Aid reductions force students to leave Conn

by Ashley Stevens

Aid reductions force students to leave Conn because of a drastic change in their financial aid package. $27,000 is a lot to ask anyone to pay, and it seems like there has been an increase in the number of students who couldn't do it anymore, and have been forced to either transfer or take some time off.

Jenny Barron, who would now be a junior and editor-in-chief of The College Voice, has been the most vocal of the recent group of students to voice concern. The September 25 issue of U.S. News & World Report featured the story of Jenny and her parents, who have recently declared bankruptcy.

When Barron first visited Conn, she knew it was where she wanted to be, but that the school was out of her family's price range. She explained this to the financial aid office, who was glad to help and gave her a generous package. The next year, however, Barron's aid was substantially reduced because of a personal account worth about $30,000, money that she had been planning to use throughout her four years at Conn. Upon advice from the financial aid office, she used all of this money for one year, expecting to get a better aid package after it was spent. The next year, however, her financial aid package was even less. Upset, Barron appealed her reward, and when increased it was still not enough.

Faced with no other option but to transfer to a cheaper school, Barron now attends American University in Washington, D.C., where she has a full scholarship, and pays only room and board. While her financial aid is better at American, Conn is where she really wants to be. Since her financial aid package came in the spring, it was too late to apply to many of the communications schools that she would have preferred. Barron is making do with her current situation, but is angry because she feels like Conn gave her the aid she needed freshman year to lure her to the school, then was not as concerned with helping her pay for her education as time went on.

Would-be junior Caroline Hooper was apparently forced to leave Conn last spring as well. Due to family circumstances, Hooper had been paying for Conn on her own, and depended heavily on financial aid. When this was cut significantly, she had no other choice but to leave.

Colleges grounds workers spent more than 20 hours picking rain soaked toilet paper out of trees from one end of campus to the other on Halloween morning. Other acts of vandalism included spray painting "The 17 was here" on the windows of Cummings.

Florida shooting sparks race riots

by Mitchell Polatin

Last week riots broke out in the streets of St. Petersburg, Florida, in response to the shooting death of a black motorist by a white police officer.

Tyrone Lewis, 18, was shot and killed when his car lurched forward at an officer during a traffic stop. Minutes after the shooting, the word of Lewis' death spread throughout town, and crowds began to gather in the streets. People made their way through a 25-square block area throwing bottles, stones, and setting buildings on fire. Police responded with tear gas, but to no avail. People began pummeling them with bottles and rocks.

The brother of the slain motorist begged people to stay calm and peaceful. "My little brother is gone," Roderick Pringles said. "I don't think burning down buildings is going to bring him back." Rioters turned over a police car, and burned a police station and a post office. Two black owned businesses were left unharmed, while a Vietnamese-owned grocery situated in between them was burned.

"I think I will be moving away," cried Than Van Tran. "I've been here two years, and they selected my store to loot and destroy." 11 people, including a police officer who was shot and a news photographer who was beaten, were injured during the rioting. In the very popular retirement haven, 28 buildings were burned. St. Petersburg has a population of 240,000 which is 20 percent black.

The following day, the city's Police Chief declared a "state of emergency" for 72 hours, and restricted the sale and possession of firearms and gasoline.

Four years ago the United States Civil Rights Commission gave the city of St. Petersburg a failing grade for race relations. Two years later the grade was raised to a "B." Mayor David Fischer called on the community to evaluate the city again.

"The city worked so hard on its image," explained Mayor Fischer. "You hope you can bring your city to a point where this doesn't happen. Obviously we haven't gotten there yet."

Jim Yates, the city's human relations director, said, "I'm baffled. The feeling was that things had greatly improved, but we could have been wrong. It happened so fast, it was a surprise to us."

Just three weeks ago St. Petersburg had the honor and national attention for holding the vice-presi-
Hooper now works in an advertising agency with people twice her age; what she really wants to do is be here at Conn with her friends. Hopefully she will be able to return sometime in the future.

A few years ago, Conn was forced to switch its financial aid policy from "need-blind," which admits prospective students regardless of their ability to pay, to "need-sensitive," which admits only top students this way. Under this policy, borderline prospective students' financial situations are one of the deciding factors in their admission. The old need-blind policy was becoming too expensive, and was taking money away from improvements that keep Conn in competition with other similar schools, such as the building of new facilities.

Despite the above stories, Elaine Sulagna, director of financial aid, maintains that her office has seen no increase in the number of students forced to leave Conn for financial reasons. Instead, she believes that the students recently put in this situation have been more vocal about it than those in the past had been. Because of confidentiality laws, the college is unable to discuss the circumstances behind so many financial aid package denials, as she explains, are determined by an annual review of each family's income, assets, family size, and number of children in college. Each year, any one or more factors is bound to change, which can result in a difference in aid.

Aid procedures are determined by the federal government, and since forms are filled out in detail by parents, a student may not always know the reason for a reduction in financial aid. Special circumstances are taken into account, if reported, and an adjustment may be requested if special circumstances arise after the package has been awarded. Sondigs encourages students to ask specific questions of a financial aid officer if they are upset with their awards. Special circumstances should always be explained. Students should not feel embarrassed about such requests, for they are entitled to the money available to them.

It is difficult to understand why top students enthusiastic about this university should be denied admission because of financial aid uncertainty. Students should not feel embarrassed about such requests, for they are entitled to the money available to them.

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BEYOND THE HILL

WASHINGTON

With less than 24 hours until Americans begin voting, Dole pushed on with his non-stop cam-
paign tour, despite a deteriorating voice.

"I don't believe in polls, but I can tell you about the good ones," Dole said. "There's a pull out this morn-
ing that says 'it's a dead heat, it's signal across America.'"

From there, Dole was headed to New Mexico, Texas, Louisiana, Tennessee and Iowa.

Clinton's final campaign day-

To ensure the safety of its pilots,
Operation Southern Watch rules of
engagement permit pilots to attack
Iraq's radar if it is illuminating
targets or if it's in a shooting
zone to the south of Baghdad
after Iraqi-hacked Kurds overran
a Kurdish city in northern Iraq in late
August. Before the expansion, U.S.
warplanes blasted 15 Iraqi air-de-
fense sites in the south in two separ-
ate missions Sunday.

Both incidents occurred over
southern Iraq with F-16s. In Sa-
banuy, the air force had already
identified that radar had locked on
the warplane, and the F-16 res-
sponded by burning its radars.

The company is investigating
whether someone destroyed the
judgment.

But while the Clinton machine
remains confident about victory,
aides are increasingly aware that
the now-steady questions about
improper political rais-

The Pentagon said the incident
was a mistake and that an investi-
ation is pending.

Judgments.

Washington expanded the no-fly
zone to the suburbs of Baghdad
after Iraqi-backed Kurds overran
a Kurdish city in northern Iraq.

The no-fly zone was estab-
lished in 1990 to protect Kurds
from Iraqi forces following the
Persian Gulf war. At that time,
Iraqi forces confronted U.S.
jets patrolling the no-fly zone
more than 5 times over a period
of 2 years.

The White House says it was
no more than a bureaucratic blun-
ter and acknowledged the mes-

The analysis found several un-
identified fingerprints. The FBI said
it was not clear if further investiga-
tion would reveal any evidence that
senior administration officials
had touched the documents.

PARIS

Jean-Edel Bokassa, former em-
peror of the Central African Repub-
lic who was accused of murder
and sometimes eating his oppo-

Company officials thought their
apple juice was too acidic for the
E-coli bacteria, but federal health
officials say there are tough new
strains of the bacteria that maybe
causing the latest rash of illnesses.

NEW YORK

A fingerprint analysis of FBI per-
sonnel files improperly obtained by
the White House turned up no evi-
dence the files were touched by
Hillary Rodham Clinton or top presi-
dential aides.

The Senate Judiciary Committee
asked for the analysis last month
after Republicans on the panel ac-
cused the White House of compil-
ing the files for use as an enemies
list.

The report of the analysis was
given to the Judiciary Comittee
on Wednesday and not made
public.

The analysis found several un-
identified fingerprints. The FBI said
it was not clear if further investiga-
tion would reveal any evidence that
senior administration officials
had touched the documents.

WASHINGTON

A U.S.-F-16 fighter strike sunk a
missile at suspected Iraqi surface-
-to-air missile site in Kuwait on
Monday. The Pentagon con-
firmed it. It was the second time
U.S. plane has fired a missile in
Iraq in 10 days.

The Pentagon said the incident
was a mistake and that an investi-
ation is pending.

In both cases the pilots reported
being targeted by Iraqi radar, but
the Pentagon later said a false in-
scription on an instrument was
caused by a radar.

The Pentagon said the pilots acted
properly Saturday in launching a
missile at what they perceived to be
a threat.

"To ensure the safety of its pilots,
Operation Southern Watch rules of
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Iraq's radar if it is illuminating
targets or if it's in a shooting
zone to the south of Baghdad
after Iraqi-hacked Kurds overran
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The "late night double feature" plays Cro.

Mafia hits campus

by Greg Levin

The College Voice

The Rocky Horror Show was a bad musical that would have failed into the mists of obscurity if it were not for the efforts of some Hollywood bigwigs who decided to make it into a really bad movie. However, for some unknown reason, instead of dying in the box office and going the way of "Baron Von Munchausen" and "Hot Pursuit," it grew its own little cult following. People would actually go to see this movie at midnight on Fridays and Saturdays just to make snide remarks during the film, or throw things at the screen.

Eventually, people started dressing like their favorite characters, and finally, in some theaters, people would act out the movie on stage below the screen, while the people in the audience cheered and gave hand signals. After a while, the purpose of going to see it was not the actual movie, but dressing up in outlandish clothing, wearing full Goth makeup, shouting snappy remarks as loud as possible, and being with a group of like-minded individuals. And our very own Film Society attempts to bring this little piece of Pop Culture to us once a year, every Halloween.

The festivities started this year around 9 o'clock, with the sparsely attended screening of "The 5,000 Fingers of Dr. T." Although the posters proclaiming that it was a movie based on a book by Dr. Seuss is a bit facetious, it seemed believable after a big fight scene in which there was no physical contact involved. Either it was written by Dr. Seuss or a collection of mental patients who had just ingested vast quantities of psycho-active drugs.

Then, at midnight, the crowds came pouring in for the main attraction. Actually, it was about as crowded as one of the larger lecture classes offered here, but it was at least four times the size of the crowd for the Dr. Seuss film. And, although no one acted out the movie on stage, there were still a fairly large number of "callbacks," when people ridicule the actors on screen, and various items were thrown by the crowd throughout the film.

On the whole, it was fun. Although the event was sparsely attended, and it took the crowd a while to warm up and start having fun. It must be said that, although it was nowhere near as raucous and wild as it can get in Harvard Square, it was still considerably more fun than watching the video by yourself at three o'clock in the afternoon. Everyone who went was determined to have a good time, and everyone did, with the possible exception of some people who left early because they were afraid of people reciting whole scripts from memory.

"Halloween spirit haunts campus"

by Jessica Rogers and Shana Grobs

The College Voice

Ah, Fall. That time of year when the leaves come alive in brilliant reds and oranges and the air becomes cool and crisp, carrying scents of bonfires and hay rides on the breezes. With Halloween just around the corner, one may wonder what tricks and treats are in store for the college community.

The first stop is to the entrance of Blackstone. For those of you who have not seen it, it is a veritable wonderland of cotton spider webs and orange and black crepe paper streamers. Hanging from the light fixture, a flock of bats greet all visitors to the dorm. Stepping into the living room, a chain of dancing skeletons grace the fireplace lending their macabre presence to the scene.

The next stop on the agenda is the financial aid office in Fanning Hall. Stare at the office as you contemplate the act of borrowing money. A spooky building that needs no decoration other than the ghost lamp, it is Palmer Auditorium. With its windows floating around the presence of Ruth, the resident spirit, and the perpetual atmosphere of dust and shadows, Palmer Mainstage is one area of the building that students and faculty think twice of visiting in the dead of night.

As always, the residents of Knowlton, another haunted building, have begun to construct their annual Haunted House. At its completion in Halloween, visitors were treated to a wide range of terrifying sights ranging from hanging hedges and coffins, whose occupants may not be dead, to hearing some stories and folklore about the building. This year the planning and construction was done in conjunction with Windham as part of the OWC's Halloween celebration for the children of the Winthrop School.
The Barber of Seville
brings down the house

By Christopher Moje
THE COLLEGE VOICE

On a chilly Halloween night which could have been spent in any number of places, I chose to spend my evening in Palmer Auditorium watching an opera. The Western Opera Theatre, a branch of the San Francisco Opera, visited the college as part of their national tour of Gioachino Rossini’s The Barber of Seville. It played to a large audience and although the evening wasn’t a sell-out, there was an enthusiasm made up for it with their enthusiasm. While I’m sure most of the audience was somewhat knowledgeable of opera, I, for one, knew very little. This was the first opera I had ever attended, and my knowledge was non-existent, so I just hoped for the best, sat back, and eagerly awaited the start of the performance.

Rossini’s opera focuses on the love between Count Almaviva and the lovely Rosina. The story tells of their growing love, for each other and of their attempts to be together. They must resort to tricks and deceptions in order to fool Doctor Bartolo for he is intent on marrying Rosina. They enlist the help of the barber, Figaro, to carry out their plans. Plans are put in motion and in the end Figaro manages to bring the two lovers together until they are finally united in the happiest of endings.

I must admit that I was delighted at what I saw. The performance was not only a story of undoing love, but one filled with humor. I was most amused throughout the evening by the dialogue and the antics of the performers on stage. I expected the romantic element, but had no idea that there was so much humor to be had in Rossini’s masterpiece. Overall, the performance was simply amazing. I wasn’t even aware that I had been there for three hours because I was so caught up in the performance. I had very little trouble following the story even though it was in Italian, as the English supertitles made everything easy to understand. I feared that I might become a distraction for me, having to look back and forth from the stage to the screen above, but that was not the case. "The only point of the evening where I encountered any confusion as to what was going on was at the end of Act 1. I couldn’t really follow the last scene. This wasn’t a problem, though, as it didn’t seem to perturb very much to the story. While each performer was deserving of praise, there is one in particular that I thought stood out. The first was Ted Christopher who performed the role of Figaro. I thoroughly enjoyed his performance from his on-stage trickery to his sensual baritone voice. Second, Kate Honan-Carter (Rosina) showed me away with her singing. Her beautiful mezzo-soprano voice brought chills to my spine. The ensemble was brilliant as all were.

By Michael Adelson
PROFESSOR OF MUSIC

Last week I wrote about the various ways composers manipulate our perception of time in music. As I sit here on the Upper West Side of Manhattan, it strikes me that just some town lives a man whose music has its own special way of dealing with time. I first met Charles Jones when I was a student at the Manhasset College of Music in New York. He was my orchestration teacher and has since become a true mentor and close friend. He and his wife live in a house on East Fifty-Eighth Street. Yes, that’s right, it’s a real house, painted an unusual dark pink color, fronted by a white picket fence (so, I’m not kidding). It’s there, dwarfed by skyscrapers, an oddity in the middle of the city. In fact, it has been an historical landmark since the seventies. Inside, Charles and Sally Jones live among a magical collection of old books and manuscripts, modern paintings, and musical instruments. In the den stands a clarinet. A grand piano dominates the living room, lined with fragments of compositions in progress. Whenever I visit, I feel I’m entering a vanished part of New York.

Jones’s music is as unique as the man himself. Although he has been featured in the New York Times, he has never jumped on any stylistic bandwagon. Instead, he has worked steadily and profoundly, learning from each composition, moving on to the next, letting his style evolve inconclusively. Slowly, the results of his music sounds like nobody else’s. Spare and elegant, it is softly and unmistakably his own.

Around the 1960s, he began to end his pieces in a highly idiosyncratic fashion. Many of them ended inconclusively or enigmatically. There was always the sense that a rather cryptic question had been asked - but not answered. Time was balanced on a fulcrum; the universe was left open; infinity beckoned. When Jones died in 1963, he left behind three pieces: the Fifth Symphony of 1962, the Third Symphony of 1963. (This was the first work of his that I admired, and, in fact, when I recorded it for Swedish Radio several years ago, the experience of following that ending was one of the more emotional moments in my life as a musician.)

These endings were capricious; they grew out of an inner necessity. As Jones says: "It’s important not to close the door with a great big bang, but to leave it a little open. The ending of Beethoven Fifth - I couldn’t go on from there. But by having an ending which somehow asks a question, then it’s clear that the process is not over. It’s over for that piece, but there will be the next piece. And somehow you yourself are led. You may not bring everybody with you; you may bring only a few. And somehow you yourself are led."

Charles Jones is eighty-six years old and as active as ever. I hope he lives for many more years. When I last saw him, he was still active and healthy, with his music been recorded by many orchestras around the world. He continues to write new works and teach at the Manhasset College of Music. His music is a true treasure, one that should be enjoyed and appreciated by all who love music."

The disquised Count (left) deploys his lover’s guardian into believing they are allies in act II of Rossini’s The Barber of Seville.

Photo by Larry Merklin

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The College Voice
Tuesday, November 5, 1996

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Please don't call the police on/off the Voice office on the second floor of Cro before Friday at 3 PM.

Sasmoozing
by The Skinny Guinea and The Fat WASP

Hookeying up on Halloween

Halloween was a great time. It was Skinny's 20th birthday (she was born 9/28) and she was still recovering from bronchitis, so she was medicated to keep him off the sauce. But, at 4:57 p.m. on Friday he took his last pill. By 5:30 he was all balled up and ready for action.

There were some fabulous costumes this year. George DeVita gave an academy award winning performance as Danielle Von Delfter. DeVita's hairy bladder was flaying all over KB. Skinny and I saw Kyle Melik trying to get his (her?) digits. Raye Guy Fox was running with his Cathy "Shantel Rare" Reynolds, their resemblance was quite similar. The "Alice in Wonderland" crew was a Jay Moss acid flashback. The Incredible Hulk A.K.A. Vinny T. was seen beating Mary "I run this campus bar don't fuck with me" Lady with a trash can outside Cro.

As Skinny and I were heading home alone... again, we saw TJ Green dressed as the Virgin Mary and Kenny Myer as a Power Ranger. They were trick-or-treating down by faculty housing. I saw they had bag fulls of candy so I jumped them. As I was wrestling with TJ's shoulders, Skinny grabbed the loot, broke to JA, and locked himself in his room. I was pretty pissed.

My partner dressed as one of his idols. He spent the whole night on his costume to match "Larry the Dealer" over at Foxwoods. Skinny has made the trip to the casino more times than he's been to class. He'll admit, he's completely addicted to gambling. Right now he's down $8,735.75. Many of you young addicts need counselling (Rayser or Ollie), don't come to Skinny because he'll fuck you up even more. I dressed as a Big fat bastard. It was practice for me in fifteen years, because when I graduate I'm going to explode like the "Nurty Professor." It will be a little Doug Johnson action in reverse. (Doug, proud of you! Keep up the good work?) We both gave the boys in Freeman some credit for their creativity. The 1996 Lakers and Celtes were as great as O'Sea's got. I also saw Shifty and Skinner with Sitez.

Late night on Halloween Skinny and I watched "Who Framed Roger Rabbit?" I had 32 Almond Joys in 20 minutes. After the movie, we headed to the Pkcs with our bowls and face paint. Stau- tioned on the fourth floor of Morrison we saw a great show. Two love birds didn't close their shades and I felt like I was watching "Skinames." I'm not sure if it was Kirri Strag or Ksity Yamaguchi but this little dame was doing naked flips off the ceiling. Then they whopped it the Hershey's syrup. It was whacky!

Anyways, Halloween was bananas. If the cold weather and the darkness is making you blue, roast one, rub one, and take a hot shower. It's a good time. Keep your head up and stay out of the corners!
Your outline and perhaps award you partial credit for at least a few of the steps involved in writing an essay.

**Writing Essay Exams**

On Monday, October 21, Professor of Chemistry Marc Zimmer was the host for Larry Rasmussen's Desert Dialogue and commented that "The U. S. in South Africa: Parallels of Past and Present Reform." Zimmer explained that the situation now in South Africa is where the U. S. was 30 years ago in the civil rights movements. Vice President Al Gore has told South Africa that if they do what the U. S. has done, with such the potential, it can create activating Affirmative Action, they will receive tax cuts. If they do not follow the U. S. model, they will receive no benefits.

In some ways, South Africa is ahead of the United States. There has been a black president, one of whose congressmen are women, and gay rights are in the constitution. Currently, South Africa has a policy called "Truth and Reconciliation." People who committed apartheid crimes have the opportunity to admit what they did. If the government thinks they are sorry, then they won't be sent to jail. Some see this policy as a paragon for committing crimes, but what do the families of the victims get?

Another big difference between South Africa and the United States is that in South Africa the white press talks about minority rights, since they are the 12 percent minority. There is only really one political party in South Africa and that is the African National Congress (ANC), of which the current leaders are a part. Nelson Mandela is the president. There is a party called the Nationalist Party which constitutes 10 to 15 percent of the population and advocates a white apartheid government. Should there be another party, a democratic party, to contrast the ANC?

On October 23, Dorothy James, professor of Special Projects, hosted the second Dessert Dialogue of the week, called "Third Party Politics: Does it deserve a chance?" in the Burdick living room. The guests consisted of students who were interested in analyzing the political climate of the country. Some students have asked to know what to do with the election, while the conclusion should be another political party, to contrast the ANC.

Tips from the Writing Center

**Writing Essay Exams**

Students write essays in any number of classes this week. So, now that it is November, is it time to start working on the next step? A step that involves preparing your own outline and perhaps award you partial credit for at least a few of the steps involved in writing an essay. Could it be that you are not aware of just how important the outline is for your final essay? If so, this week's tips from the Writing Center will help you understand why outlining is so important.

1. **Start by taking a look at your outline and perhaps award you partial credit for at least a few of the steps involved in writing an essay.**

2. **Writing Essay Exams**

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In some ways, South Africa is ahead of the United States. There has been a black president, one of whose congressmen are women, and gay rights are in the constitution. Currently, South Africa has a policy called "Truth and Reconciliation." People who committed apartheid crimes have the opportunity to admit what they did. If the government thinks they are sorry, then they won't be sent to jail. Some see this policy as a paragon for committing crimes, but what do the families of the victims get?

Another big difference between South Africa and the United States is that in South Africa the white press talks about minority rights, since they are the 12 percent minority. There is only really one political party in South Africa and that is the African National Congress (ANC), of which the current leaders are a part. Nelson Mandela is the president. There is a party called the Nationalist Party which constitutes 10 to 15 percent of the population and advocates a white apartheid government. Should there be another party, a democratic party, to contrast the ANC?

On October 23, Dorothy James, professor of Special Projects, hosted the second Dessert Dialogue of the week, called "Third Party Politics: Does it deserve a chance?" in the Burdick living room. The guests consisted of students who were interested in analyzing the political climate of the country. Some students have asked to know what to do with the election, while the conclusion should be another political party, to contrast the ANC.

Tips from the Writing Center

**Writing Essay Exams**

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CAMEL PAGE

In the Stars...

SCORPIO (October 23 to November 21) This is one of those weeks when a little shopping trip for something you like takes the blues away. Be nice to yourself and indulge. Extravagance, though, is unwise at this time. A work project takes precedence as the week wanes.

ARIES (March 21 to April 19) Some rivalry between family members may make its presence felt during the week. Domestic bickering could dampen prospects for entertainment. Watch your words when dealing with children. Weekend socializing spells trouble if you overindulge in food or drink.

TAURUS (April 20 to May 20) You're in a happy-go-lucky mood, but avoid carelessness when driving this week. Someone you meet in connection with a work project doesn't tell the truth. Be on your guard against con artists and get-rich-quick scams this weekend.

GEMINI (May 21 to June 20) Problem-solving doesn't come easily for you this week, especially in connection with a work project.

Don't get discouraged. Save serious intellectual work for another time and plan a romantic surprise this weekend instead.

CANCER (June 21 to July 22) You'll know just whom to contact early in the week to put together the missing piece of an upcoming business movement. A celebration is definitely in order. However, be sure you don't spend too much money in the process. The week promisescultural outings.

LEO (July 23 to August 22) You're very much on the go this week. Social life is rewarding and the creative side of life is also productive. June 20: Problem-solving doesn't come easily for you this week, especially in connection with a work project.

VIRGO (August 23 to September 22) You could purchase something beautiful for the home while out shopping. A poetic mood has you creating sonnets or correspondence.

LIBRA (September 23 to October 22) Don't jeopardize a work project with pleasure could lead to a surprise romance. You're able to sell yourself and your product well. Accent ingenuity and be open to new challenges.

SAGITTARIUS (November 22 to December 21) A friend who won't lend you money has to say this weekend.

OCTOBER 23 TO NOVEMBER 21

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ACROSS

1 Tabula
descriptioo
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11 I was a chubby lttlegirl. " - heard in Harris

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30 "I was a chubby little girl." - heard in Harris

Get your financial house in order on your own. A weekend spat is likely with a family member.

CAPRICORN (December 22 to January 19) Get your financial priorities in order. Spend on things you need and avoid those frivolous extras. Watch your credit cards and pay your bills on time to avoid credit history problems.

Worry less as the week comes to a close.

AQUARIUS (January 20 to February 18) You've been rather mum lately about a business development. This week, things pay off and you can take others into your confidence. Be open and honest with a partner over the weekend.

PISCES (February 19 to March 20) Combining business with pleasure could lead to a surprise romance. You're able to sell yourself and your product well. Accent ingenuity and be open to new challenges.

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"Some idiots told me that the moon is waning. But it's totally waxing." — Unknown

"My Spanish homework is in another language, so I don't understand it." — overhead in the language lab

"I have a three-inch paring knife and a five-inch utility bender back in my room." — heard at an SGA meeting

"I bet it's funny if you're drunk, but then again, so's the wall." — overhead in Morrison living room

"Drumming!" — a professor during lecture

"I just got John Blanchard to take a wet paper towel and go nose on about 50 envelopes." — heard in Crio

"Which do you think burns up more sex? Dancing or calories?" — at the Windham- Marshall crash party. Unfortunately, that was not a typo.

"When they call past 1 o'clock, it ain't nothin' but a booty call." — Morrison 4th floor

"I had imaginary friends when I was little. Their names were Cookie and Ginger... I was a chubby little girl." — heard in Harris

"I DONT MIND APPLIED FOR A CREDIT CARD"
unbleached, ctd.

As educators, we need to show the world what it means to make responsible purchasing choices." The Environmental Model Committee urges students, faculty, staff and administrators to use the Springhill Incentive 100 DP, unbleached, 100 percent recycled paper whenever possible. Questions, comments and complaints should be directed to Mark Lucery, Environmental Organizer at x5417, Box 5103.

Halloween, ctd.

The boundaries are restricted to anywhere but the dining halls, academic buildings when classes are in session, and opposite sex bathrooms. Furthermore, the only people who have half a clue as to who or what is going on are the two Dons and Potter himself. Indeed, there is no way of knowing who is a participant in this game since the two Dons are the only individuals who hold a list of who is on each team, essentially making walking down the street a rather deadly dilemma for the Don, no?

For further information on Mur- der and Mafia, contact Gill Potter via silent message at extension 7741.

Barber of Seville, ctd.

who played Count Almaviva. I expected more and I just didn't get it. His performance wasn't bad, but I just didn't enjoy him as much as I did the others. To be honest, I don't know if it was all his fault. I thought he was really good, and sometimes I kid myself into thinking that if I was in that role, I would have done it better.

N/A
**SPORTS**

**Women's cross country**

The top seven didn't run this week. They took a week off to prepare for next week; but the second seven showed up ready to run and placed 21st out of 35 in the ECAC Championships at UMass-Dartmouth on Saturday, November 2.

Anne Kohlman led the team, finishing 9th with a time of 21:10. Close behind her were teammates Jessica Korck finishing 117th, Maya Falck 126th, Tracy Moss 149th, Tanya Merduevski 163th, and Karrie Swinton 168th. Three of them finished under 22 minutes, all six finished under 24 minutes. All six of them ran for personal records. "It means a lot to the people running the New England Championships to see their teammates come back with such great times. It gives us a lot of hope for next week," said Coach Ned Bishop.

Also running was Danicka Kubick, who was not able to contribute her usually impressive times, due to a nagging illness.

This was the second-to-last meet of the season for the Camels, "It was incredible season and I can't wait for next year," said Kohlman, a freshman, who along with the other runners mentioned above won't be competing in next week's race at Westfield for the New England Championships.

Next week only the top seven will compete, Seniors Sherri Schultz and Karen Norenberg will be running in their final race for Coast, and freshman Emily Thomas will compete her senior freshman year. Also running next week will be Liza Richards, Laroya March, Katheryn McCandless, and Kristie Alcock.

"It was our goal at the beginning of the season to place in the top 15 at the New England's," said Coach Ned Bishop. "I still think that we can get there, but more realistic goal would be to improve on last year's score."

Last year's team finished 16th at the meet with a score of 364. The team has a 58-53 record, and the women's tennis team is proud of their fall season for many reasons. First and foremost, the team improved their overall record from last year. The depth of the team helped make this possible. Returning players and new players came together to make a strong team, up for any challenge. The topics which consisted of Julie Fried '97, Emily Lapides '98, Beth Fried '97, Sharyn Miscovitz '99, Tara Whelan '97 and Katie Carpenter '99, worked hard in their positions and all made individual accomplishments themselves. Beth Fried and Carpenter had winning records in both singles and doubles. They finished the regular season with a 7-2 record at third doubles together. Julie Fried and Whelan both had good seasons as well; in doubles they paired up to play against the top doubles team in New England. They played tough and their doubles game showed it. Emily Lapides and Sharyn Miscovitz both proved to be two of the team's toughest opponents. They gave their all in every match and in doubles they were a force to be reckoned with. Over all the team played some great matches to remember, including UMass Dartmouth and Brandeis. Senior co-captain Beth Fried feels the team has shown great improvement. "Each player improved greatly on an individual level," she said, "and thus the team performance as whole was strengthened."

The team has confidence that they, especially because we feel that we have a strong crew this season." Although the Head of the Charles weekend proved to be a great disappointment for all crews involved, the previous weekend was quite fruitful for the Camel rowers.

On October 12, the women's Varsity Eight came away from the first annual Head of the Housatonic Regatta with first place medals in the Intermediate Eights, beating four long-time rivals and other crews. In addition, the women's pair of seniors Meg Barry and Sara Shields won the pairs race, as well as their male counterparts, seniors Scott Williams and Phil Bowem. Later in the day, the men's Varsity Eight, split into two fours, came in second in this race in the other boat placing a strong fourth. Keeping with the winning trend of the day, men's team coach Ric Rici won a first place medal and a second place medal in two separate men's singles events. Both the men's and women's Junior Varsity Eight had solid races, due to a large group of returning rowers and gifted novices.

Scott Williams, captain of the men's team, says that the Housatonic was beneficial not only because of the medals won, but in boosting team morale. "Both the men's and women's teams "accomplished something to help push us further ahead through the upcom-

ing spring racing season." On Sunday, October 27, the men's and women's rowing teams competed against Coast Guard in the annual Thames River Regatta. Each crew from Connecticut College rowed head to head with their equivalent Coast Guard crew for three and a half miles. This was the first time that a race of this sort has been rowed by women in North America, the only other place where a race of this length are held for women's crews is in England at the Oxford/Cambridge race.

The Camels came away with three wins and two losses over all. The men's and women's Varsity and the men's Junior Varsity boats defeated Coast Guard, and the women's Junior Varsity and the women's novice boats were able to upset the Comets. Medals were given to the winning crews in an awards ceremony at the Coast Guard Academy boathouse following the races. It was a great day for both teams and much is expected for the spring season.

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**Answers to King Crossword**

**SPORTS**

photo by Evan Coppola/Photography Editor

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**RECYCLE!**

photo by Evan Coppola/Photography Editor
Women's volleyball

The Conn Volleyball team finished off their regular season play with a very strong showing against the Coast Guard Academy (14th nationally Div. III) and Tufts (4th in New England). Though their record rounded out to 7-17, these two matches that did contribute to the "L" column were hard fought games that gave the much favored opposition a definite scare.

The Camels played most of their season lacking the intensity, drive, and unity that were the signature of the '95 NESCAC fourth place finishers. Injuries plagues the team, during one period having a starter and a regular contributor both sidelined. But the midseason team building sessions and the refocus of the team brought many of them together to comeback strong. Junior Courtney Diamond took over the setting duties left vacant by a '95 graduate. Diamond had not set since her senior year in high school, but came to play with determination. This really showed as her playing improved throughout the season, and still has not peaked.

Senior Laline Almonacy came back from a season away to play solid defense for the Camels. Senior and captain Amy Asbury led the squad with dives, the highest kill percentage, and true leadership in times of hardship. The returning sophomores really showed their maturity and growth. Sophomores Shanta Davis and Becca Lysaght played exceptional defense and had strong serving throughout the season. Sophomores Naaina Eastmond and Jenny Murchick returned to be forces at the net. Murchick was moved to outside hitter, leaving Eastmond with lone middle responsibilities. Both stepped up and were part of the Camel starting line up.

New team members, sophomore Allie Keen and Loriis Petros, added depth and heart to Conn this season. When the team lost Marchick due to injury midseason, Keen came in to fill the all around spot with skill and confidence. Petros was awarded the only team award given, for most heart and determination. Her commitment and dedication were an example for the whole team to follow.

The line up was rounded off by the two freshmen Brooke Lombardy and Megan Shipett. Both freshmen were solid contributors to Conn, playing offense and defense well.

"It was a challenging season...and also rewarding to see the improvement of last years freshmen to this years sophomores. A lot of progress were set in areas of team building and role responsibility," said Coach Steven Bosco.

Conn looks forward to a good NESCAC tournament this weekend, and if their intensity and skill stays at the level it can be they will be successful.

Women's soccer

It was a roller coaster year for the Conn women's soccer team. Despite early losses, the Camels fought back to knock off top teams during the middle of the season. Unfortunately, late season losses dropped Conn's record to 6-5-3 and cost them a bid to the post-season.

Regardless of that disappointment, it was a great year for several individuals involved with the program. In a 1-0 win over Umass-Dartmouth Ken Kline earned his 100th career win as Conn's head coach. On the field, Betsy Woods had a record-breaking year while Kim-An Hernandez had a breakthrough year. Meghan Welch began her soccer career strong with a great freshman year. And while Holly Doyle, a senior captain, closed out her career solid in net. All and all, the Camels were potential victors every time the stepped onto the field.

Within the NESCAC Conn finished 3-2-2 with strong wins against top teams. Though losses to Amherst and Tufts early in the year were a setback, the Camels survived that adversity and triumphed. Wins over top NESCAC opponents like Bates and Trinity, complemented by ties against Bowdoin and Colby highlighted the year for the Camels within the league. The most amazing aspect of their NESCAC success was the fact that along with a domination of Wesleyan 6-0, the Camels put these successes together back to back. During the middle of the year Conn compiled a five-game unbeaten streak in the NESCAC.

The '97 soccer season capped off the brilliant career of Captain Betsy Woods. Woods, an All-American in '95, became Conn's all-time leading scorer with a goal versus Salve Regina in the season's opening game. She also became the most prolific goal scorer in Camel history when she notched her 23rd career goal in the last game of the year. However, stats don't truly emphasize Woods' importance as the quarterback of Conn's offensive attack. She's their best playmaker and her best attribute is her ability to distribute to other players.

If Woods is Conn's most feared playmaker, Sophomore Kim-An Hernandez is the finisher opponents fear most. Hernandez led the '97 Camels in goals and scoring and will be causing coaches on the other bench many headaches for the next two years. Freshman Megan Welch could be doing the same for the next three years. Along with solid returning players like Christine Setta, Sarah Feinberg, Caroline Davis, and Rebecca Appleby, Conn should be tough competitors again next year.

As bright as the future may be, many of Conn's seniors will be sorely missed. Holly Doyle recorded shutouts against Salve Regina, Mt. Holyoke, Bowdoin and Umass-Dartmouth with the help of other seniors Justine Oppenheim and Sarah Dorion. The void left by these seniors along with the gap left by Woods will be hard to fill, both on and off the field.

Men's cross country

The men's cross country team traveled to U-Mass Dartmouth on November 2 to compete in the ECAC Championship meet. The field was packed with thirty teams. The Camels finished a respectable 21st at the end of the race. The result was achieved even though three runners did not race. Mike Platt, Ryan Buff, and Matt Santos did not participate in the event. The three are resting up for the following weekend were the men will travel to Massachusetts.

The Camels will compete in the New England Division III championship at Westminster state next weekend. The men are focusing on this race and preparing themselves mentally. For this reason, the three men sat out of the ECAC race. The team wants to give their best performances of the season at this particular meet. Captain Matt Santos has high hopes for the race. "Hopefully we will do very well because we have spent the past few weeks focusing and preparing for this race."
End of Season Round-Up

Sailing

Wet and wild once again, the Camel sailing team has nearly completed another incredibly successful semester. With the competition boating behind, the Camels have achieved another outstanding Fall record, with two weekends of major regattas remaining.

This past weekend, both the Coed and Women's teams competed in their final New England Inter- sectional for the Fall season. At the Victorian Coffee Urn hosted by Harvard-Radcliffe, the Women took the first-place trophy after outstanding performances by three teams of women. Ery Largay '98 and her crew Karen Renzulli '99 led the team in A-division both Saturday and Sunday and were aided by B-division teammates Tracy Hayley '97, crew Carter Page '97, Jane Loosley '99 and crew Pilar Valer '98. The Women qualified for the Atlantic Coast Championships last weekend at the Stu Nelson Trophy. In two weeks, the women will be fighting for top honors at the ACC's which will be held at Coast Guard. The races will be sure to prove exciting and worthy of many Conn spectators.

Sailing is a team sport, and the team pulled together, played well, and set a good example for the underclassmen. For the first time, there are only nine goals. The defense, led by seaman Ian Bauer '99, was tough and an insignia-5 start into an A-3 season. The Camels may be looking to sneak into post season play, but they have many reasons to be happy with the season that was. In NESCAC play, they finished at 3-3-2, and out of conference the team pulled together, played well, and set a good example for the underclassmen. Between the pipes for the Camels was Ian Bauer '99, who stood on his ear all season to post five shutouts and allow only nine goals. The defense, led by sweeper Jamie Gordon '97, played a braking brand of defense, especially John Ragosta '99, Wes Harris '98, and favorite Quinn Witte '98. This core of returning players should form a rock solid defense next year.

The midfield was indeed the creamy filling in the Camels' Orcos, with a number of interchangeable players who provided much of the offense. In the middle of it all was co-captain Matt Raynor '97, whose howitzer free kicks often resulted in goals. His five tallees were well complemented by Brian Diamond '98, who had three of his own, and Andrew Ladash '99, Stephen Ladash '99, and Jason Lilien '98, all of whom used their speedy feet to feast opposing defenders left and right. Erselwhile defender Yanni Moraitis '99 stepped up into a more offensive role, pok- ing home three goals and foregrounding anyone who dared cross his path.

Up front, when the forwards weren't scoring goals themselves, their innovative play often opened up large holes for teammates. Doug Haas '97, Matt McCready '98, and Jon Fontela '97 were the Three Musketeers up front, with Fontela in particular knocking in some memorable goals, such as his overtime winner against Western Con- necticut in a pivotal 1-0 win last Saturday.

What lies ahead for Conn? The playoffs are a possibility, and the return of eight starters next year and the graduation of Raynor, Gordon, Haas, and backup kepper Gu Cam- pes '97 are certainties. Whatever the case may be, Conn has kept its fans on the edge of their collective seat for the whole year.

Field hockey

The women's field hockey team finished the season Wednesday, October 30 in a 6-0 victory over Elms College. With a 10-4 record, Conn field hockey is now ranked 17th in the nation. The top five teams in New England will all finish with an 11-3 record. "If we played all of our games the way we played against Williams, we would've been undefeated," remarked Head Coach Anne Parmenter.

The entire team has been playing very strong. Senior Kim Holliday broke the three-year-old scoring record. Goalie Wendy Kanter is ranked second, under UConn's goalie, in Connecticut. Kanter is also ranked third in NESCAC. Three of the Camel's players, Kanter, Holliday, and Darby Muldaw - who scored a hat trick in the game against Williams - were chosen as NESCAC Athletes of the Week during the season. Quite a feat, considering there have only been about seven weeks in the sea- son.

There are many strong individuals on the team, but everyone works together. Co-captain Wendy Kerker commented, "for the first time, there were no internal conflicts, which can really hurt the team's performance. The eight seniors on the team pulled together, played well, and set a good example for the underclassmen."

The Camels had lots of expectations entering into this season. Though they were disappointed at first, they started to peak towards the end of the season. During the week of October 6, the team fell into a slump, losing to Trinity and Bowdoin. They haven't lost since then. Their success couldn't have happened at a better time. They are happy to be back on track and fighting for top honors at the ACCs Intersectional for the coed team. Although they also already qualified for the Atlantic Coast Championships three weeks ago, the Coed team let nothing slide and finished a solid and triumphant fifth. Four boats came together in this very respectable performance in A-di- vision Morgan Conover '98, crew Carter Page, Peter Strohman and crew Tara Davignoon '97; and in B-division Tracy Hayley, crew Joanna Montague '98, Dave Butter '98 and crew Kimberly Gersall '98. This group will be traveling to St. Mary's College of Maryland this coming weekend for the War Memorial Regatta, and the following weekend, to the final competition of the season - the Atlantic Coast Championships at the Naval Academy.

If you see a Sailing Camel around campus be sure to wish him or her luck in the next two weeks at prac- tice in the cold and dark, and in their final events of the fabulous Fall season.

Men's soccer

Even the most reputable sooth- sayer could not have predicted the course of the men's soccer season. The boys in blue looked to have a long season ahead of them, with a tough schedule and an inexperti- enced lineup, but with poise and hard work they've transformed an insipid 0-2 start into an 8-3-2 season.

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The entire team has been playing very strong. Senior Kim Holliday broke the three-year-old scoring record. Goalie Wendy Kanter is ranked second, under UConn's goalie, in Connecticut. Kanter is also ranked third in NESCAC. Three of the Camel's players, Kanter, Holliday, and Darby Muldaw - who scored a hat trick in the game against Williams - were chosen as NESCAC Athletes of the Week during the season. Quite a feat, considering there have only been about seven weeks in the sea- son.

There are many strong individuals on the team, but everyone works together. Co-captain Wendy Kerker commented, "for the first time, there were no internal conflicts, which can really hurt the team's performance. The eight seniors on the team pulled together, played well, and set a good example for the underclassmen."

The Camels had lots of expectations entering into this season. Though they were disappointed at first, they started to peak towards the end of the season. During the week of October 6, the team fell into a slump, losing to Trinity and Bowdoin. They haven't lost since then. Their success couldn't have happened at a better time. They are happy to be back on track and fighting for top honors at the ACCs Intersectional for the coed team. Although they also already qualified for the Atlantic Coast Championships three weeks ago, the Coed team let nothing slide and finished a solid and triumphant fifth. Four boats came together in this very respectable performance in A-di- vision Morgan Conover '98, crew Carter Page, Peter Strohman and crew Tara Davignoon '97; and in B-division Tracy Hayley, crew Joanna Montague '98, Dave Butter '98 and crew Kimberly Gersall '98. This group will be traveling to St. Mary's College of Maryland this coming weekend for the War Memorial Regatta, and the following weekend, to the final competition of the season - the Atlantic Coast Championships at the Naval Academy.

If you see a Sailing Camel around campus be sure to wish him or her luck in the next two weeks at prac- tice in the cold and dark, and in their final events of the fabulous Fall season.

Men's soccer

Even the most reputable sooth- sayer could not have predicted the course of the men's soccer season. The boys in blue looked to have a long season ahead of them, with a tough schedule and an inexperti- enced lineup, but with poise and hard work they've transformed an insipid 0-2 start into an 8-3-2 season.

The Camels may be looking to sneak into post season play, but they have many reasons to be happy with the season that was. In NESCAC play, they finished at 3-3-2, and out of conference the team is undefeated to date. If the team can beat non-conference rivals at Springfield on November 9, they might just get the chance to hoist some silver.

Between the pipes for the Camels was Ian Bauer '99, who stood on his