Christ in Music

Dr. Wiles Conducts
Christmas Vespers
In Double Services

The Rev. Gordon P. Wiles will preside at Christmas Vespers Scheduled in Academy Chapel. His sermon topic will be "Rededication of Christmas." Vesper services will be held at 4:30 p.m. and 8:00 p.m.

Music will be featured by the Connecticut College Choir, Margaret Wiles, conductor; the College Choir, Professor Arthur V. Jenkins, conductor; the original selections by James H. Denney of the music department, Mr. Quimby.

The program will be as follows: Choral Prelude, Psalms 149:1-6, by Brooks, played by the organ; Allegro from Symphony No. 31, B Feb., by Diez; Vesper Hymn, O Come, let us adore Him, by Hop- man, 1945, by Rege, played by the organ; Processional Hymn, O Come, let us adore Him, by Handel; Emmanuel; Invoca- tory Response, led by Anne Warlow; Hymn, 0 Little Town of Bethlehem, by Eastman; Christmas Canticle, We Three Kings, by Wold; Mr. Dendy, Processional Hymn, Hymn, O Little Town of Bethlehem by Schumann; Hymn, O Come, let us adore Him, by Handel; Closing prayer and Sera- diction; Organ Postlude, Fantasia, by B Major by Bach, played by Mr. Quimby.

Compet Sing Issue Climaxes; Poll Results to Shape Bill

The issue of "to sing or not to sing," for many years, has been expanded into even more complex and controversial issues: who should be allowed to sing, who, what and how to sing? The magnitude of the problem is such that it has reached the point of no return; it cannot be dropped without a solution. It has been brought up at every convener- able meeting, and it has been the subject of those discussions both directly and remotely concerned. Compet Sing has truly been taken on to task, and if it survives the ordeal, it deserves to be firmly and controversially. The petition was reported that of volved administrative policy, it was suggested that a privilege were granted such a privilege were necessary risks background for the tableaux, as is customary.

Last spring, a petition for the abdication of Compet Sing was presented, and the whole matter was presented to Cabinet for discussion. The petition read as follows: "We the undersigned mem- bers of Connecticut College for Women, with complete understanding of that Competitive Sing, held annu- ally in May, may be permanently abol- ished as a tradition of the college for the following reasons: 1) The original purpose behind Compet Sing has failed; 2) Compet Sing was to create class spirit and class consciousness; 3) Its compulsory nature and be- cause class spirit is not attained and controversial issues: who should be allowed to sing, who, what and how to sing? The magnitude of the problem is such that it has reached the point of no return; it cannot be dropped without a solution. It has been brought up at every convener- able meeting, and it has been the subject of those discussions both directly and remotely concerned. Compet Sing has truly been taken on to task, and if it survives the ordeal, it deserves to be firmly and controversially. The petition was reported that of volved administrative policy, it was suggested that a privilege were granted such a privilege were necessary risks background for the tableaux, as is customary.

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ConnCensus

Thursday, December 11, 1958

FREE SPEECH
A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor,

I am most interested in Mr. Baird’s letter, which appeared in the ConnCensus, commenting on the activities of the student body. I am a Smith student. We believe, however, that the academic situation at Smith is different from that at Connecticut. There is a problem of the greater proportion of our students, we find it difficult to agree very closely with Mr. Baird’s position. The evidence of the development of this situation is overwhelming and must be accepted.

As a general rule, we would like to suggest that the ConnCensus members should be put in a position which will allow them to express their views. We would like to suggest, therefore, that individuals be given an opportunity to contribute their share to the discussions and to help others in answering questions. The ConnCensus is to question, to seek the answers to these questions. The ConnCensus is to question, to seek the answers to these questions.

Looking at the situation here, we would say that people are generally in favor of the ConnCensus being put in a position which would allow them to express their views. We would like to suggest, therefore, that individuals be given an opportunity to contribute their share to the discussions and to help others in answering questions.

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Dear Editor,

We were most interested in the article, "The best possible people are nominated to fill the positions on the campus. Every student at Connecticut College is a member of Student Government, yet it is impossible to have all policy decisions made and debated by the entire student body. We must, therefore, elect a small group of representatives who will work out the details of new proposals and present them to the Amalgam for a final vote. Our college can be as good as its government, and its government can be only as good as its representatives. Ultimately then, it is who we determine the course of the whole by our choice of Cabinet members.

It is essential that we consider what it entails to be a member of Cabinet and then do some serious thinking about the girls whom we wish to place in these important positions.

An officer of Student Government occupies a place in the sun. To many she is known as president of this or head of that. This alone may or may not effect her, but it definitely alters the way in which many people look at her. She is vulnerable to a great deal of criticism, much of which is not of the achievement kind. If she is also in in a lot of praise, often coming in peculiar form and from remote sources. She must be able to accept both and use both kinds of criticism to benefit herself as a person as well as to strengthen her position in the government.

There are different kinds of fellowship involved in holding this position. She is often a representative of the other members of the group. An officer must be willing to contribute her share to the discussions and to help others in their respective duties. She must also have a consciousness of a fellowship with all members of the student body. She is their representative, and she must at all times consider their interests and desires. There is another kind of fellowship involved which at times almost approaches the spiritual. The whole line of past officers are bound permanently to the present Cabinet. They are related through time and there is a sense that their accomplishments and efforts must be remembered and furthered. This sense of fellowship with the past is both a consolation and an inspiration.

As great as this cooperative effort is, an officer is working directly for herself. It is the maintenance or development of a part of the policy and personality of the college which is placed in her hands. She is working with a dynamic being, and her influence on it is of vast importance to herself as well as to all of us. The girls who are elected have the imagination and ability to enlarge the particular space which they fill. There must always be a vision in a single mind—this is the keynote of progress and development. Change and stability come about so much by collective effort as by individual effort. We are charging her to work in our interests and to devote herself to carrying out the proposals which we desire. We are also giving her a greater opportunity to do things on a larger scale, to make fellowship on various levels, and to do her part to promote the general welfare. We are giving her, above all, a chance to work in an atmosphere of infinite reward to her as an individual. We are exposing her to criticism, we are giving her a chance to take, to long hours of hard work and to discourage. But we are putting her in a position which will ultimately be of inestimable worth to her. We ought to look forward to a feeling of responsibility as the time draws near to nomi- nate members of a new cabinet. We must select the best possible candidates to step into these challenging and rewarding positions.

ConnCensus

Established 1916
Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years

Dear Editor,

There is a great deal of unrest at Connecticut College at this time. The editors have decided to present a simple statement of fact. The recent period has seen a great deal of petting, the articles in the ConnCensus on the systems of other colleges, the schools of the world, the laws of the universe, the laws of the earth. The ConnCensus is to question, to seek the answers to these questions.

Knowledge in its utilitarian aspect cannot be the aim of liberal education. We were most interested in the ConnCensus, all courses as Mr. Baird wrote, "The best possible people are nominated to fill the positions on the campus. Every student at Connecticut College is a member of Student Government, yet it is impossible to have all policy decisions made and debated by the entire student body. We must, therefore, elect a small group of representatives who will work out the details of new proposals and present them to the Amalgam for a final vote. Our college can be as good as its government, and its government can be only as good as its representatives. Ultimately then, it is who we determine the course of the whole by our choice of Cabinet members.

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ConnCensus
COMPET SING

(Continued from Page One)

NATIONAL original song. It was that perhaps a familiar song would better into the learning process would be easier and students more perfectly. The possibility of having Compet SING on a non-compulsory basis was felt that there is an enthusiasm for a non-compulsory basis rather than a complete removal of the suggestions made in Cabi-net were presented in house meetings, after which the idea was then taken to House of Rep. The results were: 2 in favor of keeping Compet SING, 2 in favor of instituting an inter-dorm singing, and 9 votes for Compet SING as it is but placing it on a non-compulsory basis. It was felt that an original song should be replaced by a well known song, and that there should be some unifying theme each year—folk song one year, show tunes another. The possibility of wearing dress appropriate to the song was suggested.

The decision to keep Compet SING is that it is not on a non-compulsory basis was side-stepping the issues, and it seemed an easy way of getting around a decision to say "I want it to go on as I don't have the time to do it." Cabinet felt that a more accurate poll of student opinion should be made and an attempt made to determine how many students are in favor of this. The Sing was placed on a noncompulsory basis and the idea of a poll should be reviewed. The results tabulated and presented in Amalguo for approval. It is hoped that the results will allow a con-crete statement of the issue to be presented in Amalguo and that an unnecessary discussion of pros, cons, and alternatives be thus avoided.

The following is a poll to be filled out by all interested stu-dents with the exception of freshmen. It was voted by House of Rep and by Cabinet that the poll be taken from the pot and the vote in Amalguo on the promenade that they have never participated in a Compet SING and hence are not in a position to express an opinion since any feelings they may have are based on a selective and incomplete experience. By the results of the polls, the tutu be given to the body of the three you prefer—Class basis. In-

Several things may be said of the play. It was an excellent evening in spite of the fact that it was not a happy choice for a play. It proved that serious plays can be entertaining and offer good entertainment. The conclusion, let us do away with this type of play. It was a black and white of interpretation. The presentation. By far the best part of the play was the actor's ability to laugh at the circumstances, of a creator of harmony and the edge of the lyricism and fragile language to express the greatest deal of their original characters. This element surely in-convenienced the actors, perhaps giving them a somewhat greater character, especially in the first act.

A second element which makes the interpretation of the clo-thing of certain roles. Jack Nor-wood seemed to grasp his part well, suggesting the idea of a thoroughly superstitious Mother syn-

burden of his role. His actions and especially the in-teractions in it, were in contrast with the likable character of his role and Isla-

insidervous sympathy with which she sympathizes the characters. He was born twenty-two years before the second World War seemed to be again the key to the success of this production, and as the Inspector, was the most suc-

and then see him improve in the third act. It is difficult to classify all of the actors, it was, however, the impressive has been well described by Margaret Hazlewood '69 was far from numerous as the Ghost, his actions were not so inevitable, even though his voice lacked po-

The Mayor's campaign to stop the start. The superstitious cast, which includes Pat McGlone, John Carr, Irv.

Tracy is the Ghost; he is retained in his role from the beginning of the play. He is a superstitious, materialistic universe. The girl, Linda, is the most important character, and this character is transformed in his role. The original presentation, but the modern setting; the original setting of the play and the modern setting of Mrs. Miniver. The play was not just produced for the acting, but for the acting and the set-ting; for the acting and the set-

It was an enjoyable day in spite of the fact that the play was not a happy choice for a play. It proved that serious plays can be entertaining and offer good entertainment. The conclusion, let us do away with this type of play. It was a black and white of interpretation. The presentation. By far the best part of the play was the actor's ability to laugh at the circumstances, of a creator of harmony and the edge of the lyricism and fragile language to express the greatest deal of their original characters. This element surely in-convenienced the actors, perhaps giving them a somewhat greater character, especially in the first act.

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The Mayor's campaign to stop the start. The superstitious cast, which includes Pat McGlone, John Carr, Irv.
Student Government Petitions Require February 5 Deadline

February 5, the second class day of the second semester, is the time to file all Intentions of candidacy running for Student Government offices. The Intentions should be filed between 8:00 and 8:30 a.m., and must state the student’s willingness to run for the office.

During the following week (February 9 thru 12), Petitions for the different offices will be given out. Thus, it is not too early to be thinking about the students who might run for these offices.

The All-College Elections are supervised by an Election Committee, comprised of the Vice President of Student Government and two representatives from each class. This committee publicizes the election, checks Intentions, Petitions and Votes, and arranges the Election Banquet to be held on the night of the Election returns. R. F. D. Young, the Sophomore Class Representative, is President of this committee.

Mid-Winter Formal Features Dartmouth Glee Club Concert

The Dartmouth Glee Club will be a featured event of Mid-Winter Formal week. The Glee Club will sing a selection of traditional college songs and other well-known songs.

DOMINOES

P.S. Cheeks Cashed - Charge Accounts Welcomed — Free Delivery

Mr. and Mrs. Dale Over C. C. Radio

Clare and William Dale will present music for the piano by Zuider and Jeconiet on Connecticut College's College Conversations over WICR Radio at 10:45 on Saturday, December 13, and over WNLC at 9:45 on Thursday, December 14. Mr. Jean Leblon of the Department of French will be host.

Kemnike and Theatro: Cos- names for People and Foods will be the program presented of the College Student Hour at 10:45 on Saturday, December 13 over WNLC. Randall Whitman, Lydia Coleman, Margaret Kegelman, and Susan Ascher will participate in the program.

Campus Radio will present the Gilbert Higby Program: The Voice of the Law over WCONI on Monday, December 15, from 5-5:15 on the, following. This presentation will be a repeat of the College Student Hour.

On December 20 and 21, Miss Catherine Oakes will speak on Origins of Christmas Celebrations for Connecticut College audio-visual presentations. On December 27 and 28, Mr. Richard Blackall of the Department of History will act as host to Dr. Donald Griffin of the Harvard Department of Zoology, who will speak on The Migration of Birds. On December 29, Mr. Richard Blackall will speak on The Migration of Birds. On December 29, Mr. Richard Blackall will speak on The Migration of Birds.

The College Student Hour will travel to New York on Tuesday, December 29, and return to New London on December 30.

Filene's of Boston To Invite Seniors For Tour of Store

The executive director of Filene's department store in Boston will give a Career Day Tuesday, December 30, for those seniors who are interested in entering the field of retailing.

The program, which is scheduled to begin at 10 a.m., will include a “behind the scenes” tour of the store, while abstract presentations, a luncheon, and a discussion of the Executive Training Program will be held in the afternoon. There will be an opportunity for questions of some of the trainers.

Interested persons are requested to file a form and make reservations for the visit.

La Presse

F R A M E G A L L E R Y

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Boston, Mass. $13.30
Newark, N. J. 9.50
Portsmouth, Va. 18.35
Philadelphia, Pa. 25.50
Miami, Fla. 37.20

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Miami, Fla. 37.20
Sideline

Sneakers
by Gay Nathan '61

The Honor Team in Hockey
was... world's!!:!! electric portable

BlItDD·StatJer Hotel for immediate
lnnadOD of out-of-town reHfTatloal.

The coffee was entertaining and
informative. And all the while
Lucy Allen went around with her
lightning speed, an excellent pointer for improving
our swimming. Swimming, by the way, is the activity that burns
the most calories per minute. Gay
Crompton, the head of this sport,
has lost five pounds in about
three sessions of swimming!

Enchanted
(Continued from Page Three)

WONDERLAND
by Gay Nathan '61

The Honor Team in Hockey
was announced at the AA Coffee.

Eleven Seniors have been announced
for the Hockey Team. The
team is composed of... at the
AA Coffee.

Gorton supervises and usually
decides... and be in condition for practice
and wait for it to

The Savoy Hilton

Boston:
The Puritan

New York's
mean a short walk

For more information about plans for
a near
turns out for the lighting of the
tree.

against the background of very

VICTOR S. HERDSLEEVE and Carl Nelson as the
Executioners, Merry Lee Corwin
and Leonlde respectively,
always

students have de-
cided to sit and wait for it to
come, failing to participate in
many activities whose inconve-
niences will be removed when the
"Hall" open. These activities in-
stance, means a walk to the Coast
Guard Academy, whereas next

year it will mean a short walk
across campus. But many students
are expending time and effort to
make it possible for us to swim
every Monday night from seven
to nine o'clock. The Academy
pool is ideal. We need only to
have a still cup, and loyal. Miss
Gorton supervises and usually
winds up showing us all some ex-
cellent pointers for improving
our swimming. Swimming, by the
way, is the activity that burns
the most calories per minute. Gay
Crompton, the head of this sport,
has lost five pounds in about
three sessions of swimming!

All those interested in swim-
ing may take advantage of va-
died activities, although the Red
Cross Lifesaving program has
been temporarily discontinued.
There is competitive swimming
for the pros, synchronized swim-
ing for the graceful, and rec-
recreational splashing for those just
seeking fun. Gay Crompton is
talking to other members of AA
about plans for class competition
after Christmas. So don't wait
for Rec Hall before you get in the
swim! Meet with the other
water babies at 6:55 at Fanning
on Monday nights. Join the crew
and be in condition for practice
requirements when it's time for
the class competition.

The coffee was entertaining and
informative. And all the while
Lucy Allen went around with her
lightning speed, an excellent pointer for improving
our swimming. Swimming, by the way, is the activity that burns
the most calories per minute. Gay
Crompton, the head of this sport,
has lost five pounds in about
three sessions of swimming!

All those interested in swim-
ing may take advantage of va-
died activities, although the Red
Cross Lifesaving program has
been temporarily discontinued.
There is competitive swimming
for the pros, synchronized swim-
ing for the graceful, and rec-
recreational splashing for those just
seeking fun. Gay Crompton is
talking to other members of AA
about plans for class competition
after Christmas. So don't wait
for Rec Hall before you get in the
swim! Meet with the other
water babies at 6:55 at Fanning
on Monday nights. Join the crew
and be in condition for practice
requirements when it's time for
the class competition.

A Christmas Opera awaits you at any
weekend hotels.

Students may leave plants
in the greenhouse over
Christmas vacation. Since
these plants occupy so much
space, it is requested that
they will be discarded.

If you are buying the world's first electric portable typewriter!

Against the background of very
pleasing sets by Nancy Donohue
and in the fetching costumes by
Judith Pratt, Miss Cappellini and
her little class were able to keep
us aware of the fact that, no mat-
ter how much literature Graa-
doux intended to put in The En-
chanted, it is still theatre, and we
must see it as much as hear it.

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Free Speech
(Continued from Page Two)

ters, to find stimulation where she can, and to accept guidance where it is needed; the job of the administration is to try to work out a system in which the functions of the teacher and the student are best able to be carried on, a system in which the chief aim of education, the intellectual development of the individual, is served. To say that in practice this is not the case at Connecticut College would be to use the literary device known as "understate-
ment." The student is regarded as a non-thinking, non-interested member of a group of other non-
thinking non-interested members. The task of the faculty seems to be to somehow stimulate each of the group members to "learn," to force them to read and be inter-
ested, and then to produce evi-
dence to the administration as to the amount of learning and cult-
in the student, of which Connecticut College may boast.

If this is what the students are like, of what use is there in learning or education? If this is the job of the faculty, what an unassign-
ing existence the teacher must lead.

There are many students who do not think but this is not true of all students. Some have man-
ged to go on thinking in spite of all that is against them. I should like to suggest that it is not entirely the student's fault that is so much the product of one mold; that the learning and thinking that go on within a sys-
tem is the responsibility of each and every member of the system.

It is the student's responsibil-
it to question and to seek an-
swers, to find stimulation where it is needed; the job of the teacher is to ca-
rage her intellect and personal-
ity in the four years she spends here. No group at Connecticut College is doing its job. The admin-
istration constantly prevents the teacher and the student from functioning as such: the extrava-

tive and rigid requirement sys-

tem, the emphasis on grades, the number of courses which are re-
quired of each student before graduation, the compulsory class-

cy system, are just some of the place.