Avoid Vacation Fines

Students are requested to check books out of the library and to renew those that are due before vacation.

Bermuda Cry Laves
25 CC Vaccumers

Over the Spring Vacation, 24 Connecticut students, led by Suren Taborsky, will invade the rooms of Harmony Hall in Bermuda. For a fee of $25, which will cover all expenses including round trip fare on Pan-American plane, the girls will enjoy ten full days with other college groups.

The Mammas will join in Rugby games for added excitement. It is hoped that Canada will send its Rugby team as an exhibition.

Gray Stone Chapel Provides Setting for Campus Religion

Graysville, Yale Grad, Chapel Donor, Noted For Educational Gifts

The betterment of humanity can be achieved by good health and good education,” was the philosophy of Edward Stephen Hartman, one of the foremost philanthropists of modern times and a generous supporter of the College.

On this campus, Mary Harkness, director and the Chapel show the force of Mr. and Mrs. Hartman’s magnanimous nature. At a candlelight ceremony in January, 1950, just a few days before her husband died, Mrs. Hartman presented the then president Katharine Blunt, with the key to Harkness Chapel. Doedel in an expression of her belief in the importance of religion to college students. Harkness Chapel is a symbol of the philosophies and natures of two great individuals.

The architect of the Chapel, John Gamble Rogers, has designed buildings at Yale University, the Columbia Presbyterian Medical Center, the University of Rochester, and Northwestern University. Mr. Rogers was a close friend of Mr. and Mrs. Hartman and is also a summer neighbor of the College.

In planning the exterior of the Chapel, Mr. Rogers says that his problem was to design a building "in the entourage of Gothic and Georgian, and some modern buildings in a locality and a style having a very strong colonial influence, and atmosphere.” He said, “in architecture, as well as in this life of ours, if we cannot harmonize as completely as we can, we try to avoid the clash.”

Faculty, Students Join in Annual Christmas Pageant

The Christmas pageant, an annual highlight of the week preceding Christmas vacation, will be held on Thursday and Friday evenings, December 16 and 17 at 8:00 in Palmer Auditorium.

The theme of the pageant is described as fitly as customary: "It will not be a dramatic production, but rather a production," said Tabby Andrews, director of the pageant. "The idea is to have a first-class performance, and have the audience believe it is real and the characters remain anonymous.”

The Madonna will also remain a secret until the final performance Friday evening. The "Madonna is always a mystery, who is detected by her class. The runup to this year's performance is similar to the past two or three years, when the show has been a part of the CC campus scene since last spring.

Government Dept. Offers New Course

The Government Department will offer a course entitled “International Organization” during the Spring Semester. This is a 3-point course, open to sophomores, juniors and seniors who have had American Government in the second or commendary government and modern European history.

The course is concerned with the structure, functions, and activities of international organizations, with particular reference to the United Nations and the Specialized Agencies, and the various Regional Agencies which have developed.

Commuters’ Banquet

The Lighthouse Inn will remain the location of the Commuter College Committer's Club on Friday, December 17, at 6 p.m., following the Cambridge Haggadah. The Commuter’s have chosen the Lighthouse Inn this year for their annual affair and have selected the choices of lobster, scallops, swordfish, and tarte affecting.

The club plans to attend the college Christmas Pageant after dinner and complete the evening festivities around a menu of caroling.

Greenhouse Waters Vacation-Dry Plant

The botany department recently announced that it is again offering space in the greenhouse for students entering the college vacation.

Plants may be brought to the greenhouse on Thursday or Friday December 16, 17, before 6:30 and latest designated date.

The plants must be called for by the end of January 8. Unless special arrangements are made, the plants will not be saved, because the space needed for work of the class will be taken.

If the day is cold, students are asked to bring appropriate clothes with them to the plants while in transit in order to avoid freezing.

See "WMI"—Page 8
Have We Built a Tradition and Lost True Meaning of Xmas?

Ponds turn to ice, noses turn red, and breath turns to steam. December is filled with presents, red-faced Santa Claus, and records of Christmas Carols from December to December. Families and friends all mention the Christmas "feeling." What do we mean when we say "feel" like Christmas?

Christmas today is commercialized. Strings of colored lights edge doorways and streets where once candles were the light for Christmas. Synthetic phonograph records bring professional choristers into our homes where once neighbors gathered to sing carols in their blending (or not so blending) voices. Sad looking Santas gather in groups on street corners ringing their bells where once Santa was seen in person on Christmas eve. And yet, we still "feel" Christmassy.

The true Christmas feeling seems to come from finding something of the old Christmas in the flurry of today. We probably are the first to be satisfied with the plans, long enough to think of the true meaning of Christmas. We get the Christmas "feeling." When we know we are doing something not for ourselves and our own pleasure, but for others, then we know what Christmas means.

Giving presents to Learned House, buying Christmas seals, and supporting generous projects help to create the Christmas feeling. Let us be sure that we are not losing sight of those things we can find and merely becoming content to rust with those things we know.

Emerson, in his essay Self-Reliance, says, "Civilized man has built himself a coach, but has lost the use of his feet." Let us be sure, in this Christmas season, that we have not built ourselves a tradition but have lost the true meaning of Christmas, the glow of Christmas. MZ

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Question of the Week

"If you could sit on Santa's lap, what would you ask him?"

1. How much do you think I weigh?—Diana Packer '57.
2. Does Rudolph really have a red nose?—Polifie Littman '58.
3. What is a "Christmas cookie."—Carol Taylor '56.
4. How do you know Santa is not a sham?—Sally Hargrove '57.
5. How do you keep your finger, left hand, look cold, help me quick?—Jane Siporin '56.
6. Would ask for January 7 to come quickly. It's only 23 days from Christmas—Judy Martz '57.
7. We have everything we need and so nothing to ask for!—Diana Packer '57.
8. A donation for the rec. hall fund—Evelie Sierat '57.

Chapel

Thursday, December 16
Mr. Quinley
Friday, December 17
Sally Burton, Christmas Carol Sing

Saturday, January 5
Nancy Styles
Sunday, January 6
Dean Burdick
Friday, January 7
Organ Recital

SAT. DEC. 18


Because it is Christmas-time, we shall let the black man with the big whip, who is traditionally dreaded and feared by children all over the world, take care of the punishment of those who have not been good during the year. We shall, instead, take the position of his more happily anticipated partner by offering a gift suggestion. This gift is one which we hope that every student will give herself—SLEEP.

Because we sympathetically realize the plight of those who have suddenly found the Christmas spirit slightly dimmed by the necessity of composing themes and taking exams, we recommend SLEEP. Although we know that many students must use the vacation days to work on more papers and to catch up on back assignments, we hope that these zealous souls will take more than a few hours to get fresh ideas and viewpoints from talking with interesting people, reading one or two of the books at which they've looked longingly during the year, taking a breath of fresh air, and that they will allow themselves to appreciate these things fully by getting plenty of SLEEP.

Free Speech

A Forum of Opinion from On and Off the Campus

The following columns do not necessarily reflect the opinion of the editors.

Do you know why so many girls have taken so many woodsheds? Why so many grab at the first chance for a look at a boy? Connecticut College is a more "strictly academic" road. The college should be more than just a place for scholastic learning. Since we are attending a woman's college, there should be more opportunities for meeting the opposite sex, and for more pleasant and friendly atmosphere.

Now for some constructive criticism. It is too bad that the College Service League and CCCC afford some opportunities but more need to be created for the average girl. It would be senseless to hike to the nearest Open House, being perhaps, minutes away. Therefore why not make every house an open house (to be defined in the broadest sense), over weekend ends? Granted there is a snack shop, but it is small and not exactly what you might desire for a Saturday night date. Perhaps these few changes would lessen the escapist attitude that has taken root around campus. It is probable that overexploited by special occasions, such as Wednesdays, departmental parties, and Christmas parties, one could have lessened the need for such escapism.

As long as the night clerk must remain at their respective posts until curfew, so one need be in-convience, and a chaperone is thereby provided. This would mean that, all dorms would remain open until 12 or 1:00 on Saturday which would be most appreciated by a large majority of the student body. Most of us don't relish standing outside the dorm for ten or fifteen minutes on a typically rainy, windy night. (It would be senseless to hike to the nearest Open House, being perhaps, minutes away). Therefore why not make every house an open house (to be defined in the broadest sense), over weekend ends? Granted there is a snack shop, but it is small and not exactly what you might desire for a Saturday night date. Perhaps these few changes would lessen the escapist attitude that has taken root around campus. It is probable that overexploited by special occasions, such as Wednesdays, departmental parties, and Christmas parties, one could have lessened the need for such escapism.

In conclusion, it was the opinion of the editors.

Sincerely,

Skip Rosenbirsch (writing in the capacity of spokesman)
Wednesday, December 15, 1954

CONNECTICUT COLLEGE NEWS

Barry Learned Finds Colorful Pageant Task

Barry Learned has taken up woodcarving as a hobby. It is difficult to catch her as she dashes from the shop to 32 Jane and back again to work on the Pageant.

Barry is majoring in History.

Tabsy Directs '54 Production Of Xmas Show

TABSY ANDREWS stage scenery led her to her present position as co-chairman of the Christmas Pageant, Tably Andrews has been able to give any information about herself. Tably has been keeping her self busy with her job as co-chairman of the Pageant for this year, which she states that she enjoys, in spite of the hard work.

Tably, who hails from New York City, is an art major. She has shown this interest in art through the various activities she has done since her arrival. She is reported in designing the scenery for the Pageant and during her junior and senior year and her interest in WMI building will also serve as a co-chairman of the Christmas Pageant. She says that she enjoys it.

Science Club Features Two Movies on Cancer

At the Science Club meeting on December 7th, Mrs. Avery and Dr. Gordon Christian of the American Cancer Society were guest speakers. Mrs. Avery represents the Executive Secretary of the Information Center of the American Cancer Society in New York, while Dr. Christianen is also a member of the American Cancer Society.

In conjunction with the Science Club's interest in cancer research, movies were shown at the meeting. They were "From One Cell" and "The Research Story."

Foreign Students Describe Yule Foles, Look Forward to First American Holidays

doby Gutman

Christmas is different in the different countries. Each country celebrates with many customs which we are unfamiliar with. Each country has its own special customs which are religious in origin. The family is eager to make its celebration different from any other country. Each of the students has described her Christmas, and we can see how the tradition is treated in some other lands.

When Gutenberg's Christmas season in Switzerland begins on the fourth Sunday of December. A Christmas wreath of evergreens is placed on a table and each day a candle is added to it until the complete wreath is finished. The family then burns the candles, and the Christmas season has come. A wreath is also kept in the living room to decorate for the Advent season. All the children carry their wreaths around with them. They have twenty-five windows and each day a window is opened to reveal a card. The twelfth window is the largest, and on this day the children say the Christmas Carol. The family decorates the house with holly, evergreens, ornaments, silver tinsel, and other decorations that make themselves. On Christmas Eve they have their dinner and presents. Often they are given presents by the people who have no Christmas except for the traditional church services.

Eva Hechser tells us that in Brazil, Eva says that until the end of the summer, Eva says that until the end of the summer because of the heat, they have one feast. Then they go to Europe for two months from the middle of June to the middle of August spending most of her time in Paris except for a short trip to Scandinavia. In Paris she took part in an art exhibition and then just generally traveled around.

Next summer Barry would like to go to France where she hopes to work in research for UNESCO or perhaps find a job connected with her interest in art, such as in an art gallery.

BARRY LEARNED

Art, and the other hobbies include music languages, and traveling as well. Last summer she traveled in Europe for two months, there being a trip to France, as well as a trip to Scandinavia. In Paris she took part in an art exhibition and then just generally traveled around.

Next summer Barry would like to go to France where she hopes to work in research for UNESCO or perhaps find a job connected with her interest in art, such as in an art gallery.

See "Barry Learned" Page 5
Harkness

wealth to institutional endeavors. He contributed mainly to colleges, schools, hospitals, libraries, and museums. More than fifty universities and colleges in the United States have received donations from Mr. Harkness, Harvard, Princeton, Yale, Columbia, and Cornell are perhaps the outstanding examples of his general charity. He gave his money without restrictions and reservations, and in the true style of philanthropy he often gave many gifts anonymously. He was always shy of praise and was never present at dedication and ceremonies. The only public appearances he did make, and at which time he seemed to lose all shyness, were reunions of his Alma Mater, Yale Class of 1887. Although beer par- ties, bicycling, and camera excursions were things at New Har- ven in the nineties, Mr. Harkness participated in none of these dis- tractions. His main interest was in art and antiquities. At Yale he gained an appreciation of the possibilities in medical research and welfare organizations, an inter- est which he furthered in later years.

Effect on Education

Railway financier was the offi- cial title of Mr. Harkness, but public benefactor perhaps would be more appropriate. He seemed to make a business of helping mankind. He had a great gift of office in New York City, in which he manipulated a staff of secretaries and clerks whose job it was to ex- amines applications for grants, in- vestigate activities in which Mr. Harkness was interested, and col- lect information on which he based his decisions of gifts. His design in giving money was to perpetuate the benefits that his donations would make possible.

Although Mr. Harkness rarely made public appearance in the summertime, citizens of New London might have seen him en route to his Connecticut summer home to New York City on his135-foot yacht. He enjoyed the added expense. Harkness extended scholarships for the actual Christmas celebration. Many schools with his aid were able to build more classrooms and dormitories and hire more teachers, whose posts would be endowed with per- manence. He featured a close student-faculty relationship by conceiving the system of unit housing, where family members, particularly younger teachers, with easier classroom responsibil- ities, would live in residence with the students. By this plan he hoped to restore the medieval conception of a nest of colleges with the students enjoying fel- lowship with their teachers.

Housing Plan

Yale was the first school to which Mr. Harkness offered this housing plan. The administration allowed time to think and, meanwhile, Mr. Harkness extended his offer to Harvard. President Lowell, enthusiastic about the plan immediately accepted, and thus Harvard initiated the system of student-faculty residence. Realizing that this dormitory living might cost extra money, Mr. Harkness extended scholarships to all boys who could not afford the added expense.

In many ways the Harkness family has contributed outstandingly to the development of educa- tion in the United States.
Students Perform at Recital; Playing and Singing Featured
by Louise Dickmann

On Thursday evening, November 18, at Holmes Hall the Daughters of Music presented its first student recital of the year. Martha Smolen, organist, had arranged a program with two selections by hacekel, Alma Minn, and an encore by Winifred Flock, from the Minn series. Miss Minn’s English and Italian dictionary, a good one which she had, was chosen to interpret both the songs gave the feeling of their being well thought out. In the Alma Minn Miss Monroe had the tendency to sway her low notes which make them falsely rich.

Molly Young, a member of this year’s freshman class, sang Beethoven’s Choral Hymn. The song was nicely sung and interpreted. In the last part of the piece, the voice did not carry across as well as the high register because of the lack of a clearly enunciated text. Miss Young also had some good resonating high notes.

Piano Renditions

The songs and Allemande from Bach’s Partita No. 5 in G, BWV 829, Miss Hindemith, showed contrasted playing of a different type, with different moods, but there was a tendency in the Allemand toward indistinct articulation of the notes.

The Baroque Partita was followed by a Student recital of the year. Hindemith’s Sonata No. 2, it’s concussions, and his technique, a fine interpretation—because of the audience’s unfamiliarity with this type of music. In some parts the runs could not be made as clearly as desired and perhaps the melodic line in the lyrical parts more deeply felt.

Senior Sings

Alentine Audette ’55 presented three songs from Robert Schuman’s song cycle Frühlingslieder and Leben (A Woman’s Life and Love). In all three the German text was well articulated, but there was no lack of contrast in the different moods among the sections from the cycle. The example was always quality was always the same—sulfdand richness. Only in De Blasio Bliene music and her phrases were rather short, giving it a flowing quality.

The highlight of the evening’s performance was Janice Hindemith’s ’56 playing of the Allegro Assai from Beethoven’s piano sonata, Opus 119. Miss Hindemith showed contrasted playing of a different type. There was a clear articulation even in the very few dramatic phrases. Her dramatic contrasts were well proportioned, and her feeling for the quality of line gave it a flowing quality.

The song was nicely sung and in- the different moods among the

WMF

(Continued from Page Three)

Chapel

(Continued from Page One)

which was performed by Judith Pennyacker 55. On the whole, Miss Pennyacker did a fine job. In playing and interpreting Hindemith’s modern piano pieces, an extra requirement on the performer—he must have, besides a technical facility, a fine interpretation—because of the audience’s unfamiliarity with this type of music. In some parts the runs could not be made as clearly as desired and perhaps the melodic line in the lyrical parts more deeply felt.

Alicia Poole ’55 presented three songs from Robert Schuman’s song cycle Frühlingslieder and Leben (A Woman’s Life and Love). In all three the German text was well articulated, but there was no lack of contrast in the different moods among the sections from the cycle. The example was always quality was always the same—sulfdand richness. Only in De Blasio Bliene music and her phrases were rather short, giving it a flowing quality.

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WMF

(Continued from Page Three)

Barry Learned

(Continued from Page Three)

Although it takes up a lot of time, Barry is very interested in the Pageant and acquiring that blue paint, and she expects the poppet of the audience’s

Barry Learned

Although it takes up a lot of time, Barry is very interested in the Pageant and acquiring that blue paint, and she expects the poppet of the audience’s

WMF

Era of Flexibility

Obvious in Europe

Reveals Vera Dean

On Thursday, the ninth of December, Connecticut College Conception, had, as its guest speaker, Mrs. Dean, noted editor, lecturer and writer. Mrs. Dean, a graduate of Radcliffe College and an extensive traveler, was well versed in the art of discussing international relations.

Before beginning her discussion, Mrs. Dean tried to stress the importance of giving honest opinions with regard to problems of current interest. Above all, she said it is necessary to teach children to think for themselves and to develop their own opinions.

She then went on to talk about the new era of flexibility which is being installed in Europe at the present time. M. Monroe, she said, stands as a symbol of this new movement which seems to be spreading to all those in Europe. In discussion of the flexibility of various countries, the United States was a clear exception. Her discussion of this point was merely inserted humorously as she said that when the people whose methods we have approved are disagreed with by some other experts, we immediately cast aside.

In Europe is in the midst of this flexibility it is also beginning to develop a spirit of "possibility." She showed examples of this new and logical way of thinking which now prevails in "the Time of Your Life."

Dr. Edward E. Murphy, in his book "The World Economy," page 15, said, "this is a period of peace, and we realize that the only way in which we can exist is to maintain a peaceable community with Russia.

This new point of view, said Mrs. Dean, holds the answer to all the world's problems. See "Vera Dean." Page 6.
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CONNECTICUT COLLEGE NEWS

Wednesday, December 15, 1954

*Excerpt from Page Five*

**Foreign Christmas**

(Continued from Page Four)

TheirCUSTOMS from THEIR COUNTRY.

Even with the heat, they put white dust on the tree in the tradition of a white Christmas, along with the candles and ornaments, and two figures of St. Nick. On Christmas Eve about nine o'clock, the friends of the family arrive. There are presents for everyone and everyone sings and plays records. At midnight they have a toast and their big dinner; then they dance and eat in celebration until 3 or 4 in the morning.

**Review:**

This was a more quiet, rather sentimental time to me.

**Conclusion:**

Although adjacent to the campus presents for them, but in case they haven't he is supplied with a bunch of switches for the naughty ones.

Jolanda van Man says "Christmas in Holland is rather quiet. 

Their fun comes in December 5th. The feast of St. Nicholas, who was a Spanish bishop, living in the 11th Century. St. Nicholas comes with a black boy named Peter, who carries his stick with presents for the good boys and girls; and also takes the naughty children back to Spain. The presents are given with poems and are wrapped so that no one will know what is in them. Before St. Nicholas comes, the children sing St. Nicholas carols in front of the chimney, after having put their boots filled with hay, for the Saint's white horse, under the chimney. At night, little Black Peter comes down through the chimney and puts candy in the shoes after taking the hay. On Christmas day Jolanda's family has a Christmas tree with candles. They go to church and have their quiet celebration with a ham dinner, usually have of duck.

The foreign students have been interested to see our Christmas preparations and they are looking forward to spending their first Christmas in the United States.

**3 Seniors to Give Musical Program**

Three members of the Senior Class will present a Christmas program at the Professional Women's Club of New London on December 16, 1954. Adrienne Audette, contralto; Louise Dierckman and Carol Rixey, sopranos, will participate with Mr. William Dale, a member of the Music Department as accompanist. The program was arranged by Grace Leslie, assistant professor of Voice, at the college.

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