Students step into business world with MELI

By Alpengy Day
THE COLLEGE VOICE

Connecticut College Downtown has created Micro Economic Lending Institute of New London County (MELI) with the financial support of Citizens Bank and the technical assistance of Alpha Development. MELI will provide small loans in amounts of $1,250 to $1500, with a duration of no more than two years. The loans will range in interest rates and will be offered to entrepreneurs and small business owners in southeastern Connecticut, offering an avenue for which entrepreneurs and small business owners without credit history can access to the commercial banking sector.

The micro loan program offers an upward path of mobility to the self-employed and provides one of the few alternatives to a minimum wage job. It encourages entrepreneurial opportunities into an untapped market," stated Stephanie Collier, executive director of Alpha Development.

College students will gain first-hand knowledge of the micro lending process by assisting the business owners in writing their development plans. President of the College, Peter C. Blum, commented, "Contrary to popular belief, micro lending is not necessarily risky... but it is costly for banks to administer. By using college students to help run the program, we can trim the transaction costs. At the same time we can provide students with valuable business experience and community involvement to complement their course work."

Because of the minimal loan repayment amount which micro businesses such as landscapers, cleaning services, and seamstresses require, it is often difficult for these self-employed business owners to acquire capital. Thus the peer support structure provided by MELI will offer the needed foundation for micro business owners.

Peer group members will each select two other students to join their group and will work as a team to help each other with support and guidance, and also review, approve, and guarantee each other's requests for loans.

"To encourage prudent business practices, peer group members will attend orientation and training programs which will teach them how to facilitate the micro lending program and work together. In turn they share clients, contacts, and ideas," said James R. Claffee, chairman, president, and chief executive officer of Citizens Bank.

The loan amounts and interest rates will be decided through the collaboration of the peer group, and the loans will change in amount from a few hundred dollars to $1500, with a duration not surpassing 12 months.

The least painful, and most popular, piercing

Vanessa Campos '99 displays her newly pierced tongue in the middle of Cru, Flats Tattooing of Groton, sponsored by Conn's U.F.O. (Undisputed Funk Organization) offered services from ear piercing to the "Prince Albert," right on campus. A registered nurse, employed by Flats, was on hand, and many Conn students took advantage of the unusual vendor's convenient location.

Conn parents, alumni, and donors recognize "A Time To Lead"

by Adam Halterman
THE COLLEGE VOICE

Striving to most effectively respond to the college's five-year plan in 1994, nearly every member of the college community was involved with the development of this plan, "A Time to Lead." With this plan, the college commits itself to "enhancing its position as an intellectually vital institution... increasing diversity and continuing to serve students who demonstrate the greatest promise for leadership and intellectual accomplishment regardless of financial circumstances, continuing to encourage moral excellence through a strong focus on the honor code, shared governance, and community service, and providing and maintaining the facilities and resources to match its academic objectives."

But these academic goals are only part of "A Time to Lead". It has two components: the strategic plan which establishes academic goals and the development campaign which gives the college the financial backing required to reach these goals.

Authorized unanimously by the Board of Trustees in 1995, "A Time to Lead: A Campaign for Connecticut College" has a lofty $125 million goal. With this campaign, the college hopes to increase immediately expendable support of the operating budget by $30 million and increase funds to support campus buildings and renovations by $20 million. In addition, the focus is clearly on endowment which will hopefully increase by $75 million. The main areas in which the campaign seeks to invest/Campaign, page 2

Matt Cipriano elected new J-Board Rep for class of 2000

by Katie Stephenson
THE COLLEGE VOICE

This past week more changes occurred within the Connecticut College Judiciary Board when elections were held on Monday for a new class of 2000 representative. Chairperson Craig Dershowitz was quick to characterize these changes as "positive and strengthening for the board."

Unlike the freshman class representative elections held this fall and the normal spring elections held each year, this election was conducted because of the J-Board and C-Book regulation which reads, "Should a member vacate his or her position, a new election will be held within two weeks of the vacancy."

Instead of the typical overabundance of colorful posters and days of speeches and campaigning, this election was fairly low key. There was a very good election turnout and the sophomore class selected Matt Cipriano to fill the position vacated by Keara Depenbrook. Cipriano competed for the position against Jami DeSantis, Ethan Stewart, and Shaun Foster.

Cipriano ran on the platform that he wants, "do the best that I can do." He added that he was interested in getting involved and wanted to be able to help "educate the student body about the Honor Code and by doing so help to benefit the entire student body."

Dershowitz added that "we are delighted to have Matt as our new member. He has a winning personality and quick witted intelligence to make the board not only as effective as possible but to also demonstrate the effectiveness to the entire student body."

One concern brought to the Board of Trustees in 1995, "A Time to Lead: A Campaign for Connecticut College" has a lofty $125 million goal. With this campaign, the college hopes to increase immediately expendable support of the operating budget by $30 million and increase funds to support campus buildings and renovations by $20 million. In addition, the focus is clearly on endowment which will hopefully increase by $75 million. The main areas in which the campaign seeks to invest.

Matt Cipriano

Dershowitz was whether or not these impromptu elections would be a problem for continuity in Board decisions. He answered that the election was "unorthodox and could, under ordinary circumstances, be slightly disruptive."

However, he felt that in this particular instance the "Board is operating near its peak performance and Matt's strengths will quickly add and push us ever closer instead of having the reverse effect."
News Column: Step Down Mr. President

Abe George posedly is a new witness, a junior adviser from the White House who is a friend of Lewinsky's and who is set to testify. You can bet Clinton will attack this person as well, along with any other dissenter.

The President is also risking second-guessing of his policies. For instance, a growing number of people believe that the crisis in Iraq is a means to distract Clinton from the Lewinsky saga. This may or may not be true but the point is, if the U.S. does invade or air-raid Iraq, there will always be a group of people who will blame Clinton for involving himself in a situation that did not warrant action.

What if action against Iraq really is necessary? Will the President be able to garner the public support he needs in lieu of the other situation at hand? Maybe other countries are unwilling to associate themselves with a lying, adenoidal President, leaving the U.S. no choice but to act unilaterally in Iraq.

It is interesting to note that Republican party has been remarkably quiet on the subject of the President's alleged affair. The Republicans like Clinton, he's basically a Republican. The reason

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"It's the largest campaign in the college's history, four times the size of the last one," says Vice-President for Development and Alumni Relations Claire Matthews. "I don't know another college that has quadrupled its campaign goal from one campaign to another." Though it is a very ambitious campaign, alumni, parents, corporations, private donors, and every member of the Connecticut College family are rising admirably to the challenge. The campaign triumphantly crossed the $100 million mark at the end of last year and, during the last fiscal year alone, more than $17 million was raised.

Though, as Matthews explains, the last 16 months of the campaign are going to be "a real sprint" with $24 million left to go, she feels confident in its success. "The College is deepening its excellent academic and student life offerings. This makes alumni proud to see their college become increasingly strong. They want to contribute and be a part of it." To put it simply, people believe in Connecticut College is doing. "A Time to Lead" is the kind of mission people want to see succeed; they know it will make the college, the community, and the future a better place.

College Voice Online gets new look

The updated College Voice Online (above). Left frame navigation allows users to access all sections of the paper, along with the Voice Message Board, the Feedback page, and other information about the College Voice Online. On the right, visitors can use the Java Chat and, soon, access CCRN RealAudio. Please visit the College Voice Online at: http://voice.conncoll.edu

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individual's responsibility in a civic community. Gaudiani says, "Democracies are not only about the process and elections, they also about what Alexis de Tocqueville called the 'habits of the heart,' the view that every man and woman shapes the destiny of his or her country. The handbook is a tool to help cultivate these habits of understanding." And instead, the handbook has proved to be very influential in the lives of individuals around the world. One reader said, "I felt like I was hit in the head and woke up. I realized that I am not just a taxpayer but a citizen, with responsibilities." So far almost 25,000 handbooks have been distributed thanks in large part to the United States Information Agency (USA), which has adopted the handbook for its use in spreading the ideals of democracy. In addition to USA, an organization called CIVICS, a worldwide assembly of civic organizations, distributed the handbook to more than 500 delegates from 76 countries who attended the CIVICS World Assembly in Budapest. Myers traveled there and spoke with democratic proponents from around the world. In addition to the forums which took place abroad, Connecticut College has also launched its own discussion groups based on the handbook theme. There have been discussion forums in Chicago, Philadelphia, Scarsdale, New Orleans, Minneapolis, Kansas City, and New York City.

For the Winter Formal. See page 5.

Conn prims for the Winter Formal. See page 5.

Flat's Tatooing does body piercings in Conn. See page 6.

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Currie isn't the only one to be affected. The White House is running a smear campaign against Independent Counsel Kenneth Starr. While Starr may be corrupt and out of line in his investigation, is it the President's place to go on a witch hunt to remove Starr? Isn't that the same thing that the President has accused Starr of doing? There sup-2 THE COLLEGE VOICE MONDAY, FEBRUARY 16, 1998

pose is two-fold. The President is destroying people's lives. Betty Currie, the White House secretary, was forced to testify before a grand jury because she actually is an honest woman, something that cannot be said for Lewinsky or Linda Tripp. In the process, Currie has had to deal with an overzealous press corps, and the ordeal of having to go to work every day for a President who asked her to lie for him.

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Starr, a President who fires
“There is no smoking gun,” he told Time.

U.S. would hit Iraq time and again

WASHINGTON - The United States would strike Iraq time and again if necessary to deny President Saddam Hussein his deadly arsenal of weapons, U.S. National Security Adviser Sandy Berger said Sunday.

“We would make that very clear — that we will do what we can to stop this as far as diminishing his capacity” to develop weapons of mass destruction, he said of a looming round of possible military strikes.

“But we would make it clear that if we have evidence he is rebuilding, we would act again,” Berger added on the NBC program “Meet the Press.”

He did not comment directly on a congressional report that Iraq had begun safeguarding chemical weapons and SCUD missiles to Yemen and Sudan shortly after Saddam’s October 1990 invasion of Kuwait.

The executive director of the U.S. House of Representatives Task Force on Terrorism and Unconventional Warfare also said in a February report that Iraq in 1992 had sent materials from its nuclear program, including 37.5 pounds of highly enriched uranium to Sudan.

Indian girls for election after bomb attacks

NEW DELHI (Reuters) - Eighty-one people were reported Sunday to have died in a spate of car bombings in southern India, while six militants accidentally blew themselves up during failed attempts to detonate a car bomb in the city of Coimbatore Sunday evening, officials said.

The Press Trust of India (PTI) reported that one person was injured in a new blast Sunday evening in the city, parts of which have been under a curfew after rioting and arson that followed Saturday’s 17 separate bombings.

Two churches damaged by fires

CHARLOTTE, N.C. - Two churches were damaged in separate fires late Saturday in Charlotte, where arson investigators were looking into a series of blazes at area churches this week, a fire department spokesman said.

As fire fighters extinguished a blaze that gutted a newly renovated fellowship hall at Moore’s Chapel United Methodist Church in northwest Charlotte, a dig was reported about a mile away at the New Apostolic Church shortly after 11 p.m., officials said.

Every fire is going to be investigated individually, but we’ll see if there are similarities,” Fire Department Capt. Rob Bristow said of the two fires. “It’s too early to say on this one here,” he said from the scene of the blaze at the New Apostolic Church.

The churches are located about a mile from the Garden Memorial Presbyterian Church, which was damaged by an arson fire overnight Thursday. The nearby Sunset Forest Baptist Church was destroyed by fire on Tuesday.

Infants said to suffer pre-speech ‘blaths’

PHILADELPHIA - Infants recognize only one word by the time they are five months old, and that’s their own name.

Everything else, scientists say, sounds like “blah blah blah.”

By the time the typical middle-class American infant reaches her first birthday, her vocabulary will have expanded to about 36 words.

Still not enough to start assigning her chores.

But even if most of the adult conversation she hears means nothing to her, the child will be aware of a rich stream of vocal pitches, resonances, rhythms and forces of speech, which are crucial building blocks for the task of learning to talk.

John Locke, speech-science professor at England’s University of Sheffield, says children begin to pick up on the rhythms of speech long before they are born.

“Newborns prefer their mother’s way of speaking not because it distinguishes her language from other languages, but because it distinguishes her from other people,” he said in a paper to be presented Sunday to the American Association for the Advancement of Science.

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Concert and Artist Series launched with Fires in the Mirror

by Katie Umalls

THE COLLEGE VOICE

The first in this year’s Concert and Artist Series, Anna Deavere Smith’s theatrical piece Fires in the Mirror: Crown Heights, Brooklyn and Other Identities was performed by the Trinity Repertory Company on February 3. The play takes an astonishing look at a series of incidents that took place in August of 1991, as well as the emotional turmoil that was set off by those events, through a compilation of transcripts of interviews with people involved, both directly and indirectly, with the events.

The Crown Heights conflict began on August 19, 1991 when a car carrying a Hasidic spiritual leader hit and killed a seven-year-old black boy and seriously injured his cousin. After allegations that a Hasidic-run ambulance helped the driver and his passengers while neglecting the children, a group of young blacks murdered a Hasidic scholar from Australia in retaliation, and riots broke out in the community. Lubavitcher Jews and African-Americans live side by side in the Brooklyn community, and the incidents seem to have been a culmination of tensions that have been present between the two groups for years. The communities are both described as having “refused to melt into the melting pot.”

The play was written by Anna Deavere Smith, a professor at Stanford University and a distinguished playwright. Fires in the Mirror has received Drama Desk Award, Obie Award, and Lucille Lortel Award. It was a finalist for the Pulitzer Prize and was produced at Ford's in 1993. Fires in the Mirror was originally performed by Smith herself on Broadway. The production now features actresses Barbara Wysocki (playing television’s “Archie Bunker’s Place” and “Jake’s Family” as well as over 70 productions with the Trinity Repertory Company) and Becky London (whose television credits include “Quantum Leap,” and “Ryan’s Hope” and looked to the numerous community theater and off-Broadway productions). The two women alternately present monologues reflecting the views of over two dozen individuals linked to the events of 1991. What is significant about the production is that, as Anna Deavere Smith states, no “single person in this piece carries the truth.” The play is a chance for multiple, conflicting viewpoints to be presented and it gives great weight to the individual voice. Fires in the Mirror refuses to take sides or to offer easy answers – instead it has the quality of a discussion about it, yet unlike many discussions haunting our world, the political correctness, Fires in the Mirror cuts straight to the rawest feelings of its characters. They do not walk on eggshells or circle one another cautiously; their voices are sharp and opinionated.

The characters range from a Lubavitch rabbi to Reverend Al Sharpton, from the father of the young victim of the original accident to John Goodman who portrays the brother figure in the play. There are many people out there who believe that Cabel is a commander in the Illinois State Troopers. There are many who feel that the original blues brothers couldn’t have been improved, and those people are very wrong. It while does more to enshrine the icons Jake and Elwood Blues. The plot took too long to build, the musical sequences were few and far between, and most of the laughs happen in the second half of the movie, the time when the average viewer usually falls asleep. Blues Brothers 2000 does a much better job of living up to its billing of a “Musical Comedy,” with more laughs, a faster pace, and more celebryty appearances than you can shake a stick at. James Brown, Aretha Franklin, and the Blues Brothers themselves all reprise their original roles, but the musical cast has been beefed up with song performances by Blues Traveler, Jenny Lang, Eddie Floyd, William Hooker, Erykah Badu, Eric clapton, Paul Shaffer, Lonnie Brooks and Junior Wells, just to name a few.

A slight drawback to this is that many celebrity performances are that, in order to accommodate them all, the storyline suffered a bit. The original Blues Brothers spent the first half of the movie setting up an elaborate series of jokes which unfolded beautifully in the last half hour, but left the viewer yawning for the first two thirds of the film. The new movie, Blues Brothers 2000 hits fast and hard with comic sequences that are usually resolved before the viewer starts. Alongside some of the conflicts in the movie are wrapped up in an unusually impassable manner, but this is a comedy after all, and not expected to adhere to the laws of reality.

A special challenge which confronted Dan Aykroyd and John Goodman when filming in Landis was dealing with Jon Belushi’s death. Belushi played Elwood Blues’ brother, Jake, and from the previews, it appeared as though John Goodman was going to step into his shoes just like George Clooney put on a Batman suit and hoped no one would notice. How- ever, Goodman’s character as the Hawkins-two-dimensional-blues-singer “Mighty” Mac McTeer is refreshingly unique. Where Jake Blues was sure of himself and calling the shots, Mac McTeer is insecure and just following Elwood’s lead, at one point letting his girlfriend walk in the first he hears his nickname. Goodman, Morton, and Boofnant are all interesting additions to the band. Joe Morton’s character Cabel is a policeman converted to singing and is a wiseguy Buster, who doesn’t say much, but who would follow your leader to the ends of the earth. Together, the three of them put a new face on the Blues, redefining them for the year 2000. They show that when we enter the new millennium, it’s okay not to smoke, it’s okay to be insecure, and it’s okay to wear sunglasses indoors.

preview:

Landscape Art

An image from the upcoming landscape exhibition at the Lyman Allyn Art Museum, “Nineteenth Century Landscapes from the Permanent Collection” showcases some rarely seen gems of the museum’s collections. The galleries are open Tuesdays through Saturdays, 10 a.m. to 5 p.m., and Sundays, 1 p.m. to 5 p.m. For more information, call Lyman Allyn at (860) 443-2264.

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Upcoming Arts and Events Calendar

Tuesday, February 17

Art Lecture - Art Smart
Time: Lunch hour
Location: Lyman Allyn

Art Seminar - "The Developing Artist: Granting and Hacking for the Working Artist"
Time: 6-7 p.m.
Location: Lyman Allyn
Price: $45

Friday, February 20

Black History Month
Urban Poetry Performance
Time: 8 p.m.
Location: 1964 Room

Saturday, February 21

Recital - Senior Student
Keitel - Helen Tunel (piano)
(accordion), Nell Jennings (tuba)
Time: 2 p.m.
Location: Hankes Chapel

Sunday, February 22

Concert - Connecticut College Chamber Orchestra
Concert
Time: 4 p.m.
Location: Dana Hall

Sliding Lecture Presentation - Winter Sunday Lecture
"East Meets West - The American Impressions of Connecticut and California"
Time: 2-3:30 p.m.
Location: Blaustein Room
Price: $5

Blaustein Room

A study by

THE COLLEGE VOICE

Monday, February 16, 1998

Arts & Events

by Katie Umalls

THE COLLEGE VOICE

A study by
Puttin’ on the Ritz: Conn prepares for the Winter Formal

Enigma theme adds mystery to night of glamour

An anonymous female student (above) opens a bottle of champagne in preparation for the Winter Formal, held last Saturday night in Cre (above right). Elegant hostelry, glistening dresses and poorly tied ties replaced the standard Saturday night keg party attire. Live jazz music entertained those who waited in line for drinks, while a DJ spun tunes for those not fortunate enough to have legal drinking-age or have a good fake ID (below right). While men may deny their pruning, the rituals of formal preparation differ little from those of women.

The common thread of alcohol consumption, quality time with friends, and questionable romantic encounters seem to run through both sides of the gender line on this “special” evening.

Evans straps on dancing shoes, taps into Conn talent

by Christopher Mayo
THE COLLEGE VOICE

If someone said the words “tap dancing” to you what would your immediate response be? “A dead art form” might be one answer. Another might be “nonexistent on this campus.” The latter might be true, but the former is far from it. Evans said, “it’s all about rhythm, it’s very down and dirty. It’s very earthly—not all smiley like Broadway. It’s very specific to the genre at this year’s First Night in Boston with such people as Walker, Buster Brown, and Jimmy Mitchell. She has also studied some with Savion Glover. She’s giving all she has to put this performance together. An applied student aid, it’s fast, free, and easy.

Apply electronically for federal student aid. It’s fast, free, and easy.
U.F.O. sponsors unusual vendor, "in the name of funk"

Flat's Tattooing sticks it to Conn students in Cro lobby

by Evan Coppola
PHOTOGRAPHY EDITOR

The Undisputed Funk Organization, U.F.O., raised between $85 and $95, as well as a few eyebrows, last Monday afternoon by sponsoring Flat's Tattooing as a vendor in Cro. Small crowds of friends and curious onlookers gathered as adventurous Conn students got pierced anywhere they wanted. The Groton-based company was unable to do tattooing due to a New London ordinance which prohibits it inside city limits, but there were few complaints and the piercing business was still good as well as less permanent. "We [U.F.O.] wanted an uncommon vendor and I like causing a commotion. I like the shock value," said U.F.O. President Jonah Goldwater '01. He went on to say, "I'm a little surprised they let us do this."

Scott McEver, director of Student Activities/The College Center, commented that his overall impression was that the vendor was relatively well-received. "They were one of the most interesting vendors we have ever had," said McEver, who said he was only a little hesitant at first to grant permission for the piercing because he first needed to make sure that it would be safe and that the company had a good reputation.

The piercing was originally supposed to be done in the Alice Johnson Room, upstairs in Cro, but business was slow due to lack of visibility, so the group relocated to the usual vendor spot near the post office, where business did pick up. McEver commented that out of courtesy for those passing through Cro who might not want to see piercings in progress, he asked the group to move upstairs. U.F.O. informed McEver that they didn't have enough visibility upstairs and so the 1962 room was selected as an alternate location. "I didn't want to make a public spectacle," said McEver, "so we compromised with the 1962 room.

According to licensed nurse practitioner Cathy Bryson, a part-time employee of Flat's Tattooing, the nipples are the most painful place to get pierced, along with the tragus, the small bump of cartilage opposite the earlobe. "The tongue is the least painful, and our most popular piercing," said Bryson, who got into the business when she came into the shop one day to have a tattoo done and started talking to the owner, Guy Flatley, about her job as a nurse at Planned Parenthood. According to Bryson, there is a law that requires a nurse to do ear piercings, though an R.N. is not required to pierce any other part of the body. Both Flatley and Bryson agree, however, that it is a good idea to have an R.N. on staff.

Getting pierced is not an inexpensive way to make a personal statement however. While an earlobe will only cost about $10, having a barbell shaped piece of jewelry placed in your tongue would cost $60. Getting pierced anywhere else would cost $40, unless a man wanted his "Prince Albert," A.K.A. his penis, pierced; that would cost $90. Those prices include the jewelry as well.

A few of the strong of heart felt light of head after being pierced, but most said that it was a result of being nervous, not from the sight of blood or from pain. Most of the procedures are almost completely bloodless and most were surprised at how little the piercing hurt. Flatley and Bryson said that the most common problem associated with getting pierced is that people do not properly care for the pierced area after they leave the shop and therefore it gets infected. "Everything we do is sterile," said Bryson. "If it gets infected it is because it wasn't cared for properly." Each customer is given a list of written instructions on how to clean and care for their new piercings. These include use of antibiotic ointments and antiseptic mouthwashes as well as warnings to those with tongue piercings to suck on ice and not give oral sex for at least two weeks.
Take another look

I don't think there's a one of us who now goes to the same Connecticut College we applied to back in senior year. The world changes whether you are before applying, you first visited the campus or not. Frankly, the Office of Admissions lies. They don't mean to, but they do.

Go down to admissions and sit on one of the couches in the main room. Don't bring your iPod, don't open the talks. You should be sitting down to be sure to say hello to one of the secretaries. Actually, say hello to a couple of the secretaries in Admissions - counselors, tour guides, secretaries, or visiting students and their parents. With rare exceptions, these people will be happy to see you. They will offer to help you. Some of them will smile.

You may have to struggle to find someone who knows the names of the dorms as you say them at the gate. Go before classes let out at 2:15 or 3:45 and watch the students - forget your names and faces - as they walk shoulder to shoulder, talking, with no book or bag or anything but their bodies.

Every so often I go through these very easy steps.

Sitting in admissions and starting out at the admissions center, one building and countless spots, at the faces of youth and promise, seeing the soccer team run by or strolling as the sweet lady from Coast Guard tosses tennis balls out to her twin German shepherds. I can remember the school I applied to. And, if only for a brief moment, I can forget the more dismal spectacle of overgrown boys peeing from the Harkness Balcony or girls so drunk they must disgorge themselves on our great center field. I can remember laughing with and when President Gudlin kindly borrowed a chair and told me, "Leave this auditorium, get into your car, and then... goshone?" She concludes much the same way each year. She says it again, and again when she echoed these sentiments to the class of 2001.

I especially remember Dean Coffing's speech. I thought all along that I would thrive - that my mind would expand - when I was so closely grouped with X number of valedictorians and Y class president. There were oh-so-many editors-in-chief of their high school papers, and the class of 2001 has an archery champion and a student who casts his own lizard. Where do all these wonderful collegians go?

In senior year, when we were filled out with the sweat of working so hard, we wrote our essays in response to those unique questions, we had a sense of what we would want to be, and I have the sense that the Admissions Office, not being a bunch of dummies, had us fill in information we need to pursue our goals. Now only we could think back long enough to remember what we needed to borrow so we could have come here together.

Go back to admissions. Spend a few minutes, and try to find out Joshua Friedlander '00.

Corinne's Freshman Experience

While I'm sure the editor had our good intentions in emphasizing the safety and health care of students, I'm afraid that the student is being told that safety is important but strongly belittling the role of the student. Take a look at the college and then pay additional fees for parking which is not provided. The college needs to find a solution to the problem. Until that time, students with central campus parking stickers will be forced to park in a fire lane or a handicapped spot unless their cars are in a fire lane or a handicapped spot. The notion of a parking fine for people who don't have the option to park in a fire lane or a handicapped spot is ridiculous under these circumstances, especially if students pay their tickets. Parking fees for seniors should be reduced until there is adequate space available, or else fines should be greatly reduced and parking bans abolished.

The College as a non-profit institution is not the place to charge fees for parking on central campus. Students, especially seniors, are paying $50 each year for the privilege of being ticketed for parking. I am certain that if we were able to find a spot in one of the woefully few "Student Parking" spaces. While "Faculty and Staff" spaces abound around the central campus, seniors and students with Handicapped Parking passes, from K. Larrabee, Smith, Blackstone, France, Plight, and Blackstone, are forced to compete for the spaces in the small lot between Larrabee and Smith and a few spots behind Blackstone. When these spots are all taken, many students resort to parking in a "Faculty and Staff" spot for a few bucks until a space opens. The parking regulation has never had the effect of the College Safety officers who are, understandably, doing their jobs and these students often find tickets awaiting them when they return to their vehicles.

As it stands now, there are few practical answers to the shortage. There is no obvious need to create more spaces as the number of students who own cars increases. Parking permits assigned through a lottery system is an option to be examined, but until a resolution is found for the wrong to keep changing students for that service is not being adequately provided. The parking fee is no means inexpensive and the tickets are more costly than those issued by many municipalities.

Conn is the only company we have ever heard of where the employees get better parking than the customers and though this argument grows tired, students DO pay for parking even if they do not actually use it. I would suggest that the college create an incentive for students to buy permits by giving a fine reduction to those who purchase a permit and then do not park there for the semester. Parking permits are sold to students who do not pay their tickets. Parking fees for seniors should be reduced until there is adequate space available, or else fines should be greatly reduced and parking bans abolished.

Letters to the Editor

Corinne's Freshman Experience

Well readers, my term with the Lovers' Club is over. It wasn't much fun giving actionless all last semester, but the good side was I had plenty of time to hit the books.

We had a lot of options. Cross off the map and go to admissions and sit on one of the couches in the main room. Try to say hello to one of the secretaries. Actually, say hello to a couple of the secretaries in Admissions - counselors, tour guides, secretaries, or visiting students and their parents. With rare exceptions, these people will be happy to see you. They will offer to help you. Some of them will smile.

For the seniors, now, if you need to reach them, their new address is:

705 207th Avenue
New London CT 06320

In a few months, when the secretaries need to get these from Florida. I'm going to give a kick selling maps to the library.

The other night, I was rolling in The Carnival with a friend of mine and we were trying to figure out what he was saying, and thinking I should go down to the language lab one day to brush up on my Haitian Patois. And, at the winter formal, they let me go around all night with a big stain on my shirt. If I were in a foreign language class, I could have said the books. (got A's in all my classes.)

I'm talking to myself and the world is not hearing me. And, I've never even publicly thanked them. No, I'm not talking about my parents, although they are doing the bill. And, everyone who goes camping should be "Hamp 'em, Camper!" at sport camping events for the next three and a half years. I'm talking to the fellow residents of my floor in Freeman.

First there's Blaine, my next door neighbor. His blood-alcohol level was higher than his GPA most of the time. But he's a champion of the books. And, has shown me the tricks to the graceful art of hocking. We're ready for Carnival games, baby! Yeah!

At the end of the hall is Flounder, a nice kid whose voice is always loud enough to shake the clock. Just when I think I'll be sleeping late this Saturday, Flounder is there to make sure I don't succumb to laziness. Usually it's him down the hall that hear at 7:30 in the morning, begging to be let into his friend's room so he can play video games. To each his own, my friend.

Pinto and D-Day are the freshmen who live across from us. Those are some strange boys, not even doubts, but they've helped me out many times. Like, when I went to get a haircut at the Coast Guard, they helped convince the military barber to shave me that close off my head. And, at the winter formal, they let me go around all night with a big stain on my shirt. If I were in a foreign language class, I could have said the books. (got A's in all my classes.)

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First there's Blaine, my next door neighbor.
George does not understand Iraq situation

I'm certainly glad that Mr. George does not frame foreign policy for the United States. Reading his column I get the distinct impression that he has a very slight grasp of the issues and even less insight into them.

Using our "military muscle" to enforce U.N. policy must always be our last resort. Mr. George seems unaware that in post-war diplomacy sovereign nations do not go around them. Mr. Hussein, with typical skill, would frame foreign policy for the United States. Reading his hasty proposals us who would, in good conscience, get the distinct impression that the attackers used such weapons of their own to "frame" Iraq.

Perhaps Mr. George should also consider the words of Connecticut College's Professor Rose of the Government Department whose insightful letter to the New York Times on February 9 cautions against any air-strike, armed at Iraq weapons strongholds, which would likely, "release plumes of biological or chemical toxins into the air." He writes that we may, "expect Iraq to claim that the attackers used such weapons of their own to "frame" Iraq."

Mr. George's hasty proposals aside, I was most distressed to find that he believes "Once the Air Force has eliminated all the weapons sites, ground troops should invade Iraq and remove Hussein. This is what the American populace wants and needs."

If we do invade Iraq, I suggest that Mr. George leave Conn to help the U.S. must a troublesome dictator by attacking his home turf. Given his liberal arts education, Mr. George should be aware that troops tend to fight more aggressively when defending their homeland (see: The American Revolution, WWII, our presence in Vietnam, and so on). The loss of American lives is NOT what the American populace wants and needs.

I do not believe there are many of us who would, in good conscience, agree to the pointless incineration of Iraqis, men, women and children. I would prefer that we bend over backwards in exhausting our diplomatic efforts prior to supporting such a daunting decision. May God help us, Mr. George, if we elect to do otherwise.

Joshua Friedlander '00
In the Stars...

AQUARIUS (January 20 to February 18) If you're looking for financial backing for a certain venture, this is the week to go for it. A tense situation could arise with friends later in the week. Seek ways to improve harmony.

ARIES (March 21 to April 19) If you have been feeling down lately, the company of friends is a sure cure. Single souls want to spend money, but married folks could argue. The latter part of the week brings peace.

TAURUS (April 20 to May 20) Renewed love is on the horizon for singles and for married folks. Enjoy the romance that’s in the air. New and exciting opportunities are coming your way.

GEMINI (May 21 to June 20) Travel is favored. However, if you are on the home front, a lot of minor chores need to be cleared up. Romance is accentuated over the weekend.

CANCER (June 21 to July 22) Socially, this weekend is a sure cure. Single folks want to go for it. A tense situation could arise with friends later in the week. Seek ways to improve harmony.

LEO (July 23 to August 22) You have a sharp eye for shopping and financial matters. It's the best time for these intriguing activities to bring added success.

VIRGO (August 23 to September 22) Why always have to solve everyone's problems? Relax and rest this weekend.

LIBRA (September 23 to October 22) You are the life of the party this week. You are favored. However, if you are on the home front, a lot of minor chores need to be cleared up. Romance is accentuated over the weekend.

SCORPIO (October 23 to November 21) While you sense that something is troubling a mate or friend, it is best to steer clear until the person is ready to open up. Don't think you always have to solve everyone’s problems. Relax and rest this weekend.

SAGITTARIUS (November 22 to December 21) Enjoy your newfound confidence in love matters. Financially, the picture is also bright this week. Your personality and creativity bring added success.

CAPRICORN (December 22 to January 19) Things move positively concerning your career. However, don't forget about those close to you on the home front. A child in particular needs your help this weekend.

PISCES (February 19 to March 20) You are less than confident about your business decisions. However, go with the flow and use your great instincts. Domestic changes are possible this weekend.

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Representative: Carolyn Watson

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Location: 11:30 - 1:30 College Center Lobby At Table

For more information please contact: Study Abroad Office on campus, the Institute for Study Abroad, or the Study Abroad Office at Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208, Tel: (317) 940-9764 or 800-989-0829 Fax: 317-940-9704

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Application deadline for Fall 1998 Full semester is November 15, 1997.

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**THE COLLEGE VOICE ***MONDAY, FEBRUARY 16, 1998**

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fFires, ctd.

continued from page 4

The simple set added to the rough, honest feel of the piece. At one point, as the events are first described, chairs symbolize the people who were killed. The characters slam the chairs to the ground to represent the violent deaths, and the pure rage of these actions is intense and moving.

Fires in the Mirror is unconventional theater. It remains non-judgmental, not because it is too cautious to state a conclusion, but because the characters all state their cases with equal clarity and emotion. Fires in the Mirror sets out not to entertain, but rather to provoke thought and reflection, and on that account it succeeds brilliantly.

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Beanpot more than just a pot of beans

by Garrett Schect

The Beanpot is more than just a hockey tournament, it’s a Boston tradition. Even if it’s played in the cookie cutter FleetCenter instead of the Garden, the Beanpot is always special, pitting Boston’s four hockey powers, Boston University, Babson College, Northeastern University and BC in round robin play.

I rode shotgun in a friend’s car for the entire two hour drive. The Big Dig confused things a little bit, but we got to the city in time for a late Italian dinner. Minutes after we’d wiped up the last of our marinara, we were inside the Fleet, where the players were practicing and four marching bands ushered them into the barn.

THE BEANPOt IS always a special event, pitting Boston’s four hockey powers, Boston University, Babson College, Northeastern University and BC in round robin play.

by Baby Frans the Younger

This week marks the midpoint of the intramural hockey season, and with it comes our annual Intramural Office mid-season awards. Our first award goes to the league’s top goalie scorer, Essence of Birthway’s Mr. Brian Slitt. Slitt has worked wonders with his hand, managing to score 17 times in five games with robust men. Slitt is not the only “Bag to receive an award this week: the Stone-Cold Defense award is shared this season by Bag defensemen Jeff “The Hit man” DePeter, and Mark “The Bushwhacker” Roach, Dylan “The Beefcake” Sbared this season by “Bag defender Louise Van Order ’90.

The men’s swimming & diving team hit the road last week for its first away meet away from Stoughton. This season. The Camels ventured to Lewiston, Maine to take on Bates and Trinity on Saturday (Feb. 7). Conn was defeated 106-34 by Bates and 97-43 by Trinity, Conn is 4-6 on the season.

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Women's squash is playing well, and Howe!

by Cyrus Moffett
THE COLLEGE VOICE

For the women's squash team, the season is rapidly approaching its grand finale. With the post-season Howe Cup at Yale only a week away, Coach Garner-Perry and Smith are working hard to improve the team's performance. The match last Saturday was an opportunity to put more experience under their belt before the Cup.

Coming into the game, the Camels were on a roll, with an impressive five-game winning streak in which they won both home and away matches. Their last game of the regular season was also their last home match. Facing two teams, they were in for a workout.

Conn split the day, losing 9-9 to Smith, but soundly defeating Bard 9-6. A closer look at the results reveals that the matches on an individual basis against Smith were often hard-fought losses. Half of the matches were played at the Officials' Hall of Fame. Smith won 15 out of 21 of their free throws in the second half, while Conn made only 14 of 23 for the game.

The Jumbos exulted in their victory up 19 out of 21 of their free throws in the second half, while Conn made only 14 of 23 for the game. The Jumbos exulted in their victory over Smith, and happy with the way we're playing right now," said interim Head Coach Sheryl Garner-Perry. "It's just a matter of putting the ball through the hoop and building our confidence; if we continue to play like we did against Bates we should do very well (the rest of the season)."

Five of the final seven games are against NESCAC teams. On February 3, Conn lost 83-69 to Eastern Connecticut despite Jennifer Brennan '01 putting on a clinic, scoring a season-high 18 points on six three-pointers to tie the all-time women's record for three-pointers in a game. Before the current losing streak, the team was off to a 6-3 start, but with two wins against UConn and Eastern Connecticut despite Jen-

THE COLLEGE VOICE

UPCOMING SPORTS: MON.2/16-MON.2/23

by Todd Klarin
THE COLLEGE VOICE

Men's basketball is just such a game. It was 7-1 with the men's team at NOON-7PM. The men's basketball game was a close one, with 10 points several times. The Camels were never completely shut out of a match. Comparing these results with the victory over Bard shows how competitive the first match truly was. Bard won only one game during all nine matches, never scoring above 7 points in any game and was shut out entirely of all three games in the last match.

Clearly, the Camels performed far better in their loss to Smith than Bard did in their loss, so Conn acquitted itself well. Looking back on the contest, Head Coach Sheryl Yeary said that the match went largely as she had expected: Smith was quite formidable, but Bard did not end up presenting as difficult a challenge. As far as individual performances are concerned, she lauded the play of Lindsay Burke '01, who is having a fine first year. Clearly, the Camels performed well. Looking back on the contest, Head Coach Sheryl Yeary said that the match went largely as she had expected: Smith was quite formidable, but Bard did not end up presenting as difficult a challenge. As far as individual performances are concerned, she lauded the play of Lindsay Burke '01, who is having a fine first year. Clearly, the Camels performed well. Looking back on the contest, Head Coach Sheryl Yeary said that the match went largely as she had expected: Smith was quite formidable, but Bard did not end up presenting as difficult a challenge. As far as individual performances are concerned, she lauded the play of Lindsay Burke '01, who is having a fine first year.