February 3, 1981 Vol. IV, No. 10
Connecticut College's Weekly Newspaper
Student Evaluations Denied Tenure

Struggle for power results in loss of faculty and college-wide nucleus

BY SARA BARRETT

At the faculty meeting last December, the Faculty Advisory Committee, for the purpose of eliminating all forms of college-wide evaluation, that vote passed by a slim margin. That move on the part of the faculty has brought to light tensions between the members who were administration, and in turn, has affected the role students will play in the evaluation of their professors. The reasons surrounding the origination of the college-wide questionnaire are complex and varied, with the dissatisfaction with and emphasis of the evaluations as they are used in tenure decisions. What has developed is a "very touchy, political issue" between the faculty and students.

In the center of the controversy is the Faculty Advisory Committee, whose tenure and promotion decisions are one of the reasons which led the faculty to ask the Steering and Conference Committee to come up with a new evaluation process. One faculty member's point of view was "in the Faculty Advisory Committee, and one faculty member said, "it's important that the administration respects the fact that the responsibility for evaluations belongs to the college and to the candidate." And, as Dean Johnson said, "part of the whole picture about the evaluation of teaching is that a very large share of the responsibility for doing evaluations rests on each teacher." But, "when it becomes difficult to do that because of a competitive job market, there is a real burden on the students, and emotional ties."

The Steering and Conference Committee's proposal was developed away with the numerical form of the evaluation process, while keeping the written section of the questionnaire. The written evaluations were to be used in the same manner as the numerical ones had been with copies going to the Faculty Advisory Committee, the chair, the department, and the professor himself. Those would then be used in making decisions concerning tenure and promotion. However, some faculty members opposed. Subsequently, Lester Reiss proposed an amendment to the Steering and Conference Committee's proposal. He proposed to do away with college-wide evaluations all together. The amendment was accepted, and according to one, "there was a tangled parliamentary debate. I don't think either side was clear as to what was going on." Other discrepancies involved the time the votes were taken and the lack of in-depth discussion. Professors who could not be there, had to leave when the votes were taken, but before the final vote, and those that did not get the opportunity to express their opinions would have been unable to make a difference in the results. As it stands now, the only way students can voice their opinions is through the Student Advisory Committee. Doing away with evaluations is not only putting more pressure on these committees, but affecting the role of the Faculty Advisory Committee. There are negative aspects involved in both cases.

"If the president or advisory committee is going to make anything out of student comments, we need to have access to them." The Student Advisory Committee in each department are responsible for distributing their own questionnaires, tabulating the results, and giving comments to the department. Not all, advisory committees are responsible in their duties. Plus, their recommendations are sometimes "manipulated to serve the purpose of the department," according to one faculty member. The student's role will not have an official voice above the department level. This not only takes away the power of students who need the college-wide evaluations if their advisory committees are unreliable, but also changes the decision making process for tenure and promotion on the part of the Faculty Advisory Committee. When the Faculty Advisory Committee makes recommendations on promotion and tenure, they take into consideration teaching ability, scholarship, community, and service. So, the department and the school community.

"Without access to student evaluations, the emphasis will shift from one of making a decision in terms of experience in teaching ability in one of emphasis on scholarship and service. All the information that the Faculty Advisory Committee receives that has to do with teaching ability now will be filtered through the departments. "If the president or advisory committee is going to make anything out of student comments, we need to have access to them," according to Dean Francis Johnson. He said that the system as it stands now "may make it harder to distinguish the reliable source." Other faculty members agreed. "It's important that the departments tend to support their own," not taking into consideration students opinions at all. However, one faculty member said, "it's important that the administration respect the fact that those decisions are made by the students." It becomes difficult to do that because of a competitive job market, without a real burden to the students, and emotional ties."

The Student Advisory Committee has been with copies going to the administration, yet they are used in the same manner as the numerical evaluations. The emphasis of the evaluations is on "the role students will play in the evaluation of teaching." At one point in the discussion, the students were brought in front of the faculty advising committee. "I don't believe that the way it works at all." People were angry at the Advisory Committee and were upset about the people that were denied tenure and were appointed to their departments; essentially in the science department. In speaking on the use of student evaluations by the Faculty Advisory Committee, Dean Johnson said that "the advisory committee must deal with ten to twelve faculty status decisions a year. It's got to have some basis for evaluating in order to be fair to individual faculty members." One faculty member, however, gets the feeling that, "if the results of the student evaluations were used, there were no apparent weaknesses, the advisory committee did not do the recommendation of the department. One department recommending tenure for one of its members was vetoed because the letter from the chairman did not seem "thoughtful." The social science art professor, was one of the professors that was denied tenure that spring. He thought the Faculty Advisory Committee pretty much took the continues on page 1

TFAA Seeks Responsible Drinking

BY JOHN P. HOER

Alcohol has an important position in the Connecticut College social life and many problems are related to its consumption. On campus, the most common of these problems is alcohol related vandalism.

Alcohol related vandalism caused $35,000 of damage between September 1978 and mid-April 1980. The Task Force on Alcohol Awareness was aware of this during 1978-1979 academic year to curb drunken vandalism and to inform people of the affects of alcohol on the human body, on the college, and on American society. The committee is made up of students and administrators among whom three of the most active are Paul Kiesel, Tony Morrazi, and Dean of Student Affairs Margret Watson.

"Alcohol is a drug," is the message the TFAA wants to get across to Conn. students, said Kiesel. Students tend to mistake the TFAA for a temperance league whose goal is to abolish alcohol on campus. "We're not saying people should not drink, we're not saying to have a good time, we just want people to know alcohol has its affects." Some of the many types of examples seen in alcohol related vandalism. Last year, nine vending machines were put in the plux. All of them were destroyed by May, most by mid-April in conjunction with drinking. According to Kiesel, the person most likely to destroy property is not the hardcore alcoholic, but is the person who "Faces all week and has no alcohol at all, then says, 'I'm going to go out and get-up.'" If this person is brought in front of the Judiciary Board for drunken vandalism, he will find that incarceration is no excuse for his actions.

In conclusion, the TFAA has made to assure more responsible drinkers is that the potentially inexperienced Freshman Class be eased rather than plunged into the kgs bottles of alcohol that

float the first week of school each year at Conn.

During the first year is when most students are likely to abuse alcohol. College is a stress filled environment and a large quantities of alcohol, and freshmen have the experience to know their limit. Responsible drinking is "something parents should have taught them how to," said a senior who had drinking experience occurred during his first year at Conn.

The TFAA would also like to see more parties that do not revolve around alcohol. It has suggested that party advertisements make no reference to alcohol and that faculty members invite students to "meetings" instead of "wine and cheese parties." Further, the committee recommends that every party have a woman chaperone.

Finally, to assure students that the TFAA is not an anti-alcohol society, it plans to sponsor a wine tasting party this semester.
CAMPUS NEWS
Evaluations, cont.

By Paige Cottingham

In the past the Judiciary Board has published a monthly JB LOG in the Voice. Until the end of this semester in May, 1981, this practice will continue. With respect to confidentiality, which is one of the most important factors of the Honor Code, only the charge, verdict and recommendation may be disclosed. When reading the JB LOG one must realize that what is printed here is the product of a lot of hard thinking and decision making which may sometimes last for hours. The Board has no standard way of treating cases except for the technical procedure outlined in the JB Packet. Each case is treated individually and open-mindedly. Each recommendation is made always within the bounds of the party or parties involved and the college community in mind.

The Board is pleased to report that since the end of last year and through the fall of 1980-81 the Board has heard 13 cases; three of which were Academic and ten of which were Social. This is a great decline in the number of cases heard over the past few years, and hopefully this trend will continue for the remainder of the year. The JB LOG will report cases in the following manner:

1. Lists the breach of the Academic Honor Code.
2. Indicates guilt or innocence of the accused.
3. Recommends (an explanation of all recommendations may be found in the JB packet p.6)
   a) Breach of the Social Honor Code in the form of Non-Malicious vandalism
   b) Guilty (6-0)
   c) Censure

II. Description of character
   1. Defamation of character
   2. B. Guilty (6-0) 2. Guilty (6-0)
   3. Censure

C. Breach of the Social Honor Code in the form of Malicious vandalism

D. Breach of the Social Honor Code in the form of Non-Malicious vandalism

E. Breach of the Academic Honor Code in the form of Non-Malicious vandalism

F. Breach of the Academic Honor Code in the form of Malicious vandalism

G. Breach of the Social Honor Code in the form of Non-Malicious vandalism

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Continued from page 1

evaluation scores that were lowered, and discounted the others. Also, the computer screwed up a few times, so I ended up with a low total evaluation score when all the individual questions were high. It's clear that the entire department was extraordianrily supportive, the system administrated to discount the department.

Prof. Striebel, now teaching at the University of Delaware, where he transferred after May and tenure after one semester, due to lack of funds. He wasn't continued from page 1

whether he felt that the evaluation was more responsive to the needs of the administration than the faculty felt, there was no comment. The faculty is split on this issue.

While one member thought the "departments were strained in tenons" and "scrupulous in their recommendations," another member felt that the "Faculty Advisory Committee makes a practice of keeping a check on the departments." Most faculty did agree that a new system of evaluations was needed, creating a college-wide questionnaire.

Several dissatisfaction with the numerical evaluations as a whole led to its downfall. "There were enough different reasons that people have different evaluation totals. The problem was that it was possible to get a majority of faculty to undo college-wide evaluations. Some faculty are not interested in doing evaluations, go to fellow colleagues and say, 'Some for reasons of principle, others out of narcissism."

As one said, "The largest group of faculty members is not happy with the evaluations system. A change in the evaluation system was opposed by some..." The reports on evaluations being done on a numerical scale. The issue was "(1) not being a numerical figure...enables you to assess a student's performance in an objective fashion...between successful and unsuccessful students...Other satisfactions were over who reviewed the evaluations, and to what extent to which the evaluations were used by the Faculty Advisory Committee was asked.

Another member felt that the evaluation system was "a good idea at first."

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THE COLLEGE VOICE

EDITORIALS

Voice Policy

The College Voice will no longer accept anonymous letters sent to the editor. Names on letters printed in the paper will be withheld, however, at the reasonable request of the author.

Letter.

To the Editor,

The recent decision made by the faculty regarding the abolishment of college course evaluation sheets is simply appalling. It protects the professors with tenure and hides the new and usually young, less powerful faculty. This type of phenomenon happened in my past public high school whereas the same course was held the same jobs for what seemed to be eternity, causing its teachers to become drier and less enthusiastic with each passing class. Though the departments administering their own questionnaires is a positive step because it narrows the questions, I believe all the information should, in the form that the students currently get it, be conveyed to the administrators of the college. This will give the faculty the opportunity to hold the burden of gathering the data, deciphering it, and then do whatever he/she believes is necessary. With an outstanding admissions department we will continue to bring in more enthusiastic and eager students with every year; doesn't the faculty believe that they have to better themselves too?

Anonymous

The author's name has been omitted because he believes that it would be detrimental to his further dealings with tenured faculty if his name were to be revealed.

The College Voice is an editorially independent newspaper published weekly during the academic year. All copy is submitted to the editor unless specifically noted. Unsigned material is not welcome but the editor does not assume responsibility and will not return unsolicited material. All copy, even emails, is accompanied by a self-addressed stamped envelope. All copy represents the opinion of the author without stated otherwise. The College Voice is a student-run, non-profit publication.

Editorial offices are located on Room 705, Creeden Williams Student Center, College Hill, New London, CT 06320. Phone: (203) x1911; Ext. 524 or 379.

THE COLLEGE VOICE, February 5, 1981

VOICE EDITORIAL

Skimo Mahoosuc.

The Beast of the Mahoosuc Range.

Winter camping is a skill that few will ever learn. We know what we're talking about; we're not a bunch of front-runners. We think of winter camping as a way to get away from the daily routine and just reflect on life. We don't want to be the only ones who can do it. We want to be able to share our experiences with others. We believe that everyone should have the opportunity to experience winter camping and enjoy the beauty of the outdoors.

The Beast of the Mahoosuc Range is one such place. It's a place that we've come to love and cherish. We've spent many long, cold nights there, sharing stories and memories with each other. We've learned a lot from our experiences there, and we hope that others will too.

We encourage anyone who is interested in winter camping to take the time to learn about it. There are many resources available, including books, websites, and courses. We also recommend joining a group or club that is interested in winter camping. This way, you can share your experiences with others and learn from their experiences as well.

We believe that winter camping is an important skill to have, and we encourage everyone to take the time to learn how to do it. It's a way to connect with nature and with yourself, and it's an experience that you'll never forget.

We invite you to join us on our next winter camping trip. We promise to show you the beauty of the Mahoosuc Range and to help you learn how to enjoy it yourself.

The Beast of the Mahoosuc Range is waiting for you. Do you have what it takes?
The Darkroom's A Negative

By ARON ABRAMS

The development of the Connecticut College Photography Department is stagnant. Though interest in the subject is considerable, a lack of equipment and facilities have made it impossible for students to take full advantage of the darkroom facilities.

"Most high schools have better darkrooms than we have," said one senior who wished to remain anonymous. "Only four people are interested in photography at a time. The enlargers are all old, and it's stuck in the bottom of a damp, smelly basement."

This dissatisfaction is shared by Ted Hendrickson, photography instructor. "The enrollees have been around since the late 60's and they are in constant use...They're still usable, but the student body is showing signs of wear."

Although Hendrickson says that a case could be made for replacing the enlargers, the main problem facing the photography department is lack of space.

Hendrickson teaches twenty one daytime students, seventeen evening students, and twelve independent studies. The instructor says that, ideally, the daytime and evening classes should have fifteen each.

"We simply need a larger darkroom," Hendrickson stated. "Since the room can only accommodate three people comfortably and four at the most, we have to limit the number of people who can take the class. Whenever I want to introduce something in the darkroom, I have to break the class into sections."

"Over fifty students tried to take the class," said Hendrickson. "But it was impossible to include all of them. The facilities just aren't capable of handling the large number of students."
GRATEFUL

By ROBIN BROWN

The new year has come and we can all look back on 1980 with both happy memories and others not as so happy. I put Christmas 1980 on the list of happy memories as do the hundreds of people that received help from the B.P. Learned House. This assistance came in the form of Christmas presents, clothing, and food. In fact, 1980 was one of the biggest years for the distribution of canned goods for Learned House.

Certainly not the least appreciative were the children who attended the Christmas parties at the mission and the college volunteers: Rob Miceli, Dilly Cleavly, Robin Brown, Buffi Eisenberg and Tricia Giovannone, who were able to see the smiling faces and hear the peals of laughter. The Friends of Learned House, a club of Conn College volunteers, has traditionally supplied presents for the children at the party, and this Christmas was no exception. Jump rope, matchbox cars, card trick kits, and punching balls were accepted with beaming smiles and shrieks of joy. The highlight of the afternoon however was the appearance of none other than Kris Kringle! All too familiar with the college person donning a cotton beard, “It’s real,” he exclaimed, “It’s really him, it’s Kris Kringle!” The Friends of Learned House would like to express their deepest thanks to the entire college community for responding to the needs of the club. Your generous contributions allowed us to brighten the Christmases of many New London families. This interest in what the club does has inspired me to invite anyone who is interested in spending time with children to get in touch with either Rob Brown 159, or Rob Miceli Box 895. Your involvement at the mission can range anywhere from one afternoon (2-5 pm) a week to several afternoons. Kids age 5-9 are at the mission in the afternoon, and the older group 10-15 are there until 8 o’clock closing; it is also open on Saturdays. Activities vary from supervision of play in the painting, or dollhouse rooms, leading a group in any of your specialities; dance, paper mache, collage making, or anything you decide. Outdoor activities, weather permitting, include short hikes in the arboretum and Mamacoke Island, kickball, touch football, and picknicking more. By your mere presence and interest you can help and learn from these most appreciative children. Again, Conn College thank you, and look forward to hearing from some of you.

The Children at Learned House.

NEWS BRIEF

Connecticut College will be featured on the February edition of Magazine, a monthly daytime documentary program produced by CBS news. The hourlong broadcast will be shown Thursday, February 5, from 10-11 a.m. The program includes a large portion of the commencement address Alda delivered at Connecticut College last May. WFSB, channel 3 in Hartford, and WLNE, channel 6 in Providence, will carry the broadcast.

FEBRUARY SPORTS SCHEDULE

MEN’S BASKETBALL

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By RICHARD ALLEN ROOT

Blackness. Anticipating murmurs in a comfortably packed Palmer Auditorium Friday night, Trent Arterberry, the cheerful twang of country music hanging in the air. A silhouette of the figure, Trent Arterberry, who many of us knew purred, seated on the cover of Pousette-Dart, slipped out of the curtains to stand transfixed at center stage. Under the influence of Debussy's "Snowflakes Dancing," a sharply characterized mezzo-synthetic voice characterized by Isao Tomita, Mr. Arterberry was unveiled by the lights. Enwrapping his gliding muscular body was a streak of black suit, sharply contrasted by his white gloves and a fluourescent-like dress garment the beamingspots. Mr. Arterberry introduced his ears to the mime's work of art. From arbor to arbor, he displayed his basic, precise exercises. He created a rope for us and we followed this image as it slid through his glowing gloves, in one ear and out the other. This was Mr. Arterberry's next art. Mr. Arterberry displayed some well-practiced feats of illusion. Making his legs, torso, and head seen, as if these were merely separate blocks placed on top of one another, he pulled his white gloves mechanically pushed his torso to the extreme right. There this middle block balanced quite precariously on top of his stationed legs. His head was next, sliding across his shoulders as if it knew nothing of being attached to a neck. Then came the ultimate delight, amazed at seeing a human body so unusually manipulated and manipulated. Besides the fact that a story was being told, his body was shown normally topple to the ground. Following this initial introduction, Mr. Arterberry directed us through a series of short skits, all very light and extremely amusing. He uplifted this comedic statement of mood by discarding his black jacket to reveal a bright red T-Shirt. As I looked about the audience, all were completely taken in. Mr. Arterberry had been initially planned for the auditorium to set up and break down. They were each singularly engaged in the songs. Thus, almost all but David Geller who was dismissed with tickets, a kiss, and a situation which is relatable to any college audience, this parade of these words, or, to more perceptive. Mr. Arterberry disclosed in his next skit called "Horse and Man" this mime's performance the most intriguing as this piece could have been quite intracting with such lines as "Looking like a woman-Feeling like a man, but he gave no active portrayal of these words, or, to that matter. The slightest movement speaks about. Thus, for an audience more familiar with modern dance pieces than the average New England audience, this enactment was not as effective as Mr. Arterberry had desired it to be. More difficulty arose when the audience at the front of the stage became confused. This mishap was most damaging in Mr. Arterberry's short impression of a teapot coming to boil. At its end many murmurs of "Did you get that?" could be heard amongst the tightly packed rows of Connecticut College spectators.

As was most appropriate, Mr. Arterberry entered the audience with his impression of a joint being rolled and taking a puff. This was quite appropriate and relatable to any college community. Turning a smoke ring into a miniature car, Mr. Arterberry played his last trick before the audience by turning the stairs attacking likely subjects to with a situation which is as.

He disbanded the group by transforming himself into a cop and pulling our duped friends over for speeding. They were each singularly dismissed with tickets, a kiss, or a playful frisking. That is, all but David Geller who was pulled up onto the stage. This was most likely David's punishment for returning to hot pursuit of the woman-Feeling like a man," to the sign at the front of the audience. Mr. Arterberry played off his pose to the audience by running into a chair. He disbanded the group by transforming himself into a cop and pulling our duped friends over for speeding. They were each singularly dismissed with tickets, a kiss, or a playful frisking. That is, all but David Geller who was pulled up onto the stage. This was most likely David's punishment for returning to hot pursuit of the woman-Feeling like a man," to the sign at the front of the audience. Mr. Arterberry played off his pose to the audience by running into a chair.

Mr. Arterberry concluded his last skit by playing the wedding dance piece performed "Walking in the Rain," by flash in the pan. This was the only piece in which our guest performer failed to portray a clear cut story line. Instead, he relied almost completely on his audience enjoyment of a slow motion dance routine with this piece could have been quite intracting with such lines as "Looking like a woman-Feeling like a man, but he gave no active portrayal of these words, or, to that matter. The slightest movement speaks about. Thus, for an audience more familiar with modern dance pieces than the average New England audience, this enactment was not as effective as Mr. Arterberry had desired it to be.

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continued from page 6

Mr. Arterberry who seemed cheerful, but quite physically and mentally spent from his long career, is often seen watching the students perform. He is particularly interested in their gymnastics, and mime, along with studying in California and Maine.

By JANICE PARKER

A New Season of Theater at Conn College

The Theater Department is buzzing these days with preparations for a wide variety of exciting productions, promising many evenings of great entertainment this season.

Coming soon, Lilly Lessing stars in a one-woman show called I Am His Wife, written by Harold Watts and Lilly Lessing, and directed by Alice Spivak. The play is a portrait of Helen Breslau, who has been described as "a woman torn between her independent identity and her role as the wife of the indefatigable world humanitarians," Albert Schweitzer. Schweitzer, who was himself a performer in his own right, will direct the show. The play will be presented in the Anthony Francis Nelson Laboratory, on February 13, at 8 p.m.

FEBRUARY MOVIE SCHEDULE

Wednesday, February 4 - The Ox Box Incident in Dana
Saturday, February 7 - Monty Python's Holy Grail in Palmer
Sunday, February 8 - A Tale of Two Cities in Dana
Wednesday, February 11 - Love in Dana
Sunday, February 15 - Band Wagon in Dana
Wednesday, February 18 - Gaslight in Danf
Wednesday, February 20 - My Bodyguard in Palmer
Sunday, February 22 - Frenzy in Dana
Wednesday, February 25 - The Green Wall in Dana

Sponsored by the CCFS and CCTA.

Pinocchio: Too Many Strings Attached

BY ALAN COHEN

If I said I enjoyed this production of "The Adventures of Pinocchio," you might laugh. But the fact is, I did enjoy it.

All the performances were wonderful, with the exception of one. Pinocchio himself was not up to par. He did not have the energy or the desire to perform. But overall, the production was well done.

The lighting was excellent, and the set was beautiful. The actors did a great job of bringing the characters to life.

The acting and direction were generally weak, though. The actor portraying Pinocchio seemed uneasy in the role and was unable to convincingly perform the movements of a puppet. His singing voice was inaudible as were the voices of all the cast members.

The director seemed to have given too much leeway to the ensemble in allowing them to shape their own characters. Many poor performance choices were made, especially objected to the constant use of violence (a la Punch and Judy) and slapstick that seemed unfit for an audience consisting primarily of preschoolers.

The cast, especially those portraying the Cat and Fox had voices that pierced this critic's eardrums and it was virtually impossible to make out a single word they were saying. The fault may lie with Palmer's acoustics, but I tend to doubt it.

The Gingerbread Players and Jack may be commended for their commitment to conveying lessons of morality to their viewers. However, they failed to execute this desire effectively. Unfortunately, this "Pinocchio" came with too many strings attached.

Illustration by Karen Bachelder
By SETH STONE

One problem with attending Conn College is that it is often mistaken for the University of Connecticut ("Conn College—don’t you mean UConn in Storrs?"). While the two basketball teams cannot be mistaken for one another, in one respect, at least, they are perplexingly identical.

Undeniably, both teams are strong, capable of beating any team on their schedule. However, upon assuming lab coats and lab coats and entering the laboratory, the contest is back into the game. The Camels managed to do it twice within a week, sandwiched around a game in which the opponent stalled Conn back into the game. The ups have transcended the downs for the victory. For the first time this season Conn shot well from the free-throw line, hitting 19 of 21.

Conn deserved its 15 point victory, but perhaps not in the manner chosen. The Connecticut coaching staff was down the stretch sealing the victory. Looking like the Mal of old, he led Conn with 25 points.

Before they found out, Tom Fleming (17 points, 8 rebounds) and Peter Dorfman (14 points, 7 rebounds), two freshman starters gave key contributions. Also starring for Conn were Tom Barry (14 points). Chris Bergan (6 key points off the bench), Bill Malinowski (senior tricaptain who gave a strong inside game when both Bergan and Dorfman were in foul trouble) and Wayne Mal’s hoop and foul shot lowered the count to 5 (43-48) at 6:18. A steal was followed by a Tom Barry bucket at 3:41, and the score stood 48-45. Another turnover and another basket by Mal brought the Camels to within one at 46-47 with 24 seconds left on the clock. The Camel Palace was rocking when Wesleyan called a timeout. Both coaches used the time to set up their strategy for the climactic half-minute.

Wesleyan brought the ball upcourt and was content to run out the clock, (or let Conn foul them) without taking a shot. The Camels managed to do it from 10 seconds, but then the Camels came up with another stellar play. Their defense trapped the ball right on the sideline, a turnover resulted in another turnover. With 9 seconds remaining the Camels cladely called a timeout. They possessed the ball, the ball went through the hands of the crowd, and a chance to stage an amazing comeback victory.

Coach Wolff wanted Wayne Malinowski to take the last shot. Taking the ball in from near the Camel bench, Mal turned one defender around and quickly brought the ball upcourt. As in the game’s tight situations, Mal coolly worked for a good shot. He stopped dribbling when he got to within 5 feet of the basket, this time in the second half.

A nice jump, a clean shot, accurate aim, and a good arc all had the ball heading straight for the basket. The ball hit the rim, spun back in...and then out. The horn sounded and the game was over. Wesleyan managed, by its fingernails, to come away with a 45-47 victory. This despite the fact that Conn outscored them 16-3 over the last 11 minutes, held them scoreless over the last 7 minutes.

Tom Barry lines up against Barrington.

The Conn-Querling Camels

most part, as indicated by the impressive 94-4 record.

Conn was rolling to an easy victory over the Barrington Warriors one week ago tonight. Outplaying their opponents Conn eased to a 43- 32 halftime lead, and led 47-34 with 18 minutes left. Barrington was playing without its high scorer (Elmer Stanley) so victory seemed assured. Then the roof almost fell in, as Conn seemed assured. Then the roof almost fell in, as Conn let basketball. Outscored 27-14 over this stretch, and with 4:47 remaining.

The lead was led by Ernie Madden (who scored 17 of his game-high 21 points in the second half) and a torrid 13 for 18 from the floor. After a couple of small ups and downs, Coach Wolff’s charges forged a counter charge. Center Chris Bergan put home 2 free throws at 14:14 to put the score 63-41. Buckets by Wayne Malinowski, Tom Barry, and 3 more charity tosses by Bergan gave Conn 8 straight unanswered points, and a 49- 41 lead with 3:59 remaining. Conn then coasted to an 81-46

Tom Barry lays one up against Barrington.

The women pulled out in front early in the first half with a twelve point lead. They showed from the beginning that they were the stronger team, but by halftime, the Camel’s lead was cut to five points with the score 22-17. Connecticut proved themselves in the second half by holding Salve Regina to only eleven points and scoring thirty-one.

The Camels used a lot of press break and full court press forcing Salve Regina to turnover the ball many times. They also used their speed to take advantage of a tall but slow Salve Regina team.

According to Captain Rita MacMlisn, who tallied 9 points in the game, "the team has improved a lot from last year but we are still working on polishing up our weaknesses so we can play up to our potential."

Double digit scorers were Becky Carver with fourteen points and Beth Leuchten with eleven points. Every member of the Camels 8-player squad scored in the game making it a fine team effort.

The Camels would like to thank all their fans for the support they have been given so far and hope that everyone continues to support the team for the remainder of the 1981 season.

Camels Crush Salve Regina

53-28

To Remain Undefeated

By LISA TROPP

The Women’s Basketball team continued their winning streak on Monday night by beating Salve Regina College 53-28. This win brought the Camels’ undefeated record to 4-0 with hopes of continuing their season without a loss.

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The Camels used a lot of press break and full court press forcing Salve Regina to turn around the last 7 minutes. They went into a stall, using as much of the floor and clock as possible. Conn rose to the occasion. The cheers of the partisan Camel fans inspired a tight, swarming defense and quick ball-hawking by Santaniello. Conn was able to intimidate Wesleyan into a series of turnovers. The last 7 minutes belonged to the Connecticut Camels.

Wayne Mal’s hoop and foul shot lowered the count to 5 (43-48) at 6:18. A steal was followed by a Tom Barry bucket at 3:41, and the score stood 48-45. Another turnover and another basket by Mal brought the Camels to within one at 46-47 with 24 seconds left on the clock. The Camel Palace was rocking when Wesleyan called a timeout. Both coaches used the time to set up their strategy for the climactic half-minute.

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Tom Barry (14 points) played a key role in the victory, as indicated by the impressive 94-4 record.

Conn was rolling to an easy victory over the Barrington Warriors one week ago tonight. Outplaying their opponents Conn eased to a 43- 32 halftime lead, and led 47-34 with 18 minutes left. Barrington was playing without its high scorer (Elmer Stanley) so victory seemed assured. Then the roof almost fell in, as Conn played 12 minutes of poor basketball. Outscored 27-14 over this stretch, and led 61 with 4:47 remaining.

The lead was led by Ernie Madden (who scored 17 of his game-high 21 points in the second half) and a torrid 13 for 18 from the floor. After a couple of small ups and downs, Coach Wolff’s charges forged a counter charge. Center Chris Bergan put home 2 free throws at 14:14 to put the score 63-41. Buckets by Wayne Malinowski, Tom Barry, and 3 more charity tosses by Bergan gave Conn 8 straight unanswered points, and a 49- 41 lead with 3:59 remaining. Conn then coasted to an 81-46

Groton’s Jim Santaniello, who performed well as the point guard down the stretch. After relinquishing the lead, it was team character which allowed the Camels to regroup and pull out the victory. It was this character which almost led to an
treating victory last Saturday, the game before Barrington. Wesleyan came into the game sporting a deceiving 1-8 record. Wesleyan is always tough, talented, and well coached. The rivalry is intense, magnified by the fact that the Camels have never defeated the Cardinals.

Conn played an acceptable first half, though they did have trouble becoming untracked. At halftime they trailed 29-20 to the visitors, and the prospects got dimmer by half time.

Tom Barry lays one up against Barrington.

Turn of the tide may have been out, but the Camels were not. They played valiently during the second half and with a twist of the ball, would emerge victorious.

In the end, there was the frustrating feeling of what “should have been.” But, without the leadership of the veterans on the squad, the talent of the freshmen, and the coaching of Dennis Wolff, what should have been would not even have been close to “could have been.”

As for what the future holds, that resumes tonight when the Camels travel to Barrington College. Thursday, the Camels return home to take on Yeshiva. The week closes out at Trinity with a 3 p.m. tip-off Saturday.
Steve McWilliams Takes Over as Men's Tennis Coach

When Tom Perrault resigned his position as coach of the Connecticut College Men's Tennis team last November, the athletic department immediately began to search for his replacement. After interviewing several applicants, athletic director Charles Luce found the perfect man for the job right under his nose. That man is Steve McWilliams, a student at Connecticut. Steve is a 29 year old Junior who has been a member of the men's tennis team for the past year and a half. Steve is a knowledgeable, experienced tennis player who knows the team well and understands what must be done to turn them into winners.

Before entering college Steve spent six years in the Navy serving on board a nuclear submarine. While in the Navy Steve competed in tennis. "I have to be able to see over the matches and help deal with any problems that might arise. I can't do that while I'm playing," Steve stated. When asked how his absence as a player would affect the team's performance Steve stated, "I think I can improve the team enough as a coach so that my absence as a player won't hurt." Steve was the No. 5 singles player this past fall and he teamed with Charlie Plante as the No. 2 doubles team. Steve believes that the key to improving the team's performance is the elimination of unforced errors. By charting matches, Steve plans to find out which strokes are producing the most unforced errors in each player's game, and work on improving those strokes through specific drills.

Steve intends to devote a good deal of practice time to improving the team's doubles play, which is weak. Often a match hinges on the three doubles matches. Steve is considering the possibility of establishing double specialists as opposed to using all six singles players for doubles. This would require a well balanced team which Steve believes he has in spite of the absences of Phil Craft, Tom Myers and Brad Egan who are in England for the year. "There's a lot of potential throughout the whole team," Steve said. It will be interesting to see how Steve adjusts to the transition from player to coach. With his leadership and guidance Connecticut College could surprise alot of top New England tennis teams. We wish them luck.

The NFL's Shopping List

By GEOFFREY JOYCE

At the conclusion of every season, only one NFL team can be completely satisfied with how the season turned out. This year the surprising Oakland Raiders can look back and laugh at all those who doubted them. Although Oakland was not a great team at the right times and consequently they have less rebuilding to do than most teams in the league. The remainder of the NFL's teams must now assess their weaknesses and attempt to strengthen those faults during the off-season. Here are a few pointers as to some of the clubs weaknesses and perhaps what should be done.

To The N.Y. Giants: breasted most is a completely new roster and 16 games with New Orleans.

To Chicago: Always battiong with mediocrity, the Bears need a consistent passing game to compliment Walter Payton.

To Washington: The Redskins have not recovered from the years when virtually every starter was over 35 years old. Needed is some young talent and a coach who will not be fired.

To Buffalo: A new team physician who will prescribe enough drugs to allow Joe Ferguson to play well with any possible ailments.

To Cleveland: Retire place kicker Don Cockcroft immediately and give him housing in a nursing home.

To New England: Another talented team that always manages to watch the Super Bowl on T.V. They desperately need a good pass rusher and perhaps someone besides Steve Grogan at quarterback.

To Kansas City: An improving, underrated ball club that is perhaps two solid drafts away from being very good.

To Tampa Bay: Watching The Buccaneers play ball is as exciting as a math course at Conn. College. They need some offensive spark to compliment the defense.

To Seattle: A schedule with 16 road games. Who would want to play in the Kingdom anyway?

To San Diego: It is amazing how a team with so much talent can beat themselves so often. One improvement would be a game plan that does not permit throwing long on 3rd down and one.

To Baltimore: A completely healthy Bert Jones, one standout offensive lineman, and a solid secondary.

To Detroit: A few more trades like the one that sent Jim Plunkett to Oakland.

To The N.Y. Jets: Question: What does a team that blows a 26-4 4th quarter lead need? Answer: A lot.

To San Francisco: No more trades like the one that sent Jim Plunkett to Oakland.

To Pittsburgh: Someone to replace the retired Terry Bradshaw, the retired Dwight White, the retired Mike Wagner...In addition, the Steelers could use their own separate wing in a hospital.

And last but not least, To Jimmy the Greek: A little less enthusiasm for the hapless Jets, and a weekend alone with Brent Musburger.

The Camels face off against Fairfield Monday night, Wednesday night Quinimiplac comes to town to battle the Camels. Catch all the action both nights at the Connecticut College Field House.
Reverend Mahafee surveyed the congregation. Their beady eyes appeared to glow in the dim light of the room. He could hardly make out many faces. The dim light cast a pall over the church, which was brightly lit up outside. The air was heavy and damp, and the sound of distant traffic filled the silence.

"The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters. He restoreth my soul. He leadeth me in the paths of righteousness for His name's sake." Mahafee recited the first verse of Psalm 23 slowly and methodically, his voice resonating in the giant nave of the church. The congregation was silent, their eyes fixed on the reverend as he continued his sermon.

"The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters. He restoreth my soul. He leadeth me in the paths of righteousness for His name's sake.

Reverend Mahafee paused, his voice trailing off as he took a deep breath. The congregation was silent, their eyes fixed on the reverend as he continued his sermon.

"The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters. He restoreth my soul. He leadeth me in the paths of righteousness for His name's sake."

The reverend paused, his voice trailing off as he took a deep breath. The congregation was silent, their eyes fixed on the reverend as he continued his sermon.
Boldoon's Daughter

by ARON ABRAMS

"So you, everybody...you have to see naked girls every once in a while..."

"I'll shake your hand..."

"He was still holding the car cigarette lighter, its little red circle melted into nothing much."

"I will if I do," I said. "But I don't know why..."

"I imagined an interview with Mr. Gaetan Hart:"

"There's something wrong with Fat Johnny's Polio Pit!

"Then and there, I thought, my father yelled at the video camera."

"Squirrelman tricked him into dropping his knee on the big one, rolled a napkin..."

"It's not everything he wanted but more or less the entire..."

"I'd die for her," I said. "You know Baldoon's going to practice till I'm..."

"But it's not even close to something resembling agony."

"It's not so funny, however."

"He was entranced by the image. A friendly gesture."

"Something to do tonight?"

"'Cause I deny that kind of thing."

"'Cause you're just waiting for someone to come along..."

"But things, I know they look take..."

"You have to look forward to is buddy."

"And the Old Man drew himself up in the front row..."

"The type who lived to watch wrestling on the..."

"That's preppy, but..."

"I'm no expert."
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