12-14-1949

Connecticut College News Vol. 35 No. 9

Connecticut College

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Goethe's Legacy to Our Time

Consecration Speaker's Topic

Scholars Will Discuss Contribution of Poet To German Literature

In honor of the 200th anniversary of Goethe's birth in 1749, many of the university scholars will speak on Goethe's Legacy to Our Time at Convocation, January 17, 1950.

The author of a recent book for the general reader rather than for the student, Goethe, the Poet, M. Victor is well qualified to dis- cuss his predecessor's influence to modern readers. Another of his present professors is the standard source for students of Goethe as a young man.

History of Illinois, M. Victor: novel; holds the distinction of being the first Frankl Pre- fe跚ssor of German Art and Culture at Harvard University. After graduation, he followed his interest in Europe, where he will spend one of the next two years as a visiting professor. During 1950, he will publish a book on Goethe's aesthetic and philosophical views.

Boeing made one of the first sales to the state, but in literature criticisms and to restlessness of the German government, the lecture will be held in Palmer Auditorium at 4:40 p.m. and open to the public.

Annual Conference For Scientists To Be Held in April

Delegates from more than colleges and universities in the eastern states will participate in the fourth annual Conference to be held at Barstow College in New York City and its environs, April 25 and 26, 1950.

This Conference is designed to promote a free exchange of scientific knowledge and thought through individual and panel presenta- tion of student papers. The program will include student trips, lectures by distinguished scientists, a student forum, and working sessions.

The career research and radio- logical laboratories of the College of the City of New York will be inspected by the delegates. In addition, two of the laboratories used in the original Manhattan project in addition, will be inspected.

The annual meeting of the Conference will be held at the New York Zoological Park.

Papers to be read at the Confer- ence must be submitted in five copies by January 15. Complete in- formation on the Conference has been mailed to all members of each science department.

1950 Moonlight Sings Begin on January 19

The first Moonlight Sing of the season will be held on Wednesday, January 19, at 9:30 p.m. in the Heiner Auditorium. The first one and all other.

Annual Christmas Pageant Is Based Upon Italian Painting

The City of the Heart is the title of this year's Christmas Pageant, which will be given Tuesday and Wednesday evenings, December 15 and 16. The Pageant will open at 7:45 p.m. on both nights. The Ya plaud in black verse will be performed and the audience will be able to follow the action as it is acted.

High spot of the weekend will be short company, to be held at Knowlton on Saturday night from 10:30 to 11:30. Located in the Auditorium, the program will be broadcast by Mr. Smith's and his orchestra. The group is a small one, and will be on sale at Christmas in the department store, 200 Union Avenue, will be hawked by volunteer dancing.

As a result of the poll taken last year as to preference in music, $12,000,000 this year there will be a series of comedies, with the exception of Madame du Barry, a humorous comedy play, and the second largest number of votes for Madison, plow, with a humorous comedy play, and the second largest number of votes for the group dancing, the group dancing, the group dancing will be performed.

In the Autumn, beginning January 6 at 7:30 p.m. in the Auditorium, will be performed.

The season opens January 6 with Soup and the Mars Brothers Christmas, and January 13, 13 Million Dollars With Christmas, and January 20, Grandma's Boy with Harold Lloyd (1922) and Sherlock, Jr. with Basil Rathbone (1929).

February 17, Charlie Chaplin, The Tramp, etc. March 17, Theatrical Social Dancing, and April, A Day at the Races.

Season tickets are $6.50, and will not be sold for individual movies. They will be sold Friday, January 6, and in the box office before the performance. Arrangements may be made to get separate tickets for dates.

Vivian Pomeroy Returns To Connecticut. First Vesper Speaker of 1950

The speaker at the first service of the new year will be Vivian T. Pomeroy, pastor of the First Church of Congregational, Dallas, Texas. Born in London, Dr. Pomeroy was educated at Harvard University, at Oxford (Wadham Coll.) and the Free School of Theology in Mansfield College, Ox- ford. He is a former graduate of the Yale Divinity School and has been a regular visitor to CC for a number of years.

Mid-Winter Festival Is Now Scheduled As January Event

Mid-Winter Weekend will take place the second week in January, starting on Friday, January 19. The reason for the change in dates, announced此前 Meyer, chairman, is the fact that Westray, T., and the chairman, are holding their Junior Prom for March 3, the original date. The event will be moved to the only available other weekend.

On Friday evening, the week-end entertainment will begin, with the movie, Million Dollar Legs, starring W. C. Fields, at 7:30 in the Auditorium. Special refreshments will be made by Mr. Mayhew as favors for the guests for their dates. The men will be followed by an informal dance.

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More Than Honor

Most of us are quite proud of the honor system which governs our activities here on campus. Apparently, however, in areas which have positive rules there are many people who operate on the theory that rules were made to be broken.

Yes, we are thinking of conditions in the Reserve Room in the library. In spite of repeated appeals from Student Government and periodically frantic efforts of the library staff, books continue to disappear—unsigned and for long periods of time.

This is a particularly harmful infringement of rules. Stealing books is not only temporarily, it is only a small part of a complex, but is also a source of injury to her classmates. Books are put on reserve because they are needed for a considerable group. No individual, particularly one living under a system of self-government, can afford to make a personal stake on the welfare of the others.

Such a situation has unusual significance right now, due to the experimental reading period which is coming up in January. Without complete cooperation on our part, especially the assurance that the books we will need are available, the reading period will not be a success. If this happens, it will not only mean innovations for greater student initiative which the administration might otherwise consider.

If these books do not return, it is very possible that the library may set up a close check of everyone who enters and leaves the Reserve Room.

You think this is authoritarian control? All right then, consider the fact that library books do not belong to the students, but are loaned for our use by the library. Our respect for the property of the books will be met by the library’s respect for our cooperation.—GSN.

CONNECTICUT COLLEGE NEWS

Established 1916
Published by the students of Connecticut College every Wednesday during the college year (from September to June, except during mid-terms and vacations)
Reproduction and mailing handled by Nationall Advertising Service, Inc.

PAGE TWO

More Than Honor

Paging Critics

Dear NEWs:

After reviewing your comments on the too highly literary quality of the Daily Telegram page and read your comments on the level of the December 9th issue of SOPHIE, 3 Members of STAFF.

Miss Park and Dr. Cobbledick Return From Campaign Trips

President Rosemary Park and Dr. M. Robert Cobbledick, college director of admissions, were back at the college Monday after a seven-week, extended trip in the college interest.

President Park visited primarily alumnae groups in Chicago, St. Louis, Indianapolis, Kansas City, St. Paul, St. Louis, Los Angeles, San Francisco, bringing to former students the first hand report of the present state of the college and discussing with them their part in maintaining at its present high level, not only Connecticut College, but also the whole system of private education.

The president was entertained by alumnae groups which also provided an opportunity for extensive representation as well as in numbers. In St. Paul, Minneapolis, and St. Louis, the president was entertained by alumnae members of almost every class which has graduated from the college. In St. Louis, the college was in great entertaining.

Dr. Cobbledick has just completed a five-week tour of the mid-west, the culmination of a two months program during which he has continued his preparatory school tours over a wide area including New England, New York, and New Jersey.

He included in his itinerary Chicago, Milwaukee, Dubuque, Minneapolis and other mid-western cities. The trip was made for the purpose of continuing the basis of selection of students for Connecticut College so the college may be a representative cross section of the nation.

Movie To Concern Life in Germany

There will be a German movie, Madeleine in Uniform, in the Union, January 7 at 7:30 in the Auditorium. The German movie was taken from a play, which first performed in Germany was unsuccessful, but later, when revised.

The action takes place in a Parisian boarding house for the girls of well-to-do German families. Life in the school was unique as there were very few such schools existing in Germany at that time.

A Revived Tradition

It warmed the cockles of my heart to see a meaningful college tradition revived via the Intercollegiate Press party held December 7 in Holmes Hall. For about seven years a long period in Connecticut history—there were yearly merry-making at the Christmas carols in various languages by singing groups from the several language groups. The main feature of the Christmas共有service held in Knowlton Hall before the blushing fire on the hearth. A Christmas story was also read. Weeks before saw many students preparing for participation in this informal and popular celebration of Christmas.

When the new chapel came, it was felt that a more dignified type of service was in order since the present Christmas Carol Service. But there were val· es in the older service that we do well to preserve. All praise to those who have helped in this renovation of this CC tradition. May it long continue.

Sincerely,
Paul F. Lutherstein

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this newspaper are not necessarily reflection of the editor.

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Peace on Earth

"Peace on Earth" Has Become Narrowed To "Peace at Home"

by Jane Moir

Peace on earth, good will to men—these old words of Christmas time have been drastically reinterpreted since their first utterance so that today they can honestly mean peace to any good will towards my countrymen, but it would do well if all men understood and practiced the phrase as it stood originally. In this time of troubles, when men think the one thing, say another, and do something else, may the world have become so confused in attempting to interpret the phrase in terms of their own good, in trying to advocate what one wants to do, and trying to do something else, say another, and do something else, has lost. All nations of the world are guilty of this nationalism-philosophy.

The Communist, in pursuing the noble aim of Marx, has become so involved in the means to the end, that the original aim has devolved into one of nationalism. But what about us? Do we have our wonderful vision of one world always before our eyes? Do we think in terms of all mankind? Or rather do we think in terms of one, our own country, our American nationalism?

If we study America's foreign policy, the domination of one problem and the lack of a spirit of brotherhood is brought out in focus. Let me take China as an example. America must either support or oppose the Chinese government. At the present time, we are ignoring it because the strength of the government did not live up to America's expectations. Therefore, our aim, statements, our sympathies, are unthreatened by American help. The man who argues for aid to China is equally as bad. Their arguments are equally as selfish. Aid must be given to China, they maintain, or we will somehow pay in terms of American lives. The point, however, is that as China is to us, so are China's friends and China's enemies. As the present Chinese government is of no help to us, can it be said that they have the welfare of the Chinese people at heart? Both groups argue in highly nationalistic terms and yet pay lip service to the United Nations. We are no better than the Communists in our foreign policy, we are terribly involved in our own selfish interests and have lost sight of the whole picture.

We do not advocate a naïve support of all China, no, but a sincere friendship. Someone has said that the history of mankind is the history of the struggle for the development of human solidarity, and that each generation is more bound up with a higher, broader, religious ideal. The time has come for all mankind to let go of its petty prejudices, to regard one nation as being part of a whole, and to realize that peace on earth means the elimination of all forms of discrimination. We are not interested, not even in the United States, in the development of a nation, but in the development of mankind, and that all mankind is bound together.

No problem of mankind is solved by killing a rival nation. A world war is not the answer to the problem of peace on earth. "Peace on earth, Good Will to men" is the answer. The Chinese government, the world, and all mankind is the answer. Peace is the answer. And peace is not merely the answer, but the only answer. The Christian is right, and the Christian is aided by the Communist. Let us not be so nationalistic that we forget that all nations are part of one whole, that all mankind is bound together.
Beautiful Christmas Pageant Began Way Back in '17

Time to time to present a Mexican Madonna, a Russian Madonna, and a Madonna of the Arts. The Madonna herself, however, has always been chosen by the senior girls as the most beautiful girl in the school. Pageants from the early twenties through the fringes to 1937, Christmas play for a Madonna representative.

Student Chairman

The greatest single change in the Christmas Pageant customs was in 1937 when Palagonia Williams '28 was chosen as the student Pageant Chairman. Since then, there has been a joint student faculty committee, made up of the senior girls majors selecting the subject for the year.

Since the days of Dr. John L. Eddy, music has been an integral part of Pageant tradition. In 1925, Dr. Eddy composed a Magnificat and a Gloria Patri, which was used for many years. Mr. Paul Lauben, conductor of the Glory to God in the Highest in 1942, and adapted the Ave Maria Souda, both of which are being used in this year's Pageant. The Ave Mar

Dialogue Again

This year's Pageant is particularly interesting for the reappearance of dialogue in the Pageant form. Only once before, in 1897, has such a device been used to heighten the dramatic unity of the Pageant. In that year the Pageant Selden asked two members of the Ensemble to introduce and play short dialogue in blank verse before a pair of Venetian gondoliers. Very pessimistic, who discussed the fact that the Madonna for the Cathedral was about to be unveiled. Particularly lovely addition to the drama is the use of voices in praise and meditation. The Pageant will be lit on Friday evening, December 17, in the auditorium of the art building, and this is exactly what they did. Dialogue will present a simple living picture throughout the streets in a ular old French Noel which org- ane sousa n 9 Bird 11

Dr. P. F. Laubenstein Speaks At Annual Christmas Vespers

By Virginia Bowman, Relating the primitive cults to Christianity today, Paul F. Lau-

ematstein, delivered the Christmas Meditation at the annual Christ-

mas Chapel Sunday. Mr. Laubenstein spoke on the practices of a primitive agricul-

tural community in which the presence of the sun was import-

ant. When the sun began to move southward, the people built houses, net them off, and tended them to the South, compelling the sun to return. In the same way, when the sun's warmth and light were weak-

er, the Norsemans made Yule fires with the force of the sun to give them warmth. Each year a branch of the old log would be used to start the new fire.

In relating these facts to Christi-

anity, Mr. Laubenstein said that the brand of Christ in the hearts of men should be recaptured every year. Mr. Laubenstein concluded by saying that we should endeavor to be as wise as the primitive man and kindle again the fire of Chris- tianity so that we can pass them on to others.

The service Emily Birdseal '50, played two pieces on the organ. She presented three preludes on Christmas Carols of the 16th Century and Noel on the flute. Charlotte Hodges '50, led the Responsorial reading after which the Choral Club, under the direction of Frank Wilks. See "Vespers"—Page 6

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Large electroplated plate, suitable for presentation at graduation or other special events. Includes a choice of engraved or printed design.

Tea Set

High-quality tea set, featuring elegant designs and fine craftsmanship. Perfect for everyday use or special occasions.

Cutlery Set

Complete cutlery set, including knives, forks, and spoons in a variety of styles and finishes. Ideal for formal or informal meals.

Large Serving Platter

Stylish serving platter, perfect for hosting parties or special events. Features a modern design and durable construction.

Small Serving Bowl

Compact serving bowl, ideal for serving small dishes or condiments. Available in a range of colors and finishes.

Dessert Plates

Chic dessert plates, designed for a sophisticated dining experience. Suitable for serving cakes, pastries, and other sweet treats.

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Delicate demitasse cups and saucers, perfect for sipping coffee or tea with friends. Features a graceful design and fine detailing.

Coffee Maker

Modern coffee maker, suitable for brewing a variety of coffee blends. Includes a stainless steel exterior and easy-to-use controls.

Tea Kettle

High-quality tea kettle, featuring a classic design and superior insulation. Ideal for making tea quickly and efficiently.

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Elegant four-piece tea set, including a teapot, two cups and saucers, and a sugar bowl. Ideal for a cozy tea party or everyday use.

Coffee Press

Sturdy coffee press, suitable for brewing fresh, flavorful coffee. Features a durable construction and easy-to-clean parts.

Tea Caddy

Elegant tea caddy, perfect for storing and serving your favorite tea blends. Features a delightful design and practical storage options.

Tea Bag Case

Convenient tea bag case, suitable for carrying your favorite tea blends on the go. Features a compact design and easy-to-access compartments.

Tea Scoop

Stainless steel tea scoop, ideal for making the perfect cup of tea every time. Features a sleek design and long-lasting durability.

Tea Warmer

Durable tea warmer, suitable for keeping your tea hot and ready to serve. Features a stylish design and efficient heating technology.

Tea Bag Sifter

Stylish tea bag sifter, perfect for sifting tea leaves and preventing debris from entering your cup. Features a charming design and easy-to-use mechanism.

Tea and Coffee Service

Complete tea and coffee service, featuring a range of items to make your tea and coffee experience perfect. Includes a variety of colors and finishes to suit your taste.

Tea Towel

Soft and absorbent tea towel, suitable for drying dishes and wiping countertops. Features a classic design and a cozy feel.

Tea Bag Holder

Convenient tea bag holder, perfect for keeping your tea bags safe and organized. Features a sleek design and easy-to-use mechanism.
 Profiles
CYNTHIA PERRY HILL
by Isabelle Oppenheim

You'll find her at the Auditorium these days painting scenery, looking over photography and coordinating with committee heads, and generally busting around trying to create order out of chaos. You guessed it, she's Cynthia Hill, this year's chairman of Christmas Pageant, who announces that "for the duration" she's no longer a member of Katharine Blunt House, and has carried her sleeping bag over to Palmer.

Cynthia, an art major, comes from Weston, Mass; Fast School areas include the Cambridge School which she describes as "most progressive," and Concord Academy which she terms quite the opposite.

Last summer she attended the University of Washington where she took courses in drama, scenery, and stage lighting, to mention a few, and incidently enjoyed plays of various types of life. At any rate, the training is coming in handy now.

Being head of pageant is only one of Cynthia's activities on campus, which have been varied to say the least. Freshman year she was active on competitive plays and September tour of Europe. which Bev Sager and her committee turned over to the Soph Hop mood. Sophomore years she represented art (one has to make a living) by entertaining which was under the burg, for 70 students, at $550.

As for sports, you mime it and however, that whether portrait was the crowning of a king of, Cynthia excels in. Spectator sports are off the list though; she has never really been into baseball. watch DGmag on her way. pages. Stilling is her latest enthusiasm, but she insists she spends most of the time trying to get on her feet.

When queried about her likes and dislikes, Cynthia exclaimed, "I love everything!" She indicates that she's fascinated by people. "The more peculiar they are the better."

Serious, though, she likes to talk to people and indulge in their personal philosophies. An alert and witty conversationist, Cynthia has no trouble imagining in her favorite painting.

Despite the passing of her 21st birthday, Cynthia is party-less. She can't decide if she's a Democrat or Republican. "I'd vote for the man, not the party," says Cynthia.

After graduation, "Cynthia plans to travel in Europe for the summer; preferably with an art group sponsored by NSA. If Cynthia's enthusiasm can be measured correctly, she'll be all set to hit every art gallery and museum in Europe.

September will see her in art school studying commercial art (one has to make a living), but she'll be in every art gallery and museum in Europe. She'll be looking for subjects that would put the Senior Prom on the program. Portions of the portrait class will be held at Holmes Hall on January 17, at 7:30 p.m. The portrait class is under the guidance of Professor April Catlin. Luminous, friendly, and Mary Lou Southard, both non-music majors. Beryl Smith, one of the students of the portrait class, will be the model. For her work to be interesting and enthusiastic which has characterized her work on campus.

NON-MUSIC MAJOR WILL GIVE RECITAL

The first senior recital of the year will be held at Holmes Hall on January 17, at 7:30 p.m. The performers will include: Joan Catlin, Muriel Lasky, Sybil Wernicke, and Mary Lou Southard, both non-music majors. Beryl Smith, one of the students of the portrait class, will be the model. For her work to be interesting and enthusiastic which has characterized her work on campus.

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ConneCticut CollegE NEWS

DECOr and Music of NSA Europea~Travel, Study, Work Programs Open to 800

Madison, Wis. - Travel programs of the U.S. Student Association will provide a summer of education and adventure for more than 800 students in 1950.

Tentative plans for tours range from a tour of the Soviet Union, programs, six workcamps, and two foreign study programs.

Transportation will be by sea and air.

However, all facts and figures are preliminary," Enid King, NSA vice president for international affairs explained. Office hours are 8 A.M. to 2 p.m. Telephone 5896.

The first of January, he said that final plans would be set in January, 1950, and that full particulars and application forms would be available then.

A rundown of tentative travel programs includes:

TQNations Tours of Europe, France and Holland, for 150 students, at $900.

Arts Tours through Paris, Florence, Venice and Italy in Venice; Switzerland, Holland and England, for 120 students, at $575.

Tours to Europe's summer music and drama festivals in Stockholm, Orebro and Malmö, for 60 students, at $950.

International Tours to England, France, Switzerland, Austria, Czechoslovakia, Germany; England, France, Italy, Yugoslavia, Austria and Holland with groups of 30 students, at $650.

Southern Tours through France, Italy, and Spain, for 40 students, at $900.

Eastern European Tour, with six weeks in British International Summer School, then two foreign study programs, and back to Paris, for 30 students, at $750.

Middle Eastern Tour from England, through Turkey, Israel for 20 students and Mediterranean and possibly in Egypt, for 25 students, at $800.

See "NSA" - Page 6

David Walsh - Lefro Bartschi
New London, Connecticut

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New London, Connecticut
New York City's Attractions Especially Diverse at Xmas
by Beverly Benson
For Xmas and New Year's, New York City at Christmas is the Greatest Show on Earth, produced by Bobbe Willard and Stagecraft, Unfortunately, too many of us, after having been dazzled by the glittering facades to heaven and praying for a Vacation and a Change of Atmosphere to the same old places in Manhattan, decide we have seen the in- faces; the Pierre takes up where Notre Dame left off; we defy anybody to get to Carnegie or the Peabody and meet less than one ex- ception, and we take our kids (Burned out, or otherwise) Here are a few slightly off the beaten track places, and we recommend them with absolutely no reservations.

Village Attractions
Two wonderful restaurants in Greenwich Village are the Fire- Department and Astil. If you like an atmosphere of slightly faded elegance and legends from the first, at Astil you'll pay less attention to the very good roll top than you will to the staff, waiters, bar- tenders, and the old music as do the voice-trained customers. Sit around long enough, and they'll do the Astil with the Smith and sound effects on the cashier.

The Cloister House in the Village in the Brewster college, with a German ac- cent, it consists of one dining room on the second floor of an old brownstone house, and between the fireplace, the chandelier, and waiters who must be Bladesberg prices in exile, you couldn't get more romantic if you tried. Better stay uptown for dinner if you're planning on the theater. It may be that you should take in a dozen of the old Palace, a high-ceilinged room, with a garden on the terrace, and with a view of the East River.

Ulham Panel Will Award $3000 For Best Theses
Chicago—Nine leading educators and industrialists will comprise the panel of judges for the Ulham Awards for research in the College Bookshop. The Chicago Board of Trade for the best essays or theses applicable to the exchange system in America. Awards totaling $3000 will be given to the winning papers in the form of a $1000 award to two classes, one each, on the subject, the under- graduate division restricted to the junior and senior, and the graduate division for those in graduate work for doctoral or professional studies. In higher institutions, or individuals connected either di- rectly or indirectly with the grant. A grand prize of $1000 will be given to the best essay in either class.

The Ulham Awards Competition is being made possible by an endowment of $50,000 by Richard F. Ulham, president of the Chicago Board of Trade for the past two years, in honor of his father, George F. Ulham, noted economist, and son of the late Ulham, a founder of the Ulham Grain Company of which Richard F. Ulham is president.

Competition will close March 10, 1950, and the awards are to be given to the competition. The Ulham Awards Competition Committee, will be given to the Ulham Grain Company of which Richard F. Ulham is president.

The Ulham Awards Committee is designed to encourage original research in the field of grain marketing and agricultural economics, and is intended to publish studies entered in the awards as a four-yearly publication. The awards will be given the grains of the Free American community, and the Chicago Board of Trade will be responsible for the distribution of the Free American community market of which the Chicago Board of Trade is the chief factor.

More than 100 inquiries have already been received from persons indicating an interest in the competition. The Ulham Awards Competition is designed to encourage original research in the field of grain marketing and agricultural economics, and is intended to publish studies entered in the awards as a four-yearly publication. The awards will be given the grains of the Free American community market of which the Chicago Board of Trade is the chief factor.

Yale Students Get “New” Data System
New Haven, Conn. (LP)—A new and more liberal “cut” in the way Yale University is using the credit system at this semester has been announced as an experimental basis and permits the upperclass- men to use without limit on the number of absences, or “cuts,” from most classes. College officials have warned, however, that if the students are not careful, the plan will become a limited number of “cuts” per semester.

A new experiment that proved unpopular last year has led to the return of the old sys- tem of more lax regulations. Last year no midyear examinations were given in January, which ran the full college year, but instead a four- hour test was given in June. This year Yale will have the old sys- tem. The first examination will be in January and another two-hour examination in June.

Wednesday, December 14, 1949
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**FANTIN-LATOUR'S LITHOGRAPHS ARE LIterary EXHIBIT**

by Nicole Mercrenton

The Keeney Art Gallery presented an exhibit of Henri Fantin-Latour's lithographs in the library. These prints contain luminosity and life. 

The exhibition consisted of 60 prints. Each print was done by one method. Some critics thought they would never be accepted by the public. Fantin-Latour's work is designated as a great lithographer who never really attains the feeling of color and light in black and white, but does most artists of his time. His main contribution to the lithographic world was his visionary mixing of warm and cool tones, which is brought out in his pictures, Les Baigneuses and Sirefied et les Filles du Rhin.

Fantin-Latour's best lithographs are those in which he forced himself to render a bunch of flowers, his sister reading or holding a book, in the calm light of an interior. Les Broderes, one of the lithographs shown in the library, gives us a soft mysterious tone he created in these lithographs. Here is a feeling of calmness and consciousness of sentiment which sustains the force of the design.

Another characteristic, for example of Fantin-Latour's style is the positioning of his slider reading called La Lecture. Modulated, following yet restrained tones are depicted in this print. In Exhibition Room B of the library is well worth a look to see how this great artist conceived the feeling of color and light in black and white through the mixing of warm and cool tones.

Carols, Christmas Stories, Comprise Clubs' Xmas Party

Numerous groups, including the French, Italian, German, Dutch, Danish Workcamp and tours, and the student works in one camp, then travel on student-trip to another camp in another country, and programs where the student stays in one camp with free time the following week:

England, Finland, Norway, Sweden on work and travel, for 30 students, at $375.

British International Summer School for one week, British Harcourt Camp, Norwegian then Swedish students, at $375.

**Gifts**

(Continued from Page Three)

launch an educational program that will really cover ground and stimulate interest and constructive suggestions. It is hoped that this element may indicate a new trend in student life and a concern for the responsibility of the student to do his part and to back up its contentions with facts.

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Phone 2-8539
WAC Offers Appeal To Diverse Talent Of College Women

COMMISSIONS FOR WOMEN IN THE REGULAR ARMY

1. Opportunities for Commission

General of the Army in which the college or university is located. Applications will be accompanied by:

a. A recent photograph, head and shoulders type not smaller than 1x2 inches.
b. Transcript of college credits.

c. Birth certificate. Photostat copy is acceptable.
d. Evidence of discharge for personnel with prior military service.
e. Personal History Statement, in quadruplicate (Form 643A).

2. Selection

a. Selection will be competitive and will be determined in the Department of the Army after a thorough screening procedure which includes investigations and interviews.

3. Training

Selected individuals will be tendered direct appointments as second lieutenants in the Women's Army Corps Reserve and ordered to extended active duty for attendance at a basic course at Camp Lee, Virginia. During the training period, they will receive the pay and allowances of second lieutenants.

Army Careers

There are few careers available to the young women of America which offer such a variety of interesting fields in which they can engage as that offered by the Army. The career of an Army officer is based upon rotation of assignments in a planned and controlled career pattern. These career patterns obviously will be influenced by individual aptitudes, abilities, and preferences. As one progresses upward on her career ladder, she receives advanced schooling to prepare for the responsibilities commensurate with rank and experience. The career pattern is designed to produce versatile, proficient officers, capable of filling positions of trust and responsibility throughout the Army. Equal career opportunity is afforded every officer through proper selection of her assignments. With certain exceptions, a woman officer will resemble closely that of a male officer of the Army.

4. Eligibility Requirements

To be eligible to apply, the individual must be a college graduate or prospective graduate in her senior year; have attained her 21st birthday but not have passed her 27th birthday on date of appointment; be a citizen of the United States; unmarried; have no dependents under 18 years of age; of good moral character; not be or have been a member of a subversive organization; and be physically fit. Individuals must indicate aptitude for military service. Qualification will be established by means of interviews, investigations, and review of college records and employment evaluate, if applicable. Waivers of age requirements are authorized in certain cases and are covered in current regulations.

5. Specialist Training Not Necessary

An individual need not have a particular type of college degree to qualify under this program. On the contrary, she must be able to handle the multitude of interesting assignments that she will meet as an Army officer.

6. How to Apply

Applications will be submitted, in duplicate, on WD AGO Form 170 direct to the commanding officer of the college or university located.

CONNECTICUT COLLEGE NEWS

Page Seven

WAC Offers Appeal To Diverse Talent Of College Women

CONGRATULATIONS

Pageant (Continued from Page Three)

As the Choir leaves the stage, each member lights a candle from those which Miss Marcia has in students in the audience in turn. Their candles from these are extinguished outside the Auditorium for a community candlelight.

Over one hundred people are included in the cast of this year's Pageant, including the Choir and fifteen stagers. Cynthia Hill is understudy for this lovely triplet. Her staff includes: Elizabeth Smith as publicity manager, assisted by Nancy Wirttenberg, Dorothy Warren, make-up; Nancy Biddle and Mary Young, costumes; Nancy Denne and Cynthia Hill, scenery.

Ann Pass is in charge of property, Alison Porr-itt, costume; Beth Youman, procession; Dorothy White: lighting; Catherine Baldwin, business manager; Nolle Mercanton, program and tickets; Barbara Mohle, publicity, and caterers; and Joanne Cohan, music.

Mr. Lautenstein is the faculty chairman of the Pageant Committee, and is assisted by Mr. Robert Logan, Miss Margaret Hazelwood, who is directing the Pageant, Miss Holmover, Mr. Edgar Mayhew, Robert Hill, and Mr. Donald Carriker.

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Not one single case of throat irritation due to smoking Camel!
**New Mademoiselle College Board To Have Five CC'ers**

Five Connecticut College girls have been appointed to MADEMOISELLE magazine's College Board. They are among 850 applicants from colleges and universities all over the country.

Barbara Blaustein and Jeannie Scott '56, Jane Krell and Barbara Molinsky '53 and Frances Wilson '53 will report campus news, fads and fashions, in addition to commenting on three magazine assignments during the college year. They will be competing for one of twenty Guest Editorships to be awarded by the magazine next June.

**Solve His Lipstick Problem; Buy Scientific Kisskerchief**

Are you having Christmas problems, hmmm? You too are supersensitive about angles? We have here a little article that is the answer to your prayer.

Men with jealous girls in their lives should know about the Kisskerchief—a white handkerchief with a red octagonal center on which they can wipe off the lipstick smeared on their faces by less possessive, but not less ardent, young ladies. When the Kisskerchief is thrust into the breast pocket, only the white shows, so it looks like an ordinary handkerchief with a hand rolled edge.

The lipstick is just another element of modern life, which is almost too much for a man, anyhow. Between the atom bomb and the supersonic plane, the male trusting husbands have been betrayed, more happy homes disrupted, more romances shattered, more legal beagles made rich, by the lipstick than by anything else in history. Science invented it, advertising sold it, and the male, as usual, was left holding the bag.

**Unfur the Kisskerchief!!!** You'll note the center is red. Like many another touch of genius, it is simple—but in the answer to the problem of removing those tell-tale traces of a moment's de-light. Like the eraser on a pen, it destroys all mistakes—even those he intended to make. Bloomingsdale's in New York, Jordan Marsh in Boston, G. Pott & Co. in Hartford, J. J. Hudson in Detroit, Gladding's in Providence, and many other stores, have the Kisskerchief at $1.00, the Kiss. Just the thing for the toe of that Yale man's stocking.

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**MERRY CHRISTMAS**

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**HAPPY NEW YEAR!**

**MERRY CHRISTMAS**

\[\text{Approval for Publication by the Dean of the College.}\]

\[\text{Prepared by D. C. and C. E.} \]

\[\text{Written by J. S.} \]

\[\text{Illustration by J. M.} \]

\[\text{Design by J. A.} \]

\[\text{Printing by J. B.} \]

\[\text{Distribution by J. L.} \]

\[\text{Proofreading by J. F.} \]

\[\text{Copy Editing by J. G.} \]

\[\text{Layout by J. H.} \]

\[\text{Index by J. I.} \]

\[\text{Cover Design by J. J.} \]

\[\text{Cover Printing by J. K.} \]

\[\text{Distribution by} J. L. \]

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