Ellen Freedman Newly Elected President of Class of 1962

Ellen Freedman has just been elected president of the Freshman class. Ellen comes from Franklinville, New Jersey, and after attending Miss Fine's school in Princeton, N. J., she was President of the Social Service Committee, an organization for raising money for outside charities and for amassing volunteers from the faculty and students to serve as a representative and treasurer for this organization.

Ellen also served on the school newspaper, was a member of the Glee Club for four years, and a member of a number of clubs and sports organizations in the school. She is a member of the tennis team, and one of the three girls on the track team. She has also served as a member of the Junior Class Board. While in Franklinville, she was a member of the Delta Gamma. She has been on the debate team and the junior class student council.

The French club, of which she is a member, has been particularly active this year, and she has been on the executive board of the French club. She has also been on the tennis team, and the junior class student council.

The major reason for her election as president of the Freshman class is her tireless efforts in behalf of foreign languages, especially French. She has been the leading force behind the drive to purchase new books. She has also been on the debate team, and the junior class student council.

The Dod's Fund is a unique institution at Connecticut College through which large sums of money are anonymously contributed to students who find themselves unable to continue their college because of unanticipated family reverses. It is an emergency fund which operates independently of the regular scholarship program.

Handled by a committee of fathers composed of three representatives from each of the four classes and a chairman, the fund is a going concern, according to the committee members, all of whom have known their share of the hardships of the game.

The committee, which is elected annually by the previous committee, consists of four members: Owen L. Quinn of West Hartford, Connecticut, former chairman; Mr. George A. Quinn of West Hartford, Connecticut; Mr. Fred S. Quinn of West Hartford, Connecticut; and Mr. John T. Quinn who is president of the junior class. The chairman of the committee is Mr. Fred S. Quinn, who is president of the senior class. The advisory members of the committee are President Rosemary Park, and Mr. C. Robert Cobleigh, Director of Admissions; the secretary is Miss Warrine E. Eastburn, Assistant in the Office of the Secretary.

The fund was originated in 1938 when a girl in the sophomore class who would have had to leave school because of financial circumstances at home was anonymously aided by the fathers of her classmates after they learned about the situation from her daughters. It has continued to grow since the beginning of the fund and is now known as the Dod's Fund.

The fund is administered by the college so that committee members never know who contributes or how much. The committee members are chosen to represent Emily Abbey peyre, author of number of notables, and to represent the history of the college and to represent the historical importance of the college.

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Dear Editor:

I am very much interested in the history of Smith College. I am a student at Harvard College and would prefer in all cases an end to the curiously half-acquiescence to intellectual haziness which American college students perpetuate. In the modern world we need an end to the “finishing school.” I do not believe that there is a single course on our campus which does not offer in some way in each of its meetings a challenge for thought. American students and not faculty members make the character of American colleges. These students hold the power of American civilization. Ten years of close study of American college faculties. We have had too much of our education excessive higher education. Rather, as a nation, we have had too much of such a character. And we may very probably have had too much success in war.

It is true that the charge of intellectual haziness is made against us, as well, by other student communities devoted to a more intellectual “mystique.” But we think we should aspire to at least two courses: there should be less thinking about who we are and what we are doing; and, second, there should be a much greater reason for what Ralph Waldo Emerson called the Aboriginal Soul. The foolish,Reduce the number of college newspapers to a more reasonable number, free to express an opinion, to protest, and to demand better for a particular college tradition.

There is, I find, a lack of enthusiasm in our generation which manifests itself on many college campuses, and particularly on this one. The majority of criticism which is directed against the unenthusiastic student, how aptly and the drive for knowledge and understanding becomes a victim of forced necessity rather than drive for understanding.

No one can cry for enthusiasm on a college campus. Connecticut, we do not believe that such a thing as enthusiasm is not inherent in the individual. This feeling of enthusiasm is so much a part of each of us that appears to be suppressed; we find it necessary to combat all of our minds. 

If we ask for enthusiasm from the student body as a whole, we shall fail. But if we ask for enthusiasm, free to express an opinion, to protest, and to demand better for a particular college tradition, then we have a much greater reason for what Ralph Waldo Emerson called the Aboriginal Soul. The foolish,Reduce the number of college newspapers to a more reasonable number, free to express an opinion, to protest, and to demand better for a particular college tradition.

Dear Editor:

By Gay Nathan '61

Well, the Halloweent party was a howling success. We had everything from the universal favorite to the Smith Cordial: we threw wet sponges at each other out of the fish tanks for last year’s apples; we drank cider while getting a professional “back rub” from the Organized Dormitory. We then went to the Smith House where we had a “back rub” and a grapefruit which every senior fisher would get to swim in. (The distorted equation of back rubs and grapefruit.)

Next in line of AA's tremendous achievements was the fun party. At 11 p.m. the gym was held at the call of the gong. The caller, John Melish from Harvard, was a real pro, and he brought with him a great group of musicians. Representa-

Close Tempo

Dear Editor:

I wish to serve on a production board for the Aurora at Smith. College. By a student visitor from Harvard. If Smith is a community that is interested in production work, as it appears to be, then it would be logical to put the harmony of the Harvard “mystique” finds in the production board. We want to call unto the Smith “mystique,” so much the worst for the student who does not practice what he preaches. (The distorted equation of back rubs and grapefruit.)

There was a good turnout from ‘61. Hope Gibson ‘59 and Tommy Pomeroy ‘61, and Sue Snyder ‘61. Those who played were Cynthia Enright. Hope Nash ‘59, Brenda Shannon ‘60, and Betsy Peck, all members of the Smith chess club.

The impressive fact in American college newspapers is the poten-

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The Connecticut Students Recount Experiences Abroad

University of Bonn

By Suzy Turker '91

English-born Pennsylvania-bred Fern Ambrose is among the five who spent last year at the University of Bonn, Germany. A German director was born in September of last year. She be- gan her study trip there at the time her she studied German Literature, History, and Grammar, and then went back to Americ-a until August. Although she took the train to Bonn (her father was stationed there) she managed to stay there (not including the trips over and back). She occupied a sleeping car for approximately fifteen cents a day on a train, and was at ease with her inexperienced secon- dred by baby-sitting.

The University of Bonn was founded in 1818 by Prussia: the building was originally that of the Archbishops and was used by the Prussian Imperial Harvard school, and further, "if young men were tautly-drawn. In toto, the article is a very

The title of this article might lead one to expect a scathing criticism of the University of Bonn, but the author, however, is more concerned with the student's experiences, particularly the ability to speak another language and the teaching methods used there.

The author begins by discussing the ability to speak another language and how it is essential to any student. She goes on to discuss the teaching methods used at the University of Bonn, stating that they are "righteous and inane," and how these methods may have an impact on the student's ability to learn.

She then goes on to discuss the small classes at the University of Bonn, stating that they are "a great breadth through significant trends in a great and very influential university. When it pricks with its own wit, it assimilates the best from it in its own style. When it likes at hand, it dulls the both with frank ad- mission. With its most engaging style it can be read with equal enjoyment by the student of eduction and the casual reader who is interested by its prescriptive quality title.

Sarah Lawrence

by Joyce MacRae '90

The object of the second of these two articles appeared in Har- per's Magazine was an analysis of the College of St. Rose in its light of its youth and of its well- known experiential nature. Sarah Lawrence's article is a program of and a makeup of the star she notes that the College in St. Rose is a con- verted, tine-established Harvard, the object of Mr. Boroff's essay is to try and the idea of the College is based on a perfect blend of academ- ic control and intellectual freedom, of student aggressiveness and "jealousy of self and society. Sarah Lawrence, like Connecticut, and is not subject to the idea of the integral ideal of intellectual pursuit. But Sarah Lawrence, through the College, is a very good example of how to use the education field, has seen to it that her essay, to be a perfect blend of academic control and intellectual freedom, of student aggressiveness and "jealousy of self and society. Sarah Lawrence, like Connecticut, and is not subject to the idea of the integral ideal of intellectual pursuit. But Sarah Lawrence, through the College, is a very good example of how to use the education field, has seen to it that her essay, to be a perfect blend of intellectual freedom and learning and the compliances of these two institu- tions is too much to be said in any detail.

Vocationalism

It is not so pleasing to see the complete perpetuation of the traditions of Harvard can be gone in the studies proper for the gentleman who does not stoop to a vocational.

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Critic Lauds Pianist

by Marcia Corbett '58

On Tuesday evening in Palmer Auditorium, Connecticut College presented Gary Graffman in a piano recital of overwhelming proportions. The young artist not only selected works of extreme difficulty, but performed his program with an impeccable technique.

The four movements of the Sonata in G major by Hayden were clearly phrased and well articulated, with a characteristically cheerful and robust quality. With the Brahms Variations and Paganini's Themes by Handel, Mr. Graffman was able to display further his positive, steady pianistic skill. Delicate runs and embellishments as well as thrilling octaves passed flawlessly executed.

The Chopin Nocturne, Opus 27, in spite of their overflowing sentimentality, were sensitive but never sentimental. If these works are less technically demanding than others, they are worthy of deep intellectual consideration. It is, perhaps, to such a consideration that we may attribute the gratifying performance of the Nocturnes. In his final selection, The Six Etudes of Pagannini-Liszt, Mr. Graffman proved himself the master of his instrument. The piano emerged as a vehicle for his virtuosity. Obliging his audience with two encore pieces, a Sonata in D by Scarlatti, and the Spinning Song of Mendelssohn, Mr. Graffman continued to treat each note as a profound musical utterance.

Abroad

(Continued from Page Three)

The government is keeping its promises and will eventually turn all power over to the workers. They pointed to the Worker’s Council which is at present set up in all enterprises and which must approve all measures proposed by the manufacturers. The fact that the Worker’s Council is itself dominated by members of the Socialist Alliance of Working People, the “Party” in Yugoslavia, does not seem to interfere with their expectations.

The Yugoslavian is proud of his Communist government, but most particularly of its national character. He has no desire to spread his political views to the rest of the world since he believes in peaceful co-existence. However, he does not want to be interfered with. He welcomes U.S. aid. See “Abroad”—Page 5

Gov’t Major Gay Hartnett ’59
tells of Capitol Hill Work

Among the college interns working for the government, was Gay Hartnett ’59, who spent her summer vacation in Washington, D.C. The particular program which Gay was on, was sponsored by Smith and Mount Holyoke. Both colleges, along with Connecticut and Amherst, send interested Government majors to Washington each summer to gain experience in one particular field of government activity.

Gay worked for the Foreign Training Division of the Agriculture Department, which is conducted by the U.S. Department of Agriculture, the International Cooperation Administration, and the Land-Grant Colleges. It’s America’s joint technical cooperation effort with friendly countries who are developing their economies, training is the heart of the job. Improvements must begin with agriculture in the less developed countries, for something like 85 per cent of their people depend on the land for their living.

During the first three weeks of the summer, Gay attended a Public Administration Short Course along with twelve participants from foreign countries. At the end of three weeks, Gay went on a field trip to Raleigh, North Carolina, which gave her experience in state-level administrative techniques.

She then returned to the Division office in Washington, Gay learned about the activities of this department and other Agriculture departments from various employees, she compiled statistics, checked programs, drew charts, and helped evaluate findings.

In the evening there were many features which captured Gay’s time. These included a dancing class, open house, film, square dancing and the International Circle where Gay had a chance to participate in formal discussions with visitors from abroad, sharing their ideas and experiences.

Gay shared an apartment in the Georgetown section with three other girls, one from Smith and the other two from Holyoke.

After all Gay’s activities were over, Gay often attended the World’s Concerts, visited Capital Wonderland, and saw “Job”—Page 5

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Kings of Conn.

Three winners have been chosen in the contest to determine "King Conn," which was sponsored by Jane Addams House for Community Fund. A panel of four judges narrowed over a total of 242 pictures before they announced their final decisions to Lydia Coleman, chairman of the contest.

The judges, who were Dean Rabbett, Mrs. Chadbourne of the French Department, Miss Turner of the Psychology Department and Miss Cooklin of the Physical Education Department, chose Lt. Eicke Baring, a sophomore in East. Winner in the fathers' category was Mr. John Harkness, residence in Maryland. Sports car rallies are Dirck's main hobby, and he attends a university, comparable to his high school, in West Berlin, Germany. His hobbies are varied, ranging from reading and photography to field hockey. Eicke hopes to attend college.

EICKE BARLING
Lt. Teller is now stationed in the United States, class of 1954, and lives in Greenwich, Connecticut. As evident in his Kharman Chla. After his stint at Princeton from Hamden, Conn. He is the son of Linda Marean, a sophomore in marriage to her husband. His picture was entered by Sally Rizzamal, a sophomore in Windham.

MR. JOHN RICHMOND
Runners-up were chosen in each category. The runner-up in the beaux and older brothers' contest was Lee Green, a student at Princeton from Hamden, Conn. His picture was entered by Sally Rizzamal, a sophomore in Windham.

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IT'S SUCH A COMFORT TO TAKE THE BUS... AND LEAVE THE DRIVING TO US!

GREYHOUND TERMINAL, 15 State St. GI 2-5119

Abroad
(Continued from Page Four)

aid, is thankful for the help received during World War II, but he does not want to be told what to do with his funds. He wishes to be left in peace to proceed according to the government which has thus far done so much for him.

There is no such thing as a minority opinion and people admit that civil liberties are somewhat curtailed. However, they await the day when everyone will be true Communists and the right to disagree will be restored. They look forward to the universal "social conscience" which will impel the individual to seek out government for the people; but all the people for the government.

As might be expected, there are great misconceptions about America. The U.S. is pictured to them as being run by gangsters and big business, with no one to protect the worker. They are well-informed only insofar as mistakes are concerned: Little Rock and Sherman Adams received plenty of publicity.

Job
(Continued from Page Four)

Hill attended various Committee meetings, including a session of the House hearing.

The most important experience, to Gay, was the opportunity to meet and know many people from various parts of the world. She enjoyed working with them, and feels that this will be the type of work in which she would like to engage after graduation.

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French Lecture (Continued from Page One)

Literature at Yale until 1933. He left this post in 1933 to teach at the University of Cairo, and returned to Yale in 1938. Mr. Payne holds a number of honorary doctorates from American Universities. He is one of the foremost authorities on Contemporary French Literature, and has been called an "official ambassador of French culture on this continent." Mr. Payne also is President of the American Association of Teachers of French.

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Robert Taylor, Tony Curtis
Headline Downtown Theaters

by Carol Plante '60

Party Girl is one of those movies which MGM makes every once in a while to let the fans know that the oldsters on the lot are still around. The case in point here is Robert Taylor, slick as ever with his clipped mustache and white carnation. Mr. Taylor is a real smart lawyer working for Lee Cobb's big Chicago outfit during the thirties. Cyd Charisse is a girl who likes to give the man a real icy stare, but underneath she's warmhearted, and a night club queen at that. Cyd who doesn't own dancing, gets stuck with her own dancing, gets stuck with some pretty stunted dialogue, and has been called a real "an official ambassador of French

French Comedy Hit
Of Marcel Pagnol Featured Saturday

Marcel Pagnol's new comedy, Letters From My Windmill, will be the feature presentation at the campus movie Saturday, November 22 at 7:30 p.m., in Palmer Auditorium. Marcel Pagnol has adapted, directed, and produced this film, which is based on the famous Alphonse Daudet stories. M. Pagnol is well-known as the creator of The Banker's Wife, The Well-Digger's Daughter, and the original Fanny.

Alphonse Daudet, one of France's great writers, wrote these stories from the windmill in which he lived in the South of France. He sent the stories in a series of letters to a Paris journal where they were published, and Daudet, an unknown, became famous overnight.

"Letters From My Windmill," consists of three stories entitled The Three Low Masses, The Eulogy of Father Gaucher, and The Secret of Master Cornelle. The stories deal with death and hope, sin and salvation, human weaknesses and their counterpart, nobility. These standard motifs unfold in the stories with warmth and humor.

"A rare cinema treat," "funny and marvelous," "shary and hearty humor," "wistful humorous trilogy...wonderful!" are just some of the critics' impressions of this film, which achieved the largest run of any foreign film for a long season at the Paris Theater in New York.

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Student Reviewers
Land Dale Talents Displayed in Concert

by Harriet Kunzman '60 and Harriet Kaufman '50

On Wednesday, November 12, Mr. and Mrs. William Dale gave a duet-piano recital in Palmer Auditorium. The program consisted mainly of Cantata 106 by J. S. Bach, which was followed by a two-piano duet of Marchio Clementi. In the performance of these two composers Mr. and Mrs. Dale displayed their ability to produce a pure and firm tone. The difficult passages in the Clementi Sonata were executed with a virtuoso technique and skillful control by both the pianists.

In contrast to the Baroque and Classic selections, the Dales chose two contemporary composers, Francis Poulenc and Norman D'Alio Joos. Although the Poulenc Sonata was notoriousto port in music and the Dello Joio Arts and Toccatas was more vivacious, the two selections were similar in character due to their striking rhythmic motifs. In these two selections the Dales truly exhibited their ability to unify the two piano parts despite the intricate problems of rhythm.

During the second half of the program two selections from the Romantic period were presented: Dusinovsky's Variations by Francis Poulenc and the Andante Parti's by Robert Schumann. The outstanding strength of the two was the Schumann, although unfortunately that the Dales were not equally successful at all times in this piece.

To conclude the program Mr. and Mrs. Dale played another contemporary selection, Bagatelles, Op. 9 by Henri Scherzter. This composition was appealing to the general audience and thus provided a good conclusion.

For encores Mr. and Mrs. Dale played Concert Waltz by Bruce Montgomery and Nocturne by Beroldie.

Mr. Dale is participating in the Hartford College Music Festival to be held in Hartford on Sunday afternoon, November 23.