New London. Connecticut:

The COLLEGE VOICE

MONDAY, FEBRUARY 25, 2013
VOLUME 40, ISSUE 3

STAFF WRITER

ARTS EDITOR

MELANIE THIBEAULT

The year Conn College's Social media's leadership has exploded with the creation of the CC Live Twitter account, @Conn Instagram account and various organizations aiming at involving current students, prospective students and even alumni to participate and interact with the burgeoning digital community. Many of you may have received posts in your mailbox, encouraging you to participate in the building phase, but we've decided to take a trip to Reviewing Conn's most recent Kristof's visit to campus was controversial, read "One of our major goals is to develop a vibrant, digital campus community, and to invite prospective students and outside groups to have a peek into our community." We created the CC Live Twitter account after looking at analytics and realizing that the evidence for our main Twitter and Facebook accounts was primarily comprised of alumni. We wanted to connect prospective and current students to the digital ecosystem.  

MELANIE THIBEAULT  ARTS EDITOR

The safest shelter you found is a prison, and there were still prisoners inside. A couple of members of the group you're leading were kidnapped by another group of survivors. You managed to rescue them. But the leader of their group, "The Governor," decides he wants his own militia out to shoot at you. So he asks you crazy, but they're all thinking it. What does he do? As he leads his own militia out to shoot at you, he sends a large truck through the actions of a psychopath. Why has been able to use it for authentic view of campus life and other groups on campus can report and interact with us. It's created a network, a close-knit community. We've also been able to use it for emergency communication, which has been beneficial with the hurricane and blizzard this past year; we were able to get messages across and answer student questions directly.  

MELANIE THIBEAULT  ARTS EDITOR

Imagine it's one year into a zombie apocalypse. You're last ride giving birth to your daughter when you're dead. You weren't there to deliver the baby, so your dead wife. Nobody wants to call you crazy, but they're all thinking it. What does he do? As he leads his own militia out to shoot at you, he sends a large truck through the actions of a psychopath. Why has been able to use it for authentic view of campus life and other groups on campus can report and interact with us. It's created a network, a close-knit community. We've also been able to use it for emergency communication, which has been beneficial with the hurricane and blizzard this past year; we were able to get messages across and answer student questions directly.  

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The Walking Dead, Resurrections with Third Season

Mark Ferrara

ARTS EDITOR

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The event that brought seventy kids to Conn on Friday

Men's Ultimate Frisbee

The team takes a trip to California.

Friday the 13th

Reviewing Conn's most recent musical production.

In Defense of Nick Kristof

Kristof's visit to campus was controversial, read "One of our major goals is to develop a vibrant, digital campus community, and to invite prospective students and outside groups to have a peek into our community."
On Student Publications

As an editor for The College Voice, I am often frustrated to hear students complain about not having an outlet to voice their frustrations or criticisms about ConnCol/Connecticut College, which we all know creates more problems than it solves. Students tend to forget (or perhaps are simply apathetic to the fact that the student newspaper is a platform that can be used by any student to write about any topic about which they feel passionate or moved to write — whether that be an article praising a certain department, club or school initiative or whether it be a critique of a new college policy or the call for more shared governance between students and the administration. As the wise Tug Hennigan once said, "It's a student publication, and as students at Connecticut College, we all have the power to express our ideas and opinions, and to create a dialogue among students, faculty and staff. The administration and even alumni. All we have to do is write: ‘We feel this way...’"

Our goal is to offer a solution to anyone who'd like to vent about any person, department or organization. We are journalists, and as such, we do have certain ethical obligations to ourselves and to our readers. But as long as we meet those standards, we are free to write about what we want every week. When I say that the paper is "student-run," that doesn't just mean the editorial staff. While, yes, we do have the final say on what we publish, we are an inclusive club, and as such, we have certain ethical obligations to ourselves and to our readers. But as long as we meet those standards, we are free to write about what we feel passionate about. And that's the goal of every good publication — to make us all feel heard.

One great thing about being an independent, student-run publication is that we, the students, have the ultimate control over what we write and what we publish. It's a student publication, and as students at Connecticut College, we all have the power to express our ideas and opinions, and to create a dialogue among students, faculty and staff. The administration and even alumni. All we have to do is write: ‘We feel this way...’"

Letters to the Editor

As always, we welcome letters to the editor. If you have a topic you'd like to address, please refer to the "Letters to the Editor" section of this issue. As an inclusive community, including students, faculty and staff, are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc. All submissions will be given equal consideration.

The College Voice seeks ideas for our first ever New London issue.

We want to deliver an entire newspaper issue to our host city — exploring everything from architecture to music to high school football.

Email mbolley@conncoll.edu

The College Voice features Connecticut College and alumni. All content and editorial decisions remain in the hands of the student-run College Voice. The College Voice reserves the right to edit letters to the editor. We cannot guarantee the publication of any submission. These policies must be made public knowledge to any reader may maintain equal opportunity to have their opinions published.

Please submit your letters to our site at www.thecollegevoice.org. Contact us by submitting a letter or by emailing it to mbolley@conncoll.edu.
INTERNATIONAL CHILDREN'S EXPO FACILITATES LANGUAGE LEARNING AND CULTURAL AWARENESS

The event began with Pablo Tutillo '13, the event organizer. He described the process and the students involved, explaining that the International Children's Expo was a group project that had been in the works for some time. The Expo aimed to provide a platform for students to learn about different cultures and languages, as well as to foster a sense of community and understanding.

Students were divided into groups based on their language and cultural background. Each group was given the task of organizing a table that would represent their culture. The tables were set up in the middle of the cafe, with each group having a designated area to showcase their cultural artifacts, food, and music.

The Expo included various activities such as language classes, cultural demonstrations, and food tastings. Students were encouraged to interact with each other and learn from one another. The event was a success, with students from different backgrounds coming together to share their knowledge and experiences.

THE COLLEGE VOICE

FEBRUARY 25, 2013

INTERNATIONAL CHILDREN'S EXPO FACILITATES LANGUAGE LEARNING AND CULTURAL AWARENESS

This Summer, earn 10 credits while gaining hands-on work experience as an intern.

Complete coursework that is relevant to your future career—and apply that knowledge in a real-world setting.

Learn More, 617-349-0556 hotline@summer/Internship

BOSTON UNIVERSITY SUMMER INTERNSHIP PROGRAM MAY 20 - AUGUST 16, 2013

In summer, Yale offers over 200 full-credit courses packed into two intensive five-week sessions. From Physics to Philosophy, Yale classes offer challenging summer experience on the historic Yale campus.

Yale Summer Session. 5 fast weeks to full credit.

In summer, Yale offers over 200 full-credit courses packed into two intensive five-week sessions. From Physics to Philosophy, Yale classes offer challenging summer experience on the historic Yale campus.

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Full Yale University credit.

Two five-week sessions:
June 3 - July 5 or July 8 - August 9

Residential college housing.

Yale Summer Session.
CONTINUED FROM FRONT

Now we're in the middle of the Campus Photo Contest. By having current students submit photos, we're looking to show prospective students what the Conn College experience is like. We're inviting our current students and the CC Live Twitter accounts, Instagrams and the Class of 2017 Facebook group to show examples of photos about Fall and results. One of the main goals in this contest is engagement, we want the participants to add to the vibrancy of the campus community— and digital community. It provides a structure for all of the great videos and pictures being talked about on social media.

CV: Last semester Conn College was ranked 98 in the Top 100 videos and pictures being talked about on social media. It provides a structure for all of the great digital community. It provides a platform for all of the great media efforts. In the report written a blog post for that list, which was pretty exciting.

For the Bieber account, it almost feels like the CC Live account helped Bieber capture his high level of exposure. He's developed some kind of following on campuses, which is something that social media accounts as a whole is capable of. They're fake accounts, but don't add authenticity by showing the creative presence of all students. CV: You have social media.

We're not sure what these accounts are or who's running them, but they add to the vibrancy of the campus community.

CV: Do you think Conn's social media presence has substantially changed since you started?

JP: How do you feel about some of the parody Twitter accounts like @0larbaseball?

CV: This look at one account is that I think they totally unbelievable and helpful to doing to with our social media strategy. We're not sure what these accounts are or who's running them, but they add a more comedic element to the vibrant campus community. For the Bieber account, it almost feels like the CC Live account helped Bieber capture his high level of exposure. He's developed some kind of following on campuses, which is something that social media accounts as a whole is capable of. They're fake accounts, but don't add authenticity by showing the creative presence of all students.

CV: You have social media. We're not sure running the Bieber account are you?

JP: Everything thinks it's JP. It's an ongoing thing. I post about six to ten times a day. In addition to responding to tweets (that's in Ottawa), I've seen a good number of prospective students interested in looking at the social media and following accounts. When we did the Student Multicultural survey, a number of prospective students wrote messages saying that they thought this was a great look into college life and what they could expect. For the photo contest, current students will create the names, but prospective students will be the main voters. This keeps them engaged with what's going on in our college community. CV: Also has an Instagram account. What function does that serve?

JP: My supervisor, Josh Jenkins, has been so knowledgeable and great in helping to build a strategy. We don't want to spread ourselves too thin.

We have to figure out what our goal is for each account, who are our audience and how it plays into the strategy. We felt that Instagram was becoming a more popular network and saw a lot of people using it on Twitter. We now have this as an opportunity to build a community of students and alumni around a photo-sharing network. We're only in existence for about six months now, so we have close to 800 followers.

What role do the Facebook groups serve?

JP: I don't manage the Facebook account; I'm more of a consultant. For the Class of 2016, the college decided to develop a page for prospective students. This year, they're letting students create their own page and terms. We thought it would be interesting to fa- cebook and LinkedIn and you seen pages instead of a group for instead of a Class of 2017 — something of which we can provide different messages and context, but have students facilitate the discussion.

The main Facebook page is focused on alumni and building external community. We do something called "Facebook Friday," which is popular with alumni and brings a lot back of memories. For current students, we do post emergency communication and breaking news. I post on Facebook about six to seven a day in addition to responding to tweets (that’s in Ottawa), whereas with Facebook, we post about one or two a day.

The Women's Center Addresses Global Health Concerns

HELEN ROLEF NEWS EDITOR

Much of the campus community focuses on either activism or academics, and students has been focused on a certain New York Times journalist and the lecture he was giving in our very own Helen Mur. Kristoff's talk was designed to be the keynote happening the College's annual "Striving for Global Justice" thematic event. However, his visit to campus should by no means be considered to indicate a shortage of expertise right here at Conn as the College's website do. writings this and the why the issue of global justice — gender specifically — was out of reach for economics, political and ethics.

Just two days after the Kristoff event, the Women's Center hosted a panel with Casey Dillon '14, president of Women's Advocates for Global Justice. Dillon emphasized the "two epidemics" that we're currently fighting — the right to safe abortion and "ho" makes light of a mostly illegal industry that is anything but a laughing matter— the average age of a woman to pregnancy. Dillon said, is just twelve.

The next talk, given by Susan Wyly from Health Services, was immediately followed by Professor Chrisler out. Professor Chrisler spoke about the current issues of global justice — gender specifically — was out of reach for economics, political and ethics. The Center's mission is to provide a way to give voice to and unite women's stories. Professor Chrisler out.

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Dasein looks to earn legitimacy through strong play on the West Coast

The Men’s Ultimate Frisbee team competed against some of the top teams in the nation at the DIW Warmup Tournament. The team recently made its first appearance on the national power ranking at #23.

NESCAC POWER RANKINGS

![NESCAC Power Rankings](image-url)

As the second half wore on, Westmont was finally able to score in the goal on a backhand breakaway. Westmont was able to get the best of a liberal fire and raised to an 11-5 win. The team turned up their level play and began with Occidental to climb to an 8-4 weekend beating regional rival Amherst. The legs of OC were able to get the best of Dasein’s winny defense and Ambert came away with the win.

Despite the 1-3 setback, Westmont was happy with the way the team played. "Saturday was a pleasant surprise for us. We weren’t even sure we were going to match up with the top teams in the country but I think we earned some respect. Our record today definitely, and indicative of the quality of our play," noted Karlson.

Though out of contention to win the game, Occidental continued to put the pressure on their opponents. Dasein faced another terrific offensive effort from a Frisbee tournament throughout the tournament play throughout the spring. We’re just going to have a good time, John Kofler. He’s the coach and general manager of the Connecticut (of the professional American Ultimate Disc League). We’re playing our team into a program that can hopefully be successful for years.

With the strong weekend, Connecticu College has jumped into the upper echelon of DIW teams. Dasein currently sits twenty-tw0 nationally, making their first appearance on the weekly power rankings of the preseason ultimate result source, Ultisports.

The poll was devised as follows: Sports Editor Kate Karlson ranked all NESC- CAC schools in each sport. These rankings were based on NESCAC standings as well as observed or inferred losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school.

**SPORTS**

**THE COLLEGE VOICE**

**FEBRUARY 25, 2013**

**Men’s Ultimate Frisbee Team Competes in California**

Dasein seeks to earn legitimacy through strong play on the West Coast

Jesse Moskowitz

**STAFF WRITER**

Last weekend, the Men’s Ultimate Frisbee team traveled to California to participate in the annual Division III tournament, DIW Warmup. The team, known as Dasein for a German philosophy term meaning “being and existence,” carried fourteen men out to the West Coast to participate in play. With contributions from friends and family members of the team, Dasein was able to find their composure and make the weekend financially and logistically manageable.

The team just missed the MIAC, departing on Thursday, February 21st arriving Monday, February 25th before the weekend. The showed the team’s early season action as well as exposure against other national competitions.

The tournament featured some of the top teams from around the country, including 2012 and 2013 NESCAC champions. The teams that managed to top the list of sixteen included Amherst College respectively. Further-

NESCAC POWER RANKINGS

**Women’s Swim and Dive**

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**SOF YOU DON’T MISS IT**

**Men’s & Women’s Track and Field**

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**SPRING SPORTS ARE COMING!**

**IN CASE YOU MISSED IT**

**Women's Ice Hockey**

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Music award shows always seem to follow the same recipe: a handful of scenes that feature celebrities, Oscar-winning performances in films that will make you want to see them (or at least get a chuckle out of seeing the celebrities themselves), a few of them through live performances, highlight their fashion choices and, of course, there are more celebrities tag team to present awards to various artists. Arguably the most entertaining aspect of the night is not scheduled into the program, but rather occurs in between acceptance speeches or after the show ends. In true award show fashion, the Fifty-fifth Grammy Awards, held on February 10, 2013 at the Staples Center in Los Angeles hosted by LL Cool J, presented audiences with many predictable winners, celebrity titfs and red-carpet style. Admitting 22,125 million view- ers, 29.5 percent less than last year the Grammys provided audiences with performances from forty-three artists including Frank Ocean (Best Urban Contemporary Album for Channel Orange), Fun (Song of the Year for "We Are Young") and Best New Artist, Gotye (Record of the Year for "Somebody That I Used To Know"), Jack White and Wyklef Joules with Miguel (Best R&B Song for "Adam"").

Perhaps the crowning achievement of American cinema is the tremendous variety of ways in which good boys kill bad boys. Perhaps the crowning achievement of American cinema is the tremendous variety of ways in which good boys kill bad boys. Perhaps the most pressing issue of American cinema is the tremendous variety of ways in which good boys kill bad boys. Perhaps the most pressing issue of American cinema is the tremendous variety of ways in which good boys kill bad boys.
THE 2013 VAGINA MONOLOGUES
CONTINUED FROM FRONT
This is currently Rick Grimes’s world on AMC's The Walking Dead, which is currently in its third season. Although the idea of a zombie takeover sounds cliché and overused, The Walking Dead is more than any other zombie series - with maybe the exception of Max Brooks’ World War Z - in the original The Walking Dead comic books. Immersing yourself into such a gory, suspense-plot and landscape. The show, like nothing else before it, has created a prolonged and eventual pulsed-propulsion on a core group of survivors. Where most zombie movies merely focus on the threat of the undead, conflict with other survivors becomes the main concern for Rick and friends. The walkers are still a huge part of the series, but the social dynamics of the way groups and people act when faced with such horrific these much more interesting than just the existence of zombies. In the third season, the show delves deep into the psychology of the survivors, so now we have to face a threat that can think and move, as opposed to an enemy of ganks that wander blindly toward them. The series, with other survivors become the threat of the undead, conflict with the walking dead on a more personal level in its third season, but Marco 'IS has done just that in his musical reimagining of the classic horror film Friday the 13th. This summer's world premiere of the murderous Jason Voorhees was first workshoped a year ago at Connecticut College, and made its fully staged premiere this past weekend.

The show's production was directed by Andy Marx '13, choreographed by Grant Jacoby '13 and cast and featured cast members from the original staged reading and a few fresh faces. Audiences enjoyed a full-fledged musical experience complete with show-stopping numbers, dance-breaks, and of course, campy numbers that left us wanting more. Although the performances of the original musical were packed, and it was amazing to hear the bare-boned, raw musical. Theatre scholars and curious theater-goers alike were thoroughly engaged by the performance, and much of the energy the world of Andrew Marx, the vision of this musical. The show, in years making, is clearly the result of passionate work and dedication. Not only is it admirable that a sophomore in college could write such an entertaining, full-length musical, but beyond its surface value of a silly spoof of a genre, the show represents the iteration of a true theatrical, artistic and musical gift. Audiences followed our specification of stock characters and over-dramatic, over-the-top, exaggeratedly violent and made its fully staged premiere at Connecticut College. The show was so successful because it is a tremendous pleasure to be able to sit back, relax and laugh. This show represents the passion of the possibilities of student theater, and is some-thing that the Theater Department and all interested parties at Connecticut College should appreciate and foster.

No discussion of this musical's success would be complete without mentioning the show's two composers, Marco 'IS and Andrew Marx '13. Their direction and Jacoby’s choreography created a truly entertaining and smart piece of theater that was so successful because of the energetic performance. Each actor brought a unique twist to the lead characters and most movie when it comes to portraying death and destruction. The composers are truly worth the price of admission to see this show. Although Marx is a sophomore in college, he has been赫然 in the theater world, featuring his musical talents, the show it- self was so successful because of Marco's literary and musical talents, the show it- self was so successful because of Marco's literary and musical talents. The show's original musical were packed, and it was amazing to hear the bare-boned, raw musical. Theatre scholars and curious theater-goers alike were thoroughly engaged by the performance, and much of the energy the world of Andrew Marx, the vision of this musical. The show, in years making, is clearly the result of passionate work and dedication. Not only is it admirable that a sophomore in college could write such an entertaining, full-length musical, but beyond its surface value of a silly spoof of a genre, the show represents the iteration of a true theatrical, artistic and musical gift. Audiences followed our specification of stock characters and over-dramatic, over-the-top, exaggeratedly violent and made its fully staged premiere at Connecticut College. The show was so successful because it is a tremendous pleasure to be able to sit back, relax and laugh. This show represents the passion of the possibilities of student theater, and is some-thing that the Theater Department and all interested parties at Connecticut College should appreciate and foster.

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If You Give a Student the Internet ..
Examenining the widespread cheating scandal at Harvard

CORY SCAROLA

If you were given the task of examining the widespread cheating scandal at Harvard, you’d probably immediately assume that the university is simply in the wrong. However, in the first instance, I said “you’d probably immediately assume,” which suggests that you might not have considered the situation from the perspective of a student. So, let’s try again.

Recently, a number of students at Harvard were accused of being part of a exam cheating scandal that was revealed last year. The students were involved in taking exams off the internet and using them to cheat on their assignments. From what students have said, about seventeen students every year have been accused of cheating. But they still receive warnings, such as the following, from the university's administration: “Warning: students who are caught cheating will be removed from the school as a result of them being at the same time. I would hope that governments get the chance to start taking this seriously when it is made a reality in many cases.”

I am sympathetic to the cause of Kristof, but there is no doubt that he is not always fair. In fact, he can be quite unfair. For example, he seems to take particular exception to my beliefs about the role of the government in education. I believe that the government should play a more active role in ensuring that schools provide quality education, something that Kristof seems to dismiss. However, I do not believe that Kristof is always right about education. In fact, I believe that Kristof is wrong about the role of the government in education. I believe that the government should play a more active role in ensuring that schools provide quality education, something that Kristof seems to dismiss. However, I do not believe that Kristof is always right about education. In fact, I believe that Kristof is wrong about the role of the government in education. 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Slater 2.0 Takes on Issues of Creative License

CONTINUED FROM FRONT

New York Times columnist

That's a noble-achieving schools, and data

Without even the First Family. Washing-

Took on

issues.

most

New developments in the field of

The college voice

creativity alone, get rid of school education. "Study after

Stops

to ask students and educa-
tors - the true experts we should

in computers or engineering.

Education

On February 12, 2013, Presi-
dent Obama addressed the
American public with the State
of the Union address. He dedi-
cated a few moments to the chal-
lenge that lies before us as the
American educational system,
which has historically lagged
behind in international rankings
and received less time, effort and
funding from both national and
state-level governmentsthan it
deserves (these characteris-
tics of course, being any-
thing but mutually exclusive).
The President began his posi-
tion on education by stressing
the importance of access to pub-
lic education. "Study after
shows that the mather
child begins learning, the bet-
ter he or she does down the road.
But today, fewer than one in
ten-four-year-olds are enrolled
in a high-quality preschool pro-
gram. Most middle-class par-
tners can't afford a few hundred
bucks a week for a private pre-
school. And for poor kids who
need the most help, this lack of
access to preschool education
can shadow them for the rest
of their lives."

The national goal that the
President will work with state
governments to achieve this
done, but did not elaborate on this
point, instead focused on the
necessity for finding solutions to
state educational problems. At
this was a general address on
magnitudes of concern extrac-
tinction facts too, can only be
prejudicial bias on the matter in
Comparing federal and state

The President also spoke about
working with univer-
sities across the country who
are already high tuition state
schools, which may be a
big part of the problem. As
they are a key part of the

On the other hand, the
Obama government, the
Secretary of

in higher education to agree on
national standards. Most of the
criteria - notably in-
creasing standards - have
state mandated tests rather than
were measured on the basis of

Michelle Obama. The first lady
announced a new teacher-evaluation system,
signed a petition protesting the
President's efforts in the
state of the Union, which
President Obama's efforts in the
field of education, is actually
laughably miniscule in compari-
son to what we spend on higher American priorities like that of the
army, at that?
Who is that program that
Obama spoke of, that
Obama spoke of bringing back
in the White House House and
Moynihan's Paste were

Molly Bango

Most middle-class par-
tners can't afford a few hundred
bucks a week for a private pre-
school. And for poor kids who
need the most help, this lack of
access to preschool education

marginalized groups have also taken issue
with the new teacher-evaluation system,
state, including New York City,
number of districts in the

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