Excerpts from "Morning, Noon, and Night"

Charles Hartman
Connecticut College, cohar@conncoll.edu

Follow this and additional works at: http://digitalcommons.conncoll.edu/engfacpub
Part of the Poetry Commons

Recommended Citation
Rain and the idea of rain stroll arm in arm up the coast. Who cares what anybody thinks? They could tear off their different kinds of clothes and leap into the sea, disporting. They could lie down together in a church. If they were made they were made for each other. If they had families their families would bury idols to put them right. Under the moon's light the sea lies under their conjoined ministrations calmed, all its larger projects dissolved in their millioning. They love each other more perfectly than you. They have no secret, they are a secret. No one can see them both at the same time.

The salt is on the table, and in the bread, and in every mouthful of sea. Salt glistens among rocks above high tide, it stings in the eyes of the divers and the bites of insects, it sticks skin to skin in siesta and films every seaward surface of glass. Its savor is in no danger, its word is on every tongue. On the hills the goats lick it from their own coats. It tans the hides of the old, beginning when they're young. Here's a good pinch — he said — take it, rub it between your fingers, rub it into your palm with your thumb, blow it into the air, it sparkles all the way to the ground. That's what nobody can live without.