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Jordan named President of Kenyon

Dr. Philip H. Jordan Jr., 43, professor of history at Connecticut College and dean of its faculty from 1969 to 1974, has been named the 16th president of Kenyon College, Gambier, Ohio. Announcement of Prof. Jordan's appointment was made Tuesday in Ohio by the midwestern liberal arts college, which was established in 1824 and subsequently earning a reputation as one of the finest men's colleges west of the Hudson. It became fully coeducational in 1972 and this continued on page nine.

Asimov, Coffin chosen as commencement, baccalaureate speakers

by Bill Loomy

Isaac Asimov, author, scientist and a leading exponent of the contemporary literary genre known as science fiction, has been selected by the senior class as the featured speaker at its commencement exercises scheduled for May 25. Yale Chaplain William Sloane Coffin has also been tapped by the class to speak at baccalaureate ceremonies preceding graduation.

According to class President, Ricky Cohn, Mr. Asimov was chosen because of his excellence as a writer and his “distinguished reputation” as a commentator in fields of study ranging from biochemistry to religion. “We felt our position as an institution of liberal arts and sciences required a commencement speaker whose credentials were both intellectual and moral,” he said.

Burnout in Larrabee

by Walter “Scoop” Palmer

Larrabee was the scene of another fire last Friday night. A local alarm was pulled when smoke emitting from a room on the first floor filled the hallway. New London firemen arrived shortly afterwards. Immediately on the scene, Courier questioned the fire lieutenant concerning the incident. According to him, the fire was caused “probably by a cigarette left in the room.” No one was in the room at the time of the fire. A blanket and a rug were burned, and were discovered when the firemen arrived. No one was injured, as the building was evacuated soon after the alarm went off.

This is the third fire to occur in Larrabee this year. The owner of the room was unavailable for comment at press time.
Our View of the Press...

Any mass medium has a dual responsibility: to the public, in presenting the news, and to the source, in presenting the truth. The role of the press in Watergate is an example of the power of accurate and responsible reporting.

A recent article that appeared in the Hartford Courant and printed opposite is an example of irresponsible journalism and the damage that results. This article, concerning Dean Cobb, is based on erroneous information and unsubstantiated facts. The Courant revealed all its information from heavily biased articles which appeared in the Michigan Daily paper.

The Courant's reporter made no attempts to contact the News Office at Conn., and certainly insufficient effort to speak with Dean Cobb, apparently only attempting to contract her on the previous night, when she "could not be reached for comment."

The Courant goes on to make the statement that Dean Cobb had been offered the position at Michigan, and had the option of accepting. According to our sources, this is untrue. As explained in The Day article (written by Peggy Ford, '73). Dean Cobb stated that she was only "under consideration" for the position. The Michigan paper did contact the News Office, concerning Dean Cobb, but Mrs. Thompson reported "It was the first she had heard about it." The Courant certainly should have spoken to either the News Office or Dean Cobb before printing this article. The evident errors in spelling Dean Jewel Cobb's name indicate the misinformation that characterized the article.

The potential damage of the Courant article is obvious. The Dean's position here could be seriously jeopardized by this irresponsible publicity. The Courant hopes that this explanation clears up some of the questions raised by the inaccurate Courant article, in addition to presenting insight concerning the use and abuse of the press.

The Hartford Courant, Tuesday, January 21, 1975

State Dean Offered A Top School Post

By TONI MARTIN

Dr. Jewell Plummer Copp, dean of Connecticut College in New London has been offered a position in Michigan which could make her the possible highest-placed black female educator in the country.

Dr. Copp, 51, has been offered the post by University of Michigan regents, who could make the decision on Monday. The Michigan daily newspaper at that school reported she would be dean of the largest school at the university. She currently reviews the Daily College of Education and the Arts. The school has 13,874 students.

Dr. Copp would not comment. It was the first she had heard about it. She would be dean of the largest school at the university. The editor-in-chief characterized the article. The Courant certainly should have spoken to either the News Office or Dean Cobb before printing this article. The evident errors in spelling Dean Jewel Cobb's name indicate the misinformation that characterized the article.

The potential damage of the Courant article is obvious. The Dean's position here could be seriously jeopardized by this irresponsible publicity. The Courant hopes that this explanation clears up some of the questions raised by the inaccurate Courant article, in addition to presenting insight concerning the use and abuse of the press.

There will be a meeting of College Council today at 4:30 in the Student Government Room Cro 210. A 2.00 cumulative G.P.A. is the minimum required to run for office.

There will be a candidates' meeting Monday, February 10, at 5:00 p.m. in the Student Government Room. At that time pictures for publication in Student Government will be taken, as will statements (1½ to 2 typed pages) also to be published in the Courier.

The speech AMALGO will be Tuesday, February 18 at 7:00 p.m. in Hale 122.

The election will be held Wednesday, February 19.

Dean Cobb, dean of Connecticut College, acknowledged today she is among finalists under consideration for the job. She is well known for her teaching and administrative abilities, and has been deans at several universities, including the University of Michigan.

Student Government Election Information

O.K. folks we'll try and get it right this time: Self-nominations for the offices of President, vice-President, and Judiciary Board Chairman will take place tomorrow, February 7 through Monday, February 10, with filings closing at 5:00 p.m. Filings are recorded in the Student Government Room Cro 210. A 2.00 cumulative G.P.A. is the minimum required to run for office.

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letters to the editor

Oh really?

Dear Sirs,

I have resided on the Connecticut College campus for over two years, involved myself in many facets of the college's life. The majority of my time has been devoted to academic pursuits. This has required me spending many hours in the library, which I find to be an excellent academic resource.

I am writing this letter with the express purpose of setting down in print what I feel is worthy and legitimate suggestion for the improvement of the college's scholastic environment. It is my sincere belief that this college needs a new library. This may seem a rash suggestion to many. Everyone I have had occasion to discuss this idea with has impressed upon me the fact that they dislike working in the library. If a new structure is built it will permit easier reading, and thus more effective learning. I am sure that the college has an available space for such a structure. I propose this simple solution: destroy the old library and construct the new structure there.
Ford and the Auto Men
by Jack Anderson
with Joe Spear
WASHINGTON - President Ford's new economic program could well be stamped "Made in Detroit."

The auto industry was exempted from the new clean-air standards and it will profit the most from the President's new breathing plan.

The car makers' good fortune is no surprise to those who know Gerald Ford. A native of Michigan, the home of the auto industry, he was weaned in the cradle of America's car culture, Auto executives number among his best friends.

Rodney W. Markley, for example, is the chief Washington lobbyist for the Ford Motor Co. and is a frequent golfing companion of the President. Markley was on his way to the French Riviera when he learned that his friend would be sworn in as the 38th President. He rushed back in time for a gathering that evening in the Ford home.

As House minority leader, Gerald Ford religiously supported the policies of President Richard Nixon. But there was one exception. Ford made a rare break with Nixon to manshill the votes against opening the highway trust fund, for mass transit aid - a move also opposed by the auto industry.

There is nothing sinister in all this. But it is clear that President Ford is sympathetic to the views of the auto makers.

His loyalty will soon be tested again. The Big Three, it seems, want the government to reduce bumper standards. The car kings say that bumpers which will absorb a five-mile-an-hour impact are too heavy. They want bumpers that will take no more than a three-mile-an-hour crash.

The motor moguls say they want to save gas. But many critics believe that automakers want to get what they can while they have a friend in the White House.

Handing Henry: Secretary of State Henry Kissinger will have Congress watching over his shoulder for the next two years.

Idaho's Sen. Frank Church, chairman of the new committee to investigate intelligence agencies and the number two man on the Senate Foreign Relations Committee, has told friends privately he's going to start doing some much needed in the State Department. Other congressional leaders are also preparing to keep a sharper eye on foreign policy.

Under Church's prodding, for example, the Senate Foreign Relations Committee has determined to find out what bumpers are the American consumer will accept.

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Reflections on the cosmos
by Laurea Kingsley

I was traipsing along the campus road early last week when I was stopped by a friend who wanted to know if I was still going to my classes. When I replied in the affirmative, he then inquired of me, "What sucks this week?" I paused for a moment and gave him the answer, "God." That was before last week's_PHP on apathy and non-participation, ordinary lives, which included the remarks by Chaplain Robb, confirming my suspicions. I had decided to do a piece about God at Connecticut College long before. Now it seemed the time was ripe. I was advised by a friend to approach the topic rather an-thropomorphically, categorizing the categories into little boxes. And this appealed to me, the mind being sadly unsystematic; but then again, I was an anthropology major, and that figures. Considering it again, I decided to assume a more unmethodical approach, characteristic of not only my natural intellectual disposition but also of the "theological" makeup of the school. Note, I didn't say 'structure,' for the point is precisely this: the rigidity of religious groups in which certain types may set or find themselves are the rigid formations for the most part. In fact, one might be more tempted to divide them into what could be called Worship groups.

The Biggies

There's a large group which worships numbers, the type of which can run as high as 4.4, this figure designating the supreme embodiment. Then, a second large group which, via certain individuals, has been known to overlap into the first, might be called the Self-worship group. The members in this group are more apparent in their af-filiation.

Another biggie which may or may not coincide with either or both of the above is the Play-worship sect.

I would suspect that these divisions include in one way or another most of the creatures who abide here, though there are those few into-Life types whose worship inversely includes all those mentioned and more — the Worship-Worshipers. One of the main characteristics in spotting such a cultist is his simultaneous adoration of society. It is doubtful here, however, whether this might be categorized under Self-worship (in a sense), Play-worship, or in a category of its own, Fellow-Man-Worship. This may be confused, often rightly, with a sub-group under the Play heading, that sector which pursues, loves and ingests the drink of beer, the act of which is often supplemented with complex ritual. Unlike the vestments used in this ceremony, which are as varying as the adherents themselves, another Play-worship group can be found in garb more or less similar within its ranks, the La Cosse shirt being an example. But the foot is perhaps, the principle body part among the symbols of worship and is expensively shielded within Nikes, Pumas, Adidas, Converse, or Pro Keds, all of which are this group's adaptation of the ordinary shoe, designed for enhancement, adoration, and general prestige, making sure to outfun the everyday pedestrian. The wearers of these and such like garments perform very flamboyant rites, and ones of a very active nature, as you might guess. So spectacular are these occasions of worship and adoration in their peculiar ceremony that often great throughs of non-participants, be they believers or not, are on hand to spectate, aid in the chanting and general prayer and evolution of the said spirits. The local temple is in the convenient and ingenious location of Cron, second floor. This class may also sometimes coincide with either or both of the Fellow-Man-Worship or Self-Worship groups.

Morisson interns chosen

The Connecticut League of Women Voters (LWV) has awarded competitive Mary Foulke Morisson Internships to two college juniors. Since then the junior who will work this summer in the LWV headquarters, Washington, D.C., Pamela Joan Alliapoulos of Wellesley, Mass., and Bernard McMullan of Norwich, Conn., will serve as staff affiliates of the Connecticut League for Women Voters. Their internship is dedicated to informed women on the issues of state, and local government.

The Morisson Internship Program, coordinated by Connecticut College, was established in 1966 by the Connecticut League as a continuing tribute to the late Mrs. Morisson of New London, an early leader in the woman's suffrage movement, a founder of the Connecticut League, and a member of a Connecticut College trustee for 34 years.

Morisson Interns receive no salary, but the League provides each with a $1,200 stipend to cover travel and incidental expenses during their eight weeks stay in the nation's capital.

Miss Alliapoulos, a government major, assisted in the 1974 campaign of George Kasabia for State Senator and worked for two summers as a cancer statistics researcher at the Cambridge Hospital, Mass.

The daughter of Dr. and Mrs. M. Alliapoulos is the Features Editor of the Connecticut College newspaper, the Courant, a student member of the Government Department Advisory Board, a student advisor for Marshall House, and an assistant and a travel representative for the Admissions Office at Connecticut College.

Mr. McMullan, a 1974 youth delegate to the N.E. Bishop's Conference, is a sociology and a European history double major who worked two summers for the City of Norwich in the Voter Registrar's Office. He is currently employed as an administrative aide to the religion department at Connecticut College.

The son of Mr. and Mrs. Joseph C. McMullan is a student member of the Sociology Department Advisory Board, a member of the Chapel Board and Harkness Chapel Choir, House President and social chairman for his residence, Harkness, the secretary and treasurer of Student Government and an announcer for the student radio station, WUNI, at Connecticut College.

"Children and the law"

Yale Law School Professor Joseph Goldstein, author of the 1973 publication "Around the Best Interest of the Child," which he wrote with Anne Fried and Dr. Albert Sohn, director of Yale University's Child Study Center, will give a public talk about parents, children, and the law on Thursday (Oct. 5) at 7:30 p.m. in Olive Hall of Cummings Arts Center at Connecticut College.

A member of the Virginia bar, long-time student and observer of law, families, criminal justice, privacy and politics, Dr. Goldstein is eminently qualified to speak on the topic "Law Has No Magic for Families in Trouble." He is a board member for Vera Institute of Justice and for the National Archives. He has served on the Commission to revise the criminal statutes of the State of Connecticut and on the Commission for the mentally disabled. A Fairfax Visiting Professor of Law forty years ago, he spent two months at Hitotsubashi University, Japan, where he was involved in the research and training for family court probation officers. The public is invited to attend the lecture which is free of charge.

Former faculty member dies

Dr. Marc Chadourne, who died Thursday (Oct. 2) at Hôpital, Cagnes, France, near Nice where he had retired several years ago, was professor emeritus of French at a French and Italian department at Connecticut College, where he taught for forty years. A well-known writer in France before and after the Second World War, Prof. Chadourne was the recipient of the prestigious Great Prize of Literature of the French Academy (1960) for his book "Anahahue, a Tale of a Mexican Journey." That same year he was awarded the rank of officer in the French Legion of Honor, one of the highest awards France has for its citizens.

He was born in Brive, in the center of France, and received degrees from the Sorbonne and...
Larry Fine, at left, in a 1933 picture. The only surviving Stooge is Moe Howard, upper right; Jerome (Curly) Howard—bottom right—died in 1982.

Larry Fine of Three Stooges

Fuzzy-haired comic is dead

Larry Fine, member of the original Three Stooges comedy team, died January 24 at the Motion Picture Country House and Hospital after suffering a stroke. He was 72.

Fine, Moe Howard, and his late brother Curly Howard, formed the original sketch trio which made 218 relers in the 1930's and 40's. These shorts, which had a comic on television in the early '60's, are still popular today and are still being shown on broadcast throughout the country.

For all of the College's Moe, Larry and Curly fans, there will be the second annual Three Stooges Cultural Film Festival. Watch for notices.

Paul Newman

turns fifty

Yes folks, it's the end of an era. Last week Paul Newman turned fifty. Mr. Newman, sometime actor and poor read-course sports-car driver lives in western Connecticut and drives his LeMans Ford GT 40. Cry your hearts out, America.

Report on Oxfam-America's Fast for a World Harvest

Contributions to the nationwide Fast for a World Harvest on November 21, sponsored by Oxfam-America and Project Relief now total $16,522.10 with money and responses continuing to come in to Oxfam's Boston headquarters. An estimated 296,000 Americans were involved in the day's events in fasting, skipping meals, studying the world food problem and sending money for support of food-foer-work and agricultural programs in the famine areas of the poor world. The day served not only to reduce U.S. food consumption, but heightened public awareness of the excessive use of meat in the American diet.

On the heels of the World Food Conference in Rome, Fast for a World Harvest received wide publicity and editorial support for providing a means for Americans to demonstrate their personal convictions and dissatisfaction with U.S. government actions. Both the overwhelming public response and continuing requests from individuals and groups eager to do something have been recognized as indications of substantial grass-root support for the idea of long term efforts to relieve human suffering.

The typical faster estimated the day's diet at about $3.00. Many people gave more. A few gave less. One person sent in a $25.00 government food stamp. The fast was originally planned for approximately 1,000 colleges and universities as a way of forcing the area to be aware of the various colleges' offerings and services. Hopefully this was the first of a series of cooperative activities co-sponsored by the colleges of southeastern Connecticut, the Mohican Community College president predicted.

Dr. Rue also announced Thursday that Mrs. Margaret A. Atherton of New London has been appointed director of the Regional Counseling Center. Mrs. Atherton helped to organize and for two years directed the Connecticut Community College Office of Community Affairs.

At its new Huntington Street headquarters the center is equipped to render all of the services necessary to help area residents maintain a stable, well balanced life style and achieve their personal, social, and academic goals.

A Call for Action

A Call For Action

By Keith Ritter

Every weekend hundreds of Conn College students are left with the same question to follow: "What do the average student will go to Yellow Front, go to the movie, go to a small party, and go to bed. Forget the pan, but this routine has to go.

It is time for Connecticut to establish a new kind of educational service facility, a center for providing a financial source.

The next question is: How to foster support? The average student must be made aware of the issues a person is dealing with and in order to gain support.

The financial aspects of the C.C.C. would require the one-time assistance of the Board of Trustees. The Board would have to assure backing for the committee. This is not to say that any money would have to be let out; simply that a firm credit source is necessary for the committee in order to provide a financial source.

I believe that there is time for the apathetic attitudes of the Conn student body to change. The average student will be made aware of the students' desires for such a committee and this desire will grow.

The next question is: How to get support? The average student is dealing with the issues of the day. The average student is also aware of the hard work and sacrifices that Mr. Hawkins is willing to make in order to provide a financial source.


Fine Arts

A new approach to mugging

By SETH GREENLAND

Have you ever been mugged? Accosted? Physically abused by a stranger? Of course, you know that can happen when you're out and about, but you probably didn't think it could actually happen to you. That's the message you'll hear from Charles Bronson in his new film "Death Wish."

Upon hearing the story, the man the media termed "Death Wish" fairly bursts with violence and more reminiscent of Sam Peckinpah at his best, one should not lump it together with the plethora of recent films that use violence in a purely sensationalist sense. "Death Wish" attempts to deal with a vexing social problem, which, I suppose, provides the film with a court of its own would refer to as an "redeeming social value."

There is no question that urban crime has reached dangerously high levels, but is armed populace the most feasible solution to the problem? The police have proven themselves incapable of dealing with street crime. The city and "Death Wish" seem to assert that if the police can't protect the citizenry, the citizenry had better protect themselves. Some say that this sort of thinking was adequate back in the days of Jean James and Butch Cassidy but it seems somewhat incongruous in modern America. Indeed, it is a simple solution to a complex problem. However, nothing quite matches the feeling of helplessness one experiences while being mugged or victimized in some sort of violent crime when no means of defense are available.

Muggings and such, a sociologist might say, are the product of class stratification inherent in American urban industrial society and the only means of reducing this sort of crime would be to change the basic social structure. While this might certainly be true, the continued as page nine.

by Pam Alapoussis

One of the most frequently overlooked but most appealing cultural centers in New London is situated right on our campus. The Lyman Allen Museum, which is run, but not owned, by the college, specializes in drawings, decorative arts, American furniture and nineteenth century American painting.

It currently operates as a result of Harriet Ahly, who in 1936, left $1.5 million in memory of her father. Unfortunately, the remaining funds only cover half of the museum's operating costs, as the initial building costs came from the original bequest.

Since that time, the Palmer sister, in 1939, left a large amount, namely $500,000, which was used to add on the back wing. In 1969, revenue from an endowment left by Alice Bishop was responsible for the addition of studios on the second floor.

Presently, the other half of the museum's operating funds are a result of memberships, grants, lecture profits, tea markets, and the gift shop. The current building of a fine gallery specializing in Classical, Renaissance, Oriental, and Primitive Art. A large collection of dollhouses, donated by Mrs. Bartz, is an important and unique addition to the museum as a whole.

The museum also has a large art history library that is correlated with Palmer and catalogued into it by author and title. The library is known for its Drawings, Decorative Art, and Standard Reference books, as well as the bound periodicals in the basement.

There are two exhibits that will be opening on Sunday, February 20, 1974 for a limited time. The first is the Grete Holst Evans Collection of 34 Pennsylvania Quilts, which were shown under the direction of Miss Pamela Bardo at the University of the Arts Art Gallery of the University of Pennsylvania. The quilts are now available to be circulated by the International Exhibitions Foundation in Washington, D.C.

Brought to America in the seventeenth century by Dutch, English, and French settlers, the quilts were chosen for their historic association with brilliant color, and varied designs.

An unusual photography exhibit will be held in the museum this month featuring the contemporary professional photographers who have come from the United States and Canada. The show, entitled "Women Look at Women," was conceived and organized by Jayne Cantor of Stonington.

It is being financed by the Connecticut Commission on the Arts with the overall theme being "women examining their sexual identities." The show's jury consists of Gloria Steinem, Jill Krementz, Eileen Cowin, Elaine Mayes, and Ms. Cantor who had the formidable task of selecting 120 prints from over 8,000 that were submitted.

Aimed at artists such as continued on page nine.

Poet at Vinal

The minority Cultural Center of Conn. College with feature Jake Shelton, Poet, February 12, 8:00 p.m. in the MCC (Vinal Cottage). Mrs. Shelton is presently writing through the auspices of the Connecticut Commission on the Arts as Poet-in-Residence at the Martha Street Elementary School in Hartford.

Her work appears in "Out of Sight," and the upcoming edition of the "Hyperion Poetry Journal."

Jake Shelton's reading will be open to the college and surrounding community.

by Keith Ritter

I suppose that you're wondering whether it has been for the past two issues. Well, there is a very good explanation which has to do with some very large record companies and a plot to kidnap a certain reviewer who has been bombing certain products of their choice. So, I make a long story short, I went underground.

Now that I've quelled your fears and put myself back into the good graces of my editors, I'd like to present a list of the best albums of 1974. This list is in no particular order and probably could be expanded by five or so albums. Anyway, Court and Spark, J. Mitchell; Tales, Yes; The Wild, The Innocent and The Eльy, St. Elsewhere, Maria Muldaur, AWP, The Average White Band; Fulfillingness/Final Finale, S. Witch Probe Company, Carlbo, E. John, Ringo, and Brain Salad Surgery, E.L.

If you've piece my argument last year, let me move on to this year's early releases. Perhaps the most awaited album of the year is Physical Graffiti, the new Led Zeppelin album. It is a record set which covers every man's mind and that the band has ventured into its musical career. A sure favorite of radio stations and listeners will be the long track, "In The Light," which will undoubtedly be compared to the classic "Kashmir."

Jimmy Page's guitar work on the blues classic "In My Time Of Dying" is a standout in that it is the rockers from "The Pie." There is also a song left over from the Led Zep III entitled "Bron-Y-Aur." This song is one of the finest rock I've heard in awhile. Every song has that particular Whoish touch of humor to it and most are very theatrical. Ricky Wilde Who fans will definitely want and every rock fan should have.

Film Society

1975 series

On February 9, the Connecticut College Film Society will present the first members of films, each series consisting of six shows, which are available dis, which are available for purchase through subscription. Each series is $4.50 individually, and $9.00 buys both series. Color coded posters will alert the reader as to which series the films(s) being shown belong.

Subscriptions may be obtained by sending the name that was passed around with the Campus Communicator, or they can be mailed in to the film(s) being shown belong.

The Connecticut College Film Society is a recently organized group of students interested in bringing quality films to the community. The college's films are financed by the Connecticut College Film Society, designating the series you prefer (or both), and mailing it to box 683. The season's ticket can then be picked up at the office.

The Connecticut College Film Society is a very popular group of students interested in bringing quality films to the community. Those interested in joining the society are invited to attend any of the meetings, which will be announced in the Communicator.

Series A

Feb. 9 Adam's Rib
Feb. 23 Spellbound
Mar. 1 The Who's Who and The Hitchback of Notre Dame
Apr. 3 Smiles of a Summer Night
Apr. 20 Portrait of Jenny
May 4 Meet Me in St. Louis

Series B

Feb. 10 Showboat
Mar. 4 Jules and Jim
Mar. 20 It Happened One Night
Apr. 13 She Done Him Wrong
May 24 Cactus Flower

Series C

May 11 Zero De Conduite and If
Rhode Island dancers give amateur concert
by Emily Oda
The Rhode Island Dance Repertory Company gave the first concert in the series of dance performances being offered to Connecticut College audiences this winter and spring. It was not an auspicious beginning; the company, under the direction of Julliette McKay, had not performed for three years and contained no outstanding dancers and showed not much artistic judgment about its ideas and movement. Although the most technically of the dancers were not very accomplished, their personality showed through their styles of movement. The moments in the concert that were the most engrossing or truthful were the times when the dancers had all of a sudden to work in its own right.

In general, the dances do not deserve the energy of a scathing comment because they did not show enough spirit to make a response or reaction worthwhile. "Seven of the dancers opened dance (choreographed by Carol Adams in 1973), a sensationally energetic, energetic piece, to the music of the same qualities—electrified popular Bach. The dancers embodied every vigour or feeling from the original. Its was a play-acting of a bar room or nightclub. It was a big revue, the humour (why were they giggling?) did not exist. The cowboy hats were not even used sitting and the story attempts at gymnastics did not enliven the work. This piece of American energy was given its due. "Trinity Square" was ineluctable and indeterminate. Norma tended to take credit for composing and directing it (1971), allowed the company much freedom to work, while the sound and movement of their own.

The dancers had an unfortunate propensity for organizing themselves (more so in the other piece); that's how you could tell what had been composed and directed. The serious quality at the beginning quickly gave way to a more playful, adviseable piece. "We will make Sound, Fire and Silence"—gave way to more abstract sound effects. Cymbals and bells stood well the wings inviting experimentation, and a wooden platform arranged to be either a stage or an upstage; plastic lit by blue lights had been hung from the rafters. The cameraman drew the audience into a story that was very bright and perceptive, or where.

ASIMOV ON CHEMISTRY

ASIMOV ON CHEMISTRY by Isaac Asimov


Isaac Asimov is prolific. He has over 150 books in print in hard and paperback editions. In addition, he has written a science fact article for the Magazine of Fantasy and Science Fiction and a history of science book for the Senate's Dirty-Old-Man by "Dr. A." This is, his latest book published 22 November, the good doctor really didn't have to do a lot of writing. All the chapters are pre-published from his Nobel Prize winner's up to date, the original article was written in 1965. In his introduction, Dr. A. explains how the book will work in analyzing an analysis of Nobel Prize winners up to date, this is the other article is left with the choice of either Dr. Asimov's article was bright and reactive or nothing, or a whole new area of the world of chemistry in the last fifteen years.

Chemistry x six

The articles are divided into six sections: Inorganic, Nuclear, Organic, Bio- and Geo-Chemistry, and General (in which the Nobel winners article is placed). There's a bit of history with his chases for the ten best scientists in history, for whom Isaac creates the Isaac award, for Newton, who else?

Dr. Asimov's style in his science books is concise, dispassionate. He makes everything crystal clear, by telling you more than you ever wanted to know. At every point he digresses to begin at the beginning, laying a perfect foundation for his argument. By progressive methodology, he leaves the reader unable to forget the point of the piece, and in the process, because of the volume and variety, it starts out as a John Knowlton Art-History lecture in a word, Isaac Asimov spoils his book for the book writers in the market today.

Dr. Asimov's science-fact and science-fiction books are designed for the interested layman, so that he gain some sense of an understanding of what is going on in laboratories around the globe. He is also the man with a theory that discoveries of pure science do indeed pay back incredible benefits in related fields of applied research.

The uninformed layman also learns the myth of the mad scientist, meaning that science and philosophers were a little dotty.

As a science-fiction fan, my favorite article is Dr. Asimov's 'Dance' story. In his "Dance Festival in March"

Dance Festival Weekend in March

The Department of Dance has invited the Modern Dance Company, California Institute of the Arts, to dance at the Dance Festival Weekend at Connecticut College on March 1 & 2. The weekend is made possible through the generosity of Connecticut College students giving their rooms to the girls for the night. Any female student who would give her room to the dancers Saturday, March 1, can list her name and room number with the Office of Campus Dance. Priscilla Colville (M.F.A. '75) will contact you for details.

EXHIBITS


more of the cosmos as revealed in individual case investigation.

The Smallest
Other smaller and less significant groups posit more specialized godheads, such as their MGB or BMW. This case is interesting because, depending on the symbol's given status, the vehicles could either be the gods themselves, or the chariots of the gods, as one friend suggested. There are those, too, who hold the Three Stooges as their holy trinity, and, in like vain, others who esteem the Marx Bros. But so far, I have yet to explore the possibilities through interview. True, if we were to liberally interpret the term "God" in a general sense, it might mean a certain being (perhaps we worship him, or whom we desire, pray to, ingest metaphorically, if you will), and hold the highest value; and if we were to apply this description based on objective observation to the apparent supreme values around campus, all of the above would hold true. But this is not the case. Many of the natives interviewed replied to the question of whether or not they believed in God, "No," "Maybe," or "I don't know." But some said yes. Here are a couple of quotes: "Sure, there's a God. Y'know every bubble in your Coke? That's a little bit of God. The real thing." "Yes. He is the supreme being who made all things and keeps them in existence. What's YOUR favorite definition of God?"

Evidence of Presence? Contrary to popular opinion, however, God is not Jim Crabtree, nor is he Melvin Woody, an, once suspected he might be. We have evidence of this. Nothing indicates any transcendental or cosmic vibrations ever had occurred in the fourth floor of Fanning or in Palmer, though reports show that God once lectured in Fanning 302, and that he still can be heard on windy days in the top of Cummings. We know he has friends in anonymous rooms in Branford and frequents the abovement at the culmination of every semester. But apart from his local outings, we might actually inquire, Where does he live? I mean, where does he hang his hat?

There are some who say he lives in Blackstone, everybody knows that; others say it's the play-skunk. But I'd much prefer to think of him as dwelling in one of the obscure back rooms in the labyrinth of Burdick basement. I know, however, that if this be the case, that he must also be an inconclusive, or at least nocturnal in design. Surely anyone who lives in or has even stalked the complex in the evening hours has witnessed the noisy glowing about of strong air whose sources seems quite undetermined. This occurs in off-beat passageways and stairwells, a great and forceful wind sound circulating furiously in the angles and halls

from p.4 which blows your hairmaks it extremely difficult to either push or pull open the doors and generally freaks you out altogether. There are no windows open around any of these spots, ergo the currents, as revealed by their strange sound and oc-cultlike patterns, must be God on his lat-nightly haunts.

Whatever the case, it is evident that we can never be sure either of his nature, his mission, his dwelling-place, his nick-name, or his favorite drink, so we must be content with the ambiguous scraps of folklore and current tell-tale signs that he is in our midst, even if only during the off-season. He doesn't leave broad-crumbs or pebbles to indicate his passage, and he doesn't break twigs on trees, but neither does he leave dewy-eyed Jesus freaks asleep in his wake, or anything of that sort. He is, if indeed he is at all, a master of ambivalence and consistently refuses to take part in incarnation in the form of numbers, bear, cars, and, yes, I tend to think, people. This being the case, it would be worthless to wear special optical glasses to try to locate him, his "intent so strong. His incognito provides that he also be non-radiocative and odorless, too. If this is understood, it would probably be best to either ignore the guy altogether, or forget about looking for him in your salad, for he will only make an appearance when you're least expecting it, and only then on the border of your perception.

History
Lecture
All lectures are Thursdays, 7:30 p.m., 106 Bill Hall, Con-necticut College, next lecture: February 27.

R.I. Dance recognized symbols and stereotypes.

The favorite dance "Fantasies Lying in a Hammock" was the greatest dance, though not exactly cr-e-ative, but thưởng-able for the company a,ain by J.B. Beck, his not adulterated, choreographed by Kathy Eberstadt who danced throughout the program and in her own piece with too much assurance. The sections were fancifully entitled "The In- tucked into the Sme,

Spring Release

By Pam Allapattos
Right now, and through much of March when good old midterm depression has set in, it's easy to envision yourself on some familiar Caribbean beach. The sun, sea, sky, palm trees, and the ever so convenient red neon drinking umbrellas of the hotel pool where you commute to and from the water. But this is not the case. Many of the natives interviewed replied to the question of whether or not they believed in God, "No," "Maybe," or "I don't know." But some said yes. Here are a couple of quotes: "Sure, there's a God. Y'know every bubble in your Coke? That's a little bit of God. The real thing." "Yes. He is the supreme being who made all things and keeps them in existence. What's YOUR favorite definition of God?"

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Chadourne continued from page 4
the School of Political Science. He was a pilot in the French Air
Force during World War II and later entered the Civil Service to
administer territories then controlled by France in the Pacific. That tour resulted in the
novel “Vasco.” After two years in the Cameroons, where he met Andre Gide, he returned to France where he achieved great success with the first of a long series of novels: “Vasco” (1927) which won the Prize of the Novel and “Cecile de la Folie” winner of the Femina Prize in 1930.
In 1934 as a reporter for Paris-Soir, he went around the world through the U.S. Japan and China, and two books “Extreme Oceania” and “Extreme Orient” appeared in 1935 and 1936. The French government in 1938 sent him to Indochina where he stayed until the Japanese in-
avasion, and unwilling to return to occupied France under the Vichy government, he arrived in California in 1940. In the U.S. he started a new career as a professor of French and English, first at Scripps College, and then at the University of Utah, where he wrote his book about Murasaki “Quand Dieu se fit American” before joining the faculty in 1950 at Connecticut College.
In addition to books of literary criticism and books on travel, other titles include “Resist de la Bretone,” an 18th century French author; “Isabelle,” a 17th century novel; and “Elibas” about William Beckford, 18th century English writer. He also translated books into French, one by Joseph Conrad, and another by Henry James. He delivered lectures all over Europe, Canada and the U.S.
He is survived by his widow Jacqueline Chadourne, associate professor of French at Connec-
ticut College, and by a daughter and son, both married with children, living in France.

Asimov and Coffin continued from page 1
background was as diverse as the interests of students on his campus,” said Colm Asimov.
When asked by what procedure Asimov had been selected, Colm continued, “It’s automobile crashes. More American people between the ages of 15 and 25 die in automobile crashes than in any other way.
At least half of those deaths are alcohol related. The drunk drivers who cause most of them are under 25. Sometimes, many times, they kill themselves.
One of the most dangerous things you can do is get drunk and drive home.
You can change it. You have to.
You march against the war.

Jordan continued from page 1
year has an undergraduate enrollment of 608 men and 532 women.
Prof. Jordan expects to con-
tinue his teaching assignments at Connecticut College through the present academic year and to assume his new administrative post at Kenyon this summer.
During his 16 years on the Conn. College faculty, Jordan has won the respect and affection of his students and colleagues alike. As Dean of the Faculty he was directly responsible for the major academic and administrative activity and coordination all academic ventures which the college undertook simultaneously with other educational in-
sstitutions, both in the U.S. and abroad.
For three years he was a director of the Connecticut College Summer Program in the Humanities-Upward Bound Project, an intensive on-campus program for high school students from minority areas.

Asimov review
It’s not drugs.
It’s not suicide.
It’s not cancer.
It’s automobile crashes.

More American people between the ages of 15 and 25 die in automobile crashes than in any other way.
At least half of those deaths are alcohol related. The drunk drivers who cause most of them are under 25. Sometimes, many times, they kill themselves.

One of the most dangerous things you can do is get drunk and drive home.

You can change it. You have to.
You march against the war.

Fast report
It’s a great idea. Let’s do it again.
The November 21 fast was the second nationwide fast co-
sponsored by Oxfam-America, 302 Columbus Ave., Boston, Mass. 02116, and Project Relief, Providence, R.I.

‘Death Wish’ review
social structure seems in no immediate danger of being changed (if the populace were armed perhaps that would be different) and crime is con-
tinually rising. Though I certainly cannot use the brutal manner in which “Death Wish” glorifies violence, the film nonetheless provides a com-
pelling, albeit somewhat Neanderthal, solution to a problem that affects all of us and, in the process, provides a rather entertaining film.

Lyman Allen

Conn PIRG funding in trouble
By Walter Palmer
Conn. PIRG is in danger of losing its funds for next year. According to polls conducted by the freshman and sophomore political science major, Mr. Jordan, the issue was supported, the student body said, by ninety percent of the Conn PIRG budget. The agreement made with Conn PIRG was that “we would pay one dollar per student per semester.” This is different from the contract other schools, such as UConn, have with PIRG. There the agency is funded by the students. However, the students, faculty and staff which is attempting to find remedies to the current world food crisis. Mr. Coffin was one of the founders of Clergy and Laity Concerned for Vietnam.
In September 1972, he and several other members of the community of Laity set out to accompany three released prisoners of war returning to the U.S. He was one of the first to accept the draft cards of those men protesting U.S. military involvement in Southeast Asia. Mr. Coffin and Mr. Benjamin Spock were subsequently arrested and convicted in 1968, for aiding and abetting draft resisters. The charges were later dropped. He is currently at work on his autobiography.

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Prepared by The Stern Concern
Lecture on Dating Fossils

LECTURE on “Methods and Techniques of Physical Science Applied to the Search for Man’s Origins” by Professor Paul Abell, professor of Chemistry, University of Rhode Island. The talk will include the use of radioactive dating, paleomagnetism, geochemistry, biochemistry, and chemical analyses in elucidating the evolution of early man and his environment, as applied to current investigation at Lake Rudolf in Kenya. Time: 4:30 p.m., Wed., February 12, 1975 in Hale 122. Open to all interested persons.

Survival now collecting glass

SURVIVAL IS NOW COLLECTING GLASS! There are barrels located outside of the recycle center which is the red garage between College House and Smith-Burdick. Whole bottles of any size, shape, and form will be accepted BUT THEY MUST NOT BE BROKEN. Please separate them into colors — clear, brown, and green when you put them in the barrels; if possible please remove any metal rings. Dorm representatives will soon be putting suitable containers in the halls for the bottles. A successful glass recycling program will need the cooperation of all the members of the College Community. Let us all strive to make Connecticut College a more ecologically sound community.

Silberstein on bridge

Dave Silberstein

The Bridge World Championships are being played in Bermuda at the present time. The Round-Robin phase of the tournament eliminated all but two teams. Italy and U.S.A., who are playing each other in the finals. At halfway point in the final match, U.S.A. leads Italy by 72 international matchpoints. (This margin is approximately equivalent to a three touchdown lead at football.) However, I am hesitant to predict victory; Italy’s wizardry has overcome similar galactic feats in the past.

Representing U.S.A. are the partnerships: John Swanson-Paul Soloway; Edwin Kantor-William Eisenberg and Robert Hamman-Robert Wolff. This is probably the strongest team we could field; all members have had previous experience in international competition.

Italy has won 14 World Championships in the last 17 years. Their play has been so good that, in the early years of their reign, they were often accused of cheating. No charges were ever proven; in fact, the Signore have demonstrated repeatedly that they are unsurpassed in sportsmanship as well as play.

Their success has been largely to the accuracy of their artificial bidding systems. The diagrammed deal was played in the 1959 World Championship. When U.S.A. held the North-South cards, North opened 1 hearts, and played there, down one. When Italy held the North-South cards, Giorgio Belladonna opened the North hand 2 diamonds. This was an artificial call showing a three-suited hand of 17 or more high card points. Looking at his own length in clubs, Walter Avarell, in the South seat, guessed clubs was his partner’s short suit. So he tried 2 Spades and Belladonna raised to 4. The contract was made with an overtrick, resulting in a 500 point gain for Italy.

The team representing Italy this year contains a new young team, Gianfranco Facchini and Sergio Zucelli. Early in the competition, American newsmen noticed, and collected witnesses to confirm the fact, that this pair moved their feet unnaturally under the table. From time to time, Facchini was observed to tap his partner’s toes. The Italians argued that if, in fact, this toe-tapping had occurred, it was not a method of illegal signalling, only a nervous mannerism. The World Bridge Federation voted to reprimand the pair but to permit them to continue play. This punishment was obviously unfair if they are innocent and insufficient if they are guilty. Next week: Who will be the new World Champions?

Housefellow Applications

HOUSEFELLOWS 1975-1976

Applications for students in the Class of 1976 who wish to apply for a Housefellow position are available in Dean Watson’s office beginning Monday, February 10th through noon, Wednesday, February 19th.

All students interested in applying for this program are invited to an open meeting on Wednesday, February 12th, at 4:30 p.m. in Oliva Hall, Margaret Watson, Dean of Student Activities

Mostly Soul

every Tuesday from 12 noon to 2 p.m.

with

Henry Gitenstein

on WCNI

91.5 FM

Friday Feature Flick

The Way We Were

7 February 8:00 p.m.

Admission: $1.00

Palmer Auditorium

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The Market Place

Glen Lochen

Glastonbury
Swimmers lose to Ridgewater

The swim team traveled to Bridgewater State College on February 3. They brought only six swimmers to participate in the meet. Even though they lost by a tremendous margin there were some good individual performances. Conn picked up three first and three third place finishes. Mandy Weber placed first in the 50 yard butterfly with a time of 34.32 seconds. Kathy Dickson scored two first place finishes: in the 50 yard breaststroke at 37.2 seconds and in the 100 yard breaststroke in 1:21.56.

Kathy Dickson also got a third place finish in the two hundred yard freestyle coming in at 2:40.3 minutes. Mandy Weber added a third place finish in the 100 yard individual medley with a time of 1:17.2 minutes. Lynn Grote took third in the 50 yard backstroke with a time of 43.4 seconds.

The last home swim meet is on Thursday, February 13 against the University of Connecticut.

Women's B-Ball

The women's basketball team started off the season last semester with a slump and continued in like manner this semester. Their record stands at 1-4, their lone victory coming in their home game over Mohawk Community College 69-66.

Their first game this semester was a 70-65 loss to Eastern Conn State College. High scorer for Conn was Georgette Dionne with 16. Becky Freiley chipped in with 11. They played Trinity College on Feb. 3 losing by a score of 50-31.

Becky Freiley was Conn's high scorer with 12. Georgette Dionne is currently the teams high scorer with an average of 10.1 points per game. Becky Freiley is averaging 9.3 per game. Coach Conklin feels that a lack of height is major disadvantage but that the team should still be playing at a much better pace. She hopes that the return of a player who dropped for academic reasons will give the needed impetus to the team.

Gymnasts defeat Keene and Westfield

Conn's lead slipped to two and a half points in the balance beam competition which was Conn's weakest event and the only event that Conn lost. Westfield won with a 17.3, Keene placed second with 16.65 and Conn totalled 15.95. Denise McClam has Conn's highest scorer, placing third overall, with a score of 6.26. In second position for Conn was Kathy Bradley with 5.6 and Anne Drouhlet placed third for Conn with a 4.75.

Conn used its depth to take three out of the top five places in the floor exercise and win it by a slim margin with 19.25. Keene placed second with 18.56 points and Westfield had 18.95. A Westfield gymnast won the event coming in at 7.05. Denise McClam placed second with a 6.5, Marty Gant placed fourth with a 5.6 and Marcy Conolly placed fifth with a 5.35.

Conn won the meet with a total of 72.40 to pick up two victories. Westfield placed second with 69.05 and Keene finished with 66. Conn's record now stands at 3-1. Conn will host the University of Connecticut tonight at 7 p.m.

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