Shain Lobbying
For State Funds

By Margi Williams
and Jay Levin

There is a crisis in the financial situation of private colleges and universities across the nation. In Connecticut, independent higher educational institutions have sought aid from the state government to help solve their fiscal problems, yet these attempts have been largely unsuccessful.

President Charles E. Shain of Connecticut College is president of the Connecticut Conference of Independent Colleges (CCIC). This is basically an organization that represents the interests of the state's nineteen independent colleges and universities, which range in size from Albertus Magnus with 500 students to Yale University with about 4,500 undergraduates. Working with the Connecticut Commission for Higher Education, the CCIC has proposed legislation designed to deal with what is already a financial dilemma for several of the institutions.

The present state statute dealing with this matter (Public Act 627) has proved extremely inadequate, according to the CCIC. It provides for scholarship aid for Connecticut students at private institutions only in the first year of their education. In addition, the Act is so narrow in its eligibility clauses that only four colleges have qualified for assistance funds (two others - Connecticut College and the Williams Center - may become recipients, pending decision of the Commission for Higher Education).

The present state statute passed by the General Assembly passed an amended version of P.A. 627 which would allow for the funding of Connecticut resident scholarship students through the course of their education (whether two or four years), and (2) expand eligibility whereby all of the nineteen independent institutions could receive aid. Though the amended Act 6356 was passed unanimously by the legislature, it was subsequently vetoed by Governor Thomas Meskill, after he had previously given in indications to the CCIC that he would sign the bill.

On the evening of January 18, 1972, at a press conference and dinner before representatives of various constituencies of the independent colleges and approximately twenty legislators, President Shain outlined the two major legislative proposals of the CCIC for the session of the General Assembly scheduled to convene in February. One bill envisions the repeal of P.A. 627 and the passage of an Act that will give aid to all of Connecticut's colleges and universities in the state's nineteen independent colleges and universities.

Site Chosen For Library;
Architect Begins Planning

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The Board's action was based upon a feasibility study, prepared by the architects, which suggested several ways whereby the college might gain badly needed library space. Rather than a further expansion of existing library facilities, the governing body decided on a new building.

From a number of site options presented by the feasibility study the Board chose one now occupied by the New London city reservoirs. In 1970 this land was deeded to the college by the city in exchange for a parcel of college-owned land off Gallows Lane along with two acres on Williams Street.

The architects have also recommended that the new library contain 88,000 square feet, approximately twice the size of Palmer Library, which was constructed in 1923 through the generosity of the late Mr. and Mrs. George S. Palmer of New London. When Palmer was last expanded in 1941, there were 760 undergraduates on campus. Today there are 1,300 students competing for the same amount of study space.

Based upon present construction rates, the proposed new library will cost Connecticut College an estimated $5 million. Another million dollars will be required to cover architectural and engineering fees, furnishings, equipment, and contingencies. To convert Palmer Library to other academic uses will require an additional million dollars, for a total project cost of $7 million.

The college to date has received $650,000 in gifts that are designated for the library building fund.

In recommending that the new library be built on the reservoir land, the architects also considered its geographic relationship to other new buildings that the college might need in future years.

Accordingly, their long-range plans for the area anticipate the possibility that a new central dining hall may some day be constructed between the new library and the present Crozier-Williams Center. The architects have further suggested that a new college book store and post office might also be constructed in this central area of the campus and that a new field house may some day be built to the west of the present gymnasium.

Another aspect of the college's future campus planning, considered by the architects, was the completion of a perimeter road to preserve the main campus for pedestrian use only.

In analyzing possible future use for Palmer Library, once the new building is completed and occupied, the architects have suggested that it might be converted to accommodate the classrooms, seminar rooms, and faculty offices now housed in Thames and Winthrop, two of the oldest frame buildings on campus. Other possibilities could include space for the language laboratory, new housed in an old shed once used by carpenters and painters, as it is well suited to such utilitarian functions as the bookshop, post office, and campus mail room.

Director of Development John Ditzmold stated that the beginning of construction of the new library building is probably "almost two years away." The Trustees are unwilling to start construction until more funds are raised. The College is currently seeking a family, individual, or fund that would give a major grant ($5 million or more) for library construction.
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President Charles E. Shain of Connecticut College is president of the Connecticut Conference of Independent Colleges (CCIC). This is basically an organization of presidents of twenty colleges and universities which represents the interests of the state’s nineteen independent colleges and universities. In November 1972, Governor Thomas Meskill, after hearing the presentations of the Connecticut Conference of Independent Colleges (CCIC), made a generous $7 million appropriation for Connecticut’s independent colleges and universities. President Shain outlined the two major legislative proposals of the CCIC for the session of the General Assembly scheduled to convene in February. One bill envisions the repeal of P.A. 627 and the passage of an Act that will give aid to all of Connecticut’s colleges and universities in the “private sector.” Funding would be calculated on the basis of $500 yearly for each of the Connecticut residents who require scholarship aid in the nineteen schools. CCIC research has shown that 6,000 of the approximately 12,000 Connecticut residents attending independent colleges need such financial support. The suggested appropriation for this bill is $6 million for the fiscal year ending June 1973.

The second bill proposes that the Commission for Higher Education draw up contracts for private institutions, either for use of facilities or for participation of Connecticut students in any specialized programs (e.g., nursing, laboratory research) which the independent colleges may offer. The CCIC points out that the eventual economies to the Connecticut taxpayer are obvious in such a measure. By utilizing existing facilities, the state would not have to incur the far greater cost of establishing similar programs in the public educational sector. Suggested first-year funding for this experimental program is $500 thousand.

President Shain emphasized that the issue is clearly not one of private versus public education. Just as the publicly-supported universities serve Connecticut residents, colleges like Connecticut College also enroll a large percentage of students who live in the state. The CCIC feels that the eventual economies to the state would not have to incur the far greater cost of establishing similar programs in the public educational sector. Suggested first-year funding for this experimental program is $500 thousand.

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The architects have also recommended that the new library contain 80,000 square feet, approximately twice the size of Palmer Library, which was constructed in 1923 through the generosity of the late Mr. and Mrs. George S. Palmer of New London. When Palmer was last expanded in 1941, there were 700 undergraduates on campus. Today there are 1,900 students competing for the same amount of study space.

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The present state statute dealing with this matter (Public Act 627) has proved extremely inadequate, according to the CCIC. It provides for scholarships aid for Connecticut students at private institutions only in the first year of their education. In addition, the Act is so narrow in its eligibility classes that only four colleges have qualified for financial aid for students through the course of their education (whether two or four years), and (3) that the eligibility whereby all of the nineteen independent institutions could receive aid. Though the amended Act 683 was passed unanimously by the legislature, it was subsequently vetoed by Governor Thomas Motkull, after he had previously given indications to the CCIC that he would sign the bill.

On the evening of January 18, 1972, at a press conference and dinner address before representatives of various constellations of the independent colleges and approximately twenty legislators, President Shain outlined the two major legislative proposals of the CCIC for the session of the General Assembly scheduled to convene in February. One bill envisions the repeal of P.A. 627 and the passage of an Act that will give Connecticut’s colleges and universities in the “private sector” the right to be classified as a “public” institution. Funding would be calculated on the basis of 5,000 yearly for each of the Connecticut residents who require scholarship aid in the nineteen schools. This research has shown that in the nineteen schools, approximately 12,000 Connecticut residents attending independent colleges need such financial support. The suggested appropriation for this bill is $6 million for the fiscal year ending June, 1973.

The second bill proposes that the Commission for Higher Education draw up contracts with private institutions, either for use of facilities or for participation by Connecticut students in any specialized programs (e.g. nursing, laboratory research) which the independent colleges may offer. The CCIC points out that the eventual economies to the Connecticut taxpayer are obvious in such a move. By utilizing existing facilities, the state would not have to incur the far greater cost of establishing similar programs in the public educational sector. Suggested first year funding for this experimental program is $500,000.

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The Board’s action was based upon a feasibility study, prepared by the architects, which suggested several ways whereby the college might gain badly needed library space. Rather than a further expansion of existing library facilities, the building body decided on a new site.

From a number of site options presented by the feasibility study the Board chose one now occupied by the New London city council. In 1917 this land was deeded to the college by the city in exchange for a parcel of college-owned land off Gallow's Lane along with two acres on Williams Street.

The architects have also recommended that the new library contain 8,000 square feet, approximately twice the size of Palmer Library, which was constructed in 1923 through the generosity of the late Mr. and Mrs. George S. Palmer of New London. When Palmer was last expanded in 1941, there were 760 under graduates on campus. Today there are 1,900 students competing for the same amount of study space.

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Of Connecticut state statutes dealing with this matter (Public Act 52) has proved grossly inadequate, according to the CCIC. It provides that the Board of Regents for State Universities (two schools - College of Connecticut included - may become recipients, pending division of the Commission for Higher Education).

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Director of Development John Darmid stated that the beginning of construction of the new library building is probably "almost two years away." The Trustees are unwilling to start construction until more funds are raised. The College is currently seeking a major individual, or fund that would give a major grant ( $5 million or more) for library construction.
Friday Night Movies

The start of the new semester brought with it a new film series run by students. It had the approval of the college administration, and its guidelines were set down with the aid of President Shain. The Film Agency has scheduled a series of films for every Friday in February, and has planned films for several other Fridays during the semester. Perhaps the administration was not against the program and the lack of publicity as to who was to keep the profits of the series led to the disorderly conduct of many students at the Film Series’ initial film.

Rumors have circulated throughout the school claiming that several students are running the series and are keeping all the profits for themselves. In reality, the Friday Film Series is being run by five students in Park House, and collectively they represent the Connecticut College Film Agency. The Film Agency is a fully-recognized student organization. The school keeps track of the Agency’s expenses and income. The Agency has been patterned after film series being run by students at Trinity, Wesleyan and Yale.

Many people do not realize that the Agency pays the cost of maintaining Palmer Auditorium throughout the year, and has offered to jobs to seven students who would not ordinarily have had campus jobs. In an attempt to halt what many students believed was an effort by the Park House students to “get rich quick,” some attempted to crash the gate. These people termed their actions as an attempt to stop a “Capitalist Ripped Right.” People reported that while waiting on line, students circulated rumors that the film was nothing more than a gold mine for several students. Quite the contrary, a look at the facts will reveal the truth.

The five students at Park do not keep the profits for themselves, as many people believe. If the series runs at a profit $400, an amount previously agreed upon by the Agency and College Administration will remain in the Agency’s account, in order to cover the expenses of next year’s activities. If there is any money left over after that, one-third will go to the Quest Fund, portions of the remainder will be paid by the school to the officer for their services during the semester.

However, there is no guarantee that there will be any profits, and the school has refused to assume any liability, incurred by the Agency. In fact, an article in the Agency’s constitution makes the students personally responsible for any and all debts. In reality, the five Park students could wind up earning less money than the people they are paying to act as ushers, ticket takers, cashiers and advertising aides.

To give you an idea of how much it costs to put on a screening, consider that total costs for “Gimme Shelter” will approach $650. What is needed to break even is over 850 students contributing 75 cents. In light of the vandalism and confusion last week, two Pine Knot guards will have to be hired and paid overtime, and the cost will probably boost the price of admission to $1. There is no one to blame except the students who attempted to disrupt last week’s movie.

It can be clearly seen that those five students from Park are not making the “killing,” some think they are. If you want to stimulate this attempt to boost and expand the social activity on this campus then go ahead and continue to break glass and locks in Palmer in a reprehensible attempt to save 75 cents.

A lot of people complain about the lack of social activity on campus, but very few people have done anything about it. Five students in Park House have tried. If they fail, who is it who will be losing? If the Agency dies, maybe someone will organize free bus service to Trinity, Yale or Wesleyan to patronize the same type of organization.

Letters

Dear Pundit,

Your readers might be interested to learn of the results of the “Miss A Meal For Pakistan” Fund Drive held on campus last Friday.

Almost one thousand students gave up dinner and raised $727.30. Added to this were individual contributions from members of the faculty, administration and staff, plus the results of offerings in the Chapel at Harkness Chapel. This made up a total of $1131.62. Other individual contributions which arrived later, plus the earlier Chapel offering on October 18th brought the total of contributions from the Connecticut College Community to the relief of Pakistani refugees to well over $1800 a last semester.

Of course I need hardly remind readers that the situation in Indo-Pakistan is still a drastic one. The Chapel will continue to take occasional offerings for this cause, and any further individual contributions may be sent to my box 1566 (checks can be made payable to U.N.I.C.E.F, or World University Service).

Yours Sincerely,

Rev. J. Sarris Shepherd
Director, National Council of Churches

To The Editor:

I am curious to know whether or not the College administration committees, as well as anyone else studying the problem of the refugee situation, have considered the possibility of constructing a portable pavilion building on the north end of campus. The only exit for such a lot would lead to Williams Street. A lot in the north end could be more serviceable to more students. It would be equally as inconspicuous as a west lot. The south lot could be expanded upwards (upward, if necessary) in the future if more parking space is needed to service the east side classroom buildings. If this idea has been considered and has been found to contain disadvantages worse than those of the other plans, I would be interested to hear what they are. I think it merits consideration.

I agree with Allen Carroll’s criticism of both Survival’s and the administration’s proposals (Pundit, p. 3, 12-14-71); actually, my suggestion to this plan is a west, instead of a east, parking lot.

I would like to emphasize the importance of excluding non-emergency and non-service vehicles from the center of campus. Keeping the area clear and free from presently existing parking areas on campus, for reasons of aesthetics alone. I hope these measures are taken regardless of what proposal is eventually followed.

Sincerely,

Deborah Gayle, ’72

Teacher Awarded Patent

Oliver Brown, chairman of the Chemistry department, received Patent number 3,622,068 for a vote-tallying box that has been used on several occasions at Connecticut College. Mr. Brown filed for the patent on October 14, 1970, and was awarded the patent November 23, 1971.

The patent office has given the following description of the box: “A mechanical register of the pushbutton type for tallying votes and wherein the register and voting buttons are concealed within a housing, the device to be passed among the voters, each voter selectively actuating one of two pushbuttons to record his vote, and manually operated means on said housing connected with the register for resetting the actuated voting pushbuttons before the housing is passed from the first to the second or next voter, and means on said housing operable to disclose the vote tally to a teller.”

New Style for Pundit

As you may have noticed, Pundit is using new printing facilities, which should result in better news coverage, a less demanding schedule for the rather tiny staff, and considerable reduction in costs. Our printing is now being done by the Northeast Litho, which is able to deliver the paper the morning after staff members and Bulletin employees have completed the “layout.”

This means that our news need no longer be ancient history by the time it is read. A former schedule necessitated having everything completed by Thursday night; the news aged over the weekend at Commercial Printers in New London, and came out in vintage form, with a generous sprinkling of printer’s errors on Tuesday afternoon.

From now on, Pundit will appear on Thursday morning. Letters, articles, photographs, etc. will be left under the newspaper office door (or in the mailbox-3351) before noon on Tuesday, and if possible, Monday night. Anyone may contribute. We hope you do.

The Penguin

Established in 1714 and published by the students of Connecticut College every Thursday while the college is in session during examination and vacation periods. Second class entry authorized at New London, Connecticut.

Editor-in-Chief

Wendy Delliver ’73

Assistant Editors

John Orlando ’72

ASSOCIATE EDITOR

Mary Ann Sill ’73

Photography Editor: John Keddy ’72

Advertising: Lynn Cole ’74

Institution: Deb Augustus ’75

Business Manager: Mary Ellen Kelly ’75

Make-Up: Donna Cartwright ’74

classified: Carol Gardin ’75

CONTRIBUTORS:

Susan Block, Donna Cartwright, Noel Colier, Chris Fox, Corin Gordon, Sharon Greene, Donald Kone, Madeline Robinson, Jim Sheppard, John Thomsen, Greg Yohic.

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360 Lexington Ave., New York, N. Y. 10017
By Mary Ann Sill

"Who are those guys?" James Montgomery inquired of Meryl Turandot on the James Monto-
gomery Blues Band-Skrimshaw Concert on January 21st.

"They're pretty darn good!"

Indeed, Connecticut College fostered its first rock band last semester which it calls itself "Skrimshaw" with a "K", hence Skrimshaw. The group is composed of Dario Coletta, lead singer, Lincoln Baxter, lead guitar, and Ted Flywheel (Andy Morse) on drums, and they have been diligently working to develop themselves as a group. Much has been accomplished, as evidenced by James Montgomery's enthusiastic statement two weeks ago, and Skrimshaw has already completed four on-campus engagements: they appeared at the Coffeehouse, at a Park House party, in Cro, and more recently with James Montgomery.

It all began on the first day of school when Harry and Lincoln got together due to the proximity of their rooms (they shared the same wall), and Mike, who lives in Morrison also, who lives in Morrison also, joined them. They jammed together a few times, once at a Morrison party, and as Lincoln says, "We got off on each other. There was no tension between groups, which usually occurs."

When they decided to form a group, the only thing they placed a classified ad in PUNDIT for a drummer and Flywheel presented himself with his talent. A second lead singer, Dario was approached with the question, "How would you like to play in a rock group?"" and Skrimshaw was born.

The problem they then faced was to find a place to practice since they had been banned from Morrison's living room. "Dean Watson has been really good to us," Harry explained, and realized our problem and gave us a room in Holmes Hall.

A Bradford House party was intended to be the first public appearance of Skrimshaw, but they were forced to determine the opportunity place. "We just weren't prepared," Lincoln said. Shaking his head. But on December 16th Skrimshaw appeared at the Coffeehouse. "We were really nervous," Harry admitted, and presently we have realized our problem and gave us a room in Holmes Hall.

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Four Dorms Vandalized During Christmas Break

By C. Fox

During Christmas vacation students' rooms in four dormitories were broken into and about $1,100 of their property was stolen. The theft occurred in Freeman, Marshall, Lambdin and Rosemary Park dormitories. Stereo systems, tape recorders, a clock radio and rugs were among the items stolen according to Mr. O'Grady, Director of Campus Security.

The panels of six doors in Freeman were kicked in and the thieves left with a stereo and a rug. In Marshall, a clock radio was broken into and a tape recorder, three Indian rugs and a suitcase were taken. Lambdin and Rosemary each had one room robbed.

Mr. O'Grady was not sure when the thefts occurred or how the buildings were entered. He said that the doors were all locked and the front doors tied down by the guards after students left on December 22. He speculated, though, that some students who left late might have forgotten to shut the doors completely.

Neither the New London Police Department who are handling the cases, nor the Campus Security officials have any idea who is breaking into the buildings. Two students, however, who stayed in Freeman beyond the end of exams are being investigated, but no one has been charged. Mr. O'Grady thought that it was the work of amateurs who might have been "looking for dope." He maintained, though, that there was "no pattern" to the robberies. He said that in Freeman random doors were kicked in and that in one case a door was kicked in but not a $200 stereo.

Crime is rising on this campus, though Mr. O'Grady said that this school was comparatively "fortunate" in relation to other colleges.

An Open Letter to Seniors

Numerous magazine and news articles indicate that future job prospects look pretty grim for you as 1972 seniors. But they are by no means disastrous! For you will be graduating from a college well known, well acclaimed for academic excellence and successful alumni graduates in graduate and professional schools across the country. Seventy-six of the 381 members of the class of 1971 (23 per cent) and 73 of 388 from the class of 1970 (19 per cent) are now in graduate or professional schools, including Columbia, Brown, New York University, Harvard, University of Pennsylvania, and Boston University.

Six 1971 graduates are now in law school. Eleven from the class of 1970 are also enrolled in law schools and doing well. They attend Temple, Rutgers, Harvard, Northwestern, Washington University or the University of Connecticut. We have no reason to expect a change in these patterns as we look toward the near future.

Many seniors are still undecided about their after-college plans. It may be confusing to know that a study conducted a few years ago revealed that only 29 per cent of college seniors had decided to continue graduate work toward a doctorate degree by the time they graduated and had decided to continue graduate work toward a doctorate degree by the time they graduated. Furthermore, since 46 per cent of these students in graduate school had spent at least one year out of college before enrolling.

Often there is hesitancy about applying to a certain graduate program because of recent changed career goals and the belief that one's undergraduate courses may not fulfill the prerequisites cited in the catalogues. The typical response is a common one for first year graduate students and prospective graduate students -- it is not too late to change one's major and to write and ask the admissions office about all types of aid programs. Also, make it a point to keep in touch with your office in 202 Fanning and to check the bulletin board there for new programs with financial support programs can expect from a school.

The procedure is to write and ask the admissions office about all types of aid programs. Also, make it a point to keep in touch with your office in 202 Fanning and to check the bulletin board there for new programs with financial support involved. One can also earn money by entering graduate school as a Teaching Assistant. You are paid a small stipend for tuition while you teach. Senior men are legitimately worried about the draft. It is wise to talk with one of our campus advisers on this matter.

It is rather difficult to ascertain the importance attached to a law degree, a medical degree, or a Ph.D. in engineering and the national sciences. This is a 54 per cent increase over 1966 needs.

3. Private industry will need 85,900 Ph.D.'s in engineering and the national sciences. This is an optimistic note, the Bureau of Labor Statistics will help keep the demand under pressure. They will serve as director and producer. With the aid of the production staff, they have completed their casting in two weeks and initial rehearsals have begun.

The musical choosen was Once Upon A Mattress by Jay Thompson, Marshall Barer and Dean Paris. The music is written by Marshall Barer and the music by Mary Rodgers. The story line is drawn from a fairy tale of the princess and the pea.

Members of various departments within the college have agreed to lend some of their talents to the production. Paul Rosenthal of the Music Department will be music director and Jim Clouser of the Dance Department will help choreograph the musical. We hope to have an assistant to work with the aid of Debbie Warren.

After some confusion with the University of "Alakazam," it is considered professional school of your choice. We have their names and addresses on file in my office should you wish to refer to one of them.

Jewel Plummer Cobb
Dean of the College

Theatre I Launches First Musical Production

By Mark Greer

For the first time in memorable history, Theatre I has chosen and managed to launch a full musical production in the first week of the semester. The idea of doing a musical was conceived by Ted Chapin and Fred Haeney, who will serve as director and producer. With the aid of the production staff, they have completed their casting in two weeks and initial rehearsals have begun.

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Jewel Plummer Cobb
Dean of the College
Nader's Group Plans To Ecologize Conn.

By PETER FRIEDLAND
HARTFORD - In the past few years, Ralph Nader has developed from a shadowy gadfly fighting off auto industrySong prices to an organized presence in the nucleus of a constellation of institutes, organizations, reports, books, investigations and advertising contributed for the public good.

But until last year, most of this activity was still based in Washington D.C., apparently on the assumption that communication's capital, with its national government agencies, was where the important action is.

Since 1971, however, the Nader approach and the new institutions it is spawning, are being aimed at the people of the U.S. as well as at state and local governments, and Connecticut is one of two states being used as a laboratory for the experiment.

The Connecticut Citizen Action Group (CCAG) and a similar group in Ohio, are the organizational spearheads in this probe by Nader et. al. into the rest of the nation.

And, true to its purpose, CCAG has in recent months been setting up a network of personal contacts, sub-units, and projects in regions around the state that is parallelled in scope and involvement on the local level perhaps only by state and some federal agencies.

CCAG represents more than geographical expansion for the Nader forces, however, as suggested by a look at the areas in which the Connecticut group has begun various types of involvements.

Evaluation Council

One of CCAG's first actions was to issue a report on the newly-appointed state Power Facilities Evaluation Council, declaring its members too friendly to utility company executives, and announcing a "coalition" to monitor the activities of the new government body as it considers power company expansion plans.

The group also took a look at the method of tax assessment in Wallingford, and found it too friendly to the larger business interests in the town.

Firearms manufacturer Colt Industries came under attack next as a CCAG report, backed up by affidavits from Colt workers, claimed M-16 rifle production in Connecticut is sloppy and covered up by company executives.

CCAG also brought together environmental opponents of interstate highways, called for an investigation of Southern New England Telephone Co. proposed rate increases, and recently issued a statement attacking the Navy for an accidental dumping of radioactive material in Long Island Sound.

Clearly, something broader than "consumerism" is being driven toward by the group, something which is summed up in an introduction to the group's newsletter by CCAG director Toby Moffett:

"And we desperately need to create an effective statewide lobby force so that citizen power can begin to replace corporate and government power on issues before they crystallize."

While CCAG's program also includes
clear-cut "consumer" efforts like the Hartford Buyer Action Center, most of the projects focus on the relation between government agencies and politicians and the lives of private citizens.

CCAG has reached into Eastern Connecticut several times as part of its program, and if the group - which is subsisting on a thin $10,000 - survives past the summer, Eastern Connecticut residents will probably be hearing more and more about the organization.

The severals in which the Connecticut organization has participated, in Eastern Connecticut, have been indicative of both the style and substance of CCAG.

First and foremost, the organization, while very much tied to and involved with the Washington Center for Responsive Law and Government and Ralph Nader personally, does not take daily orders by phone or over a teletype from Nader. Nor is the organization a part of any national strategy, beyond the general principle of stirring citizen awareness of the things that the Nader people consider most important.

CCAG is a Connecticut organization, and has concerned itself with affairs in Connecticut as its staff members have seen them affecting life in Connecticut.

CCAG staff members, who consider themselves organizers rather than simply "consumer advocates" are nonetheless willing to use the appeal of Ralph Nader to push the individual as a speaker for their conferences, to raise money and stir interest. And Nader, a Welsted native, is familiar with the state from both his own background and his duties as his involvement in the suit against the Hartford Fire International Telephone and Telegraph merger.

But the Connecticut project is a conscious attempt to rebut some often-heard criticism of the Nader approach - i.e., that it is no more than a gadget, or one-shot impact, effort; and that the important action is still based in Washington, apparently on the assumption that national government agencies, was where the important action is.

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Get to know the two of you before you become the three of you.

Get to know what you both really like.

What you both really want out of life.

Get to enjoy your freedom together until you both decide you want to let go of a little bit of it.

But make your choice.

Research statistics show that more than half of all the pregnancies each year are accidental. Too many of them, to couples who thought they knew all about family planning methods.

Get to know how the two of you don't have to become the three of you.

Or the four of you. Or...
Winter Weekend

FRIDAY, FEBRUARY 11 — SUNDAY, FEBRUARY 13

FRIDAY, FEBRUARY 11
5:30 P.M. Semi-Formal SERENADED Candlelight Buffet Supper in Harris.

MENU
Shrimp Cocktail
Roast Beef Au Jus
Laspaga
Green Stringbeans with Almonds
Mixed Green Salad
Ice Cream with Strawberries
7:30 P.M. Movie PUTINÉE SWOOPÉ Palmer Auditorium Admission Charged
9:30 P.M. All-Campus Party

SATURDAY, FEBRUARY 12
2:00 P.M. Conn College Camels vs Coast Guard Academy (Gym)
6:30 P.M. Sundae Party Crozier-Williams
8:30 P.M. In Concert: MOTHEREARTH with TRACY NELSON and the Immortals
Tickets:
$3.50 (advance in dorms week of January 31)
$4.50 (at door)
Sunday, FEBRUARY 13
A.M. Rest and Relaxation
6:00 P.M. Rain On Snow Contact Bob Currie (Larrabe) for Toboggan Information

+ Supper (Friday limited to first 220 couples who purchase tickets at $3.00 per couple. Tickets may be purchased January 21, 3:30 – 5:00 P.M., February 1, 1:30-6:00 P.M. in Lobby of Crozier-Williams

“SPONSORED BY FRESHMEN – JUNIOR CLASSES”

By Don Kane

Four Connecticut Student Poets will give readings from their works on Wed. February 9 at 7 p.m. in the crypt of Harkness Chapel.

Leonard Marcus, a senior majoring in history at Yale University, was born and grew up in Mount Vernon, New York. This past year he received the Academy of American Poets Prize at Yale. He is assistant editor of the Yale Literary Magazine, and his poem, "Solo Crossings," was published in THE NEW AMERICAN REVIEW. After graduation he hopes to continue his studies at the Iowa Writers Workshop.

Sarah Metzner has been a student at Manchester Community College in Shrewsbury, England, and then entered Trinity as a Strawbridge Scholar. Among her interests in oils and water colors, he has had his poetry published in campus periodicals COLLAGE and TRINITY REVIEW.

Following competitions held throughout the state last fall, these four poets were chosen by the selection committee of the Connecticut Poetry Circuit: John Malcolm Bennet, Leon Capon, Richard Eberhart, David Perry, William Meredith, James Merril, and Richard Wilbur. A grant from the Connecticut Commission on the Arts will pay for their traveling expenses.

Now, two student generations (four years each) later, these same musicals are held in humorous reverie by the supposedly averse success of the hood-winked beach-boppers of yesteryear.

The unwary young moviegoers who once went, with an insight into the sort of teenage life their older brothers or sisters had, but the politically and socially sophisticated students of today have revived the dusty beach films and have turned the kernels of the surf side corn into old gold.

"Beach Party," "Bikini Beach," "Muscle Beach Party," "Beach Blanket Bingo," "How to Stuff a Wild Bikini," "The Girl in The Glass Bikini," and all their coastlines have been relegated to Peter Pan's Never Never Land. Paradoxically, along with the youthful carefree exuberance of bygone days.

Beach Party Movies

good-natured but unyielding defense of celibacy. She fought Frankie on the sandy beaches; she fought him on the surfboards; she fought him in the clinches on the sofa; and not once did she succumb to any of the more substantial than a heart-rending sigh.

Apart from the sentimental unrequited passion, and despite the outlandish cimmer sidelines, the beach-and-bikini film cycle of from six to eight years ago espoused a rather unthinking, cut-all, American, teen-age morality.

This mind-set was prevalent enough among teenagers of the early to mid-1960’s that its creator, writer-director William Asher, turned it into a quick and phenomenal economic success for American International chief executives James Nicholson and Samuel Arkoff. By playing upon the pre-student-Civil War market, the Nicholson-Arkoff team was able to exhibit a good deal of influence over the youthful meanderings of students who are in the twenty-three to twenty-six years age bracket.

Movie Give Readings

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By Don Kane

Frankie and Dee Dee are lovers - almost.

Off they drive in Frankie's hot red headed for the shores of some veiled name that was an "unmarried honeymoon." But when Frankie romantically carries Dee Dee across the threshold of his beach cottage late that night - Holy Hayes Office - there caught in unthinking juggling passion, half a dozen fellow beach boys plus wall to wall girls. Dee Dee, it turns out, has arranged this informal charade: "...not because I'm afraid of you, Frankie, but because I'm afraid of myself."

This is the opening excerpt from an old script of one of the several release American International Beach motion picture series which have challenged W.C. Fields and Humphrey Bogart as the "in" cinema cult on today's college campuses.

Frankie was pop crooner Frankie Avalon, who, even today, continues to look nineteen. His teenage sweetheart "Dee Dee," was Annette Funicello, now the pre-student-activist teen-age Disney Mouseketeer who, deal of influence over the youth-twenty-two-year-old ex-Walt team was able to exhibit a good pressLng thirty but then a market, the Nicholson-Arkoff team continues to look nineteen. His executives James Nicholson and Frankie Avalon, who, eventoday, for American International chief executive.

Bogart as the BOB. Following competitions held at Commission on the Arts will pay for their traveling expenses. William Meredith, James Capon, Leon Capon, Richard Eberhart, David Perry, William Meredith, James Merril, and Richard Wilbur. A grant from the Connecticut Commission on the Arts will pay for their traveling expenses.

Student Poets

"Four Connecticut Student Poets" will give readings from their works on Wed. February 9 at 7 p.m. in the crypt of Harkness Chapel.

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Sarah Metzner has been a student at Manchester Community College for three years. She will complete her work there in June and hopes to continue working toward her degree. While attending college, she has been employed at the Security Insurance Company in Hartford. Her poetry has been published in SHAPES, the Manchester Community College literary magazine. She was born in Hartford and is a resident of West Hartford.

Catherine Royce, a College of Letters student at Wesleyan University, is also majoring in psychology major at Trinity College, was born and raised in New London, West Pakistan. Before coming to the United States, he held a Commonwealth Scholarship for two years to the Royal Shrewsbury School, in Shropshire, England, and then entered Trinity as a Strawbridge Scholar. Among his interests in oils and water colors, he has had his poetry published in campus periodicals COLLAGE and TRINITY REVIEW.

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Camels Whip Vassar, 92-72; Set Records

The Crozier-Williams gym finally saw an end to its losing streak as the Conn College Camels over Vassar, 92-72. Displaying typically dromedarian strength and consistency, the Camels opened the scoring and led the entire game. Vassar managed to hold Conn's lead to within five points for the first ten minutes. Shortly before intermission, Jim Cawley and Dizo Michaels led a charge that left the forlorn Vassar coeds fifteenth points behind (50-35) at halftime.

Cawley made the nete smoke with a 16-point contribution to the Camel's score. Shooting with phenomenal accuracy, Cawley scored 26 points in the first half alone.

Conn resumed the attack immediately after halftime, increasing the lead to 24 points. When the second team took over, Vassar could manage to whittle that Conn was a far superior team and Conn would doubtless have lost had remained in the game. If apparently. demonstrated that by about, 40 points.

Conn lost to the Sub Base by 30; the Camels have finally jellied. In overtime, 98-87, Johnson scored 20, which made the team easily won the OT.

Conn's starting five are Jim Cawley, Paul Lanza, Skip Lynch, Mark Warren and Bobby Williams. Their excellent ball playing may make this the best season in Conn ball history, in spite of sparse attendance by Conn students.

Science Club Forms

All you particle pushers, anti-matter manipulators, and high frequency freaks .... come out come out wherever you are! A pilot group is forming finally, meeting at 9 p.m. on Tues. Feb. 8 in the lounge on the third floor of Bill Hall. Some things which this science club might organize for the college community could be: star gazing evenings, using the telescope on the top of Bill Hall, films on a broad range of topics, field trips to planetariums and national laboratories, guest speakers, preparing for the July solar eclipse, and even playing with those carded into chemical contraptions that always break down (at $10 an hour)!

COME! Bring your ideas and your stomachs!

(Continued From Page One)

or technical studies. Further, in an effort to familiarize the large amount of private money received by educational institutions in Connecticut, and at the same time remain healthy academic environments, independent of state aid, Conn would receive financial support from the state. Money which would be used to attract a diversified student body. Otherwise, private institutions would become more attractive due to appealing programs. In short, private colleges would lose those students who could afford to pay the skyrocketing tuition and residence fees. Such colleges would lose those students who could finace most, or at least part of their education; instead, the students might choose to attend state universities, and the private money which would have been put into education at independent institutions is lost. The costs for the state would rise, and the financial dilemma would be further from a solution than at the present. The CCIC feels that public and private colleges and universities have important and complementary roles to play in Connecticut. To serve the public in the best way - educationally and financially - they must both flourish.

Conversations with legislators present at the January 18th meeting were not optimistic. The lawmakers did not exude any great confidence in the future of the proposed legislative package. They seemed to feel the contract bill would have a greater chance of success since its economies would be more obvious to the governor. However, a scenario similar to the last session of the legislature was predicted for the bill which calls for direct financial assistance: the representatives will-pass the bill, the governor will veto it, and due to partisan loyalties, the veto will not be overridden. It would appear that the CCIC's task will have to be to hold the lawmakers in line to insure overriding the predicted veto.

Students, faculty members, administrative, and Connecticut citizens who are concerned about the plight of higher education should give serious thought to this matter and actively support the CCIC's bills. It is difficult to ignore the financial crisis we are experiencing, and the proposed legislation offers a feasible and appropriate solution to the fiscal problems.

P.O. Stuffings Curtailed

The Connecticut College News Office has started weekly publication of a newsletter, the Campus Communicator. The newsletter combines the listing of lectures, meetings, concerts, movies, and events of interest with short news articles about the faculty, administration, and campus programs.

Mrs. Thomason estimated that each week, publication of the Communicator would cost the college $8.60. She pointed out that the deadline for each issue is the Monday morning of that week. Anything of interest to the general college community may be submitted for publication through the News Office. Each issue will be dated on Mondays.

In the first issue, the Duplicating Office announced that the Campus Communicator would save approximately 21,300 sheets of paper and $300-$500 per month.

Palmer Auditorium
February 4 8:00 P.M.

Morningside Stables
564-2585 ARENA 564-5503
Weston Road, Plainfield
Special Low Rates To
Connecticut College Students!
OPEN SEVEN DAYS A WEEK - 10 to 10!

Now $299.00 Buys you all the music!
the Pioneer 440
Garrard 40B
KLH 32
Pickering V-15

System

The Stereolab
For stuff like
Advent, KLH, Pioneer, Sony
Infinity, Tandberg

The Stereolab
158 State St.
Famous U.S. Women Ski Team Diet
During the snow-off season the U.S. Women's Alpine Ski Team members go on the Ski Team diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is a chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep 'full' - no starvation - because the diet is designed that way! It's a diet that is easy to follow when you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team did. Lose weight the scientific proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder. Send only $1.00 ($1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif., 92115.

Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

HELP YOURSELF TO SOME EXPERT ADVICE
Cliffs Notes are written with you in mind. The experts are scholars who prepare them, and we also need to help you understand the toughest literary works. They simplify characters, discuss underlying meanings, interpret, explain - all with a view toward helping you get more than just a grade out of literature courses. They are available now, covering nearly 200 frequently assigned plays and novels.

Classified Ads

SPECIAL STUDENT "HAPPY HOUR"
Friday and Saturday from 9 p.m. to 11 p.m.
get high for 65c a drink
must have student ID

Winter Sale
10 Speed Bicycles
finest quality European equipment, plus fenders, pump, toe clip, and straps. Choice of men and ladies frames in four colors and sizes.

Name/Organization
P.O. Box Dorm Phone

For campus information
Contact
Sue Hunter
Box 447
**LOSE 20 POUNDS IN TWO WEEKS!**

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days!

The best of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" by no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

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Send only $1.00 ($1.25 for Rush Service) cash or O.K. — 100 percent effective. First order only pays 50% on first pound. Subsequent orders pay 50% on weight loss. Send payment with order. The Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

**HARRY'S MUSIC STORE**

17 Bank Street
442-4817

RECORDS — PHONOS (Phonos Repaired)
GUITARS — MUSICAL INSTRUMENTS

"Everything in Music"

**FOR THE NICEST SEE FASHION FABRIC CENTER**

225 State Street
442-3597
442-7018

**WINTER SALE**

10 Speed Bicycles
finest quality European equipment, plus fenders, pump, toe clip, and strap. Choice of men and ladies frames in four colors and sizes.

**RIB 'N EMBERS**

Special Student "Happy Hour"

Friday and Saturday from 9 p.m. to 11 p.m.
get high for 65¢ a drink
must have student ID
Number One Meridian St.
Inside Mohican Hotel
Famous U.S. Women Ski Team Diet

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MINOLTA HI-MATIC 9 MM
CAMERA. 1 yr. old; excellent condition. $90, Julie Martino, Box 1878, Knowledge, 447-2366 or box 1821.

PIONEER SA-900 STEREO
AMPLIFIER, 50 watts R.M.S. per channel into 8 ohms, both speakers driven. Only 6 weeks old. $175. Larry Albee, Wright House.

WANTED TO RENT
LICENSED DRIVER (Illinois Good Driver Award winner) wants to rent car one day-week. Axious to discuss any term's Diane 805 Branford, 447-8680.

CLEANERS
"We Know all about Clothes Care"
Call 443-4421

WANTED: CAMPUS EXPEDITION REPRESENTATIVE for new education company, to obtain participants from your school for scientific field expeditions. Excellent income opportunity; interested Sophomores and Juniors write stating qualifications to: David Track, 14211, box 1291, 447-9011.

UNIQUE OPPORTUNITY to explore interpersonal and emotional concerns in weekly "open" group therapy. No strings; Come as you are, unannounced. Need a number of regular participants willing to help or be helped. Wednesday mornings 8-9:30. Dr. Allen's office in infirmary. Walk in. Coffee. Edward W. Allen, MD. Box 1634.

MISC.
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