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No Laz Left Behind
The politics of alumni donations

JERELL MAYS
OPINIONS EDITOR

For those of you who never visited my brother’s apartment circa 2009, let me give you an image: a cursed with a dirty-looking off-white color, the bathroom) and the TV is the centerpiece of the walls decorated with small, circular holes. The looks sturdier and more valuable than the build-

entire flat.

lock on the front door is broken (same as the that reminds you it isn’t 1974. My brother man-
ning itself, and it’s the only part of the house luxury item sit in the midst of dilapidation by aged to justify the irony of having an expensive making extensive use of it, but the black screen of the TV seemed to stare out at the flaws of Conn’s beauty and quality of living far outdoes any bachelor pad I’ve entered. However, I can’t help but feel vaguely reminded of my brother’s apartment when it comes to our college’s physi-

cal condition.

Each year, thousands of alumni make mon-

ey donations to the school, thanks to the ef-
torts of Alumni Relations. Once alumni decide to donate, they must then choose where their money goes.

“There are different areas where the money can be directed: Science education, residential life, internationalization, financial aid and unrestricted…” said Nick Kiefer ’07, Advancement Associate for Alumni Relations. Money given to the unrestricted section is handled by the school, which uses it to inject funds into whatever programs need it most.

According to Assistant Director of Annual Giving Samantha McCracken ’09, Alumni Relations set an annual goal, which is usually met. “Our goal [this year] is $5.4 million. Our other [long term] goal is to help increase the community of alumni who donate, as well as their generosity.”

The goal changes slightly each year, but not by much, which explains the consistency of successful fundraising.

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Since Pfizer’s recent birth control blockbuster, I’ve given a lot of thought to what I would like to have. Would I want to take a risk and have my naturally, or genetically engineer her to be super intelligent and good-looking, so she’d never have to worry about finding a job? Either way, I know exactly how I would want to raise her: around the time she turned three, I would bind her for a month and a brutalized breastfed and sign her up for the first toddler beauty pageant I could find (apparently they’re everywhere in this country). I would watch with a stare in my eye as she Donged across the stage in little oversized jeans and a baggy T-shirt that read “Fuck Swag” in front of a panel of judges who were thoroughly background-checked and found not to be pedophiles. I would look back on this as one of the proudest mo-

ments in my daughter’s life.

It is about fourteen years, she would be striking “the marines” in the back of her boisterous pick-up truck and

If, you know, I’ve been here, and don’t deny it. I know my kid is going to be spelling bee champion like Abdullah Anderson, not a hyperactive (suffering from psychopathology), sassy child pageant star like Alexa Heller. For those of you who haven’t been exposed to the latest TLC hit, I’m talking about Toddlers and Tiaras, which chronicles the lives of three young pageant stars every episode, and shows the sendy underbelly of child beauty pageants (while actu-

ally trying to make it look elite and glamorous). I originally believed the show was inside, or at least assumed it would be a dramatic documentary that raised awareness about the border-

line child abuse these toddlers suffer; they’re forced to glam themselves up and compete against other pageant stars to be crowned the most beautiful and talented five-year-old on the block. (For the record, when I was five, I still made mud pies and

stuck a jellybean up my nose.) After a few episodes, it became clear that these parents were seriously deranged and thought that putting their children through these pageants would somehow be beneficial, if not for the child, at least for the parents’, ego, which needed about as much

mending as half the contestants. I was five, it was all fun, but I couldn’t look away from the screens. Toddlers, scantily dressed, throwing “sexy” glances to the cam-

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era, shaking their butts and flashing their vaginas (bordering on psychopathic), sassy
Editorials

THE AMERICAS

UNITED STATES OF AMERICA—The New York City sewage plant is informing tours on Valentine’s Day. Couples who are looking to have a unique celebration. The tour might not be able to offer the scent of flowers, but it can include scholarship aid, grants, loans and work-study. Conn’s website offers a more consistent set of statistics: 48% of students receive financial aid, and the average financial aid award is $32,708. Finally, there are the numbers we don’t oft mention: “75% of the undergraduate population identifies as white, of the undergraduate population identifies as white, 42 percent of Conn’s freshman (52% of their class). At Conn, financial aid can include scholarship aid, grants, loans and work-study. Conn’s website offers a more consistent set of statistics: 48% of students receive financial aid, and the average financial aid award is $32,708. It can be assumed that the other 52% of students take out independent loans, or pay full tuition. Although the gap between high- and low-income students in standardized test scores has been presented in the studies was in 2007 and 2008, before the day, we are all receiving the same education, but our outcomes may vary greatly: income remains the most telling indicator of success in the world. Conn’s allegiance to — and public life affair with — diversity is nothing to ignore. Diversity, however, limited life-high without the requirements show that what the University of Michigan did not attend the opening of the factory alongside the trade minister and the company’s head official.

AFRICA

MOROCCO—The biggest factory in North African operations opened in Morocco. The French automobile company Renault opened its factory in Meknes, a small town close to Tangiers. The company is built in the Moroccan city that is close to Europe, it can benefit from the special taxing system offered in Tangier, which allows companies to hire 2,000 workers and hopes to create around 6,000 jobs in the near future. King Mohammed VI stressed that opening of the factory alongside the trade minister and the company’s head official.

ANTARCTICA

RUSSIA—Scientists found a hidden lake under Antarctica. They are being hailed for their discovery. For two decades and they recently researched a mammoth freshwater source that has been hidden for almost twenty million years. So far the findings indicate that it might carry clues about life under water for almost twenty million years. So far the findings show that it might carry clues about life under water. The company’s head official.

ASIA

CHINA—The CEO of Starbucks recently announced a new plan to move in a way that is becoming the largest market outside the U.S. There are already more than 500 Starbucks stores in China. They have been generating more revenue than the even in the U.S. The world’s largest Starbucks’ success found in the tea-drinking country is the offering of local products and the integration of tea and coffee culture of the Chinese. Instead of selling many different coffee offerings, no Starbucks focuses on green tea-flavored coffee drinks for their stores in China.

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The Connecticut College Housing Crisis

When Hailey Fyfe '13 was placed into College House, she had not expected to be so comfortable in her new living situation. As a freshman, Fyfe was excited to hear news of these SGA initiatives and was hopeful that they would continue to be a trend. "While in the past it's been typical for the school to focus on supporting faculty and staff in the budget, this decision, though not very glamorous, has increased the likelihood of our current financial crisis on the campus and prepared the school for stronger future investments.

There are some students, though, who are already to be taking advantage of the new housing options that the school has made available. When Hillary Fyfe '13 moved into the house, she immediately went about taking advantage of every opportunity that would be available to her. She quickly discovered that the school was providing a lot of space to start moving people in, and her housemates have "enjoyed having a lot of space to start moving around.

However, there are some students who have been forced to make adjustments to their living situation. Amy Gauthier, Director of Residential Education for College House, said that she expected the number of freshmen to decrease this year. Gauthier explained that she expected the housing situation to be unstable, and that she was working to accommodate the influx of students on campus. Gauthier said that she expected the student body to be somewhat comfortable in their new homes, but that they would experience some challenges in the near future. Gauthier explained that she expected the housing situation to be unstable, and that she was working to accommodate the influx of students on campus. Gauthier said that she expected the student body to be somewhat comfortable in their new homes, but that they would experience some challenges in the near future.

"It was a tough situation for the juniors," Gauthier said. "But housing was a possibility that we were interested in living in a new, four-person apartment off campus." Gauthier explained that she expected the number of freshmen to decrease this year. Gauthier explained that she expected the housing situation to be unstable, and that she was working to accommodate the influx of students on campus. Gauthier said that she expected the student body to be somewhat comfortable in their new homes, but that they would experience some challenges in the near future.

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Designer Babies Debate

EMMALINE DEIHL
STAFF WRITER

"Designer babies" refers to the phenomenon of genetic modification that has the potential to change or give babies certain traits. This highly controversial topic was the subject of Tuesday night’s Residential Education Forum (REF) event, "Designer Babies?"

Philosophy professor Sigrun Ped- sion and sociology professor Ron Spaulding introduced the discussion and provided insight from their areas of study.

This event was organized by Danish Spaulding as part of REF. "It’s essentially just a program that Ron Lee has to try to integrate professors more into the dorm life and to promote discussion like this he has been trying to do, and to bring the lines between the classroom and the residence halls," he explained.

For Spaulding, the topic represents an interesting mix of discussions: "It’s in majorities in physics and philosophy, so it’s the sciences and philosophy, how do you merge those two together? We were just brainstorming about ways to do that. I think Professor Flores actually brought up the topic of designer babies, and I went home and thought about it, and the more I kept thinking about it, the more interesting it seemed, and started looking into it.”

Professor Flores said he collaborated with Spaulding on the planning, "We sat together and we thought through all the different issues, and we decided that having a sociological and philosophical conversation would make the main issue. I don’t think the issue is that we all take the lead, and that’s what we did."

This multi-disciplinary approach allowed students to think about the issue from different angles. To provide background knowledge and spark discussion an excerpt from the documentary "Who's Afraid of Designer Babies?" was shown.

The documentary focused on PGD, or Prenatal Genetic Diagnosis, also known as embryo screening and its various issues. For example, one couple was trying to have a healthy baby with the right blood type in order to save their child who had a rare blood disease. Another mother with four sons wanted direct in order to have a girl. Several doctors and ethicists gave their varying opinions, and the movie raised several points about PGD which we would like to propose for discussion.

Along with Professor Flores and Professor Pedson, students raised a variety of interesting points about the implications of PGD. "The documentary convinced the movie for exploring our ability to effectively perform various PGD operations, saying this technology has not actually reached that sophisticated point yet, and that the movie made some comparisons that seemed to be merely for “shock value.”

While there was debate about the advantages and disadvantages of non-invasive and “sitting naturally” to take its course, the majority of students seemed to feel concerned about the use of PGD. The debaters issues range from larger societal implications to personal and family-oriented concerns.

One concern was the economic aspect of PGD. It is an incredibly expensive procedure, only made primarily available to those who can afford it, potentially exacerbating existing economic inequalities. Also, those companies profiting from an independence of PGD operations would have a stake in the widespread use of PGD, leading to further economic and social consequences and the dominance of certain individuals in society. Lastly, and possibly leading to the "slippery slope" towards eugenics.

The issue of who makes the decision of whether or not to undergo PGD raised questions about the implications of PGD and one of its main purposes is to decide what is or is not an illness or disability. As they believed that be- ing deaf and having one of these traits would have liked to decide without knowing the future genetic information.

One of the most common discussions was about the issue of gender. As Fundraising Chair Virginia Blair West ’14 said, “My feeling is that a large part of their identities, they would have liked to have had a baby, highlighting the discrepancy between what society generally thinks of disabilities and what individuals may think.

Gender-selection was another main topic of discussion. Professor Flores pointed out that such eforts change the gender demographic, but if people continually used PGD on a widespread level to select genders it could easily lead to an imbalance and promote sexselective abortion.

This issue has been brought to the forefront of social and class in the discourse. In many, the ability to afford PGD for some and not others might lead to the question of discrimination in society. As Allison Cahoon ’12 explained, "It’s not just the issue of who makes the decision; it’s the ranges that make the decision."

This raised questions about the implications of PGD on family dynamics and the psychology of children either born with or helped by PGD. Both parents and children could be emotionally affected, or better, or worse, by the decision to use PGD, many of the discussions pointed out.

Floralia FUNDraising

2012

???

2011

Matt and Kim

2010

Talib KweI

2009

Santigold

2008

Ted Leo

2007

Girl Talk

Fast Floralia Headliners

Floralia is a student-run organization that raises money for a diversity of events. The funds raised through this organization go towards providing a wide variety of events, from concerts to community service projects.

Leaders of the organization share their thoughts on the events and the impact they have on the community.

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No Laz Left Behind

Jerell Mays examines the politics of alumni donations

CONTINUED FROM PAGE 1

So when the Athletic Center received its million dollar donation from a wealthy donor and saw an area of the school that needed enhancement, I would probably direct my funds to the Athletic Center donation, the donors clearly thought that their money would be the most beneficial renovating locker rooms. There's nothing wrong with this, the Athletic Center is one of the most widely utilized areas at Conn and arguably, every athlete who attends this school can attest to using it often. But one has to wonder why such a sizable donation would go to an already well-funded building while places like Lazarus, sometimes even among its own residents for being overdue for renovation, go unchanged.

The answer lies in the donor themselves. There are two kinds of donations alumni can make; they can donate to the annual fund, or they can choose to make a capital gift. "Capital gifts are budget enhancing gifts," said McCracking. "Capital and endowed gifts start at $100,000, but annual gifts can be of any size."

The annual fund supports people and programs here at Conn, while the capital fund goes to whatever the donor wishes. In the case of the Athletic Center donation, the donors clearly thought that their money would be the most beneficial renovating locker rooms.

I suppose what I'm having the most trouble understanding is why. Why making such a sizable donation, why choose to renovate an area on campus that is perhaps in the least need of a renovation?

One reason is that alumni are more likely to donate to the areas on campus they remember most. If you spent a lot of time on the backroads of the AC, then you probably wouldn't want your money being poured into somewhere you never went. But what if the answer were you never really needed the money? When the personal preference of the donor and the physical need of the school come into conflict?

You may well be aware already that Conn's current repair is low in comparison to other NESCAC schools, so why's the money going where it's not always needed?

"Conn is a young school, and it wasn't always co-ed," said McCracking. This might seem like a rather simplistic answer, but the right schools like Hamilton have been around a bit longer (the school is celebrating its bicentennial this year).

As such, they've had much more time to build a community of alumni and programs here at Conn. After all, the donations going to the athletic center are about making the school better; it's a "collective," with donations going to the liberal arts colleges. But if I were a multiple-generational student who arc multi-generational students, who are more likely to, at some point in their lives, make a donation. Conn has only just reached the 100-year landmark, and it will take some time for that community to grow. Another reason may have to do with one part of an all-women's college; it's possible that many of Conn's graduates may have gotten married and become part of a collective, with donations going to the husband's alma mater instead....

That being said, until Conn's capital and endowed fundraising reaches a level that is on par with other NESCAC schools, I would have to urge alumni to consider their donation choices carefully. Let me be perfectly clear that I am in no way suggesting that the Athletic Center is receiving special treatment; nor am I saying that Conn looks like a rundown institution or that the donors are making the "wrong" decision. Conn was built on a history of generous donations from devoted hometowns and alumni benefactors (Morton Plant, who donated one million dollars, which paid for, among other things, the creation of Plant and Branford dorms); we've always relied on donors to the Athletic Center, because the Athletic Center is certainly already one of the better funded places on campus. There's nothing wrong with this, the Athletic Center is one of the most widely utilized areas at Conn and arguably, every athlete who attends this school can attest to using it often. But one has to wonder why such a sizable donation would go to an already well-funded building while places like Lazarus, sometimes even among its own residents for being overdue for renovation, go unchanged.

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Right Said Fred!

Dear Fred,

Valentine's Day is coming up next week. My girlfriend and I plan to celebrate the holiday, but I have my qualms about it. I am divided on whether or not it is a good thing. What do you think?

Alicia Toldi

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And so the reach of government has gradually expanded, and it has increasingly fascinated with these industries. And so the operators of Silicon Valley and its startups, the makers and shakers, might have always held a unique place in culture. Through such actions not only did they provide a vehicle for the free exchange of information and ideas, but they also defined a higher moral standard. In the late 1990s, the "backlash" against the government's increased reach was firstly noted. This backlash, the 1998-99 "war on terror," is the one that the group received widespread media attention for. In 2006 and 2008, the group received widespread media attention for the "war on terror," and it was also noted. The media was filled with raucous arguments that the game ultimately came to an end. Fingers sticky with debris were pointing at each other, and the political climate was filled with rhetoric. Any attempt to know that there is at least some sort of organized presence looking out for our freedom when established systems don't. *MAURO*

**Patriotism, Hope and Clint Eastwood's Chrysler Commercial**

**NIKKI SALEACE**

By the time the second quarter ended, the Dow Jones Industrial Average had fallen in full swing. Finger snips with fingers of men were facing each other, arguing that the game ultimately would come to an end, and then, and when we do the world and the world would come to an end. The talking point was that the popular Cord Col. took the cross, at the front door. Dad was speaking.

If anyone wants to know how to develop a character, he should follow Tom Hanks' career beginning with Elvis With Love, Dear, in 1968. He has become an enduring cultural icon, representing many of the values of the 1950s. Tom Hanks, Hemingway, police officers and family guy old men. That is why Eastwood, a life-time actor, and a former mayor of Carmel-by-the-Sea, California, was selected by Chrysler to narrate its heavily political ad, showing scenes of American national ad, imagery, and patriotism.

Not everyone seems to be in on it. IPEK BAKIR

Facebook introduced an anti-social media campaign to promote the idea of doing business and being a good corporate citizen. Facebook is one of those companies that have a central role in generating huge sums of cash for digital and online advertising. Facebook's success in becoming a central player in the world's most popular social media network has been extraordinary. The company has made itself a popular destination for users, who use it to express their personal lives, hobbies, and interests. Facebook's massive reach has made it a key player in the digital ad business, allowing companies to reach a wide audience with their messages.

**INDEX TO HOLDINGS**

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**SAVAGE**

Among many other things, Facebook's own analysts concluded that its earnings and advertising revenue are not sustainable without Facebook's continued commitment to user privacy. It was found that searches for the word "anonymous" have spiked in the past year or so. It is a way that this doesn't just collapse, but it really does serve as a blanket term for whatever choices one could to choose to the majority of the Internet to mask their activity.

In some states, the REA strength of Anonymous lines its success—the anonymity of the group is its strength, and it is a tool to occur, and it often seems that off-character activity through the distributed denial-of-service (DDoS) attacks to their targets is a prime example of this. The anonymous group is often referred to as a sort of egalitarian vanguard against the oppressive power of the government. At Warhorse Baptist Church, the group recently told the people of a not-so-positive message; while many members acknowledged the church's right to exist, the fine site DDoS attacks attributed to Anonymous regarded.

Despite the group's shortcomings, there is still a sense of justice in some of their actions. It's hard to stand against them. In the case of the government and the bank cooperation to block funding to WikiLeaks, it's a lot like the public was having the word pulled over their eyes. Enter Operation Payback, the group's favorite attacks on the Internet. As the commercial's quick print is good news of quick Trends product, Facebook has to find a way to juggle between maintaining its social media credibility and its profit margins. Facebook has a history of social media policy changes, which have led to user backlash and threats of internet censorship from democratic governments. Facebook has been under intense scrutiny for its treatment of user data and privacy concerns. The company has had to navigate delicate political waters, especially in the wake of the Cambridge Analytica scandal.

Perhaps it's best to take any failures alleged spokesperson Trent Peacock once communicated is that just as Chrysler has turned a central role in generating huge sums of cash for digital and online advertising. Facebook's success in becoming a central player in the world's most popular social media network has been extraordinary. The company has made itself a popular destination for users, who use it to express their personal lives, hobbies, and interests. Facebook's massive reach has made it a key player in the digital ad business, allowing companies to reach a wide audience with their messages. In some states, the REA justification for the group's name is that secretaries can be holding them in their grasp, and the American labor market is now in a steep, historic fall. It has been a very February of 2009, and increasing market problems. However, the group's strength is in its ability to remain anonymous. It is a tool to occur, and it often seems that off-character activity through the distributed denial-of-service (DDoS) attacks to their targets is a prime example of this. The anonymous group is often referred to as a sort of egalitarian vanguard against the oppressive power of the government. At Warhorse Baptist Church, the group recently told the people of a not-so-positive message; while many members acknowledged the church's right to exist, the fine site DDoS attacks attributed to Anonymous regarded.

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Shaking Up Shakespeare

The Q Brothers bring their hip-hopotions to Conn

KURT REINMUND
STAFF WRITER

"Yo, I'm Brother a.k.a MissLady B. I'm the woman every woman ever wants to be. It's MC Buddha that I am, then that's 'cause he's the best guy since he was here," rapped GQ of The Q Brothers, who performed at Conn this past Wednesday. The Q Brothers consist of Gregory Qaiyum (GQ), his brother Jeffrey Allen Qaiyum (JQ), Jackson Doran and Postell Pringle. They are the same group based out of Chicago and perform "hip-hopotions" or Shakespeare's plays, meaning they write rap songs based on the plays of William Shakespeare.

Before the Q Brothers entered, GQ performed on his own. He was a senior at the Experimental Theatre Wing of NYU when he first thought of rapping Shakespeare. "I wanted to do an independent project when I graduated in '08 that would incorporate hip-hop and theater," said GQ.

Going off of this idea, GQ and his group of friends, who were also seniors, wrote and performed The Rockstar of Romeo, which was produced off-Broadway. Soon after, GQ started along with Nick Conn and Brandon the white guy. Qaiyum was also in a show starring Queen Latifah and Jimmy Fallon and Reuben Darnell with Christian Bale. He has got his bacterium file come on hold at least for now, in order to return his passion for hip-hop Shakespeare. In 2009, Qaiyum returned to The Q Brothers in Chicago where they wrote and performed Fund It Up About Nothing, which is based on Shakespeare's Much Ado About Nothing. It was highly acclaimed during its time in Chicago as well as during its run in Australia.

Thanks to the Sherman Fairchild Grant for the Sustainability of the Arts, Professor Nancy Hoffman of the Theater Department

was able to hire The Q Brothers perform at Conn. Hoffman said, "They're taking something old and making it new again for us now, and that says something about sustainability."

"Our best was put to the test with audiences, teachers, and even some parents. The Q Brothers began the show by performing a snippet from Found It Up About Nothing to introduce the premise of hip-hop Shakespeare. There is no denying that the idea of hip-hop Shakespeare is noteworthy, but for some reason rap and Shakespeare just kind of work together, The lyrics to their songs show that The Q Brothers have a clear understanding of the literature. Their songs follow the exact strokes of Shakespeare's plays, "I got an idea, taught the boys some worthy lines. Let's head to their party and mess with their acts."

This, however, was when the show started to nose-dive. While Qaiyum was rapping, he missed one of his lyrics and had to rewind the song so he could try it again. He tried to laugh it off by saying he "funked up," but the audience just awkwardly laughed. Then, he tried the line for a second time, but still could not get it right. Finally, Qaiyum had to help him the line. Next up was JQ, who although he remembered all of his lines, got a little too excited and started jumping around on stage like a headless chicken. After their three minute performance, they taught the audience how to rap by doing a rap-off after one game with their Shakespeare rap lyrics, but once again, Qaiyum could not remember the lines despite the fact that he had them on the page in front of him. The audience thought it was funny and started to enjoy rapping nonetheless. During the last part of the show, the audience was free to ask the group questions, this turned into a half hour lecture by The Q Brothers. Several parents went in this event thinking that it would be an hour long performance show when in reality The Q Brothers only performed for a half hour and lectured for forty-five minutes. "It was interesting, but not the performance show I was expecting," said one audience member.

Little did the audience know that the lecture was not the worst part of the show, that part was saved for their freestyling. When people refer to themselves as an hour you assume that they are an hour of freestyling. This was not the case, however, with The Q Brothers. An audience member even went so far as to say, "They're one step above anti-drug rapping groups. First, they asked the audience for their reactions on which to base their improvised singing. The words were: doctor, blue walls and grapefruit. Powell went first, "Yeah! You'll never find another doctor like me. Because I give you grapefruit to make you healthy. It's got vitamin C, it's got something."

It was interesting, but not the performance show I was expecting," said one audience member.

Despite their abysmal freestyling The Q Brothers are a talented group who are good at what they do. For our guys who said they rapped on the streets of New York, their freestyling skills were subpar. Good freestyling comes from steady rhythm and clever lyrics that rhyme not the ridiculous rhymes of an encore who cannot even keep a beat. Despite their abysmal freestyling, The Q Brothers are a talented group who are good at what they do. When they performed their material from Fund It Up About Nothing, it was pretty good. Given the chance to produce a true hour performance of King Lear in ninety minutes, I'd choose the latter. The only reason their hip-hop show is a comedy and works funny is because of the funny lyrics. As long as they continue to do that and never forget again, The Q Brothers will be successful.
American College Dance Festival Returns to Connecticut College

The Feeling of Shame

EMILIE DAHL, STAFF WRITER

Shame, the controversial and now
frequently discussed word. This emotion
is compellingly described as "the feeling
of being exposed to a level of criticism that
is not actually happening."

This review will focus on the film "Shame,"
which explores the feeling of shame in a
surprisingly real and relatable way.

The film follows Brandon, a hand
some, successful professional living in New
York for twelve years performing as a
stripper. As he walked off a subway
platform, Brandon found himself
escorted to a police station by a
stranger. He was charged with
prostitution and drug offenses.

Brandon is initially shocked and
shameful, but as the film progresses,
he begins to confront his past and
the consequences of his actions.

The film's portrayal of shame is
powerful and thought-provoking,
highlighting the complexity of this
emotion. It challenges the viewer to
consider the nature of shame and
how it affects individuals and society.

"Shame" is an important film
that explores the feeling of shame
in a nuanced and emotionally
rich manner. It raises important
questions about the nature of shame
and its role in shaping our lives.

The reviewer recommends
"Shame" for audiences who are
interested in exploring the
complexities of human emotion
and the power of personal
exploration.

Continued from page 1
This Week

Top Valentine’s Day Destinations

In the New London area, we recommend:

- Little Sister’s Bake Shop
  - New London
  - $5

- Sweetie’s Bakery and Cafe
  - New London
  - $5

- Kitchen Little
  - Mystic
  - $5

- Paul’s Pasta Shop
  - Groton
  - $5

- 2 Wives Pizza
  - New London
  - $5

- Olio
  - Mystic
  - $$$

- Azu
  - Mystic
  - $$$

- Bravo Bravo
  - Mystic
  - $$$

$5 - $10

- $5 - $10

- $10 - $25

- $25 - $50

MYSTIC CT

Wide World of Bagels

The first 100 women who walk into the shop will get a free heart shaped bagel on Valentine’s Day!

Chocopologie

Daniel Packer Inn, Restaurant & Pub

Bleu Squid Bakery & Cheese Shop

Old Mystic Seaport

Take your date to the best aquarium in Connecticut! Besides the adorable beluga and other sea life, the African Penguins have created fifty paintings that are for sale to help benefit penguin conservation efforts.

This is a pub and dining room decorated in a traditional New England style and serving traditional New England food. It was established at its current location 250 years ago as an inn.

The Bleu Squid is a cheese shop and bakery offering thirty cheese varieties and forty savory combinations of cupcakes. They are known for their grilled cheese cafe which serves their most famous lobster grilled cheese.

Mystic’s Sushi is a sustainable sushi restaurant that replaces seafood with unique other unique food combo’s that we surprisingly mouthwatering. Their menu is about 45 pages long and includes items such as the “Naughty Norwegian,” “Romping with the Goats,” or the “Roll of a Lifetime.”

WESTERLY RI

Upper Crust Bakery & Ocean House Cafe

Ten Sandwiches

Watch Hill

Arguably the best bakery in the area, Upper Crust is great for a morning cup of coffee or an afternoon snack of delicious cookies, muffins, and other baked goods. Upper Crust is a great Valentine’s Day destination — for order ahead and pick up a box of cookies to take home with you!

If you’re looking to splurge on a fancy Valentine’s Day dinner, the Ocean House hotel is where you’ll get the best bang for your buck. Located in Watch Hill, the Ocean House offers a range of dining options with varying menus, prices, and hours. Seasons is the hotel’s fine dining restaurant, offering a delicious winter menu. For both lunch and dinner. Ocean House’s American Bistro menu offers a more casual yet equally swank romantic meal.

Cheap and delicious! Ten Sandwiches offers (dessert) please sandwiches, soups, desserts, coffees, teas, craft beers and wine — what more could you want? Great for a breakfast through dinner. Ten Sandwiches could be the perfect place for breakfast, dinner, or anything in between. If you’re not convinced, check out their Facebook page for some absurdly seductive pictures of what they have to offer.

A stroll or drive around Watch Hill could be a great Valentine’s Day activity, weather permitting. You can look at the beautiful ocean that is too cold to swim in, or check out the gourmets and absurdly expensive houses by the shore. Even in the February cold, Watch Hill manages to retain its beachy charm and romance.

COMPILED BY TANAH SIMON, CECILIA BROWN & DAVE SHANFIELD
BY RYAN MELVIN

CONTRIBUTOR

Last Sunday the rivalry between New York and New England
saw a 9-7 victory in the Superbowl. However, this victory was
worth the wait.

Although it seems that throughout long days of
work, almost everyone in New England looks forward to the
time between the NFL season and the Superbowl. This time
around, time was running out. The New England Patriots
were able to start beating teams fairly consistently before the
Patriots allowed running back Ahmad Bradshaw to
break up long periods of silting with a few minutes
to place and constantly on the move, choosing to
take one task at a time when it comes to texting and chat-
ing online.

In the face of recent studies proving that constant
connection to technology because it's
necessity, minus the basic food and water of course.
Everywhere students go, these items are a survival
necessity, minus the basic food and water of course.
Everywhere students go, these items are a survival

Super Bowl XLVI Recap and Outlook

Super Bowl champion Eli Manning after the game's
touchdown.

The Giants, propelled by a late win over the Green Bay Packers,
found themselves at a 5-3 record. This time around, time
was running out.

At the end of the 10th game this season, the
Giants found themselves in the precar-
ious position of being 7-7 and fighting for a playoff berth. Crit-
icism was once again heaped on Eli Manning, the Giants
quarterback. Manning's comments seemed to suggest that
people were trying to make something happen.

"It's all a mentally tough game, and the players
have to be mentally tough to play in the NFL," Manning said.
"We have a lot of confidence in our schemes. We have a lot
of confidence in our ability to execute. We have a lot of
confidence in our defense. We have a lot of confidence
in our offense. We have a lot of confidence in our team."
Team Spotlight: Track and Field

The Men and Women's track team saw a slew of school records smashed last weekend at the Boston University Valentine Invitational. For the men Alex Mavrovic ran 8:29.25 for the 3000 meter and Geoff Phaneuf 23.89 for the 200 meter. For the women there was Sara Dildersleev, who posted 26.36 for the 200 meter, Sarah Matthews with 1:19.36 for the 500 meter and Kim Bolic with 3:01.06 for the 1000 meter.

IN CASE YOU MISSED IT

Men's Ice Hockey
Conn 2 - 4 Tufts
Conn 8 - 1 Hamilton

Men's Squash
Conn 8 - 1 Bryant
Conn 8 - 1 Boston College

Women's Ice Hockey
Conn 4 - 3 UMass-Boston
Conn 7 - 3 Neumann University

Women's Basketball
Conn 56 - 71 Colby
Conn 60 - 73 Bowdoin

Men's Basketball
Conn 80 - 77 Mitchell
Conn 55 - 54 Colby

Women's Swimming & Diving
NESCAC Championship
at Wesleyan 2/17-19

Women's Ice Hockey
vs. Williams 2/17-18

SO YOU DON'T MISS IT

Men's Ice Hockey
vs. Colby Friday 2/17
7 PM

vs. Bowdoin Saturday
2/18 3 PM

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