Amalgo Features Presentation Of Compulsory Vespers Cases

Ed. Note: Conn Census presents this discussion of the Vespers Amalgo in order to clear up any confusion about the arguments presented at the meeting.

Connie Jones opened the Vespers discussion at Amalgo Tuesday night by commenting that it was the students' responsibility to probe the issue, but that after a while questions on it tended to reach a point of diminishing return and thus discussion would be limited to 45 minutes. She then proceeded to recapitulate the opinions of the two factions on Vespers.

Vespers Speaker
To Discuss "Mary"
At Sunday Service

Dr. Mary Anderson Tully, associate professor of the Religious Education Department of Union Theological Seminary, will be the Sunday night Vespers Speaker. Her topic will be "Mary."

Dr. Tully is a graduate of the Teachers College, Columbia University, and attended Union Theological Seminary, receiving an M.A. and an Ed.D. in religious education. Having taught in elementary and secondary schools in British Columbia from 1928-1944, Dr. Tully was appointed Director of Christian Education.

Dr. Tully has been a consultant to the Division of Curriculum Development of the Department of Christian Education of the Protestant Episcopal Church in Greenwich, Connecticut, since 1952.

Robert Frost To Read Here Sunday, Dec. 9

Sunday evening, December 9, Robert Frost will once again visit the college. Sponsored by The Club, he will give a reading of his poetry at Palmer Auditorium. Mr. Frost, one of America's greatest poets, was born in San Francisco on March 26, 1874, but has lived most of his life in New England. He attended Dartmouth College but left after a few months. Later he entered Harvard where he studied for two years.

After working in the New England area for several years Mr. Frost and his family moved to Great Britain. Public notice and recognition first came to him in England with the publication of A Boy's Will in 1913 and North of Boston in 1914. His fame preceded him on his return to this country. Since then he has been the recipient of many honorary degrees and awards, including four Pulitzer Prizes.

This past November he received the 1962 MacDowell Colony Medal. William Meredith and Franklin Reeve, both members of the faculty, are sponsors of the event. Mr. Reeve accompanied Mr. Frost as Interpreter on his recent trip to Russia.

Suzanne Langer Receives Award

Suzanne Langer, Professor Emeritus of Philosophy at Connecticut College, was awarded an honorary Ph.D. from Mt. Holyoke College on their Founders Day this past November.

Christmas Concert

A program of instrumental Christmas music will be given in the Chapel at 5:15 Tuesday, December 11. Student musicians under the direction of Mrs. Wiles will include Laurie Maxon, Jeannette Gross, Connie Gross, Bruce Lyman, Sue Hodgdon, Elizabeth Cady, and Elizabeth Hardin.

Robert Frost

SOPHS EARN $100,000 FROM SUMMER JOBS

The Sophomore Class, second largest in the college, topped all records for summer earnings with their grand total of over a hundred thousand dollars. Over three quarters of the class worked, with an average earning of $400 per girl.

Working with children occupied the largest number of Sophomores. This group includes camps as well as child care and nursery schools. The second largest group worked in the Personality Bureau's "business" category. This involved anything from simple typing to accounting and bookkeeping. Saleswork occupied the third group of 38 girls and the resort work group followed with a fourth place and 33 girls.

Only nine worked in hospitals, and five were in social work. Four were research assistants and three were telephone operators. Other examples include two girls doing factory work and two in advertising offices.

Very few sophomores traveled in comparison with the other classes. Only 16 were in Europe and 42 saw the United States. Summer school attracted the same number as travel. 18% of the class attended universities and colleges for credit or fun.

THANKS

To all, for your beautiful flowers, cards, cheerful messages and visits during my recent illness. It is nice to be back again knowing you have so many friends.

Lt. (Jerry) Donovan
This Week

This week we remembered that fall has gone ... and somewhere in the rush of things, winter has come ... or at least the calendar says so if nothing else ... so we shed a nostalgic tear for the football games, threw away the trench coats no longer do the trick and that we actually don't have that many more classes until winter is here ... we suddenly remember all the things we're supposed to do between now and then ... and while we're downtown we stop in at the Far East Shop for that free coffee on Saturday morning ... and yes, we talk about the current issues on campus, though we still keep thinking that they are getting rather old ... we did go to Amalgo and we are beginning to wonder when religion will be left alone ... it is a personal "thing" and as such is controversial enough ... but on we go ... sort of wondering when another issue of paramount importance will dismount this one from the high horse ... and casually discussing the subject ... have we gone anywhere ... or are we moving in circles ... or is it spirals that continually end dead center exactly where we started so very long ago ... and we all say privately what few say publicly isn't it time that facts, just plain facts, were faced ... that there are those students who go to Vespers and there are those that don't ... nothing like a dash of cold water in the face ... but what is true, is true and all the talk, talk, talk won't change it ... and so we begin to yawn and cast about for other subjects to discuss ... like why is it of such supreme importance that we use our gym lockers ... or what happened to the doctrine of fetch and carry ... but then we wonder, why and look ahead instead ... the fog was so nice ... it is such a nice time of year, despite the fact that there are only nineteen shopping days until Christmas ... such a magical word ... and so very nice to think about ... A.M.

CinemaScoop

CAMPUS
December 8
It Happened in Broad Daylight
CAPITOL
Through December 8
Oklahoma
December 9-11
Fancy Pants

Seven Little Fays
GARDE
December 5-8
War Lover
Only Two Can Play
December 9-11
Bat and the Fly
December 12-15
King of Kings

FREE SPEECH

A Forum of Opinion From On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:
Congratulations to the Sophomores in their new enterprise. "Gallery 65" is an excellent example of what ingenuity, efficiency, and persistence can accomplish. More such experiments should be encouraged.

Gail Dohany '63
Linda Osborne '63

To the Editor:
Flora Barth asked that we abolish our Vesper requirement. Barbara Thomas presented her case for its continuance and then "quietly" suggested that we transfer the obligation from the Honor Code to Student Responsibility. Regardless which alternative each of us favors there remains in the present Vesper Program a glaring inconsistency, an inconsistency which prompted two students to offer a remedy and which the Religious Fellowship closed their eyes to when they rejected the student proposal.

See "Free Speech No. 2"—Page 4
Sunday at Sturbridge by Ellen Greenspan '64

"Do Thou Great LIBERTY in our hearts, and make our bodies THY Poetfeen happy . . ." reads the masthead of the Maffachettys Spy, the official publication of Old Sturbridge Village, and the Colonial museum of rural New England life* recreates the simplicity, individuality and homespun comforts of the period. To the modern community the colonial newspaper's description is accurate. The charm of Sturbridge is infectious; the people are pleasant and educational. Certainly for Mr. Mayhew and the fortunate students who visited Old Sturbridge last Sunday it was an afternoon well spent. Although lacking the polish of other historical establishments like Williamsburg, Old Sturbridge reflects the casual atmosphere of New England country life and the rustic virtues and occupations of its inhabitants. Muddy paths, thatched roofs and their bright, cozy kitchens, the lazy Quinebaug River which forms the pond for the saw and grist mills, laconic tavern signs set against their burled bridges and the Yankee pride and humor of the costumed guides all give the visitor an intimate sense of life in a quieter, more elemental age.

Because Old Sturbridge is not a restoration of an actual historical period, but a collection of representative modes of New England experience during the years 1790 to 1840 the community does not seem hackneyed and embraces a wide range of architectural and cultural habits. Unfortunately in some respects the close proximity of Old Sturbridge Revival church, the sophisticated town house, and more ancient structures like the 1704 Fenno house displace any sense of reality in the visitor. Whatever this is more than recompensed by the complete authenticity and concreteness in each individual house.

But more than being a quaint example of living history, Old Sturbridge is an effective museum for collections of colonial art and products. The clock museum housed in the mechanistic music of its time pieces. The glass collection attempts to illustrate the development of that industry. America and the development of graphic display is also used in the *display in the Textile and Iron Works. The Gun Museum houses an unusually fine collection of early firearms from the rifles of the Minutemen to a ladies "protective" muff gun. However, Sturbridge is more unique in the diverse collection of craftsmen who demonstrate colonial techniques of weaving, cooking, candle dipping and other home industry. The village abounds in humaness, for not only do the Miller, the Blacksmith, the Pewterer, and the produce of the sale and the sacks of flour, bins of home-made sweets and wonderful concoctions of Jamestown fame: as irresistible as the bayberry candies and pewter mugs sold in Minor Grant's General Store. Indeed, one would hope that the Old Sturbridge enterprise would continue to flourish and would receive a foundation grant to enlarge and augment its facilities for portraying the quintessence of the colonial "good life" delightfully captured for the interested visitor.

School Fires Editor For Radical Article On Sen. Goldwater

President Quigg Newton of the University of Colorado recently fired Colorado Daily Editor Gary Althen. The reason for this action was an article on Senator Barry Goldwater in the paper.

The article declared Goldwater to be "the victim of a political witch hunt." It stated that Barry Goldwater is "more than recompensed by the complete authenticity and concreteness in each individual house." But more than being a quaint example of living history, Old Sturbridge is an effective museum for collections of colonial art and products. The clock museum housed in the mechanistic music of its time pieces. The glass collection attempts to illustrate the development of that industry. America and the development of graphic display is also used in the display in the Textile and Iron Works. The Gun Museum houses an unusually fine collection of early firearms from the rifles of the Minutemen to a ladies "protective" muff gun. However, Sturbridge is more unique in the diverse collection of craftsmen who demonstrate colonial techniques of weaving, cooking, candle dipping and other home industry. The village abounds in humaness, for not only do the Miller, the Blacksmith, the Pewterer, and the produce of the sale and the sacks of flour, bins of home-made sweets and wonderful concoctions of Jamestown fame: as irresistible as the bayberry candies and pewter mugs sold in Minor Grant's General Store. Indeed, one would hope that the Old Sturbridge enterprise would continue to flourish and would receive a foundation grant to enlarge and augment its facilities for portraying the quintessence of the colonial "good life" delightfully captured for the interested visitor.

Reviewers Expectations Dim As the "House" Tumbles Down

by Robert D. Hale

Before writing a review of a classical theatrical performance, one must establish a point of reference, a focus. A standard must be raised against which the performance can be measured. This is ever difficult in the non-professional arena where one is tempted to excuse too much with "after-all, they are only amateurs," or even more damning, "they are just having fun."

The difficulty is intensified in appraising a college production because more is expected of educational theatre. There should be much to give. In comparison with community theaters or most semi-professional theaters, the college theater is in a privileged position of resources and time and money which are seldom found in the bag of tricks available to those operating their theater either off Broadway or off campus.

The college theater can experiment, both in choosing plays and in means of production. It can question methods and attempt new practices. It does not have to slavishly follow. It can and it should lead.

Or, the college theater may choose to be merely educational in that it expiates the participating students and eventually an audience and to theater pieces which they might not otherwise come to know. This can be as exciting in its way as the more experimental.

Artistic realization and experiment engenders excitement and here excitement is the key. College theater should be more than an exercise in stylization of a dominant character. This threw the play off balance and made meaningless the implied compliance to the wraithful will of Bernarda.

Martha James as Magdelena chose to be merely educational in that it expiates the participating students and eventually an audience and to theater pieces which they might not otherwise come to know. This can be as exciting in its way as the more experimental.

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Studies Illustrate Techniques
On Left, Right Propagandists

COMMUNISM VS. THE FAR RIGHT—Which a Greater threat to Stability?

A comparative study of the literature propag getById the Citizens Anti-Communist Committee of Connecticut and by the Communist Party shows little but the great danger in the use of Madison Avenue techniques on a political and ideological subject. In their publications the opponents do their best to show their ability to appeal to the personal and material fears and pride of the American citizen. While much of the literature is propaganda of hyperbole, its subtle appeal to the subconscious must not go unchallenged.

The publications in question are a Citizens’ Committee reprint of its testimony before a Senate Subcommittee in May, 1961, entitled, “CORE (Congress on Racial Equality) and Its Communist Links.” The Communist leader Gus Hall, a member of the Communist Party, U.S.A. The patriot—reader to see the sit-ins as the 'mastermind' of the subversive, and from then propagandists. The extremists' tactical manipulation of words is best shown by a plea at the end of the reprints: "We do not disagree with the sincere people who are anxious to have a better understanding and equality among all minorities. We feel that this must be done through education and gradual understanding, with the ultimate goal of uniting all races."

While the leftist tendencies of most of these groups are apparent, it is difficult for the rational reader to see the sit-ins as a part of a mass Communist movement. To the Negroes need support and they will get it wherever they can. If it be from the left it need not mean that we are subsidizing, subverted by Communism. The extremists' tactical manipulation of words is best shown by a plea at the end of the reprints: "We do not disagree with the sincere people who are anxious to have a better understanding and equality among all minorities. We feel that this must be done through education and gradual understanding, with the ultimate goal of uniting all races." The use of Madison Avenue techniques on a political and ideological subject. In their publications the opponents do their best to show their ability to appeal to the personal and material fears and pride of the American citizen. While much of the literature is propaganda of hyperbole, its subtle appeal to the subconscious must not go unchallenged.

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It is often said that he who has the weaker argument shouts the loudest. If this were so we would have to fear from the Communist Party. USA the greatest threat of all. The tactics we must do this is through education and gradual understanding, with the ultimate goal of uniting all races."

The report goes on to describe how the extremists' tactics are represented in its general tone and trend. "... the agent provocateurs who have descended upon the Southern States in the tradition of the Red Rush and were sent for the sole purpose of stirring up discord, strife, and violence. 'Freedom riders' is a reversed Communist term, an old Communist technique."

In her article defending the Vesper requirement, Miss Thomas’s statement to the recent Religious Fellowship decision in which the college rejected the plan to invite a proportionate number of speakers from all faiths to address Sunday Vespers.

"If we follow the statement carefully we cannot but understand that each and every member of the student body should confront in his four Vesper attendances four different and equally stimulating 'approaches to the Divine.' But when we turn to our present system we find the underlying assumption that the Jewish, Catholic, and unaffiliated students will benefit from hearing speakers of the Protestant tradition since: "These men are of such worth and religious integrity that one may receive something from their talks." But the Protestant students do not have to confront all aspects of worship in order to fulfill the requirement, but rather can limit themselves to attending the lectures of their own faith. The system is a far cry from the oft quoted Soviet cry, "We shall bury you." Hall’s plea is to save America from economic disaster. "As a nation of many faiths. The system is a far cry from the oft quoted Soviet cry, "We shall bury you." Hall’s plea is to save America from economic disaster. "As a nation of many faiths. The system is a far cry from the oft quoted Soviet cry, "We shall bury you." Hall’s plea is to save America from economic disaster. "As a nation of many faiths. The system is a far cry from the oft quoted Soviet cry, "We shall bury you." Hall’s plea is to save America from economic disaster. "As a nation of many faiths. The system is a far cry from the oft quoted Soviet cry, "We shall bury you." Hall’s plea is to save America from economic disaster. "As a nation of many faiths. The system is a far cry from the oft quoted Soviet cry, "We shall bury you." Hall’s plea is to save America from economic disaster. "As a nation of many faiths.

However, addressing violence, Hall says that non-violence has achieved its purpose as an impetus for developing a "mass democratic sentiment." Mass marches, sit-ins, demonstrations, and pickets are seen as being representative of American democratic sentiment. Anyone encouraged by Hall’s seemingly purely patriotic attitude.

"See "Communist"—Page 7"
Vespers (Amaglo)
(Continued from Page One)
ious Fellowship and Flora Barth representing the opposition to the requirement. Flora suggested that, if not compulsory, Vespers could be made more religious and could even present explanations of various faiths. To a suggestion that services and speakers be separated, since the objection is only to the services, Barbara replied that the speaker has his choice of reading and hymns and uses his own prayers. To the plea that Vespers are a tradition in this college, Flora pointed out that she was not seeking the abolition of Vespers, which are valuable to anyone who wishes to go, but merely removal of the requirement. Barbara announced that allowing religious groups on campus is under consideration, as is also the idea of creating an area of responsibility distinct from the honor code and placing the Vespers requirement under this category. Opinion is

Free Speech No. 3
(Continued from Page Four)
dent five college generations from now would still be made aware of the purpose for which the original requirement was made; and yet, the student who had higher obligations and responsibilities than those asked (not demanded) of her by the student government, would be wholly justified in fulfilling these higher responsibilities to herself and to her religious beliefs, at the expense of the inter-

ter. In the “real world” to which students actually in conflict, once we have struggled with them, sorted them out, and put them each on their respective planes?
I ask your serious consideration of this proposal, in the interest of the whole, rather than according to the desires of the majority.

Barbara Eddy ’64

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Communism
(Continued from Page Four)
tude should be alerted by its
Marxian undertones.
The Communist Party in the
United States has been in exis-
tence since 1919. In 1992, during
the Depression, its presidential
candidate polled 100,000 votes.
Such a party does not seem to
present a major threat to our
stability from within.
A great advantage of a demo-
cratic system is its ability to
withstand and be strengthened
by threats from the extreme right
and left. It would be beautiful if
we could settle back and let
these groups battle, but we can
not, for these groups can
make us pawns of our ignorance.
See “Communism”—Page 8

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THERE ARE MANY PRE-CHRISTMAS BOOK BARGAINS TOO!

The BOOKSHOP
Connecticut
Communism
(Continued from Page Seven)
Rather than lending toward greater stability, their panic-making propaganda can cause unnecessary distrust to arise in our belief in our leaders and in our ideals until their exaggerations make us unable to discern right from wrong.

Cry of Big City
(Continued from Page Four)
**Billy Budd** is skilfully and sensitively wrought. Among many effective scenes is a shot of Billy as he tries to take a knife away from another seaman wishing to kill Claggart. The men stand with their arms spread above their heads, straining in their silent struggle. The suggestion of the Crucifixion scene is very strong. Despite Billy's destruction, the force that moves him remains. His last words, "God Bless Captain Vere," hang in the air after his death. This final scene, along with so many others in the film, is beautifully done. God Bless **Billy Budd**.

---

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