PUNDTIT

opens editorial staff

by CARIN GORDON Layout Editor

and BERNIE ZELITCH

Concemed Student spokesman

news and comment

The Pundit will accept applications for all editorial and staff positions for next semester. In an unprecedented action, a group of “concerned” students who publicly challenged the newspaper’s quality and organization last Thursday met with Pundit editors and drafted a new constitution.

Printed on page 4 of this issue, it states that the weekly is controlled by an Editorial Board of at least three members, including an editor-in-chief. The present editors and staff will elect the Editorial Board and staff positions on the basis of interviews and applications.

Current Editor-in-Chief Frank Axelrad will be on an exchange program in London, England next semester.

According to Axelrad, the Pundit had planned to announce her successor in this issue. However, at its meeting last Thursday, the College Council said that the group’s complaints were serious enough to delay the announcement.

Bernie Zelitch, spokesman for the group of six, said that the Pundit would not consider its proposed constitution. In discussing the newspaper’s “shortcomings,” he said, “We believe they are inherent in the Pundit’s organization. An undefined system of management has evolved over the years which has tended to gather responsibility into one person.”

He said that the newspaper should “get over its feeling of being a private newspaper,” because it was operated on the money of students who “could not cancel their subscriptions.”

Axelrad maintained that the Pundit was “basically following all that was in the proposed constitution” and that the matter was already on the agenda for that evening’s editorial board meeting.

Asking the group to be “realistic,” she said that almost all campus organizations “ended up being run by a small core of students.” The main reason, she said, was student apathy.

The final form of the constitution was negotiated by Zelitch and Lyne Cale of the concerned students and Axelrad, Robbie Fisher, Donald Kane and Carin Gordon of the Pundit.

No chaplain yet

by JIM PERSKIE

On or about December 16, Connecticut College’s present chaplain, Barrie Shepherd, will leave the College. A student-faculty committee, co-chaired by Anita DeFranz and Associate Prof. of Religion R. Francis Johnson, is at work seeking a replacement.

According to Mr. Johnson, the committee will not have a name to submit to President Shain until Easter time. In the meantime, they are trying to find someone who would accept a semester appointment as interim chaplain.

Mr. Johnson said that the interim chaplain would probably be someone with little experience who was willing to accept a temporary job. Concerning the permanent chaplain, Mr. Johnson said that the committee has not established a rigid outline of necessary qualifications.

Rather, he said, the committee is seeking a person of “stature, substance, spiritual and intellectual ability” who would be a strong and influential person on campus.

Having received 102 responses from its initial inquiry, the committee is currently engaged in the process of sorting through the names and checking into their qualifications. Each of the 102 respondents was sent a general description of the job and a copy of the Statement of Religious Life at Conn. as it appears in the catalogue.

According to Mr. Johnson, the next step in the selection process will involve arranging interviews with the applicants. The committee hopes to name an interim chaplain shortly and to submit a name for job as permanent chaplain sometime in the Spring.

Cummings gets Rosenthal sculpture

by ROGER SMITH

Koine, the Connecticut College Yearbook, is presently experiencing many problems. These have led the Yearbook staff to speculate that there may be no Yearbook next year.

Basically, the problems are financial, and the lack of support offered by both students and faculty. Presently there are “too few people working” on the Koine staff and the people who are, must make a full time effort. June Axelrod, editor of this year’s Koine:

"The staff on with Axelrod are: Barry Steinberg, Photography editor; Chris Tuttle, Art Editor; Robin Goldsbard, Layout; Ricky Cohn, Business Manager; Bob Axelrod, Circulation; Diane Roy, Literary, and Wendy Duller, Copy.

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Cummings gets Rosenthal sculpture

New London joined the company of Dallas, Chicago, Los Angeles, and New York City as the site of a major outdoor sculptural work by one of America's most distinguished contemporary artists.

At informal ceremonies held on Monday, Nov. 20 on the outdoor terrace flanking Cummings Arts Center at Connecticut College, Bernard Rosenthal's massive black steel cube was lowered by a cherry picker into its permanent location, the building's northwest corner.

The tilled cube, ornamented with relief that rises over 84 feet above ground level and rotates on its lower corner. It is the prototype for Rosenthal's more massive cube that stands at Cooper Square in Manhattan.

Rosenthal is generally considered to be unsurpassed among contemporary architectural sculptors. His works are included in the permanent collections of the country's most prestigious museums, and he was commissioned to design outdoor pieces for public areas in Beverly Hills, the IBM building at Los Angeles Southland Center in Dallas, and to create the bronze reliefs on the facades of buildings along Chicago's Gold Coast.

The sculptor was a student of the Swedish master, Carl Milles, and is a Fellow of the National Institute of Arts and Letters.

He was present at Connecticut College when President Charles E. Shain dedicated his steel cube to the memory of Dene Lab Ulo, an alumnus of the college who advanced the careers of unknown contemporary American artists by displaying their works in her New York gallery.

The most recent addition to the growing Connecticut College collection of outdoor sculpture is the gift of the late Mrs. Ulm's friends in the fall of 1962 and of her mother, Mrs. Jaidor Levin of Palm Beach, Florida.
Ten down...Zero to go!

"The time has come," the Editor said,
'To talk of many things:
Of clues-and tips-and searching for facts-
Of mailboxes-and phone rings-
And how to keep news boiling hot-
And what the future brings."

Before I proceed I will appease the Judiciary Board by acknowledging Lewis Carroll's poem, "The Walrus and The Carpenter," as a source of inspiration for this parody.

I can't believe it! Ten issues down already! Lemme think, that's 97 sleepless nights... add a few extra for our political issues, multiply it by 80 pages, and that's not even counting this issue, and what do you get? Hopefully, an interesting and informative newspaper, though some have expressed other opinions.

I'd like to attribute this semester's success (permit me this optimism) to the diligence of PUNDIT's Editorial Board (and you thought we didn't have one!), for without their (a) moral support and persistence, it would not have been possible to bring you this newspaper. Stay tuned for our next episode.

Without Donald's energy and, at times, eccentric behavior (especially in regard to many of his unprinted columns); Carin's technical skill and her unique humor; Robbie's eagerness and adeptness at picking out copy errors, and "photo by's" (bet you thought his name was Cotton) artistic gallery and photographic genius, we could never have survived those Wednesday steak-and-cheese and photographic sessions. As our motto this semester: "THE CREW"

Most important, however, were those innumerable members of the college community who gave us incentive by their paradoxical complaints that PUNDIT never takes a stand and their subsequent condemnation of PUNDIT for so blantly expressing its views.

As a conclusion to my "Swan Song" I would like to recall the quote by Mark Twain that has served as our motto this semester: "A NEWSPAPER IS NOT JUST FOR REPORTING THE NEWS AS IT IS BUT TO MAKE PEOPLE MAD ENOUGH TO DO SOMETHING ABOUT IT."

Although this objective has not always been as apparent as we would have liked, I hope that this semester we have sufficiently fulfilled it.

Cheerio! Lisa Spork.

Notice From Student Government

1. There will be an important meeting of all Student members of Departmental Advisory Committees (and all other interested students) concerning Student Evaluation of courses. 4:30 p.m. Tuesday, 12 December Student Government Office in Crop.

2. Filling Vacancies on Student-Faculty Committees

The following students have been nominated to the preliminary slate by the Student Government Nominations Committee to fill vacant positions on the:

Admissions Committee: Class of 1973 (one vacancy) Sue Krebs Class of 1975 (one vacancy) Jon Draper Ram McDonald Students who wish to nominate themselves can obtain petitions in the Student Government Office. Return no later than Monday morning, 11 December. Election to be held next week.

Personal and verbal campaigning is allowed.

Thanks also to Mrs. Karcher and Mrs. Thompson of the News Office for their inspiration for many of our articles.

To the Editor:

This semester is too short.
Sincerely, Allen Carroll

The latest discussion of the college calendar has convinced me that the time is ripe for what I call the No Calendar Calendar for Connecticut College or NCC for short. The NCC has no specified dates for the opening and closing of an academic year, vacations and the like. Rather, it is built on the simple proposition that education is a continuing continuous operation. In brief, the enterprises would be carried on as follows:

1. The instructor for each course would publish a detailed syllabus for the course. This syllabus would include, among other things, statements as to the nature and purpose of the course, the questions or problems to be considered and, possibly, answered, and a detailed bibliography, laboratory manual, or other appropriate materials for the student who wanted to work in the course.

2. Each instructor would make known specific times he would be available to a student who was working in the course.

3. Whenever a student felt adequately prepared, he would ask for the prescribed examination or assignments regarding the prescribed term project for the course. When and if the student satisfactorily completed the examination or the project, the instructor would inform the Registrar's office whether or not the student had "passed" the course.

4. When the student accumulated a total of 32 passed courses properly distributed as prescribed by the Faculty's definition of A.B. degree program, the degree would be granted with an appropriate ceremony.

What could be simpler or more logical? The merits are mind-boggling. Each student could proceed with his education at his own pace. Each faculty member could devote more time to scholarship, pushing forward the forefronts of knowledge. Obsolete classrooms could be remodeled to provide faculty members with adequate and comfortable offices. All sorts of committees would disappear. The tremendous apparatus concerned with academic activities, social counseling, and psychiatric treatment might be reduced, if not dismantled. The resident halls and the reflecting pool could be turned over to Howard Johnson or Holiday Inn.

Those buildings not needed could be torn down to provide additional parking spaces. Economies could be expected from the absence of the involved program of extra-co-
curricular programs. One could go on. for the list is endless.

To the Editor:

I would like to highly applaud Bill Cibes' proposed 15-week semester course, which appeared in the November 16 issue of Pundit. As a senior student, I have been a participant in several curricular programs. One could go on. for the list is endless. The faults? Well, there may be a few! . . . be n.gJt<:ted for lack ~ thIS SOl1of d1Scusaion RespectfullY Subm.tled.

Anita DeFranu.

Chairman, Judi..,. Board

To the Editor:

As faculty who must teach "semester" courses in 12 or 13 weeks we would like to support the suggestion of Mr. Cibes, in the November 16 issue of Pundit, that the College adopt short semesters. We concur with his arguments and would like to add to the reasons given and to try to deal adequately with the semester's worth of material in 12 weeks.

Sincerely,

James Baird
Paul Fell
Richard H. Simonds
Bruce Hunter
George Kasperk
Helen McIntyre
William A. Niering
Frances C. Roach
Jane W. Smoyer
Scott Warren
Bernice Wheeler
George Willauer
Minor Myers, Jr.

To the Editor:

We have abandoned these studies periods. It is very much like a semester course, with 2 or 3 weeks lopped off each tening of the period for classes. Experiments but not the short studies periods.

To the Editor:

"Semester" courses in 12 or 13 weeks is like a semester course, with 2 or 3 weeks lopped off each tening of the period for classes. Experiments but not the short studies periods.

Sincerely,

William A. Niering
Dept. of Botany

To the Editor:

I urge the college community to prepare for classes and give and grade exams and assign and read papers.

Oh, if only ALL of us had time for Bill Cibes' leisurely, reflectice consideration of scholarly issues, which is the hallmark of a true academic community.

Sincerely,

Carol Williams

To the Editor:

I wish to recognize with thanks the most enthusiastic response of many students to assist in the removal of the spray paint spray on the Arboretum trails. The person responsible for this act is in the process of rehabilitating the area. We hope to have the area restored as soon as possible.

Sincerely,

William A. Niering
Dept. of Botany

To the Editor:

After a successful weekend, bell socially and financially, all I can do is look in retrospect and thank all the people who made the weekend possible. Dean Watson heads the list with her urgings calmness and guidance, her secretary for her endless phone calls and Bert Gallong for all the planning.

The Craft's Fair -- so long in the planning stages deserves a special mention for the $83.00 which it made for the Class under the guidance of Marsha Crala, the sole organizer.

The Weekend -- well, the weekend belongs to many people but especially to Katie Paine, Jim Hamill and Debbie Beebe who planned and planned and planned. . . . The advertising: those posters all over campus which everyone managed to miss and the coverage in the Pundit can be attributed to Suzanne Zolper and Franx Areeld, respectively.

Perhaps what impressed me most about the weekend were the opportunities of the other classes who were willing to devote their time -- which is so very precious at this time of the year. -- to help, especially at the dinner. The Sophomore Class President, Rich Lachenstein, I thank for the effort and the extra support.

A special thanks needs to be extended to Lincoln Baxter, a member of the Class of '75, without whose aid everything from Scrumpy to the Lapes on Friday night would never have been possible. Last, but certainly not least, my personal friends, most of whom are already listed, but also Anita DeFranu, an Inaugural Kruger for their moral support and the endless hours of the duplicating and printing of the tickets. It's all now but thank me and all who came to the weekend and supported an effort in which all enjoyed themselves -- most of all, myself. Thank you.

Sincerely,

Norma K. Darragh
President, Class of '74

To the Editor:

Now that the flag football season is over, and the competitive spirit has waned enough, I think all the players and spectators would like to express their thanks to the student who worked his ass off to make flag football go.

David Merves coordinated the schedule, referred almost every game, and played for his ownorum (K.B.), and did a fine job at all three. With little or no help he not only set up, but saw this football tournament through.

David put in literally countless hours tco do his coordinating, refereeing and playing tasks. Thank you again for a most enjoyable and spirited season -- and thank you for making the machinery of an intra-mural sport work so well.

Sincerely,

Harold S. Rosenberg

To the Editor:

It has come to the attention of the Judiciary Board that there is a great deal of confusion among the students concerning examinations, hourlies, and finals.

Unfortunately, I, as Chairperson of this Board, am responsible for some of the confusion and for that reason I wish to apologize and give an explanation.

Various students have come to me concerned because they are unable to keep their hourlies. Not knowing what the policies were, I went to Dean Jordan with the question. He explained that there was no written policy about possession of hourlies and finals - but students have the right to see and review these examinations with the professor.

With this information, I went to the Judiciary Board and we decided it would be in the interests of the entire student body to encourage all students to talk with their professors and to ask for their exams.

At this point the difficulty becomes clear. Some of the professors approached felt that the students were out of order. This is unfortunate but understandable.

We, the students, fully recognize that the power to determine class room policies lies with the professor. I apologize for the conflict of interest but I hope that the faculty could view the position of the students with some compassion.

At any rate, I hope that some positive action may result from this confusion. I suggest that discussions of the initial difficulty; that is deserving a visible policy for possession of exams and other issues which are of a direct concern for the students and the instructors be initiated with student-faculty participation.

There are all many issues which continue to be neglected for lack of this sort of discussion.

Respectfully Submitted,

Anita DeFranu.

Chairperson, Judiciary Board

pundit
TIME'S Shannon speaks for press liberty

BY CHARLES CHAFFEE

Tuesday night November 28, William V. Shannon who has a blinged column on the op-ed page of the New York Times, spoke in Dana Lecture Hall.

He has been a Washington Correspondent since 1951, first with the New York Post (through 1964) and, since then, with the Times. Mr. Shannon has co-authored The Truman Merry Go Round (1950) and singly written American Irish and The Heir Apparent (1967). As a guest of the Board, Mr. Shannon spoke to about two hundred people on "The Press versus The Powerful."

Stating that the press in itself is an important entity with regard to the news being made (i.e., it can interview and sometimes obtain the confidence of organizations that Police never could) he believed that charges by certain politicians against the press are unfounded.

Replying to Spiro Agnew's criticism of the press, he said the press is just like any other non-governmental agency where men progress through the ranks, the most proficient hopefully having the highest positions. It was his belief that this proficiency gives a newspaper an objectivity that Shannon himself experienced when talking to newspapermen around the country.

He evoked much laughter when he recalled his experiences with Presidents at news conferences. Ford, he said, was the most vocal giving press conferences once a week, and sometimes talking for upward of ninety minutes. Harry S. Truman continued giving conferences regularly. Dwight D. Eisenhower, though not the easiest man to pin down, carried on with his press conferences like an old soldier should.

John F. Kennedy was congenial. Lyndon Baines Johnson, he said, at the beginning of his term gave many warm news conferences but near the end soured on them when newsmen talked of Vietnam or other unpopular issues.

The most lackluster president Mr. Shannon has encountered is our incumbent President, Richard M. Nixon, who, for the amount of press conferences he gives, may as well not give any at all.

In concluding, Mr. Shannon expressed the importance of the media as an independent source, one that should remain free from governmental influence. The speech was coherent, Mr. Shannon often congenial and the audience very much alive.

Nostalgia weekend

50s revived

Nostalgia—Oh for the good old days. The junior weekend, December 2, more than satisfied these longings.

Friday night not an ungreased hand or non-white socks could be found at Crozier Williams. Elvis Freesley was King again. "Ain't Nothing But A Hound Dog" and "Love Me Tender Love Me Cream" that night.

Shannon often congenial and the audience very much alive.

Applications for Editorial Functions

Name... Dorm...
Class... Function Desired...
Qualifications...

Applications must be submitted by Wed., Dec. 13 to Box 1351

"Somethin you don't like about us buddy?"
Security log

Three cases reported or people breaking into the kitchen and cigarett machines of Harris.
A coat was stolen from a locker-room in Cro.

A waste removal truck owned by the College collided with a student-driven automobile.

by CARIN GORDON

Rabbi Sally Preisand, the first woman Rabbi in the United States spoke Sunday evening at Temple Beth El, New London.
In her lecture, "A Woman Rabbi: Pragmatism, Prejudices, Prerogatives and Principals," Preisand explained her progression from her first thoughts toward the Rabbinate until her present pulpit through a series of anecdotes.
Although she was unable to remember when or exactly why she first wanted to become a rabbi, Preisand did admit her deep alliance with Judaism.
"Two things are needed to be religious," she said, "a sense of tolerance and a desire to help others."

A native of Ohio, Rabbi Preisand attended Hebrew Union College, Cincinnati. "At first the faculty ignored me and my fellow students were skeptical, both groups being under the impression that I had enrolled only to find a husband."

Preisand explained that because of her attitude toward the students, the faculty were impressed with her abilities.
"I was able to become a rabbi, but to accept her. The congregation was very pleased with Preisand. Their only worry had been whether she would be able to lift the Torah."

Hattiesburg, Mississippi, was the site of her next congregation.
Preisand explained, "It was not my most pleasant experience. There was a fight in the congregation over women rabbis, their president and secretary, a woman, quit."

Although she received a great deal of publicity, Preisand found it difficult to believe or accept that she was a rabbi. "I received a special rabbinic license to address the rabbi Preisand. The postman looked at me: 'Rabbi Preisand, let's Struggle and sunshine: Rabbi Preisand!' I showed him some of my scrapbooks to prove it. Then this black postman turned to me and said, 'I think it would be as hard for you to become a rabbi, as it would for me to become head of the ERK.'"

To sum up the feelings of many about women rabbis, Preisand quoted an orthodox Israeli Rabbi, "Women rabbis, there's nothing in Jewish law against it; we just don't need one."

However, a limited survey of members of Temple Beth El attending the lecture revealed that a woman rabbi for their congregation.
As one elderly woman stated, "There was a time I wouldn't think of the Sabbath, now I ride. Times change, if I can ride on the Sabbath, I can accept a woman rabbi, she was qualified."

Rabbi Preisand is presently assistant Rabbi at the Stephen Wise Synagogue, New York. It is a "free congregation, where it is stressed that divine service needs human service."

by ROBIN KRUGER and WENDY ROYEN

Those student who are early risers have undoubtedly seen the student teachers making their way to their respective schools.
Eight hours later, these same students, dragging their books behind them, come home to their dorms, only to run off to their own classes.

When do these students rest in this rat race cycle? The student teachers say never, and faculty members who have these students in class are also unhappy about these exhausted, and often unprepared students.

One solution that has been suggested is 4 hours of credit for from student teaching experience. What rationale could be used for the basis or re-evaluation?

The main reason is the number of hours student teachers must spend in the classroom, as well as preparation time. For example, the secondary student teacher spends 7½ hours every day in the school. The average student teacher is teaching four courses daily which requires 4 hours of preparation every night.

All student teachers spend at least 7½ hours per week on a course for which they receive only 4 hours credit. Since it is utterly impossible to take 3 courses plus student teaching, these students are forced to either overwork one semester, or else spend additional money and time attending summer school.

Since 20-25 per cent of last year's classed was certified, this seems to be blatant discrimination.

If student teaching carried 8 credits, this would open the way to a block plan where a student would spend his whole semester within the realm of the Education Department. For example, a student could practice teaching on the side, methods course, and educational psychology or course in one semester.

Student teaching would truly be an integrated educational experience. This method would not only give the students an opportunity to education to overpright or attend summer school. Lastly, this takes student teachers out of seminars and other activities which they have to attend, and have not had time to prepare for.

The advantages to this are the scheduling of the courses around the student teaching experience would be made considerably easier. All these courses would be interwined to make all courses relevant to the "teacher-to-be."

What kind of a job is this for a nice Jewish girl?

The Connecticut College Orchestra under the direction of Mrs. Margaret I. Wiles will present a Christmas Concert on Sunday afternoon (Dec. 10) at 4 o'clock in Dana Concert Hall of Cummings Arts Center at Connecticut College.

Instrumentalists represent students and faculty at the college along with musicians from southeastern Connecticut.

Christmas orchestra concert Sunday

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Instrumentalists represent students and faculty at the college along with musicians from southeastern Connecticut.

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The program will open with "Hornpipe" by Purcell and close with Vieuxtemps' "Romance from Concerto in D Minor." Other student solosists are violin, Lynn Cohn, a senior; viola, Marjorie Rosenbaum, a sophomore; violincello, Douglas Halsey, a sophomore; and Sarah Merrill, a senior at the Williams School, viola.

Commented Preisand, "Although claiming she was not an 'active leader of woman's liberation,' Rabbi Preisand strongly advocates changing the role of women in the Jewish religion. She supported an equal and often unprepared students."

The words father, man, and unmarried woman in the service should be changed to human, individual, and humankind. Textbooks should be changed which portray the Jewish woman as preparing the home and meal, while the husband is at the synagogue worshipping. The tradition of Simcha Torah, where the Torah is symbolically passed down from grandfather to father to son should now be passed from grandparent to child."

Changing the tone of her speech Preisand affirmed, "I believe in the preservation of the Jewish past, present and future which Rabbi Preisand failed to explain how this Jewish past, full of traditions, can be preserved without the continuation of the Jewish woman's role as a homemaker."

Although there are only a very few women presently studying to be rabbis, Preisand predicted that there would be more. At her ordination in 1972, Rabbi Preisand received from her classmatutes a well deserved standing ovation.
by NANCY COLLINS

Connecticut College — small, co-ed, liberal arts college, relatively quiet campus, founded on a sloping hill, gently rising above the noise and din of New London proper. Usual lunch and dinner conversations cover classes, groans about work, recent reflections about girl friends and boy friends, sports, more groans about work, weekend plans, and occasional reference to world events.

Students range from conscientiously scientific, to bored; from half-interested in liberal arts, to very caught up in fine arts; from totally despondent about any real reasons for being in college at all to a very serious dedication to changing society through sociology and psychology.

There is however very little correlation between what a student studies at Connecticut College and what he does in his daily life. It is true that government and political science majors had an opportunity to test their theories and to put their beliefs into practice by campaigning in the recent election. But what about the lowly, nobody-knows-what-to-do-with, impractical English major? Sure he can go to poetry readings — the advantages of an intimate book in a quiet room are surpassed by the intimacy of a flesh and blood poet reading his words which enlace his personal thoughts, but again and again the student must ask himself, "Are occasional poetry readings the only remnants of the creative intensity captured in English literature?"

Is the life and intensity of English literature, occasionally sensed in a classroom, extended to the confinement of these hallowed academic walls forever?

The enthusiasm and delight which people took in the recent Medieval Symposium (Nov. 13-17) would seem to contradict such a fatalistic resignation. The symposium was directed by Mr. Mark Speyer of the English Department who teaches Medieval Literature.

Plans had been laid months in advance and included a lecture by Mr. Ed Cranz of the history department on Wednesday evening, a lecture on rationalism in the Middle Ages by Mrs. Dorothy Loomis on Thursday afternoon followed by a Medieval banquet that evening. However the festivities did not end there but were followed by a lecture on Friday afternoon followed by a Medieval banquet that evening. However the festivities did not end there but were followed by a lecture on Friday afternoon given jointly by Mr. Speyer and Mr. Alvin Zimmerman of the English department.

As a finale to the three day celebration, the Medieval "Play of Daniel" was performed by members of the college community, directed by Mr. Paul Althouse and Mr. Jim Crabtree.

The three lectures were very different.

Mr. Cranz very skillfully conveyed in a little over an hour the essence of Augustine and Petrarch, who they were, what they said, and how Petrarch was influenced by Augustine.

Mrs. Loomis' speech was possibly a little less intellectual and a little more amusing and seemed perfectly suited to the taste of a Thursday afternoon crowd anxious to hear about an age equally as radical as our own.

The joint lecture by Mr. Speyer and Mr. Zimmerman was a little wider in scope than the other two.

It tried to show the complementary as well as divergent developments of the Medieval works of the Englishman, Chaucer, the Italian, Boccaccio, and the whole gamut of Chinese tale-tellers.

Each lecture brought a large turnout of both teachers and students — different age groups from different departments with different interests sharing in a common enjoyable learning experience. It seems that a cultural experience directed and performed by and for members of the same community can do wonders for the pangs of "generation gap" and the isolation of the modern specialized individual.

The banquet on Thursday night originally had been open to members of the English department, considering the limitations of time and space, but was later modified to include certain other select individuals. From first to last the occasion was a total success.

The atmosphere and food and elaborate arrangements offered a huge testimony to the successful sensitive planning by a student Lynn Cole, who worked with Mrs. Janet Gezari in testing and selecting the menu, and with Mr. Speyer in furnishing the atmosphere and ensuring a successful attendance.

The sophonieds of Connecticut College, be they teacher or student, did little else but delight in their surroundings — feet mingling with hay or on the floor, ears buzzing with the hum of recorders and the blare of trumpets announcing each course, fingers greasy from a long-expressed, finally heard hearty bag of chicken breasts sweet from the pleasure of drink, as hot cider was followed by hot wine which brought forth warm discussion and a host of eager after-dinner dancers.

Peter Liebert had entertained the feasters with a Medieval "Fods Dance" and then stayed to teach anyone interested the art of English Country Dancing.

Event after event was largely attended much to the surprise and delight of those die-hard enthusiasts of Medieval culture. But no one was more surprised than the actors and actresses themselves who performed the Medieval "Play of Daniel" — a play based on the Biblical story of Daniel, sung to words in the so-called "dead" Latin tongue, and explained in interpersed English narrations — as they were greeted by a virtually overflowing house who responded to the performance with ringing, clamorous applause. In this enlightened age of knowledge and practicality which identifies itself with the art and religion of Godspell, who would expect an enthusiastic response to a delightful procession of Gregorian chant, to incomprehensible libretto of Latin tenors and sopranos, singing and dancing to a tale of the Old — not even New! — Testament of the Bible? Such a phenomenon happened at Connecticut College.

The Medieval Symposium successfully answered a long awaited cultural, intellectual, physical and emotional desire constantly yearning somewhere within every student of any art of life.

For more than an isolated moment students and teachers listened and laughed in lectures outside of a classroom; ate, drank, talked and danced together outside of the sterility of the dorm dining rooms; and shared in the challenge and fun of a play, based on myths and ritual, which seemed to free them to re-enter more enthusiastically into their own lives.
Play of Daniel returns with impressive performance
by MAXINE OLDERMAN

The Play of Daniel," performed again on Monday evening, December 4, at Harkness Chapel was one of the most impressive performances that I have ever seen at Connecticut College. Under the guidance of Theatre One director James Crabtree and musical director Paul Allhouse, the show masterfully combined pantomime, song, and dance in an atmosphere charged with Biblical magic.

The show’s program states that “the plot is taken directly from the Book of Daniel in the Old Testament and dramatizes two separate episodes in Daniel’s life: his prophecy of the downfall of King Belshazzar, and the counselor’s plot to discredit Daniel with King Darius and have him thrown to the lions. Daniel is protected by an Angel of the Lord, and the play closes, curiously enough, with an announcement of the Birth of Christ.”

Somehow, much of the play seems portentous of the birth of Christ — the enunciated “powers” of Belshazzar, Darius, and Daniel is in tune of crisis echo the configuration of the mastiffed Christ. This implication of Christ would no doubt have been directed toward the medieval mind — for it was through religious drama of this nature that the uneducated became familiar with the stories of the Bible.

The processional and recessional were employed often and were one of the most effective parts of the show. In the opening processional, strange, haunting music accompanied the other worldly faces, lit by candles and singing down the aisles of the chapel. Some beat tambourines, others had belts, while others swung turns of incense.

The beginning succeeded in bringing time back to the Middle Ages, with the dramatic lighting, solemn procession, and the scent of incense interwoven like a medieval tapestry. A girl in front of me remarked, “For a minute there I thought I was in heaven.”

There were many outstanding moments in the play. One of the more memorable is Belshazzar’s Feast in which the King and his counselors look up to see the writing in the sky. The way in which Belshazzar and his people trace the writing with their hands and then chant together in terror is highly expressive and beautifully choreographed.

Another fine moment took place in the central aisle of the chapel when Daniel is about to become engulfed by the lions. Faces, distorted by white masks became a wave of lions, pawing and growling as they wag their tails.

And then, as if emerging from a writhing bear, was a regal, bear-in-a-writhing bear, the words and dark eyes remind the viewer of a number of Biblical figures and it was all enhanced by his incredibly rich and beautiful voice. His Daniel was highly expressive and yet very saintly — an altogether memorable performance.

The role of Darius was played by Bernard McMullan, again backed by a strong voice and a sensitivity to the words and music. His portrayal was convincing and made the crisis and reconciliation with Daniel all quite true. His bearing was regal, his decrees proclaimed with appropriate “kingliness” and all done with a rather solemn medieval touch.

Every moment about the production was highly successful. The transitions from scene to scene were accomplished quickly and smoothly. The lighting was almost awe-inspiring, particularly in Harkness Chapel where it created almost eerie sections of light and dark. The singing was uniformly excellent as was the choreography.

Everyone involved in the play seemed to take on a spiritual, saintly air and faces that you would not expect to see at a Christmas Eve service were transformed into Godlike and unapproachable in this atmosphere charged with religiosity.

Although the “Play of Daniel” did not deal directly with the birth of Christ, it was highly apropos when presented shortly before Christmas. When I left the Chapel Monday night, I almost thought I saw an unusually bright star way off in the East.

Russian poet presents works
A Russian poet, who writes under the pen name Elagin, read from his own works in the original language Friday at 3:30 p.m. in the living room of Knowlton residence hall at Connecticut College.

Ivan Matveyev teaches Russian language and literature at the University of Pittsburgh. Three volumes of his verse have been published in the United States and a fourth in Munich. He contributes to Russian literary reviews and prepared the translations into Russian of Benet’s John Brown’s Body and Barbara Ward’s Five Ideas That Changed the World.

Poetry, by Elagin appears in seven recent anthologies of contemporary Russian verse issued by British, German and American publishing houses. Now a naturalized U.S. citizen, Matveyev was born at Moskovskoe and left his studies at the University of Kiev to join the Russian military forces in 1941. He holds a Ph.D. in Slavic languages and literatures from New York University.

Pat Catterson is a choreographer and dancer from New York City. Art Fitzgerald is a member of the Daniel Nagrin Workshop in New York. Nora Guthrie will perform with Ted Rotante in a duet. Both Ms. Guthrie and Mr. Rotante live in New York and work together choreographically and perform their own dance concerts.

Faculty dance concert tonight
by CAROL BOWMAN

Tonight the Dance Department will present a Faculty Dance Concert as its last class in Introduction to Dance. Starting at 7:30 p.m., the concert will be held in the East Dance Studio in Centrier-Williams. Participating in the concert will be Pat Catterson, Nora Guthrie, Laura Lindquist, and Ted Rotante.

The concert will feature dance compositions by Catterson, Guthrie and Rotante. The program will include a duet by Catterson and Guthrie and a solo by Rotante.

The concert is open to the public and admission is free. It is sponsored by the Dance Department and the Connecticut College Council on the Arts.
Play of Daniel returns with impressive performance

by MAXINE OLDERMAN

The Play of Daniel," performed again on Monday evening, December 4, at Harkness Chapel was one of the most impressive performances that I have ever seen at Connecticut College.

Under the guidance of Theatre One director James Crabtree and musical director Paul Althouse the show masterfully combined panoply, song, and dance in an atmosphere charged with Biblical magic.

The show's program states that the plot is taken directly from the Book of Daniel in the Old Testament and dramatizes two separate episodes in Daniel's life; his prophecy of the downfall of King Belshazzar, and the counselor's plot to discredit Daniel with King Darius and have him thrown to the lions.

Daniel is protected by an Angel of God, and the play closes, curiously enough, with an announcement of the Birth of Christ.

Someday, much of the play seems portentous of the birth of Christ -- the anguish "poles" of Belshazzar, Darius, and Daniel in time of crisis echo the configuration of the martyred Christ.

This implication of Christ would no doubt have been directed toward the medieval mind -- for it was through religious drama of this nature that the uneducated became familiar with the stories of the Bible.

The processional and recessional were employed often and were one of the most effective parts of the show. In the opening processional, strange, haunting music accompanied almost other worldly faces, lit by candles and singing down the aisles of the chapel.

Some bat tambourines, others had bells, while others swung urns of incense.

The beginning succeeded in bringing time back to the Middle Ages, with the dramatic lighting, solemn procession, and the scent of incense all interwoven like a rich medieval tapestry. A girl in front of me remarked, "For a minute there, I thought I was in heaven.

There were many outstanding moments in the play. One of the more memorable is Belshazzar's Feast in which the King and his counselors look up to see the writing in the sky. The way in which Belshazzar and his people trace the writing with their hands and then chant together in terror is highly expressive and beautifully choreographed.

Another fine moment took place in the central aisle of the chapel when Daniel is about to become engulfed by the lions. Faces, distorted by white masks become a wave of lions, pawing and growing like a raving mad thing. And then, as if from a barren sea, an angel steps up with a sword to protect Daniel.

This movement and sound combine in a marvelously creative depiction of the scene.

In short, staccato motions the attackers rush forward, shifting at each step a tiny held red banner -- a banner that would be taken something evil and menacing, even by illiterate audiences. It was powerful, frightening and again wonderfully executed by the performers.

The three leading parts were done with remarkable vigor and expertise. Belshazzar (David Gilette) was perfectly wicked and his strong voice was used to its fullest in tone and expression.

Somehow his long hair brought to the part an even truer sense of the medieval, as is true of Darius Coletta (Daniel).

Dario's dark curly hair and dark eyes remind the viewer of a number of Biblical figures and it was all enhanced by his incredibly rich and beautiful voice. His Daniel was highly expressive and yet very saintly -- an altogether memorable performance.

The role of Darius was played by Bernard McMullan, again backed by a strong voice and a sensitivity to the words and music. His portrayal was convincing and made the crisis and reconciliation with Daniel all quite true. His bearing was regal, his decrees proclaimed with appropriate "kingliness" and all done with a rather solemn medieval touch.

Everything about the production was highly successful. The transitions from scene to scene were accomplished quickly and smoothly. The lighting was almost awe-inspiring, particularly in Harkness Chapel where it created almost eerie sections of light and dark.

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Pat Catterson is a choreographer and dancer from New York City. Ara Fitzgerald is a member of the Daniel Nagrin Workgroup in New York. Nora Guthrie will perform with Ted Rotante in a duet. Both Ms. Guthrie and Mr. Rotante live in New York and work together choreographically and perform their own dance concerts.

Mrs. Lindquist is a member of the dance faculty here at Connecticut College. Mr. Daniel Godfrey from the Yale School of Music will accompany Mrs. Lindquist in a number.

Robin Berry, Administrative and Production Assistant in Dance, came up with the idea of the concert and as she puts it, "It just happened." There is no charge so come one and all for an enlightening evening in the world of dance.

Everyone involved in the play seemed to take on a spiritual, saintly air and faces that you trace from classes became God-like and unapproachable in this atmosphere charged with religiosity.

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A remarkable day...
One of the academic innovations at Connecticut College is a Pre-Med program which has accepted six college graduates with degrees in programs other than the area of pre-medical science.

The students range in age between twenty-three and twenty-six and include one Spanish-speaking and two black and two white females. The requirements for acceptance in the program, in addition to a good scholastic record, are "real desire and ability."

The program is currently being funded by three private grants and the students, selected by Professor Lenda of the Yale School of Medicine, Professor French of Albert Einstein, Professor Reid of UConn, Professor Wheeler of our zoology department and Mrs. Cobb, are filling medical school requirements in biology, chemistry, and inorganic and organic chemistry.

Although her duties in her office and in her lab are widely diverse, Mrs. Cobb does see a common denominator: the Jewell-Cobb celebrates "senior" year

"senior" year.
The last of the Apollo moon series

TONIGHT
THE MOON!

It will carry aloft
Eugene Cernan
Ronald Evans

APWIRE PHOTO

The following is a comparative table of stores in New London accessible to Conn College students and faculty

<table>
<thead>
<tr>
<th>Merchandise</th>
<th>CONNECTICUT COLLEGE BOOKSHOP</th>
<th>FOOD FAIR</th>
<th>CONSUMER VALUE STORES</th>
<th>UNIVERSAL FOOD STORE</th>
<th>BELL’S RESELLER PHARMACY</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 lb. M.M.’s</td>
<td>59</td>
<td>43</td>
<td>49</td>
<td>39</td>
<td>59</td>
</tr>
<tr>
<td>Lipton Tea bags</td>
<td>33</td>
<td></td>
<td>32</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Nabisco Cheese Sticks</td>
<td>47</td>
<td>67</td>
<td></td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Lorna Doone Cookies</td>
<td>41</td>
<td>49</td>
<td></td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Nestle’s Quick Fix</td>
<td>31</td>
<td>29</td>
<td></td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Tang Breakfast Mix</td>
<td>63</td>
<td>39</td>
<td></td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Coffee Mate 2 oz.</td>
<td>53</td>
<td>53</td>
<td></td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Skippy Peanut Butter</td>
<td>33</td>
<td>53</td>
<td></td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Smucker’s Strawberry Syrup</td>
<td>49</td>
<td>45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. Safe Preserves 10 oz.</td>
<td>45</td>
<td>43</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tempax 10</td>
<td>55</td>
<td>47</td>
<td>43</td>
<td>53</td>
<td>53</td>
</tr>
<tr>
<td>Tempax 20</td>
<td>1.93</td>
<td>1.39</td>
<td>1.45</td>
<td>1.45</td>
<td>1.45</td>
</tr>
<tr>
<td>Ivory Liquid 3 oz.</td>
<td>44</td>
<td>34</td>
<td></td>
<td>34</td>
<td>34</td>
</tr>
<tr>
<td>Dial Soap 2 oz.</td>
<td>2.0</td>
<td>1.12</td>
<td>1.12</td>
<td>1.12</td>
<td>1.12</td>
</tr>
<tr>
<td>Irish Spring Soap Plus</td>
<td>2.2</td>
<td>2.1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ivory Soap J’ag.</td>
<td>1.2</td>
<td>0.8</td>
<td>0.8</td>
<td>1.2</td>
<td></td>
</tr>
<tr>
<td>Wrigley’s gum</td>
<td>30</td>
<td>2.0</td>
<td></td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>Crest Toothpaste 6 oz.</td>
<td>0.89</td>
<td>0.45</td>
<td>0.67</td>
<td>0.67</td>
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</tr>
<tr>
<td>Pub Cologne 4 fl. oz.</td>
<td>5.0</td>
<td></td>
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<tr>
<td>Bayer Aspirin tablets</td>
<td>4.5</td>
<td>3.6</td>
<td>3.6</td>
<td>3.6</td>
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<tr>
<td>Listerine Mouthwash 16 oz.</td>
<td>5.01</td>
<td>3.9</td>
<td>3.9</td>
<td>3.9</td>
<td>3.9</td>
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<tr>
<td>Kent Tablet Deodorant</td>
<td>1.10</td>
<td>0.9</td>
<td>0.9</td>
<td>0.9</td>
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</tr>
<tr>
<td>Barter Toothpaste 6 oz.</td>
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<td>0.6</td>
<td>0.6</td>
<td>0.6</td>
<td>0.6</td>
</tr>
<tr>
<td>Oatmeal Soap 14 oz.</td>
<td>5.0</td>
<td>3.9</td>
<td>3.9</td>
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<td>3.9</td>
</tr>
<tr>
<td>Green Shampoo 10 oz.</td>
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<td>0.9</td>
<td>0.9</td>
<td>0.9</td>
</tr>
<tr>
<td>Ectopic Gargle Drops</td>
<td>1.7</td>
<td>1.2</td>
<td>1.2</td>
<td>1.2</td>
<td>1.2</td>
</tr>
</tbody>
</table>

On the other hand, Treasurer Knight believes any possible profit should be put in a reserve fund to cover future losses, as is done with other auxiliary enterprises.

In order to help ensure a future profit the Bookshop needs more space. Due to limited storage area, only 1,600 sq. ft. (according to 1969 figures) buying in bulk is not possible. Buying in bulk means a larger discount from the manufacturer which would mean cheaper prices to the patrons.

If the Bookshop was on one level, it could be more efficiently run. Less staff would be needed to run the shop. More space would allow more display area, so more products could be offered. More space would enable the Bookshop to buy and sell used books.

More space can be provided, and if the Bookshop is moved into a converted Palmer library after the completion of the new library.

Student-faculty discounts and cheaper prices in the Bookshop are not impossible.
Conn students express themselves

by Tom Bowler

1. Homecoming
the gods assume forms
wear feathers, fins, furs
prepare to descent
on the pavement
the landing gears
jet from the plane
like claws
blunt as a telegram
straight from the front
shiny steel boxes
they sent through the air
dozens of three-door
chrome-plated lizards
crawl from the swampland
on rubber legs

2. Gulliver
broken up Gulliver
drags his old bones
over a rubble
of upright stones
weary and wounded
he lays down to sleep
Lilliput blood cells
conspire in his feet
they mobilize troops
cogulate plots
agree to establish
a thickening clot
the blood clot attacks
expands like a rose
runs through the trenches
see how it grows.

3. Phoenix
a black sweep of feathers
ushered them into
the dark
ignited the spark
a white spray of blooming
nuclear lilies
descended
flying the wind
they sent a mist of petals
exploded levelling
that place
melted this face
the bird shrieked its nightmare
song to the ashes
these flames
flashing their names
its wings scraped the skylight
aileron flexing
to land
dead on the sand
the burnt shards of metal
peeled from the wreckage
like skin
froze in the wind
4. Abraham
I killed millions of spiders
it was all I could do
I squashed the long legs
that ran so fast
clipped them from behind
survive survive
tossed them over my shoulder
like salt
they should have known better
they should have known
running faster
forces the marksman to level
his aim
I squashed their legs
under my fist
pounded them into importance
they would have strangled me
with their silky webs
sticky filaments
crushing my throat
survive survive
they should have known better
it was all I could do
please
understand this much
and when I stick the stake
into your heart
have enough respect
for it to pull it out
in private

Death of a Young Man

by GREG YAIDA

in the engine room
internal combustion
when the blood ball
bursts
and centers its aim
Death of a Young Man
~ just from the plane flying
the wind
the blood clot pursues
its course without pain.

a
on
Z
~ wear feathers, fins, furs
ignited the spark
commanding a tank
along his veins
string threads of outposts
cast their long skeins
thrombosis phlebitis
see how it grows.

_ the gods assume forms
the ar
ushered them into
the pavement
the Vermoni hippie scene
the stake sevenlies were a rare historical
collection with passion amid
NYU's dusty Russian collection.

Where did all this lead me?
Here to Conn. I have to say, I did not go to Woodstock, the Chicago Convention, or Washington Peace Rallies, but I gathered many
two-hand reports.

Four beautiful years:

by ED PELIGRINI

Don't let them slip by

Robert Frost

Who's woods are these I think I know,
his house is in the village through...

After two colleges and various
other experiences arriving at
Conn College provokes me to
several conclusions in contrast
to the other places I have been.
I would even admit to making a
mental catalogue of all the
students I have visited.

After graduating from high
school, I realized the sixties
and seventies were a rare historical
condition which in this rapidly
changing society reached an
apex of frenzy. I felt privileged
to be young. After all, I live in a
society which idolizes youth
during a time when "counter
culture," "generation gap," and
college experiences are in the
center of national attention, even
eosociability.

I decided in my private way
to attempt to discover what
America was all about from the
campus. Poor short years! (I have
managed to stretch them to five)
were allotted. I did the drug
scene, the Vermont hippie scene,
I dropped out to write a book,
studied art on a Caribbean island
for three months, became an
NYU student and a scholar
studying weeks Soviet literary
criticism with passion amid
NYU's dusty Russian collection.

Why where they doing this?
Because they have drive and love
of their work. There I was sitting
with two other young men talking
passionately about art, European
connections, money and the
tricks needed to get into the
business.

This is New York City, the big
apple, the most sophisticated city
in the world, where people actually
want to risk failure to
achieve some mystical end.
Again I felt privileged to be
alive for here was happening
a rare event.

Another evening I was sitting in
a Conn room. One student was
telling retold reproceduced
Fireign Theatre jokes. Then
they let to get drunk. Apparently
this was the height of excitement.

Perhaps this explains the
absence of Conn students at the
National Theatre of the Deaf
and other brilliant performances.

Conn students seem to accept
college too daily. There it is
a heavy pall of straight college
metaniality here, too many people
using their minds in second gear.

College is such a beautiful
experience. I think people ought
not to absorb it voraciously. After
fifteen years of a respectable job
will anyone be satisfied?

Do not let these four years slip
by you—they are much too rare.
Saigon Quartet
by Tom Bowler

1. Homecoming

The gods assume forms
wear feathers fins furs
prepare to descent
on the pavement!
the landing gears
just from the plane
like claws
blunt as a telegram
straight from the front
shiny steel boxes they
sent through the air
dozens of three-door
crash from the swamp land
on rubber legs

2. Gulliver
broken up Gulliver
rifts his old bones
over a rubble
of up right stones
weary and wounded
he lays down to sleep
Little put blood cells
conspire in his feet
they mobilize troops
coagulate plots
agree to establish
a thickening clot
the blood clot attacks
expands like a rose
forces the marksman to level
his aim
I squared my legs
under my fist
pounded them into importance
they would have striped me
with their silky webs
sticky filaments
crushing my throat
survive survive
they should have known better
if all was it could do
please understand this much
and when I stuck the stake
into your heart
have enough respect to pull it out
in private

Death of a Young Man

He is dying
He knows it now
That he has been told
The whiteness of his room
Consumes his life, draining him
The walls stare at him
They blare guts screaming
You're dying, DYING
The white sheets pale
You're dying
You're dying
The white smoke leaves his skin
Cold
Feeling trusted
At in a quicksand, be vanished
to white

3. Phoenix

a black sweep of feathers
sheared them into
the dark
ignited the spark
a white spray of blooming
nuclear lies
descended
flying the wind
the soft mist of petals
exploded levitated
that place
melted this face
the bird shrieked its nightmare
song to the ashes
these flames
flashing their names
its wings scraped the skyline
allearons flexing
fo land
dead on the stand
the burnt shards of metal
peeled from the wreckage
like skin
froze in the wind

4. Abraham

I killed millions of spiders
it was all I could do
I squashed the long legs
that ran so fast
clipped them from behind
survive
lashed them over my shoulder
like salt
they should have known better
they should have known
running faster
forces the marksman to level
his aim
I squared my legs
under my fist
pounded them into importance
they would have striped me
with their silky webs
sticky filaments
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survive survive
they should have known better
if all was it could do
please understand this much
and when I stuck the stake
into your heart
have enough respect to pull it out
in private

Whose woods these are I think I know,
his house is in the village though ...

Four beautiful years:

Don't let them slip by

by ED PERIGRAV

After two colleges and various
other experiences arriving
at Conn College proves me
for several conclusions in contrast to
the other places I have been.
I would soon admit to making
a mental catalogue of all the
colleges I have visited.

After graduating from high
school I realized the stature and
seventies were a rare historical
condition in which it rapidly
changing society reached an
apogee of frenzy. I felt privileged
to be young. After all I live in a
society which idolizes youth
during a time when "counter
culture," "generation gap," and
college experiences are in the
center of national attention, even
obsession.

I decided in my private way
the attempt to discover what
America was all about from the
outside. Four short years (I have
managed to stretch them to five)
were assimilated. I did theDrug
scene, the Vermont hippie scene,
I dropped out to write a book.
I studied art on a Caribbean island
for three months, became an
NYU student and a scholar
studying weeds Homo literary
criticism with passion amidst
NYU's dirty Russian collection.

Where did all this lead me?
Here to Conn. I have to say I did
not go to Woodstock, the Chicago
Convention, or Washington Peace
Rally, but I gathered many second
hand reports.

I do not even hope to make any
judgment on society from my
experiences but they have
changed me and reflected on my
opinions of Conn.

Possibly the best way to
illustrate my feelings is to tell
you something about my past
weekend in New York.

Having grown up in New York I
was surprised at what a dump it
was. I invited a friend
and we went to a film
director like myself. He brought
over a friend of his who wants to
be a screen writer.

Suddenly it dawned on me that
here were two students who were
not going to be lawyers, doctors,
urban planners or married. They
were looking for seats on
outlet to pursue an occupation
which was creative and almost
impossible to be successful at,
and would probably entail years
and years of study and fourth
rate jobs.

Why where they doing this?
Because they have drive and love
of their work. There I was still
with two other young men talking
passionately about art, ecology,
connections, money and the
tricks needed to get into the
business.

This is New York City, the big
apple, the most sophisticated
in the world, where people
actually want to risk failure to
achieve some mystical end. Again I feel privileged to be
alive for here was happiness
in rare event.

Another evening I was sitting
in a Conn room. One student was
telling retold retold speech
by Firesign Theatre jokes.
That they left to get drunk. Apparently
this was the height of excitement.
Perhaps this explains the
absence of Conn students at the
National Theatre of the Deaf and
other brilliant performances.
Conn students seem to accept
college too dull.
There is a heavy pull of straight
college mentality here, too many people
using their minds in second
gear.
College is such a beautiful
experience. I think people ought to
abstain it seriously. If fifteen of a reasonable job
will appear be satisfied?

Don't let these four years slip
by you -- they are much too
Prints exhibit 'From Madonna to Madam'

"From Madonna to Madam" is the provocative title of the current exhibit of prints now being shown through Friday from 9:00 a.m. to 3:30 p.m. at the Manwaring Gallery of Cummings Art Center at Connecticut College. The exhibit will run through December 21.

Selected from over 1200 prints in the college's Wetmore Collection, the 32 lithographs, etchings and woodcuts focus on the artist's portrayal of women over the past 600 years. Three pieces of sculpture are also included in the exhibit which was arranged by students in the senior seminar of Museum Theory and Administration.

From fifteenth century Madonna woodcuts to early twentieth century abstracts, such as the symbolic Head of Woman by Matisse done in 1907, artists have represented the female as less of the idealized woman and more as a real human being.

The exhibit includes works by the greatest of the sixteenth century German printmakers Albrecht Dürer; Renoir, the French impressionist; the American Mary Cassatt; Manet's portrait of Berthe Morisot, the first female French artist and a woman by Whistler.

The complete collection consists of over 1200 prints brought together by Miss Fanny S. Wetmore of New London and New York and left in her will to the Department of Fine Arts of Connecticut College in 1928.

The exhibit is open to the public without charge.

Screenwriter McMurty to speak

The noted author and screenwriter Larry McMurtry will describe how to write for the movies tonight at 4:30 p.m. in Oliva Lecture Hall when he discusses the difference between writing for the screen and writing for the printed page.

Mr. McMurty is in a good position to know since he adopted the script for the movie Hud from his own successful novel Horseman Pass By. More recently, his script for the Last Picture Show was nominated in 1972 for the Academy Award Best Screenplay.

He is currently working on the final novel of a trilogy which includes All My Friends Are Going To Be Strangers published in 1973 by Simon & Schuster and Moving On by Random House in 1969.

Religious film trilogy

The Connecticut College Film As Art Series will bring back to New London a religious trilogy of films from Sweden which established the artistic reputation of their director.

Each of the three films was directed by Ingmar Bergman. The Series, which opened last month with Italian film classics, will continue on Thursday (Dec. 7) with Through A Glass Darkly at 8:00 p.m. in Dana Concert Hall, Cummings Arts Center. The plot chronicles the pathetic plight of a young woman into madness.

On Thursday December 14 the Film As Art Series will show Winter Light and the third film The Silence will be seen on December 21.

End of classes party

Celebrate the end of classes at an all-campus party in Burdick on Tuesday, December 12 at 9 p.m. Refreshments and live entertainment will be offered upon a 75 cent donation.

Friday December 10, 1972

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Lecture on Science of

Creative Intelligence and

its Practical Aspects

Transcendental Meditation

Dec. 6 8:00 p.m.,

Hale Lecture Room

Last course before

Christmas!

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Conn's Night students are 'heterogenous' 

A new kind of student is increasing his visibility on the Connecticut College campus, harmoniously blending his neatly-knotted tie into the fringed jacket and patched jeans scene.

He (and she) is the after-dinner student who slips into college classrooms after locking his supermarket cash register, closing the computer, or, as in the case of one, tucking his stethoscope back into the black medical bag.

He and she are among the teachers, bus drivers, librarians, electricians, bookkeepers, waitresses, housewives, journalists, parole officers, and bankers who since September have been taking courses for academic credit in the Connecticut College evening session.

Intrigued by the diversity of career occupations and educational backgrounds represented in this semester’s group of 158 night-time students, the college circulated a questionnaire to learn more about them and their reasons for devoting one evening a week to class attendance fortified by an additional eight to ten hours of weekly homework.

The answers supplied by 78 respondents form an interesting college. The group is heterogeneous, ranging from ten who hold master’s degrees, 35 who have earned the B.A. or B.S., to a number whose formal education terminated with high school. One of the evening students is a practicing pediatrician, another is a brother in a Roman Catholic community.

Personal enrichment proved to be the dominant lure, although a goodly share of the group admitted that this is a test experience.

“I wanted to make sure I could really hack a tough college program before I committed myself to going all the way for a college degree,” one confessed anonymously.

A teacher, who said she is over 60, claimed one of her reasons for returning to college was “to understand those under 30.”

Fifty of her fellow students fall into this younger category; 26 of the respondents have already celebrated their thirtieth birthdays.

From the viewpoint of Connecticut College, where the new program in continuing education was first offered to area residents in 1971, the enterprise is a rewarding one.

“This is an exciting group to teach,” reports one professor.

“Never before have I had a problem suppressing class discussion. These students are bustling with eagerness to interpret our course work from their own human experiences. Furthermore, they aren’t the least afraid to challenge me,” she adds approvingly.

This student enthusiasm is attributed by another faculty member to the fact that for them the classroom experience is a diversion from their usual 10-hour work routines. It stimulates them and in turn makes them stimulating to teach, he says.

The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less inhibited than those of traditional college age, more ready to ask questions based on individualized values,” is the professor’s appreciative report.

According to Mrs. Patricia Hendel, director of the college's summer and evening sessions, enrollments have grown steadily as the contagion of college study spreads through the community beyond the campus.

To satisfy the requests for more variety in course offerings, Mrs. Hendel is now organizing the curriculum for the coming 1973 spring semester and expects the total number of subjects taught to exceed 20.

Introducing a new kind of beer. Maximus Super.

Maximus Super is not an ale or a malt liquor. Yet it's very different from ordinary beer. One can and you'll know just how different Maximus Super really is. You'll also know how we arrived at its name.

PUNIDIT. Thursday, December 7, 1973
A new kind of student is increasing his visibility on the Connecticut College campus, harmoniously blending his neatly knotted tie into the fringed jacket and patched jeans scene. He (and she) is the after-dinner student who slips into college classrooms after locking his medical bag, stethoscope back into the black medical bag. He and she are among the students who hold master's degrees, 35 who have earned the B.A. or B.S., a number whose formal education terminated with high school. One of the evening students is a practicing pediatrician, another is a brother in a Roman Catholic community.

The group is heterogenous, ranging from ten college. The group is interesting to teach, he says. "Never before have I had a problem suppressing class discussion. These students are eager to learn, and we are not trying to interpret our course work from their point of view. Furthermore, they aren't afraid to challenge me," she adds approvingly.

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by KEVIN KELLY

The Connecticut College men’s varsity basketball team has opened the 1972-73 season winning three of its first four basketball games setting school records for longest winning streaks and most wins in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohegan Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team’s history that a .500 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center on Saturday, November 18, with a 96-80 loss to Mitchell College. Tied 39-39 at halftime, Connecticut 

THE ABOVE ENDORSEMENTS ARE THE OPINION SOLELY OF THE EDITORIAL BOARD OF PUNDIT AND DO NOT CONSTITUTE A STATEMENT OF CONNECTICUT COLLEGE.

You are foolish, however, if you expect all this freedom and these diverse experiences to be forced upon you. The opportunities for an enjoyable and enlightening semester are here; you must be mature enough to make the best use of them. Don’t be afraid to become involved — politically, scholastically, socially, extracurricularly.

Actions begun
Microfilm shrinks volumes

The Benton gift also includes 2,500 volumes covering the works of both major and minor writers from the days of the Anglo-Saxons to the Restoration (1660). It is the first part of a series which will extend through the nineteenth century when completed.

In accepting this major addition to the Connecticut College library, President Charles E. Shain expressed the belief that the accessibility of these important teaching and research materials will not be restricted to members of the college community.

"I see one of the roles of Palmer Library — and of our proposed new and enlarged library building — as ultimately providing service to all of the college that has sprung up here in New London County in recent years. I am sure that there will be parts of those series of English and American books which will be used by these academic neighbors," Dr. Shain told Senator Benton.

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OLD LYME
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NEW! ENTERTAINMENT IN THE LOUNGE

FRIDAY NIGHT AT STEAK & BREW.

It's the place to be together.
All the salad you can make plus a Boneless Sirloin Steak.
All for just $4.95 12 oz. $5.95 16 oz.
Other items from $3.25. These prices include Beer, Red Wine or Sangria.
Monday & Tuesday are Party Nights at Steak & Brew
Monday: Our regular $4.95 12 oz. Boneless Sirloin is $3.75.
Tuesday: All you pay for our regular $4.95 Roast Prime Ribs is $3.75.
Monday: Ladies' night special: 50-cent draft or wine.

For Sale
Down sleeping bag, 2 lbs., $40.00; Diving Tank, Nemrod "44," $35.00; Ricoh TLS 401 Camera, wide angle and 200mm lens, excellent condition, $80.00; call John Thomson, 442-0232.

Papers typed at 40 cents a page. Can usually do five 10 page papers in the same day, or next day. Andi Schecter box 1085 Plant or 447-817.

For Sale
SULLIVAN PRINTING
7-9 BROAD STREET
Telephone 443-4859 - Bee Retail Print WATERFORD, CONNECTICUT 06385

 Classified Ads

Lost
MISSING: Blue air force jacket with brown scarf and knit gloves in pocket. Important that this be found. Please contact Karen Anderson, Ex 10, Hamilton, 442-1826. REWARD.

Wanted
An old upright piano in any condition. Can't afford too much money. Would also consider renting it if in decent shape. David G. Case Box 1392 445-1717.

Old guitar would be greatly appreciated by a woman inmate at Niantic Prison. Or if you prefer, lend it for the school year. David G. Case Box 1392 445-1717.

Female roommate wanted. Modern, spacious, two room apartment to share. Walking distance from Conn. All utilities included: $150 per month. Contact Carol Thomson, ext 459, box 1603 or call 442-4858.

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All the salad you can make plus a Boneless Sirloin Steak.
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Microfilm shrinks volumes

Palmer Library at Connecticut College has recently added 21,560 volumes to its collections in English literature and American civilization without cobbling a single inch of shelf space from its already overcrowded book storage areas.

The secret behind this feat lies in the fact that the entire contents of each volume are reproduced on a single 24-inch microfilm with each film card holding up to 1,000 pages that have been photographically reduced as much as 90 times below the original size. The entire collection is stored in card files that consume about ten cubic feet of space.

The major acquisition is a gift to the college from the William Benton Foundation and was made in the name of Helen Homsey-Benton, an alumna of the college and the wife of former Connecticut Senator William Benton, now publisher and chairman of Encyclopedia Britannica, producers of the Microbook Libraries.

The Benton gift also includes a desk reader with 8 1/2-inch screen on which material is enlarged to greater than original size for comfortable legibility. The Library of American Civilization contains 10,000 books, magazines, and pamphlets in such diverse fields as history, exploration, government, sociology, literature, art, and music from America's beginning to the outbreak of World War I. The Microbook Library of English Literature, represents 2,000 volumes covering the works of both major and minor writers from the days of the Anglo-Saxons to the Restoration (1660). It is the first part of a series which will extend through the nineteenth century when completed.

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Wanted
An old upright piano in any condition. Can't afford too much money. Would also consider renting it if in decent shape.
David G. Case Box 1325 443-5772.

Old guitar would be greatly appreciated by a woman inmate at Nuiscl Prison. Or if you play, lend it for the school year.
David G. Case Box 1325 443-1717.

Female roommate wanted. Modest, spacious, two room apartment to share. Walking distance from Campus. All utilities included: $100 per month. Contact Carol Thomson, ext 690, box 395 or call 441-6338.

For Sale

Down sleeping bag, 2 Rein, $40.00. Diving Tank, Stor-rod (164), $33.60. Rens T-144 Camera, wide angle and 300mm lens, excellent condition, $35.00. Call John Thompson, 443-6332.

Papers typed at 40 cents a page. Can usually do five 10 page papers in the same day, or on demand. Andi Schecter box 1085 Price or 447-8497.

AP amplifier. Less than one year old. Must condition with wood cabinet. $75. Want bargains. Contact: Elisce Goldwelt, Box 619 or Hamilton.

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Varsity basketball team on longest winning streak

by KEVIN KELLY

The Connecticut College men's varsity basketball team has opened the '72-'73 season winning three of its first four basketball games setting school records for longest winning streaks and most wins in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohegan Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team's history that a 300 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center on Saturday, November 18, with a 56-49 loss to Mitchell College. Tied 39-39 at halftime, Mitchell outscored Connecticut 34-31 in the second half.

Mitchell hosted the return match Tuesday, November 21, by quickly racing to a 14 half-time margin. A 34 point second half performance by graduate student Wayne Gibbons brought Conn back for a 100-93 victory. At Mohegan November 30 the Camels again fell behind at halftime, 48-33. A tight, pressing defense that allowed Mohegan only 17 points in the second half and withstood a last six minutes of play enabled Conn to gain a 73-65 win.

Hosting Avery Point the following night, the Camels took the lead for good midway through the first half and withstood a second half Avery Point rally for a narrow 63-60 victory. The game was highlighted by the largest crowd ever to see a basketball game in Crozier-Williams Center. The season opener was marked by poor shooting by teams in the first half as the Camels shot a dismal 34 per cent from the floor, hitting 18 of 52 shots. Henry Weaver scored 12 points in the first, and Kevin Copeland added 10.

Mitchell pulled away in the second half, quickly building its lead. The lead changed hands several times until six minutes were left in the half when Mohegan ran 12 straight points for a 44-31 lead, which it increased to 48-33 at the half. Mohegan increased its lead to 51-36 before the Camels started their long uphill battle. Mohegan still led 61-47 at the 11:00 mark. Conn ran the next ten points in less than two minutes. Mohegan scored at 9:33 for a 63-57 advantage. The Camels ran six more points to tie the game at 5:39.

Both teams missed several opportunities to score until Copeland hit a bucket with 4:12 remaining to put the Camels in front to stay, 64-61. The Camels hit four more baskets before Mohegan scored the last basket of the game to give Conn a 73-65 win.

Weaver finished the game with 25 points and Gittens with 18 while Copeland added 10.

The second half was an exceptional display of team basketball. Jim Cawley picked up his fourth personal foul early in the second half. Coach Bill Lessig left him in the game. Cawley was instrumental in the defense that prevented Mohegan from taking any good shots. He made some key steals and contributed several assists. He also hit two clutch baskets in the stretch drive.

Steve Brunetti ran the offense and keyed the defense as he was credited with eight assists, six steals, and two blocked shots. Gittens grabbed 21 rebounds and Weaver 29 as Connecticut out-rebounded Mohegan 75-41. The team still had trouble with its shooting, hitting only 37 per cent from the field.

Playing in front of a lively hometown crowd, Conn quickly raced to an early lead which it almost as quickly squandered as Avery Point closed to within 19-17 midway through the first half. Again playing together Cawley, Copeland, Weaver, and Gittens sparked the offensive power.

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Basketball Coach —
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2901 Fanning Hall
203-3301 Ext. 202

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St. Thomas Aquinas College
Quinnipiac Valley Community College
Drew University
Wesleyan University
Harford State Tech. College
UConn So. Eastern Branch
Mohegan Community College
State University of New York
Quinnipiac Valley Community College
Manhattanville College
State University of New York
St. Thomas Aquinas College
St. Joseph College of Maine
U.S. Coast Guard Academy

Fri., Dec. 8 7:30 p.m. Away
Mon., Dec. 11 7:30 p.m. Home
Wed., Dec. 13 7:30 p.m. Away
Fri., Dec. 15 7:30 p.m. Home
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Mon., Jan. 16 7:30 p.m. Home
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Sat., Feb. 17 2:00 p.m. Away
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Varsity basketball team on longest winning streak

by KEVIN KELLY

The Connecticut College men's varsity basketball team has appeared in the last two games due to the protests of the opposing teams. Gibbons is a graduate student at Connecticut College. According to National Collegiate Athletic Association rules only undergraduates are eligible.

Gibbons played three years of varsity basketball at Fairfield University from 1967 through 1970. In that period he became the school's highest career scorer with 1,101 while playing with Frank Magatski who became the school's highest scorer with 1,399. Gibbons averaged 17.3 points a game his senior year.

Copeland, Weaver and Gittens with 18 points and Gittens with 18

The season opener was marked by poor shooting by teams in the game. The second half was an exceptional display of team basketball. Jim Cawley picked up his fourth personal foul early in the second half. Coach Bill Lessig left him in the game. Cawley was instrumental in the defense that prevented Mohegan from taking any good shots. He made some key steals and contributed several assists. He also hit two clutch baskets in the stretch drive.

Steve Brunetti ran the offense and keyed the defense as he was credited with eight assists, six steals, and two blocked shots. Gittens grabbed 21 rebounds and Weaver 20 as Connecticut out-rebounded Mohegan 35-41. The team still had trouble with its shooting, hitting only 37 per cent from the field.

Playing in front of a lively hometown crowd, Conn quickly raced to an early lead which it almost as quickly squandered as Avery Point closed to within 10-17 midway through the first half. Again playing together Cawley, Copeland, Weaver, and Gittens scored in the first 10 minutes. Feeder - Athletic

The Olympian Games under Athletic Association rules only undergraduates are eligible.

The Connecticut College men's varsity basketball team was highlighted by the largest crowd ever to see a basketball game in Crozier-Williams Center.

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Burdick wins Superbowl contest

Sunday at 2:00 p.m., Burdick House defeated Jane Addams for the championship of the Inter-dorm Football League by a score of 16-9. The game was played under ideal conditions and was marked by sportsmanship and spirited play on the part of both clubs.

Jane Addams received the football on the opening kickoff and drove to the Burdick five, but were unable to put it across for the score as Owen Prague recovered a J.A. fumble.

Burdick opened with its powerful running attack but was stopped by the determined defensive rush of Dewey Dematafa and Greg Yahia for J.A. The ball changed hands once before Burdick was able to garner its first score. This came on a pass from Burdick’s John O’Hare to Doug Milne who then kicked the ball to running back Ned Weisman who ran over half the length of the field for the first touchdown of the game.

With the ensuing kickoff Burdick scored two more points by sacking the J.A. running back in the endzone for a safety. The only other score in the first half came on a half back option pass from Burdick running back Chris Fox to tight end Doug Milne.

Neither team was able to muster a scoring drive in the third quarter as both teams played outstanding defense. Midway in the fourth quarter, J.A.’s offense came to life, sparked by the outstanding running of Wilson Jacobs and Jim Cawley. Cawley scored on a power sweep around his right end, going untouched into the corner of the endzone.

Late in the quarter, J.A. trapped Burdick in its own endzone for a safety narrowing the score to 16-9. Both offenses sputtered until J.A. mounted its final drive in the closing minutes of the game. This drive was stopped when Burdick’s Doug Milne recovered a J.A. fumble on the 15 yard line with thirty seconds remaining in the game, enabling Burdick to run out the clock.

Following the game the league championship trophy was presented to the Burdick team by Commissioner Dave Mervies, President of Flag Football, Dave Mervies, drew up an All-Star Team with the aid of fellow referees, he concluded the following:

Offense
LE MARK WARREN Hamilton
BC FRANK KADEL Harkness
DE GUEWY DEMATAFA JA
QB PAUL LANTZ Hamill
RS JIM CAYLEY Burdick
RD NED WEISSMAN Burdick
MVP VAULABLE PLAYER – JIM CAYLEY

Defense
MG JOE MASTRANGELO Freemans
DE DAVE SCHUMAN Larabees
DE GREG YAHIA Burdick
LA JIM HAMILL Freemans
CB HAROLD ROSENBERG FB
CB JON GOLD JF
FS WILSON JACOBS
MVP VAULABLE PLAYER – JIM MASTRANGELO

YWCA splashes Conn. swimmers

BY JOAN CRAFTEY

On November 28th, the Connecticut College competitive Swim team had their first home swim meet with the New London YWCA. Although some exciting races were swum by the home team, the New London Y edged Connecticut 54-50.


Other fast swimmers for Connecticut were recorded by Cathy Platen and Joan Craftey respectively in the 100 Breast 1:23.0 and 50 Free 26.5.

A valiant effort was made by the Conn. swimmers to win, but the New London team had too much depth.

The members of the Swim Team this year are Lynn Cooley ’76, Ann Myers ’76, Joan Craftey ’76, Faith Keimani ’76, Cathy Menges ’74, captain, Cathy Platen ’74, Laura Schiersheim ’76, Peggy Spitznagel ’76, Beth Steger ’75, and Ann Townsend ’76.

The home team will swim December 8th at the University of Connecticut for an open relay meet against colleges of the area.

The meet will be fast and exciting competition for the home swimmers.
Burdick wins Superbowl contest

Sunday at 3:00 p.m., Burdick House defeated Jane Addams for the championship of the Inter-dorm Football League by a score of 16-9. The game was played under ideal conditions and was marked by sportsmanship and spirited play on the part of both clubs.

Jane Addams received the football on the opening kickoff and drove to the Burdick five, but were unable to put it across for the score as Owen Prags recovered a J.A. fumble.

Burdick opened with its powerful running attack but was stopped by the determined defensive rush of Dewey Dematatis and Greg Yahia for J.A. The ball changed hands once before Burdick was able to garner its first score. This came on a pass from Burdick's John O'Hare to Doug Milne who then handing the ball to running back Ned Weisman who ran off half the length of the field for the first touchdown of the game.

With the ensuing kickoff Burdick scored two more points by sacking the J.A. running back in the endzone for a safety. The only other score in the first half came on a half back option pass from Burdick running back Chris Fox to tight end Doug Milne. Neither team was able to muster a scoring drive in the third quarter as both teams played outstanding defense. Midway in the fourth quarter, J.A. 's offense came to life, sparked by the outstanding running of Wilson Jacobs and Jim Cawley. Cawley scored on a power sweep around his right end, going untouched into the corner of the endzone.

Late in the quarter, J.A. trapped Burdick in its own endzone for a safety narrowing the score to 16-9. Both offenses sputtered until J.A. mounted its final drive in the closing minutes of the game. This drive was stopped when Burdick's Doug Milne recovered a J.A. fumble on the 15 yard line with thirty seconds remaining in the game, enabling Burdick to run out the clock.

Following the game the league championship trophy was presented to the Burdick team by Commissioner Dave Mervis,

YWCA splashes Conn. swimmers

BY JOAN CRAFFEY

On November 20th, the Connecticut Colleges and Conventive Swim team had their first home event with the New London YWCA. Although some exciting races were swum by the home teams, the New London Y edged Connecticut Col. 54-50.


Another fast swimmer for Conn. were captured by Cathy Platen and Joan Craffey respectively in the 100 Breast 1:36.3 and 30 Fly 38.3.

A valiant effort was made by the Conn. swimmers to win, but the New London team had too much depth.

The members of the Swim Team this year are Lorna Cosley 78, Amy Bisman 78, Joan Craffey 75, Faith Keirnaker 78, Cathy Menges 74, captain, Cathy Platen 74, Laura Schubert 78, Peggy Spitznagel 78, Beth Stenger 78, and Ann Townsdend 78. The home team will swim December 6th at the University of Connecticut for an open relay meet against colleges of the area. The meet will be fast and exciting competition for the home swimmers.

Sports round-up

By GREG YARIA

All seems that we finally have a good basketball team at the school. They are an exciting exciting team to watch, don't pack a terrible amount of offensive punch, but they play good defensive game and possess and outstanding fast break.

The coach has repeatedly told me that this is the best team in the school history. The crowd at the A.Y.P. game last Friday was by far the largest and raughtest I have ever seen at Conn. Keep it up.

By the time you have read this the winner of a school tournament will have been decided. It was held Tuesday night. The winner goes on to regional competition.

The Football season is over a last. Burdick beat Jan Addams 10-9 in a hard fought contest but was in doubt until the final few seconds of the game. The top two teams in the league entered playoffs last weekends.

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YMCA football, Dave Mervis, drew a large crowd with the big fellow referrees, he concluded the following:

Offense

LE MARK WARRIN Hamilton DE FRANK KADEL Hutchinson CB JOHN GOLD CH BRIAN BONNER Hutchinson CB PAUL LANTZ Hamilton DE BRIAN CAINBY RD NED WEISSMAN Burdleck DE Most Valuable Player - BRIAN CAINBY Defense

MG JOE Mervis

MARTIANOLOHIO FREEMAN DE DAY SCHUMAN Larabee DE GREG YARIA Mervis CB HORSE ROSENBERG CHON GOLD JSWILSON JACOBS Most Valuable Player - JOE Mervis

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