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Eastern Press Boards Hold Conference.
Smith College Entertains.

The Association of Press Boards of Women's Eastern Colleges held a conference at Smith College, December 6th. Connecticut College sent an delegation to the three officers of its Press Board: Alice Taylor '25, Hanel Pen- dleton '26, and Miriam Wachtlinsky '27. There were ten other colleges represented at the conference. Wellesley, Goucher, Radcliffe, Simmons, Skidmore, Brown, Elmsia, Adelphi, New Ro- chelle, and Smith. It is pleasant to know that Connecticut College ranks second among these colleges in the management and development of Press Board work. Smith College easily holds the first honor.

The programme of the conference included informal conferences in the morning, concerning the gathering and distribution of news, followed by luncheon at The Manso. Mrs. Harry Greenby, of Mount Holyoke, Miss Helen MacMillan, of Wellesley, and Mr. Robert Withington, of Smith, were the speakers at the luncheon. In the afternoon there was a financial confer- ence, followed by dinner at The White House Inn. Mr. McKeown, superintendent of the eastern branch of the Associated Press, delivered a most in- teresting lecture. In the evening was a discussion on "The Liberty to Know."

PROGRAMME PRESENTED
BY MUSIC STUDENTS.
Students in the Department of Music gave an informal recital in the Gymnasium, Thursday evening, December 11th, at 5 o'clock. The programme is as follows:

1. Cyril Scott
   "Lento" (from Pietro Music)  
   Margaret Howard '28

2. Backer-Grondahl...Waltz, Op. 36
   Bertrude Salvy '24

3. Gottmerman...Andante
   Konnak
   Fairy Tale
   Roberta Rigby '25

4. MacDowell...Shadow Dance
   Dorothy L. Ayres '24

5. Chaminade...Moderato
   Madrigal
   Isabel Bullis '25

6. MacDowell...Witches' Dance
   Frances R. Andrews '27

7. Massenet...Elegie
   Isabel V. Grinnell '27

8. Liébert...Liebestraume In A Flat
   Charlotte R. Sweet '23

9. Mary Helen Brown
   (God, touched a Rose)
   Continued on page 4, column 2.

Math. Club Holds First Open Meeting.
Mr. Rittenhouse C. A. P. A. Speaks.

The first open meeting of the Math. Club was held in New London Hall, Monday night at 7:40. A few of the faculty and many of the student bodies were present.

Dr. Rittenhouse opened the meeting with a little prelimina talk on theory and practice. He said that there should be no fall; between: theory and practice of any subject studied. He pointed out that this contact tends to produce better results. At the close of the talk, he introduced Mr. Charles B. Rittenhouse, C. A. P. A., of Boston, as the speaker of the evening. Mr. Rittenhouse has taught for several years and has been a worker in the outside world ever since.

Mr. Rittenhouse then delivered a most interesting talk in a very interest- ing fashion. He began by saying, "Whatever hopes are after college, you should be interested in it for two reasons. First for its vocational value, and second for its own value." He went on to tell of the many possibilities for graduates who have specialized in mathematics and business.

He said that the public accounting field holds many opportunities for women. For the time being, the field opens to women. Inclined to take ac- counting so as to be restricted to the women's colleges, he said.

Mr. Rittenhouse gave several suggestions. Women with passion spirit could open an office of public service in a small town. They would not only find it profitable, but also very interesting work.

Mr. Rittenhouse then told of the type of training needed for public ac- countancy, "You should have all the economic, banking, business and finance, salesmanship and mathematical training you can get."

The ability to use the English language well is another requirement. "The ac- countant," Mr. Rittenhouse said, "must sell his idea, either in verbal state- ments or writing. The accountant must have constantly developed orig- inal ideas, have a creative ability, and must be able to analyze the facts before him."

"It is my opinion that the women of the country need a training in money and banking, very much more than men do," said Mr. Rittenhouse. Women should build a budget, and look out for future needs.

There are two benefits derived from business and mathemati- cal courses, according to Mr. Rittenhouse. First, the certainty that the training will be of lasting value; the second, the \quote{Continued on page 6, column 2.}
PRACTICAL PACIFISM.

It is the idea of peace that is making trouble. It is bred through ignorance, through failure to arrive at a common policy, through the em-phasis of the trivial over the funda-mental aims. If we fellows understand and respect each other’s aims, policies, and ambitions, can find no cause for war. It is the man who has a common interest, and who are working toward a common end, who can hardly quarrel or disagree to any great extent. Such people will never quarrel if difficulties arise, because they have a basis to work on, and cannot think each other capable of vicious grievances.

The main thing is to find a point of contact. It would seem that artistic, literary, and intellectual interests held in common would be the most lasting contact. It would seem that artistic, literary, and intellectual interests held in common would be the most lasting contact. It would seem that artistic, literary, and intellectual interests held in common would be the most lasting contact. It would seem that artistic, literary, and intellectual interests held in common would be the most lasting contact. It would seem that artistic, literary, and intellectual interests held in common would be the most lasting contact.

I LIKE AMERICANS-THEY ARE SO RIDICULOUS.

Some Aspects of the Frenc and the Brave as Seen from the Place de l’Opera and Adjacent Points.

(From the poem was written by an American, who was a Red Cross nurse during the war. Helen Hemingway, student at Tours, France, submitted the poem to the “Yale.”)

I like Americans. They make beautiful shoes. The Hungarians are nice. They dance so well.

But they have more than incivility. In the same way, people who have been told that they live through failure to arrive at a common ideal, but they have a basis to work on, and cannot think each other capable of vicious grievances.

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The French are nice. They wear the most charming frocks in all the world. And the most awkward underclothes. Their shoes are too short. Their ankles are too thick. They are always forgetting where they put their razors. They have no street-corner shoe-shiners, where you can be king for five minutes every day. No tray Sunday Supplement. Their mail-boxes are cleverly hidden slits in the wall of a cigar store. They all put their cream in cheese. Your morning cup of chicory is full of bottled strings.

If you want butter with your luncheon, you expect you to order radishes. And they insist on serving the vegetables as if they were food.

I like Americans. They make a lot of foolish laws. But at least their cigarettes are not permitted. The material of which the French make their cigarettes would be used in order to enrich the fields.

In the city the French are delightful. They kiss in the cafes and dine on the Boulevard. Their dance halls are gay with paper ribbons and caps and colored lights. Their rudeness is more gracious than the American’s courtesy.

But they are afraid of water. They drink it mixed with wine. They swim with wings. And bathe with an atomizer. Their conception of a sport suit is a black taffeta gown, long gloves with fringes, and a patent leather handbag, and a dish-mop dog.

In the countryside they are too dark, the French are not made of back numbers. They are not grown-up yet. They sleep with their windows open; they laugh at everything.

I like Americans. You may say what you will, they are the nicest people in the world. They sleep with their windows open; their cities have no traffic regulations. Their conception of a sport suit is a black taffeta gown, long gloves with fringes, and a patent leather handbag, and a dish-mop dog.

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ARE YOU INTERESTED IN STUDENT GOVERNMENT? THINK IT OVER DURING VACATION.

Beginning with the Spring issue of the News after the Christmas vacation, there will be a Student Government Column in each issue. The purpose of this column is to provide a space for student criticism, suggestions, and questions. If you are dissatisfied with the existing order, if you have any constructive suggestions to make, or if there is something you don't understand, here will be the place to make yourself articulate. A box to receive such material will be placed in the basement of New London Hall.

CERCE FRANCAIS GIVES LES BOUFFONS.

Cerce Francais's production of "Les Bouffons," the characteristically French version of the Harlequin comedy, was a grand success at the Mabel Rose Theatre last night.

The success of the production was largely the result of the efforts of Dr. Stachanow's palmtaking coaching of the cast whose indebtedness to her cannot be exaggerated. Madelyn Smith '26, as chairman of the Scenery committee, contributed substantially to the effect of the production.

The characters of the play were as follows:

- Rokt Ditz Jacasse: Pauline Alper '27
- Nicole: Dorothy Wigmor '27
- Solange de Maupré: Margaret Battina '27
- Vulciste: Ruth McCaslin '26
- Lebaron de Maupré: Olive Hubbert '25
- Robert dit Narcisse: Grace Deaneest '25
- Ondr: Mildred Beardsley '27
- Baros: Louise Wall '27
- Hillaire: Eldred Alfred '27
- Jacques: Margaret Hill '27
- Roger: Pauline Wamser '27
- Jeanette: Katherine King '27
- Julien: Mary Chish '27
- Pierre: Alice Cook '27
- Le Marchand: Jessie Williams '27
- 1er Porteur: Elizabeth Arnold '27
- Je Porteur: Annet Wilmelinc '27
- 2e Porteur: Grace Bennet '25
- 3e Porteur: Katherine Bingley '28
- Chairmen of Committees:
  - Publicity: Lois Gordon '26
  - Scenery: Madelyn Smith '26
  - Costumes: Lillian Hill '27
  - Proprietors: Katherine King '27
  - Usurers: Eleanor Harriman '25

STUDENT GOVERNMENT NOTES.

Students are asked to take notice of the following regulations: Students may not return to college on trains arriving between 9 P.M. and 5 A.M. Musical instruments, excepting pianos, may be played at the discretion of the students during the day.

Chaperonage for Students, Section 2. For movies, theatres and entertainments other than dances, the chaperon must be notified of the number and the names of those in their party, by 7 P.M. For dances she must be notified by 10 P.M.

COLLEGE GIRLS AND READING.

College years are crowded so full with joyful work and energetic pleasure that often they seem to allow little or no time for desultory reading. For reading that is unsupervised and voluntary, that suits the individual personality and mood, surely nothing is so enjoyable and so very valuable a practice that some particular time should be set aside for it.

You say that you cannot do this. That the days are already stretched out so far that nothing more can be added. Perhaps you just try it one time. Catch the idle minutes that slip by and invest them in what you want to read. Don't let your conscience, (and this is heroism) prick you too often toward those volumes that you feel you ought to read, but let it rest for a time while you go to the elevens where there are fairy tales, stories, novels, magazines. I warn you not to let it go too sound asleep or there will come disaster, for time cannot be made. It can only be reclaimed from the waste heap of our idleness.

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ONE'S FRESHMAN YEAR AT COLLEGE.

To girls who have not been away to school before, coming to college means the beginning of an entirely new and very different life. To any freshman, it means an entire reversal of her ideas. The previous first hundred years are probably just as difficult as a person's first year at college.

The freshman year at high school is difficult, too. It represents a different mode of work than one has been used to before, and there are, of course, trying new rules, new ideas, and new standards. But it is not, on the whole, so revolutionary. The freshman at high school is among a group of girls and boys, a number of whom she has gone to school with before: she is at home where her parents still advise her constantly concerning everything she does; and she is living in the town to which she is accustomed, among friends whom she has always known. She soon becomes accustomed to the new routine, and the years are not slow in passing. Before long she has need or none of Senior. an attentive, pleasant companion to her friends, particularly the Seniors in her school who were Juniors the year before, on the overwhelming advantage of being a college woman with no parents to curtail her freedom, and with all sorts of new advantages. When she is in her home she begins to feel very important with her parents as though she were something, and her friends treating her with the respect she has always felt was due her. But vacations end, and when she leaves her home again it will probably be with a deepened feeling of being cast off by home and friends.

O, she enjoys her freshman year; of course she does. But she is likely to consider it not as a year of fun, but as a year that must be lived through in order for her to become that object of admiration— a Sophomore.

COLLEGE GIRLS AND READING.

(Concluded from page 1, column 1)

However little you think is there, investigate and see if it is not more than you thought possible.

should you feel the need of an added stimulus, just draw up a compact with yourself, or better with a group of friends. Decree the length of time that you should spend in reading and the forfeit to be paid, should you fail to do so. Perhaps little prodding is what we need to make us do even that which we enjoy.

It would certainly be interesting to take a census of the reading that is done in college, and were this plan of submitting oneself to a plausible obligation adopted, to see the difference in the lists.

MATH. CLUB HOLDS FIRST OPEN MEETING

Concluded from page 1, column 2.

A better woman, who is able to manage her own affairs wisely. Second, large profits are derived.

After the close of the talk, a short business meeting was held.

PROGRAM PRESENTED BY MUSIC STUDENTS

(Continued from page 1, column 2.)

(b) Love came creeping into my heart

Dorothy Ward '25
18. Saint-Saens... Allegro Appassionata
Gertrude E. Noyes '25

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