

Connecticut College

## Digital Commons @ Connecticut College

---

1972-1973

Student Newspapers

---

12-7-1972

### Pundit Vol. 56 No. 10

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1972\\_1973](https://digitalcommons.conncoll.edu/ccnews_1972_1973)

---

#### Recommended Citation

Connecticut College, "Pundit Vol. 56 No. 10" (1972). 1972-1973. 12.  
[https://digitalcommons.conncoll.edu/ccnews\\_1972\\_1973/12](https://digitalcommons.conncoll.edu/ccnews_1972_1973/12)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1972-1973 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



# Pundit

## CONNECTICUT COLLEGE

New London, Conn.

Vol. 56, No. 10

Thursday, December 7, 1972



cotton

## PUNDIT opens editorial staff

by CARIN GORDON Layout Editor  
and BERNIE ZELITCH  
Concerned Student spokesman

### news and comment

The Pundit will accept applications for all editorial and staff positions for next semester.

In an unprecedented action, a group of "concerned" students who publicly challenged the newspaper's quality and organization last Thursday met with Pundit editors and drafted a new constitution.

Printed on page 4 of this issue, it insures that the weekly is controlled by an Editorial Board of at least three members, including an editor-in-chief. The present editors and staff will elect the Editorial Board and staff positions on the basis of interviews and applications.

Current Editor-in-Chief Frann Axelrad will be on an exchange program in London, England next semester.

According to Axelrad, the Pundit had planned to announce her successor in this issue. However, at its meeting last Thursday, the College Council said that the group's complaints were serious enough to delay the announcement.

Bernie Zelitch, spokesman for the group of six, said that the Pundit would not consider its proposed constitution. In discussing the newspaper's "shortcomings," he said, "We believe they are inherent in the Pundit's organization. An undefined system of management

has evolved over the years which has tended to gather responsibility into one person."

He said that the newspaper should "get over its feeling of being a private newspaper" because it was operated on the money of students who "could not cancel their subscriptions."

Axelrad maintained that the Pundit was "basically following all that was in the proposed constitution" and that the matter was already on the agenda for

that evening's editorial board meeting.

Asking the group to be "realistic," she said that almost all campus organizations "ended up being run by a small core of students." The main reason, she said, was student apathy.

The final form of the constitution was negotiated by Zelitch and Lynn Cole of the concerned students and Axelrad, Robbie Fisher, Donald Kane and Carin Gordon of the Pundit.

## No chaplain yet

By JIM PERSKIE

On or about December 16, Connecticut College's present chaplain, Barrie Shepherd, will leave the College. A student-faculty committee, co-chaired by Anita DeFrantz and Associate Prof. of Religion R. Francis Johnson, is at work seeking a replacement.

According to Mr. Johnson, the committee will not have a name to submit to President Shain until Easter time. In the meantime, they are trying to find someone who would accept a semester appointment as interim chaplain.

Mr. Johnson said that the interim chaplain would probably be someone with little experience who was willing to accept a temporary job. Concerning the post of permanent chaplain, Mr. Johnson said that the committee has not established a rigid outline of necessary qualifications.

Rather, he said, the committee is seeking a person of "stature, substance, spiritual and intellectual ability" who would be a "strong and influential person on campus."

Having received 102 responses from its initial inquiry, the committee is currently engaged in the process of sorting through the names and checking into their qualifications. Each of the 102 respondees was sent a general description of the job and a copy of the Statement of Religious Life at Conn. as it appears in the catalogue.

According to Mr. Johnson, the next step in the selection process will involve arranging interviews with the applicants. The committee hopes to name an interim chaplain shortly and to submit a name for job as permanent chaplain sometime in the Spring.

## Cummings gets Rosenthal sculpture

New London joined the company of Dallas, Chicago, Los Angeles, and New York City as the site of a major outdoor sculptural work by one of America's most distinguished contemporary artists.

At informal ceremonies held on Monday, Nov. 20 on the outdoor terrace flanking Cummings Arts Center at Connecticut College, Bernard Rosenthal's massive black steel cube was lowered by a cherry picker into its permanent location at the building's northwest corner.

The tilted cube, ornamented with relief abstractions, rises over 6½ feet above ground level and rotates on its lower corner. It is the prototype for Rosenthal's more massive cube that stands at Cooper Square in Manhattan.

Rosenthal is generally considered to be unsurpassed among contemporary architectural sculptors. His works are included in the permanent collections of the country's most prestigious

museums, and he was commissioned to design outdoor pieces for public areas in Beverly Hills, the IBM building at Los Angeles, Southland Center at Dallas, and to create the bronze reliefs on the facades of buildings along Chicago's Gold Coast.

The sculptor was a student of the Swedish master, Carl Milles, and is a Fellow of the International Institute of Arts and Letters.

He was present at Connecticut College when President Charles E. Shain dedicated his steel cube to the memory of Dene Laib Ulin, an alumna of the college who advanced the careers of unknown contemporary American artists by displaying their works in her New York gallery.

The most recent addition to the growing Connecticut College collection of outdoor sculpture is the gift of the late Mrs. Ulin's friends in the Class of 1952 and of her mother, Mrs. Isidore Levin of Palm Beach, Florida.

## Koine may fold

by ROGER SMITH

Koine, the Connecticut College Yearbook, is presently experiencing many problems. These have led the Yearbook staff to speculate that there may be no Yearbook next year.

Basically, the problems are financial, and the lack of support offered by both students and faculty. Presently there are "too few people working" on the Koine staff and the people who are, must make it a full time job, feels June Axelrod, editor of this year's Koine.

On the staff with Axelrod are: Barry Steinberg, Photography editor; Chris Tuttle, Art Editor; Robin Goldband, Layout; Ricky Cohn, Business Manager; Bob Axelrod, Circulation; Diane Roy, Literary; and Wendy Dolliver, Copy.

However, "Yearbooks in general are on their way out", feels Axelrod. There is a great deal of student apathy. No help is available for circulation and sellers are desperately needed.

The cost of the Yearbook is about \$7,000. Traditionally \$1,000 is left over for the following year. Whether or not this will be the case after this year is debatable. "Getting sponsors to advertise in this year's book has been extremely difficult," says Ricky Cohn.

Faculty are less willing to

purchase books and are not co-operating as well as in the past. Estimated sale of this year's Koine is lower than ever. The price will still be the same as last year, \$7.00.

June Axelrod feels that some of the reason for the lack of interest presently may stem from last year's Koine. She feels that it was "thrown together by the editors." This will definitely not be the case with this year's. Last year's editors lacked a "cohesiveness" which this year's editors have achieved.

June went on to say that "perhaps it could be revived," hopefully this will be the case.

### CRO ANNOUNCEMENT

Bill Ehrhorn, '74, a full-time day student at Conn., has been hired by the Crozier-Williams Committee as the new Assistant to the Co-Ordinator, Bart Gullong.

Ehrhorn will work evenings and some weekends, performing the same duties and services as the Co-Ordinator, including the scheduling of activities in Crozier Williams.

According to Gullong, the granting of this student job is the "beginning of the process of turning the responsibility for running the building over to the students."



# Ten down...Zero to go!

"The time has come," the Editor said,  
 'To talk of many things:  
 Of clues-and tips-and searching for facts-  
 Of mailboxes-and phone rings-  
 And how to keep news boiling hot-  
 And what the future brings.'"

Before I proceed I will appease the Judiciary Board by acknowledging Lewis Carroll's poem, "The Walrus and The Carpenter," as a source of inspiration for this parody.

I can't believe it! Ten issues down already! Lemme think, that's 97 sleepless nights... add a few extra for our political issues, multiply it by 80 pages, and that's not even counting this issue, and what do you get? Hopefully, an interesting and informative newspaper, though some have expressed other opinions.

I'd like to attribute this semester's success (permit me this optimism) to the dilligence of PUNDIT's Editorial Board (and you thought we didn't have one!), for without their(a)moral support and persistence, it would not have been possible to bring you this newspaper. Stay tuned for our next episode.

Without Donald's energy and, at times, eccentric behavior (especially in regard to many of his unprinted columns); Carin's technical skill and her unique humor; Robbie's eagerness and adeptness at picking out copy errors, and "photo by's" (bet you thought his name was Cotton) artistic gallery and photographic genius, we could never have survived those Wednesday steak-and-cheese grinders and hectic production sessions.

Don't let me gloss over the "unsung heroes." I'd like to thank Allen for his guidance, Donna for her pecuniary skill, the circulators for their early-morning deliveries, the sports crew for their "Coswellian" reporting, and, of course, our staff.

Thanks also to Mrs. Kercher and Mrs. Thompson of the News Office for their inspiration for many of our articles.



"The Crew"

Most important, however, were those innumerable members of the college community who gave us incentive by their paradoxical complaints that PUNDIT never takes a stand and their subsequent condemnation of PUNDIT for so blatantly expressing its views.

As a conclusion to my "Swan Song" I would like to recall the quote by Mark Twain that has served as our motto this semester:

"A NEWSPAPER IS NOT JUST FOR REPORTING THE NEWS AS IT IS BUT TO MAKE PEOPLE MAD ENOUGH TO DO SOMETHING ABOUT IT."

Although this objective has not always been as apparent as we would have liked, I hope that this semester we have sufficiently fulfilled it.

Cheerio!

fia

## Notice From Student Government

1. There will be an important meeting of all Student members of Departmental Advisory Committees (and all other interested students) concerning Student Evaluation of courses.  
 4:30 p.m. Tuesday, 12 December  
 Student Government Office in Cro.

2. Filling Vacancies on Student-Faculty Committees

The following students have been nominated to the preliminary slate by the Student Government Nominations Committee to fill vacant positions on the:

Admissions Committee:

Class of 1973 (one vacancy)

Sue Krebs

Class of 1975 (one vacancy)

Jon Draper

Fred Moser

Library Committee:

Class of 1974 (one vacancy)

Pam McDonald

Students who wish to nominate themselves can obtain petitions in the Student Government Office. Return no later than Monday morning, 11 December.

Election to be held next week.

Personal and verbal campaigning is allowed.

## Letters

To the Editor:

This semester is too short.

Sincerely,  
 Allen Carroll

To the Editor:

The latest discussion of the college calendar has convinced me that the time is ripe for what I call the No Calendar Calendar for Connecticut College or NC4 for short.

The NC4 has no specified dates for the opening and closing of an academic year, vacations and the like. Rather, it is built on the simple preposition that education is a continuing continuous operation. In brief, the enterprises would be carried on as follows:

..1. The instructor for each course would publish a detailed syllabus for the course. This syllabus would include, among other things, statements as to the nature and purpose of the course, the questions or problems to be considered and, possibly, answered, and a detailed bibliography, laboratory manual, or other appropriate materials for the student who wanted to work in the course.

..2. Each instructor would make known specific times he would be available to a student who was working in the course.

..3. Whenever a student felt adequately prepared, he would ask for the prescribed examination or instructions regarding the prescribed terminating project for the course. When and if the student satisfactorily completed the examination or the project, the instructor would inform the Registrar's office whether or not the student has "passed" the course.

..4. When the student accumulated a total of 32 passed course properly distributed as prescribed by the Faculty's definition of A.B. degree program, the degree would be granted with an appropriate ceremony.

What could be simpler or more logical? The merits are mind-boggling. Each student could proceed with his education at his own pace. Each faculty member could devote more time to scholarship, pushing forward the frontiers of knowledge. Obsolete classrooms could be remodeled to provide faculty members with adequate and comfortable offices.

All sorts of committees would disappear. The tremendous apparatus concerned with academic advising, social counseling, and psychiatric treatment might be reduced, if not dismantled. The resident halls and refectories needed could be turned over to Howard Johnson or Holiday Inn.

Those buildings not needed could be torn down to provide additional parking spaces. Economies could be expected from the absence of an involved program of extra-or co-

## Pundit CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY THURSDAY WHILE THE COLLEGE IS IN SESSION EXCEPT DURING EXAMINATION AND VACATION PERIODS. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

EDITOR-IN-CHIEF

Frann Axelrad '74

ASSOCIATE EDITOR

Donald Kane '75

Editorial Board

Frann Axelrad

Donald Kane

Carin Gordon

R. Hudson Fisher

Photography  
 Lay-Out  
 Sports

Jon Cotton '75  
 Carin Gordon '75  
 Greg Yahia '74  
 Paul Lantz '75  
 Les Revilock '74  
 Cathy Backus '74  
 Mary Ellen Kenny '73  
 Donna Cartwright '74

Circulation  
 Business Manager

Contributors:  
 Carol Bowman, Charles Chaffee, Hudson Fisher, Jim Perskie,  
 Roger Smith, Steve Taft, Lisa Weiskop, and Bernie Zelitch.

REPRESENTED FOR NATIONAL ADVERTISING BY  
 National Educational Advertising Services, Inc.  
 360 Lexington Ave., New York, N. Y. 10017



curricular programs. One could go on, for the list is endless.

The faults? Well, there may be a few! Some of the implied assumptions about formal higher education, the nature of a student, the responsibilities of a faculty member may be questionable. Possibly, there are others. Walt Kelly tells us from time to time through Pogo that if it is logical and simple it cannot be in the national interest — or anyone's interest. Still, I commend the NC4 to you. It is as worthy of consideration as some of the other calendar proposals I have seen.

Sincerely,  
Robert E. Lorish  
Chairman

To the Editor:

As faculty who must teach "semester" courses in 12 or 13 weeks we would like to support the suggestion of Mr. Cibes, in the November 16 issue of Pundit, that the College adopt 15 week semesters. We concur with his arguments and would like to add to the record our frustration trying to deal adequately with a semester's worth of material in 12 weeks.

Sincerely,  
James Baird  
Paul Fell  
Richard H. Goodwin  
Bruce Hunter  
George Kasperek  
Helen Mulvey  
William A. Niering  
Frances C. Roach  
Jane W. Smyser  
Sally Taylor  
Scott Warren  
Bernice Wheeler  
George Willauer  
Minor Myers, Jr.

To the Editor:

Mr. Cibes' proposal for semesters with 15 weeks of classes makes by far the most educational sense, for the reasons he states, of all the calendars yet proposed.

Except for a merciful interspersing of breaks in the first semester and between semesters, it is very much like the calendar on which we operated for many years, until we began to experiment with reading periods and special studies periods.

We have abandoned these experiments but not the shortening of the period for classes. With 2 or 3 weeks lopped off each semester and no corresponding shrinkage of the content expected of a semester course, it is no wonder we all live in a constant state of frazzle.

I urge the college community to give up its blind and frenzied insistence on exams before Christmas at any price, and to adopt a schedule that will allow us to live a civilized and scholarly life.

Sincerely,  
Betty F. Thomson  
Professor of Botany

To the Editor:

I would like to highly applaud Bill Cibes' proposed 15-week college calendar, which appeared in the Nov. 16 issue of PUNDIT. As a first semester senior, I have been a participant in several shortened semesters; as a student, I can attest to the insanity of these short semesters — especially this year's first semester.

The basic problem is a lack of time. There is simply not enough time to intelligently assimilate this semester's work and to write intelligent, perceptive papers. Surely the faculty is similarly pressed for time; they too must prepare for classes, and give and grade exams and assign and read papers.

Oh, if only ALL of us had time for Bill Cibes' leisurely, reflective consideration of scholarly issues, which is the hallmark of a true academic community!"

Sincerely,  
Carol Williams '73

To the Editor:

I wish to recognize with thanks the most enthusiastic response of many students to assist in the removal of the spray paint along the Arboretum trails. The person responsible for this act is in the process of rehabilitating the area. We hope to have the area restored as soon as possible.

Sincerely,  
William A. Niering  
Dept. of Botany

To the Editor:

After a successful weekend, both socially and financially, all I can do is look in retrospect and thank all the people who made the weekend possible. Dean Watson heads the list with her undying calmness and guidance, her secretary for her endless phone calls and Bert Gullong for all the planning.

The Craft's Fair — so long in the planning stages deserves a special memorial for the \$183.00 which it made for the class under the guidance of Marsha Craig, the sole organizer.

The Weekend . . . well, the weekend belongs to many people but especially to Katie Paine, Jim Hamill and Debbie Beebe who planned and planned and planned . . . The advertising: those posters all over campus which everyone managed to miss and the coverage in the Pundit can be attributed to Suzanne Zolper and Frann Axelrod, respectively.

Perhaps what impressed me most about the weekend were the members of the other classes who were willing to devote their time — which is so very precious at this time of the year — to help, especially at the dinner. The Sophomore Class President, Rick Lichenstein, I thank for the effort and the moral support.

A special thanks needs to be extended to Lincoln Baxter, a member of the Class of 1975, without whose aid everything from Scrimshaw to the tapes on Friday night would never have

been possible. Last, but certainly not least, I would like to thank my personal friends, most of whom are already listed, but also Anita DeFrantz and Robin Kruger for their moral support and the endless hours of the duplicating and the post office.

It's all over now but thank you one and all who came to the weekend and supported an effort to sponsor a weekend in which all enjoyed themselves — most of all, myself.

Thank you.

Norma K. Darragh  
President, Class of 1974

To the Editor:

When Connecticut College is trying to go co-ed, a primary factor in attracting and keeping men here is athletics. In our experience (20 male hockey participants) trying to start a hockey team which now has the largest participation of any male winter sport, we have had absolutely no support from the Heads of the Physical Ed. Department.

In fact, the Department, by agreeing to assist us and not following through with their half-hearted offers, has hindered our efforts to set the hockey program on the ice. Other similarly less traditional activities such as lacross have also been met with this lethargic enthusiasm by the Phys. Ed. Department.

The Physical Education Department should seriously consider appointing a co-ordinator for male athletics who is responsive to the broadened interest of the growing male population here.

Sincerely,

The Connecticut College Hockey Team

To the Editor:

Since my return this fall I have harbored a suspicion that the level of maturity on this campus has slipped greatly. Until recently I rationalized that as a senior it was natural to feel this because, in fact, a large majority of students are younger than I. And, regrettably, I also attributed this to the larger presence of (and I hesitate to use the word) men on campus.

Last year I was exposed to episodes of "snagging". This year I have heard tell of incidents of actual exposure or as it was so nicely put — "flashing". This past weekend my own dormitory sponsored hard core stag films complete with red lights to greet the anxious entertainment seekers as they entered.

It is not necessary to point out the gross immaturity inherent in this type of behavior. I only wish to register my personal indignation and embarrassment caused me through association — no matter how distant.

I find these forms of amusement highly offensive as a woman and as a human being. I do not wish to deny anyone their freedom of expression. Perhaps a

club should be formed by such persons who seek and enjoy (?) this type of outlet. There, in the privacy of club get-togethers, they could "snag" and "flash" themselves into ecstasy without intruding on the privacy of dormitories and other public facilities.

As for stag films, I shudder to think that supposedly intelligent college students could "get off" on the exploitative antics of sick minds.

Ellen Broderick '73

To the Editor:

Now that the flag football season is over, and the competitive spirit has waned enough, I think all the players and spectators would like to express their thanks to the student who worked his ass off to make flag football go.

David Merves co-ordinated the schedule, referred almost every game, and played for his own dorm (K.B.), and did a fine job at all three. With little or no help he not only set up, but saw this football tournament through.

David put in literally countless hours to do his co-ordinating, referring and playing tasks. Thank you again for a most enjoyable and spirited season — and thank you for making the machinery of an intra-mural sport work so well.

Sincerely,  
Harold S. Rosenberg

To The Editor:

It has come to the attention of the Judiciary Board that there is a great deal of confusion among the students concerning examinations, hourlies, and finals.

Unfortunately, I, as Chairperson of this Board, am responsible for some of the

confusion and for that reason I wish to apologize and give an explanation.

Various students have come to me concerned because they are unable to keep their hourlies. Not knowing what the policies were, I went to Dean Jordan with the question. He explained that there was no written policy about possession of hourlies and finals — but students have the right to see and review these examinations with the professor.

With this information, I went to the Judiciary Board and we decided it would be in the interests of the entire student body to encourage all students to talk with their professors and to ask for their exams.

At this point the difficulty becomes clear. Some of the professors approached felt that the students were out of order. This is unfortunate but understandable.

We, the students, fully recognize that the power to determine class room policies lies with the professor. I apologize for the conflict of interest but I would hope that the faculty could view the position of the students with some compassion.

At any rate, I hope that some positive action may result from this confusion. I suggest that discussions of the initial difficulty; that is discerning a viable policy for possession of exams and other issues which are of a direct concern for the students and the instructors be initiated with student-faculty participation.

There are all too many issues which continue to be neglected for lack of this sort of discussion.

Respectfully Submitted,  
Anita DeFrantz,  
Chairperson, Judiciary Board







## TIME'S Shannon speaks for press liberty

By CHARLES CHAFFEE

Tuesday night November 28, William V. Shannon who has a bilined column on the op-ed page of the New York Times, spoke in Dana Lecture Hall.

He has been a Washington Correspondent since 1951, first with the New York Post (through 1964) and, since then, with the Times. Mr. Shannon has co-authored The Truman Merry Go Round (1950) and singly written American Irish and The Heir Apparent (1967).

As a guest of Pundit, Mr. Shannon spoke to about two hundred people on "The Press versus The Powerful."

Stating that the press in itself is an important entity with regard to the news being made (i.e., it can interview and sometimes obtain the confidence of organizations that Police never could) he believed that charges by certain politicians against the press are unfounded.

Replying to Spiro Agnew's criticism of the press, he said the press is just like any other non-governmental agency where men progress through the ranks, the most proficient hopefully having the highest positions. It was his belief that this proficiency gives a newspaperman an objectivity that Shannon himself experiences when talking to

newspapermen around the country.

He evoked much laughter when he recalled his experiences with Presidents at news conferences. FDR, he said, was the most vocal giving press conferences once a week, and sometimes talking for upward of ninety minutes.

Harry S. Truman continued giving conferences regularly. Dwight D. Eisenhower, though not the easiest man to pin down, carried on with his press conferences like an old soldier should.

John F. Kennedy was congenial.

Lyndon Baines Johnson, he said, at the beginning of his term gave many warm news conferences but near the end soured on them when newsmen talked of Vietnam or other unpopular issues.

The most lackluster president Mr. Shannon has encountered is our incumbent President, Richard M. Nixon, who, for the amount of press conferences he gives, may as well not give any at all.

In concluding, Mr. Shannon expressed the importance of the media as an independent source, one that should remain free from governmental influence.

The speech was coherent, Mr. Shannon often congenial and the audience very much alive.

# Proposed newspaper constitution

This constitution shall define the operation of the student-owned newspaper at Connecticut College.

1. An autonomous Editorial Board shall assume all responsibility for the content of the newspaper;

1a. The Editorial Board shall consist of an Editor-in-Chief(s) and those students the Editorial Board deem to be fulfilling vital functions on the newspaper, so long as the composition of the Editorial Board numbers at least three.

2. Functions vital to the newspaper are: those which deal with its business operations; and those which deal with its issue construction.

3. The Editor-in-Chief shall act as the official spokesman for the newspaper, shall preside over meetings of the Editorial Board, and shall not serve more than twelve calendar months;

3a. It is the responsibility of the Editor-in-Chief to implement

the policies of the Editorial Board, coordinate production of the newspaper, and conduct the day to day operations of the newspaper.

4. The Editorial Board shall meet on weeks when publication of an issue is anticipated;

4a. Meetings of the Editorial Board shall be announced and members of the college community may have the opportunity to appear before said meeting;

4b. The Editorial Board shall strive for professional standards;

4c. The Editorial Board shall conduct all business in Executive Session which requires a three-fifths quorum;

4d. The Editorial Board shall discuss the previous issue and tentative plans for the forthcoming issue;

4e. Editorials shall be unsigned and reflect the majority opinion of the Editorial Board: The Editor-in-Chief shall vote on the main question and in case of a tie;

4f. The Editorial Board shall

keep records of all major actions.

5. The Editorial Board shall determine the composition of the newspaper staff.

6. General selections for the Editorial Board and newspaper staff shall be held when necessary, but in no case shall more than twelve calendar months elapse without new selections;

6a. Selections shall be by published application and by criteria under the jurisdiction of the Editorial Board;

6b. Any student at Connecticut College shall be eligible to perform any functions on the newspaper;

6c. Unexpected vacancies on the newspaper staff and Editorial Board shall be filled by the Editor-in-Chief, or by the Editorial Board when the position of Editor-in-Chief becomes vacant.

7. This Constitution shall take effect immediately upon ratification of the College Council.

### Applications for Editorial Functions

Name ..... Dorm .....

Class ..... Function Desired .....

Qualifications .....

Applications must be submitted by Wed, Dec. 13  
to Box 1351



"Somethin you don't like about us buddy?"

cotton

## Nostalgia weekend

### 50s revived

Nostalgia — Oh for the good old days. The junior weekend, December 2,3 more than satisfied these longings.

Friday night not an ungreased head or non-white socks could be found at Crozier Williams. Elvis Presley was King again. "Ain't Nothing But A Hound Dog" and "Love Me Tender Love Me Sweet" followed the pony-tailed queens and motorcycle kings to the movies at 12 midnight.

Here all basked in the joy of their hero Humphrey Bogart in the African Queen. Not a participant in this affair dreamed of the Herman's Hermits or the Cream that night.

The next day the junior class turned to the 1960's, but to the

time before the blue jeans phenomenon those who went to the dinner found table clothes, candles, wine and waiters and waitresses (who were very professional, indeed).

Afterwards was a dance with music provided by Skrimshaw. It was the band's last performance and undoubtedly one of their best. Everyone danced, sang and left with a smile.

The weekend for those who participated was a great success. It is the first of such "big weekends" at Connecticut College to also be a financial success. It just goes to show Conn. College — it can be done in spite of yourself.



## Security log

Three cases reported of people breaking into the kitchen and cigarette machines of Harris. A coat was stolen from a locker-room in Cro.



*x marks the spot*

A waste removal truck owned by the College collided with a student-driven automobile at

approximately 2:00 p.m., Tuesday.

The automobile, a green Mercury Capri, driven by Leonard LuPriore and owned by his parents, was driving up the right side of the road running west towards the Harkness Chapel. The garbage truck, driven by Robert W. Kuhl, an employee of Conn was moving up the left side of the street.

Without signalling, the truck began to make a right turn into the road going north towards Crozier-Williams. In the process of this right hand turn from the left lane, the truck side-swiped the Capri, pulling the car onto the curb.

There were no injuries to either drivers or to bystanders. The Capri's entire left fender was damaged, as well as slight damage to the front fender. The truck escaped unhurt.

## Double credit for student teachers

by ROBIN KRUGER and WENDY ROYEN

Those students who are early risers have undoubtedly seen the student teachers making their way to their respective schools. Eight hours later, these same students, dragging their books behind them, come home to their dorms, only to run off to their own classes.

When do these students rest in this rat race cycle? The student teachers say never, and faculty members who have these students in class are also unhappy about these exhausted, and often unprepared students.

One solution that has been suggested is 8 hours of credit for the student teaching experience. What rationale could be used for the basis or re-evaluation?

The main reason is the number of hours student teachers must spend in the classroom, as well as preparation time. For example,

the secondary student teacher spends 7½ hours every day in the school. The average student teacher is teaching four courses daily which requires 4 hours of preparation every night.

All student teachers spend at least 57 hours a week on a course for which they receive only 4 hours credit. Since it is utterly impossible to take 3 courses plus student teaching, these students are forced to either overpoint one semester, or else spend additional money and time attending summer school.

Since 20-25 per cent of last year's class was certified, this seems to be blatant discrimination.

If student teaching carried 8 credits, this would open the way to a block plan where a student would spend his whole semester within the realm of the Education

Department. For example, a student could practice teach, take his methods course, and educational psychology or creativity course in one semester.

Student teaching would truly be an integrated educational experience. This method would not force potential students of education to overpoint or attend summer school. Lastly, this would take student teachers out of seminars which they are too tired to attend, and have not had time to prepare for.

The advantages to this are many. The scheduling of the courses around the student teaching experience would be made considerably easier. All these courses would be intertwined to make all courses relevant to the "teacher-to-be".

## What kind of a job is this for a nice Jewish girl?

By CARIN GORDON

Rabbi Sally Preisand, the first woman Rabbi in the United States spoke Sunday evening at Temple Beth El, New London.

In her lecture, "A Woman Rabbi — Her Problems, Prerogatives and Principals," Preisand explained her progression from her first thoughts toward the Rabbinate until her present pulpit through a series of anecdotes.

Although she was unable to remember when or exactly why she first wanted to become a rabbi, Preisand did admit her deep alliance with Judaism. "Two things are needed to be religious," she said, "a sense of tolerance and a desire to help others."

A native of Ohio, Rabbi Preisand entered Hebrew Union College, Cincinnati. "At first the faculty ignored me and my fellow students were skeptical, both groups being under the impression that I had enrolled only to find a husband."

Gradually her fellow students were made aware of the seriousness behind her quest to be a rabbi and were behind her all the way. They were always ready to complain, when Preisand received unfair treatment from the administration.

When it was necessary for students in her class to reapply, which customarily meant updating one's autobiographical information, Preisand was required by the school to see a psychiatrist.

All students at Hebrew Union College are responsible for running the school's chapel services throughout the year. These assignments were given out alphabetically, except for Preisand. Her name had been forgotten in the original listings, and then added on arbitrarily during the height of exam week.

Each year during the Holy Days students from the college travel to congregations in need of a rabbi. Preisand chose to

practice at a southern Illinois congregation, where she had first begun her religious education. However, the congregation would not accept her.

She had better luck at her second choice, a small congregation in Champagne, Illinois. This synagogue needed a rabbi badly and had no choice, but to accept her. The congregation was very pleased with Preisand. Their only worry had been whether she would be able to lift the Torah.

Hattiesburg, Mississippi, was the site of her next congregation. As Preisand explained, "It was not my most pleasant experience. There was a fight in the congregation over women rabbis; their president and secretary, a woman, quit."

Although she received a great deal of publicity, many found it difficult to believe or accept that she was a rabbi. "I received a special delivery letter addressed to Rabbi Preisand. The postman looked at me; 'Rabbi Preisand, letter. Rabbi Preisand! Rabbi Preisand?' I showed him some of my scrapbooks to prove it. Then this black postman turned to me and said, 'I think it would be as hard for you to become a rabbi, as it would for me to become head of the KKK!'"

To sum up the feelings of many about women rabbis, Preisand quoted an orthodox Israeli Rabbi, "Women rabbis, there's nothing in Jewish law against it; we just don't need it."

However, a limited survey of those members of Temple Beth El attending the lecture revealed no one opposed to a woman rabbi for their congregation.

As one elderly woman stated, "There was a time I wouldn't ride on the Sabbath, now I ride. Times change; if I can ride on the Sabbath, I can accept a woman rabbi, if she were qualified."

Rabbi Preisand is presently assistant Rabbi at the Stephen Wise Synagogue, New York. It is a reform "free congregation, where it is stressed that divine service needs human service,"



commented Preisand.

Although claiming she was not an "active leader of woman's liberation," Rabbi Preisand strongly advocates changing the role of women in the Jewish religion. She supported an enlargement of female participation in all services.

"The words father, man, and mankind frequently found in the service should be changed to human, individual, and humankind. Textbooks should be changed which portray the Jewish woman as preparing the home and meal, while the husband is at the synagogue worshipping. The tradition of Simchas Torah, where the Torah is symbolically passed down from grandfather to father to son should now be passed from grandparent to child."

Changing the tone of her speech Preisand affirmed, "I believe in the preservation of the Jewish past, present and future which are united." Rabbi Preisand failed to explain how this Jewish past, full of traditions, can be preserved without the continuation of the Jewish woman's role as a homemaker.

Although there are only a very few women presently studying to be rabbis, Preisand predicted that there would be more. At her ordination in 1972, Rabbi Preisand received from her classmates a well deserved standing ovation.

## Christmas orchestra concert Sunday

The Connecticut College Orchestra under the direction of Mrs. Margaret I. Wiles will present a Christmas Concert on Sunday afternoon (Dec. 10) at 4 o'clock in Dana Concert Hall of Cummings Arts Center at Connecticut College.

Instrumentalists represent students and faculty at the college along with musicians from southeastern Connecticut. Concert-mistress June Ingram,

a senior from Mystic, will be the featured violin soloist in

The program will open with "Hornpipe" by Purcell and close Vieniawski's "Romance from Concerto in D Minor." Other student soloists are violin, Lynn LeLoup, a senior; viola, Marjorie Rosenbaum, a sophomore; violincello, Douglas Halsey, a sophomore; and Sarah Merrill, a senior at the Williams School, viola.

with Tchaikowsky's most familiar "Le Lac des Cygnes" Suite. The orchestra will also perform "Sheep May Safely Graze" by J. S. Bach and "The Magic Flute Overture" by Mozart.

The last half of the concert will include "Slavic Christmas Music" by Stokowski and "Christmas Concerto in D Minor" by Locatelli, featuring the student soloists.



# The Dark Ages enlightened Medieval week in retrospect

## Crabtree heads Spring musical

by NANCY COLLINS

PUNDIT, Thursday, December 7, 1972

Connecticut College — small, co-ed, liberal arts college, relatively quiet campus, founded on a sloping hill, gently rising above the noise and din of New London proper. Usual lunch and dinner conversations cover classes, groans about work, recent reflections about girl friends and boy friends, sports, more groans about work, weekend plans, and occasional reference to world events.

Students range from conscientiously scientific, to bored; from half-interested in liberal arts, to very caught up in fine arts; from totally despondent about any real reasons for being in college at all to a very serious dedication to changing society through sociology and psychology.

There is however very little correlation between what a student studies at Connecticut College and what he does in his daily life. It is true that government and political science majors had an opportunity to test their theories and to put their beliefs into practice by campaigning in the recent election.

But what about the lowly, nobody-knows-what-to-do-with, impractical English major? Sure he can go to poetry readings — the advantages of an intimate book in a quiet room are superseded by the intimacy of a flesh and blood poet reading his words which enclose his personal thoughts, but again and again the student must ask himself, "Are occasional poetry readings the only remnants of the creative intensity captured in English literature?"

Is the life and intensity of English literature, occasionally sensed in a classroom, doomed to the confinement of these

hallowed academic walls forever?

The enthusiasm and delight which people took in the recent Medieval Symposium (Nov. 15-17) would seem to contradict such a fatalistic resignation. The symposium was directed by Mr. Mark Speyer of the English Department who teaches Medieval Literature.

Plans had been laid months in advance and included a lecture by Mr. Ed Cranz of the history department on Wednesday evening, a lecture on radicalism in the Middle Ages by Mrs. Dorothy Loomis on Thursday afternoon followed by a Medieval banquet that evening. However the festivities did not end there but were followed by a lecture on Friday afternoon followed by a Medieval banquet that evening. However the festivities did not end there but were followed by a lecture on Friday afternoon given jointly by Mr. Speyer and Mr. Alan Zimmerman of the Chinese department.

As a finale to the three day celebration, the Medieval "Play of Daniel" was performed by members of the college community, directed by Mr. Paul Althouse and Mr. Jim Crabtree. The three lectures were very different.

Mr. Cranz very skillfully conveyed in a little over an hour the essence of Augustine and Petrarch, who they were, what they said, and how Petrarch was influenced by Augustine.

Mrs. Loomis' speech was possibly a little less intellectual and a little more amusing and seemed perfectly suited to the tastes of a Thursday afternoon crowd anxious to hear about an age equally as radical as our own.

The joint lecture by Mr. Speyer and Mr. Zimmerman was a little wider in scope than the other two.

It tried to show the complementary as well as divergent developments of the Medieval works of the Englishman, Chaucer, the Italian, Boccaccio, and the whole gamut of Chinese tale-tellers.

Each lecture brought a large turnout of both teachers and students — different age groups from different departments with different interests sharing in a common enjoyable learning experience. It seems that a cultural experience directed and performed by and for members of the same community can do wonders for the pangs of "generation gap" and the isolation of the modern specialized individual.

The banquet on Thursday night originally had been open to members of the English department, considering the limitations of time and space, but was later modified to include certain other select individuals. From first to last the occasion was a total success.

The atmosphere and food and elaborate arrangements offered a huge testimony to the successful sensitive planning by a student Lynn Cole, who worked with Mrs. Janet Gezari in testing and selecting the menu, and with Mr. Speyer in furnishing the atmosphere and ensuring a successful attendance. The sophisticates of Connecticut College, be they teacher or student, did little else but delight in their surroundings — feet mingling with hay on the floor, ears buzzing with the hum of recorders and the blare of trumpets announcing each course, fingers greasy from a long-repressed, finally-realized hearty tug of chicken, throats sweet from the pleasure of drink, as hot cider was followed by hot wine which brought forth warm discussion and a host of eager

after-dinner dancers.

Peter Leibert had entertained the feasters with a Medieval "Fools Dance" and then stayed to teach anyone interested the art of English Country Dancing.

Event after event was largely attended much to the surprise and delight of those die-hard enthusiasts of Medieval culture. But no one was more surprised than the actors and actresses themselves who performed the Medieval "Play of Daniel" — a play based on the Biblical story of Daniel, sung to words in the so-called "dead" Latin tongue, and explained in interspersed English narrations — as they were greeted by a virtually overflowing house who responded to the performance with ringing, clamorous applause. In this enlightened age of knowledge and practicality which identifies itself with the art and religion of Godspell, who would expect an enthusiastic response to candlelight processions of Gregorian chant, to incomprehensible librettos of Latin tenors and sopranos, singing and dancing to a tale of the Old — not even New! — Testament of the Bible? Such a phenomenon happened at Connecticut College.

The Medieval Symposium successfully answered a long awaited cultural, intellectual, physical and emotional desire constantly yearning somewhere within every student of any art of life.

For more than an isolated moment students and teachers listened and laughed in lectures outside of a classroom; ate, drank, talked and danced together outside of the sterility of the dorm dining rooms; and shared in the challenge and fun of a play, based on myth and ritual, which seemed to free them to re-enter more enthusiastically into their own lives.

By DONALD KANE

Theatre One has decided to meet the large student demand for a spring semester musical to succeed last year's smash *Once Upon A Mattress*.

A reading committee established six weeks ago to consider production possibilities has narrowed the list to *Brigadoon*, *Kiss Me Kate*, *How to Succeed In Business*, *One Touch Of Venus*, *Anything Goes*, and *Guys And Dolls*.

Before a final selection can be made there must be a determination of student talent, both from an on-stage and off-stage vantage point.

Jim Crabtree, Associate Professor of Theatre at the college, has agreed to direct the spring offering and scheduled open auditions in Palmer Auditorium, December 5 and 6 from 6:30 to 10:00 p.m.

More auditions might be scheduled in the future.

Any student who wishes to try-out must sign up for a ten minute period either on the bulletin board in Crozier or on the theatre office door in Palmer.

People coming to the audition are asked to bring their own music and be prepared to sing something from a Broadway or off-Broadway musical. An accompanist will be provided.

Students interested in production of a musical should drop a note to Mr. Crabtree or call him at ext. 201 or 447-2344. Costumers, set designers, choreographers, musicians, prop personnel, publicists, stage managers, and others are strongly needed.

The open auditions and student production response should determine which of the semi-final musicals will be selected. Each of the options, however, require a sophisticated singing and dancing chorus which will be impossible to produce without strong student participation.

*Once Upon A Mattress* was reportedly the first attempt of a major Broadway musical by Theatre One, and the first of their enterprises to finish with a profit. It is largely because of this success that such an ambitious attempt will be undertaken again.

Last year the production was fortunate enough to be directed by Theodore Chapin '72 who had previous experience working on the *Rothchilds* and *Follies*. Since graduation Chapin collaborated on Leonard Bernstein's *Mass* and is now assistant director to Alan Arkin for Neil Simon's newest offering *Sunshine boys* which premiers in New York December 17.

The employment of Professor Crabtree thus fills a rather immense gap that would have faced and perhaps defeated this year's musical promoters. Crabtree has already presented *Moonchildren* and the *Play Of Daniel* at the college this fall, and comes equipped with an extensive theatre background in New Haven.



Chapel service by dance department Sunday, December 10



# Play of Daniel returns with impressive performance

PUNDIT, Thursday, December 7, 1977

by MAXINE OLDERMAN

"The Play of Daniel," performed again on Monday evening, December 4, at Harkness Chapel was one of the most impressive performances that I have ever seen at Connecticut College. Under the guidance of Theatre One director James Crabtree and musical director Paul Althouse the show masterfully combined pantomime, song, and dance in an atmosphere charged with Biblical magic.

The show's program states that "the plot is taken directly from the Book of Daniel in the Old Testament and dramatizes two separate episodes in Daniel's life: his prophecy of the downfall of King Belshazzar, and the counselor's plot to discredit Daniel with King Darius and have him thrown to the lions. Daniel is protected by an Angel of the Lord, and the play closes, curiously enough, with an announcement of the Birth of Christ."

Somehow, much of the play seems portentous of the birth of Christ — the anguished "poses" of Belshazzar, Darius, and Daniel in time of crisis echo the configuration of the martyred Christ. This implication of Christ would no doubt have been directed toward the medieval mind — for it was through religious drama of this nature that the uneducated became familiar with the stories of the Bible.

The processional and recessionary were employed often and were one of the most effective parts of the show. In the opening processional, strange, haunting music accompanied almost other worldly faces, lit by candles and singing down the aisles of the chapel. Some beat tambourines, others had bells, while others swung urns of incense.

The beginning succeeded in bringing time back to the Middle Ages, with the dramatic lighting, solemn procession, and the scent of incense all interwoven like a rich medieval tapestry. A girl in front of me remarked, "For a minute there I thought I was in heaven."

There were many outstanding moments in the play. One of the more memorable is Belshazzar's Feast in which the King and his counselors look up to see the writing in the sky. The way in which Belshazzar and his people trace the writing with their hands and then chant together in terror is highly expressive and beautifully choreographed.

Another fine moment took place in the central aisle of the chapel when Daniel is about to become engulfed by the lions. Faces, distorted by white masks become a wave of lions, pawing and growling as a writhing mass. And then, as if emerging from a human sea, an angel steps up with a sword to protect Daniel. The movement and sound combine in a marvelously creative depiction of the scene.

In short, staccato motions the attackers of Belshazzar stepped forward, shifting at each step a tautly held red banner — a symbol that would be taken as something evil and menacing,

even by illiterate audiences. It was powerful, frightening and again wonderfully executed by the performers.

The three leading parts were done with remarkable vigor and expertise: Belshazzar (David Gilette) was perfectly wicked and his strong voice was used to its fullest in tone and expression. Somehow his long hair brought to the part an even truer sense of the medieval, as is true of Dario Coletta (Daniel).

Dario's dark curly hair and dark eyes remind the viewer of a number of Biblical figures and it was all enhanced by his incredibly rich and beautiful voice. His Daniel was highly expressive and yet very saintly — an altogether memorable performance.

The role of Darius was played by Bernard McMullan, again backed by a strong voice and a sensitivity to the words and music. His portrayal was convincing and made the crisis and reconciliation with Daniel all quite true. His bearing was regal, his decrees proclaimed with appropriate "kingliness" and all done with a rather solemn medieval touch.

Everything about the production was highly successful. The transitions from scene to scene were accomplished quickly and smoothly. The lighting was almost awe-inspiring, particularly in Harkness Chapel where it created almost eerie sections of light and dark. The singing was uniformly excellent as was the choreography.



Everyone involved in the play seemed to take on a spiritual, saintly air and faces that you recognize from classes became God-like and unapproachable in

this atmosphere charged with religiousity.

Although the "Play of Daniel" did not deal directly with the birth of Christ, it was highly

appropriate when presented shortly before Christmas. When I left the Chapel Monday night, I almost thought I saw an unusually bright star way off in the East.



## Faculty dance concert tonight

by CAROL BOWMAN

Tonight the Dance Department will present a Faculty Dance Concert as its last class in Introduction to Dance. Starting at 7:00 p.m., the concert will be held in the East Dance Studio in Crozier-Williams. Participating in the concert will be Pat Catterson, Ara Fitzgerald, Nora Guthrie, Laura Lindquist, and Ted Rotante.

Pat Catterson is a choreographer and dancer from New York City. Ara Fitzgerald is a member of the Daniel Nagrin Workgroup in New York. Nora Guthrie will perform with Ted Rotante in a duet. Both Ms. Guthrie and Mr. Rotante live in New York and work together choregraphically and perform their own dance concerts.

Mrs. Lindquist is a member of the dance faculty here at Con-

necticut College. Mr. Daniel Godfrey from the Yale School of Music will accompany Mrs. Linquist in a number.

Robin Berry, Administrative and Production Assistant in Dance, came up with the idea of the concert and as she puts it, "It just happened." There is no charge so come one and all for an enlightening evening in the world of dance.

## Russian poet presents works

A Russian poet, who writes under the pen name Elagin, read from his own works in the original language Friday at 1:30 p.m. in the living room of Knowlton residence hall at Connecticut College.

Ivan Matveiev teaches Russian language and literature at the University of Pittsburgh. Three volumes of his verse have been published in the United States and a fourth in Munich. He frequently contributes to Russian literary reviews and prepared the translations into Russian of Benet's John Brown's Body and Barbara Ward's Five Ideas That Changed the World.

Poetry by Elagin appears in seven recent anthologies of contemporary Russian verse issued by British, German and American publishing houses.

Now a naturalized U.S. citizen, Matveiev was born at Vladivostok and left his studies at the University of Kiev to join the Russian military forces in 1941. He holds a Ph.D. in Slavic languages and literatures from New York University.



# Play of Daniel returns with impressive performance

by MAXINE OLDERMAN

"The Play of Daniel," performed again on Monday evening, December 4, at Harkness Chapel was one of the most impressive performances that I have ever seen at Connecticut College. Under the guidance of Theatre One director James Crabtree and musical director Paul Althouse the show masterfully combined pantomime, song, and dance in an atmosphere charged with Biblical magic.

The show's program states that "the plot is taken directly from the Book of Daniel in the Old Testament and dramatizes two separate episodes in Daniel's life: his prophecy of the downfall of King Belshazzar, and the counselor's plot to discredit Daniel with King Darius and have him thrown to the lions. Daniel is protected by an Angel of the Lord, and the play closes, curiously enough, with an announcement of the Birth of Christ."

Somehow, much of the play seems portentous of the birth of Christ — the anguished "poses" of Belshazzar, Darius, and Daniel in time of crisis echo the configuration of the martyred Christ. This implication of Christ would no doubt have been directed toward the medieval mind — for it was through religious drama of this nature that the uneducated became familiar with the stories of the Bible.

The processional and recessionary were employed often and were one of the most effective parts of the show. In the opening processional, strange, haunting music accompanied almost otherworldly faces, lit by candles and singing down the aisles of the chapel. Some beat tambourines, others had bells, while others swung urns of incense.

The beginning succeeded in bringing time back to the Middle Ages, with the dramatic lighting, solemn procession, and the scent of incense all interwoven like a rich medieval tapestry. A girl in front of me remarked, "For a minute there I thought I was in heaven."

There were many outstanding moments in the play. One of the more memorable is Belshazzar's Feast in which the King and his counselors look up to see the writing in the sky. The way in which Belshazzar and his people trace the writing with their hands and then chant together in terror is highly expressive and beautifully choreographed.

Another fine moment took place in the central aisle of the chapel when Daniel is about to become engulfed by the lions. Faces, distorted by white masks become a wave of lions, pawing and growling as a writhing mass. And then, as if emerging from a human sea, an angel steps up with a sword to protect Daniel. The movement and sound combine in a marvelously creative depiction of the scene.

In short, staccato motions the attackers of Belshazzar stepped forward, shifting at each step a tautly held red banner — a symbol that would be taken as something evil and menacing,

even by illiterate audiences. It was powerful, frightening and again wonderfully executed by the performers.

The three leading parts were done with remarkable vigor and expertise: Belshazzar (David Gillette) was perfectly wicked and his strong voice was used to its fullest in tone and expression. Somehow his long hair brought to the part an even truer sense of the medieval, as is true of Dario Coletta (Daniel).

Dario's dark curly hair and dark eyes remind the viewer of a number of Biblical figures and it was all enhanced by his incredibly rich and beautiful voice. His Daniel was highly expressive and yet very saintly — an altogether memorable performance.

The role of Darius was played by Bernard McMullan, again backed by a strong voice and a sensitivity to the words and music. His portrayal was convincing and made the crisis and reconciliation with Daniel all quite true. His bearing was regal, his decrees proclaimed with appropriate "kingliness" and all done with a rather solemn medieval touch.

Everything about the production was highly successful. The transitions from scene to scene were accomplished quickly and smoothly. The lighting was almost awe-inspiring, particularly in Harkness Chapel where it created almost eerie sections of light and dark. The singing was uniformly excellent as was the choreography.



Everyone involved in the play seemed to take on a spiritual, saintly air and faces that you recognize from classes became God-like and unapproachable in

this atmosphere charged with religiosity.

Although the "Play of Daniel" did not deal directly with the birth of Christ, it was highly

appropriate when presented shortly before Christmas. When I left the Chapel Monday night, I almost thought I saw an unusually bright star way off in the East.



## Faculty dance concert tonight

by CAROL BOWMAN

Tonight the Dance Department will present a Faculty Dance Concert as its last class in Introduction to Dance. Starting at 7:00 p.m., the concert will be held in the East Dance Studio in Crozier-Williams. Participating in the concert will be Pat Catterson, Ara Fitzgerald, Nora Guthrie, Laura Lindquist, and Ted Rotante.

Pat Catterson is a choreographer and dancer from New York City. Ara Fitzgerald is a member of the Daniel Nagrin Workgroup in New York. Nora Guthrie will perform with Ted Rotante in a duet. Both Ms. Guthrie and Mr. Rotante live in New York and work together choregraphically and perform their own dance concerts.

Mrs. Lindquist is a member of the dance faculty here at Con-

necticut College. Mr. Daniel Godfrey from the Yale School of Music will accompany Mrs. Linquist in a number.

Robin Berry, Administrative and Production Assistant in Dance, came up with the idea of the concert and as she puts it, "It just happened." There is no charge so come one and all for an enlightening evening in the world of dance.

## Russian poet presents works

A Russian poet, who writes under the pen name Elagin, read from his own works in the original language Friday at 1:30 p.m. in the living room of Knowlton residence hall at Connecticut College.

Ivan Matveiev teaches Russian language and literature at the University of Pittsburgh. Three volumes of his verse have been published in the United States and a fourth in Munich. He frequently contributes to Russian literary reviews and prepared the translations into Russian of Benet's John Brown's Body and Barbara Ward's Five Ideas That Changed the World.

Poetry by Elagin appears in seven recent anthologies of contemporary Russian verse issued by British, German and American publishing houses.

Now a naturalized U.S. citizen, Matveiev was born at Vladivostok and left his studies at the University of Kiev to join the Russian military forces in 1941. He holds a Ph.D. in Slavic languages and literatures from New York University.



# Play of Daniel returns with impressive performance

by MAXINE OLDERMAN

"The Play of Daniel," performed again on Monday evening, December 4, at Harkness Chapel was one of the most impressive performances that I have ever seen at Connecticut College. Under the guidance of Theatre One director James Crabtree and musical director Paul Althouse the show masterfully combined pantomime, song, and dance in an atmosphere charged with Biblical magic.

The show's program states that "the plot is taken directly from the Book of Daniel in the Old Testament and dramatizes two separate episodes in Daniel's life: his prophecy of the downfall of King Belshazzar, and the counselor's plot to discredit Daniel with King Darius and have him thrown to the lions. Daniel is protected by an Angel of the Lord, and the play closes, curiously enough, with an announcement of the Birth of Christ."

Somehow, much of the play seems portentous of the birth of Christ — the anguished "poses" of Belshazzar, Darius, and Daniel in time of crisis echo the configuration of the martyred Christ. This implication of Christ would no doubt have been directed toward the medieval mind — for it was through religious drama of this nature that the uneducated became familiar with the stories of the Bible.

The processional and recessionary were employed often and were one of the most effective parts of the show. In the opening processional, strange, haunting music accompanied almost other worldly faces, lit by candles and singing down the aisles of the chapel. Some beat tambourines, others had bells, while others swung urns of incense.

The beginning succeeded in bringing time back to the Middle Ages, with the dramatic lighting, solemn procession, and the scent of incense all interwoven like a rich medieval tapestry. A girl in front of me remarked, "For a minute there I thought I was in heaven."

There were many outstanding moments in the play. One of the more memorable is Belshazzar's Feast in which the King and his counselors look up to see the writing in the sky. The way in which Belshazzar and his people trace the writing with their hands and then chant together in terror is highly expressive and beautifully choreographed.

Another fine moment took place in the central aisle of the chapel when Daniel is about to become engulfed by the lions. Faces, distorted by white masks become a wave of lions, pawing and growling as a writhing mass. And then, as if emerging from a human sea, an angel steps up with a sword to protect Daniel. The movement and sound combine in a marvelously creative depiction of the scene.

In short, staccato motions the attackers of Belshazzar stepped forward, shifting at each step a tautly held red banner — a symbol that would be taken as something evil and menacing,

even by illiterate audiences. It was powerful, frightening and again wonderfully executed by the performers.

The three leading parts were done with remarkable vigor and expertise: Belshazzar (David Gillette) was perfectly wicked and his strong voice was used to its fullest in tone and expression. Somehow his long hair brought to the part an even truer sense of the medieval, as is true of Dario Coletta (Daniel).

Dario's dark curly hair and dark eyes remind the viewer of a number of Biblical figures and it was all enhanced by his incredibly rich and beautiful voice. His Daniel was highly expressive and yet very saintly — an altogether memorable performance.

The role of Darius was played by Bernard McMullan, again backed by a strong voice and a sensitivity to the words and music. His portrayal was convincing and made the crisis and reconciliation with Daniel all quite true. His bearing was regal, his decrees proclaimed with appropriate "kingliness" and all done with a rather solemn medieval touch.

Everything about the production was highly successful. The transitions from scene to scene were accomplished quickly and smoothly. The lighting was almost awe-inspiring, particularly in Harkness Chapel where it created almost eerie sections of light and dark. The singing was uniformly excellent as was the choreography.



Everyone involved in the play seemed to take on a spiritual, saintly air and faces that you recognize from classes became God-like and unapproachable in

this atmosphere charged with religiosity.

Although the "Play of Daniel" did not deal directly with the birth of Christ, it was highly

appropriate when presented shortly before Christmas. When I left the Chapel Monday night, I almost thought I saw an unusually bright star way off in the East.



## Faculty dance concert tonight

by CAROL BOWMAN

Tonight the Dance Department will present a Faculty Dance Concert as its last class in Introduction to Dance. Starting at 7:00 p.m., the concert will be held in the East Dance Studio in Crozier-Williams. Participating in the concert will be Pat Catterson, Ara Fitzgerald, Nora Guthrie, Laura Lindquist, and Ted Rotante.

Pat Catterson is a choreographer and dancer from New York City. Ara Fitzgerald is a member of the Daniel Nagrin Workgroup in New York. Nora Guthrie will perform with Ted Rotante in a duet. Both Ms. Guthrie and Mr. Rotante live in New York and work together choregraphically and perform their own dance concerts.

Mrs. Lindquist is a member of the dance faculty here at Con-

necticut College. Mr. Daniel Godfrey from the Yale School of Music will accompany Mrs. Linquist in a number.

Robin Berry, Administrative and Production Assistant in Dance, came up with the idea of the concert and as she puts it, "It just happened." There is no charge so come one and all for an enlightening evening in the world of dance.

## Russian poet presents works

A Russian poet, who writes under the pen name Elagin, read from his own works in the original language Friday at 1:30 p.m. in the living room of Knowlton residence hall at Connecticut College.

Ivan Matveiev teaches Russian language and literature at the University of Pittsburgh. Three volumes of his verse have been published in the United States and a fourth in Munich. He frequently contributes to Russian literary reviews and prepared the translations into Russian of Benet's John Brown's Body and Barbara Ward's Five Ideas That Changed the World.

Poetry by Elagin appears in seven recent anthologies of contemporary Russian verse issued by British, German and American publishing houses.

Now a naturalized U.S. citizen, Matveiev was born at Vladivostok and left his studies at the University of Kiev to join the Russian military forces in 1941. He holds a Ph.D. in Slavic languages and literatures from New York University.



# 8 Dean Jewel Cobb celebrates 'senior' year

PUNDIT, Thursday, December 7, 1972

by DONALD KANE

Perhaps the most important senior on this campus is not a student. She is Jewel Cobb, Dean of the College and Professor of Zoology.

This is the fourth year of Mrs. Cobb's stay at Connecticut since she took over from Dean Noyes, and she claims she "never stops learning about people or the college she's involved in."

"Each fall I feel more at ease than the previous year. I've seen the evolution of Connecticut College as a co-ed institution; I've seen it change attitude; I was here at the initial launching," she relates.

Dean Cobb accentuates the theme of unity at the school: the 1970 strike was fantastically important and gratifying. The deans and the faculty and the students were striking together against the extension of the war into Indochina. "There was no 'we' and 'they'."

She stresses the "good record" of the admissions department in recruiting minority students, especially since the presentation of the black demands in the fall of 1969. However, the Dean points out, "We've not reached the same degree of heterogeneity with the faculty."

Another of the changes on campus that particularly strikes Dean Cobb is the increasing quality of the school paper: "far superior to all other years."

Going on with her observations, the Dean of the College notes that "the masses of students aren't as totally involved in campus government as they should be. They are active only on selective issues because most issues are not dramatic enough. There are critical issues still to be resolved."

The speech that Mrs. Cobb made at convocation was very "near and dear" to her. She stressed the model of interaction — men, women, black, white, foreign, Spanish-speaking.

One of the Dean's functions is to advise seniors, especially concerning graduate school and future plans.

She is, however, mentor to many of the black students on the campus in both the academic and personal sense. "Connecticut College was never visible to numbers of black students up to five years ago," she explains. She attributes the change both to the Upward Bound program and to new admission policies.

Another of her duties places Dean Cobb on the College Development Committee. She swears that dormitory expansion plans for the campus are being contemplated, although the number of day students may be increased. Personally she'd like to intensify the Marine Biology and other science programs at the college.

Her predilections perhaps belie her other area of specialization: life science.

One of the academic innovations at Connecticut College is a Post-Baccalaureate, Pre-Med program which has accepted six college graduates with degrees in programs other than the area of pre-medicine.



The students range in age between twenty-three and twenty-six and include one Spanish-speaking and one black male and two black and two white females. The requirements for acceptance in the program, in addition to a good scholastic record, are "real desire and ability."

The program is currently being funded by three private grants and the students, selected by Professor Lentz of the Yale School of Medicine, Professor French of Albert Einstein, Professor Reid of UConn, Professor Wheeler of our zoology department and Mrs. Cobb, are filling medical school requirements in physics, biology, and inorganic and organic chemistry.

Although her duties in her office and in her lab are widely disparate, there seems to be a common denominator: the Jewel Cobb touch. Both places of work are highly organized with all artifacts neatly in their niche, easily within reach.

A sign in her lab office reads, "Be kind, everyone you meet is fighting a hard battle."

One of the battles being fought in the cell biology lab in New London Hall is against cancer. Under grants from the American Cancer Society and the National Cancer Institute in whose Journal Mrs. Cobb co-authored "Mouse Melanoma Sublines following Total In Vitro versus alternate In Vivo Passages" Dean Cobb is trying to trace the growth and differentiation of cancerous melanoma cells.

Melanoma is a cancer that arises from a cell in the layer of skin which bears pigment. The cancer spreads very quickly and is resistant to radiation and chemotherapy.

The specific research that Dean Cobb is carrying on has never been investigated before. She received her P.H.D. in researching the mechanism of pigment granule formation and later became interested in cancer, eventually merging the two interests.

Dean Cobb does not expect any major breakthroughs in cancer to be uncovered in her laboratory, but does expect to fulfill the grant objectives of contributing fundamental knowledge about the mammalian pigmented cancer cell so that later this information can be exploited to kill the cancer cell in the host human.

Most of the nomenclature is difficult to follow for the ordinary layman, and the concepts that Dean Cobb trips over so lightly are astonishingly complex.

Since this is the fourth year of a fifth year grant, Dean Cobb is hoping to have some definite results soon, and is preparing an abstract for an upcoming scientific paper.

Despite the Dean's tightly packed schedule, she claims that she still has adequate time to enjoy herself socially. Since she lives so close to the campus she frequently has faculty get-togethers and has students drop over on Sundays.

Sailing her sloop in the river is another source of relaxation to the busy administrator, but she has not quite had enough time to take it out this fall. Instead she plays tennis now and then and one detects a hint of expertise behind her claims of athletic modesty.

A master at preparing her favorite dish of chicken and soy sauce, Mrs. Cobb often delights in trying new recipes out during one of her dinner parties.

In a bit of introspection, Dean Cobb sees herself as an agent for constructive change on campus, especially in the area of securing higher education for minority groups and placing them in professional schools after graduation.

She does not see herself as an agent for reaction or violence, although the Dean does see herself "in part a feminist."

Recalling part of convocation address, the Dean repeats her hope that Connecticut College can become an oasis where we can, by our collective knowledge, deeds, and interaction, serve to utilize all the constructive wisdom of the past to help shape the years of the future.





# Bookshop rates to remain high

By CARIN GORDON

The prices charged by the Connecticut College Bookshop are not likely to decrease in the near future. Although the prices seem unreasonable to many, they are not yet totally out of hand.

The Bookshop is an auxiliary enterprise of the College, under the control of the Treasurer. The heat, lighting, janitorial service, insurance, accounting services, and employees of the Bookshop are paid by the College.

According to Dorothy S. Riley, Bookshop manager, "We need a 26.4 per cent discount from the publishers in order to break even." The shop receives only a 20 per cent discount.

Mrs. Riley explained that practically no profit was made from food, but about a 20 per cent profit is realized from convenience items such as soap.

5 per cent of the money the Bookshop takes in goes to the College for maintenance, lighting, etc. 3-4 per cent is used for postage.

The reason the school takes a set amount of 5 per cent for heat, lighting, etc., rather than compute the cost each year is "tradition," Leroy E. Knight, treasurer and business manager, stated.

If an outside company were to come in and run the bookshop they would pay the school a nationally established cost of 4 per cent from their profits for rent, etc. However, accounting services would not be provided by the college.

In recent history the Bookshop has never known a profit. Three years ago they witnessed a loss of \$40,000, two years ago \$20,000. In 1971 after dropping student-faculty discounts, the loss was only a \$1,000. The college covers all losses. It has been the general policy of college bookstores across the country to drop student discounts.

There is the possibility that within a few years the Bookshop may make a profit. If it does, then student-faculty discounts should be reinstated. Mrs. Riley affirms that "the Bookshop shouldn't be making a profit on students"



*you can't judge a book by its cover*

On the other hand, Treasurer Knight believes any possible profit "should be put in a reserve fund to cover future losses, as is done with other auxiliary enterprises."

In order to help ensure a future profit the Bookshop needs more space. Due to limited storage area, only 1,600 sq. feet. (according to 1969 figures), buying in bulk is not possible. Buying in bulk means a larger discount from the manufacturer which would mean cheaper prices to the patrons.

If the Bookshop was on one level, it could be more cheaply run. Less staff would be needed to run the shop. More space would allow more display area, so more products could be offered. More space would enable the Bookshop to buy and sell used books.

More space can be provided, if and when the Bookshop is moved into a converted Palmer Library after the completion of the new library.

Student-faculty discounts and cheaper prices in the Bookshop are not impossible.

*The following is a comparative table of stores in New London accessible to Conn College students and faculty*

Merchandise	CONNECTICUT COLLEGE BOOKSHOP	FOOD FAIR	CONSUMER VALUE STORES	UNIVERSAL FOOD STORE	BELLIN'S REXALL PHARMACY
1/2 lb. m & m's	.59	.43	.49	.39	.59
6 pack Nab snacks	.33	—	—	.33	—
Lipton Tea 16 bags	.31	.29	—	.32	—
Nabisco Cheese Snack	.67	.67	—	.67	—
Lorna Doane Cookies 10oz	.49	.49	—	.50	—
Nestle's Quick 8oz	.31	.29	—	.35	—
Tang Breakfast Drink 9oz	.63	.59	—	.63	—
Coffee Mate 6oz	.53	.53	—	.59	—
Skippee Peanut Butter 6oz	.33	.35	—	.37	—
Smucker's Strawberry Jelly 10oz	.49	.45	—	—	—
Mister Salty Pretzels 10oz	.45	.43	—	.45	—
Tampax 10	.53	.47	.43	.53	.53
Tampax 40	1.93	1.39	1.45	—	1.73
Ivory Liquid 13 oz	.44	.34	—	.43	—
Dial Soap 3 1/2 oz	.20	.18	.18	—	.22
Irish Spring Soap 3 1/2 oz	.22	.21	—	—	—
Ivory Soap 3 1/2 oz	.12	.08	.09	—	.12
Kleenex 125 tissues	.30	.26	—	.29	.29
Crest Toothpaste 5oz	.89	.65	.67	—	.89
Pub Cologne 4 Fl. oz	5.00	—	—	—	4.75
Bayer Aspirin 24 tablets	.45	.36	.39	—	.45
Lavris Mouthwash 7oz	.85	.69	.75	.85	.85
Right Guard Deodorant 4oz	1.09	.79	.89	.09	1.09
Ban Roll-on Deodorant 1oz	.86	—	—	—	.86
Q-Tips 54	.43	.45	.37	—	—
Johnson & Johnson Cotton Balls 65	.59	.65	.26	—	—
Breco Shampoo 7oz	1.25	.89	.99	1.19	1.25
Expo's 4oz 100 sheets	1.17	—	1.29	—	1.35

— not sold in store or out of stock



APWIRE PHOTO

the last of the Apollo moon series

TONIGHT  
THE MOON!

It will carry aloft  
Eugene Cernan  
Harrison Schmitt  
and  
Ronald Evans



Christmas creations a la Black Forest, handmade in Hawaii from original, three-dimensional designs to delight the collector. For treasured gifts, choose from over 200 items, each hand-painted in gay Christmas colors.

Our catalog sent on request 1 Dsp. Refundable

ORDERS AIRMAILED WITHIN 48 HOURS OF RECEIPT

A. ALEXANDER CO.

98 Riverside Drive,

New York, N.Y.



# Conn students express themselves

## Saigon Quartet

by Tom Bowler

### 1. Homecoming

the gods assume forms  
wear feathers fins furs  
prepare to descent  
on the pavement  
the landing gears  
jut from the plane  
like claws  
blunt as a telegram  
straight from the front  
shiny steel boxes they  
sent through the air  
dozens of three-door  
chrome-plated lizards  
crawl from the swampland  
on rubber legs

### 2. Gulliver

broken up Gulliver  
drags his old bones  
over a rubble  
of upright stones  
weary and wounded  
he lays down to sleep  
Lilliput blood cells  
conspire in his feet  
they mobilize troops  
coagulate plots  
agree to establish  
a thickening clot  
the blood-clot attacks  
expands like a rose  
runs through the trenches  
see how it grows  
thrombosis phlebitis  
cast their long skeins  
string threads of outposts  
along his veins  
the uniform soldiers  
commanding a tank  
capture the cables  
subdue the right flank  
the bloodclot pursues  
its course without pain  
and centers its aim  
at the base of the brain  
when the blood ball bursts  
the brain goes ka-boom  
internal combustion  
in the engine room

### 3. Phoenix

a black sweep of feathers  
ushered them into  
the dark  
ignited the spark  
a white spray of blooming  
nuclear lilies  
descended  
flying the wind  
the soft mist of petals  
exploded levelled  
that place  
melted this face  
the bird shrieked its nightmare  
song to the ashes  
these flames  
flashing their names  
its wings scraped the skylire  
ailerons flexing  
to land  
dead on the sand  
the burnt shards of metal  
peeled from the wreckage  
like skin  
froze in the wind

### 4. Abraham

I killed millions of spiders  
it was all I could do  
I squashed the long legs  
that ran so fast  
clipped them from behind  
survive survive  
tossed them over my shoulder  
like salt  
they should have known better  
they should have known  
running faster  
forces the marksman to level  
his aim  
I squashed their legs  
under my fist  
pounded them into importance  
they would have strangled me  
with their silky webs  
sticky filaments  
crushing my throat  
survive survive  
they should have known better  
it was all I could do  
please  
understand this much  
and when I stick the stake  
into your heart  
have enough respect  
to pull it out  
in private

## Death of a Young Man

BY GREG YAHIA

He is dying  
He knows it now  
That he has been told  
The whiteness of his room  
Consumes his life, draining him  
The walls stare at him  
Their albino eyes screaming  
You're dying, DYING  
The white sheets point a  
Steady finger  
You're dying  
The white smock leaves his skin  
cold  
Feeling bruised  
As in a quicksand, he vanishes  
into white



*Whose woods these are I think I know,  
his house is in the village though ...*

Robert Frost

## Four beautiful years:

Don't let them slip by

by ED PELIGRINI

After two colleges and various other experiences arriving at Conn College provokes me to several conclusions in contrast to the other places I have been. I would even admit to making a mental catalogue of all the colleges I have visited.

After graduating from high school I realized the sixties and seventies were a rare historical condition which in this rapidly changing society reached an apex of frenzy. I felt privileged to be young. After all I live in a society which idolizes youth during a time when "counter culture," "generation gap," and college experiences are in the center of national attention, even obsession.

I decided in my private way to attempt to discover what America was all about from the campus. Four short years (I have managed to stretch them to five) were allotted. I did the drug scene, the Vermont hippie scene, I dropped out to write a book, studied art on a Caribbean island for three months, became an NYU student and a scholar studying weeks soviet literary criticism with passion amid NYU's dusty russian collection.

Where did all this lead me? Here to Conn. I have to say I did not go to Woodstock, the Chicago Convention, or Washington Peace Rallies, but I gathered many second hand reports.

I do not even hope to make any judgement on society from my experiences but they have changed me and reflect on my opinions of Conn.

Possibly the best way to illustrate my feelings is to tell you something about my past weekend in New York.

Having grown up in New York I was amazed at what a dump it was. I invited a friend of mine from Columbia to dinner. He is a film maker and wants to be a film director like myself. He brought over a friend of his who wants to be an opera singer.

Suddenly it dawned on me that here were two students who were not going to be lawyers, doctors, urban planners or married. They were sticking their necks out, willing to pursue an occupation which was creative and almost impossible to be successful at, and would probably entail years and years of study and fourth rate jobs.

Why were they doing this? Because they have drive and love

of their work. There I was sitting with two other young men talking passionately about art, Europe, connections, money and the tricks needed to get into the business.

This is New York City, the big apple, the most sophisticated city in the world, where people actually want to risk failure to achieve some mystical end. Again I felt privileged to be alive for here was happening a rare event.

Another evening I was sitting in a Conn room. One student was telling retold reprocessed Firesign Theatre jokes. Then they left to get drunk. Apparently this was the height of excitement. Perhaps this explains the absence of Conn students at the National Theatre of the Deaf and other brilliant performances.

Conn students seem to accept college too dully. There is a heavy pall of straight college metanility here, too many people using their minds in second gear.

College is such a beautiful experience. I think people ought to absorb it voraciously. After fifteen years of a respectable job will anyone be satisfied?

Do not let these four years slip by you — they are much too rare.



## Conn students express themselves

### Saigon Quartet

by Tom Bowler

#### 1. Homecoming

the gods assume forms  
wear feathers fins furs  
prepare to descent  
on the pavement  
the landing gears  
jut from the plane  
like claws  
blunt as a telegram  
straight from the front  
shiny steel boxes they  
sent through the air  
dozens of three-door  
chrome-plated lizards  
crawl from the swampland  
on rubber legs

#### 2. Gulliver

broken up Gulliver  
drags his old bones  
over a rubble  
of upright stones  
weary and wounded  
he lays down to sleep  
Lilliput blood cells  
conspire in his feet  
they mobilize troops  
coagulate plots  
agree to establish  
a thickening clot  
the blood-clot attacks  
expands like a rose  
runs through the trenches  
see how it grows  
thrombosis phlebitis  
cast their long skeins  
string threads of outposts  
along his veins  
the uniform soldiers  
commanding a tank  
capture the cables  
subdue the right flank  
the bloodclot pursues  
its course without pain  
and centers its aim  
at the base of the brain  
when the blood ball bursts  
the brain goes ka-boom  
internal combustion  
in the engine room

#### 3. Phoenix

a black sweep of feathers  
ushered them into  
the dark  
ignited the spark  
a white spray of blooming  
nuclear lilies  
descended  
flying the wind  
the soft mist of petals  
exploded levelled  
that place  
melted this face  
the bird shrieked its nightmare  
song to the ashes  
these flames  
flashing their names  
its wings scraped the skylire  
ailerons flexing  
to land  
dead on the sand  
the burnt shards of metal  
peeled from the wreckage  
like skin  
froze in the wind

#### 4. Abraham

I killed millions of spiders  
it was all I could do  
I squashed the long legs  
that ran so fast  
clipped them from behind  
survive survive  
tossed them over my shoulder  
like salt  
they should have known better  
they should have known  
running faster  
forces the marksman to level  
his aim  
I squashed their legs  
under my fist  
pounded them into importance  
they would have strangled me  
with their silky webs  
sticky filaments  
crushing my throat  
survive survive  
they should have known better  
it was all I could do  
please  
understand this much  
and when I stick the stake  
into your heart  
have enough respect  
to pull it out  
in private

### Death of a Young Man

BY GREG YAHIA

He is dying  
He knows it now  
That he has been told  
The whiteness of his room  
Consumes his life, draining him  
The walls stare at him  
Their albino eyes screaming  
You're dying, DYING  
The white sheets point a  
Steady finger  
You're dying  
The white smock leaves his skin  
cold  
Feeling bruised  
As in a quicksand, he vanishes  
into white



*Whose woods these are I think I know,  
his house is in the village though ...*

*Robert Frost*

### Four beautiful years:

Don't let them slip by

by ED PELIGRINI

After two colleges and various other experiences arriving at Conn College provokes me to several conclusions in contrast to the other places I have been. I would even admit to making a mental catalogue of all the colleges I have visited.

After graduating from high school I realized the sixties and seventies were a rare historical condition which in this rapidly changing society reached an apex of frenzy. I felt privileged to be young. After all I live in a society which idolizes youth during a time when "counter culture," "generation gap," and college experiences are in the center of national attention, even obsession.

I decided in my private way to attempt to discover what America was all about from the campus. Four short years (I have managed to stretch them to five) were allotted. I did the drug scene, the Vermont hippie scene, I dropped out to write a book, studied art on a Caribbean island for three months, became an NYU student and a scholar studying weeks soviet literary criticism with passion amid NYU's dusty russian collection.

Where did all this lead me? Here to Conn. I have to say I did not go to Woodstock, the Chicago Convention, or Washington Peace Rallies, but I gathered many second hand reports.

I do not even hope to make any judgement on society from my experiences but they have changed me and reflect on my opinions of Conn.

Possibly the best way to illustrate my feelings is to tell you something about my past weekend in New York.

Having grown up in New York I was amazed at what a dump it was. I invited a friend of mine from Columbia to dinner. He is a film maker and wants to be a film director like myself. He brought over a friend of his who wants to be an opera singer.

Suddenly it dawned on me that here were two students who were not going to be lawyers, doctors, urban planners or married. They were sticking their necks out, willing to pursue an occupation which was creative and almost impossible to be successful at, and would probably entail years and years of study and fourth rate jobs.

Why were they doing this? Because they have drive and love

of their work. There I was sitting with two other young men talking passionately about art, Europe, connections, money and the tricks needed to get into the business.

This is New York City, the big apple, the most sophisticated city in the world, where people actually want to risk failure to achieve some mystical end. Again I felt privileged to be alive for here was happening a rare event.

Another evening I was sitting in a Conn room. One student was telling retold reprocessed Firesign Theatre jokes. Then they left to get drunk. Apparently this was the height of excitement. Perhaps this explains the absence of Conn students at the National Theatre of the Deaf and other brilliant performances.

Conn students seem to accept college too dully. There is a heavy pall of straight college metanility here, too many people using their minds in second gear.

College is such a beautiful experience. I think people ought to absorb it voraciously. After fifteen years of a respectable job will anyone be satisfied?

Do not let these four years slip by you — they are much too rare.



# Prints exhibit 'From Madonna to Madam'

"From Madonna to Madam" is the provocative title of the current exhibit of prints now being shown through Friday from 9:00 a.m. to 3:30 p.m. at the Manwaring Gallery of Cummings Art Center at Connecticut College. The exhibit will run through December 21.

Selected from over 1200 prints in the college's Wetmore Collection, the 32 lithographs,

etchings and woodcuts focus on the artist's portrayal of women over the past 600 years. Three pieces of sculpture are also included in the exhibit which was arranged by students in the senior seminar of Museum Theory and Administration.

From fifteenth century Madonna woodcuts to early twentieth century abstracts, such as the symbolic Head of Woman

by Matisse done in 1907, artists have represented the female as less of the idealized woman and more as a real human being.

The exhibit includes works by the greatest of the sixteenth century German printmakers Albrecht Durer; Renoir, the French impressionist; the American Mary Cassatt; Manet's portrait of Berthe Morsot, the first female French artist and a

woman by Whistler.

The complete collection consists of over 1200 prints brought together by Miss Fanny S. Wetmore of New London and New York and left in her will to the Department of Fine Arts of Connecticut College in 1928.

The exhibit is open to the public without charge.

## Religious film trilogy

The Connecticut College Film As Art Series will bring back to New London a religious trilogy of cinema classics from Sweden which established the artistic reputation of their director.

Each of the three films was directed by Ingmar Bergman. The Series, which opened last month with Italian film classics, will continue on Thursday (Dec. 7) with *Through A Glass Darkly* at 8:00 p.m. in Dana Concert Hall, Cummings Arts Center. The plot chronicles the pathetic plunge of a young woman into madness.

On Thursday December 14 the Film As Art Series will show *Winter Light* and the third film *The Silence* will be seen on December 21.



Lecture on Science of  
Creative Intelligence and  
its Practical Aspect,  
Transcendental Meditation,

Dec. 6 8:00 p.m.,

Hale Lecture Room

Last course before

Christmas!

## End of classes party

Celebrate the end of classes at an all-campus party in Burdick on Tuesday, December 12 at 9 p.m. Refreshments and live entertainment will be offered upon a 75 cent donation.

## Screenwriter McMurty to speak

The noted author and screenwriter Larry McMurty will describe how to write for the movies tonight at 8:00 p.m. in Oliva Lecture Hall when he discusses the difference between writing for the screen and writing for the printed page.

Mr. McMurty is in a good position to know since he adopted the script for the movie *Hud* from his own successful novel *Horse-*

man Pass By. More recently, his script for the *Last Picture Show* was nominated in 1972 for the Academy Award Best Screenplay.

He is currently working on the final novel of a trilogy which includes *All My Friends Are Going To Be Strangers*, published in 1972 by Simon & Schuster and *Moving On* by Random House in 1969.

cliff robertson in CHARLY friday december 8 palmer auditorium 8 p.m.

## Cro bar looks to Capitol

BY ROGER SMITH

At the Crozier-Williams Committee meeting on Wednesday, November 29, Mr. TeHennepe reported on Mr. Knight's findings concerning the Bar in Cro and the State Liquor Commission.

The Commission would not accept the issuance of a club license to Connecticut College. They did this on the grounds that

it would not be valid, if all members of the club did not have equal voting rights.

This would be the case at Conn because the administration wants all power of decision concerning the Bar and Crozier-Williams.

Presently the Conference of Independent Colleges in the State of Connecticut is writing a

proposal to go before the State Legislature when they convene on January 1, 1973.

This would involve the passing of a new license — a College License — in order to permit the sale of liquor on the college campus. "With luck we should have it fairly soon," said President Shain. Hopefully, the writing will be taken to the legislature fairly soon after the new session begins.

But for now, what is happening. The only other educational in-

stitution with a bar on campus in Connecticut is The University of Connecticut. They have a club license which was granted because equal voting rights were given to all students or members of the club.

Another interesting side light is that Miss Voorhees would like to be able to sell beer in the Cro snack shop. This, though only presently a suggestion, provides a possible further alternative.

She said also that she would like to be able to utilize Crozier-Williams further as far as parties and dances are concerned.

For now all that can be done is to maintain student interest with the best of patience. The State Liquor Commission seems to feel that the committee from the Conference of Independent Colleges will be honored highly when their proposals are brought before the State Legislature.

## MAIN BRACE PACKAGE STORE

49 W. Main Street, Niantic, Connecticut

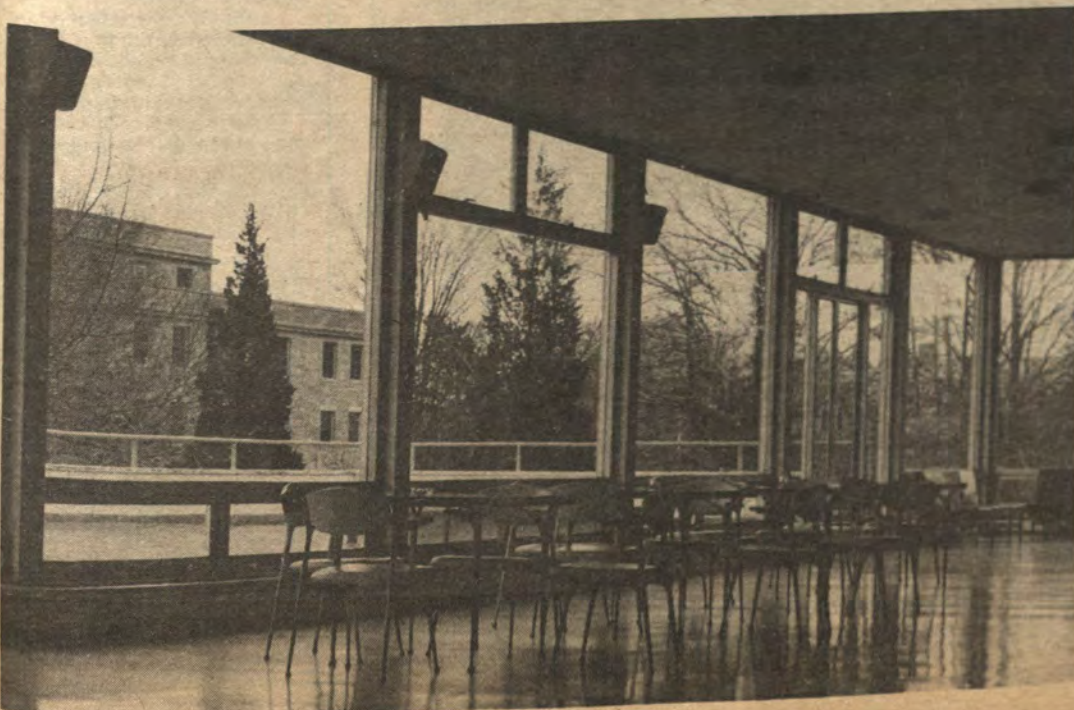
Proudly announces its affiliation  
with The International Wine Society

## "Les Amis Du Vins"

Solve your gift problems with a gift membership or treat yourself to the pleasures and treasures of this famous wine lover's society.

If you've got the time, we've got the wine. Drop by and say hello, browse through the bottles, books and our tasting notes.

free gift wrapping and delivery





## Prints exhibit 'From Madonna to Madam'

"From Madonna to Madam" is the provocative title of the current exhibit of prints now being shown through Friday from 9:00 a.m. to 3:30 p.m. at the Manwaring Gallery of Cummings Art Center at Connecticut College. The exhibit will run through December 21.

Selected from over 1200 prints in the college's Wetmore Collection, the 32 lighographs,

etchings and woodcuts focus on the artist's portrayal of women over the past 600 years. Three pieces of sculpture are also included in the exhibit which was arranged by students in the senior seminar of Museum Theory and Administration.

From fifteenth century Madonna woodcuts to early twentieth century abstracts, such as the symbolic Head of Woman

by Matisse done in 1907, artists have represented the female as less of the idealized woman and more as a real human being.

The exhibit includes works by the greatest of the sixteenth century German printmakers Albrecht Durer; Renoir, the French impressionist; the American Mary Cassatt; Manet's portrait of Berthe Morso, the first female French artist and a

woman by Whistler.

The complete collection consists of over 1200 prints brought together by Miss Fanny S. Wetmore of New London and New York and left in her will to the Department of Fine Arts of Connecticut College in 1928.

The exhibit is open to the public without charge.



Lecture on Science of  
Creative Intelligence and  
its Practical Aspect,  
Transcendental Meditation,

Dec. 6 8:00 p.m.,

Hale Lecture Room

Last course before

Christmas!

## End of classes party

Celebrate the end of classes at an all-campus party in Burdick on Tuesday, December 12 at 9 p.m. Refreshments and live entertainment will be offered upon a 75 cent donation.

## Screenwriter McMurtry to speak

The noted author and screenwriter Larry McMurtry will describe how to write for the movies tonight at 8:00 p.m. in Oliva Lecture Hall when he discusses the difference between writing for the screen and writing for the printed page.

Mr. McMurtry is in a good position to know since he adopted the script for the movie Hud from his own successful novel Horse-

## Religious film trilogy

The Connecticut College Film As Art Series will bring back to New London a religious trilogy of cinema classics from Sweden which established the artistic reputation of their director.

Each of the three films was directed by Ingmar Bergman. The Series, which opened last month with Italian film classics, will continue on Thursday (Dec. 7) with Through A Glass Darkly at 8:00 p.m. in Dana Concert Hall, Cummings Arts Center. The plot chronicles the pathetic plunge of a young woman into madness.

On Thursday December 14 the Film As Art Series will show Winter Light and the third film The Silence will be seen on December 21.

cliff robertson in CHARLY friday december 8 palmer auditorium 8 p.m.

## Cro bar looks to Capitol

BY ROGER SMITH

At the Crozier-Williams Committee meeting on Wednesday, November 29, Mr. TeHennepe reported on Mr. Knight's findings concerning the Bar in Cro and the State Liquor Commission.

The Commission would not accept the issuance of a club license to Connecticut College. They did this on the grounds that

it would not be valid, if all members of the club did not have equal voting rights.

This would be the case at Conn because the administration wants all power of decision concerning the Bar and Crozier-Williams.

Presently the Conference of Independent Colleges in the State of Connecticut is writing a

proposal to go before the State Legislature when they convene on January 1, 1973.

This would involve the passing of a new license — a College License — in order to permit the sale of liquor on the college campus. "With luck we should have it fairly soon," said President Shain. Hopefully, the writing will be taken to the legislature fairly soon after the new session begins.

But for now, what is happening. The only other educational in-

stitution with a bar on campus in Connecticut is The University of Connecticut. They have a club license which was granted because equal voting rights were given to all students or members of the club.

Another interesting side light is that Miss Voorhees would like to be able to sell beer in the Cro snack shop. This, though only presently a suggestion, provides a possible further alternative.

She said also that she would like to be able to utilize Crozier-Williams further as far as parties and dances are concerned.

For now all that can be done is to maintain student interest with the best of patience. The State Liquor Commission seems to feel that the committee from the Conference of Independent Colleges will be honored highly when their proposals are brought before the State Legislature.

## MAIN BRACE PACKAGE STORE

49 W. Main Street, Niantic, Connecticut

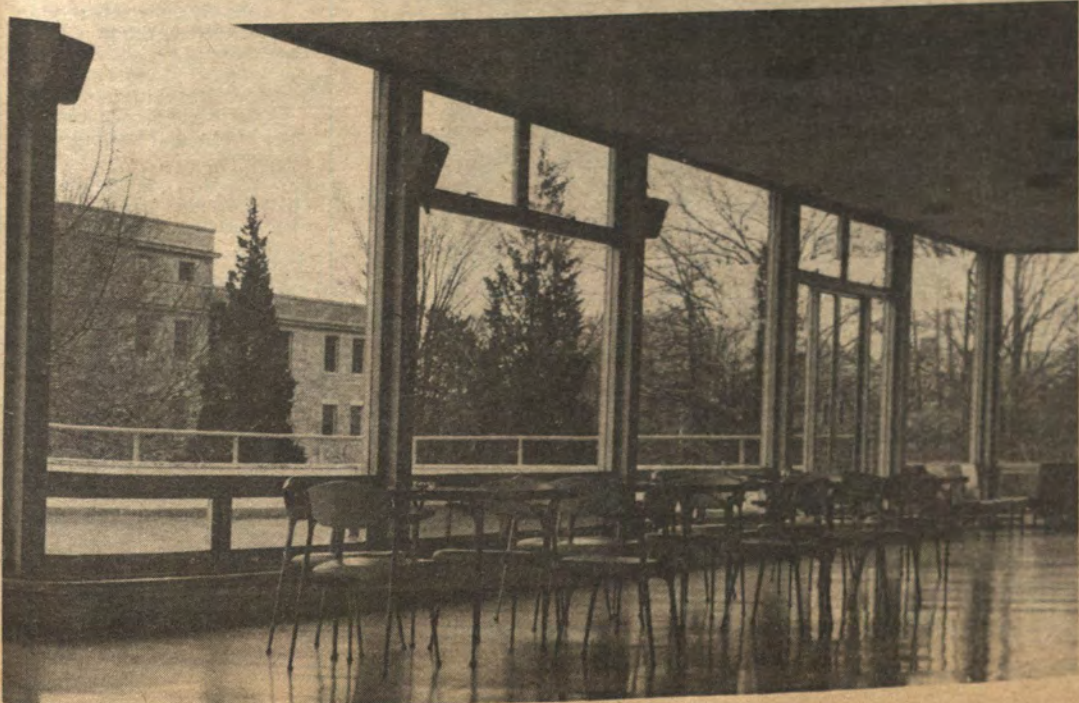
Proudly announces its affiliation  
with The International Wine Society

## "Les Amis Du Vins"

Solve your gift problems with a gift membership or treat yourself to the pleasures and treasures of this famous wine lover's society.

If you've got the time, we've got the wine. Drop by and say hello, browse through the bottles, books and our tasting notes.

free gift wrapping and delivery





# Conn's Night students are 'heterogenous'

A new kind of student is increasing his visibility on the Connecticut College campus, harmoniously blending his neatly knotted tie into the fringed jacket and patched jeans scene.

He (and she) is the after-dinner student who slips into college classrooms after locking his supermarket cash register, closing the computer, or, as in the case of one, tucking his stethoscope back into the black medical bag.

He and she are among the teachers, bus drivers, librarians, electricians, bookkeepers, waitresses, housewives, jour-

nalists, parole officers, and bankers who since September have been taking courses for academic credit in the Connecticut College evening session.

Intrigued by the diversity of career occupations and educational backgrounds represented in this semester's group of 156 night-time students, the college circulated a questionnaire to learn more about them and their reasons for devoting one evening a week to class attendance fortified by an additional eight to ten hours of weekly homework.

The answers supplied by 78

respondents form an interesting college. The group is heterogenous, ranging from ten who hold master's degrees, 35 who have earned the B.A. or B.S., to a number whose formal education terminated with high school. One of the evening students is a practicing pediatrician, another is a brother in a Roman Catholic community.

Personal richness proved to be the dominant lure, although a goodly share of the group admitted that this is a test experience.

"I wanted to make sure I could really hack a tough college

program before I committed myself to going all the way for a college degree," one confessed anonymously.

A teacher, who said she is over 60, claimed one of her reasons for returning to college was "to understand those under 30."

Fifty of her fellow students fall into this younger category; 28 of the respondents have already celebrated their thirtieth birthdays.

From the viewpoint of Connecticut College, where the new program in continuing education was first offered to area residents during the summer of 1971, the

enterprise is a rewarding success.

"This is an exciting group to teach," reports one professor. "Never before have I had a problem suppressing class discussion. These students are bursting with eagerness to interpret our course work from their own human experiences. Furthermore, they aren't the least afraid to challenge me," she adds approvingly.

This student enthusiasm is attributed by another faculty member to the fact that for them the classroom experience is a diversion from their usual 9-to-5 work routines. It stimulates them and in turn makes them stimulating to teach, he says.

"The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less inhibited than those of traditional college age, more ready to ask questions based on individualized values," is the professor's appreciative report.

According to Mrs. Patricia Hendel, director of the college's summer and evening sessions, enrollments have grown steadily as the contagion of college study spreads through the community beyond the campus.

To satisfy the requests for more variety in course offerings, Mrs. Hendel is now organizing the curriculum for the coming 1973 spring semester and expects the total number of subjects taught to exceed 20.

## Introducing a new kind of beer. Maximus Super.

Maximus Super is not an ale or a malt liquor. Yet it's very different from ordinary beer. One can and you'll know just how different Maximus Super really is. You'll also know how we arrived at its name.



## LOWEST YOUTH FARES TO EUROPE

of any scheduled airline

Icelandic Airlines offers you lower fares than any other scheduled airline from the United States to the heart of western Europe.

You fly daily scheduled jets from New York to Luxembourg for convenient connections to most everywhere on the continent.

You save money any time of the year when you fly Icelandic.

GET DETAILS ON OUR FARES NOW. See your travel agent. Mail coupon.

To: Icelandic Airlines  
630 Fifth Ave., N.Y., N.Y. 10020  
(212) PL 7-8585  
Send folder CN on Lowest Youth Fares to Europe ☐

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
My travel agent is \_\_\_\_\_

ICELANDIC



## Conn's Night students are 'heterogenous'

A new kind of student is increasing his visibility on the Connecticut College campus, harmoniously blending his neatly knotted tie into the fringed jacket and patched jeans scene.

He (and she) is the after-dinner student who slips into college classrooms after locking his supermarket cash register, closing the computer, or, as in the case of one, tucking his stethoscope back into the black medical bag.

He and she are among the teachers, bus drivers, librarians, electricians, bookkeepers, waitresses, housewives, jour-

nalists, parole officers, and bankers who since September have been taking courses for academic credit in the Connecticut College evening session.

Intrigued by the diversity of career occupations and educational backgrounds represented in this semester's group of 156 night-time students, the college circulated a questionnaire to learn more about them and their reasons for devoting one evening a week to class attendance fortified by an additional eight to ten hours of weekly homework.

The answers supplied by 78

respondents form an interesting college. The group is heterogeneous, ranging from ten who hold master's degrees, 35 who have earned the B.A. or B.S., to a number whose formal education terminated with high school. One of the evening students is a practicing pediatrician, another is a brother in a Roman Catholic community.

Personal enrichment proved to be the dominant lure, although a goodly share of the group admitted that this is a test experience.

"I wanted to make sure I could really hack a tough college

program before I committed myself to going all the way for a college degree," one confessed anonymously.

A teacher, who said she is over 60, claimed one of her reasons for returning to college was "to understand those under 30."

Fifty of her fellow students fall into this younger category; 28 of the respondents have already celebrated their thirtieth birthdays.

From the viewpoint of Connecticut College, where the new program in continuing education was first offered to area residents during the summer of 1971, the

enterprise is a rewarding success.

"This is an exciting group to teach," reports one professor. "Never before have I had a problem suppressing class discussion. These students are bursting with eagerness to interpret our course work from their own human experiences. Furthermore, they aren't the least afraid to challenge me," she adds approvingly.

This student enthusiasm is attributed by another faculty member to the fact that for them the classroom experience is a diversion from their usual 9-to-5 work routines. It stimulates them and in turn makes them stimulating to teach, he says.

"The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less inhibited than those of traditional college age, more ready to ask questions based on individualized values," is the professor's appreciative report.

According to Mrs. Patricia Hendel, director of the college's summer and evening sessions, enrollments have grown steadily as the contagion of college study spreads through the community beyond the campus.

To satisfy the requests for more variety in course offerings, Mrs. Hendel is now organizing the curriculum for the coming 1973 spring semester and expects the total number of subjects taught to exceed 20.

## Introducing a new kind of beer. Maximus Super.

Maximus Super is not an ale or a malt liquor. Yet it's very different from ordinary beer. One can and you'll know just how different Maximus Super really is. You'll also know how we arrived at its name.



## LOWEST YOUTH FARES TO EUROPE

of any scheduled airline

Icelandic Airlines offers you lower fares than any other scheduled airline from the United States to the heart of western Europe.

You fly daily scheduled jets from New York to Luxembourg for convenient connections to most everywhere on the continent.

You save money any time of the year when you fly Icelandic.

GET DETAILS ON OUR FARES NOW. See your travel agent. Mail coupon.

To: Icelandic Airlines  
630 Fifth Ave., N.Y. 10020  
(212) PL 7-8585  
Send folder CN on Lowest Youth Fares to Europe ☐

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
My travel agent is \_\_\_\_\_

ICELANDIC



# Varsity b semester of Involvement

by KEVIN KELLY

The Connecticut College men's varsity basketball team has opened the '72-'73 season winning three of its first four basketball games setting school records for longest winning streaks and most wins in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohegan Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team's history that a .500 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center on Saturday, November 18, with a 96-80 loss to Mitchell College. Tied 39-39 at halftime, Connecticut

we welcome the new gs with it a multitude ideas, numerous op- ved, and a sufficient ch we can pursue our

Box 1351

SUMMER STUDY

Letters to the editor

cotton's gallery

Service reduction:

Twelve College Exchange

How I spent my October vacation:

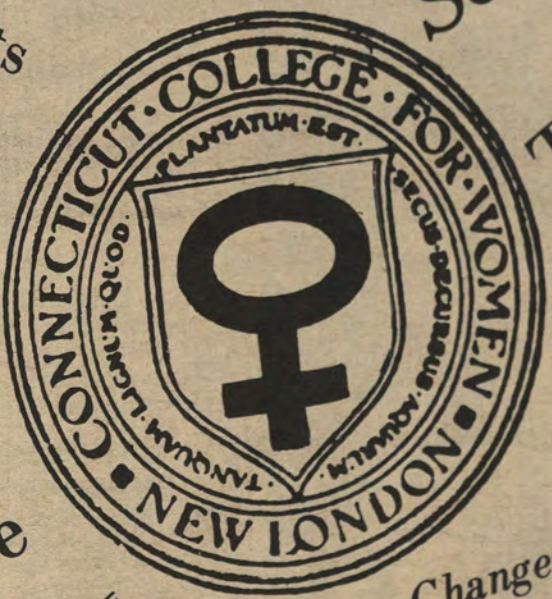
four more years



"I'm sorry—we simply don't have any openings for 'pundits', at this time!"

You are foolish, however, if you expect all this freedom and these diverse experiences to be forced upon you. The opportunities for an enjoyable and enlightening semester are here; you must be mature enough to make the best use of them. Don't be afraid to become involved — politically, scholastically, socially, extracurricularly.

Actions begun



MATRICULATION CERTIFICATE

Room Changes

absentee ballots

examinations

Student rights

Cro bar

Spirits before

calendar proposals





# 14 Microfilm shrinks volumes

PUNDIT, Thursday, December 7, 1972

Palmer Library at Connecticut College has recently added 21,500 volumes to its collections in English literature and American civilization without robbing a single inch of shelf space from its already overcrowded book storage areas.

The secret behind this feat lies in the fact that the entire contents of each volume are reproduced on a single 3-5 inch microfiche with each film card holding up to 1,000 pages that have been photographically reduced as much as 90 times below the

original size. The entire collection is stored in card files that consume about ten cubic feet of space.

The major acquisition is a gift to the college from The William Benton Foundation and was made in the name of Helen Hemingway Benton, an alumna of the college and the wife of former Connecticut Senator William Benton, now publisher and chairman of Encyclopedia Britannica, producers of the Microbook Libraries.

The Benton gift also includes a desk reader with 8½x12-inch screen on which material is enlarged to greater than original size for comfortable legibility.

The Library of American Civilization contains 19,000 books, magazines, and pamphlets in such diverse fields as history, exploration, government, sociology, literature, art, and music from America's beginning to the outbreak of World War I.

The Microbook Library of English Literature, represents

2,500 volumes covering the works of both major and minor writers from the days of the Anglo-Saxons to the Restoration (1660). It is the first part of a series which will extend through the nineteenth century when completed.

In accepting this major addition to the Connecticut College library, President Charles E. Shain expressed the belief that the accessibility of these important teaching and research materials will not be restricted to members of the college community.

"I see one of the roles of Palmer Library — and of our proposed new and enlarged library building — as ultimately providing service to all of the colleges that have sprung up here in New London County in recent years. I am sure that there will be parts of those series of English and American books which will be used by these academic neighbors," Dr. Shain told Senator Benton.

enterprise is a rewarding success.

"This is an exciting group to teach," reports one professor. "Never before have I had a problem suppressing class discussion. These students are bursting with eagerness to interpret our course work from their own human experiences. Furthermore, they aren't the least afraid to challenge me," she adds approvingly.

This student enthusiasm is attributed by another faculty member to the fact that for them the classroom experience is a diversion from their usual 9-to-5 work routines. It stimulates them and in turn makes them stimulating to teach, he says.

"The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less inhibited than those of traditional college age, more ready to ask questions based on individualized values," is the professor's view.

## FRIDAY NIGHT AT STEAK & BREW.



It's the place to be together.  
All the salad you can make plus a Boneless Sirloin Steak.  
All for just \$4.95 12 oz. \$5.95 16 oz.  
Other items from \$3.25. These prices include Beer, Red Wine or Sangria.

**Monday & Tuesday are Party Nights at Steak & Brew**

Monday: Our regular \$4.95 12 oz. Boneless Sirloin is \$3.75.

Tuesday: All you pay for our regular \$4.95 Roast Prime Ribs is \$3.75.

Monday/Tuesday special offer not valid on holidays

### Steak & Brew

Route 6, Farmington

**NEW! ENTERTAINMENT IN THE LOUNGE**

## Classified Ads

### Lost

MISSING: Blue air force jacket with brown scarf and knit gloves in pocket. Important that this be found. Please contact Karen Anderson, Bx. 10, Hamilton, 443-1285. REWARD.

### Wanted

An old upright piano in any condition. Can't afford too much money. Would also consider renting it if in decent shape. David G. Case Box 1325 443-1717.

Old guitar would be greatly appreciated by a woman inmate at Niantic Prison. Or if you prefer, lend it for the school year. David G. Case Box 1325 443-1717.

Female roommate wanted. Modern, spacious, two room apartment to share. Walking distance from Conn. All utilities included: \$100 per month. Contact Carol Thomson, ext 459. box 1603 or call 442-4528.

### For Sale

Down sleeping bag. 2 lbs., \$40.00.; Diving Tank, Nemrod "44," \$35.00; Ricoh TLS 401 Camera, wide angle and 200mm lens, excellent condition, \$300.00; call John Thomson, 442-0232.

Papers typed at 40 cents a page. Can usually do five 10 page papers in the same day, or next day. Andi Schecter box 1085 Plant or 447-0197.

AR amplifier. Less than one year old. Mint condition with wood cabinet. \$175. Will bargain. Contact: Elissa Goldweitz, Box 461 or Hamilton.

### SULLIVAN PRINTING

749 BROAD STREET

Telephone 443-5090 Ben Benoit, Prop.  
WATERFORD, CONNECTICUT 06385

Since 1994

CELEBRATE WITH WINE

A. Gordon & Sons  
YELLOW FRONT  
PACKAGE STORE  
401 Williams Street  
Telephone: 443-9780



## RAG DOLL

Sport and formal wear for all occasions  
Slacks, tops, shirts and accessories

Open daily 10-5

Just off Exit 70 on Main Street,

Old Lyme

434-7411



## 14 Microfilm shrinks volumes

PUNDIT, Thursday, December 7, 1972

Palmer Library at Connecticut College has recently added 21,500 volumes to its collections in English literature and American civilization without robbing a single inch of shelf space from its already overcrowded book storage areas.

The secret behind this feat lies in the fact that the entire contents of each volume are reproduced on a single 3-5 inch microfiche with each film card holding up to 1,000 pages that have been photographically reduced as much as 90 times below the

original size. The entire collection is stored in card files that consume about ten cubic feet of space.

The major acquisition is a gift to the college from The William Benton Foundation and was made in the name of Helen Hemingway Benton, an alumna of the college and the wife of former Connecticut Senator William Benton, now publisher and chairman of Encyclopedia Britannica, producers of the Microbook Libraries.

The Benton gift also includes a desk reader with 8½x12-inch screen on which material is enlarged to greater than original size for comfortable legibility.

The Library of American Civilization contains 19,000 books, magazines, and pamphlets in such diverse fields as history, exploration, government, sociology, literature, art, and music from America's beginning to the outbreak of World War I.

The Microbook Library of English Literature, represents

2,500 volumes covering the works of both major and minor writers from the days of the Anglo-Saxons to the Restoration (1660). It is the first part of a series which will extend through the nineteenth century when completed.

In accepting this major addition to the Connecticut College library, President Charles E. Shain expressed the belief that the accessibility of these important teaching and research materials will not be restricted to members of the college community.

"I see one of the roles of Palmer Library — and of our proposed new and enlarged library building — as ultimately providing service to all of the colleges that have sprung up here in New London County in recent years. I am sure that there will be parts of those series of English and American books which will be used by these academic neighbors," Dr. Shain told Senator Benton.

enterprise is a rewarding success.

"This is an exciting group to teach," reports one professor. "Never before have I had a problem suppressing class discussion. These students are bursting with eagerness to interpret our course work from their own human experiences. Furthermore, they aren't the least afraid to challenge me," she adds approvingly.

This student enthusiasm is attributed by another faculty member to the fact that for them the classroom experience is a diversion from their usual 9-to-5 work routines. It stimulates them and in turn makes them stimulating to teach, he says.

"The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less inhibited than those of traditional college age, more ready to ask questions based on individualized values,"

## FRIDAY NIGHT AT STEAK & BREW.



It's the place to be together.

All the salad you can make plus a Boneless Sirloin Steak.

All for just \$4.95 12 oz. \$5.95 16 oz.

Other items from \$3.25. These prices include Beer, Red Wine or Sangria.

**Monday & Tuesday are Party Nights at Steak & Brew**

Monday: Our regular \$4.95 12 oz. Boneless Sirloin is \$3.75.

Tuesday: All you pay for our regular \$4.95 Roast Prime Ribs is \$3.75.

Monday/Tuesday special offer not valid on holidays

## Steak & Brew

Route 6, Farmington

**NEW! ENTERTAINMENT IN THE LOUNGE**

## Classified Ads

### Lost

MISSING: Blue air force jacket with brown scarf and knit gloves in pocket. Important that this be found. Please contact Karen Anderson, Bx. 10, Hamilton, 443-1285. REWARD.

### Wanted

An old upright piano in any condition. Can't afford too much money. Would also consider renting it if in decent shape. David G. Case Box 1325 443-1717.

Old guitar would be greatly appreciated by a woman inmate at Niantic Prison. Or if you prefer, lend it for the school year. David G. Case Box 1325 443-1717.

Female roommate wanted. Modern, spacious, two room apartment to share. Walking distance from Conn. All utilities included: \$100 per month. Contact Carol Thomson, ext 459. box 1603 or call 442-4528.

### For Sale

Down sleeping bag. 2 lbs., \$40.00.; Diving Tank, Nemrod "44," \$35.00; Ricoh TLS 401 Camera, wide angle and 200mm lens, excellent condition, \$300.00; call John Thomson, 442-0232.

Papers typed at 40 cents a page. Can usually do five 10 page papers in the same day, or next day. Andi Schecter box 1085 Plant or 447-0197.

AR amplifier. Less than one year old. Mint condition with wood cabinet. \$175. Will bargain. Contact: Elissa Goldweitz, Box 461 or Hamilton.

## SULLIVAN PRINTING

749 BROAD STREET

Telephone 443-5090 Ben Benoit, Prop.

WATERFORD, CONNECTICUT 06385

Since 1994

CELEBRATE WITH  
WINE

A. Gordon & Sons  
YELLOW FRONT  
PACKAGE STORE  
401 Williams Street  
Telephone: 443-9780



## RAG DOLL

Sport and formal wear for all occasions  
Slacks, tops, shirts and accessories

Open daily 10-5

Just off Exit 70 on Main Street,  
Old Lyme

434-7411



# Varsity basketball team on longest winning streak

by KEVIN KELLY

The Connecticut College men's varsity basketball team has opened the '72-'73 season winning three of its first four basketball games setting school records for longest winning streaks and most wins in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohegan Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team's history that a .500 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center on Saturday, November 18, with a 96-80 loss to Mitchell College. Tied 39-39 at halftime, Mitchell outscored Connecticut 57-41 in the second half.

Mitchell hosted the return match Tuesday, November 21, by quickly racing to a 49-37 halftime margin. A 34 point second half performance by graduate student Wayne Gibbons brought Conn back for a 100-93 victory.

At Mohegan November 30 the camels again fell behind at halftime, 48-33. A tight, pressing defense that allowed Mohegan only 17 points in the second half including only one basket in the last six minutes of play enabled Conn to gain a 73-65 win.

Hosting Avery Point the following night, the Camels took the lead for good midway through the first half and withstood a second half Avery Point rally for a narrow 63-60 victory. The game was highlighted by the largest crowd ever to see a basketball game in Crozier-Williams Center.

The season opener was marked by poor shooting by teams in the first half as the Camels shot a dismal 34 per cent from the floor, hitting 18 of 32 shots. Henry Weaver scored 12 points in the first, and Kevin Copeland added 10.

Mitchell pulled away in the second half, quickly building its

shooting. The lead changed hands several times until six minutes were left in the half when Mohegan ran 12 straight points for a 40-31 lead, which it increased to 48-33 at the half.

Mohegan increased its lead to 51-35 before the Camels started their long uphill battle. Mohegan still led 61-47 at the 11:00 mark. Conn ran the next ten points in less than two minutes. Mohegan scored at 9:03 for a 63-57 advantage. The Camels ran six more points to tie the game at 5:39.

Both teams missed several opportunities to score until Copeland hit a bucket with 4:22 remaining to put the Camels in front to stay, 65-63. The Camels hit four more baskets before Mohegan scored the last basket of the game to give Conn a 73-65 win.

Weaver finished the game with 25 points and Gittens with 18 while Copeland added 14.

The second half was an exceptional display of team basketball. Jim Cawley picked up his fourth personal foul early in the second half. Coach Bill Lessig left him in the game. Cawley was instrumental in the defense that prevented Mohegan from taking any good shots. He made some key steals and contributed several assists. He also hit two clutch baskets in the stretch drive.

Steve Brunetti ran the offense and keyed the defense as he was credited with eight assists, six steals, and two blocked shots.

Gittens grabbed 21 rebounds and Weaver 20 as Connecticut out-rebounded Mohegan 75-41. The team still had trouble with its shooting, hitting only 37 per cent from the field.

Playing in front of a lively hometown crowd, Conn quickly raced to an early lead which it almost as quickly squandered as Avery Point closed to within 19-17 midway through the first half. Again playing together Cawley, Copeland, Weaver, and Gittens supplied the offensive power

peared in the last two games due to the protests of the opposing teams. Gibbons is a graduate student at Connecticut College. According to National Collegiate Athletic Association rules only undergraduates are eligible.

Gibbons played three years of varsity basketball at Fairfield University from 1967 through 1970. In that period he became the school's eleventh highest career scorer with 1,016 while playing with Frank Magaletta who became the school's highest scorer with 1,399. Gibbons averaged 17.5 points a game his senior year.

**Eugene O'Neil  
Theatre Institute  
Bus Company  
The Olympian Games  
Dec. 10 8 p.m.  
Palmer - adm. \$1**

Athletic Director —  
Jeffrey J. Zimmermann  
220 Crozier-Williams  
203-5391 Ext. 202

Basketball Coach —  
William R. Lessig  
206D Fanning Hall  
203-5391 Ext. 202

## Varsity B-ball Schedule

Hartford State Tech. College	Fri., Dec. 8	7:30 p.m.	Away
St. Thomas Aquinas College	Mon., Dec. 11	7:30 p.m.	Home
Quinibaug Val. Community College	Wed., Dec. 13	7:30 p.m.	Away
Drew University	Fri., Dec. 15	7:30 p.m.	Home
Wesleyan University	Sat., Jan. 13	6:00 p.m.	Away
Hartford State Tech. College	Mon., Jan. 22	7:30 p.m.	Home
UConn. So. Eastern Branch	Wed., Jan. 24	7:30 p.m.	Away
Mohegan Community College	Sat., Jan. 27	2:00 p.m.	Home
State University of New York	Mon., Jan. 29	7:30 p.m.	Home
Quinibaug Val. Community College	Fri., Feb. 2	7:30 p.m.	Home
Manhattanville College	Sat., Feb. 10	2:00 p.m.	Away
State University of New York	Tue., Feb. 13	8:30 p.m.	Away
St. Thomas Aquinas College	Sat., Feb. 17	2:00 p.m.	Away
St. Joseph College of Maine	Fri., Feb. 23	8:00 p.m.	Away
U.S. Coast Guard Academy	Sat., March 3	2:00 p.m.	Home

# PHONE



# POWER

Power to communicate. Power to reach people across the town, across the nation, around the world. And phone power may be yours for a lot less than you think. There's station-to-station economy calling, lower weekend and night dial rates, and the "mighty minute."\* Talk fast for one minute and rates are lower than ever. For example, a "mighty minute" call to California is only 35 cents! Tap your phone power and come together.



**Southern New England Telephone**

\*Dial without operator assistance any night after 11 p.m. or before 8 a.m. "Mighty minute" minimum rate applies on any call within the U.S. (except Alaska and Hawaii).



# Varsity basketball team on longest winning streak

by KEVIN KELLY

The Connecticut College men's varsity basketball team has opened the '72-'73 season winning three of its first four basketball games setting school records for longest winning streaks and most wins in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohegan Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team's history that a .500 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center on Saturday, November 18, with a 96-80 loss to Mitchell College. Tied 39-39 at halftime, Mitchell outscored Connecticut 57-41 in the second half.

Mitchell hosted the return match Tuesday, November 21, by quickly racing to a 49-37 halftime margin. A 34 point second half performance by graduate student Wayne Gibbons brought Conn back for a 100-93 victory.

At Mohegan November 30 the camels again fell behind at halftime, 48-33. A tight, pressing defense that allowed Mohegan only 17 points in the second half including only one basket in the last six minutes of play enabled Conn to gain a 73-65 win.

Hosting Avery Point the following night, the Camels took the lead for good midway through the first half and withstood a second half Avery Point rally for a narrow 63-60 victory. The game was highlighted by the largest crowd ever to see a basketball game in Crozier-Williams Center.

The season opener was marked by poor shooting by teams in the first half as the Camels shot a dismal 34 per cent from the floor, hitting 18 of 32 shots. Henry Weaver scored 12 points in the first, and Kevin Copeland added 10.

Mitchell pulled away in the second half, quickly building its

shooting. The lead changed hands several times until six minutes were left in the half when Mohegan ran 12 straight points for a 40-31 lead, which it increased to 48-33 at the half.

Mohegan increased its lead to 51-35 before the Camels started their long uphill battle. Mohegan still led 61-47 at the 11:00 mark. Conn ran the next ten points in less than two minutes. Mohegan scored at 9:03 for a 63-57 advantage. The Camels ran six more points to tie the game at 5:39.

Both teams missed several opportunities to score until Copeland hit a bucket with 4:22 remaining to put the Camels in front to stay, 65-63. The Camels hit four more baskets before Mohegan scored the last basket of the game to give Conn a 73-65 win.

Weaver finished the game with 25 points and Gittens with 18 while Copeland added 14.

The second half was an exceptional display of team basketball. Jim Cawley picked up his fourth personal foul early in the second half. Coach Bill Lessig left him in the game. Cawley was instrumental in the defense that prevented Mohegan from taking any good shots. He made some key steals and contributed several assists. He also hit two clutch baskets in the stretch drive.

Steve Brunetti ran the offense and keyed the defense as he was credited with eight assists, six steals, and two blocked shots.

Gittens grabbed 21 rebounds and Weaver 20 as Connecticut out-rebounded Mohegan 75-41. The team still had trouble with its shooting, hitting only 37 per cent from the field.

Playing in front of a lively hometown crowd, Conn quickly raced to an early lead which it almost as quickly squandered as Avery Point closed to within 19-17 midway through the first half. Again playing together Cawley, Copeland, Weaver, and Gittens supplied the offensive power

peared in the last two games due to the protests of the opposing teams. Gibbons is a graduate student at Connecticut College. According to National Collegiate Athletic Association rules only undergraduates are eligible.

Gibbons played three years of varsity basketball at Fairfield University from 1967 through 1970. In that period he became the school's eleventh highest career scorer with 1,016 while playing with Frank Magaletta who became the school's highest scorer with 1,399. Gibbons averaged 17.5 points a game his senior year.

**Eugene O'Neil  
Theatre Institute  
Bus Company  
The Olympian Games  
Dec. 10 8 p.m.  
Palmer - adm. \$1**

Athletic Director —  
Jeffrey J. Zimmermann  
220 Crozier-Williams  
203-5391 Ext. 202

Basketball Coach —  
William R. Lessig  
206D Fanning Hall  
203-5391 Ext. 202

## Varsity B-ball Schedule

Hartford State Tech. College	Fri., Dec. 8	7:30 p.m.	Away
St. Thomas Aquinas College	Mon., Dec. 11	7:30 p.m.	Home
Quinibaug Val. Community College	Wed., Dec. 13	7:30 p.m.	Away
Drew University	Fri., Dec. 15	7:30 p.m.	Home
Wesleyan University	Sat., Jan. 13	6:00 p.m.	Away
Hartford State Tech. College	Mon., Jan. 22	7:30 p.m.	Home
UConn. So. Eastern Branch	Wed., Jan. 24	7:30 p.m.	Away
Mohegan Community College	Sat., Jan. 27	2:00 p.m.	Home
State University of New York	Mon., Jan. 29	7:30 p.m.	Home
Quinibaug Val. Community College	Fri., Feb. 2	7:30 p.m.	Home
Manhattanville College	Sat., Feb. 10	2:00 p.m.	Away
State University of New York	Tue., Feb. 13	8:30 p.m.	Away
St. Thomas Aquinas College	Sat., Feb. 17	2:00 p.m.	Away
St. Joseph College of Maine	Fri., Feb. 23	8:00 p.m.	Away
U.S. Coast Guard Academy	Sat., March 3	2:00 p.m.	Home

PUNDIT, Thursday, December 7, 1972

# PHONE



# POWER

Power to communicate. Power to reach people across the town, across the nation, around the world. And phone power may be yours for a lot less than you think. There's station-to-station economy calling, lower weekend and night dial rates, and the "mighty minute."\* Talk fast for one minute and rates are lower than ever. For example, a "mighty minute" call to California is only 35 cents! Tap your phone power and come together.



**Southern New England Telephone**

\*Dial without operator assistance any night after 11 p.m. or before 8 a.m. "Mighty minute" minimum rate applies on any call within the U.S. (except Alaska and Hawaii).



# Burdick wins Superbowl contest

Sunday at 2:00 p.m., Burdick House defeated Jane Addams for the championship of the Inter-dorm Football League by a score of 16-9. The game was played under ideal conditions and was marked by sportsmanship and spirited play on the part of both clubs.

Jane Addams received the football on the opening kickoff and drove to the Burdick five, but were unable to put it across for the score as Owen Prague recovered a J.A. fumble.

Burdick opened with its powerful running attack but was stopped by the determined defensive rush of Dewey Dematatis and Greg Yahia for J.A. The ball changed hands once before Burdick was able to garner its first score. This came on a pass from Burdick's John O'Hare to Doug Milne who then lateraled the ball to running back Ned Weisman who ran over half the length of the field for the first touchdown of the game.

With the ensuing kickoff Burdick scored two more points by sacking the J.A. running back in the endzone for a safety. The only other score in the first half came on a half back option pass from Burdick running back Chris Fox to tight end Doug Milne.

Neither team was able to muster a scoring drive in the third quarter as both teams played outstanding defense. Midway in the fourth quarter, J.A.'s offense came to life, sparked by the outstanding



running of Wilson Jacobs and Jim Cawley. Cawley scored on a power sweep around his right end, going untouched into the corner of the endzone.

Late in the quarter, J.A. trapped Burdick in its own endzone for a safety narrowing the score to 16-9. Both offenses sputtered until J.A. mounted its final drive in the closing minutes

of the game. This drive was stopped when Burdick's Doug Milne recovered a J.A. fumble on the 15 yard line with thirty seconds remaining in the game, enabling Burdick to run out the clock.

Following the game the league championship trophy was presented to the Burdick team by Commissioner Dave Mervies,

## cotton

Members of the Burdick and Jane Addams teams present expressed for all the teams their appreciation to Dave for his superior job in organizing the league, and officiating in over forty games. Also cited was the gratifying support of the student body which contributed greatly to the success of the season.

## YWCA splashes Conn. swimmers

BY JOAN CRAFTY

On November 20th, the Connecticut College competitive Swim team had their first home swim meet with the New London YWCA. Although some exciting races were swum by the home team, the New London Y edged Connecticut College 53-50.

Cathy Menges captured first for Connecticut in the 100 Individual Medley 1:11.2 and the 200 Free 2:20.6 over Jane Smith of New London 1:14.0 and 2:25.3, and outswam Kitty Wainwright of New London in the 100 Back 1:12.6 to 1:16.4.

Other fast swims for Connecticut were recorded by Cathy

Platen and Joan Crafty respectively in the 100 Breast 1:23.0 and 50 Free 28.5.

A valiant effort was made by the Conn. swimmers to win, but the New London team had too much depth.

The members of the Swim Team this year are Lynn Cooley 76, Ammy Bussmann 76, Joan

Crafty 75, Faith Keirmaier 76, Cathy Menges 74, captain, Cathy Platen 74, Laura Schriesheim 76, Peggy Spitznagel 76, Beth Stenger 76, and Ann Townsend 76. The home team will swim December 8th at the University of Connecticut for an open relay meet against colleges of the area.

The meet will be fast and exciting competition for the home swimmers.

JOAN THOMSON, EXT. 435, BOX 3 or call 442-4528.

CELEBRATE WITH  
WINE

A. Gordon & Sons  
YELLOW FRONT  
PACKAGE STORE  
401 Williams Street  
Telephone: 443-9780



## RAG DOLL

Sport and formal wear for all occasions  
Slacks, tops, shirts and accessories

Open daily 10-5  
Just off Exit 70 on Main Street,  
Old Lyme  
434-7411

## Sports roundup

By GREG YAHIA

It seems that we finally have a good basketball team at this school. They are an organized, exciting team to watch. They don't pack a terrible amount of offensive punch, but they play a good defensive game and possess an outstanding fast-break.

The coach has repeatedly told me that this fan rapport has been fantastic. The crowd at the Avery Point game last Friday was the largest and raucous I have ever seen at Conn. Keep it up!

By the time you have read this the winner of a school table tennis tournament will have been decided. It was held Tuesday night. The winner goes on into regional competition.

The football season is over at last. Burdick beat Jan Addams 16-9 in a hard fought contest that was in doubt until the final 30 seconds of the game. The top four teams in the league entered the playoffs last weeks.

JA beat Larabee 35-21 on Tuesday, and in an extended game over 2 days, Burdick defeated Hamilton 4-3 in Sudden-death overtime. That set the stage for Sunday's clash between those two winners, with Burdick emerging the victor.

Commissioner of Flag Football, Dave Mervis, drew up an All-Star Team with the aid of fellow referees, he concluded the following:

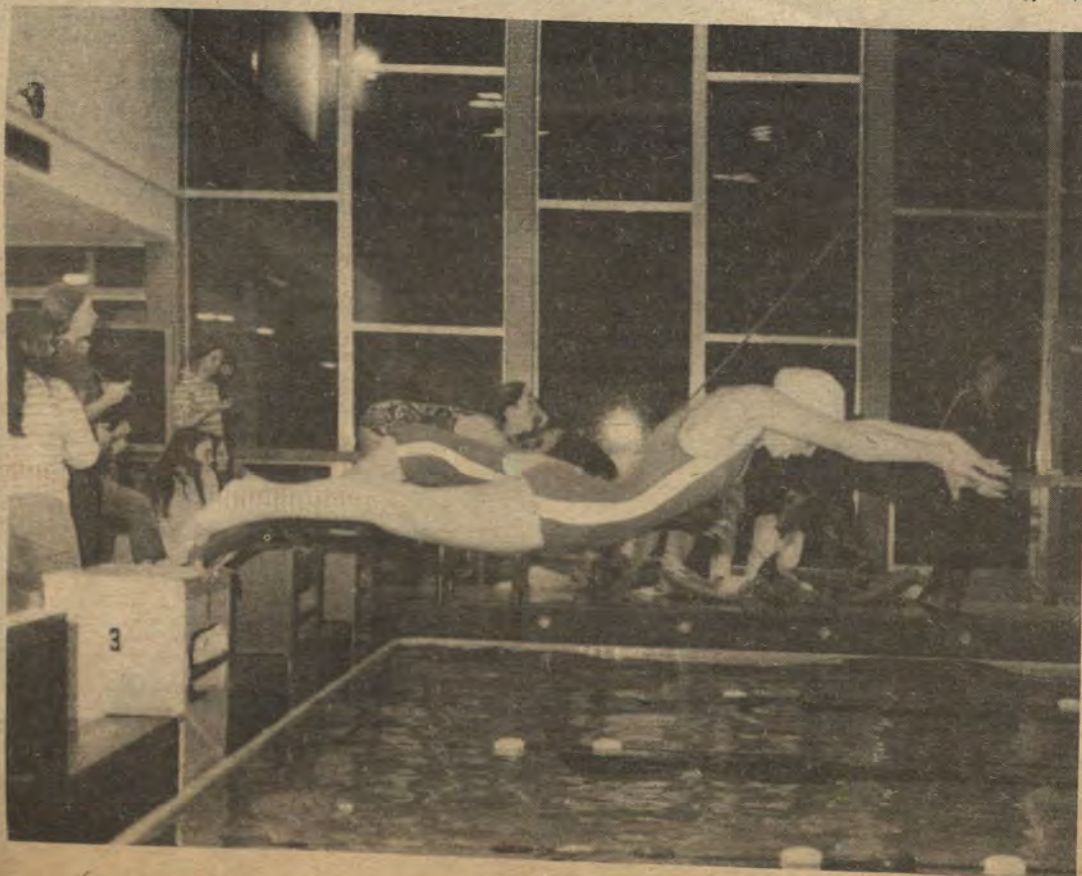
### Offense

LE MARK WARREN	Hamilton
RE DOUG MILNE	Burdick
C FRANK KADEL	Harkness
G DEWEY DEMATATIS	JA
QB PAUL LANTZ	Hamilton
RB JIM CAWLEY	JA
RD NED WEISSMAN	Burdick
MOST VALUABLE PLAYER — JIM CAWLEY	

### Defense

MG JOE	
MASTRANGELO	Freeman
DE DAV SCHUMAN	Larabee
DE GREG YAHIA	JA
LB JIM HAMILL	Freeman
CB HAROLD ROSENBERG	KB
CB JON GOLD	JA
FS WILSON JACOBS	JA
MOST VALUABLE PLAYER — Joe Mastrangelo	

JOE MASTRANGELO  
FRED, CONNECTICUT 06385  
Since 1994



cotton



## Burdick wins Superbowl contest

Sunday at 2:00 p.m., Burdick House defeated Jane Addams for the championship of the Inter-dorm Football League by a score of 16-9. The game was played under ideal conditions and was marked by sportsmanship and spirited play on the part of both clubs.

Jane Addams received the football on the opening kickoff and drove to the Burdick five, but were unable to put it across for the score as Owen Prague recovered a J.A. fumble.

Burdick opened with its powerful running attack but was stopped by the determined defensive rush of Dewey Dematatis and Greg Yahia for J.A. The ball changed hands once before Burdick was able to garner its first score. This came on a pass from Burdick's John O'Hare to Doug Milne who then lateraled the ball to running back Ned Weissman who ran over half the length of the field for the first touchdown of the game.

With the ensuing kickoff Burdick scored two more points by sacking the J.A. running back in the endzone for a safety. The only other score in the first half came on a half back option pass from Burdick running back Chris Fox to tight end Doug Milne.

Neither team was able to muster a scoring drive in the third quarter as both teams played outstanding defense. Midway in the fourth quarter, J.A.'s offense came to life, sparked by the outstanding



running of Wilson Jacobs and Jim Cawley. Cawley scored on a power sweep around his right end, going untouched into the corner of the endzone.

Late in the quarter, J.A. trapped Burdick in its own endzone for a safety narrowing the score to 16-9. Both offenses sputtered until J.A. mounted its final drive in the closing minutes

of the game. This drive was stopped when Burdick's Doug Milne recovered a J.A. fumble on the 15 yard line with thirty seconds remaining in the game, enabling Burdick to run out the clock.

Following the game the league championship trophy was presented to the Burdick team by Commissioner Dave Mervies,

cotton

Members of the Burdick and Jane Addams teams present expressed for all the teams their appreciation to Dave for his superior job in organizing the league, and officiating in over forty games. Also cited was the gratifying support of the student body which contributed greatly to the success of the season.

## YWCA splashes Conn. swimmers

BY JOAN CRAWFEY

On November 20th, the Connecticut College competitive swim team had their first home swim meet with the New London YWCA. Although some exciting races were swum by the home team, the New London Y edged Connecticut College 53-50.

Cathy Menges captured first for Connecticut in the 100 Individual Medley 1:11.2 and the 200 Free 2:20.6 over Jane Smith of New London 1:14.0 and 2:25.3, and outswam Kitty Wainwright of New London in the 100 Back 1:12.6 to 1:16.4.

Other fast swims for Connecticut were recorded by Cathy

Platen and Joan Craffey respectively in the 100 Breast 1:23.0 and 50 Free 28.5.

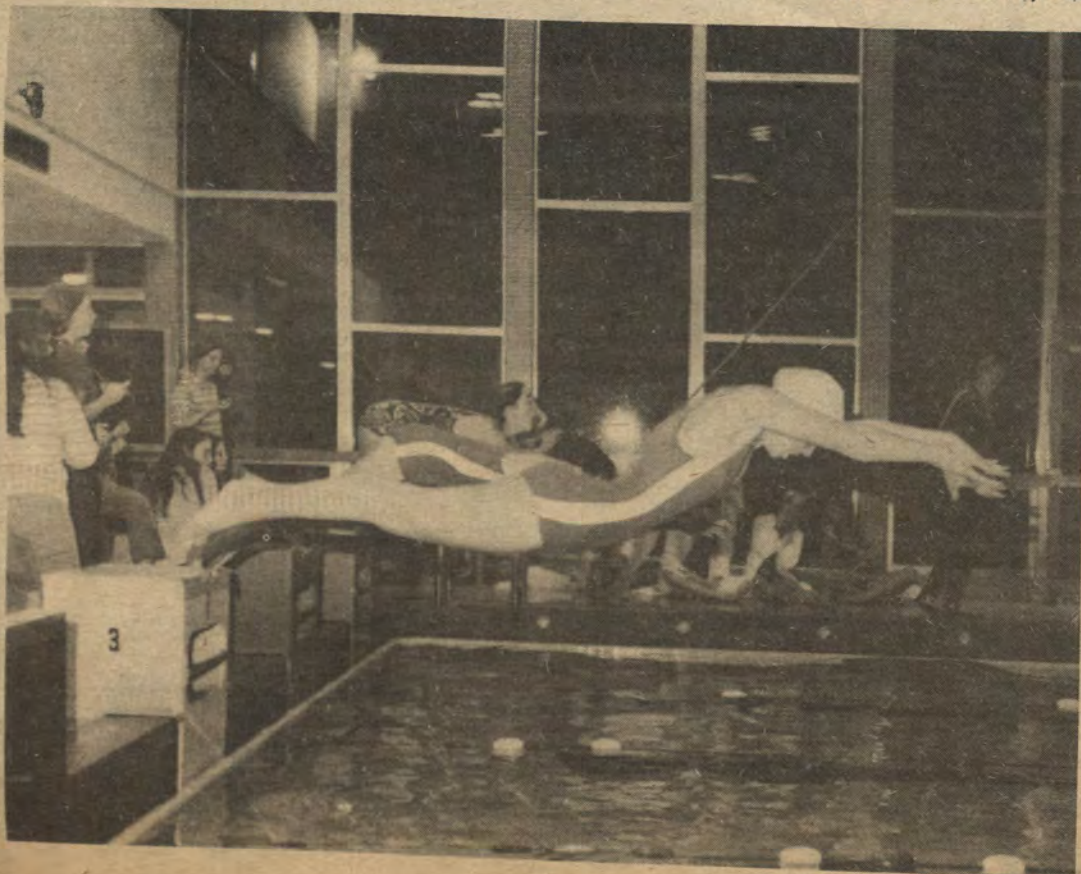
A valiant effort was made by the Conn. swimmers to win, but the New London team had too much depth.

The members of the Swim Team this year are Lynn Cooley 76, Ammy Bussmann 76, Joan

Craffey 75, Faith Keirmaier 76, Cathy Menges 74, captain, Cathy Platen 74, Laura Schriesheim 76, Peggy Spitznagel 76, Beth Stenger 76, and Ann Townsend 76. The home team will swim December 8th at the University of Connecticut for an open relay meet against colleges of the area.

The meet will be fast and exciting competition for the home swimmers.

or call 442-4528.



cotton

## Sports roundup

By GREG YAHIA

It seems that we finally have a good basketball team at this school. They are an organized, exciting team to watch. They don't pack a terrible amount of offensive punch, but they play a good defensive game and possess an outstanding fast-break.

The coach has repeatedly told me that this fan rapport has been fantastic. The crowd at the Avery Point game last Friday was the largest and raucous I have ever seen at Conn. Keep it up!

By the time you have read this the winner of a school table tennis tournament will have been decided. It was held Tuesday night. The winner goes on into regional competition.

The football season is over at last. Burdick beat Jan Addams 16-9 in a hard fought contest that was in doubt until the final 30 seconds of the game. The top four teams in the league entered the playoffs last weeks.

JA beat Larabee 35-21 on Tuesday, and in an extended game over 2 days, Burdick defeated Hamilton 4-3 in Sudden-death overtime. That set the stage for Sunday's clash between those two winners, with Burdick emerging the victor.

Commissioner of Flag Football, Dave Mervies, drew up an All-Star Team with the aid of fellow referees, he concluded the following:

### Offense

LE MARK WARREN	Hamilton
RE DOUG MILNE	Burdick
C FRANK KADEL	Harkness
G DEWEY DEMATATIS	JA
QB PAUL LANTZ	Hamilton
RB JIM CAWLEY	JA
RD NED WEISSMAN	Burdick
MOST VALUABLE PLAYER — JIM CAWLEY	

### Defense

MG JOE	Freeman
MASTRANGELO	Larabee
DE DAV SCHUMAN	JA
DE GREG YAHIA	Freeman
LB JIM HAMILL	KB
CB HAROLD ROSENBERG	JA
CB JON GOLD	JA
FS WILSON JACOBS	JA
MOST VALUABLE PLAYER — Joe Mastrangelo	

or call 442-4528.

CELEBRATE WITH WINE

A. Gordon & Sons  
YELLOW FRONT  
PACKAGE STORE  
401 Williams Street  
Telephone: 443-9780



## RAG DOLL

Sport and formal wear for all occasions  
Slacks, tops, shirts and accessories

Open daily 10-5

Just off Exit 70 on Main Street,  
Old Lyme

434-7411