Award-Winning Mario Cravo Of Brazil Tours U. S. Colleges

Mario Cravo, award-winning Brazilian sculptor, arrived Wednesday for three days of informal discussion with Connecticut College students.

Touring United States colleges under the auspices of the Institute of International Education, the State Department, Mr. Cravo hopes to observe art students and art education in this country.

Mr. Cravo studied under Ivan Montevos at Syracuse University in 1947. He has previously worked in clay and wood, now he concentrates on the media of copper and bronze. In 1960 Mr. Cravo represented Brazil at the Thirtieth Venice Biennale. He has traveled throughout Brazil as well as in the United States and Europe.

His sculptures have been acquired or exhibited by museums in Bahia, Sao Paulo, and Rio de Janeiro, among Brazilian cities. From the year 1956 to 1958, Mr. Cravo received five sculpture prizes.

Born in Salvador, Bahia, Brazil in 1928, Mr. Cravo spent his formative years from 1938 and 1948 making and analyzing ancient stone sculptures in sculpture, graphics, traveling into the island, and used various native scripts and art of Negro, Indian, and Portuguese origin. In 1948 he worked with the sculpture of holy statues in Belo Horizonte, Brazil. His work with large plaster models taught him to New York in 1948.

Dr. Seymour Epstein

Professor Epstein

To Discuss Nature Of Anxiety Tics.
Ministry of Disturbance

Tis getting near the season to be jolly. Ho! Gym classes have been more merriment and less more sports are steering among courses. The old and old varieties of head throes are frequently found. With the advent of the gayest and gayest autumn is quickly arriving. Viva the advent of the Big Sagrament! ...

Thomas Jefferson

Letters to Editor

To the Editor:

Although the tradition of "unlocked doors" in the dormitory may have a special charm and a romantic air, it is inevitably the past, it does not continue to do so. Within the past year the episodes of theft have become more frequent and more frequent. As such, the concern cannot be satisfied by a tradition of the past, it is time to develop a tradition of the future. It is time to replace that tradition in the name of "commonsense.

Wendy James '88

To the Editor:

November 6 in Palmer Auditorium an audience sat spellbound and magnetized by the dramatic lecture and performance of Pauline Koner. Not one person emerged from his seat in wide-eyed, gasping comments or knowledge of what he had just heard and seen. I am sorry that such a small number of people on this campus allowed themselves to attend and experience such high quality entertainment.

Professor Koner's lecture was a brilliant presentation of her research in Paris on Franco-German cultural relations since 1945. After her batical leave, Dr. Bieber did research in Paris on Franco-German cultural relations since 1945. The convention's theme is "The American Translator Comes of Age." Dr. Bieber's paper, which is entitled "Ideas for Export," will be given in the literary translation section of the conference.

Lauren E. Meixner

Letter to the Editor

To the Editor:

I would ask that the college community reflect upon the significance of this memorial presentation. The following are comments by a student of the Connecticut College community who visited the college while visiting with friends.

The presentation was quite moving. It brought to mind some of the themes that were discussed in my class at Drexel Institute of Technology in Philadelphia.

In question, those remarks were delivered by the professor in The University of Connecticut's annual convention of the American Translators Association in Philadelphia. The convention's theme is "The American Translator Comes of Age." Dr. Bieber's paper, which is entitled "Ideas for Export," may be given in the literary translation section of the conference.

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Lauren E. Meixner

Several days after the presentation, I had a chance to speak with Professor Koner about her research and her experiences in Paris. It was a pleasure to hear her speak about her work.

Lauren E. Meixner

Letter to the Editor

To the Editor:

I would like to commend the efforts made by the faculty of Connecticut College with regard to the prevention of colds. Everybody has them once or twice a year. Some people take care of them; others don't. It is up to us to choose whether we want to get well or not. My advice to those who choose to get well is to use the resources available to them. Birthdays in New London can be uncomfortable; their children's birthdays should be enjoyable experiences.

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Letter

(Continued from page two)

Inability of funds to prevent the appearance of the second statement. Thus the activities of the Ad hoc committee are at an end.

The facts presented here are sent in the hope of receiving a favorable reply. But the tone of your article invites a second response. Your inquiry implies accusations. On what grounds do you wish to challenge those of the Connecticut College faculty who signed the statement? What is it that you wish to challenge? The writer or writers of your article must be taken to be suspicious. The appearance of our names is viewed with surprise. Your article does not further formalize about our affiliation, as though some research by "investigations" were to be undertaken. Do you find it desirable to constitute some local to the evaluation of an American activity?

If the right of a member of liberal institution to support political programs of his choice is questioned, then your argument shows scant respect for individual freedom of opinion. The signers of the statement to use the names of their institutions are regarded as indispensable, then the reasoning in your objection faulty. Unless an administrative order exists within the college or the university expressly forbidding its members to use its name as a professional locus, the individual, affiliated, whether student or faculty member, may identify himself in supporting political and social programs, as his ass.

Connecticut College has not at any time imposed such a directive upon its community. There has been no attempt on our part to数字经济 the college, through this release, of the names of students who have allied themselves with the extension of civil rights. The present question is, if the major one of every year, what is the measure of academic freedom among us?

It must be concluded that the article in question was either a deliberate attempt at a new kind of blacklisting, or a carelessly admitted prejudice displayed with no editorial concern for its effect. Apparent in it was a desire for narrow-mindedness, rather than a good reporter's ethical faithfulness to accuracy with facts. If Conn Census will contest itself with new errors of this sort, then it should be generally understood on this campus that its writers are not committed to a knowledge of the reasons for free action among thinking people.

We request that you print this letter as it stands with the names of faculty members who have signed it.


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Compet Sing

Tonight at 8 p.m. our annual COMPET SING between the Freshman, Sophomore and Senior classes will take place in Palmer Auditorium.

Under the direction of a class band leader, each group arranged rehersals and will perform two songs before students and judges. Dean Noyes and Mr. Dendy will be the judges of the competition. The group, won three consecutive years by the same class, is permanently retained by that class as a tribute to their combined effort, spirit, originality and ability.

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Editors Note

The above letter was written in reply to an article which appeared in Conn Census two weeks ago. The article concerned the advertisement placed in The New York Times signed by the same members of the faculty whose names appear on the above letter. The final paragraph of the Conn Census article was not clear in meaning and its literal could easily be misconstrued. In response to the ensuing misunderstanding Conn Census printed an apology to the signers. The staff of Conn Census met with several other members of the faculty in order to clarify the general aims and purposes of Conn Census, and to correct comment for future improvements.

The Editors

Freedom Fast Aids Suffering Negroes

Several days before I left Mississippi, a Negro couple came to our CCFV (Council of Federated Organizations) office with a problem that had become serious. They were Negroes throughout the state. They had attempted to register to vote and returned home to find that they had been deprived of their right to vote, and credit in the store owned by the man who had owned their land, and whose water and electricity facilities they had. They had come to us for help for themselves and their six children, and they had come to continue the struggle for freedom regardless of the reprisals awaiting them.

The reprisals continue: beatings, arrests, bombings, burnings, job dismissals, suspension of state and county-election Federal aid, shootings, loss of land. Voter registration drives also continue in state, even in Mississippi.

We need your help. We need your gifts. Visit the Negro who has been unjust, write your congressman, and let President Johnson and General Eisenhower know of your wishes.

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House of Cards

50 State Street

- Contemporary Cards -

Crann's Stationery - gifts
tokens		
troll dolls

On Campus

Every Tuesday and Friday

ROY

Static & speakerparadigm

DIAL GTE FOR PROGRESS

America's foremost companies in terms of dollar sales, revenues, and diversity of products.

As a young and aggressive company with no limit to its growth, GTE & E is an organization you may wish to think of in the light of your own future.
Skin
Continued from Page One

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