Lyman Allyn Showing Photos Of Renaissance Architecture

Lyman Allyn Museum is the scene of a showing of photographs of the architecture of three Renaissance architects: Brunelleschi, Alberti, and Palladio. The exhibit will be on display at the regular Museum hours from December 11 through December 31.

The architecture of the Renaissance is associated with individual architects. Three Renaissance Architects presents the outstanding Filippo Brunelleschi, Leon Battista Alberti, and Andrea Palladio who are represented by some of their foremost achievements. The works exhibited will be here photographed by Rolie McKenna. This exhibition, consisting of fourteen photographic panels, a title panel, and three caption panels is circulated nationally by The American Federation of Arts.

Early Renaissance architecture created a new rational design with stress on the visual clarification of parts. Essentially this new design started as a linear style as shown by the decorative patterns of Brunelleschi's great Dome which also represents the fruits of its search for technical innovation.

Under the influence of Alberti whose works prophesied the careful planning, the good construction and the greater consistency between design and function of the High Renaissance, a more scholarly and theoretical understanding and appreciation of the antique was conceived. In the next century, the classical style, as translated by Palladio reveals the effect of the more academic study of antique buildings. This style was also an expression of a trend that has previously been used in the extreme license of completion and ornamentation that Michelangelo had inspired.

Mrs. McKenna, who photographed these buildings, received her A. B. in 1940 and her M. A. in 1949 from Vassar College, where she was under the tutelage of Richard Krauthemer, now at the Institute of Fine Arts of New York University. She started taking pictures in 1948 and, realizing the need for up-to-date educational photographic interpretations of architecture based on knowledge of the works of art, set out to learn techniques suitable for this purpose. Last year Mrs. McKenna was sent by the Museum of Modern Art to South America with Professor Henry Russell Hitchcock to photograph modern Latin American architecture.

Mr. Mayhew strongly suggests that the students of Mr. Grieder's Renaissance course and the students of the Fifteenth and Sixteenth Century art course see this showing as the architecture is exemplary of these fields of art.

Cincoiding with the Renaissance Architecture display are two one-man shows by contemporary American artists John Day and Jeanette Lam, both of whom are also set reconstructionists.

Mr. Day and Miss Lam are currently members of the art department at the University of Bridgeport. They have previously studied under Professor Joseph Albers of Yale University. Mr. Day was awarded two fellowships by the French government so that he could continue his studies abroad. The two artists spent last summer in a period of concentrated work at the MacDowell Colony in Peterboro, New Hampshire.

These shows will also run from December 11 through December 31 at the Museum.
Positive Proposal

Several weeks ago at Princeton University, students and faculty expressed concern about the impact of the nation's draft on students and American society. The students felt that the draft would not only be a burden on the personal and professional lives of those drafted but would also set a dangerous precedent for future military obligations. The aims of this program are manifold. It would serve to improve living conditions in backward regions and simultaneously give many young people an opportunity to use their creative intelligence and skills. Although this plan would certainly enhance the prestige of the United States, it must not be solely thought of as a weapon in the cold war. Senator Hubert Humphrey, in his proposal, stated, "We in the West must not only think about negative policies to stop Communism—but also about creative efforts which reflect our own elevating visions of the kind of world in which we would like to see mankind live."

Perhaps the point which lies closest to our own interests is that which allows these young men to be exempted from the draft. It is equally important to note that this program would help alleviate the present situation in which many college graduates are compelled to suffer menial tasks as part of their military obligation. Clearly, we can identify beneficial results from the enactment of this bill. It is of the utmost importance, however, that it be widely discussed and brought to the attention of governmental leaders. We, as students, must show our support of this measure if it is to be adopted. We should, at least, move ourselves to show some interest in it.

Fish On Friday

Peter Van Dyke Fish and Company will appear at the renowned Irirandelio Friday night. As an actor, Mr. Fish can only be compared to the very best, such as Lawrence Olivier. His much anticipated talk on Dadaism will go down in Princeton drama history along with the recently heard sonnet in Shakespeare's "Henry V.

The other members of the company will contribute to the evening by reading from well known plays and poems. John Abalone and Ann Fasiloff will be among those called upon to act. They are both recognized college talent. Folk-singing, guitar playing, and superb cuisine will all lend to a perfect evening at New London's cultural mecca.

Conncensus
Established 1916
Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

EDITORIAL STAFF
Editor-in-Chief: Naomi Silver '63
Managing Editor: Jane Mills '63
Associate Editor: Suzy Tucker '63
Copy Editor: Mary Scivetti '63
News Editor: Bobbi Diamondstein '63
Copy Editor: Midge Stimmel '62
Assistant Copy Editor: Jo Ann Patnode '63
Assistant Editor: Jerry Mower '63
A.A. Representative: Ann Nielson '63
Advertising Manager: Mary Wales '63
Circulation Manager: Jean Whitaker '61
Business Manager: Betty Sahli '61
Faculty Adviser: James Bald
Reporters: Sue Appling '62, Carolyn Carey '63, Betsy Carter '63, Alk Paul '62, Pam Parsons '63, Robert Hicby '63, Glad Sambony '63, Hart Cancell '63, Amy Gross '63, Terry Razzle '63, Nancy Sue Schneider '63, Lois Sutton '63, Sally Spencer '64.

FREE SPEECH
A FORUM OF OPINION FROM ON AND OFF CAMPUS
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Many of us on campus, both students and faculty, feel interested in the arts, but judging from the disheartening small attendance at the Wig and Candle play, we reserve our interest for the professionally expert. A good, if not distinguished, play was produced. Miss Batel gave a fine performance and Miss Harris was good. On the whole, however, one had to admit that it was not a very good production. The weakness was principally due to the poor talents of the cast. The play was written, directed, and produced by the students and faculty.

The whole affair seemed to me to reflect unhappily not upon the producing and performing staff but upon the larger college community. We offered little encouraging support to one of the few events which represents an artistic undertaking by the students of serious proportions.

If I may trespass briefly upon the role of dramatic critic, I should like to analyze what appears to be the interest why I doubt that "The Little Foxes" is a distinguished play. The drama is Chekhovian: an old Southern family is being undermined by the new forces of industrialism from the North. These new forces find allies in the daily, graceless, commercially minded "Southerners preying upon, mar- ryng into, the old gentile family. In Chekhov, the emphasis would fall upon the old family; we would watch them go down into destruction and yet feel that they represented, also, the human essence of the drama. Southerners would be valued by the school as some- thing which it has had a part in creating.

Editor: When I received a letter of admis- sion to Connecticut College last spring, I also received two books telling me about my new school. On the first page of the first one I found written in clear, black letters, "The Honor Code." During Fresh- man week I heard more about this code than I had ever heard in all of my life. My house juniors told me about it; I went to meetings to hear about it; I discussed it with my classmates; and finally I was forced to sign the statement that matriculation agreeing to uphold its principles.

By that time the matriculation was completed, I assumed that I had made one definite about my school government. That was, that it is run by the students on the idea of a code of honor, and not for any artificial, reticent, respected and upheld. As a Fresh- man, this honor code appealed to me, as I'm certain it did to others. I was very much impressed being treated as a mature and sensible woman whose honor was to be trusted. I determined that I would try to do my part to uphold the Honor Code.

After spending several months at Connecticut College, I can see that I was not the only one to have trou- bled living by its code of honor, for the simple reason that almost nothing is left to my honor. Instead, I find that this and other such codes do not, and that I have to sign on a list, if I am involved. I have many friends who cannot be trusted to bring friends into our rooms simply because it is not what are actually their own liv- ing rooms? I further find that seniors whose honor and integrity should be valued by the school as something which it has had a part in forming, are trusted little more than we can find in our dorm liv- ing rooms.

The entire idea of having to go through so much formality by in- troducing your guest to several people, and leaving the door open simply so that you can sit and talk, is absolutely ridic- ulous. Why doesn't the Adminis- tration add another one to be trusted? A girl and her guest swearing that they will sit on opposite sides of the room with

See "Free Speech"—Page 8
CHRISTMAS PARTY

The language clubs and the Music Club are sponsoring a Christmas party at Holmes Hall tomorrow evening at Holmes Hall tomorrow evening at 7:15.

Carols will be sung by the French, Spanish, Russian, Italian, and German Clubs in their respective languages. The madrigal group will sing early English carols.

Chris Palm will talk about the Scandinavian Santa Lucia Festival. Vicki Cervi, a foreign student from Italy, will talk about Christmas in Italy. Refreshments will be served after the program.

Free Speech

(Continued from Page Two)

their hands folded in their laps?
If the Administration considers us mature enough to live by an honor code, then let's keep it as a real honor code. If not, let's stop pretending and admit that as conditions now stand, the Connecticut College Honor Code is in any circumstance, non-existent.

Barbara Brodsky '64

Dear Editor:

Despite a certain dislike for criticism, even helpful criticism, as it was voiced in J.E.M.'s corner ("This Week"), December 1st, it seems to me printed errors should not remain unnoted.

The informative and refreshingly direct report on "Paris-A Mecca for Artists" contains some factual flaws—I am not referring to the minor mistakes in the French quotations:

Surprise may seem a century old to the class of 1961. However, in fact, he has reached only the halfway mark, or a little over. During the twenties, he was completely unknown. He started to become known during the late thirties.

As to the Quartier Latin, it was not the haunt of artists. Montparnasse had then, as it has again now, the privilege of being the realm of artists.

I would like to take this opportunity to answer just one major point made in your editorial—no one on campus, least of all the faculty, would wish CONN CENSUS to be anything but an autonomous organization. I am not quite sure I understand what you meant by "unwonted criticism." But since a printed newspaper is bound to be held representative of the college as a whole, no member of this community could remain indifferent to the level and tone of such a newspaper.

Sincerely yours,
K. Bieber
Dept. of French

Dear Editor:

It seems to me that the student body made a foolish mistake Tuesday night when it accepted the "controversial" petition to allow men in dormitory rooms. The proposal, as said so soon forgotten at Amaligo, is "farcial" as it now stands. Obviously, the petition was a sensible concession to the year in which we live, a long needed change. In long journeys back and forth from Cabinet to the Committee on Student organization it was shorn to a token compliance with student whims.

I would again raise the query of why the administration has so much to say in the democratic processes of our student government. This problem is entirely a student matter. The reputation of a college is nothing more than the reputation of the individuals within the college, and certainly if a girl's reputation is to be blemished, it will not be because she has entertained a man in her room, even—horrors!—with the door closed. The administration is lowering its estimation of the students if it feels obligated to worry about their reputation for them.

True as it may be that, although the present concession is meaningless, it will serve as a steppingstone to a more reasonable plan, its acceptance was an unnecessary humiliation. We have gained very little, and we have definitely lowered our status before the administration. Our unnecessary rejection of the proposal of the proposal might have been more effective. Certainly rejection of something on a matter

We are pleased to announce that we now stock famous

S. S. PIERCE

fine foods and delicacies

- S. S. PIERCE CHRISTMAS GIFTS
- RUSSELL STOVER CHOCOLATES
- NATIONALLY FAMOUS FRAGRANCES (39 Complete Lines)

JAMES DRUG CO., INC.

GI 2-8375

BANK STREET AT PEARL, NEW LONDON

Charge Accounts Welcomed
6 Daily Deliveries to Conn. College

Photo Developing

We have consistently aimed to provide the best service and quality in our products and services. Your satisfaction is our top priority. If you have any questions or concerns, please feel free to contact us. We are committed to excellence in everything we do.
Free Speech
(Continued from Page Three)

ing them to the scissors treatment.
This protest is perhaps a post-
humous restatement of what was
argued and discarded at Amalgo,
but I hope it reflects what is not
too small a segment of campus
opinion. Susannah Miller '62

MISQUOTE OF THE WEEK
O that this too too solid flesh
would melt—
Before Christmas.
W. Shakespeare

COLLEGE RADIO

WICH—1310 kc.
Sunday, Dec. 11, 8:30 p.m.
The Lively Arts

WNLC—1490 kc.
Sunday, Dec. 11, 9:15
"College Student Hour" with Betty Burger '61, Betty
Ostdendarp announcing, Anne
Shaw, Program Chairman.

NOTICE
At 4:20 p.m. on December
12 in Palmer Auditorium,
Professor of Economics, Col-
ston Warner, of Amherst Col-
gee will lecture and show a
movie on the subject: "Pro-
tection for the Consumer: Com-
modity Testing Agen-
cies. He is the Presiden-

Tareyton has the taste—
Dual Filter
does it!

NEW DUAL FILTER Tareyton

Product of The American Tobacco Company—"Tobacco is our middle name" © A. T. Co.

Filters for flavor
-finest flavor by far!

THE TAREYTON RING MARKS THE REAL THING!

HERE'S HOW THE DUAL FILTER DOES IT:
1. It combines a unique inner filter of ACTIVATED CHARCOAL... definedly proved to make the taste of a cigarette mild and smooth...
2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.
Wig and Candle presented, for a two-night run, "The Little Foxes," a play by Lillian Hellman. It is important, perhaps, to refer to the fact that the play was presented both on Thursday and Friday nights in that variations in the calibre of an amateur production can be great from one night to the next. This review is based on the Friday night performance and if it is particularly out of sorts with the opinion of those who attended on Thursday evening, some of the reasons may lie simply in the calendar.

As for Friday night, act by act, the first act was weak and the next two acts were much stronger. In general, however, the pace as the play commenced was too slow to be able to attain truly commendable proportions.

The male roles were very much inferior to the females. Their weakness, in fact, probably inhibited the stronger female interpretations so that much good potential in the roles played by Dorothy Hearn and Denise Boulie, for instance, were stifled. Denise, as Berdie Hubbard, was good, if not precise, and attained her greatest height in the third act. Dodie did not take enough of a command in her role and could have used more sweeping gestures to help assert herself in the portrayal of Regina Giddens. Her role required more strength and it was sadly clear that she has the talent to have done better.

Gloria Lotz, as Alexandra Giddens, was well cast. She was, at times, a bit too gullar, but played the part with admirable sincerity. The two maids, Addie and Calla, played by Josephine Johnson and Marjorie Shaw respectively, were adequate, although Josephine should have put her voice more in character, and Midge often needed more volume.

As for the male roles, William Burke, as William Marshall, was comparatively good in a shaky first act, but he recited his lines rather than speaking them. Jack Norwood, who played Oscar Hubbard, was pretty much in character, but quite weak on lines. Benjamin Hubbard was played by William Rabinoivitch and was not convincing in his role. He did not assume the character he played, and his voice was ineffective if not aggravating. Grey hair, too, was not enough of a make-up job to facilitate his creation of an older character. Dan Bargnessi, playing Leo Hubbard, was suitably cast but his motions were awkward and uncertain.

The male contingent was saved, so to speak, by George Pugsley, who rendered a satisfying and, for the most part, convincing interpretation of Horace Giddens. The most impressive aspect of the production was the set by Jill Dargeon. It showed a great deal of effort and conscientiousness, as well as respect for the scene as an important means to convey the dramatist's contention. The costumes, too, conveyed a serious attempt to be true to the play. The reality that can be achieved through good costumes and costume changes within a play was made evident in the judgment shown by Sally Stammler.

The lighting, by Yvonne Asalanides, was good, but a little too harsh in act three. In general, Wig and Candle does not make as effective use of lighting as is possible. The make-up under the supervision of Anna Manzoni was appropriate, except for the obvious instance mentioned above. Sheila Scranton and Mary Wofard managed properties consistently with the fine set.

Use of the so-called Southern drawl would have, if successful, added a great deal to this production, but perhaps, such character... See Wig and Candle—Page 6
Wig & Candle
(Continued from Page Five)

Tonn, and of vital general importance to the campus and to the place of art on the campus—this reviewer enthusiastically refers you to Mr. Haines' letter appearing in this issue.

G.T.N.

NOTICE
Tonight at 8 p.m. Dr. Peter Rowe of Smith will speak on "Disarmament and Arms Control: An Issue for the 1960's" in the Palmer room of the library.

Terence Rattigan has interwoven his two successful one act plays into a single effective film drama, retaining his original setting and characters. During the "off" winter season, a small English seaside hotel offers a dreamily genteel refuge for a group of people who are hiding from the realities of life. They are as isolated from each other as the separate tables in the chilly dining room.

Between dusk of one day and breakfast of the next, two very different couples among this gathering run headlong into the sort of crisis they have been trying to avoid: hard-drinking American writer Burt Lancaster and his divorced wife Rita Hayworth, an aging beauty; neurotic, mother-dominated Deborah Kerr and a bogus major, David Niven. Their moment of desperation draws out a merciful understanding from most of the others in the group, played expertly by a fine English cast.

Separate Tables will be presented in Palmer Auditorium this Saturday night at 8:00.

STARR BROS.
REXALL DRUG STORE
110 State St., New London

Gibson 2-4461
DAILY FREE DELIVERY

Cosmetics Checks Cashed
Photo Dept. Charge Accounts

EUROPE
THIS SUMMER
SPECIAL CONDUCTED
STUDENT TOURS

15 Countries
58 Days
$998

Includes Round Trip, Air-Steamer Fare, Hotel Meals, Meals, Sightseeing, Transfers, etc. Round Trip, Air-Steamer Fare, Hotel Meals, Meals, Sightseeing, Transfers, etc.

Europe

Includes Round Trip, Air-Steamer Fare, Hotel Meals, Meals, Sightseeing, Transfers, etc. Round Trip, Air-Steamer Fare, Hotel Meals, Meals, Sightseeing, Transfers, etc.

Other European Tours Available:

12 Countries—58 Days—June 29—$1175
14 Countries—58 Days—June 29—$1210
18 Countries—58 Days—June 29—$1735

Other European Tours Available:

12 Countries—58 Days—June 29—$1175
14 Countries—58 Days—June 29—$1210
18 Countries—58 Days—June 29—$1735

Includes Turkey, Greece and Scandinavia.

Includes Turkey, Greece and Scandinavia.

Individual Arrangements

58 Days in Europe includes Round Trip, Steamer fare, Automobile with 5000 miles of driving, etc. — From $899.

For All Your Travel Needs Call, Write or Visit Us Now!

A.T.C. Tours Inc.
AMERICAN TRAVEL COMPANY
11 W. 42nd St., N. Y. 36, N. Y.
Tel—Washington 7-0465—7-0466