the Department of French, will be host to William Dale, Department of Music on Connecticut College Concerts Saturday and Sunday. Mr. Dale will present a Recital of Music for the Piano, and will play Reinagle's Sonata in E Major and Gershwin's Three Preludes.

### Macbeth Program

On Thursday morning, November 14, at 11:30, several members of the Acting Class presented a demonstration of their work with scenes from Macbeth by William Shakespeare. Sidney Wrightson '58 introduced the program. Students who played the parts were Dorothy Hearn '61, Dorothy Smith '61, and Barbara Zamborsky '61. The actors were assisted by Dr. Malcolm Jones of the Department of French who read the part of the Doctor.

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