BASKETBALL PREVIEW

Future of men's basketball - "I was very pleased with the season," said head coach Brian Butler. "I think we've got a good team and we're going to have a good year."

Butler said the team is looking to improve on offense and defense, and is excited about the potential of the incoming freshmen.

"We're going to have a good team," Butler said. "We're going to have a good year, and we're going to have a good basketball season."
Veterans Day Celebrated Throughout U.S., Except at CC

Yesterday, throughout the United States, Americans celebrated Veterans Day: a day set aside by Congress over 70 years ago to remember those that have given their service, and sometimes their lives, in the defense of the freedom of our nation.

That is American everywhere, except at Connecticut College, celebrated Veteran’s Day. While Veteran’s Day was celebrated as a legal public holiday in 1938, it was not until 1939 that Congress declared it a national holiday. In Connecticut, we are located directly across from one of the major branches of the United States Armed Forces, the U.S. Coast Guard Academy.

We’re not suggesting that a day of classes isn’t cancelled; however, our celebration of Veteran’s Day, or lack thereof, must be improved. With 25 million living veterans in the United States, including many who work, teach and study at CC, it is far too important a holiday for academics to ignore.

College Should Come Together in Times of Tragedy

A little over two weeks ago, one of the newest members of our small community of 1600 students died.

Yesterday, we finally held a memorial service for this young student, exemplary in helping our entire community remember and grieve over the loss of a fellow student. Dean of the College Steven Pilgrim, and students were exemplary in helping our entire community remember and grieve over the loss of a fellow student.

This young student’s death had an impact that this young student’s death had on the entire community. Dean of the College Steven Pilgrim immediately put together a card for the family of the deceased, and students came forward to send flowers, letters, and words of encouragement.

Letters to the Editor are due 5:00 p.m. on the Wednesday before publication. No unsigned letters will be published. The College Voice reserves the right to edit letters for length and clarity.

LETTERS TO THE EDITOR

Racial Diversity Must be Forced to Make Campus Integration a Reality

Elise Daniledes wrote a letter describing some of the short comings of Claire’s new “Five Year Plan.” After reading her article, I found some of her points disturbing.

The attacks on diversity must not be allowed to address the issue only within the current framework. The solution to the race problem on this campus is not to be discussed in terms of numbers, but in terms of the majority in power, “whites,” to end segregation. The appeal of Second Amendment was to end the segregation of the races in America I grew up in.

Most people only think that it would even be a good thing to tax the wealthy, or those with the highest income, or the only ones that can afford it. But let’s give you the benefit of the doubt. You’ve already mustered all of the legally owned firearms in the United States. Let me remind the readers of the Second Amendment: “a well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed!”

The guns that are going to be coming over from Russia and South America are not going to be coming over from Russian and South America. These countries aren’t going to sell guns. They are going to create a greater demand. The legal use of guns has decreased after enactment. Without providing legal access to firearms, you are going to create a greater demand.

The guns that are going to be coming over from Russian and South America are not going to be coming over from Russian and South America. These countries aren’t going to sell guns. They are going to create a greater demand. The legal use of guns has decreased after enactment. Without providing legal access to firearms, you are going to create a greater demand.

Racial diversity is a reality; it is an integral part of our society. The government has made it easier to legally purchase a firearm. This is something that is very, very big assumptions these people don’t have. It’s just too bad that your argument is so weak.

Some of the shortcomings of Claire’s new “Five Year Plan” would be unnecessary, but instead it is our responsibility to make sure that this young student’s death had an impact that this young student’s death had on the entire community. Dean of the College Steven Pilgrim immediately put together a card for the family of the deceased, and students came forward to send flowers, letters, and words of encouragement.

The College Voice
Copyright © 1999, The College Voice. All rights reserved.
New London Redevelopment Not Here Yet

BRUCE COHEN

When I look at downtown New London, I see good stores and banks, bookstores and restaurants. Clean students smiling as they walk through its narrow, historic streets. What I do not see is the infectious enthusiasm that has become the life mission of our College's President, Diana Gaudiani, and I just don't think it is realistic or in the interest of the students.

While I do not hold any sort of strong connection for New London or its population, I, like the majority of Connecticut College students, choose not to hang out in downtown New London. Under the glare of rowdy male eyes. We know that it's eyes and ears of media and our fellow students who are concerned with appealing to a crowd rather than the sweeping, electronic eyes of media... When students complain, in public, they are told to go along with the flow; I question; if a group disagrees, they should start looking at the defensive. They speak to the coordinator of homecoming again... There are things that people on this campus, but I perfectly happy not being in a city. Sure, it would be nice if there were a truly close that Boston or New York, but I just can't. I cannot describe the feeling of the campus and that was a closed campus, and that was a positive, I cannot get paid to surf the web.

Hirschman and Biehl go Head to Head Over Finance Committee Resignations

Two weeks ago, I resigned from my position on SGA Finance Committee. I did not resign to get noticed, or to get attention, or to be heard. I resigned because I was not happy with the way the Committee went about its business.

New London Slowly Becoming a Place

President Gaudiani is making a bold statement of her position of this College by investing so much time, money and effort in New London. Her force should be on the campus not the city... In my years here, I have literally come across one green space. The College is not physically close enough in the downtown areas that businesses will ever be able to survive on our students.

I don't know about most people on this campus, but I perfectly happy not being in a city. Sure, it would be nice if there were a truly close that Boston or New York, but I just can't. I cannot describe the feeling of the campus and that was a closed campus, and that was a positive, I cannot get paid to surf the web.

Brett Cohen's Note: The lines of her account is that a serious confidentiality issue came up. Nothing about it was made public, though investigation took place. Members of the Board of Trustees, some who had not received the ad full funding they requested from Finance Committee, real the statement to the SGA Assembly, containing specific duets Finance Committee meeting and Finance Committee meeting... The speciously brought me for working against their proposal... the vote was unanimous. Rebecca's conclusion was that the Film Society simply made up these details. Rebecca's conclusion was that the Film Society simply made up these details.

Put Away Your Podiums and Pick Up the Phone

JOSH FRIEDLANDER

When I went to Woodstock, this place was truly special, and although the area has grown and grazed to disarray, it is still the most remarkable characteristic of the festival was the widespread exhibition. Under the guise of 'we made this, made what we want', I believe that Woodstock is going to end up looking like any other city in the country. Woodstock is not going to end up looking like any other city in the country.

To top it all off, Woodstock is not the only area of the United States that is looking for a new home. There are cities all over the United States that are looking for a new home... While the appeal of an immediate, universal soapbox, wasting speech that we put away our podiums and made... This was his own free will. This was his own free will. This was his own free will.

I have lit-
Page 4 of the College Voice, Arts & Entertainment, Friday, November 12, 1999:

House of Blues Brings Down the Garde
By DAWN HOPKINS

Arts & Entertainment

The House of Blues, which offered an eclectic mix of blues, jazz, and the Red Hots, Clarence "Gatemouth" Brown. When "Gatemouth" appeared on stage, there were smiles and hollers throughout the audience and right before. It was something unusual about the performance that they regularly showed positive remarks.

For the final performance, all the bands grouped on stage and an encore was played. The audience was so enthusiastic about the performance that they offered a standing ovation to the performers. The response was overwhelming to the music and the audience couldn't believe the results.

The band members were also available to sign autographs following the performance. They were so happy to meet their fans and sign their memorabilia.

Thought-Provoking American Beauty: A View
By GRACE ALBISON

The story is based around a middle-aged husband and wife. The couple is going through a mid-life crisis and trying to survive in their American suburban life. Although one could argue that the acting is a little too convincing for the ideals embodied in the story, the performance is captivating - the visual artist of the film is captivating. The performance is emotionally expressive and memorable.

Prior to it's horrendous ending, the movie displays some of the most gruesome and disgusting murder scenes I've ever seen. The trial is put to the test when theobile tank is led to the scene by a wave of police cars. American Beauty characters are tormented when only when the police arrive. The story examines the effects of a madman's work. Notice, you previosuly directed the psychological thriller Devil Dog, knows how to handle the reserve. I'm not just a movie writer, but I'm a director as well. I just started a psychological thriller Devil Dog, is known to have the ability to handle the reserve. I just started directing my first movie, a psychological thriller, and I'm excited to see how it turns out. I'm also working on a new book, which I think will be a great success. I'm excited to see how it turns out. I'm also working on a new book, which I think will be a great success.

Picking a Bone with the "Bone Collector"
By JESSE ENDEME

The Bone Collector, a new psychological thriller from Universal Pictures, fails to live up to its grandiose promise. The movie fails to deliver. The sets and props are built to last for a lifetime. The acting is ham-handed, the ending is anti-climactic, the ending is anti-climactic, and the acting is ham-handed. The movie fails to deliver.

The movie fails to deliver. The sets and props are built to last for a lifetime. The acting is ham-handed, the ending is anti-climactic, and the acting is ham-handed. The movie fails to deliver.

Queen Latifah compasses Dorma in "The Bone Collector." "The movie for me, a near death experience, general that includes Seven and The Silence of the Lambs. New York: Universal Pictures. The Bone Collector strikes. It's a stylized film of picking a bone in a scary movie. Although for an hour and 45 minutes the movie is a great entertainment experience, the actual murder scenes of any kind left me. I left the theater thinking that I had been naively used of six dollars and two hours of my time.

The best part of the movie is the stories of the victims of the story. Argo's Doctor and Judi's July is in 1997. The girl's name is Aaon. and she's the playant partner. I've liked her character since the moment she is the dreadful Devil Dancer vehicle Playing God. Julie synchronically creates tension while investigating the center scenes, and even releases at one point to a maddening woman's voice so that they can be fingerprinted. As always, Denzel Washington is a joy to watch. He is the soul of the film, and his performance is nothing short of brilliant. As always, Denzel Washington is a joy to watch. He is the soul of the film, and his performance is nothing short of brilliant.

Anne's Bistro

Bistro, n. (Fr.: Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen began in 1979 at a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can enjoy dining on the patio.

The catering business Anne started 20 years ago still thrives behind the kitchen - catering for all occasions from small dinner parties to extravagant wedding receptions.

Welcome to Anne's Kitchen and Bistro. Bon Appetit!

SA Endorses College Academic Initiatives

continued from page one

Voted down his motion Monday, November 8, 1999, about "What would happen if we stopped the waste.`' "I don't think it's a good idea," responded President Foster. "After thousands of people have been to the event, this seems like a reasonable thing to do."

Chair of Academic Affairs Sarah Rule, however, said the administration has been working with faculty and the student Senate, but that the proposal and that previous student senators had been working with the Senate to pass similar legislation. The Assembly is committed to 32 percent of seats on the Senate for student representatives.

INTERESTED IN WRITING FOR ARTS & ENTERTAINMENT?
Contact Luke at x2812.

INTERESTED IN WRITING FOR ARTS & ENTERTAINMENT?
Contact Luke at x2812.
A Semester in the Woods
Earn a full semester of Academic credit in the Humanities
Enjoy a range of Outdoor Activities

The College Voice
FRIDAY, NOVEMBER 12, 1999
ARTS & ENTERTAINMENT

Variety the Spice of Death in Bringing Out the Dead Soundtrack

By CARA CUTLER
staff writer

The soundtrack from the motion picture Bringing Out the Dead is a great CD if you’re looking for something with a lot of variety. The film features numerous guitar soloists, vocalists, and soundscapes. The disappoint here is that most of the songs do not represent the film’s soundtracks.

I did not see Bringing Out the Dead, but I was able to watch the movie in making a copy. Many of the songs featured in the film are quite good, but they do not necessarily represent the film’s soundtracks.

ELIZABETH HANSEL, '02

Good Italian at Good Prices in Groton

By CODY ZALK
staff writer

Dynamic Violinist Janest Acker Performs to Appreciative but Meager Crowd

By JAY STEERE
staff writer

With all the fireworks of Czajkowski, the violinist was exhilarated by the performance. He said that he was able to perform at a good level.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.

The piece by Imbrie was specially adapted by Beethoven. The piece then changed once again into the form of a sonata. It was the inclusion of old, familiar tunes that were tremendously significant here. The performance then changed once again into the form of a sonata.
Diwali Dinner Celebrates Indian Festival of Lights in Style

B-BYE LAER

associate news editor

To celebrate Diwali, the Indian New Year, the Communal College Association of Student Activists (CCASA) held their fourth annual Diwali dinner with Indian food, singing, comedy and dancing. CCASA President Ryan Chan ’98 explained the goal of the event as "to celebrate the diversity of the Indian population, to bring the performers and the audience in the celebration. CCASA was especially excited to bring great lengths to explain the significance of the different performance styles. Featured were traditional Northern and Southern Indian dances, Nepalese songs and a bagpipe dance. This year there was also a parade of the stereotypical Bollywood movie scene, by Briton Nathan ’03.

Professor Alex Hybel spoke in front of sixty students last week in a Department of Government, specializes in the study of the international system. He raised the idea that the open and competitive nature of the U.S. political system has been one of its greatest strengths and rectify them with greater efficiency. He described the competitive nature of the U.S. political system, which has kept the U.S. as the world's dominant nation, a position in which the United States' rise to preeminence and the competitive nature of the U.S. political system have been one of its greatest strengths. He described the competitive nature of the U.S. political system, which has kept the U.S. as the world's dominant nation, a position in which the United States' rise to preeminence and the competitive nature of the U.S. political system have been one of its greatest strengths. He described the competitive nature of the U.S. political system, which has kept the U.S. as the world's dominant nation, a position in which the United States' rise to preeminence and the competitive nature of the U.S. political system have been one of its greatest strengths.
Templeton Foundation Names Gaudiani One of 50 Outstanding College Presidents

NEW LONDON — Connecticut College President Dr. John Templeton Gaudiani is among only 50 college and university presidents nationwide honored for their outstanding leadership in the field of teaching and learning.

In announcing the honor, the John Templeton Foundation, which makes the grant, stated: "The Templeton Center on Education has developed an essential model for professional development in an essential profession. It provides a framework for innovation and reform that teachers, who are unwilling to become the superintendents and principals in our schools, must get involved in to bring about educational reform. As the teaching profession is so crucial to our society, it makes sense that we have some leadership skills that ultimately strengthen our democracy."

Dr. Gaudiani was among two of the five campus presidents in the guide. The project was co-sponsored by the National Center for Public Policy and Education, the Templeton Center on Education, and the National Association of Independent Colleges and Universities. The guide can be found on the Templeton Foundation's website.

Dr. Gaudiani's drive to enrich campus life with programs that help bring about educational reform was noted among the "Civic Education Programs," and the College's "President's Commitment to Education Reform," was noted among the "Academic Honesty Programs."

New London — President Dr. John Templeton Gaudiani is among only 50 college and university presidents nationwide honored for their outstanding leadership in the field of teaching and learning.

In announcing the honor, the John Templeton Foundation, which makes the grant, stated: "The Templeton Center on Education has developed an essential model for professional development in an essential profession. It provides a framework for innovation and reform that teachers, who are unwilling to become the superintendents and principals in our schools, must get involved in to bring about educational reform. As the teaching profession is so crucial to our society, it makes sense that we have some leadership skills that ultimately strengthen our democracy."

Dr. Gaudiani was among two of the five campus presidents in the guide. The project was co-sponsored by the National Center for Public Policy and Education, the Templeton Center on Education, and the National Association of Independent Colleges and Universities. The guide can be found on the Templeton Foundation's website.

Dr. Gaudiani's drive to enrich campus life with programs that help bring about educational reform was noted among the "Civic Education Programs," and the College's "President's Commitment to Education Reform," was noted among the "Academic Honesty Programs."

The guide is available at the Templeton Foundation's website.

Dr. Gaudiani was among two of the five campus presidents in the guide. The project was co-sponsored by the National Center for Public Policy and Education, the Templeton Center on Education, and the National Association of Independent Colleges and Universities. The guide can be found on the Templeton Foundation's website.

Dr. Gaudiani's drive to enrich campus life with programs that help bring about educational reform was noted among the "Civic Education Programs," and the College's "President's Commitment to Education Reform," was noted among the "Academic Honesty Programs."

The guide is available at the Templeton Foundation's website.

Dr. Gaudiani was among two of the five campus presidents in the guide. The project was co-sponsored by the National Center for Public Policy and Education, the Templeton Center on Education, and the National Association of Independent Colleges and Universities. The guide can be found on the Templeton Foundation's website.

Dr. Gaudiani's drive to enrich campus life with programs that help bring about educational reform was noted among the "Civic Education Programs," and the College's "President's Commitment to Education Reform," was noted among the "Academic Honesty Programs."

The guide is available at the Templeton Foundation's website.
MEN’S BASKETBALL
Men’s Hoops Warming Up;
Ayers, Tatum ... a dynasty cut-
down in its prime, and a standard
which all future Camelympic athletes
should strive to match.

J

MATT SKEADAS
rockior the past year, you know thatthe
senior starters, including the team’s top
shooting leader Dwayne Stallings. Smith
sive position. Stallings was a shooter,
parture is that of head coach Glen Miller.
with his pinpoint accuracy.
situations and could often ignite a big
be a wonderful coaching career.

CHARLES HASSELL
SPORTS are over, the winter sports
best season in Conn has this-

ABOVE: Saturday’s Camelympic soccer match-up, pitting participants

Gone are three
large
time-inning, he played
his
teammates by improving his dribble and
to truly showcast his offensive skills.

DARIN RAMSAY
should not be a begm. Sophomore Rich Futia
has on D last year, so if he
ing role
will be invaluable. Junior Sam Freed-
ke in the post-season
import to the Camels in the post-season


KB is also a very cool dorm, making
and spirit I see comes from frosh.

KB will be a great Dorm. Junior Sam Freed-
donor and tends to fall in love with the

For defen-

A new word of the world, shot 54% last season and will certainly score points
and be a scoring threat. He isn’t much
the Camels in their 1st season.

MEN’S HOCKEY
Camel Icemen Sharpen Their Skates

PHOTO BY DARIN RAMSAY


Freeman and Jane Addams Take Second and Third Place

By charles HASSELL

This happens every year. The fall term comes to an end. "Winter
be on the way," and it is time for all the outdoor activities to come
by. Most people take this time to relax and start thinking about
the new activity that will come around the corner. It is a busy
time of year for everyone, but it is also a great time for everyone
to watch our men rule the court.

A CAMELYMPICS PERSPECTIVE BY THE VOICE’S SPORTS EDITOR
Hamilton Takes Top Honors in Feircly Contested Weekend;
Freeman and Jane Addams Take Second and Third Place

By friend ChALess

sports editor

This year’s Camelympics was a great weekend for all the athletes.
who were able to come to the games.

PHOTO BY ANDY SEGLIN

Freeman teams celebrate their victory with spectators, marching on
them. The module showed up to enjoy the pristine parking lot and the
two of the more futuristic events.

PHOTO BY ADAM NEY

students staff writer
Get ready to come see some serious
face to face in the Conn-Colling.

"Camelympic Hockey has a strong

words are Tom Hoff ‘99, Brian
Drew ’99, Craig Smith ’99, Daniel Cristi ’99,
Tan Hannah ’99, Patrick Halley ’99, Matt
Levenstein ’99, Tim Boyd ’99, Josh Richardson

Abbe.

"We're obviously superior to our

play and Dickerson. "I'm not sure

summers. "I don't know why

"I don't know why

"I don't know why

"I don't know why

Hunter at 3pm. Take a break from class
and go watch our men rule the court.

MEN’S BASKETBALL
Men's Hoops Warming Up;
Ayers, Tatum ... a dynasty cut-
down in its prime, and a standard
which all future Camelympic athletes
should strive to match.

J

MATT SKEADAS
rockior the past year, you know thatthe
senior starters, including the team’s top
shooting leader Dwayne Stallings. Smith
sive position. Stallings was a shooter,
parture is that of head coach Glen Miller.
with his pinpoint accuracy.
situations and could often ignite a big
be a wonderful coaching career.

CHARLES HASSELL
SPORTS are over, the winter sports
best season in Conn has this-

ABOVE: Saturday’s Camelympic soccer match-up, pitting participants

Gone are three
large
time-inning, he played
his
teammates by improving his dribble and
to truly showcast his offensive skills.

DARIN RAMSAY
should not be a begm. Sophomore Rich Futia
has on D last year, so if he
ing role
will be invaluable. Junior Sam Freed-
ke in the post-season
import to the Camels in the post-season


KB is also a very cool dorm, making
and spirit I see comes from frosh.

KB will be a great Dorm. Junior Sam Freed-
donor and tends to fall in love with the

For defen-

A new word of the world, shot 54% last season and will certainly score points
and be a scoring threat. He isn’t much
the Camels in their 1st season.

MEN’S HOCKEY
Camel Icemen Sharpen Their Skates

PHOTO BY DARIN RAMSAY


Freeman and Jane Addams Take Second and Third Place

By friend ChALess

sports editor

This year’s Camelympics was a great weekend for all the athletes.
who were able to come to the games.

PHOTO BY ANDY SEGLIN

Freeman teams celebrate their victory with spectators, marching on
them. The module showed up to enjoy the pristine parking lot and the
two of the more futuristic events.

PHOTO BY ADAM NEY

students staff writer
Get ready to come see some serious
face to face in the Conn-Colling.

"Camelympic Hockey has a strong

words are Tom Hoff ‘99, Brian
Drew ’99, Craig Smith ’99, Daniel Cristi ’99,
Tan Hannah ’99, Patrick Halley ’99, Matt
Levenstein ’99, Tim Boyd ’99, Josh Richardson

Abbe.

"We're obviously superior to our

play and Dickerson. "I'm not sure

summers. "I don't know why

"I don't know why

"I don't know why

"I don't know why

Hunter at 3pm. Take a break from class
and go watch our men rule the court.