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Connecticut College

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# The College Voice

Connecticut College's Weekly Newsmagazine

VOL. III, NO. 10

NOVEMBER 29, 1979

## SOVIET DISSIDENT SPEAKS AT KNOWLTON

By Hedy Kalkoff

A new work of literature appeared in the Soviet Union this past September and immediately attracted international attention. *Metropol* — a collection of works by various writers — is noteworthy not only because of its unprecedented format and the quality of its content, but also because of the vehemence with which Soviet authorities banned it. Only one of the contributors to *Metropol*, Yuz Aleshkovsky, is now living outside of the Soviet Union. On Tuesday, Nov. 13th, Aleshkovsky came to Connecticut College to speak about this work in particular and the problem of writing in the Soviet Union in general.

Despite the fact that Aleshkovsky speaks only Russian, a fairly large group gathered in Knowlton Living Room to hear him. Helen Reeve, Chairman of the Russian Department, translated to a hushed crowd, half of whom tried to understand the Russian, the other half patiently waiting for the English translation.

Aleshkovsky stressed the fact that the collection of poetry and short stories in *Metropol* is objectionable to Soviet Authorities not for what it says about Soviet life, but for what it leaves out. According to official Soviet ideology, the role of literature is to support Soviet ideals and Com-

munist Party ideology. There was little mention of Communist ideology in the works of *Metropol*. For example, in a short story, the life of young university students was described in a diary-like narrative. Their concerns as depicted by the author, were universal concerns of young people: their happiness, social lives, budding careers. There was a distinctive lack of discussion about morality, or concern with communist ideology.

Dissident writing in the Soviet Union is not necessarily non-party political writing. To express oneself freely and simply without any particularly political content is threatening to the authorities, who, not understanding the motivation for such work, try to read political meaning into it. Therefore, any writing which involves personal free expression becomes political and dissident.

There was laughter when Aleshkovsky read a poem called "To Lie on the Bottom" in which the poet, obviously tired of the lack of privacy in the Soviet Union and the constant pressure from censors, talks of his longing to lie on the bottom like a submarine, emitting no signals.

When asked how he regards those writers who choose to stay in the Soviet Union and write works which may not ever be published, Aleshkovsky hesitated for a long moment and then replied that he respects all writers who continue to write in an oppressive atmosphere and added ironically that "even likes some of them."

The lecture was sponsored by the Russian department and is one in a series of Russian cultural events this semester.

## THE RACE FOR THE REPUBLICAN NOMINATION

By WAYNE R. SWANSON

On July 16th of next year 1,993 delegates to the Republican National Convention will gather in Cobo Hall in Detroit, Michigan to nominate their candidate for the presidency. Although ten Republicans, not including Gerald Ford, have declared their candidacy, the nature of the presidential nominating process will inevitably narrow the field to one or two candidates by June 3, the date of the last primaries. Today the question of which candidate will survive the next six months of straw polls, fund raisers, caucuses, and primaries is about as complicated as an Agatha Christie mystery.



Ten years ago the puzzle would have been easier to solve. The candidate with the most organization support would have won. The New York Times headline on July 17th would report that "Party Brokers Control GOP

Convention: Reagan Edges Connally for the Nomination." 1980 will be different. The party organization will have less control over their convention. Voters in primaries and caucuses throughout the country will select the delegates. Money, media, and momentum will determine which of the ten declared candidates wins first prize.

We do not need much political savvy to tell us that some of the candidates pose no threat to the leading contenders. Six of the candidates can be dismissed quite easily. Almost no one considers the perennial presidential candidate former Minnesota Governor Harold Stassen, or Los Angeles businessman, Benjamin Fernandez, as serious candidates.

Larry Pressler, first term Senator from South Dakota has a reputation as a congressional show horse (as opposed to work horse) and is a regular participant in Washington's embassy party scene. Although he is young, bright, and ambitious, one colleague observed that "Larry will go a long way. But I don't have the slightest idea what he'll do when he gets there." Senator Robert Dole, Gerald Ford's running mate in 1976, is thought by many Republicans to have cost the Party the last election. Republicans will not look to him in 1980.

Two Illinois congressmen will in all likelihood also drop out early in  
continued on page 8

## SMITH-MORRISON CAPTURES SUPER BOWL 42-21

By ANN C. ALLAN

Superbowl weekend dawned clear and bright, a welcome change from the dreary rain and mud of the playoff contest. Anticipation rose both in the Plex and in tiny Smith as the hour grew closer, and the air was filled with excitement as the climax of the season approached. Fans on both sides argued with gusto the merits of their teams, while empty boasts were backed by hard cash as dorm pride was hotly challenged.

As two o'clock arrived and the warriors from Smith-Morrison and Park-Wright lined up on Harkness field it became clear that this was not just another football game. Both teams were chomping at the bit in an atmosphere charged with grim determination. From the first

play it was apparent that this game was to be a brutal, brawling battle of giants. Even the normally obstreperous fans stilled their raucous clamor somewhat in awe as the action commenced.

The first quarter was dominated by Smith-Morrison. The game began as an even contest but Smith-Morrison's hardhitting, aggressive play quickly established control. Outstanding on offense were Smith-Morrison's Q.B. Rick Shrier and Jerry Azar, both of whom scored in the first quarter. Park-Wright stayed in the game with a determined scoring drive capped by Bill Barrack that made the score 14-7 as the quarter ended.

In the second quarter Smith-Morrison racked up more points as Park-Wright went into a cold spell.  
continued on page 7



A Park-Wright ball carrier slips and falls as two Smith-Morrison defenders move in for his flag

Illustration By KIM KUBIK

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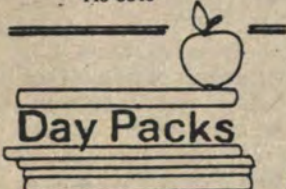
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THE COLLEGE VOICE, NOVEMBER 29, 1979

## AROUND THE CORNER AND AROUND THE WORLD

A student from Absecon, N.J. was denied his high school diploma recently because of his affiliation with his favorite organization. Aaron Morrison, 17, is a member of the Ku Klux Klan. School officials at Holy Spirit High School say that in order for a student to graduate he must meet the school's moral as well as academic standards, and Morrison has not done this. His diploma will be withheld until he renounces his membership with the KKK, something which seems very unlikely at this point. Morrison organized a Klan rally in reaction to the school's policy and says the school has no right to impose its beliefs on him. Jerry Kay, Morrison's attorney, says he'll sue the high school for violating his client's freedom of speech, association, and political belief. But the Roman Catholic Diocese in Absecon is backing the high school's philosophy, so it looks like this case will have to be settled in court.

On Voting Day, Nov. 6, a Montville woman was told she could not vote because, according to the town records, she was deceased. Mrs. Alice E. Battler became understandably upset at the voting booth when the town officials broke the news to her that she was dead. Mrs. Battler firmly declared that so long as she was dead, she no longer would have to pay taxes. Although Helen Pastore, the town registrar, says that it was all a simple mistake, she also remarked that Mrs. Battler would still have to show up at city hall to prove that she is still alive.

Connecticut, thanks mostly to Hartford, will once again be a major league sports state in a few weeks. The Hartford Hellions of the Major Indoor Soccer League (MISL) opens play very shortly in the New Haven Coliseum. They will move to the Hartford Civic Center when it reopens. Indoor soccer is advertised as featuring quicker play and more player dexterity than outdoor soccer. The ball is also played off the walls, making it an exciting game. As for the aforementioned Hartford Civic Center, it is scheduled to be reopened on January 17, almost two years to the day (Jan. 18, 1978) when the original roof collapsed. The prime tenants will once again be the NHL's Hartford Whalers. Playing in Springfield, Mass., the Whalers have been getting surprising, but deserved fan support this year. They are at the .500 mark, due to strong goal tending, experienced play from the two veterans (51 year old Gordie Howe and 40 year old Dave Keon) and exciting play from the youngsters, including Gordie Roberts, the talented younger brother of Conn. coach Doug Roberts...

Yes fellow trekkies, it is true. "Star Trek - The Motion Picture" will be opening on December 7. It has been 10 years since the Enterprises' 5 year mission was halted half-way through. Many experts are predicting a vast audience for this much awaited film whose production, it is hoped, will hold up to creator Gene Roddenberry's standards...

And now there are 49. During Thanksgiving week, 13 black and female hostages were released from the American Embassy in Tehran, Iran, lowering the number of hostages to 49. The Ayatollah Khomeini said that selected hostages were released because women are sacred in Islam, and blacks are oppressed in the U.S. The question is why did it take the Iranians two weeks to figure this out... Another question to be debated is how could the U.S. have let this takeover occur? While this question will be widely discussed, it is clear the U.S. should not have allowed the Shah into this country. The Carter administration had been warned that admittance of the Shah could lead to trouble at the Embassy. Yet, with the urging of Henry Kissinger, the Shah was admitted into the U.S. And Kissinger is now speaking out against American submission to blackmail...

250,000 Cambodian refugees are still receiving life giving food and shelter in Thailand, as worldwide relief efforts mount. 500,000 more war-ravaged refugees are expected in Thailand, as U.S. News and World Report describes Cambodia as "a vast boat of people slowly sinking before our eyes." Relief efforts have been delayed by fighting between the Khmer Rouge and Heng Samrin. The Khmer Rouge were ousted by the Vietnamese Heng Samrin. It is believed that the Samrin government would trade Western recognition for increased aid. 1,000 tons of food per day are needed to ward off starvation, yet another 3 million Cambodians could still die within the coming months...

John Anderson may be the least known but he is the most interesting of the Republican candidates for president. He considers himself a philosophical liberal and a fiscal conservative. Anderson supports SALT II, abortion, gun control, busing and ERA. He does not support an across the board tax cut, and is against increased defense spending. The candidate would rather see improvement in selected weapons. Anderson likes the idea of an economically sound but politically suicidal increase of \$.50 per gallon in the gasoline tax. In addition to limiting consumption, it would also allow for a cut in the social security tax. A congressman from Illinois, Anderson is giving up his position as the third most powerful Republican in the House to make his run. Robert Dole has called Anderson the "brightest guy in the group" of GOP's running for president. Anderson deserves more attention than he is getting...

As far as the Russians are concerned, it is okay for them to have mid-range missiles for selected European targets, but the reverse is out of the question. For the past few weeks, Andrei Gromyko has been visiting NATO countries, urging them to refuse the U.S. offer of missiles. Helmut Schmidt of West Germany refused to refuse the U.S. offer. Perhaps the Russians are worried that these missiles, aimed at Soviet targets, are more tempting to use than atomic weapons. The Russians have warned the U.S. that if they install the missiles in Europe, SALT II could be endangered...



## P.O. SHOWING ITS AGE

As most people have noticed, pieces of the building that houses the Post Office and bookstore have been falling off on to the street. Physical Plant says that the metal grating behind the stucco on the building is rusting in some places and this causes the stucco to pull away from and eventually fall off the building. This problem did not just occur recently. A few years ago the whole east side of the building was redone because the same thing happened. The Post Office building is a relatively old



building. It was built in 1916 and was originally a gym and stage. The bookstore was located in the basement of Blackstone and moved into the gym sixteen years ago. There are no plans to replace or to renovate the building. A few years ago there was some talk of relocating the Post Office and the bookstore, but this is no longer in the master plan. Physical Plant will continue with preventive maintenance to keep the building in the best shape it can.

## CLAMSHELL FIGHTS

### RATE HIKE

There's a showdown set for December 5 between leaders of the New London County Clamshell Alliance and officials from Northeast Utilities. The topic: The on going construction of the Millstone III nuclear power plant. Don Murphy, Waterford leader of the group, says that if his list of demands are not met, Clamshell members will begin withholding 12 percent of their electric bills, the 12 percent that we recently tacked on in another rate hike. Murphy hopes that this action will prompt other groups to take similar action. He added that nuclear power plants are not safe because there is no way of safely disposing of radioactive wastes, their cost is too high, and that the federal government has been lax in regulating power plant safety standards.

## WESLEYAN CUTS BACK

Wesleyan University is doing its part to conserve energy, says President Colin G. Campbell. Wesleyan will be lengthening its Christmas break from December 21 to January 20, and that's an extra week of vacation. Burton Sonenstein, Vice-President for Planning and Operations, says this is not the only measure Wesleyan will take to conserve energy. Fayerweather Gymnasium will be closed between December 21 and January 14, and Olin Library will only be open during the day over the break. Sonenstein says that as many offices as possible will also be closed, and speculates that the energy-conserving program could save the school about \$40,000.

## OPIATE OPULENCE

87 percent of last year's heroin arrests in Connecticut took place in New London. This has led police to believe that New London has quickly become a major heroine center because of its easy accessibility to I-95 and other transportation facilities, and because many drug dealers have moved to New London from Willimantic, where narcotic pressure is heavier.

## STARR STREET BEGINS RENTING

New London's Starr St. Restoration Project is doing quite well. Already 8 of the 18 houses up for sale have been claimed. Project Manager Alfred A. Capozza said he is confident the program will be a complete success and that all of the houses should be sold by the end of the summer. The reconstruction work is moving along smoothly.

## ALTERNATIVES IN RELIGION

By TINA LOBELLO

Religion is alive and flourishing on the Conn. campus! The religious organizations encompass a variety of traditions and offer a wide array of activities ranging from spiritual to educational to social. The major groups on campus are the Christian Science Organization, Hillel, Intersvarsity Christian Fellowship, and Yves.

"Christian Science" is a small, intimate group whose focus is on "uplifting thought on campus" through prayer services, testimonies, and the sharing of personal experiences. Paul Conrads, president of the group, explains that for Christian Scientists, "God is the primary source for answers" regardless of the question. Literally interpreting and following the life of Jesus Christ leads to a practical way of living, they believe.

Christian Science meetings are held Wednesday evenings at 6:15 p.m. in the Meditation Room of the Chapel. They are primarily times for prayer, scriptural readings, and witnessing one another's experiences. Counselor Myra Ames serves as advisor and spiritual leader of Christian Science.

The Jewish community comprises the organization called Hillel. The group holds a Kiddush service each Friday at 5 p.m. in Knowlton to welcome the incoming Sabbath. It is a way for Jewish students to preserve this family tradition while away from home. Hillel also sponsors temple services on various religious holidays.

In addition to being a religious group, Hillel has planned a number of social activities such as the Israeli dance held last Sunday in Cro. And perhaps the biggest gathering of Jewish students on campus takes place at the Hillel-sponsored brunch held every semester. Officers of Hillel, President Nancy Szabo, Vice-President Amy Mazur, and Secretary-Treasurer Marilyn Sternlieb, feel that the group is "educational." Holding slide presentations and lectures on current issues are the means of Hillel's outreach to the campus community. Leonard Davis of the American Israel Public Affairs Committee was recently on campus to speak on American-Israeli Relations. Hillel is currently contemplating other guest lecturers for later in the semester.

## AFRO-AMERICAN & WOMEN'S STUDIES LECTURES

William Cook, chairman of the African and Afro-American Studies Program at Dartmouth College, will discuss "Modern Griots: African and Afro-American Oral Literature" on Thursday, (November 29) at 8 p.m. in Dana Hall at Connecticut College.

Mr. Cook, a native of Trenton, N.J., has taught at Princeton University and The Eleanor Roosevelt Institute in International Relations. He worked with the National Conference of Christians and Jews prior to joining the Dartmouth faculty.

He has published extensively in the area of Black Poetry including a review of Paul Laurence Dunbar's selected works, Black Theatre, and African and Afro-American literature.

The lecture, sponsored by Unity Minority Cultural Center, is free and open to the public.

The Women's Studies Lecture Series will continue at Connecticut College on Thursday, (November 29), when Alix Deguise, coordinator for the Women's Studies program, will discuss "Simone de Beauvoir revisited" at 11:30 a.m. in 401 Bill Hall.

Mrs. Deguise received a license and degree from the University of Aix-en-Provence, France. She has published several articles on women in French literature and has taught two courses on the subject at Connecticut College. She has recently completed a book on the 18th century cosmopolitan writer Isabelle de Charriere.

The lecture is free and open to the public.

## HARD DAYS NIGHT DEC. 4

On December 4, "A Hard Day's Night," the 1964 classic by the Beatles, will be shown in Old Lyme, at Phoebe Griffin Noyes Library, at 8 p.m. Free tickets will be available at the Box Office one week before the presentation. Also being shown is a 15 minute clip called "Condensed Cream of the Beatles."

The Intersvarsity Christian Fellowship is an inter-denominational student group found on college campuses across the country. Fellowship meets every Wednesday at 8 p.m. in the Chapel for a time of singing, sharing, and a discussion, usually with a guest speaker. Topics of past discussions include "Peace", "Christian Cliches", and "Walking in the Spirit". Conn's chapter of the inter-collegiate movement also sponsors a Bible study on Thursday evenings. In addition, individual members have formed small prayer and discussion groups.

Christian Fellowship recently sponsored a weekend retreat which, students enthusiastically agree, put them in closer contact with one another. They also held a picnic last Saturday along with area residents who support Fellowship. The group is currently planning their annual Book Sale to be held in Cro later this year. Officers of Christian Fellowship are Mary Ellen Small, President; Beth Brown, Treasurer; Abby Rhines, Communications; Tina Catania, Evangelism; and Stephanie Zacks, Discipleship.

Yves (pronounced "Eve") is

Conn's Catholic Youth Organization. Similar to the other groups, Yves has educational and social orientations in addition to religious. Meetings are held on Fridays at 6 p.m. These usually include pizza and are concluded with a discussion led by Father Lawrence La Pointe on a topic of current interest. A most recent issue discussed was "The Effect of Vatican II on the Catholic Church".

Under the direction of President Trish Rose and Secretary Lise Kritzer, Yves members plan the weekly Saturday liturgy and special holiday activities such as the Christmas Vesper services.

In conjunction with Christian Fellowship, Yves has initiated a study of various themes in Gospels. Discussions are led by Chaplain Barbara Eckman and Religious Studies Professor Gene Gallagher and are held Wednesday evenings at 9:30 in the Chaplain's office.

Contrary to popular misconceptions of the purely religious nature of the groups on campus, there are many unique activities sponsored by each organization which are open to the entire campus.





## LETTERS

## CCGC THANKS COLLEGE FOR SUPPORT

## To the Editor:

This month the Connecticut College Gay Community (CCGC) celebrates its one year birthday. Although there have been gay students, faculty, administrators, and staff in residence with all probability since the college opened its doors in 1915, it was not until 1978 that the college community formally recognized that reality with the establishment of a campus group. This group was specifically started to meet the needs of lesbians, gay men, bisexuals, and those who were questioning their sexual preference. The group also works to promote a better understanding of homosexuality.

We of CCGC realize that the college has adopted an open-minded stance in allowing our existence as a group and in providing us with student organization funding, and a place to meet (Fanning 412). We have also received additional and updated educational materials on homosexuality for the college library. Members of CCGC are aware that gay students on other campuses have not always proceeded with the tacit blessings of their administrations. The most recent publicized case of discrimination against gay students by a college administration occurred at the University of Oklahoma, where school officials refused to allow lesbians and gay men to establish a gay union on campus.

CCGC has shown its appreciation to the college by providing educational opportunities for the campus and surrounding communities. On March 5, 1979, CCGC

presented Barbara Gittings, a well known lesbian feminist, who spoke on the topic of "Gay Rights: What Every Heterosexual Should Know." CCGC also made Ms. Gittings available to the college faculty for classroom visits, and one professor chose to make use of this opportunity. On October 25, 1979, CCGC sponsored the film "Word is Out," conversations with 26 lesbians and gay men. Both events were free, open to the public, and well attended.

We are grateful to the college for its quiet show of support to date, but are interested in seeing further advances made. We have begun, for instance, in some informal discussions with the administration, to ask whether the college would consider including the phrase "sexual orientation" in the Connecticut College Equal Opportunity statement which reads in part, "It is the policy of the college not to discriminate on the basis of race, sex, color, national origin, religion, or handicap with regard to its students and employees or applicants for admission or employment." This motion would not be without precedent. The University of Pennsylvania and Harvard Law School, for instance, both state that they will not discriminate on the basis of sexual orientation, in addition to race, sex, color, national origin, religion, or handicap. Harvard, in fact, encourages gay students to use their orientation as a positive factor in the admissions process.

In response to our inquiries, we have been told by an administration member that we would inevitably be asked a question something like: Why do we (Connecticut

College) need to have a non-discrimination clause for gay people since the law does not require it, and since we do not discriminate anyway?

In answer to this question, let us pose yet another question: If the laws of the United States did not require a statement of national origin, or handicap, would Connecticut College, knowing the long history of de facto discrimination against specific minority groups, fail to make such a statement simply because the college assumed it would not discriminate anyway? We hope not, and we think not.

CCGC asks you, the college community, to think about the issues discussed here, to think about the lives of the gay people you know, and to realize that statistically, of every 7 or 8 people you know, one of those people will have at some time experienced some expression of sexual orientation other than heterosexuality. Our greatest problem as a political movement and many times our saving grace as individuals trying to survive in a "straight" world, is our invisibility. It is easy for the dominant majority to pretend that there are not many of us, because most of us look and act like you. CCGC believes it will be only a matter of time before gay people are guaranteed equal rights under federal law. Until that time, however, we need statements like the non-discrimination policy to alleviate our fears of overt discrimination so that we will feel free to develop fully as human beings, and to openly work to erase prevalent fears and misconceptions about homosexuality.

The CCGC

## A STEP

IN THE RIGHT  
DIRECTION

## To the Editor:

The New York Times reported on Nov. 13 that officials at a New Jersey high school are refusing to issue a diploma to a senior who is a leader of the Ku Klux Klan.

The Rev. Thomas E. Ploude, principal of the high school, and all those responsible for this decision, should be applauded for their courageous stance.

The Ku Klux Klan is a racist organization committed to the denial of the basic liberties of others. It is heartening to learn of such concrete action actually being taken on behalf of human beings.

Sincerely,  
Martin Alperen '80

## WHO IS RESPONSIBLE?

## To the Editor:

I have been particularly incensed reading issues one and two of the so-called "Government Watch Newsletter". The point of view of this "YAF" is, of course, maddening. More than the ideas expressed, however, the anonymity of this publication is intolerable. This is what I've said in a letter to the mysterious Box 58 (indicated at the bottom of the "Newsletter.") I've enclosed a copy of my letter with the idea that it might interest you. I hope you will agree with me that anonymity has no place whatever in honest journalism. I would be interested in any comments you may have on this subject. Daniel Robbins  
Class of 1981

## Dear Sir:

The purpose of this note is not to attempt to take issue with the jarringly fascist views put forth in your "newsletter": they do not warrant intelligent debate, nor do I fear that they represent any significant trend in current American thought.

My gripe is this: who do you think you are, distributing this

propaganda so goddamned anonymously? Who are the YAF, or the CYAF? Are they a national organization? Are they local? Is this, in fact, their only chapter? If they are national, what do they do: lobby, perhaps? Are they affiliated with the American Nazi Party, or the Ku Klux Klan, as one might well imagine reading your "newsletter"? Finally, to whom am I writing, my dear Box 58?

If you are going to publish a newsletter, one formal enough to have an "issue one" and an "issue two", I think a proper masthead is in order, explaining to the reader who is writing and whose views are being expressed. Also, if you are going to represent something called the YAF (Young Americans for Freedom), you'd best set the reader straight on just what a YAF is.

In its essence, the issue at hand is this: points of view communicated anonymously are as toothless and as worthless as the graffiti on the bathroom walls of this school. Few respectable news publications, for example, will accept unsigned letters to the editor. On the contrary, if your name appears at the top of each issue of your Newsletter this will prove to the reader, in this

case the student body at large, that these are views which you embrace fearlessly as your own, and that you have the courage to publicly debate them with whomever may be interested in so doing.

Respectfully yours,  
Daniel Robbins  
Class of 1981  
Box 1173

## NO HARM INTENDED

To the audience of the November 17 coffeehouse;

This letter is a formal apology to any of those in the audience who found my jokes offensive in any possible way. I did not mean them to be offensive and if I have insulted you, my deepest regrets for this inconvenience. I hope that this will not deter the college community from attending this much needed activity which exposes college talent in a performer-audience relationship. I am formerly announcing that I will not again emcee a coffeehouse so this inconvenience will never again occur.

Sincerely,  
Kenneth J. Ellner

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# THIS IS FOOD?

By CRIS REVAZ

Not everyone dislikes the food here. There are some who are perfectly content to munch away on chef salads and water, and others who never seem to tire of peanut-butter and jelly sandwiches. But for the rest of us who enjoy a little variety at mealtime, eating can be a frustrating, disappointing experience. This is not a new criticism: people have been complaining about the food at Conn for years now, and most upperclassmen will tell you that it has gotten worse since they were freshmen.

One week was not a great week for dining. Monday's "Sloppy Joes" were O.K. for lunch, but supper was a letdown; the turkey was dry and the whipped potatoes were wet. Tuesday might have been the worst day, when Tuna Chow Mein was served for lunch, (indigestion-Oriental style) and Fish Almondine with pork(?) for supper. Once again the meat was dry and so were the oven-browned potatoes. I left the fish to the more adventurous.

Wednesday's lunch was edible, your basic soup and sandwich deal, but the London Broil that night was extremely rare. The herbed rice seemed uncooked and the Julienne carrots really crossed some eyes. On Thursday Sauerkraut and Knockwurst at least pleased the Germans among us, but the Baked Meat Loaf that night was unsettling to stomachs of all nationalities.

On Friday, the Clam Chowder saved the rest of the fried quasi-seafood, but the minute steak for supper was, in most cases, rare and fatty. Saturday was not bad all around, but Sunday's sausages at brunch were thoroughly brittle, and words cannot describe the "Chicken Country Captain" we ate for supper.

Why all the culinary discontent? Where does the food problem really stem from? Surprisingly the quality of the food that Conn buys for our meals is top-notch, name-brand stuff. It is in the preparation process that something must go haywire. Most students agree that the food served at Harkness, Knowlton, J.A.-Freeman, Smith-Burdick, K.B.-Larrabee or Windham is better than that served at Harris.

Obviously something must be lost in the process of preparing massive amounts of food. One must also consider that the kitchen works with a very limited budget, which does not seem to make a lot of sense when our tuition is what it

is. Of course, inflation makes things tough all over, but is it impossible to juggle the school budget a bit in order to give the kitchen a chance to improve our meals?

The people at Harris whose job it is to feed us are hard-working and responsible individuals. They sweat over hot stoves for long hours with little probable praise, and never stop smiling. But the fact remains that the food is upsetting to the tastebuds and to the digestive system. What then, can be done? Listed below are a set of suggestions that could serve to strengthen the food program:

1. Conn must appropriate more money for our food program. The extra dollars could be spent to increase the variety of the foods, and also to make what we are already eating tastier. How about some meatballs in our spaghetti? How about some vegetables that are a little less bland? Is soda a possibility? What about a better salad bar with a wider variety of fixings? What about butter more often, instead of margarine? Instant coffee?

2. Many students have suggested that an alternative "staple" food be presented at each meal, so that we could have more of a choice. One student suggested hamburgers and hotdogs. This goes hand-in-hand with the idea that more of a vegetarian program should be attempted, since frequently the only choice for the vegetarian is the salad.

3. Leftovers should be cut back. A closer tally must be taken of exactly how much students eat of certain food over a fixed period, to better ascertain how much food should be prepared.

4. There should be a way to make the food more suitable to individual taste. For instance, hotdogs, hamburgers, minute steaks and eggs could all be made on hand and the student could get more of a choice of how he likes his prepared. Perhaps students could even share on the cooking. This might involve waiting in line an extra minute or two, but it would be well worth it.

The food program at Conn is an important part of the whole college experience. It affects the way we study and how we feel physically and mentally. Meals are undoubtedly an important part of the day socially.

We are, of course, better off than some schools, and some say we have been too pampered with home-cooked meals, but this should not be an excuse for mediocre food. Perhaps student government will see this as an opportunity for an agenda that many students are concerned about. Those of us who are dining out on Friday nights certainly hope so.

## J.B. CASE LOG VOL. 2

Listed below are six of the cases the Judiciary Board has heard since publishing the first case log last month. Given is the Breach of the Academic or Social Honor Code, decision of guilt or innocence, and the recommendation. The Judiciary Board reserves the right to withhold any case from publication which may be detrimental to the parties involved as a result of publicity. JB Cases 9-14:

Case No. 9 - a) Breach of the Social Honor Code in the form of illegally entering college property. b) Guilty 7-0 c) Censure.

Case No. 10 - a) Breach of the Social Honor Code in the form of destruction of school property. b) Guilty 7-0 c)

Censure.

Case No. 11 - a) Breach of the Social Honor Code in the form of destruction of school property. b) Guilty 5-0 c) Social probation until May, 1980 and billed for damage.

Case No. 12 - a) Breach of the Social Honor Code in the form of failing to provide identification in the proper manner. b) Guilty 5-0 c) Censure.

Case No. 13 - a) Breach of the Social Honor Code in the form of destruction of school property. b) Guilty 5-0 c) Social Probation until May, 1980 and billed for damage.

Case No. 14 - a) Breach of the Social Honor Code in the form of destruction of school property. b) Guilty 8-0 c) Censure, and billed for damage.

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# ENTERTAINMENT

## SIGNATURES-A MIXED SUCCESS

BY ANDY KAHN

The Senior Dance Majors presented *Signatures* on the evenings of November 16 and 17. Credit should be given to all those involved in this energetic production. The best performance was by Letty Selkowitz, the enchanting young female who maintained her charm and composure while steadfastly turning away an onslaught of eager parents, grandparents, and other fans Friday. Her expertise at running a box office is astounding. If they ever replace Letty, I'll kill myself.



Seriously, the show, directed by Carolyn Coles, was a mild success. While each piece was enjoyable, the general flow was hampered by a conflict between technique and plot. Kathy Crane and Nancy Farquhar used interesting effects and classical technique in their piece, *Night Eyes. Masque*, began with Betty Tsouprake achieving insect-like contortions resembling Mummenschantz. The majority of

her dance relied heavily on an anticlimactic tension. Leona Mazzamurro's graceful solo was especially impressive because she had an injury to her hand recently. *We As One* featured Leona with support from Amy Condren and Leslie Kreisman. *Being Late Twice Is Equal To One Cut*, a number conceived by Diane Smith, and performed by Amy Condren, Leona Mazzamurro, Noreen Daly and Ruth Wagner, was a welcome relief from the previous intensity and concentration of the performance.

Following a brief intermission, David Dorfman presented *Zero Sum Game*. His costume consisted of a pair of cleats, a football helmet, and business suit. The theme of his piece was novel and thought-provoking but his dance was somewhat repetitive. Again in *The Riddle Is Round*, an interesting plot was not very well executed. Jeff Frank and Aaron Joyner made good use of props as they contended for Robyn Silverman. The three used the floor space creatively, but the work moved too slowly.

*'Twas Brillig*, a piece inspired by Lewis Carroll, staged by Nadine Moll, and performed by Claudia Kovitz, was the show-stopper. Claudia displayed a spectacular explosion of talent. Her style was far more professional than one would expect to find at an undergraduate school. The production concluded as Eve Chilton and Annie-B Parson exhibited visually soothing motions to the tune of the Grateful Dead.

## BUFFALO PHILHARMONIC

"ONE OF THE COUNTRY'S BEST."

By Lisa Chernin

The Buffalo Philharmonic Orchestra will appear at Palmer Auditorium on Saturday, December 1, as the third feature of the Connecticut College Concert Series. Directing the Orchestra will be Michael Tilson Thomas, this year's tour conductor.

Thomas recently resigned his eight year directorship of the Orchestra in order to concentrate on a large scale project involving various aspects of music in American life. The project is destined for a series of television programs and also for publication. Thomas will continue to guest conduct and has recently appeared with the orchestras of Philadelphia, Cleveland, and Pittsburgh.

After recording for Columbia, Deutsche Grammophon, and Angel, Thomas won his first Grammy with Orff's "Carmina Burana", and the "Gershwin on Broadway" album was a best

seller within a few weeks of its release. At age 34, Thomas has an enormous repertoire that spans 800 years, and is one of the best known

young American conductors.

The Buffalo Philharmonic was established in 1932, and its permanent home, Kleinhans Music Hall, was dedicated in 1940. Kleinhans has been hailed as one of the acoustically finest concert

halls, and the Orchestra has developed into one of the country's best, under the direction of such conductors as William Steinberg, Josef Krips, and Lukas Foss. The new director is Julius Rudel, former director of the New York City Opera.

Performing annually to more than 350,000 people, the orchestra is the leading performing arts organization in western New York. This season's New England tour, led by Thomas, will culminate in a performance at Boston's Symphony Hall.

Other upcoming concerts will feature the Vienna Boys Choir on March 25, Richard Stoltzman on April 28, and the special engagement of P.D.Q. Bach, on February 23. For ticket information, call 442-5391, ext. 215.

## COMING ATTRACTIONS FEATURE FLICKS LINE-UP FOR SPRING

By The Connecticut College Film Agency

Do All-Campus parties give you nothing but hangovers?

Do Fluegelhorn Mini-Concerts fail to excite you?

Are you bored to tears by hitting the books?

The Connecticut College Film Agency would like to have a word with you. The word is "movies", lots of them! The Agency has hearkened to the cries of "more movies! more movies!". The Agency is presenting its new expanded schedule to a grateful nation.

We're starting out with "Norma Rae" starring Sally Field in a highly acclaimed performance that should nab her an Oscar come April. There's *Creature from the Black Lagoon*, the science fiction shocker in 3-D! (Glasses will be provided). Alan Arkin and Peter Falk will star in last summer's smash comedy *The In-Laws*. It's the first certified crazy person's comedy!

It's a bird, it's a plane, you know it's *Superman* starring Christopher Reeve, Marlon Brando and Gene Hackman. Soaring even higher will be Roger Moore as James Bond 007 in *Moonraker*. Richard Adam's novel becomes a superbly animated film in *Watership Down*, a surprisingly good film. Gary Busey gives the performance of his life in *The Buddy Holly Story*, the story of the late, great rock n' roller.

Jack Nicholson is directed by Roman Polanski in the classic *Chinatown*, unedited, of course. In the same neighborhood, of classics that is, is Woody Allen's latest,

Manhattan, also starring Mariel Hemingway.

Get psyched for Sylvester Stallone (With a name like Sylvester you have to be tough) in *Rocky II*. Go nuts over Alan Bates in the cult favorite *King of Hearts*! To keep your blood pressure boiling we're showing the definitive drive-in movie classic, a monument to our times, a testimony of cinematic achievement, *The Cheerleaders*, rated X-traordinary.

The French Comedy, *Cousin Cousine*, will make you howl with laughter. Before graduation though, Woody Allen's *Everything You Always Wanted To Know About Sex (But were afraid to ask)* is required viewing.

You Transylvanian Transvestites will be glad to hear that *The Rocky Horror Picture Show* will be back on campus this coming Spring. And Last But Not Least by any means, is the big one, you've been waiting for...*National Lampoon's Animal House* starring John Belushi!

It's going to be a fun semester at the movies. Information on dates, admission prices and locations will be forthcoming on dates, admission prices and locations will be forthcoming in our new brochure. For those of you who live in the outside community, drop the Connecticut College Film Agency a line at Box 1312, Connecticut College, New London, Ct. 06320 and we'll send you a brochure when it comes out. We're looking forward to seeing you at the movies at 1980!

## CLOTHESPIN'S MAKING NOISE IN NEW LONDON

By Ann C. Allan

Punk ROCK IS SWEEPING THE NATION, AND NO WONDER. As disco palls and even Southern rock'n'roll becomes banal and repetitive (Duane, where are you?) it's clear that some new form of music must fill the vacuum. Early aficionados of punk, or new wave, were dependent on the likes of Britain's Johnny Rotten and The Sex Pistols, of the ill-fated Sid Vicious, for their kicks. Soon, however, the driving, irresistible sound gained American adherents as well as listeners. The result, as anyone who as ever walked by Larrabee at the wee hours of the morning will

tell you, is a proliferation of bands who can be loosely classified as "punk" - The Cars, The Knack, Tom Petty and the Heartbreakers, Graham Parker, The B-52's, The Police and others.

Locally, in addition to the one and only Reducers and their offshoot, Lynn Oleum and The Floors we have a band that originates here on the Connecticut College campus - The Clothespins. The Clothespins play a lot of original material as well as favorites culled from other groups. Recently they placed near the top in a large field in an all New England band contest. Their fans come from as far away as Boston to listen to them play. Yet one band member recently stated indignantly, "we feel snubbed by the Conn. community. After all, we're from the college". The Clothespins, an extremely talented and energetic band, are on the rise and definitely worth seeing. Their posters are prominently displayed around campus and it's easy enough to see the band in town. If you haven't caught The Clothespins in action yet, make a point of it to do so - you might be surprised.





# SHRIER LEADS S&M PAST PARK-WRIGHT 42-21



Smith-Morrison's Rick Shrier races deep into the Park-Wright secondary

## Super Bowl continued . . .

Despite valiant defensive efforts by the plexies, most notably those of Chip Maguire, Jim Gezell of S + M was able to return a kickoff for another TD. Rick Shrier had another TD called back on a penalty. The second quarter saw the injury of ex-Larrabee vet Tad Connolly on a key catch, but fortunately he was able to come back briefly in the fourth quarter. Things went from bad to worse for Park-Wright. Their Q.B. veteran and outstanding football player Jim Barron consistently overthrew his receivers. While the plucky plexies refused to give up, it was evident by half-time that they were demoralized and needed to pull together.

On the sidelines during half-time fans milled around, brews in hand, debating the outcome of the game. Many wistfully recalled the days gone by. One fan said, "It's definitely not like last year or the year before." Others agreed, and a few left early, obviously bored. More time seemed to be spent in reliving the past and in reminiscing over former do-or-die struggles

than in debating the contest at hand. Perhaps the CCFFL needs a shot in the arm.

When the action recommenced, it was clear that Park-Wright was fiercely determined not to concede the title to Smith-Morrison. The third quarter saw the injury of Smith-Morrison great, Chris Colbert through a collision with Jerry Azar. The consistent and confident Rick Shrier led the offense to further heights of glory, but Colbert's menacing drive on defense was sorely missed as Park-Wright began a determined comeback after his departure. The fourth quarter saw a surge of energy from the gallant plexies. Eric Mann shown once again with an amazing end-zone catch, while Paul Kiesel was there in the clinch with the third touch down for Park-Wright. While Smith-Morrison ultimately triumphed, it must be pointed out that the stubborn Park-Wright boys never said die, and fought gamely up until their defeat.

Their determination, however, proved unavailing against the smooth coordination, effortless

confidence, and efficient menace of that awesome machine, Smith-Morrison.

Once again the Super Bowl has come and gone. The CCFFL bids a sad adieu to veterans Rick Shrier, Chris Colbert of Smith-Morrison, and Tim Dempsey, Jim Barron of Park-Wright, and all other seniors who contributed their expertise and sense of tradition to those on their way up through the ranks. They will be sorely missed. Yet the future of the league looks bright. Many talented young players are aspiring to the heights of their predecessors. Flag football at Conn has a glorious and action-packed history, and it looks like that tradition will continue in the years to come.

## GOLD MEDALS FOR LIGHTWEIGHT FOUR

Although the Head of the Charles Regatta marks the official end of the crew's fall season, the men's lightweight four travelled to Philadelphia last weekend to participate in the Frostbite Regatta. Last year Conn.'s heavy four returned with gold medals after defeating its opponents by a rather large margin; the lightweights hoped to follow last year's example. Unlike other fall races, the Frostbite is a head to head race as opposed to a head race which races against the clock. The course is the same as that used at the Dad Vail championship except that it is only 1500 meters and not the usual 2000. Early in the day, the course was inundated with whitecaps, offering poor racing conditions. By race time, though, the wind had subsided slightly. Conn.'s four got off to a slow start but moved back through Father Judge and Rutgers quickly. Conn. was in second place for most of the race behind College Boat Club of Philadelphia. With 500 meters to go, the Conn boat began to inch through the leader and when they crossed the finish line Conn. was ahead by three fourths of a length. The four, rowed by Peter Florey, David Butterworth, Tom Speers and Kirk Doggett, and coxed by Sue Cole, returned for the second consecutive year with gold medals. Doggett and Cole plan to return next year to defend the title.

## SAILING TEAM COMPLETES FINEST SEASON EVER

By Jocelyn C. Taylor

The Connecticut College sailing team has just completed its fall season. This year's team, marked by dedicated and experienced members, enjoyed a challenging and fulfilling season.

Conn. participated in approximately 15 regattas this fall. In these individual regattas, an "A" team and a "B" team, both "teams" consist of a skipper, who is the actual sailor of the boat, and the crew, who handles the jib sail and is necessary to the weight distribution of the boat. In light of the stiff competition the team has sailed against, including such notable top teams as M.I.T., Tufts, Coast Guard Academy, Harvard, Smith, B.U., and U.R.I., Conn. has finished with tremendous results.

On Sept. 30, the Bliss Trophy races were held. Conn.'s skipper and crew teams of Rob Hitchcock and Tamara Vertefeuille (A team) succeeded in winning four first places, one second place and one third place. The B team of Peter Schope and Heather Cusack captured six first places. Conn. has won this trophy four out of six semesters. Capturing a third at the U.R.I. Dinghy Invite was A-team Lois Lovett and Louise Draper, and B team Leo Bartolucci and Rena Zurn.



Equally notable was the performance of returning sailing team members Campbell Seamans and Lois Lovett (A team) and Peter Schope and Heather Cusack (B team) in which they commandeered 1st place for Conn. out of twenty top competitive teams in the Smith Trophy races on October 21st. Finishing strongly in the Freshman Invite Regatta on the 23rd of Sept. at B.U. was the team of Schope and Cusack, whose first in their A division combined with B team of Steve Lau and Karen Neilson snagged a third place for Conn. over all. The Freshman section of the team also won first places in Freshman Regattas on the seventh and the twenty-seventh of September. Skipper Edward Cesare and his crew Barbara Hirschler sailed in the Tufts Invite on October 7 as the "B" team for the Camels, taking 6th place.

Finishing off the fall season in the New England championships at M.I.T. on November 2nd and 3rd, was the A team of junior Jeff Johnstone and crew Jocelyn Taylor, and the B team of sophomore Rob Hitchcock and his crew, junior Tamara Vertefeuille. Combining a number of victories in their divisions, the team's final finish was a 13th place. On the same weekend freshmen Peter Schope and Heather Cusack nabbed a second place, in which they finished behind first place B.U., but in front of M.I.T. and Brown University.

This team of nautically inclined camels is satisfied with their team standings for the fall season, and looks forward to getting back out on the Thames River and practicing at the Coast Guard for the upcoming exciting spring races.

Illustration By KIM KUBIK

## FALL SPORTS WRAP-UP

On November 13, Connecticut College's fall sports season came to a close with the Fall Sports Dinner. Coaches and team members from the Men's Soccer Team, the Women's Volleyball Team, the Women's Field Hockey Team, and the Cross Country Team were on hand for the annual event. The Tennis Team and Swim Team awards were postponed until the

Winter Din to take place on March 4.

Three Awards, based on votes cast by team members, were announced by each coach. The Most Improved Player (MIP), Most Valuable Player (MVP), and the Unsung Hero Award were honored. A list of awards and final records is below.

### Women's Field Hockey

MIP: Priscilla Toland, '82  
MVP: Sue Jones, '82  
UNsung HERO: Anne Delaney, '83  
Season's Record: 1 win, 11 losses, 1 tie.

### Cross Country

MIP: Mary Ann Tilton, '82  
MVP: Ted Fischer, '80  
UNsung HERO: Kevin Shustari, '80

### Women's Volleyball

MIP: Nancy Mamel, '82, and Ginny Bell, '80  
MVP: Lee Stack, '80  
UNsung HERO: Carol Marton, '82

Season's Record: 14 wins, 14 losses.

Sophomore Carol Marton and junior Beth Offenhartz received a special honor: both were chosen to the state All-Star Volleyball Team.

### Men's Soccer

MIP: Tom Burke, '81  
MVP: Jim Luce, '79+  
UNsung HERO: Kevin Sayward, '81

Season's Record: 11 wins, 4 losses



## Republicans continued . . .

the race. The most liberal of the Republican presidential aspirants, John Anderson, is a very effective congressman, but too progressive for the rank and file Republican circles, and is considered a traitor to the party by many of his colleagues.

Phil Crane was the first declared candidate for the nomination and until recently was the leading fundraiser. However, on September 30 he had accumulated a campaign debt of almost \$800,000. As former head of the American Conservative Union he has a reputation for being far to the Right. His efforts to preempt the Conservative majority of Republican primary voters for himself has not been successful. It would not be surprising if he dropped out of the race to run for re-election to the House.

In all likelihood the Republican contest will be waged among the four remaining contenders, with only a very remote possibility that Gerald Ford might reemerge if the primaries do not yield a clear choice by late spring.

Ronald Reagan is the clear frontrunner today. Poll figures show him to be the leading choice among Republican voters. He is well-known, has put together a smooth working organization, has the ability to raise large sums of money, is an effective television campaigner, and has been working hard to gain momentum in Iowa and New Hampshire, among the first states to select convention delegates.

However, there are at least three serious problems with the Reagan candidacy. The first is Reagan's age. On inauguration day in January of 1981, Reagan will be sixteen days short of his 70th birthday. If elected, he would be the oldest first term president in the country's history. Another Reagan problem is his limited experience in Washington. The record of Jimmy Carter, another non-Washington politician, has led many observers, including conservative columnist James Kilpatrick, to downplay the Reagan candidacy. Finally, Reagan's reputation as the leader of the ideological wing of the Party brings back memories of Barry Goldwater's quest for the Presidency in 1964. Many observers believe that Reagan could get the nomination. Few persons think he could win the election.

John Connally, a Republican of recent conversion, brings more Washington experience to his campaign than Reagan, is also a very effective television campaigner, and as of September had raised the largest amount of money of any of the Republican candidates. Connally reported receipts of over 4.3 million dollars, a large percentage of which had been collected from the political action committees of large corporate organizations. He is fast emerging as the favorite of the business community whose influence in American politics should not be underestimated.

Connally also has his problems, however. Many Republicans resent the fact that an individual who has spent most of his political life in the Democratic Party is contesting for the biggest prize the Party has to offer. More significant, perhaps, is the fact that Connally was indicted

in July, 1974 for perjury, conspiracy to obstruct justice, and accepting bribes in connection with alleged attempts to influence a government decision to increase federal price supports for milk. Although he was acquitted in 1975, Connally's association with the "Watergate stigma" gives him a formidable image problem.

While Reagan and Connally are reminders of the past, Howard Baker and George Bush represent the new generation of Republican Party leaders. Baker, Republican Senate Minority Leader, has an ideal forum to attract public attention. His campaign, however, has gotten off to a slow start. The fact that he has been preoccupied with Senate business in which he has had to take position on difficult policy questions has made him some enemies within the Party. Also, he is a bland personality, a lackluster campaigner, and has suffered from an early defeat in a straw poll in Maine in early November that he had been projected to win. Yet his strength in early polls with voters in the South, West, and Midwest and the visibility he received from the Watergate hearings still give him a base of support upon which to build a successful campaign for the nomination.

The most interesting candidate in the race is George Bush. Bush has had the broadest range of political experience of all the candidates but suffers from the fact that he remains an unknown quantity to the public at large. His identity problem is illustrated by the fact that he faces very badly in public opinion polls. In many ways his lack of recognition with the electorate resembles the situation which confronted Jimmy Carter four years ago. Like Carter in 1976, Bush has been working hard in states which will select their delegates early in 1980 in an effort to develop the momentum he needs to carry his campaign through the long primary season. His candidacy bears close watching in the next three months. A recent victory in a non-binding straw poll in Maine focussed the media's attention on him and if he does better than expected in Iowa and New Hampshire and can eliminate Baker from the race early, he may be able to pull the moderate and conservative wings of the Republican Party together, a factor which is essential to Republican chances in next November's general election.

Any attempt to predict who will win the nomination at this point would be pure conjecture. A winning game plan could be formulated for each of the four major contenders. But for what it's worth, here is one educated guess. Early Bush support will force Baker to drop out. Reagan will do well in the early primary states, which will generate a backlash from Republican voters who think he cannot win. Connally will benefit from Reagan's decline and will emerge as the nominee, assuming Connally's organization has the ability to neutralize the gains that Bush will make after Baker's departure. If this complicated scenario becomes any more complex, Gerald Ford is waiting on the sidelines as the ideal compromise candidate. In conclusion, readers should be reminded of the wisdom of one of my former graduate school professors. "Politics is not a science. Political scientists should not make predictions."

## THE REPUBLICANS IN SEARCH OF THE PRESIDENCY

**John B. Anderson** - Congressman from Illinois' 16th Congressional District since 1960, Chairman of the House Republican Conference.

**Howard Baker** - Senator from Tennessee since 1966, Minority Leader in the Senate, ranking Republican on the Senate Watergate Committee.

**George Bush** - Former member of the House of Representatives from Texas, Ambassador to the United Nations, Chairman of the Republican National Committee, Chief of U.S. Liaison Office in Peking, and Director of Central Intelligence Agency.

**John Connally** - Former Secretary of Navy under President Kennedy, Democrat Governor of Texas, switched parties in 1973 after heading Democrats for Nixon and was named Secretary of the Treasury by President Nixon.

**Philip Crane** - Former Chairman of the American Conservative

Union and since 1969 Congressman from Illinois' 12th Congressional District.

**Robert Dole** - Current Senator from Kansas, formerly served in House of Representatives, was Chairman of the Republican National Committee, and ran as the Vice-Presidential candidate in 1976.

**Benjamin Fernandez** - Los Angeles businessman and leader in the Hispanic Community.

**Larry Pressler** - Served two terms in the House of Representatives from South Dakota before being elected Senator from that state in 1978.

**Ronald Reagan** - Two-term Governor of California from 1967-75.

**Harold Stassen** - Former Governor of Minnesota and perennial candidate for the Presidency.

## SUPPORT DECLINING FOR CONCERT AND ARTIST SERIES

By Lisa Chernin

The Connecticut College Concert and Artist Series is now in its 43rd year. For nearly half a century, it has brought world famous performers to the College and its surrounding community. This year, the lineup of concerts is one of the most impressive ever, ranging from the Guarneri String Quartet, to the Buffalo Philharmonic, to the Vienna Boys Choir.

In spite of the efforts of Frank Church, associate professor of music and chairman of the 1978-79 selection committee, and Tony Sheridan, Personnel and Administrative Director of the College, and business manager of the Series, the number of subscribers to the Series has dropped to six or seven hundred, half of what it was ten years ago. Particularly disturbing to this writer is the number of student subscribers, which, despite a summer mailing to the parents of all full-time students, is only forty for the Concert Series, and fifteen for the Artist Series.

There has been community criticism of the College's seemingly weak commitment to the arts. An article in *THE DAY* on August 29 cites the falling subscription rate and other factors, and questions the College arts commitment to a community which is "in need and want of professional arts presentations."

Perhaps a few points ought to be made in defense of the College and the Series. The falling subscription rate cannot be blamed on the College. It is the members of the community as well as students and faculty who must subscribe to the Series to keep it alive. As Mr. Sheridan put it, "a valid attempt is being made by the College to support the arts, and we are not getting the necessary support from the community."

The College has recently hired Elizabeth Brininger, '75, as a full time box office manager. Ticket sales for the Series will soon move out of Administrative Services and into the box office. Ms. Brininger will help to coordinate all performances connected with the

Dance, Theatre, and Music Departments. She will also work on promotion and audience development, all under the auspices of Jane Bredeson's office.

The College also sustains losses from the Series that run into at least several thousand dollars each year.

These factors combined show a solid support by the College for the Concert and Artist Series, and for the arts in general. They leave no room for complaint by the community.

Plans for the upcoming year? According to Paul Althouse, associate professor of music and chairman of this year's selection committee, the Series will strive to continue to present high quality performers, but must work within the constraints of a limited budget. Smaller groups, such as the Guarneri, will probably be making more appearances in Dana and Palmer, because large orchestras such as the Boston Symphony cost upwards of \$25,000 for a single performance.

Given the opportunity to hear first rate performers, it is a wonder that more students do not attend these concerts. Ticket prices, at \$4 for the Artist Series and \$5 for the Concert Series, are far below any price for even a bad rock concert, and just consider the problems involved in traveling to New York or Boston and obtaining tickets for rock or classical concerts there! Granted, classical concerts are not for everyone, but at least part of education, is having new experiences. Perhaps if the social atmosphere could be improved so that students would not feel isolated in predominantly older audiences, then more students would be inclined to attend. In any case, in Mr. Althouse's words, "This is a singular opportunity for students, faculty, and community", and it should not be passed up.



# BOOK THEFT PLAGUES LIBRARY

## 350 STOLEN LAST YEAR

By Marsha Williams

On October 5, 1974, President Oakes Ames and the College Community officially announced construction of the new library with the groundbreaking ceremony. Now, over five years later, the library functions daily as a resource center, a study hall, and a meeting place.

Several problems plague the daily management of the library. Students working behind the reserve desk frequently find that reserve books and articles have "walked from the library" due to other students' inconsideration. Students also find that the library is either too warm, too noisy, or both too warm and too noisy. By far, the most frustrating problem students, faculty members, and other users of the library encounter in the day-by-day management of the library is the inability to locate materials. Having worked at the library's main desk for over a year, I can honestly say that the people to blame are fellow students, faculty members, and the other users of the library.

Basically, books are inaccessible for three reasons: they are out, they are "missing," or they are not in the library's collection. If a book is checked out, it can generally be recalled in a matter of days. But if the book is missing, its replacement may take several months, if indeed it is replaced at all.

A book is labeled "missing" if there is a record of its being in the library's collection, but no record of its ever being checked out. Whereas this was an even bigger problem in the old Palmer Library, where students would drop books out of the windows, then retrieve them later, it still exists today. The security system in the new library, students checking bags at the exit, may be the least desirable method of security, but it is quite inexpensive in comparison to paying a staff member or installing a mechanical device to do the same thing.

Books are also missing if they are being used in another part of the library by someone else. In this case, students at the main desk cannot tell you where to locate the material. In order to avoid tense situations like these, everyone should remember to return all books to their respective places on the shelves, or to the book return at the main desk. Books left in the

carrels overnight, whether checked out or not, are removed daily. So please remember to return the books, or check them out and take them with you.

The library's collection of books is divided into two classifying systems. The Dewey Decimal System categorizes all of the old books; the newer books are classified in the Library of Congress (LC) Collection. The 1976-77 inventory of the LC collection reports 341 books missing of the approximately 90,000 books total. In the Dewey Decimal System, 197 books were reported missing from the 100's, 118 from the 200's, and the numbers continue to rise depending on the popularity of the section. "This is a lower percentage of loss in comparison to other libraries of comparable size," says Mrs. Carrie Evento, head of the Circulation Department, "but it has been increasing."

The Circulation Department loses track of many books in the course of the semester in addition to the actual book theft. The department's lenient policy concerning overdue books would be a reason for the fact that the amount of overdue books increases every year. As it stands now, the first notice is sent out to the student responsible for checking out a book two weeks after the original 28-day due date.

This notice quotes, besides the title and author of the book and the past due date, that if the book is not returned within 7 days, the student

will be responsible for the original price of the book plus a \$5.00 service charge. Most overdue books are returned within the seven days. If the student does not return the book, then a bill is sent through the accounting office, which ensures its payment by withholding further registration or ID's of the students responsible. Students have been known to receive their grades despite pending library bills.

Books also manage to disappear by way of the faculty check-out policy. Faculty members are allowed to check books out for the entire semester. Once a year, notices are sent out to all faculty members naming all books and periodicals that they are responsible for checking out. Many are returned or renewed following this notice. However, faculty members lose track of many others because, for example, they allow students to use them; the books are passed from student to student until no one knows who has them. In this case, no billing takes place. Rather, the Circulation Department merely waits patiently for the return of the books. I can assess to the fact, having worked in this department for two years, that years can pass while the librarians await the return of the books.

Most of these problems could be avoided if the students and faculty members would refrain from taking advantage of the Circulation Department's lenient policies. Students that graduate or with-

draw from school can still do so with books in hand, because they do not feel the threat of not being allowed to register or obtain another ID. Faculty members, too, suffer no penalty for losing books since there is no billing. We are spoon-fed enough at this college; backing the Circulation Department into a corner concerning check-out policies is highly unnecessary. It's time we stepped down from the high-chair and accepted the responsibility for the library's materials. After all, not only the library is at a loss in this case; the books are out of circulation for everyone.

If the books you are looking for are not in the collection, it may be comforting to know that approximately 10,000 new books are added to the library each year. This "collection development," as it is so called, is "a co-operative effort between the faculty and the librarians," states Brian Rogers, the college librarian. Between the faculty members' recommendations and the librarians' informative efforts, the Serials and Orders Departments comprise a list of new additions. Last year, \$207,000.00 was spent on new books and periodicals in an attempt to enlarge the new book section.

The book addition for the 1978-79 academic year was limited because the funds appropriated from the college operating budget remained the same two years in a row, despite the rising costs of books and periodicals. For this reason, Mr. Rogers has requested "a substantial increase for next year" to compensate for the amount staying the same. Gift and Endowment funds serve as a supplement to those appropriated from the college, and, too, are used in the purchase of new books and periodicals. However, a major donation would be needed to complete payments for the building.

If you have problems finding the materials you need, Mr. Rogers strongly urges you to consult the reference librarians. One of them can put you on the right track in finding the books. If they cannot be found, because of one of the problems mentioned above, there is an interlibrary loan process which enables the Connecticut College Library to obtain the materials from another library in just a matter of days.



## THE "COLLEGE" EXPERIENCE

By Jonathan D. Robbins

What is the purpose of a yearbook? A checklist for conquests? An oversized bookend? Most would say it is the book you look back to when mere memory fails. It is the set of faces with the set of names that you never knew. It is the pictures of people at college being really collegiate.

Without knocking the time-honored institution that is a yearbook, may it be suggested that a yearbook is a farce when it comes to preserving the real experience of college. A yearbook is a public relations tool. It serves as an idealized version of college that is very appealing. Especially when we all become well-heeled alumni, looking to bestow our bounty in our

will.

Look at a typical yearbook. It always has some photos of the front of the school, at sunset, in blazing color. The candid captures the "life" of the school. There is the obligatory shot of somebody studying under a tree. And here is the shot of the classroom, with the pensive student chewing on his pencil while raising his hand. Ah, the friendly professor sharing coffee with the eager students. Look, there is the science shot, some Einstein huddling over a test tube, about to create god-knows-what.

Next page, the frisbee players, the soccer jock bounding the ball off of his head. At the bottom, the school cut-ups making clown faces for the camera. Obnoxious weren't they? The barefoot girl in the library, the dancer at Floralia.

Well, this is really college, is it not? Somehow, these pictures do not document the "college ex-

perience" completely. If I were the candid editor for the yearbook, I might try and get the following pictures included.

A freshman, stone drunk the first week at school, "hugging the porcelain bowl" in the bathroom. A junior, cups of coffee all around her room, holding her head up at three-thirty in the morning, agonizing over a take home mid-term that should have been started three days ago. A sophomore and his buddies, bored because there is no all-campus party, testing the bathroom windows with flying kicks.

Then there are some other pictures that would be tougher to get. A girl who is wrought with anxiety from heavy coursework and depressed because boys don't talk to her at parties and meals. She is all alone in her dorm room on Sunday morning. She contemplates suicide. A couple, mindlessly screwing, who didn't

know each other that afternoon, and will refuse to recognize each other in the morning. The shot of the straight-A student in high school, now an A-1 space cadet from bong and beer. The professor, bored by academics, willing to accept some favors from a tearful and desperate girl, in lieu of the D+ she really deserved.

"I wouldn't pay to see that in my yearbook!" you cry. Of course you wouldn't. Neither would I. But without casting any heavy-handed moralistic shadows over the preceding visions, think about them. Are they not just as much a part of the college experience as Frisbees and that fercokteh Camel? College is not all fun and games. And you came here to have "a total college experience," at least that is what you wrote on the Admissions Department essay. So, why shouldn't things like this be put into the yearbook? It's part of college.

Photo by GEOFFREY DAY



# OFF THE TRACK

## THE MYTH OF THE MARATHON

When my flesh  
is ripe for changes,  
I will become ash  
and transparent vapors.  
I will be fine water  
rising, I will be air  
in the arc of each  
wave, I will be earth,  
I will run within  
delicate green fibers,  
becoming poppy. I  
will be crystallized,  
symmetrical - snow-  
flake. I will live  
everywhere.

Carolyn Abbott

### Imagination

Crayoning the sky  
White colliding with red.  
Pinking the page.  
Shadows  
Majestifying the horizon.

Waxing yellow across the pinked sky  
Dotting it with blacks and beaks.  
Birding a new image.  
Sketches  
Flighting the horizon.

Browns, Greens  
Grounding the unused page  
Golding the ground.  
A wooded image  
treeing the horizon.

Amy Arkawy

### SIGN OF LIFE

Old and shabby decadence.  
Life is long removed.  
Windows bashed.  
Doors unhinged.  
Grass has died a brown death.  
Through the moss between the cracks  
of chipped path  
One rebel flower has found its birth.

Amy Arkawy

### Big Timer Joe

Like from different planets  
or at least different countries  
We meet in a clamor of carnival sounds.  
You emerging from the heart of Harlem nights.  
From one hundred and twenty-fifth street to  
a junction between  
my shadowy suburban shelter and your world of

Streetsmarts and hustle.  
Your language is lingo,  
while mine was learned in school.

I will never see you again.  
We will never know each other as people,  
but as symbols of two never-merging spheres.  
I mean nothing to you,  
and you little to me.  
But I will never forget our fleeting encounter.  
You are the everlasting impression of a vaguely  
vivid, dark, mystical, unknown place.

Our meeting —  
To you perhaps painful —  
To me rewarding and inspirational.

Amy Arkawy

Five years ago running two miles, let alone twenty six, was a most unlikely thought. I didn't know what a marathon was, nor did I care. Running was for the gifted Olympian and the overweight next-door neighbor. It became a part of my life by accident.

During the winter term of my junior year in high school I became frustrated with my progress, and needed a constructive outlet. My math teacher noticed the tension in me and suggested I run with him. At the time I was unaware of his collegiate All-American status as a runner. Off into the evening blizzards we went, hiking boots, earmuffs, and all. How could I know the Boston Marathon lay ahead?

I quickly noticed an improvement in my work. Running relaxed me, and helped me become more physically and mentally alert. The amount of running I did increased as my enthusiasm grew. Consequently, I became more aware of my physical capabilities, which enabled me to expand them.

Humility and honesty are involved in long distance running. Getting up at five thirty in the morning, alone, in snowy, sub-zero weather takes a great deal of personal dedication. There is no one to cheer for you, no honors to win. There are many other sports which offer greater material rewards. Yet, I believe there is no sport that gives one quite the sense of achievement and self-confidence.

There is no element of social status involved in running. One runs for the fulfillment of bettering oneself. Nothing can ever take away what is gained and learned in distance training. The meaning of discipline, motivation, and total concentration become very clear.



Adaptation plays an important part in a runner's world. Runners meet challenges and encounter elements in the sport that have to be overcome. Some of the physical elements one runs against are sun, snow, rain, and DOGS! There are also moments of great loneliness, and times when the spirit become dampened and demoralized. Times when there is a need for encouragement, which, in the end, can only come from within. There are always mornings when all seems pointless and the will to run almost dissolves. A runner must learn to deal with himself and the world around him. All that is learned is self taught.

It was in the early spring that same year I came to recognize running as a competitive sport. In the distance run the very distance is the challenge; the competition. A competitive runner does not compete with others as much as he competes with himself. Unlike many other sports, the victory is in finishing a race to the best of one's ability, rather than beating the opponent. To me this is the essence of competition.

On April nineteenth, four months after my first running experience on that snowy night in Vermont, I was at the starting line of the Boston Marathon. It was a blistering ninety five degree day. A little under three hours, and twenty six miles later, I crossed the finish line to the noise of brass bands and cheering voices. Yet I felt alone. My accomplishment encompassed more for me than just the Marathon. Its value lay in the work and personal growth expended in preparing myself for the challenge.

In a world in which so much emphasis is placed on intellectual pursuits, we must not lose sight of the fact that a strong, healthy body can only enhance the understanding and outlook we have about ourselves and our environment.

Maxim Langstaff

### PUTT'S PLACE

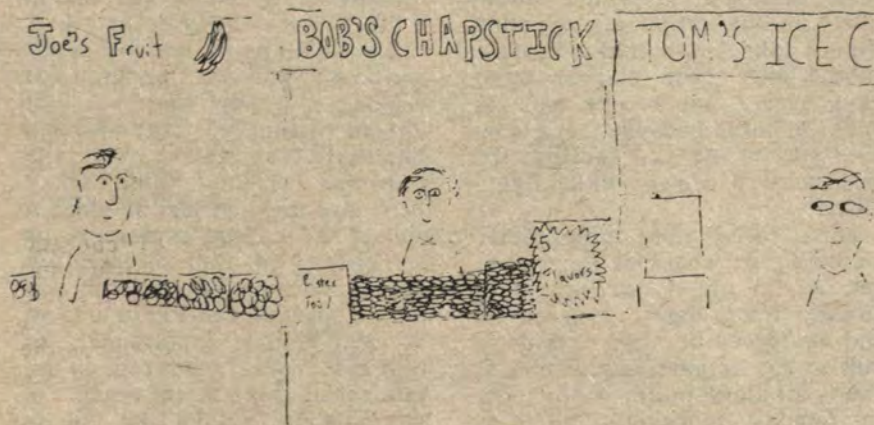


Illustration By KIM KUBIK



# HODGES SQUARE

out the back gate

and

down the hill

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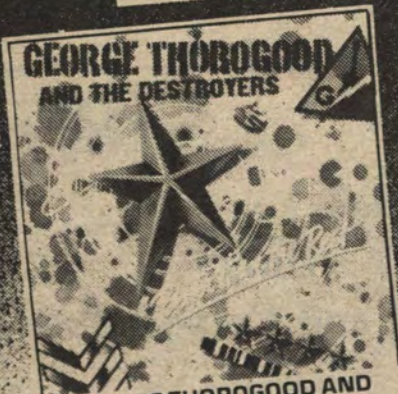
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