In a presentation to SGA on Nov. 9, Prof. Robert Okun introduced the potential philanthropists in the college’s history and concluded the meeting.

"By the time this is in the hands of the students," he continued, "it will have been a quarter of a century since the establishment of the college."

Okun mentioned that the first student was a woman, who enrolled in 1973, but she had to leave the college after a year due to illness. She had been a victim of abuse and was unable to continue her studies.

SGA President Brian T. Stevens offered a motion that grades be published to the students. The motion was seconded by Brian M. Kelly and approved by the students present.

The meeting concluded with a round of applause for Prof. Robert Okun for his dedication to the college and his efforts in establishing the first student body.
OCS is not Meeting Senior’s Needs

As a liberal arts school, most Connecticut College students major in humanities, English, French, and economics. Yet when students major and find their area, the Office of Career Services does not offer any opportunities in areas related to their academic programs.

OCS primarily refers students to human resources, placement, and consulting. Though a large number of OCS offices are interested in attracting these students due to their broad-minded views, the OCS office is not doing anything to help liberal arts majors.

Many professors are in expectation of low attendance on Monday and Tuesday, having chosen to cancel classes. But this is a mistake. According to the BBC, other states with tenuous democracy said that the political maturity of their citizens is needed. Not mentioned was the political maturity of our politicians, because it does not exist.

Despite the fact that Thanksgiving Break does not officially begin until 3pm on Tuesday, 21st of November, students can spend time both tackling final papers and enjoying the holiday. In fact, we can do that right here at Connecticut College. Our cause, and the importance of getting involved should not stop us from publishing a magazine with swastikas all over the front page.

To the Editor:

The Voice's editorial board has decided to continue this publication. The voice of our country's national leader has yet to be heard. Americans have taken this incident quite seriously. MPR today has the voice of Gerald Ford and the voice of Richard Nixon.

ARealThanksgiving Break, Officially

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Letting the Editor to the Reader

Letters to the Editor are due by 5:00pm on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No anonymous or avowed letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be typed, double-spaced, no longer than 500 words and must include a phone number for verification. If possible, please send your letter via email to: ccvoice@conncoll.edu

LETTERS TO THE EDITOR

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It's Time to Relax a Little

BRAVE GASHI

Left of Marx

In the past decade, we've witnessed critical events turn up tidy little scenarios that we would have never imagined, and we are left wondering if this is all of it, or if we are left behind. The need to relax begins to show itself, as the system begins to change. The changes challenge what we hold dear in the courts, and the need to relax becomes more important. With the help of groups like the Coalition 2000 and the SGA these goals can be accomplished.

Hicks 'R' Us

"...the most powerful and richest nation (in relation to its wealth) must be doing something wrong. The problem is that the Founding Fathers never anticipated the current system,

The Virgin Mary, and The Cross We As Have to Bear, offensive. But my blackness comes from something ever

...the current system, at least until a better solution can be found.

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**Arts & Entertainment**

**MOBROC Revisits the Eighties with Guns ‘N’ Roses Concert**

By BEN MORSE

Guns ‘N’ Roses is considered by many to be the definitive eighties rock band. UBands are the epitome of everything everyone loves about the eighties—glitter, hair metal, and fun. From the original hair bands of the eighties, Guns ‘N’ Roses left their mark in the hearts of music fans forever. Their latest concert, held at the New London Secret Theatre, took the audience across the decades.

The concert was held at 8 pm on Saturday, and it was an absolute must-see event. The band emerged onto the stage with the classic intro to their hit song “Sweet Child O’ Mine,” which instantly transported the audience to the eighties. The setlist included some of their greatest hits, such as “Don’t Cry,” “Paradise City,” and “November Rain.”

The venue was packed, and the atmosphere was electric. Fans were singing along and dancing to every song, creating a sea of faces bathed in the light of the stage. The band’s energy was infectious, and it was clear that they were having as much fun as their die-hard fans.

**Dance Club Presents “Between Stillness”**

By NORA MIRICK

**New Jersey Band Pitmonster Releases Premier CD “Who Do You Want Me To Eat?”**

By JAY STEERE

Pitmonster is a band that has been making waves in the music scene. Their latest release, “Who Do You Want Me To Eat?”, is a riveting album that showcases their unique style and talent. The album features a mix of rock, metal, and alternative genres, making it a multimedia experience for fans of all ages.

The album opens with the track “Portraits of a Dying Man,” which sets the tone for the rest of the album. The following tracks, “In The Shadows” and “The Blue Angel,” are intense and powerful, showing the band’s ability to captivate listeners with their music. The album also includes a spoken word piece, “The Dying,” which is a thought-provoking addition to the overall experience.

The band’s sound is described as a fusion of different genres, creating a unique and compelling listening experience. Pitmonster’s music is perfect for those who enjoy a mix of hard rock and alternative sounds.

**The Lingo Performs This Saturday at the Secret Theatre**

By IAN ABRAMS

The Lingo is a young band that has been making waves in the music scene. They have released their latest album, “Between Stillness,” which is a perfect mix of rock and pop. The band is made up of talented musicians who are passionate about their craft.

The album opens with the track “Between Stillness,” which sets the tone for the rest of the album. The following tracks, “In The Shadows” and “The Blue Angel,” are intense and powerful, showing the band’s ability to captivate listeners with their music. The album also includes a spoken word piece, “The Dying,” which is a thought-provoking addition to the overall experience.

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A Man-child has to save the Earth and Hell

Little Nicky


The second in the series, Little Nicky is a look at the antics of Satan, the older brother of Adam Sandler’s character. The move is a sequel to the 1997 hit “The Waterboy,” which was a box office hit despite mixed reviews.

In this sequel, Satan starts to physically deteriorate and Little Nicky is dispatched to save the Earth and his father from invari-

able annihilation. This time, Satan is to be dispatched to Los Angeles to stop theClinic--where Satan had been made a "sexually repressed" weasel. However, I sometimes play my own guitar, and when my guitar playing is good enough, I made a name for myself playing in a band called "Satan’s Night" which i liked-er-churchy enough much as “Open Man” and "Comet Bay."

However, most “Satan’s Night Live” shows have learned, you can take a five-minute comedy act into a successful feature-length format (laughs at the integration of the Cornette) and then you might want more than a few seconds of freedom from the opening credits. I will never understand the meaning behind Satan’s success. He can’t be pleasing her Satan’s film and derision and obsession. However, I have never comprehended the bliss that surrounds Satan’s (the one with the hot girl). Some critics have argued that Satan himself might have been so confused from hell, and while I can’t comment on that, I do know one thing for sure: Little Nicky definitely earns his place in the hourglass.

and the clinic-tape is that...the band remained silent. "This is different from every Pat Mcgee fanatics out there."

Brothers 2000 definitely give audi-

This scene takes us to Satan’s gym, playing a game of "Satan’s Night" which he liked-er-churchy enough much as “Open Man” and "Comet Bay."

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Godspeed Presents Red, Hot, and Blue: A Salute to American Musicals

As part of an annual tradition, SEAL, the College’s Alternative to Tradition, presents a musical event. This year, SEAL has chosen to honor American Musicals with a three-hour celebration of some of the greatest songs that have ever graced the stage.

The event will include performances from some of the finest voices in American music, as well as a cast of talented musicians and dancers. The show will feature a range of popular numbers, from classic Broadway tunes to contemporary hits, all aimed at celebrating the rich and diverse history of American Musicals.

Tickets for Godspeed Presents Red, Hot, and Blue: A Salute to American Musicals are available at the box office from Monday, November 13, at 10 a.m. until Friday, November 17, at 5 p.m. Don’t Miss Out! Get Your Tickets Today!
The Carnegie Foundation for the Higher Education selected Loomis as a state winner. He was then selected as a regional winner, and finally an American winner. The third step was to have judges select finalists. The judges at this step were distinguished scholars and representatives of various other education associations and institutions. The Council for Advancement and Support of Education is the only advanced study that revealed the reality of achievement of a student who has come to represent the third-oldest foundation in the world and currently evaluates its priorities and projects.
Athletic Director McBryde Heads Women's Basketball Rebirth

BY ERIKA SENNESETH

Erika Sennesseth is a sports reporter for the Office of Communications. She covers all sports, but her primary focus is women's basketball. She is a senior majoring in English and is a member of the basketball team.

Red Hot Havoc for HBO

By JOHN M. FLEMMING

HBO has been on a roll this season, and they're not done yet. The team is currently in first place in the Northeastern Conference, and they're looking to continue their winning streak. With just a few games left in the season, they're thinking about making a run for the championship. With their strong defense and powerful offense, HBO is a team to watch out for in the playoffs.
The College Voice

Camel Sports

Camel Winter Sports Preview Issue

High Hoops For Determined Men's Basketball Team

A. MACTY

staff writer

Calling all Camels—let's get ready, because the men's basketball team is ready to take the mat at the NECAC (New England Collegiate Athletic Conference) by storm. Coming off of the success of last season, in which five years, these Camels can take it with pride. The team is under the control of the team have seen high tempo practices. The team has been putting in the work to get ready for the upcoming season. Now that they have a good idea of what they are working on, the second-year coach Lynn Reynolds can focus on putting his team together. The team is talented and strong. This year's team is expected to be one of the best teams in the NECAC. All of the players have been working hard in the gym. They have been practicing their shooting and dribbling skills. The team is making sure that they are ready for the upcoming season. The team has been putting in the work to get ready for the upcoming season. Now that they have a good idea of what they are working on, the second-year coach Lynn Reynolds can focus on putting his team together. The team is talented and strong. This year's team is expected to be one of the best teams in the NECAC. All of the players have been working hard in the gym. They have been practicing their shooting and dribbling skills. The team is making sure that they are ready for the upcoming season.

Women's Ice Hockey Loaded With Depth, Talent

If you thought the women's hockey team was strong last season, you were right. The team has lost three seniors, but Camels have been hard at work. On the ice, these Camels can take it with pride. The team is under the control of the team have seen high tempo practices. The team has been putting in the work to get ready for the upcoming season. Now that they have a good idea of what they are working on, the second-year coach Lynn Reynolds can focus on putting his team together. The team is talented and strong. This year's team is expected to be one of the best teams in the NECAC. All of the players have been working hard in the gym. They have been practicing their shooting and dribbling skills. The team is making sure that they are ready for the upcoming season. The team has been putting in the work to get ready for the upcoming season. Now that they have a good idea of what they are working on, the second-year coach Lynn Reynolds can focus on putting his team together. The team is talented and strong. This year's team is expected to be one of the best teams in the NECAC. All of the players have been working hard in the gym. They have been practicing their shooting and dribbling skills. The team is making sure that they are ready for the upcoming season.