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### Connecticut College News Vol. 36 No. 10

Connecticut College

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# CONNECTICUT COLLEGE NEWS



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Vol. 36—No. 10

New London, Connecticut, Wednesday, January 17, 1951

10c per copy

## February 17th Set For Date Of Midwinter

Another fabulous formal is to take place on campus shortly after mid-semester vacation. Only requirements for attendance are a few paltry dollars, one escort, and the ability to get from your dorm to Knowlton anytime from eight until twelve. Service League head, Priscilla Meyer, and social chairman, Jane Law, have planned a wonderful week end. Working with them are Brenda Bennett in charge of tickets, Molly Hunt on refreshments, Sue Rockwell and Arlene Hochman—publicity, and Beverly Church—decorations.

The decorating committee promises something really different—the theme they have chosen is that of the Japanese New Year. In the way of entertainment our own Shwiffs will sing, and so will the Amherst Collegians. To complete the whole week end, each dorm will have individual parties on Sunday afternoon, which will give everyone a chance to be together with her own particular friends.

The kind of applause given to the trio of Nelles, Munro and Bradshaw at the last Amalgo is the kind you'll be giving Service League after the formal—many plans are underway to make it one of the best we've ever had on campus. Just remember the date—February 17—and reserve it for Mid-winter formal.

## Blood Donors Will Be Sought Feb. 26

Our first opportunity to participate in the state of emergency which exists in the country today will be Monday, February 26, when the American Red Cross Bloodmobile comes to the campus.

The Red Cross is seeking donors between the ages of 18 and 59. Donors from 18 to 21 must have the approval of their parents. Students may obtain forms for their parents' signatures in the Information Office in Fanning.

All those wishing to participate in this patriotic gesture are asked to sign by February 17 to indicate that they will give blood. The Infirmary will check each girl who plans to give, before February 26. Further details will be given later.

## French Club to Sponsor Two More French Films On Campus in February

The French Club is sponsoring two French movies in February. The date is now set for the 21st but it is subject to change. Their last movie, *Farrebique*, was a realist document of the life of the French peasants. The new ones will be, *Matin de France*—meaning morning comes to a French village, and *Sur Les Chemins de la Martine*. *La Martine* was a romanticist of the 19th century whose life and excerpts from his poetry will be given in the film. These movies, a loan from the Franco-American Distribution Center, an organ of the French Embassy in New York, are free and everyone is invited to see them.

## All Students Register For Second Semester

All students are reminded that they must register for the second semester sometime this week before 4 p.m. Friday. Everyone must check her program in the registration office, second floor Fanning, whether or not she plans any program changes.

## World Politics to Be Subject of UN Weekend Feb. 23

This year's United Nations Weekend can overshadow even the successes of the past if everyone in the college will support it. The theme will be The United Nations in World Politics. With the critical role which the United Nations in World Politics. The speakers in the panel discussion on Friday night, February 23, will be Sigmund Neuman, professor of government, Wesleyan University; Waldo Chamberlin, of the Graduate Program of Studies in the United Nations and World Affairs, New York University; and a third speaker, to be announced later.

On Saturday, February 24, there will be student panel discussions with the speakers as moderators. Heading the committees to decide upon the topics to be discussed will be Doreen Chu, Kitty Fischer, Vaughn Groner, and Mary Lou Weppner. About forty students from colleges in the New England area have been invited to participate in the weekend.

The weekend is being planned by Sari Buchner, president of International Relations, assisted by the following committee chairmen: Nancy Moss, budget; Becky Richtmyer, hospitality; Claire Goldschmidt, housing; Pat Tausig, mailing; Joy Wuesthoff, meals and placement; Anne Flemming, publicity; Betsy Wasserman, registration; and Vaughn Groner, substantive.

## European Crisis Discussed By Brogan at Third Convocation

Dr. Dennis Brogan of Cambridge University delivered the third in this year's series of Convocation Lectures, Tuesday in Palmer Auditorium. Dr. Brogan's talk, which was entitled *Western Europe and the World Crisis*, began with a definition of the term Western Europe.

Dr. Brogan emphasized the fact that Europe, for the first time in hundreds of years, is not the protagonist in a world crisis. No longer the center of world disturbance, she is now the prize of world disturbance. The day in which the affairs of the world were decided within her boundaries is probably gone forever.

The problem of whether or not it is sensible for the United States to defend Western Europe at this time of crisis is one of the foremost problems facing our country. This question would doubtless cause the asking of a second one; namely, why is it that if Europeans realize that they are in danger, will they themselves not mobilize? At the present time it is difficult for Europe to arm quickly, for the money and other aid which she has received from the

## Trio of Experts, Kraushaar, Sorokin, Pollard, to Lecture

The first of the speakers scheduled for Freshman-Sophomore week will be Dr. Pitirim Alexandrovitch Sorokin. His lecture, on the social sciences, will be given on Tuesday, February 13, at 4:20 p.m. Dr. Sorokin is at present a professor of sociology at Harvard, in the department which he founded there in 1930. He has been the director of the Harvard Research Center on Altruism since 1949.

Born in Turia, Russia, Dr. Sorokin has attended many institutions, including the University of St. Petersburg. His varied occupations have included itinerant artisan, factory hand, and journalist. He is a member of American, German, Czech, and other scientific societies, as well as many other scientific organizations.

Dr. Sorokin was banished from Russia in 1922, after being condemned to death by the Soviet government. He is the author of such books as *Crime and Punishment*, *The Sociology of Revolution*, and *Reconstruction of Humanity*, which was published in 1948.

Dr. Otto F. Kraushaar, President of Goucher College and former Professor of Philosophy at Smith College, will discuss the "content, problems, methods, and rewards" in the humanities, during Freshman-Sophomore Week.

A graduate of the University of Iowa, Dr. Kraushaar received his doctorate at Harvard University, and has subsequently been awarded honorary degrees from Smith

College and from Dickinson College.

President Kraushaar taught at the University of Iowa, Harvard, Radcliffe, and Smith Colleges, and has also been visiting professor at several colleges and universities, including the University of Kansas, Amherst and Mt. Holyoke.

As a Lt. Colonel in the United States Army, Dr. Kraushaar served as Education officer in the Middle East and Atlantic Island bases, and in Manila and Tokyo. As a result of his distinguished service he was awarded the Legion of Merit and theater medals with three bronze stars.

President Kraushaar is a member of the American Philosophical Association and a former associate editor of the *Journal of Philosophy*.

Professor Ernest Pollard from Yale University will be the last speaker in a series of lectures for Freshman-Sophomore week. Being a biophysicist he will speak on the natural sciences on February 14 at 4:20 in Palmer Auditorium.

Born in China, Professor Pollard was educated at Cambridge University, receiving his Ph.D. from there in 1932. He has taught at Yale University since 1933, previously having been on the faculty of Leeds University. Dr. Pollard has done extensive research in his field. He worked on the development of the micro-wave ground ship radar at the Radiation Laboratory of the Massachusetts Institute of Technology during the war years of 1941 to 1945. He has also done research in the nuclear energy levels and with artificial radio activity for biological tracer work. He is a member of the American Physical Society and Sigma Xi, an honorary fraternity. Professor Pollard is married and has three children.

Professor Pollard will include in his discussion on the natural sciences: botany, chemistry, child development, home economics, physical education, mathematics, physics, and zoology.

## Help Wanted -- Female; NEWS Tryouts Feb. 15

Second semester try-outs for the Connecticut College NEWS will be held Thursday evening, February 15 at 7:00 p.m. in the NEWS office, Plant basement. A short meeting will be held during which a choice of three stories will be offered the prospective reporter, from which she shall choose one to write her try-out story. Reporters are needed on both the feature and news staffs. Underclassmen are especially invited to attend this meeting.

## Women in Industry to Be Subject of Dr. Wootton

Dr. Barbara Wootton will speak Wednesday, January 24 at 2 o'clock in the auditorium, on *Women in Industry*. Dr. Wootton, a noted economist, is a graduate of Cambridge University and is now a professor at the University of London. She has written many books, the most recent of which is called *Freedom Under Planning*. She is coming here through the efforts of the Service Bureau for Women in Hartford, an agency under the Auerbach Foundation.

## Frosh - Sophomore Week to Highlight Start of New Term

### Discussion Topics: Social and Natural Science, Humanities

To help students plan their college programs and select majors, a series of three lectures by well-known scholars will be held during Freshman-Sophomore Week, February 13-16. Although this series of lectures was originally intended to help freshmen and sophomores in the choice of a major, the lectures have proved valuable and stimulating for upperclassmen who are interested in comparing the speakers' concepts with their own. By presenting the areas of knowledge in a broad perspective, the lectures help in understanding the major field related to other fields of knowledge included in the college program.

The speakers during these lectures this week will be: President Otto F. Kraushaar, president of Goucher College; Dr. Pitirim Alexandrovitch Sorokin, professor of sociology, Harvard University; and Dr. Ernest Pollard, professor of biophysics, Yale University.

They will speak on the broad divisions of learning: the humanities, the social sciences, and the natural sciences. Each speaker will present one of these fields, indicating its content and methods and the values the student and scholar receives in studying in the several divisions.

The speakers come as part of a program started seven years ago for consideration and discussion each year of the meaning of a liberal education. By recognition of the distinctive values of each of these fields, the student will be better able to plan her entire college program.

The lectures will be held in Palmer Auditorium as follows: Social Sciences, Professor Sorokin, Tuesday, February 13, 4:20.

Humanities, President Kraushaar, Tuesday, February 13, 7:30. Natural Sciences, Professor Pollard, Wednesday, February 14, 4:20.

## H. R. Niebuhr Will Speak at Vespers

The speaker at the vesper service Sunday will be Helmut Richard Niebuhr, professor of Christian ethics in Yale divinity school. A graduate of Elmhurst college, Ill., he attended Eden theological seminary, secured his A.M. at Washington university, his B.D. from Yale divinity school, and his Ph.D. from Yale University.

After holding a brief pastorate in St. Louis, he became a professor in Eden Theological Seminary, and later president of Elmhurst College.

He is the author of *Social Sources of Denominationalism*, *The Kingdom of God in America*, and *The Meaning of Revelation*.

## Scholarship Requests For Aid Due Jan. 27

Scholarship applications for additional aid for the second semester are due January 27. All applications should be turned in by that date to Room 213, on the second floor of Fanning.



## Letter From the Editor

Dear Professors:

Though this appeal may be a bit late, for you probably have already made out your reading period book lists, still, your open minds cause us to have some hope. We have a hazy recollection that the purpose for which reading period was originally intended to fulfill was to permit the student time to delve further into a subject particularly interesting to her. One of the chief criticisms of reading period last year was that it simply did not fulfill its purpose. In many, many cases a single book was assigned to the class with no choice offered at all. The key word is "assigned"—reading period for some teachers means merely more time for another assignment.

It is true that to let the students read anything that strikes their fancy would be nonsense. It is true that one of the most valuable offerings a teacher can make is the books he can recommend to us. Therefore, to our way of thinking, the method of presenting a list of books, on a variety of pertinent subjects, all selected by the teachers, is by far and away the best and most logical method of conducting a reading period, considering the purposes. It has been adopted by a few.

Reading period has yet to be judged—it may be a good thing and it may not. But the fact remains that while we are giving it a chance, we should at least make it a fair chance. All that a "fair chance" consists of is adherence to the original purpose. And so we ask—a choice, please. A.M.T.

## CONNECTICUT COLLEGE NEWS

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## Excerpts From Dean Burdick's Speech Indicate Chapel Need

Dean E. Alverna Burdick, in a chapel talk on Thursday, January 11, emphasized the importance of chapel. Twelve years ago at about this time Dean Burdick gave a talk concerning the building of a chapel and in it she quoted Miss Katharine Blunt, President emerita, who said:

"We laid the corner stone of the beautiful Harkness Chapel on October 13, with a brief but impressive ceremonial.

"The only speaking was the prayer and invocation, and my own very brief remarks of appreciation and hope for the great service which the chapel will accomplish for the College.

"The chapel will fill a great need on the campus, wrote the alumnae secretary soon after the announcement of Mrs. Harkness' gift at Commencement, one long felt by students, faculty, and alumnae; and it is doubtful if news of any other gift could have been more gratefully received.

"The chapel is to have pews for about 450, in addition to the choir stalls. It will have an organ and an echo organ, beautiful glass, color in the barrel vault of the roof, and carving.

"Long and rather narrow, with tall, round-arched windows, and a square stone tower, surmounted by a copper-covered spire, it will be a beautiful and impressive building."

Dean Burdick ended that talk with the sentence:

"This is truly a deeply significant gift. How are we going to use it?"

Twelve years afterwards she ended her talk with:

"This was truly a deeply significant gift. Are we going to use this building? Are we going to use it for moments of quiet, for

moments of receptiveness to the good and the beauty that are ours to the end that our lives may be enriched and stabilized? To the end that we may know our unimportance in comparison to realities greater than ourselves and yet our great importance in relation to these realities?"

In view of the impending vote concerning compulsory chapel it is well to keep these thoughts in mind.

### Connecticut ON THE AIR

WNLC 1490 k.c.  
WICH 1400 y.c.  
WONS 1410 k.c.

Thurs., Jan. 18 WNLC 3:15 p.m.  
College Student Hour

The Double Octet, Barbara Nash

Sat., Jan. 20 WICH 10:30 a.m.

Trippe into Storyland

Amelia Trippe

Sat., Jan. 20 WNLC 10:45 a.m.

Storyland Express

Tinder-box,

Tues., Jan. 23 WNLC 8:00 p.m.

Connecticut College Conversations

Prof. Stanley B. Smith, Robert Strider

Prudence Merritt, songs of Robert Burns, accompanied by Patricia Rapp

Thurs., Jan. 25 WNLC 3:15 p.m.

College Student Hour

Interview on Employment of Youthful Labor in New London. Nancy Klein, Nancy Alderman, Beverly Quinn

Sat., Jan. 27 WICH 10:30 a.m.

Trippe into Storyland

Amelia Trippe

## Political Column

by Elaine Fensterwald

From the meeting last week of the ministers of the nine Commonwealth nations, came a message that all Americans must heed, and heed anxiously. The general tone of the meeting was that "the problem of peace is that of removing the causes of war, and easing tension and promoting understanding, and being at all times willing to discuss differences without foolishly assuming that all attempts to secure peace are forms of appeasement."

Before giving much thought to the actual tone of such a statement, many Americans, in their extremely emotional frame of mind, will shout, "pacifism," which is a naughty word these days. To want peace, to try every channel for peace, as we sit on the powder keg of world catastrophe can not be wrong. Such an attitude does not mean that we must sacrifice our ideals, or retreat on fronts where we are morally obligated by international law to stand firm; but it does mean that we shall use every possible channel of conference, including talks with Stalin and Mao, on their problems, as well as ours in the name of common humanity.

In Europe there are grave problems which must be solved, and in Asia new nations and national unities must be recognized and understood, if peace is to be secured on the "basis of justice and prosperity." Compromise and understanding do not mean appeasement. Nations are like human beings, and in order to establish a working and non-hostile relationship, both parties must be willing to discuss all issues, to virtually pocket foolish pride, and to try sincerely to come to terms of understanding.

Is it too late? Have both forces already reached a point where the only way to settle differences is with violence? "The great antidote to war is hope; its greatest promoter is despair." As long as the threat of aggression exists, we must be strong, but there must also be an overwhelming majority of the people of all lands who want peace. Our flicker of hope, which may some day burn brightly, is the reestablishment of a sane attitude toward peaceful means of settlement. This exists in the UN, but only a United Nations composed of nations who wish to use it as a channel for peace, on mutual grounds. If these means should fail . . . at least we will not have spurned, like a rebuffed lover "God's most precious gift," Peace—

## Fallen Idol to Be Shown on Saturday

Fallen Idol, described as an "absorbing drama of adult love, jealousy and hatred as seen by a small boy" by the National Motion Picture Association of America, will be presented in Palmer Auditorium on Saturday evening. The film, which features Ralph Richardson, Michele Morgan, Bobby Henrey, and Sonia Dresdel, combines a natural dialogue with a true London background and an impressive musical score by the London Philharmonic.

The Academy Award winner, All the King's Men, based on Robert Penn Warren's novel, will be brought to the campus on January 27, (a perfect time for that between reading and review periodicals relaxation). Broderick Crawford, star of the film, has been bestowed with every sort of complimentary adjective, but the word dynamic seems to be most appropriate, and according to the critics the script and direction are of like quality.

Both movies will begin at 7:30 p.m. Admission is \$.25.



Break up the monotony—participate in sports during Reading Period.

## CALENDAR

Thursday, January 18  
Religious Fellowship Open Meeting . . . J. A. Living Room, 7:30 p.m.  
Monday, January 22  
Reading Period Begins  
Wednesday, January 24  
Dr. Barbara Wootton: Women in Industry . . . Auditorium, 2:00 p.m.  
Sunday, January 28  
Music Vespers . . . Chapel, 5:00 p.m.  
Monday, January 29  
Review Period  
Tuesday, February 13  
Pitirim Sorokin: The Social Sciences . . . Auditorium 4:20 p.m.  
Otto Kraushaar: The Humanities . . . Auditorium, 7:30 p.m.  
Wednesday, February 14  
Ernest Pollard: The Natural Sciences . . . Auditorium, 4:20 p.m.  
Thursday, February 15  
Competitive Play Tryouts . . . 4:20 p.m.  
Saturday, February 17  
Alumnae Council Weekend  
Midwinter Formal . . . Knowlton Salon, 8:00-12:00 p.m.  
Tuesday, February 20  
Amalgo . . . Auditorium, 7:00 p.m.  
Wednesday, February 21  
Play Production Performance: East Lynne . . . Auditorium, 8:00 p.m.

## Class of '52 Will C.C. Radio Station Use Senior Option Has Debut Jan. 15

At a recent faculty meeting it was decided that the four course program for seniors will be continued for the 1951-52 year so that the faculty may have the two-year trial complete before evaluating it.

Juniors are reminded of the rules which make a student eligible for the four course program. On page 44 of the "C" book under Senior Option it is stated: Seniors who have 92 points of academic work, plus the required physical education, may have the option of reducing their program by a maximum of three points in either or both semesters of their senior year.

Furthermore, if a student lacks the requirements for eligibility for the senior option at the beginning of her senior year, but at the end of the first semester of her senior year has completed 107 academic points and her physical education requirement, then she shall be permitted to elect twelve instead of fifteen hours during the second semester of her senior year, provided that this permission does not entail the dropping of one semester's work in a hypenated course.

Announcement of this is made at this time in order that juniors who are lacking the required number of points may remedy the lack in the coming semester.

Many Connecticut College students heard on Monday the first broadcast of the first campus radio station. Over vacation a radio transmitter was built and installed at the college, and this first program marked the debut of the transmitter. The station is 620 on your radio dial.

The girls in the Radio Club are very anxious to make this program a success. To give you the kind of things you like to listen to they need your aid in the form of suggestions. They are also interested in knowing how the reception is on your radio.

If all goes well the Radio Club hopes to make these broadcasts a regular event, so send your suggestions on what you would like to hear to Phyllis Hoffman or to any other member of the Radio Club.

## Bobrow Prize for Work In Radio Established

The Lolly Bobrow Prize for radio work will be awarded in Prize Chapel on May 18. In 1948, a group of Lolly Bobrow's friends established a memorial fund for the purpose of making recordings of outstanding radio performances for use at the college. A certificate is presented annually to the student who has done the most outstanding work in campus radio.



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## Deep Research Reveals "Why" Of Feb. 14th

by Zan Mink

St. Valentine's Day is celebrated on February 14 of every year with traditional sentimental mystery. It is a custom of long standing, but how many know its origin. Romantic-minded NEWS now prepares to enlighten all with the following account of the history of St. Valentine's Day:

Once upon a time, long ago in 270 A.D., there was a priest by the name of Valentine. On February 14 of that year he was sentenced to death by the Emperor Claudius II for reasons obscure to historians. The Britannica says there are two Valentines, but there is no account available to distinguish the two saints.

If the reasons for Valentine's or the Valentines' death are obscure, the reason for the custom of St. Valentine's Day are even more so. There is the old belief that birds began to mate on that day—hence, the young people decided it was a day to be romantic, too. Also, there is the rather unromantic belief that, since St. Valentine's feast day falls in early spring, the young people of the world decided to make it their day for sending poems to their beloveds.

The most romantic of the tales concerning the custom is proposed in Lillian Eichler's book, The Customs of Mankind. She says that the cruel Emperor Claudius decreed that no marriages could take place because he needed good warriors, and married men were loathe to leave their homes. The priest Valentine felt sorry for the young couples who wanted to marry, so he began marrying them secretly. Claudius eventually heard of this and imprisoned Valentine and had him killed on February 14.

Long ago the custom of St. Valentine's Day ranked in importance with that of Christmas and Easter. But, today, the custom is waning. Whatever its origin, it certainly has not waned completely, and unless the spirit of romanticism dies out—horrible fate—St. Valentine's Day will continue forever.

## Marshall Poetry Prize To Be Awarded in May

Mr. Smyser of the English department has announced that the Marshall Prize for Poetry in memory of former President Marshall of Connecticut College will be awarded May 18 in the annual prize Chapel. This prize of \$25.00 is awarded for the most outstanding poem written during the year by a student of this College. A committee of alumnae and representatives of the English department will judge the works of the entries. Everyone is urged to enter the contest. Remember, you do not have to be a whiz in English to write a poem.

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## Art Exhibit Includes Works Of International Painters

by Monica Lennox

Three very fine collections of art work representing the talents of American, French, and Chinese artists, lend an international flavor to the show now being exhibited at the Lyman Allyn Museum. The first of these is a collection of forty paintings, the bulk of the famed Encyclopedia Britannica Collection of Contemporary Art, which has been touring the nation for the past five years and is being lent to the college by its owner, Senator William Benton of Connecticut, chairman of the board of Encyclopedia Britannica Films Inc.

All of the forty paintings in the show are by 20th century American artists; and the collection as a whole has been praised by art authorities as the finest display of contemporary American art ever assembled. Included in the exhibit are such famous artists as Leon Kroll, Waldo Peirce, Carl Wuermer, Frederic Taubes, Grant Wood, Luigi Lucioni, and Iver Rose.

The artistic styles represented in the painting range from traditional romantic to modern; so that a visitor to the exhibit has an opportunity to evaluate the varying techniques and modes of expression of outstanding American artists. The traditional style, stressing detail and remarkable technique, is embodied in Carl Wuermer's lovely Winter Solitude and

## Mr. Quimby Seen as Educator, Musician In Organ Recital

by Norma Neri

In his organ recital on January 11 in Harkness Chapel, Professor Arthur W. Quimby appeared as an accomplished musician.

The Prelude and Fugue in B minor which opened the program is not the most interesting of Bach's organ works, but the fugue has an effective ending in which a complimentary figure occurs forming a double fugue. Bl clean phrasing and choice of registration, spots such as this are well executed by Mr. Quimby. A sharp contrast in tonal color was afforded by the Chorale Prelude for Trumpet and Organ of J. L. Krebs. The trumpet was played by Irvin R. Bourque, Jr.

A transition from the classic to the neo-classic was achieved by Hindemith's Sonata No. 1. The music of Hindemith has a dry, brittle quality, and to convey this feeling Mr. Quimby wisely chose a stark combination of stops which resulted in effective color contrasts. The quiet, subjective ending of the Hindemith was followed by the brilliant Suite Medievale of Jean Langlais. This is a new work based on the plain chant of the low mass which is well constructed contrapuntally and rather exciting. Mr. Quimby did some of his best playing in the movement marked Acclamations which is notable for the insistent figure on the words "Christus Vincit."

The Fantasia on The Garden Hymn which closed the program has special significance for Mr. Quimby, because the composer, Arthur Shepherd, who was in the audience Thursday night, was formerly a teacher of Mr. Quimby and has dedicated the work to him. Voices from the College Choir and the Palestrina Society See "Quimby"—Page 4

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Luigi Lucioni's picturesque Trees and Mountains. Mildly impressionistic in treatment are Frederic Taubes' Portrait of a Painter and Waldo Peirce's Alzira and Anna, a picture which reminds the observer of the technique of the French Renoir. Exemplifying the strictly modern impressionistic style is the Sharp Drummer, a vibrant painting by Iver Rose which is striking for its bold use of color and treatment of forms.

The collection of Chinese Gouaches which is included in the present show at the museum represents the work of Lin-Fon-Ming, a Chinese artist who was educated in France, where he familiarized himself with the techniques of such famous French artists as Manet, Renoir, and Matisse. He later returned to his own country to head two of the most important schools of art in China, Peking and Hanchow. Marc Chadourne, the head of the French department here at Connecticut, has long been interested in the work of Lin-Fon-Ming; and it was at his instigation that the show of original gouaches was first exhibited.

In his biographical preface to the show of now rare works of Lin-Fon-Ming, whom he labels a Chinese Matisse, Mr. Chadourne wrote: "After generations of imitators whose routines have tried for centuries the creative vigor of the varied arts of China, this artist of today, this painter of a China ravaged by the Japanese invasion and intestine wars, has found again, amidst the exodus, in the sufferings shared with his people, the communion with the Spirit of the Good Earth." This unique collection is fascinating in its Oriental yet modern qualities, and represents primitive modern art which could truly rival that of Matisse.

Lending Continental flavor to the show are a group of color lithographs by the French artist, Toulouse-Lautrec. These lithographs, which are comparatively simple in their treatment depict, for the most part, the familiar cafe figures which held such a fascination for the artist.

Two gallery talks will be presented at the museum in conjunction with the current show, which will close Sunday, January 28. Mr. Logan will lecture on the Benton Collections and the Toulouse-Lautrec color lithographs on January 23 at 8:00; and Mr. Chadourne will



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discuss the work of Lin-Fon-Ming at 3:00 January 28.

This diversified show is only one of many which are made available to the college students throughout the year at the Lyman Allyn Museum. The close proximity of the museum and the high calibre of its current shows present an excellent opportunity for all of us to see and appreciate some of the outstanding examples of artistic genius.

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## Quimby

(Continued from Page Three)

opened the work with the singing of the pentatonic hymn. The theme is then developed on the organ into a moving finale in which the voices again appear.

Mr. Quimby is to be complimented on his interesting program, his tasteful phrasing and clean playing, and his intelligent use of the organ's possibilities.

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## GYMANGLES

by Sue Rockwell and Mollie Munro

If you're tired of reading and things are grim, The place for you is the CC gym. There'll be sports galore; things will be gay, So come on and mix the books with play.

### A Sample Day at Our AA

Here it is—the inside scoop. Lots of you have never darkened our door, so we will brighten yours, and give you a summary of a typical meeting.

Who comes? Well there's the "good Shepherd," president, and her wayward flock of council members, club heads and sports heads; a truly heady group.

We convene at 5:15 in Branford basement—sharper some Thursdays than others. The meeting comes to order as Jus waves her rod over the staff. We will take last Thursday's meeting as an example of the type of thing that goes on. We discussed hoarding new equipment before the shortage, new constitutions for the sailing club and for Dance club, and plans for a benefit basketball game with the lordly 1950 team.

We discussed inter-college competition, and made tentative plans for having a team or two visit us. Also, we talked about an invitation that Willimantic State Teachers College had sent to us. The last bit of business was the decision to keep some spring sports equipment in the dorms which would make it more easily accessible to students.

At three minutes to six, the flock dashes for their dorms, feeling that they should not suffer hunger or thirst. Why don't you stop by sometime and join us?

### The Boats Are Almost Afloat

The members of the newly formed Sailing Club are writing a constitution that will be presented to Cabinet and Student Organization as soon as possible. If it goes through Student Org, it will become a club in AA with the same standing as Dance Group, Saber and Spur, and CCOC. Much of the credit for the sailing club's progress should go to Allie Kanjorski, the pusher.

### Come and Prance at Country Dance

There was an open meeting yesterday for all those girls who were interested in Country Dance. You should 'a been there. Plans are being made for a big square dance with an orchestra for some night toward the end of the season. Margie Ohi hopes to plan some smaller, informal dances, so send all suggestions to her.

### A Little Bit of Rein

If Lincoln had only been born four days later he could have celebrated his birthday by coming to the Saber and Spur movie on forward riding by Captain W. S. Littauer. In case you can't add or don't know your history, the date is February 16. We'll tell the time and place later. Gymangles' Movie Guide can authoritatively state that this is an excellent film, and recommends it for all riding enthusiasts, no matter how skilled they may be.

### Birds on the Wing Take a Swing

Joan Abbott '54, will battle it out with Wieby '51, for the all-college badminton singles' championship. Joan reached the finals by out maneuvering E. J. Jarvis in the semi-finals, while Wieby bested Geordie Albree. In the doubles finals, Abbott teams with Doty Knup, and the two meet the junior team of Terrell and Munro. The finals are being played right now, tonight. If you leave immediately you may make it!

### Bustling Russell Makes Us Hustle

Basketball hasn't really begun yet, but we would like to call attention to the delightful display of the feminine figure rigged up by Ellie Russell on the AA bulletin board; really an original bit of publicity!

### Underhill from U. Conn. To Lead Talk on Prayer

Religious Fellowship will have an open meeting in the Jane Adams living room Thursday, January 18, at 7:30 p.m.

Wayne Underhill, director of the Christian Association of the University of Connecticut, will lead a discussion on the topic of Prayer.

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### Symposium of Dance Called Big Success

A very successful homecoming Dance Symposium took place on campus Saturday, January 6. One hundred and twenty-one came from Pembroke, University of Connecticut, Mount Holyoke, New Haven State Teacher's College, Oxford School, Hartford; St. Margaret's School, Waterbury; and Steffi Nossen School of the Dance, Westchester; in addition to the CC Dance Group.

The afternoon session included two hours of technique under Jose Limon and William Bales, in the gym and Knowlton. While Miss Bloomer conducted a class in Approaches to Composition, a Composition Clinic was held in the Auditorium. Martha Hill and Louis Horst criticized and evaluated the original dances presented there by students of the visiting schools. Martha Hill is co-director with Miss Bloomer of the New York University-Connecticut College Summer School of the Dance; and Louis Horst, of The Dance Observer, is a composer and writer as well.

Miss Park addressed the groups after dinner in Katharine Blunt House, and members of the faculty. See "Dance Symposium"—Page 6

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# Vacation Adds to Growing List of Engagees

by Nancy Morton

Judging from recent events on campus, Cupid must have led Santas' famous pack of reindeer when the little old man made his jaunt through the skies last December 25.

Ann Hotz is one of the happy seniors, as her engagement to Bill Waterhouse, of Newtown, Conn., was announced recently. Bill, who is now a junior at the University of Connecticut, has been going with Hotzie since the beginning of last year, and both are now looking forward to a wedding day in June.

Another engagement announced recently was that of J.A. senior, Barbara Thompson to Ben Stabile, stationed with the Coast Guard in Boston. Graduation day will also be a wedding day for Barbara, whose romance had its start way back in freshman year. Ben was then a student at the Coast Guard Academy.

Bar Nash, also a Jane Addams senior, will become Mrs. Robert Sullivan in late September. Bob, who attended Dartmouth College and is a graduate of the University of Maine, is now employed by the Lamont-Corliss Company in New York. Martha's Vineyard set the background for the couple's meeting four years ago.

### Blind Dates Prove Lucky

A blind date arranged by Sue Askin last February brought Nancy Wirtzburg and her fiancé Watson Steelman Morse together. Steel, whose home is in White-marsh, Penn., is now a senior at Wesleyan, and although he was in the Maritime Service for two and a half years, their wedding plans, like so many others, depend on the draft situation.

Chloe Bissell recently announced her engagement to Lester Jones from Maplewood, N. J., presently a senior at Wesleyan. Here again, a blind date, which took place during their senior year in high school, will result in a fall wedding.

Another high school romance blossomed into an engagement between Alice Kinberg and Art Green, both of Worcester, Mass. Art is studying Civil Engineering at Northwestern University and is in his fourth year of a five year program. Pinned for the past twenty months, wedding plans are, for the present, indefinite.

The engagement of junior Sally Stewart to Stephen Madsen, of Momence, Ill., is the perfect ending to a blind date meeting last September 29. (This column should indeed raise the estimation of blind dates in every one's mind!) No definite wedding date has as yet been set by Sally and Stephen, who is now in his third year at Yale Law School.

A high school courtship will culminate in an August wedding for Jane Wilson and Albert Kerr, a Yale junior from Washington, D. C. Jane plans to continue her studies at Connecticut after her marriage.

K.B. seems to be overflowing with the "engaged and lovely"! Among them is Shirley Kline,

whose holiday engagement to Jack Wittmann, a senior at Rutgers, was recently made known by a sparkling diamond. Jack is from Shirley's hometown of Glen Ridge, N. J., and the two have been going together since high school—a total of four and a half years. Wedding plans are, as yet, indefinite.

Another happy K.B. gal is Marne Fay. Marne met her fiancé, Richard Lowell, of Fairfield, Conn., two years ago when he dated a friend of hers. There are no definite wedding plans right now since Dick, stationed with the Marine Air Corps in Cherry Point,

N. C., is due to go overseas in a couple of weeks.

Although Susie Longley's fiancé, George Rogers of Kinderhook, N. Y., lives only fifteen miles away from her own hometown, the two never met until Susie was a freshman at CC. George has since graduated from Yale with the class of 1950 and is now in the sales division of the International Silver Company in Harrisburg, Penna. No definite wedding date has been planned since it is very probable that Susie will finish college.

A junior sister proved valuable when she brought about a meeting between Mary Sheldon and

her fiancé, Knox Robins, by getting Mary a blind date with a friend of his during her freshman year. (The Junior Sister was dated. See "Engagements"—Page 6

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# Campus Interviews on Cigarette Tests

## Number 10...THE PANDA



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## Engagements

(Continued from Page Five)

ing Knox at the time!) Knox, from Topsfield, Mass., is a junior at Wesleyan, and the two plan to be married after graduation in the summer of 1952.

New Year's Eve, 1950, will be a memorable one for Norma Kochenour, Harkness senior, for that is the eve she announced her engagement to Burton W. Knisely. Burt is a first classman at the Coast Guard Academy. The most spectacular part of this story is the fact that "Shmoe" met her intended at the Freshman-Coast Guard reception, and he was her date. Wedding plans for the couple hinge on the CG's plans for Burt.

After a fourteen month "pinning" to the man, Honey Knight, a KB junior, recently announced her engagement to Cadet Sully Johnson of West Point. The romance began at Eastertime of Honey's freshman year when she and the Brookport, Illinois, native met on—guess what—a blind date! Wedding plans are dependent on the Army's plans for first classman Sully, but Honey does plan to graduate.

Pat Sherman was another K.B. resident to announce her engagement recently. Her fiancé, Leonard Le Fevre, a Colgate graduate from Forest Hills, N. Y., was drafted in October and is now stationed at Camp Polk, La. Wedding plans are, because of the Army, indefinite.

Along with all our lovely brides-to-be, we have another very notable gal on campus. She is Jean "Slim" Lattner, of the junior class, who was featured in the recent issue of Pageant magazine in an article entitled One Dozen American Beauties. Slim was chosen as one of the twelve most bewitching debs throughout the United States. And not to be outdone, her roommate, Mary B. Anthony, blossomed forth in Yachting magazine the very next day!

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## Dance Symposium

(Continued from Page Four)

ty of the Summer School of the Dance discussed their objectives and plans for the coming year.

The evening session of compositions chosen from the afternoon work was offered at Palmer Auditorium. Outstanding numbers on the program were I Wonder as I Wander, danced by Judy Calloway of the Steffi Nossen School; and the Ritmo-Afro-Cubano, danced by the Mt. Holyoke Group. Our own Marian Trefzger successfully executed Whim once again.

Campus-wide support was greatly appreciated, for Dance

Group was able to make \$75.00 for the Dance Scholarship Fund for the NYU-CC Summer School of the Dance.

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