STUDENT GOVERNMENT PRESIDENT.

Practically the whole world is today, engaged in a conflict which is shaking the very foundations of civilization and turning lands which a few years ago were the happy homes of laughter-loving children into lands burned and seared with hate. In entering this gigantic conflict which has claimed to be fighting for an ideal of freedom and democracy; hundreds and thousands of men and women are sacrificing their lives, their everything, that future generations may be protected from any infringement of their rights; may be assured freedom and democracy.

While the world is deciding on what principles the government of nations is to rest our little college is preparing a set of women to go out, into the world, with the highest conception of democracy and freedom. Ever since it first opened, less than three years ago, we have been a self-governing body, free to make our laws and to enforce them; teaching each girl in our group to govern and respect herself as well as her neighbor.

The first two years of Student Government were entrusted to the care of a girl to whom future students will look back with grateful hearts. To her natural ability were added a whole-hearted zest for the work and a love for C. C. Through the unifying efforts of Winnona Young the Student Government Association was planned and nourished for two years.

The work has been well carried on and has passed through another critical year under the guidance of "Batch", and now, as in former years, the students are to be congratulated upon their choice of a president. Virginia Rose assumes the presidency after two years of excellent executive preparatory work, first as editor of the News, and during the past year, as president of the Junior Class.

It will be her duty to weld four classes into one student body, for next year will see one stage in the growth of Connecticut College finished, the stage of incompleteness. It will be her privilege to instill into the hearts of four classes the spirit which is to remain theirs as our little institution grows and spreads its influence from sea to sea, and beyond the sea. It will be to her that the girls must look for a leader in OLD HOME WEEK-END AT C. C.

Whether by chance, or by some undivided will of the gods, we know not,-students of '20, and more especially '19, were treated to a regular "Old Home" week-end last Saturday. For not only did we have with us once more our own "Dr. Barr"—(alias Mrs. Arthur Mavity), and her husband,—but we had the delightful addition of Miss Davis and the Donossos.

What matter if Monsieur Donoso presented his Marionettes in the gymnasium which was only a very aetherial castle when he was here last; what difference if it was attended by strange people known as C. C. '50 and '91; what harm if new edifices and new faces were pointed out to our guests as a vital part of our college? Didn't we have some of our 1915-16 faculty with us on that happy picnic Saturday, so that it really seemed, as one of the girls said, "just like old times."

DEMOCRACY—THE HERITAGE OF THE AGE.

As Americans, we are apt to believe that our nation is the most democratic one in the world, but there are many changes which must come with time to make our democracy ideal. This féé was brought home to us by William Gerrish, of Canton, Massachusetts, in his address on "Some Aspects of Democracy", in the College Gymnasium on April sixteenth. Mr. Gerrish gave definite proofs that America is not yet a complete political, industrial, educational, or home democracy.

—Olive Littlehales '91.

ELECTION OF CLASS PRESIDENTS.

At the annual class meetings held for the election of presidents, the results were as follows:

Class of 1919—Marenda Prentis.
Class of 1920—Edith Lindholm.
Class of 1921—Agnes B. Leahy.

The usual concert weather dismayed the timid, but those of us who were brave enough to attend, enjoyed an unusual treat.

The Club has improved wonderfully due to the capable leadership of Miss Clemintia E. Jordan, and the unifying work of the members. From the vigor and dash of "League E" to the soft swinging melody of "Love's Old Sweet Song", the Club showed truly remarkable proficiency and interpretation.

The soloists added greatly to the success of the concert. Miss Chipman sang delightfully and Miss Smith gave us a brilliant performance. The Club members are to be heartily congratulated for their hard work. It is a student organization managed by Miss Irma Howard. We await its next appearance with eagerness.

—M. P. H. '20.

AREN'T YOU GOING?

Where? To New Haven, to see the Yale Art Collections of Greek vases and Babylonism tablets. What do you want to see them for? If you're a student in art, classics, or ancient history you won't be asking such a foolish question. Because the vase collection is one of the most complete in the world; because Professors Baur and Clay of Yale have offered their time to giving informal lectures on "Collection" for you probably won't get a course in Yale Art School any cheaper, ever, because you come to college to be educated, and no older you'll probably be able to see a thousand other reasons, you should go. But you haven't any money—you can't afford it? How many dollars have you spent at Pete's, at the movies, at the Lyceum, within the last few weeks—and how much education and enlightenment have you received? The trip won't cost you more than three dollars, probably. Think it over, anyway, and you'll decide to go. Read the notice on the bulletin board. You won't be sorry that you've something to talk about, besides how Mary Pickford wears her dresses—or how "punk" the Lyceum dancing was—you'll have something to convince the doubting stranger that you did get something out of college, after all.

MANDINGL CLUB CONCERT.

Friday, April 12th, the Mandolin Club held their second annual concert. The usual concert weather dissipated the timid, but those of us who were brave enough to attend, enjoyed an unusual treat.

The Club has improved wonderfully due to the capable leadership of Miss Clemintia E. Jordan, and the unifying work of the members. From the vigor and dash of "League E" to the soft swinging melody of "Love's Old Sweet Song", the Club showed truly remarkable proficiency and interpretation.

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—M. Coughlin '19

(Continued on page 4.)
THE CONNECTICUT COLLEGE NEWS

COLLEGE NEWS
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FELLOW PATRIOTS.

It is interesting to note, apropos of our own intense interest in farm work, others who have already evinced an interest in the same kind of "War Service." There are of course some just like ourselves, college girls who have gone into it for their various reasons, for health, for mercenary gain, for experience, merely for "the lack of it," or in a genuine desire to be of some real service. Such workers we read about again and again—we see their photographs in the "Times," we hear their praises resound to the skies. But there is another group of workers who, though little heralded, have done their bit in a very efficient and thorough way—a group who proved to be the salvation of many a garden, and to whom the very work was in turn a salvation. This group was taken from the heat and floods of crowded city streets by the Emmanuel Sisterhood in New York. It was comprised for the most part of foreigners, some used to farm labor, some charwomen. All were without cold, any sort, many, like the charwomen, thrown out of very necessary employment by the coming of summer. None of them were expected to enter, any sort of the college, none made a point of condescending to do the work; "jobless" husbands of the women were also included. They did their work faithfully and well, these fellow patriots of ours—whatever the motive that actuated them, and the work in turn did them a very great deal of good. Let us think of them when we are digging our garden trenches and give as much, and get as much from the contact with nature, as they did.

"Somewhere under France"
March 2, 1918.

Our period of training and waiting has at last been completed and we are now doing our bit. I wish I could find words to describe my feeling when I was under fire for the first time. I was driving a "Flivver," at the time, crawling along at a snail's pace in the pitch dark over a road that I knew nothing about and which was pitted with shell holes. The district adjutant was sitting behind me shouting Shell junkets and giving as much, and get as well, these fellow patriots of ours—any sort, many, like the charwomen, were taken who had remunerative jobs; or in a genuine desire to be of some real value, went into it for their various reasons, like limestone. and not at all muddy. Many of our girls feel much better part of valor and it is needless to say that we don't wander around picking potatoes. In fact, most of the time we're not on duty. Practically all our work is done at night and believe me I felt a thrill run up and down my back when I pulled the trigger for the first time in the cold grey dawn of the morning and sent a "clip" over into the enemy lines.

Our opinion, contrary to what we had expected: is very comfortable: large enough for half a company and cut out of solid rock, a foundation that looks like granite, and not at all muddy. For "eats": here's a day's menu:
Breakfast—Coffee, creamed potatoes, bacon and bread.
Dinner—Pricedise turkey, boiled potatoes, bread and coffee.
Supper—Stewed kidney beans, bread and jam, coffee.

The breakfasts average about the same; yesterday we had steak and French fries for dinner and beef stew for supper. So you see we don't go hungry and contrary to what a lot of people think, we do not eat soup and stew all of the time.

And as for danger, don't worry about that. We're as safe as though we were on Broadway under fifteen feet of dirt and rocks and never a sight of the Roche. Our sector is very quiet and we're so high that the gas seldom bothers us. Gas is the least of our worries—nothing can get through our masks and we are warned in plenty of time.

"COLLEGES ACROSS THE SEA."

To the Editor:

On Wednesday evening, May first, there is to be a meeting which, it is hoped, will inaugurate a new movement at C. C. Some time ago Miss Fairbank of the Student Volunteer Movement, visited us and explained a plan which is being carried out in some form in nearly all the colleges and universities of the United States.

Events in the world of today move so rapidly that we who are studying the past frequently find it impossible to keep up with them, even in a general way. Under the plan which Miss Fairbank suggested groups numbering about a dozen people, are formed under the leadership of a student and one or at least two other students to discuss the world problems and progress in education, religion and politics of all nations and races. In this way the students are better prepared for their part in the work of reconstruction which they will inevitably do at the conclusion of the war.

C. C. is a very busy place, especially this spring, and although many of our girls are deeply interested in this scheme it seems almost impossible to arrange regular groups this year. However, we can not afford to lag behind our sister colleges in this respect. We cannot miss the opportunity to start at least, the movement this year, that the girls may make a place for it in their programs next fall.

At the meeting, on May first, at which Dean Nye will preside, through the kindness of Miss Anna Hempstead Branch, Miss Henry Peabody of Beverly Mass., Chairman of the Northfield Committee, and of the United Society of Missions, will speak on "Woman's Work Abroad," College at Madras, India, and the Girls' College at Wanking, China.

Mrs. Peabody's subject is of appealing interest to us, and coupled with her charming personality insures a delightful evening. Everyone is cordially invited to attend this meeting.

—Marion Hendrick '20.

CONCERNING SURGICAL DRESSINGS.

Gentle reader, have you time to spend an hour a week in the Surgical Dressing Room folding compresses for the men that are to be wounded in the next few days? The demand is very great and the war another day.

There is one's knitting. Everyone knits; it's quite the thing to take knitting to meals, classes, teas, in fact every-where except to dances and the movies. One could hardly be expected to entertain a "man" and knit at the same time or to pay strict attention to that all-important serial, all the fine points of which must be noted so that you can take your part in the evening dinner conversation, and count stitches. Knitting is fashionable as long as there is nothing more diverting to do.

Now we are talking of the important things of life, kind reader, suppose we go a step further. Isn't it splendid that we can have all these dances in town this year? The old unhygienetic feminine functions of other days were so stupid, never a moment of real fun at them! There is such a fine spirit of recreation to be found in the city. Everyone is so anxious to make them a success and to give the men a good time, (paradox of course it is for the benefit of the men, the girls are quite willing to sacrifice their own pleasure) that we can't expect college activities to be largely patronized. Studying must be done sometimes and it is much better to give up a lecture or concert than to be absent from a dance or the latest "thrill." I am the last to object to studying, study is all means—when you have the time.

Clubs are, you will grant, gentle reader, excellent organizations so long as you do not have to do any work in order to keep them "going". Let me advise you, always belong to as many clubs as you can but never attend any of their meetings. It is dangerous.
A synopsis of the interpretations, which were pleasingly rendered in French, is as follows:

Guignol, upon his return from town, is greeted only by the threats and reproaches of Madame Guignol. Guignol attempts to appease the situation by calling his wife the most affectionate names; but all in vain; he is ordered to the kitchen to prepare dinner. The landlord now appears and demands his overdue rent. Guignol, however, is unable to pay and must move out of the house. Zephirin, the landlord’s son, loves Eugenie. Guignol consents to their marriage but Zephirin’s father does not. Matters are brought to a happy conclusion by Guignol’s disguising himself as “the rich uncle from America,” who is a negro. The rich uncle pretends to be president of a large Watermelon trust. The State Street Druggists

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THE SOPHOMORE DANCE.

Have you heard about the Sophomore Dance? (Poll account may be read in Miss—a diary; the following is merely an outline of said account).

1. Men check coats upstairs—girls rush downstairs and throw wraps on first convenient chair.
2. Patrons enter.
3. Delighted exclamations over vari-colored streamers which decorate the gymnasium.
4. Much light and silly conversation punctuated by giggles.

II. The dance itself.
1. General motion of seventy-five couples as Daup's orchestra starts to play.
2. Wild hunt for your next partner who has been sitting just two seats away from you all the while.
3. Punch bowl point of interest for (a) those greatly exerted and (b) over-heated, and (c) others who are neither exerted nor over-heated but merely thirsty.

III. Conclusion.
1. Announcement of a special car to town at 11:35.
2. Much confetti is thrown with results:
   (a) Floor becomes more slippery
   (b) More fun is derived.
3. Last dance is played; many encorees.
4. Exodus from gymnasium—many catch phrases are heard.
   (a) "Wanted it the best ever!"
   (b) "Tired but oh so happy."
   (c) "And me with an eight o'clock class to-morrow!"
   (d) "Going to have any more?"
   (e) "I'll put down April 19th as a red letter day."
   (f) "Good-night."

LE BOURGEOIS GENTILHOMME.

(Concluded from page 1.)
Strivings. So strong is the contrast between him and them, and so materialistic is their argument, that we are led more than once to agree with him rather than them. Madame Jourdain and Nicole, who differ from each other but little and not at all in thought, point the moral of the tale. The idealists of the play endowed as they are with great follies and weaknesses fall easy victims to the advocates of moderation in all things and the upholders of materialism in worldly matters.

The other characters of the play are not peculiar to "Le Bourgeois Gentilhomme." Lucille, the "ingenue" is not prominent nor the lover Cleante. The love part is clearly subordinate to the general idea of the vain Bourgeois. Dorante the courtier, is of a most uncertain stride, and in his influence on M. Jourdain differs but little from the fencing or dancing master. His mistress, Isomérie, is also a dweller in the suburbs of polite society. The valet, Covellle, is a prime mover in the development of the action, anticipating in many respects the realities of later French Comedy.

The verses recited during the "Turkish Ceremony" or in the so-called Frank language, are a mixture of Romance and Eastern Tongues, especially in the regions of the Mediterranean.

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