Two new trustees named

Margaret Morgan Lawrence, M.D., a practicing child psychiatrist and psychoanalyst of Pomona, New York, and Frances Pratt '60, a prominent Boston-area civic leader, have accepted membership on the Board of Trustees of the college. Their election brings the governing body's total strength to 16 women and 22 men.

Dr. Lawrence at present directs the developmental unit in the division of child psychiatry at the Harlem Hospital Center in New York City and is associate clinical professor of psychiatry at Columbia University College of Physicians and Surgeons. She also serves the Rockland County (New York) Community Mental Health Center as director of its child development center and is a consultant in pediatric psychiatry for Nyack (New York) Hospital. A graduate of Cornell University and the College of Physicians and Surgeons at Columbia, Dr. Morgan is a director of the American Orthopsychiatric Association and an executive committee member of the New York State Committee for Children. She is a fellow of the American Psychiatric Association and the American Academy of Psychoanalysts.

She has written extensively on children's mental health and now has in press her most recent study, Young Inner City Families: the Growth and Development of their Ego Strength under Stress. Mrs. Pratt is a Connecticut College alumna who last year assumed the crucial position as volunteer chairman of the library building fund committee, an assignment she enhances with her earlier successes in enlisting broad support for worthwhile projects.

She has been Cambridge-area chairman of fund-raising for the Boston Children's Hospital and organized two successful benefits for Action for Children's Television, Inc., a persuasive movement developed and directed by her sister alumna, Peggy Walter Charren '48. Mrs. Pratt chaired the Boston Zoological Society's drive for funds to purchase a rare African bongo, an endangered species of antelope. She works actively for the Junior League of Boston and the Shady Hill School in Cambridge.

Dr. Lawrence and Mrs. Pratt will attend their first Board of Trustees meeting here on Feb. 14 and 15.

The Courier
Connecticut College
Volume 61 Number 3, 13 February 1975

11 million proposed budget for 1975-76

6% across the board wage increase

$5000 comprehensive fee

by Walter Palmer

A balanced budget of $11,230,000 will be submitted this weekend to the Board of Trustees for approval. The budget represents an increase of $675,000 or 6.4 percent over last year's budget. Rising costs and inflationary pressures contributed to the 6 percent across the board wage increases and a 4 percent increase in comprehensive tuition (tuition plus room and board). However, student aid was increased by $82,000, equaling the 8.7 percent overall increase in comprehensive tuition.

The main components of the proposed budget for 1975-76 break down as follows:

<table>
<thead>
<tr>
<th>Income</th>
<th>Revised Budget 1974-75</th>
<th>Preliminary Budget 1975-76</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational and General</td>
<td>$5,444,000</td>
<td>$5,979,000</td>
<td>9.8</td>
</tr>
<tr>
<td>Tuition and Fees</td>
<td>$580,000</td>
<td>$650,000</td>
<td>9.6</td>
</tr>
<tr>
<td>Endowment Income</td>
<td>$620,000</td>
<td>$680,000</td>
<td>9.6</td>
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<tr>
<td>Gifts</td>
<td>$397,000</td>
<td>$477,000</td>
<td>9.6</td>
</tr>
<tr>
<td>Organized Activities-Ed.</td>
<td>$175,000</td>
<td>$195,000</td>
<td>9.6</td>
</tr>
<tr>
<td>Sponsored Research</td>
<td>$325,000</td>
<td>$355,000</td>
<td>9.6</td>
</tr>
<tr>
<td>Total Educ. and General</td>
<td>$7,943,000</td>
<td>$8,458,000</td>
<td>9.6</td>
</tr>
<tr>
<td>Auxiliary Enterprises</td>
<td>$2,612,000</td>
<td>$2,773,000</td>
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</tr>
<tr>
<td>Total Income</td>
<td>$10,555,000</td>
<td>$11,230,000</td>
<td>9.6</td>
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</tbody>
</table>

Expenditures

<table>
<thead>
<tr>
<th>Educational and General</th>
<th>$2,358,000</th>
<th>$2,358,000</th>
<th>9.9</th>
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<td>$371,000</td>
<td>$371,000</td>
<td>9.9</td>
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<tr>
<td>Sponsored Research</td>
<td>$175,000</td>
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<td>9.9</td>
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<tr>
<td>Total Educ. and General</td>
<td>$2,804,000</td>
<td>$2,804,000</td>
<td>9.9</td>
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<tr>
<td>Student Services</td>
<td>$500,000</td>
<td>$550,000</td>
<td>9.9</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>$947,100</td>
<td>$947,100</td>
<td>9.9</td>
</tr>
<tr>
<td>General Administration</td>
<td>$396,000</td>
<td>$396,000</td>
<td>9.9</td>
</tr>
<tr>
<td>Total Expenditures</td>
<td>$5,596,000</td>
<td>$5,596,000</td>
<td>9.9</td>
</tr>
</tbody>
</table>

Margolin on JB

by Bill Lossey

Judiciary Board Chairperson Leslie Margolin met with representatives of the Courier this week to answer questions related to her activities as third ranking member of JB, and as Student Government during the past year. Ms. Margolin, a candidate for re-election, responded with an overview of her administration, claiming that her announced goals had largely been realized in the course of her tenure.

Ms. Margolin scoffed at rumors that JB had become "irrelevant" and "useless." "If anything, cases before the Board have been more numerous this year than in the past, and they represent truly serious infractions of the honor code. We had two suspensions this past year. Before, suspension was practically unheard of as a disciplinary action." Margolin also referred to a development which has given JB a firmer hand to expedite those cases of a more serious nature. "House Councils have been able to take care of simple social problems and other matters involving purely personal concerns."

Margolin further stated that academic infractions had become the Board's most pressing concern, and listed the institution's regulation designed to guarantee that the Board will have some leverage in dealing with the faculty in matters related to cheating and plagiarism as her most prominent achievement.

"recently, when the Board rendered its decision, guilty or not guilty for academic malfeasances, we had no guarantee that our ruling would be adhered to by the teachers involved. Now the faculty has to accept a very serious code. We are going to work on a regulation that an instructor must tell us whether he abided by our decision, to pass or fail, though he need not disclose the grade given.

When asked what she had done to improve communication between JB and the campus, Margolin replied by saying that her administration had been "open and candid." "We invited faculty members to meet with the whole Board a number of times, and this is the first time its ever really been done." Ms. Margolin concluded by referring to the present system of dispensing justice as "too structured, with new alternatives for disciplinary action besides outright suspension."

Ms. Margolin suggested the institution of a work program to partly replace letters of censure leading to threats of suspension. "We need something in between." She remarked that her proposal had received lukewarm reception when she visited dorms to discuss JB activities, but she still holds to the belief that some circumstances dictate something more lenient than suspension but more punitive than threatening letters.

Margaret M. Lawrence, M.D. of Columbia.

Frances G. Pratt '60, Chairman of the Library Fund Committee.

Final change?

by Nancy Heaton

In the faculty meeting on January 29, 1975, the general 1974 calendar was a topic of discussion. It was voted and approved to keep the existing calendar not only for next year, but also through 1978. The calendar was not submitted to the agenda as a result of numerous and unfounded rumors that have been circulating around campus that final exams would be scheduled after Christmas break next semester.

In this issue

CONN PIRG survey p. 5
SGA platforms p. 6
Ames budget analysis p. 10

continued on page ten

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Fiscal Frugality and the Sacred Cow

One of the more pressing dilemmas presently confronting institutions of higher learning lies in the extent to which the desires of its students can be accommodated to the realities of economic hardship. Purely out of necessity, the present period of recession requires a firm adherence to the doctrine of fiscal frugality, and perhaps nowhere is the importance of cost consciousness more vital than in the allocation of Student Org. funds.

We refer specifically to the recent decision of College Council to continue funding for Conn. PIRG subject to review in April. The decision was probably a wise one given the alternative: a vote of no confidence, an elimination of funds and the demise of Conn. PIRG as a campus organization. But it is also a fact that the monies allocated to the Conn. PIRG chapter constitutes a rather large chunk of the total student budget. Courier wants to know what Conn. PIRG is doing with its funds. Is it spending them wisely? Is it spending them at all? Do the programs and the goals Conn. PIRG espouses justify the spending of a full 10 per cent of the student budget? With 1600 dollars to call its own, the PIRG chapter did little more than prepare two surveys of local drug stores. It is true that the organization was not approved till the end of October, but six weeks and 1600 dollars to boot rather obligates the necessity to be charitable. One wonders whether the campus chapter serves only to support a broader statewide constituency. While the Courier does not object in principle to the funding of an organization whose thrust is above and beyond the more localized needs of this college community, we hope that, this semester, Conn. PIRG will dispel any notion that "a corner on the cash" inevitably results in grandiose plans of towering irrelevancy.

Policy Clarification

There are some letters-to-the-editor this week, written in response to Craig Chapman's creed printed last issue. One of these suggests there is no precedent for such an occurrence. In times past, the Courier, under its earlier names, published "Your Turn," "By-Line by Request," "Campus Column," and "Topic of the Week," all opinion columns, not written by the Editorial Board, appearing throughout the paper.

Our first issue this semester featured an opinion by Dave Bohonon. No one complained. On page five, opposite the Chapman piece, appeared another opinion by Keith Ritter. No one complained. It would seem only when a nerve is struck do people dig back into their knowledge of constitutional law.

The Courier reserves the right to print opinion pieces not written by the Editorial Board. These will be opinions, considered by the Board to be of more general interest than letters-to-the-editor, but not necessarily reflecting the opinion of the Board. They will be printed in the two-column format used heretofore, and will be headed with a catchy logo.

letters to the editor

Chapman gripes

To The Editor:

Be the article "Leadership," by Craig Chapman, in the issue of February 6: The Courier has violated the principles of its own policies as well as those of general journalism by printing this statement as an article. The Courier should know better than to allow such a personally and politically biased statement to appear as anything other than a letter to the Editor. The Courier is not permitted to display any political preferences, whether campus or national; the printing of this article on any page but page two seems, by definition, to indicate a stance taken by the paper. (Actually, the article belongs on page three, the "Up Ed" page.) Its appearance on page four designates the article as one that Courier, without valid reason, has chosen to remain in the air and with the approval of The Courier.

Of course, the article does not constitute "news." Mr. Chapman is merely having a personal vendetta. If Mr. Chapman had chosen to present his rather serious ac-
We the Disenfranchised
by James McNeill Whistler
This gem will be short and sweet this week. I also reach the premise that they have their own phones. The campus phones are an important communication link between the community than that from which...
Father Phillip Berrigan to visit

During the week of Feb. 16, Father Phillip Berrigan, civil rights and anti-war activist... jury in Harrisburg, Pa., failed to convict Philip Berrigan and six other demonstrators, known as the "Harrisburg 7," on a conspiracy charge to kidnap Dr. Martin Luther King, Jr., the top Nixon foreign affairs advisor. Dr. Kissingler subsequently named secretary of state. The same jury 72 jury did convict Father Berrigan and Sizer... list of smugling letters in and out of prison.

Father Berrigan and his older brother, the Rev. Daniel Berrigan, remain on parole for their participation in... in 0.1976 at Catsone, Md., in 1968.

Born in 1923 at Two Harbors, Minn., Philip Francis Berrigan earned... his Bachelor of Arts degree in English at Holy Cross College in... in 1960. In 1959, he received a Bachelor of Science degree in Biochemistry at... Arts degree at Xavier University in Cincinnati. During World War II, Philip Berrigan served with the U.S. Army and later held battlefield commission as a second lieutenant. 

continued on page eleven

Grass roots survey

Dr. Thomas E. Bryan, president of Drake University, independent Drug Abuse Council released today the results of a national survey of marijuana use and attitudes. 18 per cent of the adult American male age 18 and over report having tried marijuana, and 8 per cent are current users, according to the survey. The pool of respondents was composed of 16,000 adults, of which 12,000... are age 18, 17, 14 have tried marijuana, and 8 per cent are current users.

Dr. Bryan said, "the distinguishing feature of our survey is that it is the first national marijuana survey to ask... respondents. The survey shows a narrow margin between the number of adults who favor reducing... adults who favor lowering the legal penalties for the sale and/or possession of small amounts of marijuana and private use of it, while 40 percent believe there should be tougher laws for possession of small amounts. Only 17 percent favor retaining the present laws. Dr. Bryan said, "this survey is one in a series of Drug Abuse Council activities to provide the American people with pertinent information on drug issues of current concern. "In 1967, the National Commission on Marijuana and Drug Abuse estimated that 51 million Americans had tried marijuana, with 8 million of them using marijuana more than once. The Drug Abuse Council survey indicates that 29 million Americans have tried marijuana and that about 12 million of them using it regularly."

The Drug Abuse Council, located in Washington, D.C., was established in 1972 by a consortium of national foundations. It serves on a national level as a nonpartisan source of information and public policy evaluation in the field of drug use and misuse.

The Connecticut College Office of Community Affairs (OCA) is offering a newly developed career counseling program to be conducted on campus by women and minority groups in southeastern Connecticut who want to begin new careers or retraining jobs than those they now hold. The comprehensive service will be provided without charge through a grant to Connecticut College for this purpose from the New England Telephone Company.

According to Mrs. Thelma Waterman, OCA director, the new program is not intended to be a job placement service. "Our function is to acquaint women and minorities with the transfer of their personal job skills and the vocational training required for employment in those fields. We are ready to provide counseling to career options open to an individual based upon previous educational and employment experience. We will help each client develop a realistic sense of his or her career potential," Mrs. Waterman stated.

In addition to individual and group counseling, the new career counseling program will offer evening workshops, field trips to career sites, pre-job orientation on interviews, and resumes and referral to the sources of employment help.

The developing career counseling service was developed in part by representatives of local groups in response to employment needs and aspirations of community residents.

The developing committee included representatives of the Multi-Service Center, Spanish American Cultural Organization, Nuestra Casa, YWCA, Concentrated Code Enforcement, Model Cities, SNTECO, and General Dynamics-Electric Boat Division.

Also serving as consultants are Dr. Jewel Plummer Cobb, Connecticut College dean, Dr. Be Novel, director of career counseling and placement at the college.

Patricia Anne Dingle '76 of Palmer Park, Maryland, is assisting Mrs. Waterman as program coordinator. Three full-time counselors and part-time counselors are available to assist college students and other residents of southeastern Connecticut.·

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Summertime program in French cooking

By special arrangement ACADEMIC YEAR ABROAD, INC. is offering a unique summer program in French cuisine (cooking), wines (wines), and fromage (cheese) from June till 1 August. This is intended as a non-academic course open to anyone of any age interested in learning basic French cooking, wine-tasting, and cheeses, but qualified students may obtain academic credit by arranging for evaluation with their own Dean and/or Advisor prior to departure from the U.S.A.

"Cooking is a living art." This is true in France where in the last 10 years cooking has evolved until it has reached today's level of refined simplicity at the hands of such master cooks as Alexandre Berthoille who is the "culinary genius" of this special program. Herein the student will be directly introduced to:

1. The well-endowed kitchens of Paris to see firsthand how chefs and waiters are trained.
2. An explanation on the spot how one of the more interesting restaurants of Paris plans and runs its day.
3. The company of the "maitre fromager" in the world. All in addition to the regular demonstrations and practical applications of the basics of good cuisine.

An effort will be made to relate the course to American ingredients and measures. Discussion time will be available to enable each participant to learn the theories involved and to question the Chef about practical details.

The course will run from 26 June till 1 August and will be limited to 14 persons. The cost will be $1,000.00, all-inclusive, except for transatlantic transportation. Mature students may, however, make their own living arrangements; in this case the fee will be reduced. Anyone interested should write immediately to:

Miss Virginia Avery
ACADEMIC YEAR ABROAD
20 East 60 Street
New York, N.Y. 10022 (212-752-2734)

A Mark Chaudourne Memorial Fund for purchasing books for the library has been created by the Department of French and Italian. Contributions may be sent to the Development Office which has offered to administer the fund.

Specialist in medical ethics to be chapel speaker

Dr. John Fletcher, a moral theologian who has written and lectured extensively in the field of medical ethics will be the guest preacher at the 11:00 a.m. morning worship service in Harkness Chapel this coming Sunday morning. He will speak on "The Power to Live at the Limits." Dr. Fletcher received his Ph.D. degree in Christian Ethics from Union Theological Seminary, New York, writing his thesis on "The Ethics of Medical Research." He is a founding member of the Institute for Ethics, Society, and the Life Sciences (The Hastings Institute) and is co-chairman of its Task Force on Genetic Counseling and Genetic Screening. He is an Associate Editor of the Encyclopedia of Bioethics of the Kennedy Center for Bioethics at Georgetown University. He also served on the Advisory Committee of the Second International Conference on Ethics, and Genetics, sponsored by the National Institutes of Health.

Widely known also for his pioneering and innovative work in theological education, Dr. Fletcher is the founder and President of Inter-Met in Washington, D.C. an interfaith seminary exclusively dedicated to the preparation of men and women for parish ministry and leadership of congregations. An Episcopal priest, he has served as rector of parishes in Birmingham, Alabama, and Lexington, Virginia. He was Associate Professor of Church and Theology at the Virginia Theological Seminary, Alexandria, Virginia, before assuming his present position.


All are welcome to services in Harkness Chapel. Coffee and donuts are available in the Chapel entrance at 10:30 a.m., and child care is available behind the Chapel.

Conn PIRG Supermarket Sweep

The following survey was conducted on February 7th comparing Universal Food Stores located at Hodges Square and First National Food Stores (Finast) at the Shopping Center. Boxes in the upper right hand corner indicate different sizes from those in the parentheses. We have taken a variety of items which we feel are relevant to the college community. These prices are accurate to the best of our knowledge.

<table>
<thead>
<tr>
<th>CONNPIRG SUPERMARKET SURVEY</th>
<th>UNIVERSAL FOOD STORES</th>
<th>FINAST</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BAKED GOODS &amp; CEREALS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Red Regular Biscuit</td>
<td>1.00</td>
<td>1.10</td>
</tr>
<tr>
<td>Kelloggs Rice Crackers</td>
<td>3.00</td>
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</tr>
<tr>
<td>Variety Pack</td>
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</tr>
<tr>
<td>Frozen Pizza</td>
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<td>2.50</td>
</tr>
<tr>
<td>Murray's Rye Crackers</td>
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</tr>
<tr>
<td>Oreo Sandwich Cookies</td>
<td>1.60</td>
<td>1.60</td>
</tr>
<tr>
<td>Orange Juice</td>
<td>1.00</td>
<td>1.10</td>
</tr>
<tr>
<td>Chips Aroyi</td>
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<td>1.50</td>
</tr>
<tr>
<td><strong>DAIRY PRODUCTS</strong></td>
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<tr>
<td>U.S. Grade A Egg Yolk</td>
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<tr>
<td>Gel Milk (Borden past)</td>
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<td>1.20</td>
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<tr>
<td>Brownie Mix Cookies</td>
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<tr>
<td>1/2 Meal Meal Prepared Boyd's</td>
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<tr>
<td>Kraft American Cheese</td>
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</tr>
<tr>
<td>Café Rouge Cheese</td>
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</tr>
<tr>
<td>Land O Lakes Butter</td>
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<td>1.60</td>
</tr>
<tr>
<td>Imperial Margarine</td>
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<td>1.60</td>
</tr>
<tr>
<td>Dannon Yogurt</td>
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<tr>
<td><strong>FROZEN FOODS</strong></td>
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<tr>
<td>Oven Frozen Fish Butter</td>
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<tr>
<td>Chef Boy or the plain cheese plate</td>
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<td>1.50</td>
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<tr>
<td>Swanson &quot;Hamburger&quot; Chicken</td>
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</tr>
<tr>
<td>Shredded Parmesan &amp; White Cheddar</td>
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<td>2.50</td>
</tr>
<tr>
<td>Bagel (New York)</td>
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<tr>
<td>Minute Meal Frozen Orange Juice</td>
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<tr>
<td>Butter Orange Juice</td>
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<td>1.00</td>
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<tr>
<td>Hawaiian Fried Red Pot</td>
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</tr>
<tr>
<td><strong>MEATS, POULTRY &amp; FISH</strong></td>
<td></td>
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<tr>
<td>Hanbury's spicy cooked chicken</td>
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<td>0.75</td>
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<tr>
<td>Chicken Breast</td>
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</tr>
<tr>
<td>Center Cut Back Ribs</td>
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<td>1.50</td>
</tr>
<tr>
<td>Arm Roast Beef</td>
<td>1.00</td>
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</tr>
<tr>
<td><strong>MISC PREPARED FOODS</strong></td>
<td></td>
<td></td>
</tr>
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**STAPLES**

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**COURIER FEBRAER 1973, PAGE FIVE**
It is time to put aside all talk of the greater college community. Being a student at Connecticut College, or in any other college, by definition, means certain conditions of life, attitudes and desires distinct from those of other groups on campus. As in any imperfect political community, there are issues whose resolution we, the students, hold central to improving the quality and control of our lives over the 4 years.

1. The Student Activity Fee must be increased—10% per cent if possible. If the Social Board is ever to be more than just bitched at, if WCIN and THE COURIER are to become more professional; if Student Governments are to have funds to function actively in the community; if prominent speakers are to be brought on campus; if the dorms are to remain solvent centers of recreation; the Student Activity Fee cannot just be reallocated, it must be raised.

2. More Student. The Social Board in any case will always be active as a channel for discussion. We must use these bodies as a channel; Student Activity Fee funds must be used for student concerns to reach the faculty and administration, and the College President must be given the means to consider all the interests involved to meet and to help realize the necessary changes demanded by those interests.

3. Greater Student Participation in Academic Policy Making—The changes last year in grading and Latin Honors should never have gone through without student approval.

4. An Increase in the Overall Responsibilities of the Infirmary.

5. Student Departmental Charters should have a voting presence in departmental decision making, not just an advisory one.

6. More Practical Courses From Journalism, film-making and more photography to carpentry and mechanics.

7. The Adoption of the new Student Government Charter and the frequent use of its referred provisions. Under the proposed new Student Government Charter, petitions on issues of interest, bearing the signatures of at least 10% of the student body, must be brought before the students for a vote.

8. A policy statement from the President on the operation of the open personal records law and a response to the allegation that students are often deprived of their scholarships in the senior year.

9. Return The Laundry Soap! I believe it is impossible to run a student dormitory on a shoestring, and that a student should never have gone through the infirmary.

10. The Finance sub-committee of the Student Government, Academic year 73-74 was on the election of the Student Assembly and Student-Faculty Academic Council, and this year I am on the Crosier-Williams Committee. I know what I'm talking about.

Richard Allen

Pierce McCrory

Richard Allen

The 'official' duties of the President of the Student Government Association are outlined in the by-laws of our Student Government's constitution. The President shall call and preside over meetings of the Student Assembly and College Council, shall be a member of the Trustee-Student Committee, shall be responsible for the distribution of new students and shall oversee the election of the Departmental Advisory Committee. These official duties, however, only touch on the obligations that a responsible President must undertake while in office. A responsible leader must pursue the goals and purpose of the Association. That purpose, according to the charter, is to "serve the student body and to seek to provide channels of communication, increased areas of opportunity and a greater student acceptance of shared responsibility between Faculty, Administration and the Student Government in matters of general and academic interests."

I am seeking the office of President for the Student Government, Academic year 73-74 and 74-75 as dormitory President and member of Student Assembly, as a member of the History Department Student Advisory Committee, and as a member of the Constitutional Review Committee of Student Government, Academic year 74-75. I was on the election Board and Student-Faculty Academic Council, and this year I am on the Crosier-Williams Committee. I know what I'm talking about.

I believe that I can lead a healthy Student Government which will actively work for the benefit of the students of Connecticut College. All I need is your vote. Thank you.

Chip Cohen

“That’s not that is not that that is not that that is...”

—Rufus T. Firefly

It's almost presidential election time, and many of you—yes, you, don't look away—may be wondering whom to vote for. This is not an unusual phenomenon. It is certainly nothing to be ashamed of. Why, there have been times when I myself have wondered whom to vote for. But, hopefully, I can put an end to this. For Chip Cohen, the candidate you've all been waiting for, is running for president.

I have been asked, “What can you—solex party individual—really expect to accomplish?”

What a dumb question! Someone once asked my Uncle Ebenezer that question, and do you know what Uncle Ebenezer has accomplished? He healed the guy right in the kisser, that’s what! But seriously, suppose someone like George Washington had taken that attitude. If he had considered himself a Jone, powerless individual, he would probably never have chopped down that cherry tree. And where is George Washington today? He's dead, of course.

So what do I expect, or hope, to accomplish? First on the list is a severe reduction of industrial pollution in the state of Connecticut. Additionally, I would like to achieve true equality of opportunity for everyone, total and unconditional elimination of pay toilets, and liberty and
Campaign Platforms

just by cutting out obvious unnecessary expenses. The student government has been the past and will address itself to the "probability of centralized dining," but we will present a concrete plan that students themselves will draft. We will not accept a given proposal from the administration and faculty, because they do not eat in the completed weekends.

If one takes a look at student government in the past it is obvious that promises can be kept. I cannot promise anything. But you can believe this, with a determined leader, we are only to worry about the "traditional nothingness found in student government." The capacity of student government will be used to the fullest extent, we shall exhaust our flexible framework for self structure. The deal with concrete issues concerning us!

Thank you.

LeRoy B. Jones

Again it is time for you to elect your student leaders for the on-coming academic year. I sincerely hope that what I have to say before you vote Wednesday.

After a year of socializing and passiveness, it is time for student government to get involved with the concrete concerns of students. You have been told in the past that student government is the supportive organization of student interest. Student Government is supposed to consider policy involving the student body, it provides the students with a flexible framework for self-governance and accepts the responsibility in the education system. It always has an effective student government, one must have an effective leader. An effective leader is one who is totally devoted to the students that elect him. It is not a power to gain personal gain or one that is easily manipulated by the faculty and administration. I consider myself as a determined person who can be very effective in expressing relevant issues concerning the Student Government and the college as a community. It is utterly important for me as a leader to initiate actions that we feel as students are relevant to us. It is not for us to set upon a given situation and let the students and faculty adhere ourselves to things to come.

One can conclude that under my leadership there will no longer be a "sit-down and discuss" kind of student government. The raison d'etre of the proposed leadership would be an immediate rejection of the "no territory" tuition increase. No we cannot discuss it any longer, but we can act on it, we, (students, faculty, administration) can alleviate some of the increase.

This person must be vocal in support of the code. The chairperson should be able to clear understanding of the challenge of the honor code and the burden it places on every student. He/she should never lose sight of his/herself as a student and his/her ultimate responsibility to the students, not to the Administration.

Finally, in the hearing of cases, the chairperson should never abandon his/her humanity. Penalties imposed should balance the best interests of the community with those of the individual. One year ago, I had taught me that it is imperative that the Board hear each case, individually, upon its own merits. I refuse to take an unbinding, lenient, or severe posture that would prevent me from giving each case a full and open hearing. In all cases where a penalty is levied it must be considered necessary evil; a system built only on kindness is ultimately unreliable.

The Judiciary Board is a vital organ in our community and its leadership is inextricably tied with the students. In the year ahead the college community must continue its dedication to the honor code - a Chairperson committed workability is essential.

Lynda Barr '78

Few of us realized the responsibility we were assuming to uphold the honor code when we matriculated in our early freshman days. The commitment to abide by the honor code is more than promising to not cheat, plagiarize, steal, or vandalize. It is a commitment to help build and maintain an atmosphere in which our actions are both socially unacceptable and intolerable.

Without this, an honor code is a joke; it is just an excuse to keep scheduled examinations and self-assessment under control. The honor system we have now is meant to act as a source of growth in which we all learn the meaning of responsibility: the commitment to a set of values. This commitment is fully realized in walking by someone we see shopping/list or in shutting our door if we hear exam questions. It means recognizing the value of our commitment and bringing it into our everyday lives if we are to continue to function in society.

Past changes have suggested that I have succeeded in all that I have set to do, particularly, that is not so. Along with the other members of the Board, have advanced greatly in the academic integrity of the office.

Leslie Ann Margolis '77

After many weeks of thoughtful deliberation, I have decided to seek reelection to the Chairmanship of the Judiciary Board. I assumed the office approximately one year ago and have worked diligently to make the Judiciary Board a respectable, viable segment of our Student Government. 

It becomes obvious that I have succeeded in all that I have set out to do, particularly, that is not so. Along with the other members of the Board, have advanced greatly in the academic integrity of the office.

I have decided to seek reelection this year about largely because I do not feel I have successfully completed the job that I have set out to do, particularly, that is not so. Along with the other members of the Board, have advanced greatly in the academic integrity of the office.

The Board itself was rapidly slipping. I was disheartened to note that the Board was not functioning as an independent entity. This is utterly important for me as a student leader dealing with the administration. In this capacity it is essential for me to maintain those who I am a student, elected by my peers. My goal as your Vice President is to do just that, from you, the student body.

As your elected representative I will work for the students and administration. It is the responsibility of each of us to exercise the power that he possesses to your advantage.

Connecticut College through Student Government must address itself to the concerns of its students on prevalent issues. Of particular importance this year to the student body is the total college budget. Beyond the pressure of the tuition increase, the possibility of centralized dining, and the student organization budgets, I see it as imperative that Connecticut College reevaluate the budget.

We must use the money we have in a more meaningful way, so that more money can be alleviated for student support. A more extensive athletic program should be implemented because of the increase in the number of male population. Such a program should be attractive to the men. In terms of Food Service at Connecticut College, we must work for a wider selection of food, including food.
Reflections on Edward Weston

by Seth Greenland

In the course of a recent conversation, while reclining in my head like so many sugar plums. The fire crackled as it danced in the hearth. Thoughts of artists were not dancing in my mind like so many sugar plums.

"No, the photographer," my friend answered, obviously desirous of pursuing the point.

"Oh, sure," I said. "What about him?"

"Well, I've been invited to a preview of an exhibit of his works at the Museum of Modern Art in New York. I thought you might like to go with me."

"Black tie," she said.

"Good gracious," I said. "I still want to go!"

"Bien sur," I replied. "The snow was falling softly outside the window and I heard the murmur of a barely discernible wind. The fire crackled as it danced in the hearth. Thoughts of artists were not dancing in my mind like so many sugar plums."

Certain few days later, after procuring a blue tuxedo and matching floor length cape, and looking somewhat like a cross between the Count of Monte Christo and Dracula I proceeded into the Big Apple with my friend. Having every intention of doing the evening up style, we partook of a sumptuous repast at a well-known Manhattan watering hole, (which shall remain anonymous lest I be accused of name-dropping), prior to attending the show.

Finishing our aperitif we strolled down Fifth Avenue past the St. Regis, past the Plaza, past Tiffany's and, feeling at this point quite like two characters in a Fitzgerald novel, made our way to the museum. So bare.

One of his early cloud landscapes is a case in point. A picture of his young son's toes were also in the first gallery. Both of these were simple compositions that throughout the exhibition, revealed what was to become his distinctive style. Proceeding through the exhibition visitor will notice that Weston's photographs are composed of juxtaposition. Six photographs of peppers are shown in a row each revealing Weston's talent for drawing the meaning out of something normally considered mundane. Weston treats the world in a manner so as to make them appear almost as if they were parts of a human body. In another gallery of works done primarily in the 1920's and 30's, the photographer's eye for composition is strikingly evident. A series of pictures taken in Death Valley in the 1920's of landscapes, rocks, and bones in full moon light, group dedicated to communicating and burying, decayed and abandoned bones to make a kind of intermingling comparison.

For his entire career Weston was a portrait photographer. Photographs of his offspring and second wife as well as those of friends and other artists appear throughout the exhibition. The exhibition concludes with a series of photographs taken at Point Lobos, California. Weston devoted himself to photographing details of trees, rocks and beaches, drawing out the subtle beauty of each. The last picture in the exhibit was taken in 1958 at Point Lobos. Weston died ten years later.

The sight of Weston's strange compositions (peppers like bones, beans, shells like vulvas) cast doubt upon an accepted idea about Weston. Many students of photography have assumed Weston's role to be that of a prime mover in the revolution that has been established by "pictorial" approach and established "straight" photography as the dominant means of expression. Art critic Janie Malcolm perceptively asserts that Weston was actually bringing pictorialism up to date. That is, replacing the Impressionist, Symbolist and pre-Raphaelite models Spectroscopy with those of the dominant works "Prologue to a Sad Spring," a misty figure of a throned woman standing near a sea, that appears to be dissolving.

The cast of "The Bacchae of Euripides," the tragicomic play by Euripides, the classic Greek poet, has been announced by Prof. Gerald B. Forbes, director of the University Players, University of Hartford.

Prof. Forbes has adapted and will direct the work, which will be staged in contemporary fashion, with an electric light and color scheme. "The Bacchae" will be presented at 8 p.m. Wednesday through Saturday, Feb. 19-22, and at 2 p.m. matinee Sunday, Feb. 23 in Auerbach Auditorium, campus.

Wine and cheese will be served gratis after the Feb. 21 performance, when the audience will have an opportunity to meet the University Players. Tickets will be available at the box office and performance dates. For reservations, phone (203) 243-4633 during the week.

The chorus of Asian Bacchae will include Chun-Wei Cohen, Kathy Harris, Linda Bershein, Anne Gresh, Julie Harris, Linda Ashe, Kathryn Hudson, Linda Spitzberg and Julie Harris. Only one-time disciple Willard Van Dyke did an excellent job in determining the entrance and, unrecognized by the assembled multitudes, he checked our outer garb and proceeded into the exhibit. As we pushed through the throng of artist appreciators on hand I noticed that works by such notables as Bill Blass and Yves St. Lauren were far more apparent than anything by the likes of Picasso and Klee. To be expected, I suppose. After all, this is New York.

It is necessary to attend a New York art preview in order to fully appreciate the goings on. They are gala occasions affording the metropolitan elite an opportunity to rub elbows and show their acquaintance how aesthetically. The sight of Weston's strange compositions (peppers like bones, beans, shells like vulvas) cast doubt upon an accepted idea about Weston. Many students of photography have assumed Weston's role to be that of a prime mover in the revolution that has been established by "pictorial" approach and established "straight" photography as the dominant means of expression. Art critic Janie Malcolm perceptively asserts that Weston was actually bringing pictorialism up to date. That is, replacing the Impressionist, Symbolist and pre-Raphaelite models Spectroscopy with those of the
NEW HAVEN and NEW LONDON, CT. Balloons are flying these days at Yale and Connecticut College as the Yale Symphony Orchestra and the Yale College Theater Study Program rehearse their production of Poulenq’s opera Les Mamelles des Tiresias (The Breasts of Tiresias) which will be presented as part of a fully realized operatic double bill (the other opera is Ravel’s L’Enfant et les Sortileges) at Woolsey Hall on the Yale campus, at 8 p.m. Feb. 14 and 15. On Feb. 22 the entire production will travel to New London, CT for a 4 p.m. performance at Connecticut College in Palmer Auditorium. The reason for the balloons is that the libretto by Apollinaire concerns a heroine, Thérese, who in long advance of today’s Woman’s Libbers decided that she had had enough of traditional women’s roles. She was so weary of childbearing, of cooking and housekeeping duties that she decided to shed her womanhood and become a man. She makes the move by disposing of her breasts, which she puts away in the form of balloons, during the course of an aria in which she sings “Fly Away! Fly Away!” This startling event is followed by the aria which soars away in the air, leaving Thérese a man.

The Poulenq opera is given its U.S. premiere at Brandeis University, the noted American soprano Phyllis Curtin sung the leading role, winning national attention — not only for her breast-shredding, but also for her remarkable singing performance — in magazines and newspapers everywhere. When the Poulenq opera is given its Connecticut premiere in the Woolsey Hall performances in mid-February, one of Miss Curtin’s star pupils at the Yale School of Music, soprano Sheila Barnes, will portray the ambisexual Thérese who becomes the “male” Tiresias. Miss Curtin who not only enjoys one of the most successful singing careers of our time, but also heads the Yale Vocal Department, is shown here floating a few balloons to show Miss Barnes how it’s done. It looks as if the shedding of balloons is getting contagious. (For the technically-minded, these balloons are helium-filled.)

On the Yale and Conn. campuses, “teaser” signs have been shown here floating a few balloons to show Miss Barnes how it’s done. It looks as if the shedding of balloons is getting contagious. (For the technically-minded, these balloons are helium-filled.)

On the Yale and Conn. campuses, “teaser” signs have been posted widely saying: “Run Right Home Make A Baby Now.” It is not known how much of an effect is being created by the signs, but a few days ago, Conductor William Harwood himself, who is directing the opera double bill, was posting one of the signs when he became aware of a young woman standing beside him. She looked angry. “So you’re the one who is responsible for those posters?” she snorted. Harwood, mild-mannered and soft-spoken, admitted that he was. “Well, I want to know one thing,” she barked, all in indignation. “Yes?” said Harwood. “Have you ever gone home and made a baby yourself?” Harwood admitted that he hadn’t. “I thought so!” she snapped, and stomped away. Harwood admitted that it made him feel sheepish. But not so much that he didn’t continue posting his signs.

The production, which promises to be the largest music-theater project ever presented at Conn., involves nearly fifty students and faculty members from Connecticut College, including choreographer Jaya Hoyt (Cinetic Dance Theater) and Catherine Clemett, ’75; lighting director Chris Greene, ’77; stage manager Liz Williams, ’78 and Madeleine Holken, ’75; technical director Eric Kaufman, ’76; assistant director Kevin Murray, ’75. Costumes for the production which have been designed by New Yorker John Scheffler, are being executed by Herto Joslin, costumer for the Yale College performers include 10 dancers and four opera singers who are members of Theater One, a co-sponsor of the New London Opera.”

Keith’s Column - Late Flashes

By Keith Ritter

I have been reminiscing in not reviewing the latest offering of Joni Mitchell. After all, if Time magazine sees fit to place her on their sacred cover, who am I not to include her in my literary offering?

Ms. Mitchell’s latest album is entitled Mists of Avalon and is the result of her tour last year. I saw her twice on that tour, once at the start and again at the end. What struck me the second time that I heard her perform was the fact that she was tired. Her voice had lost the airy brilliance it had displayed the first time around and as a result she had rearranged many songs to cover her lack of enthusiasm or just plain weariness. This quality comes across in spots on the live album. The album was recorded in the middle of the tour, a time when she should have been at her best. The banality of her performances of “Circle Game” and “Both Sides Now” spoil those two songs. The banality of her performances of “Circle Game” and “Both Sides Now” spoil those two songs. She should have been at her best. Ms. Mitchell was clearly performing them only because she felt she had to and the songs lack because of this. The two new songs she introduced on the album, “Jerico” and “Love or Money” are excellent, but are spoiled by the rock arrangements. Perhaps the success of the rockish Court and Spark album made Joni think that she had to add a heavy bass and drums to be successful. Obviously, that is a fallacy.

Now that I’ve put down this record, let me speak its praises. The freshness of her brilliance “Crazy Taxi” and the rearrangement of “Woodstock” are great. The vocal display that Joni puts on during “You Turn Me On I’m A Radio” is good, but is very different from the fresh performance she gave of it last February when I first saw her. I listened to my tape of that early concert and I became distressed that this album wasn’t recorded earlier in her tour. She spoke a lot to the audience at the concert and established a good atmosphere about her performance. This was lacking the second time, as well as on the record.

In September Joni came out on stage dressed in a glittery Bette Midler costume. She said “Don’t let the glitter fool you.” I can only hope for is that she doesn’t fool herself and that on her next album she returns to her brilliant self.

Speaking of foolishness, The Firesign Theater has a new release. Called “Everything you Know Is Wrong,” this is their best work since the Porky and Mudhead days. The album concerns a loose takeoff on the Byzantinean theory that aliens are already here and among us. The routines of a dandeville (guess who) jumping into a crevice and an Army training film are very good. Any fan of good comedy, especially radio comedy, should pick up on this record.

Since I’m reviewing “old” albums, Loggins and Messina have produced their best album since the Little In me. Mother Lode is the duo and band at their best, especially Be Free and Growing. In my literary offering, I have given up on those two, believing that they had been hopelessly lost to soft rock. However, they have restored my faith in this album and is a fine contribution to their musical careers.

Mae's Basketball: Hartford State Technical College, 9:30 p.m. home. (Starring Steve Bronetti.)

Friday: USCGA Film Series: Top Hat with Fred Astaire + Ginger Rogers. Free Admission. 9:30 p.m. Homer Noble Hall.
President Ames's Analysis

The Proposed 1975-1976 Budget

To understand the pressures we face in preparing next year's budget, it will be helpful to note that close to 70 percent of the College's expenses are for salaries, benefits, and related overhead, while about 25 percent of our revenues come from the total fee (tuition plus comprehensive fee plus room and board). Thus any salary increases that we make in an effort to offset inflation in the cost-of-living must be paid for in large measure out of an increase in the total fee.

Inflation last year cut almost 12% of the purchasing power of the dollar. The dilemma is obvious. One way to raise salaries as far as possible; on the other we want to avoid large increases in the cost of attending college. There is very little "running room" under these constraints!

The proposed budget calls for a $400 increase in the total fee - $330 for tuition, $70 for room and board. If we compare ourselves with the other colleges in the Twelve-College Exchange, this raise matches, on the average, what our sister institutions are doing, and maintains our relative position among them.

By keeping our costs in the other-than-personnel category to a minimum, it will be possible to achieve a 6% per cent across-the-board increase in faculty and staff salaries.

The proposed 1975-1976 operating budget is $11,230,000, $765,000 larger than last year's budget, and, like that one, it is balanced. Only $290,000 of this is for personnel costs, and of that, $80,000 is for an anticipated increase in the cost of utilities. The remaining $125,000 is necessary to cover expected escalation in the cost of food and other operational items.

In order to provide a body which can plan, coordinate, and bring about changes in the way our life is structured, the need for immediate change is mounting. As President Ames has pointed out, "the hill" has vastly deteriorated in the past two years. Social activities aren't as much fun as "cheap" hands, taped music, and beer simply no longer make it. And unfortunately, New Englanders really don't make it either.

So we are left with a dilemma: How do we accept a lackluster, if not depressing, social program, a series of academic speakers who come to our campus only occasionally, an FM radio station struggling to be professional, but unable to do so on and on and on and on. And how to revive a student government association, which not only are following regulations found in the C-book, will spearhead the moves for immediate changes in the way our life is structured here.

We face the problems of more campus jobs for students, a sterner voice in academic policy decisions, renovation in the usage of facilities - a whole new range of issues to involve students and administration in a broadening of our support facilities. The Conn College community is not functioning as a congenial whole as it has in many of these empty campus weekends.

In conclusion, it is my direct aim to represent the student body as a whole to stimulate positive growth and development. In due respect to my colleagues, let both students and administration of this college collectively develop our school.

David M. Bohemian

It is my estimation that President Ames is a genuine and dedicated individual, both wholly devoted to education and to the welfare of those under his care. It is my opinion that if I take the initiative to present my candidacy for the position of Vice President, I can do so with integrity.

Ted Hathaway

We need something extraordinary. New ideas, dedicated individuals, call it 3. Physical Plant wages reduced $16,000

S.G.A. Platforms continued

what you may. But we need it now.

Tuition Percent Fee: 1975-76 Budget 1,380 1,350 
1,350 5.9

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Ted Hathaway

We need something extraordinary. New ideas, dedicated individuals, call it
Silberstein on Bridge

Bidding:

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Dave Silberstein

Four out of the six members of the Italian International Team are rejoicing today. They celebrate Italy’s sensational 16-1 victory to win the 1973 World Championship. The other two members, Gianfranco Paschina and Sergio Zacculli, have nothing to be happy about. Earlier in the week, the World Bridge Federation reprimanded them, without actually rendering a verdict of guilt, for sending illegal foot signals beneath the table. Then, they played very poorly for the first sixteen deals of the final match with the U.S.A. and were benched by the team captain for the remainder of play. It is now known for sure whether they did cheat. The WBF ruling on this subject represents a curious abdication of responsibility.

The pair was reprimanded for sending foot signals, but not actually pronounced guilty. Their reputations are damaged, but no cheated opponents have been rerewarded.

I don’t have access to any of the evidence presented at the inquest, nevertheless I am sure the case against the Italian pair is not nearly so damaging as made out by Walter Bingham in Sports Illustrated February 18. Of the two most damaging witnesses, one dropped innomendous cheating by Italians in a magazine article months before the Championship. A guilty verdict would vindicate his position. The other witness has had for many years the reputation, among tournament players in the Philadelphia area of trying to win in the committee.

Mugs

mugs are less expensive than a cup and saucer, thus making them a good way to save valuable budget monies. Ms. Voorhees also felt that people preferred mugs to regular cups, attributing their taste to the fact that “we are living in a mug generation.”

Another campaign currently being pursued by the Food Services is to stop waste in the dining rooms. Essentially, the program is to impress upon students that they are not eating. This cause is being supplemented with student posters that appear in obvious places in the dining rooms.

Ms. Voorhees explained that this plan and others, such as the returning of silver and china, will not succeed unless there is “a real desire to live in a viable community. Waste not, want not.”

Silberstein from p. 8

from p. 4

Calender

from p. 1

Proponents of an alteration of the present exam system argue that such a change would lengthen the already too brief semester. Those faculty members in favor of an exam-time switch would obviously reap the benefits of a much needed relaxing Christmas vacation. However, any such plans will not take effect until at least it is, or else the existing one will. What will our city do without those invaluable water basins? The planners might consider erecting the new library in the woods behind the complex. The said woods are presently used only by a few squires.

Library building, like newspaper publishing, is in serious business. Let’s do this one right!

Sincerely, Herbert Lewis Weisman

JAZZ SPECIAL
THE MUSIC OF DUKE ELLINGTON
Sunday, February 16, Midnight
WCN 91.5 FM New London
Connecticut College Radio

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SPECTRUM-INDIA

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The Market Place
Glen Lochen
Glastonbury

Dave Silberstein

from p. 4

Philip Berrigan, who joined the Josephite Order, has worked in inner city programs in Baltimore, Washington, New Orleans, New York City and Newburgh, N.Y. Still an activist, he was arrested on July 9, 1974 for participating in a U.S.A. and were benched by the team captain for the remainder of play. It is now known for sure whether they did cheat. The WBF ruling on this subject represents a curious abdication of responsibility.

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Silberstein from p. 8

from p. 10

year and the preparation of the next budget.

We are greatly concerned about the effect that the proposed 8.7 per cent increase in the total fee may have on the College’s ability to continue attracting a diverse and talented student body. The proposed budget calls for an 8.7 per cent increase in student aid for next year, and we will continue to explore every possible way to enlarge our student aid program.

Should it be understood that I have been discussing a proposed budget. None of the figures will be firm until the budget is approved by the Board of Trustees.

letters

from p. 3

decided to publish what we consider to be an assault on the intelligence of the entire New London community. It is almost impossible to believe that two members of the student body submitted such an obvious piece of tripe. Why is it, editorial board, that two names were signed to the letter, yet it was composed in the first person singular? Was this their mistake or your’s?

Besides this abominable “mistake” in grammar, some of the suggestions made by Mr. Pinter and Mr. Fyfe make good sense. But would it be wise to have Pinter and Mr. Fyfe make good the new library in the woods planners might consider erecting a permanent piece for him as one of the greats in the history of photography. Editors Note — The exhibit will be on display through March 30.

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Ames

Cubist, Futurist, Dadaist, Purist and Surrealist art. Weston's work hardly exemplifies "straight" photography. But, Weston's photography (particularly his sharp focus pieces that isolate a single subject in a perfect (but in a shallow space) bear a direct relation to certain modes of Modernist sculpture (Brancai and Arp, come to mind) and Weston is one of the only photographers to have produced works that do not pale in comparison.

The works of Edward Weston are considered classic, a situation that, though certainly personally satisfying to the artist, sometimes tends to undermine proper appreciation of the art itself. People often take the virtues of a classic for granted and everything that was once daring and original stands in danger of being consigned to the realm of the ordinary. Weston was one of the original artists of his generation and his place as one of the greats of photography is secure. The art of photography may have turned down new paths and opened new doors since the demise of Edward Weston best be left in the past, like that of all great art, remains significant. Weston's art was exemplary of the letter, yet it was impossible to believe that two

Edward Weston is one of the only photographers to have come to

the realm of the realm. Weston is one of the most important photographers of the 20th century, a precursor to the movement of modern art. His work is noted for its bold use of light and shadow, and for its focus on the human body and its parts. He is considered one of the founders of American art and a major figure in the history of photography. Weston's work is known for its simplicity, clarity, and directness, and for its ability to capture the essence of a subject.

In an interview with Dean Cobb-Foran of the Eastern Connecticut Board of Education, Weston said, "The camera is a machine for seeing with. It is a way of expressing our feelings and experiences. It is a tool for exploring the world around us." He believed that photography was an art form that could be used to communicate ideas and emotions, and that it had the power to change the way people saw the world. Weston's work has been exhibited in many galleries and museums around the world, and is considered a classic of modern photography.

It has been said that Weston's work was "hardly exemplifies "straight" photography," but he was a master at capturing the essence of a subject with a simple, direct style. His photographs often featured a single subject, such as a human figure or a still life arrangement, and were characterized by sharp focus and clear composition. Weston's work was influential in shaping the direction of modern photography, and his legacy lives on in the works of many contemporary photographers.
Conn stomps Columbia. Paul Sanford (No. 8 in white) scores, breaking past Chris Allegart of Columbia (No. 6) provides support.

Raiders whup Columbia 8-1

By MARK MCKEYSTAL

On February 4, in its biggest game of the season, the Conn College hockey team outclassed Columbia University and proved that it is a serious athletic organization capable of competing on the intercollegiate level. The game was characterized by rough play, penalties, and goals by Paul Sanford, one of the team's outstanding freshman prospects. The trustees were filled with loyal fans and the Conn Skaters responded to the great display of support by overpowering Columbia 8-1.

Columbia scored early in the first period, but the tally served only as an incentive to the Conn team. Minutes later, wing Gordie Milne emerged with the puck from a vicious scramble in the goal crease and drove it home to tie the score at 1. From that point on, the Camels took control and overpowered the Columbia end, as relentless forechecking by forwards Todd Bates, Chris Bowden, and Martin "Shemp" Lammert baffled the Columbia passing attack. Other first period scores were notched by Captain Alec Farley and defenceman Charlie Cissie. The Camels took a 3-1 lead in the second period and coasted to victory 8-1.

Camels down Mohegan Community

by Anne Rehillard

The men's basketball team recorded their second victory of the semester, defeating Mohegan Community College in an 'NBA type' game with lots of scoring. The final score was 108-97. This brings their record to one game above the .500 mark at 5-4. The Camels were losing 9-2 at one point in the beginning of the game but proceeded to pull away and build an 18 point lead in the beginning of the game. Sanford managed to find openings in the Conn defence and to free himself to unleash his extremely accurate shot. The result was five goals and a locker room shower of beer. Sanford is one of six excellent freshman starters who will make the Conn hockey team into a powerhouse as they gain collegiate experience.

Intramural B-ball

Following are the teams and schedules of each division in the intramural basketball league. The schedule will be published on a weekly basis. Standings and results will be published next week.

**SOUTH DIVISION**

1. Morrison II
2. Alley
3. Marshall II
4. K.B. II
5. Park II
6. Windham-Harkness I
7. Smith-Burdick II
8. Freeman I
9. Branford
10. Jane Addams
11. Plant-Blackstone

**NORTH DIVISION**

1. Hamilton
2. Faculty
3. Morrison I
4. Smith-Burdick I
5. Marshall I
6. Larrabee
7. Lambdin
8. K.B. I
9. Wright
10. Park I
11. Freeman I
12. Windham-Harkness II

**SOUTH SCHEDULE**

Feb. 4: 8:00 Morrison II vs. Freeman I
Feb. 16 (west gym)
1:00 Morrison II vs. Marshall II
2:00 Abbey vs. K.B. II
3:00 Windham-Harkness I vs. Freeman I
4:00 Park II vs. Jane Addams
5:00 Branford vs. Plant-Blackstone
Feb. 19
8:30 Marshall II vs. Smith-Burdick II
10:30 K.B. II vs. Jane Addams
Feb. 23
9:30 Park II vs. Branford
Feb. 28
8:30 Windham-Harkness I vs. Smith-Burdick II
10:30 Morrison vs. Freeman I

**NORTH SCHEDULE**

Feb. 13
8:30 Smith-Burdick I vs. Marshall II
10:30 Larrabee vs. Park I
Feb. 16 (east gym)
1:00 Smith-Burdick I vs. Windham-Harkness II
2:00 Faculty vs. Freeman II
3:00 Morrison I vs. Park I
4:00 Marshall I vs. Wright
5:00 Hamilton vs. Lambdin
Feb. 19
8:30 Hamilton vs. K.B. I
Feb. 19
8:30 Larrabee vs. Freeman II
10:30 Lambdin vs. Windham-Harkness II
Feb. 20
9:30 Faculty vs. Park I

Sports notes

Feb. 18 7-10 p.m. One session recertification for those who have CRP. Certification is good for one year only. Standard First Aid and CPR course starts Feb. 25 for 6 weeks. 7-10 p.m. "Croiler Williams. Skips spring vacation. Please sign up. T. Wagner P.E. 227 Cro.

Mike Franklin, who missed all first semester, and Jim Litwin, who was out with an injured foot, Delroy Tripp is out for the rest of the season because of a separated shoulder, and Steve Brunetti is out indefinitely with an injured foot. Conn again has five players who are scoring in double figures. Don Mills follows with 26. Jim Perry reached double figures. Peter Bellotti had his highest scoring night of the season leading the Camels with 24 points. Jeff Smith also had his best scoring night of the year hitting 22. Don Mills followed with 26. Jon Perry had 13, Mike Franklin scored 12, and Kevin Copeland had 10. Mohegan's Rich Reeves led all scorers with 39, the highest total and individual has scored against Conn this year. Peter Bellotti also added points to his 24 point total and Don Mills collected 13 rebounds.

Coach Lace feels that the team is getting back its competitive edge after the long semester layoff and that they are going to get better. He also feels that it is a tribute to the team that they've been able to play so well after losing four players at various times, because of injuries. Now back in action after injuries are