Long Range Plans for Improvement

by Shelby Brown

Major changes may be in store for the Connecticut College campus. The proposed plans of the Long Range Planning Committee are approved by the Board of Trustees. Faculty and students were invited to respond to the Committee's plan of changes for the Campus in a meeting held Monday, November 25 in Dana Hall. Under the consultation of Stecker, LaBa, Arnett, McNamara, and others, a proposal of the college was created in order to remedy existing physical problems with the campus. "An eraser is much cheaper than a jackhammer," said Arnett as he explained the importance of preliminary planning.

The long range vision is essential in solving the present problems, and problems beyond the year 2000, "added Arnett. Although the Planning Committee is not the only proposal, it is to be implemented by the Board of Trustees before winter recess. The meeting was opened for discussion where particular interests were addressed. "Before we can devise a scheme to achieve a master plan, we must agree on the needs of the total institution beyond our own interest," said Arnett. "So it is important to realize we're not dealing with funding right now, once funding is introduced we must deal with priorities." Yet opposing and personal interests were voiced.

Sharp opposition was voiced regarding the parking as concerns from accessibility to offices, and aesthetics of the campus were argued. Adam Werblow, class of 1988, inquired about the possibility of a tailing boat house being constructed. His question was addressed by Ann Devlin. The change that raised much discussion was the relocation of the Admissions Offices. Faculty members stated that the loss of everyday interaction is minimal enough. I don't know about you, but I haven't seen any activity at the post office or bookshop lately, said one faculty member.

This point remained unresolved since the allocations of the American Orlando.

The Ames also stayed with a black family in Soweto and Coronationville (black and colored townships); visited Crossroads, Cape Town's suitterov town of 100,000 blacks; visited Sophubswatshana "a black independent homeland" and spent 2 days in the conflict-ridden "colored" area of Cape Town. Although the Ames feared for the safety of the blacks they spoke with, only one black host family was questioned by police. When the police found out who the visiting American couple were and that they were to see leading officials the next day, the police left the host family and their American guests alone.

The anger of the South Africans made lasting impression on the Ames. Mr. Ames met a young black woman who "had been tattooed with soldiers", she told Ames that "you don't want to be a Christian, you only want to hate." Mr. Ames was amazed at the courage of the South African people he met. The Ames' spoke with people who'd been detained, tortured, and those who had been kept in solitary confinement and who still had the will to go on.

The opinion of the ruling whites alarmed Ames, who said that he "met with whites who don't see clearly, who don't understand what is going on in the minds of the blacks." The Ames' found that the continued on page 5

Cash Machine Comes to Cro

by Fernando Espejuelo-Avenjo

A "Barney" cash machine is being installed in Cro and will be ready by the beginning of second semester. "Barney" is the trade name of the Connecticut Bank and Trust Company Automatic Teller Machine (ATM). The new ATM will allow customers to withdraw and deposit money, transfer funds from one account to another, and obtain Automatic Teller Machine (ATM). The whole concept for an on-campus ATM arose last year in inquiry about the possibility of a tailing boat house being constructed. His question was addressed by Ann Devlin. The change that raised much discussion was the relocation of the Admissions Offices. Faculty members stated that the loss of everyday interaction is minimal enough. I don't know about you, but I haven't seen any activity at the post office or bookshop lately, said one faculty member.

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Conn Social Life ................................. Pg. 9
Conn Riding Club ................................ Pg. 12
**Connecticut's Future**

Connecticut College Year 2000 was revealed to the Community by the Long Range Planning and Development Committee just before break (see story on Page 1). In front of a large group of faculty and students, the Committee disclosed a proposed master plan for the future of Connecticut College. This plan struck us as being sensible and well thought out. It merits further study and the support of the Community.

A brief description of the lengthy plan goes something like this. The main road, which stretches from New London Hall to the Plex, would be closed and converted into a pedestrian mall. A road would be built which will circle the campus, creating a park-like atmosphere in the center. Cro would be renovated in the new "Campus Center". The post office would be relocated there. Thames would be ripped down. The Administration would move to Windham, leaving Fanning as an exclusively academic building. The Williams St. drive-way would become the new ceremonial entrance of the College. A new dorm would be built, or Winthrop renovated, to replace the rooms lost in Windham. Dance would move from Cro to a new building next to Cummings. The Alumni Office would move to the Info, which will be a large building. There were other changes proposed as well.

These proposals, for the most part, make sense. Creating a pedestrian mall, for example, will enhance the beauty of the campus immensely. However, the proposal failed to address the issue of cost. While we understand that the presentation was conceived to gauge the initial popularity of the plan, it is disturbing that no price tag was attached to the package. Taking the ideas contained in the plan into the hands of the faculty and students who are at the top of the fields and content with working conditions is far better.

This is the reason why we recommended that the whole Community study this proposal closely. The ideas contained in the plan need to be expanded and carefully, that we do not trade in new buildings for mediocre academic standards.

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**Students Need Cheap Transportation**

To the Editor:

Two years ago a candidate for SGA president suggested that the buses to Boston, New York, and Washington be provided. The student's failure to win election can not be considered a referendum on the validity of this proposal for it was not a decisive campaign issue. However, I think it is time that the student government consider the merits of chartering several motor coaches to major Northeast cities.

Let us first focus on economic considerations. A train ticket to New York or Boston costs between $20 and $45.00 round trip. The fare to Washington can be as high as $120. The cost of cab fare to and from the train station is an additional $18. The air bus operates monthly excursions to New York City for only $31 round trip. These two costs alone, substantial savings to students from school sponsored bus service could be achieved without any additional outlay by the college. Even students who live on campus or near these cities can obtain reduced rates from these throughfares to their final destination.

Improvements in comfort and convenience would also result. Thanksgiving holiday service on Amtrak was atrocious. Students traveling home were forced to contend with countless delays, overcrowded trains, and traffic slowdowns. I was unable to find a seat on the train returning to college. I sat in the aisle huddled between other unfortunate passengers. The train was so mobbed with people that movement between cars was virtually impossible. At several stations, passengers were not permitted to enter either jacked packed trains and were left stranded on the platform. Travel time increases by one or two hours to Boston and New York, and by three or four hours to Washington during holiday periods.

SGA sponsored buses is an idea whose time has come. I urge all students to weigh the tremendous advantages that could result from such a bold endeavor.

Richard Kassel
Class of 1986

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**Names Omitted from Planning Committee Article**

To the Editor:

In her article "Future Facilities Plan to be Presented" in the November 12th issue of The College Voice, Heidi Sweeney lists the student, faculty, and administrative members of the Long Range Planning and Development Committee. Faculty members Helen Reene and Ernest Schlesinger should have been included in her story.

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**THE COLLEGE VOICE**

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Dear Editor,

The Judiciary Board would like to thank the College Voice for accepting our invitation to participate in a mock trial. J-Board agrees that cooperation between the branches of Student Government and the press assures a well-informed student body and plans to work with the press in the future.

By opening the mock trial to the press, the Board hopes to have given the student body a better understanding of our judiciary system. The Board opened itself up to criticism to expose any of the system's flaws; and, to encourage future improvements. Our honor code exists to protect student rights and it is only through observation that constructive criticism can be formulated to improve our judiciary system. In order to further the student body's understanding of our judiciary system, a mock trial will be held in public next semester. Hopefully, the Board's efforts to increase student's awareness of the honor code, and its recent effort to further student's understanding of our judiciary process, will help J-Board to protect student rights more effectively.

Sincerely,

Saw Gyebi
Judiciary Board Chairman

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To The Editor

From the 7th to the 10th of November, the 9th International Symposium of the Modern Greek Studies Association took place at the Ohio State University in Columbus, Ohio. The theme of the symposium was "Western Hellenism in the Context of Eastern Europe and the Eastern Mediterranean."

The two authors were able to attend this conference largely thanks to the generosity of Connecticut College. Thus we are very grateful to Professor Doro for her kind assistance and to Dean Atherton for Dean Johnson and to the President of the College for their support and encouragement.

The conference during these four days covered all the aspects of Hellenism in its Eastern context. Some of the most important topics discussed were the following: the Greek conflict of mainland Greece, the influence of the Greek Orthodox Church and the conflict of nationalism with the ecumenical traditions of Christian religion. Due attention was also given to nationalism per se and to its cataclysmic effects in the region.

Seeking Greece's Past in Columbus, Ohio

To The Editor

In response to Renner's flowery and dramatic plea to President Reagan, that indeed he "will never read", I overwhelmingly agree; Mr. Johnston, you "don't understand" the importance of S1D. It is unclear whether you even understand what SID is.

The purpose of a Strategic Defense Initiative is to neutralize the effects of nuclear weapons, ensuring the safety of U.S. citizens. Mutually Assured Destruction is the incentive for the United States and the Soviet Union to keep their lists to themselves. You must keep in mind, however, that some countries have nothing to lose by throwing the first punch. Any tiny country run by fanatics can acquire nuclear missiles and have relatively little to lose compared to the United States.

Are we to rely on the good judgement of so many like the Ayatollah Khomeni to insure our safety? I'd like to think we're not that stupid. We need someone like the Ayatollah Khomeni to insure our safety. I'd like to think we're not that stupid. I would rather rely on the defense of America, thank you. But go ahead Mr. Johnston, rest easy, their are enough people with foresight willing to invest in the security of our future to keep all of us safe.

Peter Bakkala
Class of 1987

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Voice Editorial Faulted for Obscurantism

The unsigned editorial "Budget Meddling" which appeared in the College Voice on October 30, 1985, is indeed a classic lesson in OBSCURANTISM. All by itself this editorial created "...a serious breach of communication," while pretending to inform the innocent college student. Based as this non-communication is on misinformation, malice, and misunderstanding, many questions are raised, but none are answered:

1. "The House Presidents rushed pell-mell into their dorm meetings expecting an effortless passing of the budget." Why did the "uninformed" House Presidents assume that their particular dormitory constituencies are more rubber stamps who automatically accept without question, the budget as presented by the House Presidents? If such automatic agreement is the accepted norm, why does anyone bother to waste the students' time, if, according to this editorial, no one is expected to ask any questions about the proposed budget?

2. Did the editorial writer interview the Assistant Dean for Residential Life before assuming that this individual "lobbied for the demise of the budget?"?

3. Did the editorial writer interview the Dean of Student Affairs to whom the House Presidents report?

4. How many, if any, House Presidents or Housefellows did the writer interview?

5. What is "the undue influence ... some Housefellows exerted upon their dorm members (that) borders on the unethical?" These are but a few of the questions raised by this editorial. Apparently everybody, whoever everybody is, has failed to communicate any rational explanation to clarify the muddle created by "Budget Meddling."

Writing Center anyone?

D.J.
Alice Johnson

(The information utilized in the editorial was obtained in a student assembly meeting. Both house presidents and S.G.A. officers were interviewed for the editorial)
Winthrop Scholars Announced

The Winthrop Scholars of the Class of 1986 were recently announced by Assistant Professor of Mathematics Donna Bears who is Secretary/Treasurer of Delta of Connecticut Phi Beta Kappa.

The program and the Summit

Dr. David Broder on Politics and the Summit

Winthrop Scholars
Announced

It Pays to Advertise in the THE COURSE VOICE

CONNECTICUT COLLEGE

57th ANNIVERSARY

Wesleyan's Mistake was Conn's Good Luck

by Heidi Sweeney

The long standing rivalry between Connecticut College and Wesleyan may in part originate from Wesleyan's decision in 1910 to no longer admit women; thus leaving the state of Connecticut with no four year educational system in which women could earn a Bachelor of Arts degree. When Wesleyan spurned the idea of further allowing women to enroll, it in effect was the end of women's higher education in Connecticut. Wesleyan should have created a sister school and thus saved itself the embarrassment of being looked upon as a "men's college".

past agreements such as the 1972 anti-ballistic missile treaty. The treaty forbids development and testing of space-based missile defense systems. Sharon believed that the Soviets have been violating the treaty for years, but the United States should hold to the terms in order to preserve the integrity of future arms negotiations. If no party will hold to the terms of a treaty, negotiations become a farce. Also, SDI may lead to an arms race as both sides scramble to preserve the integrity of future arms negotiations. In addition, the US will need to spend billions of dollars to put the system into operation and the technology required to create the system will be very costly.

"Star Wars" Initiative Debated in Haines

by Peter Falconer

A spirited debate on the Strategic Defense Initiative, also called Star Wars or SDI, was held Tuesday night, November 19, in the Haines room of the library. Fernando Espuelas-Asenjo presented the positive aspects of the program while John Sharon took the negative viewpoint.

Espuelas-Asenjo pointed out that the purpose of SDI is not to fight a war, but rather to prepare for one. He argued that the Soviets have been violating the treaty for years, and the United States should hold to its terms in order to preserve the integrity of future arms negotiations. If no party will hold to the terms of a treaty, negotiations become a farce. Also, SDI may lead to an arms race as both sides scramble to preserve the integrity of future arms negotiations. In addition, the US will need to spend billions of dollars to put the system into operation and the technology required to create the system will be very costly.

Regardless of the wisdom involved in Wesleyan's decision to stop admitting women, it was the key factor in the birth of Connecticut College. In light of past sporting events, perhaps Wesleyan should have created a sister school and thus saved themselves the embarrassment of losing to the school they inadvertently helped create.

Security Dept. to Relocate

The Campus Safety Department offices will relocate. The department will be moving out of Crozier-Williams and into the newly renovated east end of the Service Building (Physical Plant, South end of Campus). The move will start on December 13, 1985. On Monday, December 16, 1985 all of the department's services will be from their new quarters.

It Pays to Advertise in the THE COURSE VOICE
Blaustein Opening Ceremony

The Blaustein Humanities Center in Palmer Library will officially open Saturday, January 25, 1986. The ribbon cutting ceremony will take place at 11:30 A.M., in the front entrance. People will also be able to tour the Center at this time. Seminars presented by the faculty will take place between 1:00 and 3:00 P.M. Students will give tours from 3:00 to 4:00 P.M. Then, from 4:00 to 5:00 P.M., in the Charlotta and Alwin C. Ernst Common Room, the High Tea and Mustard will take place.

William Ayres Arrasmith, the noted writer and educator from Emory University, will speak at the dedication address. This ceremony will take place in Dana, at 8:00 P.M.

President Ames in South Africa

continued from page 1

President Ames would visit major cities in South Africa. The “power of the Church to bring together all walks of life”, means that the Church will play a “major role” in putting South Africa back together, Ames said.

The “present government in South Africa should take the first step” to improve the situation according to Ames. They should “release political prisoners, let the exiles return, remove the security forces from the townships, stop the treason trials and allow the South African to elect their own representatives.”

Ames said that “economic sanctions must be used to change the views of the government or bring it to its knees. Disinvestment should be used, close the plants and remove the workers.” Disinvestment is the closing of factories and removal of workers against divestment in which stockholders simply sell their stock. Disinvestment would hurt more whites than blacks because foreign companies hire more whites than South Africa, according to Ames. Every black who Ames spoke to realized that disinvestment meant more suffering, “but they suffer already,” he said, “a little more would make no difference.”

College students can make a difference, Ames said. Ames suggested that students visit South Africa in the summer; that the College organize a symposium; that the College exert pressure on the companies it owns stock in to disinvest; and that the College set up an exchange program with South African universities.

Before the struggle for South Africa is taken up, Ames urged that “we fight racism and poverty at home: so we will strengthen the United States ability to champion human rights,” in places such as South Africa.

President of the College, Oaks Ames, will discuss his recent trip to South Africa this Thursday, December 12, in the Haines Room of the Shain Library. The program will include talks by President and Mrs. Ames. A question and answer period will follow. “We hope many people will be there with questions,” said the President.

As Harriet turned the page, a scream escaped her lips: There was Donald—his strange disappearance no longer a mystery.
**Arts & Entertainment**

Sally & the Sophisticatz

Played Conn.

by Heidi Sweeney

If you missed seeing Sally and the Sophisticatz November 14 in the Cafe; the way this band's popularity is increasing, you're sure to hear more about them soon. An R&B, Motown band from Boston, Sally and the Sophisticatz, are hot. Lead singer, Sally Krown, has the song writing ability of Tina Turner and the stage presence of Debbie Harry; and the combination is electrifying. Keyboard player Joe Krown, guitarist Peter Lep, bass Tom McMillian, drummer Ed Sherr, and the two saxophonists Dennis Taylor and Tony Kallenlaiti, all work together to create a grooving sound. If this band can't get you to dance, no one will.

Although they play a lot of R&B songs, the band has started writing their own pieces. The four original tunes played at the cafe were: 'Here Comes Trouble', 'Rap It Up', 'Street Heat' and 'Come Quilting'. Sally, of the audience was dancing one could see that they were well received.

Sally and Sophisticatz have been around for a few years, but the band with its present membership is about a year old. But for a young band they have been making waves, particularly in clubs where people like to dance. In Boston they are regulars at: Great Scotts, Red Beans, Cityside, Tom O'Shanter, and Jonathan Swifts; not to mention numerous other clubs here and down New England. Of particular note are two performances: one where they opened for Wilson Pickett (the writer of 'In the Midnight Hour') and other, which was on Nov. 17, when they opened for John Mayall (the man who brought up the likes of Eric Clapton, Jimmy Page and Mic Taylor).

As to the college circuit, they've played at Tufts, Dartmouth, Brandeis, Assumption and Emmanuel; up and coming gigs are at M.I.T. and Trinity. With a loyal following, whose size is hinted at by their mailing list of 600, Sally and the Sophisticatz are on their way up.

But what really makes this band special is their devotion to Sally and the Sophisticatz, as Joe Krown explained, "these people are devoted, they are paying their dues with this band, where they could be side ventures to other groups because everyone is so good."

The bands enthusiasm is clearly reflected in their audiences; when Sally Krown sang, "Signed, sealed, delivered," it was last heard who sang "I'm yours".

****

### CONNfIDENTIALS **

Nicky-The hummer is on the kitchen counter.-Telee

Little Albert Darling-you look so cute in antlers! Couldn't you persuade Santa to take us via sleigh to Switzerland so we could go skiing together? You could even give me a lesson or two...-L, Chickie

Heinikins-It's bigger than both of us, succumb!-The Big D

Mom, Dad and Laurie-Surprise! You made the paper!-Rob

Hey James Bond-Life is not a joke.-L, Chickie

To three sexy men in boxer shorts-at least we got an offer!! Thanks for D2

Mabes-Don't look lost. One of us has to be a guy.-The fortunetelling Norms

---

**IT'S TRUE**

Ford-never trust a blonde! Sounds like a good title-neet-er for my fellow future writer?

-O Small, thou art a true blue shmoaker! But that's why I love you...The Bitch

C'MON STINKY!

To the Southern Basement Babes-why don't you chime in on something 'cause I love you, L. The Northern es(still) Freemen gang.

Lee-OH MY GOD, 50 pages!! Love, I am the Walrus and Angie

Hey Matzabal-oh...nevermind! L, Chile.

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**CONNfIDENTIALS**

by Heidi Sweeney

Associate Professor in Studio Art, Maureen McCabe, was one of two Connecticut artists selected to exhibit her works in the Connecticut Artists Showcase, sponsored by the Connecticut Commission on the Arts. Selected out of approximately 6,000 other Connecticut artists, McCabe was awarded the honor to display 12 of her constructions in Hartford, from November 14-December 2.

By blending the symbolism of archetypal fairy tales and modern humor, McCabe creates constructions that captivate the imagination of her audience. Constructions are five sided plexiglass boxes, in which McCabe creates mini-environmental constructions.

The plexiglass boxes are 5 inches deep. Within these nests of plexiglass, McCabe creates thematic scenes. The themes she utilizes vary, but the recurring themes she uses are: theatre, animals, women and animals or characters, and created environments.

To create these enchanting and whimsical boxes, McCabe combines exotic and common materials which she has collected over the years and from all over the globe. For example, some of the paper she uses comes from France, sea shells from California or Florida, and feathers from New York. Flea market, antique sales, friends traveling and her own travels, are the means through which she collects her collage materials.

An illustration of her imaginative use of mixed materials is "Woman in Green" which is not showing again in our area. "Woman in Green" (which is not showing again in our area) stems from McCabe's controlled use of symbolism and sense of humor.

Since 1971 McCabe has been selling her construction-collages (ranging from $2,000 to $35,000), and major collectors have been buying her works. The largest single collector of her work is the Kogod Collection, which has 17 of her pieces.

Although McCabe sells most of her work to subsidize her forth coming art; when she does exhibit, she shows with the best. It is not uncommon to see her work hanging beside Edward Hopper, Joseph Cornell (leader in collage), Marcel Duchamp, Max Ernst or Rene Margritte.

For those who want to see McCabe's exhibit in Hartford; the address is 190 Trumbull St., 4th floor, Hartford (above the Brownstone Restaurant). The exhibit is open Monday-Friday, 9 am to 4 pm.
Schroeder & Neiditz: A Musical Duet

by Heidi Sweeney

The performance did not flow. Although Jaime Arze, as Wesley, had some trouble keeping his character consistent throughout the performance, he played a fairly convincing role as the son. Arze was able to capture most of the intense feelings and confusion that Wesley felt. On occasion, however, he drifted off of character and appeared lost on stage.

Pamela Ellisoph, as Ella, had a very firm grasp of her role and portrayed her character well. The problem with Ella was more visual. Ellisoph did not look like a mother of two kids and was also plagued by the same problem as Pamela. He did not look like the father of two children or the alcoholic husband of Ella. His character was fairly well portrayed, yet it seemed to lack depth at times. His appearance was that of a drunken bum, yet he missed the underlying pain and anger that Weston should have been feeling.

Among the finest performances was that of Stephanie Stone. In her role as Emma, she portrayed the daughter with strength and conviction. She had a firm grasp of the character and worked well visually on stage. Her comedic talents blended well with the moments of intense drama. David Fendig, as Taylor, was also convincing. He brought life to his role. The audience understood what it was to be so sick as to walk out on stage, an important aspect of his character. Robert Calhoun, as Ellis, was also convincing. Calhoun, however, appeared tense on stage. A constant problem which plagued all of the actors was that of staging and gestures. The actors seemed to be at a loss as to where and what body gestures they should make. They often appeared stiff and uncomfortable. The director should be aware of the tension that stiff bodies cause and find a way they appear on stage.

Finally, the idea of the cold, stark room is appealing. The design by Diane Drayse looks great on stage but had some serious functional problems. Smith seemed to be striving for realism and yet the set was a mixture of the abstract and the realistic. In many instances these seemed to contradict each other. Without important visuals like the completed door and set entrances, it was hard to follow the action. The image of sunrise in each act worked well, but when the lights came up they seemed too bright on stage. The lights were also plagued by occasional jittering, and distracting, glare.

Smith had all the elements to make this a successful production. However, through poor development of the actors and the other problems, he failed. The actors did their part but were left in the cold. Sam Shepard did justice to Michael Smith's production. Michael Smith's production did not do justice to Sam Shepard.

By GARY LARSON

"Whoa! this just looks like regular spaghetti... Where's my Earthworms Alfredo?"

As quickly as it had started, the egg fight was over.
What I will never figure out is how a student can casually stroll into an exam, eating a sandwich, and while removing their sunglasses remark, "What's this exam on today? I haven't even studied. I found out about the exam an hour ago." You think to yourself, what a total idiot. What kind of mind does that person own? LOSER!! Later, that total idiot receives an A on the exam. It always appears that while you are studying, reading pages, centuries worth of Art History, memorizing, rereading, sweating from intellectual anguish, a classmate is busy out drinking at the bar, diligently polishing off pitcherfuls, sweating from a strenuous game of quarters, free from library. How come the latter form or method of studying has never worked for me? Why have I been stricken from everything besides the basic "I'm going to the library" studying method?

Likewise, there are the studious who spend careful hours, transferring their notes, making flashcards, color coordinating each subject and idea. Contrast them with Joe College who misplaced his notebook on Harkness green one afternoon while playing rugby and after two and a half weeks finds it, resembling a Greek tablet, crusted mud and smeared, out of focus, illegible lettering, yet still manages a B+ on the exam with "no problem!" These types of folks are not to be trusted. How can they neglect studying, understanding and caring about a subject and still get respectable grades? There are two possible solutions to this question: Either these people are undercover, disguised geniuses, charading as ignorant or else they creep away in secrecy, secluding themselves in the basements, boiler rooms and hidden, dark alleys of Conn. College, escaping our vision, tricking us into believing that their books are never opened. Nobody I hope. If not, keep it to yourself because if I hear another person sigh, "Yeah, I studied this morning at breakfast," I will be gracefully disposed, dramatically descending down their trachea, crippling them from future "I didn't study" comments.
### Features

#### Opinions on Conn Social Life

**by Debby Carr**

The status of social life on campus is the object of both praise and criticism. Several Conn students have offered their thoughts on this matter, and have offered suggestions for change.

"It's mainly SGA's job to see that social life on campus is stimulating. Besides Conn's social life, it is important that the athletic center or the green are well thought out, but camp-wide something needs to be done." — Kristin Masturzo '89.

"It's boring... centered around drinking. There's not enough live music and we need to do things to do during the week." — Steve Berger '89.

"Renovating Cro is really a good idea, and is really needed. The social life is now pretty unidirectional, but it seems like the administration is making an effort to do different things. Shutting the bar would really hurt things and force social life off campus." — Hayley Mark '88.

"Monotonous. It's the same old thing all the time." — Name withheld by request.

"It's lousy. There's too little to do on campus, and we need to be admitted to that 'essential' course." — Sarah Bork '87.

"It was a big mess, our plan didn't work out," said Philip Rademacher, "I'm glad I'll be working somewhere else and I won't have to go into town and be woken up at 2 a.m." — John Biddle '87.

"The Athletics Center was shattered by a crush of students, allowed by a short of lines, and there's no sense of relationships. They start out fast and fizzle out." — Name withheld by request.

"They shouldn't close the bar... that would be really stupid. The parties... I've only heard bad reports of... I think they should give you credit for meals not eaten at Cro. It all depends upon where you are and what you feel like doing." — Sarah Bork '87.

"It's mainly SGA's job to do things. If the bar gets closed there'll be a non-existent social life... All the students will go into town and drink... and that'll be really dangerous... The bottom line is boredom." — Tom Relling '87.

"It needs some variation. We need to break up the monotony... Its neurotic because when people see people together they automatically assume the worst. The rumors ruin relationships... There are too many rumors and there's no sense of relationships. They start out fast and fizzle out." — Name withheld by request.

"It's not great. They should make the bar bigger if they're allowed to... I think it would be fun because a lot of professors are cool." — Steve Crawford '86.

### Registration Procedures Termined Dangerous

**by Jeff Previdi**

Connecticut College students were subjected to the bi-annual rite of passage to next semester's classes, namely pre-registration on Friday, November 8. This semester's version, held at the Athletic Center, proved to be annoying frustrating and even dangerous to many of the students involved.

Pre-registration was scheduled to begin at 2 p.m., actually began much earlier. People arrived as much as 1/2 hours in advance to secure their spot on the "line" staking out the door. Campus Safety was on hand to make sure the students were orderly.

The College, in an attempt to avoid a repetition of what happened last September at pre-registration was just as disapponted with the result. Finally a big mess, our plan didn't work out," said Philip Ray, Dean of Sophomores and Juniors, who attributed some of the problems to the location.

"When we stopped using Cro, (Crotzer-Williams Student Center) we lost a natural way to admit people. The line would go down the stairs from the gym and continue in the lobby," Dean Ray said, noting "we have had problems with crowd control ever since we left Cro.

"Most of the freshmen get real uptight about it," said Stephanie Hamed, class of '89. She, too, criticized what happened at pre-registration and went on to say, "the school's advice to freshmen about pre-registration is basically useless," thereby causing a major part of the problem.

Finally, at around 2:30 p.m., the doors opened to heightened pushing and shoving as students dashed to the respective department's tables. The Athletic Center became full of activity as students made their way to different lines, begged professors to be admitted to that "essential" course and also spent time choosing alternative courses.

"There's got to be a better way," said John Biddle, member of the class of '86, He went on to suggest "a ticket system to allow seniors in first followed by juniors, sophomores then freshmen. It would open much more work for the school." State seniors completed the process by checking out at the registrar's table, there was much relief shown. This arduous task had been completed for another semester.

The problem still exists, however, of how to improve the system for the future. Dean Ray is "actively seeking ideas from the student body," and hopes effective changes can be made.

Most students, regardless of year, would agree to that. As evidenced by the many suggestions, which keep that day a majority of students do have an opinion on how to correct the system. For certain people, however, the changes will come too late.

"This has been my worst registration since freshman year," said Senior Kristen Rademaker, "I'm glad I'll never have to register again."
Cartoons

**BLOOM COUNTY**

by Berke Breathed

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Season Examined

by Carlos A. Garcia

On Sunday, November 7th, the Conn Intramural Football season came to a close. The championship game was held at the stadium, with the hometown team taking on a visiting squad. The game was filled with excitement and anticipation, as both teams were vying for the championship title.

The hometown team, led by their star quarterback, played a strong game, displaying their skills and teamwork throughout the match. The visiting team, however, were not to be underestimated, as they had a talented roster that was well-prepared for the competition.

As the game progressed, both teams showcased their abilities, with women's players stepping up to the plate and demonstrating their strength and agility. The crowd was on the edge of their seats, cheering and shouting for their favorite players.

In the end, the hometown team emerged victorious, earning the championship title. The players were all smiles as they received their medals and awards, celebrating their hard work and dedication throughout the season.

The season was a success, with both teams showing great sportsmanship and a love for the game.

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Sports

Conn Intramural Football Season Examined

by Roger Seidenman

Men's Crew Season a Success

by John Smith

The Camels competed against several strong teams throughout the season, proving their worth in the intramural championship. The team worked hard to prepare for each game, with coach Bob Gillette guiding them to success.

In the first round, the team faced a tough challenge, but they managed to overcome it with a win. The next game was against a strong opposition, and the team delivered a convincing performance, securing their place in the next round.

The championship game was the highlight of the season, with both teams giving their all to emerge victorious. The Camels' strong performance was recognized by the judges, who awarded them the championship title.

The season was a true testament to the team's hard work and dedication, and the Camels can now look forward to a bright future in the world of crew racing.

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Good Season Expected for Women's Basketball

by Kelly Anne Booth

The women's basketball team had a solid season, with a 12-3 record and a victory over the National Intercollegiate Athletic Conference Championship.

The team's success was due to the hard work and dedication of the players, who pushed themselves to their limits throughout the season. The coach, Ms. Smith, played a crucial role in the team's success, guiding them to victory in critical games.

Looking ahead to the next season, the team is optimistic about their chances of achieving even more success. With a strong lineup and a solid coaching staff, the women's basketball team is ready to take on any challenge that comes their way.
Sports

New One Credit Courses Offered

by Kelley Anne Booth

The Athletic Department is offering a variety of physical education courses for the Spring Semester. All of the courses are one-credit.

Course offerings for the whole semester range from beginning swimming to special classes in Health, Fitness & Lifestyle. This course will focus on the cause, prevention and control of diseases with emphasis placed on living patterns.

For the first-half of the semester, there are a number of racquet sport classes being offered. Such as Badminton, Racquetball, and Squash.

As for indoor winter activities, skating is one indoor winter sport being offered along with figure skating. Other indoor activity classes in- clude Aerobics, Gymnastics, Life Saving, and First Aid & CPR which includes certification from the American Red Cross.

The Athletic Department offers a few of the same courses as the first-half, with the exception of Weight Training, Golf and coaching of soccer. Here there are five tennis courts and two indoor courts.

Besides the activity courses for the second-half of the semester, there is an education class being offered. This course, titled Alcohol and Drug Education, is designed to help understand the controversial issues related to drug use, historically, psychologically and socially.

Sports Season Overview

Future Looks Bright

by Marc Lalonde

After weeks of intense fall season training and try-outs, the Connecticut College winter sports teams are putting the finishing touches on their preparations for the upcoming season.

After an impressive 11-8 record last season, the men's basketball team is hoping for an even better season. Coach Jeff Zimmerman will have his Camels, sponsored by Martin Schoepfer's squad opened on Nov. 30 at Dartmouth.

The women hoopers, last year's NIC champions, should once again be a powerhouse in New England Division III. They opened 21-3 last season and will begin their 1985 schedule on Dec. 3 at home against Nichols. Bill Lesig is beginning his fourth year as head coach of the team.

Last year's Division III New England Champs, the Women's Gymnastics Team is anticipating one of the best seasons in the school's history. The Camel gymnasts, under Head Coach Jeff Zimmerman, will compete at Bridgeport on Dec. 7.

The Camel Ice Hockey team is coming off an 8-12 record last season, and is working towards a post-season tournament appearance this year. Doug Roberts is beginning his seventh year as head coach of the team.

The women's Swim Team, after a 6-3-1 record last year, is hoping for another winning season this year. Head Coach Cliff Linnane and his squad hosted Amherst on Dec. 3.

Several club sports also will be competing this winter. Men's and women's track and field, squash, women's ice hockey, men's gymnastics, badminton, men's swimming and skiing will be in action.

Additionally, intramurals will be very competitive this winter. Intramural sports include basketball, squash, tennis, racquetball, volleyball and inner-tube water polo.

Ice Hockey

by Kelley Anne Booth

Not everyone gets excited about ice hockey but Coach Roberts may give the hockey fans at Connecticut College something to cheer about this season.

The Conn. Hockey team finished last season with a 12-20-5 record. This season the Camels may have a lot to offer.

Coach Roberts had the pleasure of selecting quite a few newcomers to the Camel bench. Out of 22 freshm, to choose from, 14 made the varsity roster. Returning to action for the Camels are also 8 seniors, 3 juniors, and 4 sophomores. Roberts is very excited about his hockey this season.

Senior forward, Greg DiCenzo, who has led the Camel squad in scoring points, with 12 last season would possibly break some records this season. Dan Collins and Gary Talisman, the co-captains, will be looked to for leadership along with other very key players: Speedster McGann, Steve LaMarche and Tom Scala.

Not only will they be looking for goals, the Camels have 3 juniors to rely on: Goalie, Steve Barriere, along with Rick Olson, Jim Fagan and senior Ted Wood-Pierce.

Riding Club Gallops to the Top

by Heidi Sweeney

"We want to qualify. We will be at U.V.A. in May," said the determined co-founder and president of the riding club, Kirstie Rice, '86. This year, the riding club has made fantastic strides and is now ranked fourth in their regional division of the International Horse Show Association Inc. (I.H.S.A.).

Started by Kirstie Rice, '86 and Stephanie Nothen, '88, and coached by Sally Hinkle, manager and trainer of Stenton Farms Inc., the club has built a "winning legacy". The pointage system in equestrian competitions, is based on placement.

There are six possible ribbons: first place is worth 7 points, second is worth 5, third is worth 4, fourth is worth 3, fifth is worth 2 and sixth is worth 1. In the flat class (walk trot and walk trot canter) 28 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify.

There are 7 divisions in equestrian competitions, beginning-walk, trot; advanced-beginner-walk trot; beginner-walk trot canter; and advanced-walk trot canter. The following three divisions are predetermined by the amount of blue ribbons won at regionals. In the fence class 21 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify for the regionals. In the fence class 21 points are needed to qualify for the regionals.

As of this time, the horse trotting is at 28 points and the horse cantering at 21 points. The following three divisions are predetermined by the amount of blue ribbons won at regionals. In the fence class 21 points are needed to qualify.

At the time of this writing, Julie Burt, '85 is points away from qualifying in the novice flat and fence class. Coach Schoepfer feels that the students are "going to Virginia to support them."

Editors note: Julie Burt has qualified for regional in flat intermediate.