New London Police
Visit Campus to Curb
Underage Drinking

ELLIE BENNER
WEB CONTENT EDITOR

Last Friday night, a large group of Conn students gathered at Mamsie Bar and Restaurant on Bank Street in downtown New London, this group was comprised of a mix of underclassmen and upperclassmen,avec the legal drinking age and core above it. Like other bar nights at this college, many underage students used either a friend's old driver's license or an entirely falsified ID to get into the bar and order drinks. As the crowd was beginning to leave, students were seen down from the upstairs dance floor and struck officers from the New London Police Department at both exits. Students of age showed their IDs and led to half a hall home, while students who used fake IDs began to panic. One sophomore barely avoided the police as she was leaving the bar. "I just snuck out," she said, "I knew they couldn't card everyone." 

An undergraduate sophomore was outside the bar with several friends when a police car approached them. The officer asked the girls whether they were over 21 and if they had been drinking. The student and her friends didn't reply. "All of a sudden, three other cops showed up," she said. "They took down our names and birth dates. We didn't think to give them fake names." When asked for identification, the girls showed their Connecticut College school ID's, which are only issued to upperclassmen and their associated driver's licenses.

CONTINUED IN NEWS, PAGE 4

"Nut Lady's" life work inherited by
Connecticut College

JULIA CRISTOFANO
STAFF WRITER

For years, Christopher Steiner, art history professor and director of the Museum Studies Program at Conn, sent students to visit The Nut Museum of Old Lyme, but he himself had never been. He had never met The Nut Lady. But he knew of her and he admired her. So did Professor Steiner. She was the woman behind the museum and was henceforth known as "The Nut Museum" to a woman's behind. Yet for some reason, when the contents of the museum were in danger, Professor Steiner negotiated with the town of Old Lyme to donate all of the museum's contents to Connecticut College. He and his students spent the next three years cataloguing the contents of the museum and showing the work in several exhibitions. So why, after visiting the museum, did Professor Steiner save this woman's life work? What was this woman's fascination with nuts? Or more importantly, who was The Nut Lady?

As a student in the Museum Studies Program will agree, a trip to The Nut Museum was not an integral part of the experience, (a.k.a The Nut Lady) being an odd, bizarre, this tour offered visitor's insight into the creation of the nuts, or more importantly, who was The Nut Lady?

As students in the Museum Studies Program will agree, a trip to The Nut Museum was not an integral part of the experience, (a.k.a. The Nut Lady) being an odd, bizarre, this tour offered visitor's insight into the creation of the nuts, or more importantly, who was The Nut Lady?

For years, Christopher Steiner, art history professor and director of the Museum Studies Program at Conn, sent students to visit The Nut Museum of Old Lyme, but he himself had never been. He had never met The Nut Lady, the 53 and one nut ancient to the museum, or seen the infamous thirty-five-pound coconut in which shares a disturbing resemblance to a woman's behind. Yet for some reason, when the contents of the museum were in danger, Professor Steiner negotiated with the town of Old Lyme to donate all of the museum's contents to Connecticut College. He and his students spent the next three years cataloguing the contents of the museum and showing the work in several exhibitions. So why, after visiting the museum, did Professor Steiner save the work of the museum? The Nut Museum's contents were the result of a woman's life work in Connecticut College. Contents include appx.20 nuts, and hundreds of informational paintings, sculptures, letters, photographs and more.

CONTINUED IN PAGE 4

Red Tape Hits Housing
Fifteen minutes of housing lottery

MATT MITCHELL
STAFF WRITER

In the first study abroad meeting of the semester, many students brought with them a lot of anxiety and questions about how the semester would go. However, they were also introduced to a concept that many of them felt more surprising than they were introduced to the concept that many of them felt more surprising than they were introduced to the concept that many of them felt more surprising than they were introduced to the concept that many of them felt more surprising than they were introduced to the concept that many of them felt more surprising than they were introduced to the concept that many of them felt more surprising than they were introduced to the concept that many of them felt more surprising than they were brought into the awareness of housing selection. Gutt will be the woman who has turned friends into the sometimes tedious housing selection process. More and more, students are realizing the comfort and safety that the move in on their own, mutual policies offer.

The previous housing selection process began with a quick online registration in early February, and the receipt of a lottery number in early April. Lower numbers meant earlier dorm selection, while higher numbers meant earlier room selection, both respective to your class year. A week was devoted to which day, each day was dedicated to a particular class, and on different sections of the dorm, students would go to the 1962 Room was divided into two sides, the side of which was basically a waiting room. Each dorm was designated a certain number of spots for male and female students, and for a certain number of students from each class year. Housing Officers, Housing Assistants and other Residential Living staff oversaw the process. Students wanted in dorm, paying for their room to be called by students trying to calculate the difference.

CONTINUED IN NEWS, PAGE 5

Harris
Hours to be
Extended to 8 P.M.

JOHN DODIG
OPINIONS EDITOR

All I want is for Harris to stay open late. It would be for only a couple nights a week, even just until eight o'clock. I'm not expecting miracles here. I just want to enjoy half hour more of dinner and a drink. That is too much to ask? This question was posed by Julia Cristofano in the October 25 issue of the College News in an article called "Harris: End the Early Bird Special?" It's a sentiment shared by a lot of Conn students, especially student-athletes, whose practices often prevent them from making it to Harris to time for the 7 or 8 P.M. class.

Well, if a Conn student and you're hungry between the hours of 7:30 and 8:00 PM, you're no longer relegated to paying for food at Cro with your dwindling dining dollars. Beginning on...
Editorials

Many of us realize after our first semester that the world out there is full of templates and that it's hard, in fact, to decide on anything. Today, after having attended a couple of student organization meetings, I can say that we should have avoided doing this on Friday night, the freedom to play our favorite sports with people we don't know yet. In the end, our hallways were almost empty, and the interorg meeting participants attempted to take the time but didn't make it. We were all pretty excited before the interorg meeting, but when it was over, it was another step. If we can find a way to make our events more effective and filled our environment with professional content, I'm sure that we can bring them our ideas on these pages before we have to make any decisions. College is over if you choose to be on the sidelines. Your place is that doing them all the way, for 40 plus years.

In the office at desk number 15 at 10:30 am, waiting for the phone call from the editor in chief. It is our hope that this summit can evolve in future years. The idea of having a NESCAC Summit will allow us the opportunity to do so in a manner of our own dictation, to give us a new perspective on the table. To make this happen, we need a change in Harris Dining hours. Perhaps a change in Harris Dining hours is visible and ready-to-eat, and there was no pressure—social, institutional, or cultural—to stick with it. If you're interested in us. This happens when you come into a college that often encourages free love and makes it easy to give in to that feeling. It's a microbrew six-pack? We've become a student forum for the buzzwords and the world's TV food is at your fingertips, and none but your mother stretches the wellness, and now hot and delicious. We will probably görmek mitzvah, then you too. The page the Editor-in-Chief gave me the entire Opinion section. "We don't actually have an editor," said. "It's just one page! Do you want it?" The page that the world out there is full of templates and that it's hard, in fact, to decide on anything. Today, after having attended a couple of student organization meetings, I can say that we should have avoided doing this on Friday night, the freedom to play our favorite sports with people we don't know yet. In the end, our hallways were almost empty, and the interorg meeting participants attempted to take the time but didn't make it. We were all pretty excited before the interorg meeting, but when it was over, it was another step. If we can find a way to make our events more effective and filled our environment with professional content, I'm sure that we can bring them our ideas on these pages before we have to make any decisions. College is over if you choose to be on the sidelines. Your place is that doing them all the way, for 40 plus years.

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Where the Money Goes
Financial breakdown of Connecticut College operations from 2010

COMPILED BY LILAH RAPTOPOULOS

Student Fees: 84% 
$99.6 million
This includes our Tuition and Room & Board fee, as well as things like application, transcript, and parking fees.

Grants & Contracts: 2% 
$2.65 million
These come from federal, state, and local agencies - they are offered to support specific services. If the R.I. Johnson Faculty Development Fund, which pays for professors (and sometimes their students) to attend conferences or present research.

Endowment Spending: 9% 
$10.17 million
Each year a certain amount of the endowment is distributed to the college to use in support of operations. This, the spend rule distribution, is based on 5% of an accurate average market value of the endowment.

Contributions: 5% 
$6.17 million
"Contributions" refers to all individual gifts and donations given to the college. Donors can either give gifts for current use, like the Annual Fund, or give endowed gifts - gifts you want the college to maintain, like The Linda Lead Center for Special Collections & Archives in Shain. The college invests the money, and its growth is distributed regularly to maintain day-to-day operations.

$17.5 million

Financial Aid: 19% 
$2.147 million
This money goes to internal and external conferences. About 1/3 of it is for internal meetings, speakers and departmental events. The rest is for outside organizations that use college facilities. This category includes library expenses, like books, electronic resources, and journal subscriptions. It also supports the Arnettum, the Residential Education offices of the Deans of the College Community (Armando Bengochea) and Dean of the Faculty (Roger Brooks). This includes faculty research and faculty job recruiting.

Instruction: 30% 
$34.89 million
This money funds the academic departments, including professors who give classes, and any endowed funds that go toward salaries. It also goes toward study abroad and SATA, as well as all of the academic Centers. (All but C1SLA are primarily supported from the endowment - C1SLA is the only self-sustaining endowed gift.)

Public Service: 16% 
$7.22 million
This includes all the things a student needs for college to work. This money funds the academic departments, including professors who give classes, and any endowed funds that go toward salaries. It also goes toward study abroad and SATA, as well as all of the academic Centers. (All but C1SLA are primarily supported from the endowment - C1SLA is the only self-sustaining endowed gift.)

Research: 1% 
$1.53 million
Money for research comes primarily from grants from federal, state and local agencies and gifts from private foundations.

Other: 16% 
$8.75 million
Included in this category are expenses for the offices of Administration, Administration-computing, Advancement, Finance & Accounting, Human Resources, and Mail Services. "Expenses generally means salaries, technology, supplies, and other expenses.

Endowed Positions: 4% 
$1.08 million
This category includes endowed positions like the R.I. Johnson Faculty Development Fund, or give endowed gifts - gifts you want the college to maintain, like The Linda Lead Center for Special Collections & Archives in Shain. The college invests the money, and its growth is distributed regularly to maintain day-to-day operations.

Institutional Support & Other: 16% 
$8.75 million
This money goes to internal and external conferences. About 1/3 of it is for internal meetings, speakers and departmental events. The rest is for outside organizations that use college facilities. This category includes library expenses, like books, electronic resources, and journal subscriptions. It also supports the Arnettum, the Residential Education offices of the Deans of the College Community (Armando Bengochea) and Dean of the Faculty (Roger Brooks). This includes faculty research and faculty job recruiting.

$17.5 million

Student Clubs: 
$354,000

CELS: 
$518,000

Student Services: 10% 
$12.45 million
This includes the activities of financial aid and Admissions, the Dean of Freshmen, the Dean of Student Life, Student Counseling and Health Services, Center for Athletics, Student Development, and financial aid.

Instructional Support & Other: 16% 
$8.75 million
This includes all the things a student needs for college to work. This money funds the academic departments, including professors who give classes, and any endowed funds that go toward salaries. It also goes toward study abroad and SATA, as well as all of the academic Centers. (All but C1SLA are primarily supported from the endowment - C1SLA is the only self-sustaining endowed gift.)

Administrators are the five at left, as well as the three at right: Dean of Admission (Liz Hsu), Dean of the College - Armando Bengochea (shown below in order)

5 members of the administration 

3 Students 
(SGA President and 2 students elected by SGA)
Nate Cornell's 
Mary Squall's 
Gary Ng

3 Staff Members 
(elected by staff)
John Chardian (Archivist, Building Maintenance) 
Mary DeSantis (Associate Director of C1SLA)

Faculty members 
Greg Bailey (Sculpture) 
Jeffrey Cole (Anthropology) 
Manuel Uriarte (Philosophy) 
Midge Thomas (Chair of Mathematics) 
Deb Eastman (Biology) 
Catherine Stock (Chair of Environmental Studies) 

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Academic Support: 9% 
$10.35 million
This category includes library expenses, like books, electronic resources, and journal subscriptions. It also supports the Arnettum, the Residential Education offices of the Deans of the College Community (Armando Bengochea) and Dean of the Faculty (Roger Brooks). This includes faculty research and faculty job recruiting.

-- HOW THE BUDGET IS DECIDED --

Departments apply to Priorities, Planning and Budget Committee (PPBC) for funding for initiatives that won't be covered by their current allotment.

PPBC advises President (Lee Hildon) on a budget that will support financial and institutional priorities by recommending a Budget plan.

President recommends budget to Board of Trustees, who make the final decision.

Sidenote: when we say "the administration," this is who we're talking about: our Senior Administrators are the five at left, as well as the three at right: Dean of Admission (Liz Hsu), Dean of Financial Aid Martha Merrill '84, VP of College Relations Patricia Carey, and VP for College Advancement Greg Widlon.

Special thanks to Director of Financial Planning Mary Calarese, Director of Public Relations Deborah P. MacDonnell, and President of the College Lee Hildon for their help and responsiveness.
**New London Police Visit Campus to Curb Underage Drinking**

**ELLI BENNER**  
WEB CONTENT EDITOR

**CONTINUED FROM PAGE 1**

The incident continued on campus when New London Police knocked on dorm room doors at 4 AM and asked underage students to show valid identification proposals for possessing falsified identification documents.

Nick Bright ’10, a resident of the third floor of Freeman, woke up at 4:30 AM. “I opened my door and saw four New LDP officers in the hallway knocking on my neighbor’s door,” he said. Concerned, he asked the police if his neighbor was all right several times before they answered him. “They asked me if he had had a number and if it’d call her to determine if she was in her room,” he said. “When she didn’t answer, they phoned her for her mother and I went back in.”

“T would have felt more comfortable if the NLPD had the Housephones to go around with them to make sure they didn’t come into my room,” said the sophomore. “I was confused about how they didn’t come into my room,” said the sophomore.

The Office of the Registrar

CONTINUED FROM PAGE 1

“They asked me if he had her number and if it’d call her to determine if she was in her room,” he said. “When she didn’t answer, they phoned her for her mother and I went back in.”

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**DECEMBER 13, 2010**

**THE COLLEGE VOICE**

**Editors:** Jazmine Hughes & Meredith Boyle

New London Police

**ELLI BENNER**  
WEB CONTENT EDITOR

**CONTINUED FROM PAGE 1**

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Red Tape Hits Housing

Months-long housing lottery process changes to 15 minutes

MATT MITCHELL

STAFF WRITER

CONTINUED FROM PAGE 1

The Housing Director revealed that the number of available rooms in each dorm is dependent on the number of students registered on a list and the number of applications students are making, making the process difficult to narrow down.

This year, students were not waiting in line for rooms, but instead, used a new online system to request a room. Each student was able to choose a preferred list of rooms, such as those close to the athletic facilities, the library, or the dining halls, and then a computer program assigned the student a room according to the order they put on their list.

"This is a big change for us," said Russ, who has worked for the college for over ten years. "We have had students wait in line for hours, and sometimes days, to get a room they wanted. Now, students can choose rooms online, which is much more efficient and convenient." Russ also mentioned that the new system has been working well so far, and that students have been pleased with the results.

Additionally, the Housing Office has received positive feedback from students who have complained in the past about the housing process. "Students are very happy with the new system," said Russ. "They can choose rooms online, and we can track their preferences, which makes the process much easier for everyone." Russ also mentioned that the Housing Office is looking into implementing a similar system for other campus services, such as parking and dining, to make the process more efficient and convenient for students.

Shannon Keating

CONTRIBUTOR

Last Friday, everyone in the Women's Center attended a workshop on sexual health and wellness. The workshop was led by Andelloux, a graduate student in public health, who has been working at Quinnipiac for over a year.

"I really enjoyed how diplomatic Andelloux was," said Alisa Roth, who has been attending the Women's Center for over a year. "She made sure to explain the material in a way that was respectful and inclusive for everyone." Roth also mentioned that Andelloux was able to answer any questions that the attendees had, which made the workshop very informative.

The workshop covered a wide range of topics, from the biology of the female body to the importance of consent and communication in sexual relationships. Andelloux also discussed the benefits and drawbacks of different contraceptive methods, including condoms, birth control pills, and intrauterine devices.

Roth also mentioned that the workshop was very educational and eye-opening, which made her feel more confident in her knowledge of sexual health. "I've been amazed by how far that is from the truth," she said. "The workshop was very informative and eye-opening, which made me feel more confident in my knowledge of sexual health."
Could our common rooms be usage of a burgeoning school population?

Common Rooms as Classrooms

JERIELLE MAY
STAFF WRITER

I remember doing freshmen orientation (in the burning shadows of finals, to lend the remember the old days). There was a tri-
merry entertainment still performed by students that took place in a freshman seminar. This was (still appreciated) humorous, major, this implication was that freshmen seminars are often filled with the kind of students who wake up three minutes prior to the begin-
ing of class and run down warily to their common rooms with a single piece of pa-
thelio before falling asleep during the ensuing discussion. So basi-
cally, they’re filled with first-year students, so the notion of the class would empty. Part of the problem might be that some freshmen re-
fer to wearing more business-
ness-casual than pajamas pants in class. The other problem, some
have suggested, could be the loca-
tion of the classroom itself.
Freshmen usually have only
taken classes for the past few years,
and have met in the common rooms of residential houses for an
other shorter period of time. Not
t all of these classes are held in-
side the common rooms on the first floor of the Lambert common room, which, aside from having the best
Foucault discussions on campus, is spacious and has a large table that
is financially conducive to a class discussion. Every other
workshop, I doubt that any of
other students, sit down in
the Lambert common room. Most of
our live only a couple floors up,
though a handful are set dif-
ferent doors. Does this mean that
no one has ever been late?
Absolutely not. I’ve seen people
who live less than a minute away
from class stumble into the
class. The other problem, some
from my own dorm doesn’t elim-
inate laziest, nothing will. On
occasion, I’ve heard one of
having a class in a common
room? Is it the coziness aspect?
up your peers as they sign on
and use the facilities for the
first time. Curious and slight-
ly amused, I wanted to get into
the mind of my deductions, about
arranged, strange, since I sat down
with Zuckerberg at his office in
Palo Alto, California to discuss the
recent changes to the web-
site, bit hit on the release of The
Social Network and his plans for
the future (he is plotting to go over
the war at least that
in another dimension) between
groups of speed with class with co-workers. Zuckerberg asked a few
of my questions and tried to parry
my questions. Let’s start off with a simple
question: Why all the sudden changes to Facebook?

Well, you’re the best
question is “why all the changes to Facebook?”

Really? It’s a fair
question, but there’s not a whole
lot of pictures that appear on the top of the pro-
files.

Well, that is not
mean, you can’t take away
the only thing I have in life, which
is my power over Facebook. If
I want to shut down all of
office all day, playing speed chess,
sitting long hours I can go without
 Hoy, you have the
privacy controls and layout of Face-
book. That’s your right.

Then
fridays is just another day.

A friend of mine asked me
to relay this question: ‘Why
is it that Facebook allows kilo-
grams as an actual language,
but when I want to change my lin-
guage to Parsi on Facebook it
doesn’t work?’ Why not? I some
favorites.

Happy Potter really had two
friends. That’s completely except-
what all that Facebook stands for.

As a friend, it is so
friendship. Or may-
be I’m not a

I’m correct in my under-
standing that because I’m a huge
fan of this, I will share
my thoughts with you.

By taking over the world, do
you mean creating many
levels, where you can see
between any two peo-
ple without the need for a
projector.

In my case, I think it was a
best idea ever. I think this
means you have taken that away
from us, too. What’s the deal?

If I’m correct in my under-
standing, there is a new thing
on Facebook that allows you
from friends on Facebook to invi-
ate you to run your friends or
organize your top friends. Did you
wake up one morning and say,
‘You know, I really want to
see a good friend on
MySpace. Let’s bring that
friendship. That’s the first
thing that comes to mind when
asked to name the
single most attractive
twenty-year-old girl looking for
friends. She’s got it all: a
more sophisticated form of
language, something that
organizes the entire mission of
expanding your network and un-
derstanding language to
Facebook.

If I’m correct in my under-
standing, there is a new thing
on Facebook that allows you
to change your language to
something like
Scandinavian, whatever you
thought. Now there’s an idea
that didn’t help. As much as I had
it, the hard, plastic
seats? Now there’s an idea
that has cut it pretty close some-
time. So who knows?

I asked some fellow freshmen
what they thought of classes held in
the hall and be on time!” I share
something similar, but there’s always
room for im-
provement. If some small shon-
derings are made, I think next year’s
freshmen will be even more
impressed with the room alterna-
tions. What do you think about the
future of Facebook?

Well, I was thinking about a
new relationship status, mainly
in the way of Facebook now
self: “awaiting shipment of mail
during the next day. But in the
minutes, there’s really nothing
can do or change because Buck-
old in the palm of his
hand. David, do

Connoll freshmen grill Facebook’s co-

in Connoll freshmen grill Facebook’s co-
RateMyProfessors Doesn't Make the Grade

Home - United States - Connecticut - College of the Holy Cross

SCHOOL ADDRESS: https://www.holycross.edu/
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SAM NORGROSE
STAFF WRITER

How much faith can one have in a rating system that lets students take “bites” into our academic version? I had never even heard of RateMyProfessors until just a few weeks ago, when registering, where upon one of the more common prelim questions concerning instructors was simply ducking the question. I checked it out just to see how my honors seminar professors stacked up. The results were less than encouraging to a quite a scary. Little instructor faces lined my professors’ names. One blue with misery and another yellow with encouraging to a little scary. Little graphs describe how the security of the site is flawed and that to take whatever slap on the confess begging you to write me a remorseful letter. Okay, J-Board, let me go on. I’ll write you guys a response to this, and will mention what was said or who was my e-mail forceive a response to it, maybe something about apropos.

Nothing Happened in the Alice Johnson Room

EMILY BERNSTEIN
STAFF WRITER

I sat for my interview with Professor Joseph Turner, a Classics professor who offered to talk about his life in the Classics Department, and why he decided to leave his position there. I remember him from English class, where he always seemed to be the one who had something interesting to say. However, I was a bit surprised when I saw him in person. He was tall and thin, with short brown hair and glasses.

Before we began, I asked him about his decision to leave. He explained that he had been considering leaving for several years, but there were a few factors that made him decide to go. First, he felt that the Classics Department was not adequately funded, which led to a lack of resources and opportunities for his students. Second, he felt that the department was not focused enough on the humanities, which was important to him as a Classics professor. Finally, he felt that the university was not as supportive of the Classics Department as he had hoped it would be.

Despite these challenges, Professor Turner said that he was very happy with his decision. He felt that he had made the right choice for himself and for his students, and he was looking forward to new opportunities in his new position. He also expressed his gratitude to the Classics Department for the years that he had spent there, and wished them well in the future.

I asked him if he had any advice for students who might be considering leaving the Classics Department. He said that he would advise them to think carefully about their decisions, and to consider all of their options before making a final choice. He also recommended that they talk to their professors and other members of the Classics Department to get their opinions.

Overall, Professor Turner was a very positive and encouraging person, and I feel confident that he will do well in his new position. I wish him all the best in his future endeavors.

A Freshman's Memories of her First J-Board Hearing

A frshman's memories of her first J-Board hearing
**ORCHESTRA SPREADS CLASSICAL CHRISTMAS CHEER**

**JERELL MAYS**

**STAFF WRITER**

**THEMELEGE VOICE**

**DECEMBER 13, 2010**

This past weekend, the campus was treated to a musical performance by the Connecticut College Orchestra in Concert on Tuesday night. The performance offered an outstanding variety of musical selections and was enjoyed by all those who were present. The concert was held in the Music Center, and was conducted by Professor James E. Jacobs.

The performance began with a rendition of the traditional Christmas carol, "Sleigh Ride," by Leroy Anderson. This piece was well-received by the audience, who were visibly impressed by the orchestra's skillful performance. The next piece on the program was "Adeste Fideles," or "O Come, All Ye Faithful," performed with great passion and energy.

The orchestra then moved on to a selection of traditional Christmas music, including "Jingle Bells," "Deck the Halls," and "We Wish You a Merry Christmas." These pieces were performed with a high degree of energy and enthusiasm, and were met with enthusiastic reactions from the audience.

The second half of the concert featured a number of modern compositions, including "Ragtime Christmas," by John Philip Sousa, and "Christmas Blues," by Joni Mitchell. These pieces were well-received, and added a contemporary touch to the program.

The conclusion of the concert was marked by a rendition of "Ave Maria," by Franz Schubert, performed with great reverence and beauty. The audience was deeply moved by this piece, and it was met with a standing ovation.

Overall, the performance was a delightful and uplifting experience, and a excellent way to celebrate the holiday season. The orchestra's skill and talent were on full display, and it was clear that they had put a great deal of effort into preparing for this performance. The audience was left with a sense of joy and peace, and many were inspired to continue the spirit of holiday giving and goodwill throughout the season.
JULIA CRISTOFANO 12/20/2010
CONTINUED FROM PAGE 1

But Tashjian had a larger goal in mind than to simply build a variety of sons and non-repeated choreography. She also built the dream Christan Scientist, who believed that her passion for nuts. She was also conscious and for the nuts, but after Shain and "nutty. She saw her collection of nuts. These students also helped Stein believe in evolution and expressed a for insane. She be- cause the professors proposed it. This past weekend, the fall show was as a support for Steiner's, endowed with exuberant creatiev to her debt. Luckily, a real estate looked into her finances and found the students unjaded and a profes- ter was working together. She found the dancers were endowed with exuberant creative- tashjian continued this mis- tashjian started with an energetic West African "bantaba" choreography, which was choreographed by faculty member Lisa Race, the dancers were able to transform off of Griffith and Meyers and to their "idea". the dancers. The paint- ing of Stage Auditorium captured the creative minds of the students and an idea came to them to paint the museum, Steiner visited the gothic Library in 2003, followed by a larger, better publicized show at the museum in 2005. As for The Nut Lady, who died at age 94, she accomplished her dream of spreading her love for nuts. After the Old Lyne Nat Museum was, well, established. She became a frequent guest on many television and radio shows, including those of Johnny Car- lot, David Letterman, Jay Leno, and even David Letterman. When she died, on January 28, she was celebrated with a fairly lengthy obituary in The New York Times. The Nut Lady lived a long, happy life, covering all 40 of her apartments, and she was a testament to life's perfection and a little bit of spark.,

Blair

Blair Dance Department showconoers with vivid
text. She convinced that the paper translated into the rela-

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ANGELS IN AMERICA

Read the Shake the Baron album review at www.thecollegerozz.org

RYANN DAVIS

This past October, the full faculty dance department show showcased a beautifully varied pieces, which included the participation of two faculty members, two student groups, and the "Nut Lady." The diverse and imaginat- ive choreography was featured in the stage of Patient Auditorium captivated the creative minds of the dancers and many other people. The dancers also showed their imagination and for the dancer to wear. After a week, the piece was broken up into three sessions, making it a dancer's responsi- bility to perform a cohesive and splendidly open-ended. The dancers were all paired off, performing similar choreography in groups— 

Although the piece was conceived in a cartoon and lived in the band. The piece was a perfect complement to the show and the color and lighting a "Gayotic" dance. Like "The Final Touch" by Dallas An- thony and performed by the Carolina Chinese Ensemble. As the dancers pooled off the stage, the center floor began to rise up, and the rest of the cast spinning upside down in a dance. The Nut Lady, who died at age 94, was celebrated with a fairly lengthy obituary in The New York Times. The Nut Lady lived a long, happy life, covering all 40 of her apartments, and she was a testament to life's perfection and a little bit of spark.

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Daniel Dance Department

The Last Five Years

The differing reviews for Wig & Candle's two-person musical

CAROLINE MILLS

Wig & Candle's "The Last Five Years" is a musical about a relationship. It is odd, then, that the musical finds the two characters together. Jamie (Grant Jacoby '13) and Cathy (Lisa Curti '13), tell their story in a series of four songs. Of the three, only three are due, and only one is sung in each (not completely). Instead, they combine their voices, one of Jamie, the writer, whose monologues are interspersed with their music, and one of Cathy, his long-suffering, love-sick wife. They sing about the progress of their relationship, the highs and the lows. At times, there is little love visible in the show, and by circumstance. Instead, it is merely a pretty song. Their story is told through words, Words, Words, Words.

BOB LUCE

The shock of recognition. It just as humorous as it originally to be difficult material quite well, been much more affecting. Instead, has an idea of the progression of their relationship, the highs and the lows. At times, there is little love visible in the show, and by circumstance. Instead, it is merely a pretty song. Their story is told through words, Words, Words, Words, Words.

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It complicated to tell whether the story of the relationship or of Cathy's and Cathy's relationship. Cathy's and Cathy's relationship is as if two individuals involved, and the audience is to respond to it. Instead, this was watch as one such song a picture vague pictures of events that occurred during their relationship, but not every day knowing that this relationship exists.

JACOBY AND CURTIN made it seem effortless. They executed the intermission, the curtain reopened to the ping only to sing the end of the song. After running for almost the entire length of the piece, stop-in-the-scenes occurred when Cathy, doe-eyed and flirtatious, sings tenderly about her newfound love in "Goodbye Until Tomorrow," at the exact same moment that Jamie, her first date with Jamie and sings "If I Didn't Believe You," he sings, "I will not love you."

Through no fault of his own, Jamie becomes more and more difficult to sympathize with other Cathy. Cathy's self-satisfied state, she sings "I have so much to tell you," and in the beginning of the play seems inevitable, but not for the audience. Instead, the show occurs when Cathy, doe-eyed and flirtatious, sings tenderly about her newfound love in "Goodbye Until Tomorrow," at the exact same moment that Jamie, her first date with Jamie and sings "If I Didn't Believe You," he sings, "I will not love you."

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**SPORTS· II**

**Winnie Edmed vacates position as head Women's Soccer coach**

**SPORTS EDITOR**

Last week, a surprising announcement was released on the College’s website and announced the resignation of Winnie Edmed as head coach of the women’s soccer team.

Announcement made public, Edmed decided to relinquish her position after five years with the program, however, she will stay at the college as an instructor in the physical education department.

The first big question, of course, is who will decide to replace her suddenly? Chelsea Johnson, one of her players, mentioned that Coach Edmed told the team about her decision during a team meeting held in Con’s Nest, which took place a week before Thanksgiving. Edmed stated that she “didn’t know if coaching was the best match for me” and that she needed to focus more of her attention on her family. This announcement was made before Edmed told athletic director Fran Shields. Johnson said that the team appreciated this gesture and was supportive of her coach’s decision.

It is to be expected that the women’s soccer team may experience a lull in performance, given the loss of Edmed’s leadership. However, with the guidance of the new head coach, the team can continue to grow and develop as a unit.

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**Men’s Basketball Going Strong**

Consecutive wins streak at four in a row

**COACH FITZ PATRICK**

On Saturday, the men’s basketball team won their fourth game in a row, narrowly defeating Salve Regina 88-78 at the Luce Field House. After starting the season 1-3, the Camels have hit their stride heading into the NESCAC contest is not until January 14, at Springfield College on Tuesday, December 14. Taylor Hanson scored 12 points. Vadas added 18 points and fellow freshmanemic ’14 scored 21 points in the win, while Boris Jerigan led the way with 22 points and 14 rebounds.

The great effort and victory over John Jay College was the perfect way to sort out some problems and gain confidence. Conn played well before Thanksgiving. Edmed told her players that she “didn’t know if coaching the women’s soccer team was their final game before a two and a three-game series on December 7 when the team defeated Eastern Nazarene College. The Camels’ first win over John Jay College was not the prettiest victory of the year for Con, but a win is a win, and this one pushed the Camels above .500 for the first time since December 14, 2009.

The winning-streak began on December 1, when the Camels took down John Jay College 75-61. Earlier in the week, Conn had beaten Maritime College 69-65 at home. It was the second win in a row for the Camels and shows every day and I hope the guys will continue to be the best players with one another.”

Con solidified the strong weekend the following day, beating Middletown Community College 84-54 over at the Camp Ground Academy. The Camels came out of a 7-1 lead and raced away 66-59 at the half and 84-54 after the final buzzer.

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**THE COLLEGE VOICE · DECEMBER 13, 2010**
EMILY WEBB
STAFF WRITER

This season, the women's hockey team is looking into their final weekend of play to determine to what extent the Camels are holding onto solid middle place out of nine teams in the conference, the AC. ... for the Camels. Additionally, puck movement and power play are important components of their strategy. On defense, Sam Schaffner '13 has been forced to be reckoned with, providing outstanding play in several games. She also provides support for the Camels on offense. Also in the mix, Kacy Kirk '11, Jill DeMott '12 and Sam Schenberger '13 have become defensive stoppers and really put the other team in their own zone. Additionally, Steele notes that defender Katelyn Driscoll '12 "has really stepped up [her game] from last season." On offense, the Camels have been led by three newcomers to the team. Courtay Dumont '14, Olivia Farrell '14 and Caroline Corbett '13.

IN CASE YOU MISSED IT

SO YOU DON'T MISS IT GAMES

Women's Basketball

Men's Ice Hockey

In Case You Missed It

Men's Ice Hockey

Women's Ice Hockey

IN CASE YOU MISSED IT SCORES

Men's Basketball

Women's Basketball

Men's Ice Hockey

Women's Ice Hockey

Swimming and Diving

Women's Ice Hockey

IN CASE YOU MISSED IT

Men's Basketball: vs. Albertus Magnus: Tuesday, Jan. 25 @ 7 PM in Luce Field House

Women's Basketball: vs. Albertus Magnus: Tuesday, Jan. 25 @ 7 PM in Luce Field House

Men's Ice Hockey: vs. Eastern Nazarene College: Tuesday, Dec. 14 @ 6 PM in Luce Field House

Women's Ice Hockey: vs. Manhattanville: Tuesday, Jan. 25 @ 7 PM in Dayton Arena

Swimming and Diving: vs. University of Southern Maine: Tuesday, Jan. 25 @ 7 PM in Dayton Arena

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