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Amelia Polka

Charles Rehm

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MILITARY MUSIC

OF

Dodworth's Band.

- | | |
|---------------------------------|-------------------------------------|
| Nº 1. TIMOTHEUS... (QUICKSTEP.) | Nº 2. CAMP..... (QUICKSTEP.) |
| " 3. LUCREZIA BORCIA....." | " 4. LONE STAR....." |
| " 5. ELDER....." | " 6. PHILOLEXIAN.... (MARCH.) |
| " 7. ROGERS....." | " 8. AMELIA..... (POLKA.) |
| " 9. TIGER..... (POLKA.) | " 10. GIFT..... (POLKA.) |
| " 11. TEUTONIA..... (POLKA.) | " 12. EN AVANT. (In Advance) MARCH. |
| " 13. | " 14. |
| " 15. | " 16. |
| " 17. | " 18. |
| " 19. | " 20. |
| " 21. | " 22. |
| " 23. | " 24. |

March 21.

NEW-YORK.

Published by H.B. DODWORTH, 6 Astor Place.

AMELIA POLKA.

Arranged by

CHARLES REHM.

The musical score for "AMELIA POLKA" is arranged by Charles Rehm. It is written in 2/4 time, key of D major (one sharp), and consists of four systems of piano and forte parts. The piano part features a melodic line with various ornaments and fingerings, while the forte part provides a harmonic accompaniment. The score includes dynamic markings such as *p*, *mf*, and *fz*, and is decorated with handwritten annotations and slurs.

System 1: The piano part begins with a *p* dynamic marking. The forte part begins with a *mf* dynamic marking. The piano part has a melodic line with a slur over the first four notes, followed by a slur over the next four notes. The forte part has a harmonic accompaniment with a slur over the first four notes, followed by a slur over the next four notes.

System 2: The piano part continues with a melodic line. The forte part continues with a harmonic accompaniment. The piano part has a slur over the first four notes, followed by a slur over the next four notes. The forte part has a slur over the first four notes, followed by a slur over the next four notes.

System 3: The piano part continues with a melodic line. The forte part continues with a harmonic accompaniment. The piano part has a slur over the first four notes, followed by a slur over the next four notes. The forte part has a slur over the first four notes, followed by a slur over the next four notes.

System 4: The piano part continues with a melodic line. The forte part continues with a harmonic accompaniment. The piano part has a slur over the first four notes, followed by a slur over the next four notes. The forte part has a slur over the first four notes, followed by a slur over the next four notes.

TRIO.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *tr* (trill) and *mf* (mezzo-forte) marking, followed by a first ending bracket labeled "1mo:". The second system features a *ff* (fortissimo) marking and includes fingerings (1, 2, 3, 4) and a *2da* (second ending) bracket. The third system contains a *dolce* (dolce) marking. The fourth system includes a *tr* marking. The fifth system includes a *tr* marking. The sixth system includes a *mf* marking. The score concludes with a double bar line.