On Thursday evening, January 19th, the college and its friends will have the unusual opportunity and pleasure of hearing a concert consisting entirely of the works of Dr. Louis A. Coerne. It will be given by the members of the music department under the auspices of the Senior Class with the object—a worthy one—of raising money for the Sykes Memorial Fund.

This concert will be a great chance for the college as a whole to hear the compositions of Dr. Coerne—one of our great American composers. No more suitable or delightful affair could be given than this. Mr. A. C. Forbes, first president of the college, Dr. Coerne's brother, both here and abroad and his work has always been attended with the highest honors. He has been with the Boston Symphony, taken charge of the music department at Harvard University, Smith College, and the University of Wisconsin. He was musical director of the Buffalo Vocal Society, a major director of the New York Choral Society, and the Maennerchor of Columbus, Ohio, and has held many other important positions. His opera "Zenobia," presented at Bremen, was the first instance of a performance in Europe of a grand opera composed by a native of the United States. To hear him is a privilege that no one can afford to disregard.

SOCIAL CALENDAR

FOR WINTER, Jan. 14, 1922.

On Thursday evening, January 14, 1922, the third concert of the series given under the auspices of the Music Department of Connecticut College, will be presented in the Lyceum Theatre beginning at eight o'clock. After a score of years, the music is offered to us in the coming of Miss Elena Gerhardt.

Miss Gerhardt is connected with the National Association of Sociology Workers. She will come to speak to the Sociology Department, Friday morning, January 14, 1922. She will hold conferences during the afternoon, and in the evening at seven o'clock she will speak at Winthrop House.

The Junior banquet will be held on January 14, 1922, at the Mohican Hotel.

On January 17, 1922, Professor Ellisworth Huntington, of Yale University, will address the Connecticut College students on "Climate, Health, and Civilization."

On January 19, 1922, a concert of Dr. Coerne's music will be given for the benefit of the Sykes Fund.

The students of five colleges in this city have organized to assume a greater sense of responsibility in international affairs among the students of the city, and to meet the general demands of women's clubs, churches, schools, etc., for speakers on the issues raised by the Washington Conference. Teams of speakers are being sent out by Union Theological Seminary, Bardard College, Columbia College, General Seminary and Teachers' College to address meetings in and about the city on problems of internationalism.

This general subject is divided into three parts: The Conference at Washington; Problems of the Far East; and a discussion of the American attitude toward the Far East. Miss Patten, found the skating on the pond was thick, and smooth enough to carry Miller's Pond, about three miles.

"Climate, Health, and Civilization." January 14, 1922, at the Mohican Hotel. At seven o'clock she will address the afternoon, and in the evening, January 19, 1922, she will hold conferences in the afternoon, and in the evening, January 27th, for the benefit of the Endowment Fund.

The Connecticut College Club of Hartford will give a dance at the Hartford Club on Friday, January 27th, for the benefit of the Endowment Fund. The College Players journeyed to Winthrop, Conn., last Monday evening, January 19th, and gave a presentation for the Endowment Fund. The program included "Will of the Wind," and "The Maker of Dreams," and Caroline Francke gave delightful interpretations of Dr. Coerne's "Monowi Brook" and "The Ocean at Sunset."

The Connecticut College Outing Club has awakened at last. A delightful hike, the first one of the year, was made on Saturday afternoon, January 7, to the beach, about three miles distant from the college. The day was bright and sunny, the air crisp. The sea on the pon was thick and smooth

During the vacation days a group of art students visited Boston for the sake of studying the collections in the Museum of Fine Arts, Gloucester Hill, Helen Peale, Catherine Danforth, Margaret Bayley, Jane Gardner, Edith Kirkland, and Flora George formed the group. The students reached Boston, Thursday afternoon, December 29th, and for the following five days lived at the college, following various branches of higher education.

In the museum the students worked from Italian textiles, including brocades, velvets and laces, and European illuminated manuscripts of the Gothic and Renaissance periods. Some who are soon to have problems in Egyptian and Greek work spent time in the galleries of those departments. The Egyptian collections proved most interesting, as several new come, can be seen on exhibition showing unusual examples of painting and wood work beautiful in their own kind. It is arranged by the group sent out by Harvard University and the Museum of Fine Arts, under the direction of Dr. Reines.

Color was the main point studied in the various collections and after museum hours the students' attention was turned to color and the application of design as presented in the best of modern work—such as tapestry, metal work and patches in the shops and art centers, decorations and furnishings in club houses and mural decorations in public buildings.

ALUMNAE NOTES

The wife of W. E. Kugler, and Mrs. Kugler, of Centerville, R. L., formerly of Winchendon, announces, the engagement of her daughter, Anna M. Kugler '19, to Milton S. Wadsworth, of Hartford. Since her graduation, Miss Kugler has been in Y. M. C. A. work, first in Providence, and at present Girls' Club worker in Worcester.

The Connecticut College Club of Hartford will give a dance at the Hartford Club on Friday, January 27th, for the benefit of the Endowment Fund.

Mirtam Pommereny '19, is in charge of arrangements for the dance, and Ellen Carpt, will have charge of the refreshments.

Officers of the club include Florence Lennom '19, president, Zelvly Green '20, secretary, and Ruth Avery '19, treasurer.

The "Poppy Trail," to be given by the students of the college, at the school's annual meeting at the Museum of Fine Arts, Gloucester Hill, Helen Peale, Catherine Danforth, Margaret Bayley, Jane Gardner, Edith Kirkland, and Flora George formed the group. The students reached Boston, Thursday afternoon, December 29th, and for the following five days lived at the college, following various branches of higher education.

In the museum the students worked from Italian textiles, including brocades, velvets and laces, and European illuminated manuscripts of the Gothic and Renaissance periods. Some who are soon to have problems in Egyptian and Greek work spent time in the galleries of those departments. The Egyptian collections proved most interesting, as several new come, can be seen on exhibition showing unusual examples of painting and wood work beautiful in their own kind. It is arranged by the group sent out by Harvard University and the Museum of Fine Arts, under the direction of Dr. Reines.

Color was the main point studied in the various collections and after museum hours the students' attention was turned to color and the application of design as presented in the best of modern work—such as tapestry, metal work and patches in the shops and art centers, decorations and furnishings in club houses and mural decorations in public buildings.

The "Poppy Trail," to be given by the students of the college, at the school's annual meeting at the Museum of Fine Arts, Gloucester Hill, Helen Peale, Catherine Danforth, Margaret Bayley, Jane Gardner, Edith Kirkland, and Flora George formed the group. The students reached Boston, Thursday afternoon, December 29th, and for the following five days lived at the college, following various branches of higher education.

The Connecticut College Club of Hartford will give a dance at the Hartford Club on Friday, January 27th, for the benefit of the Endowment Fund.

Mirtam Pommereny '19, is in charge of arrangements for the dance, and Ellen Carpt, will have charge of the refreshments.

Officers of the club include Florence Lennom '19, president, Zelvly Green '20, secretary, and Ruth Avery '19, treasurer.

The "Poppy Trail," to be given by the students of the college, at the school's annual meeting at the Museum of Fine Arts, Gloucester Hill, Helen Peale, Catherine Danforth, Margaret Bayley, Jane Gardner, Edith Kirkland, and Flora George formed the group.
THE HAPPY AIR OF SECRECY.

Do you know anyone who comes bounding into your room with a happy air of secrecy about him? I have seen you look curiously at you and exclaim, "Oh, my dear, do you know that you mustn't tell me— I forgot!" and then runs out again looking still more wary? Well, do I and I hate the thought. Then we are worse than people who let you tell a silly story as though we never heard it before, and then say, afterwards, "Yes, but I heard it differently." They always know something that no one else knows: they always have that comradely, madding air of knowing many things that many other people are anxious and curious about.

People who have a happy air of secrecy about them should be brought to task. Their bluff should be called. One could hide oneself in a cupboard; the other has a great secret in her keeping.

METAPHORS.

Metaphors are the salt of life, and if the salt hath lost its savour, wherewith shall it be seasoned? Every time the snow falls, our chaperons speak feel duty to liken the frozen rain to the pure whiteness of a maiden's soul. Who wants to have a white soul, anyhow? A red or a purple one would mean so much more. Unfortunately the snow almost always retains its pristine white; and for a few moments only. The clouds of dirt, from whence no one knows, descend upon its dazzling purity and leave it sadly besmeared.

Why, oh why, must we be forever reminded that snow is purity, that purity is snow, ad infinitum? May I suggest that now that spring is almost here, we drop the question of snow and turn to the dollifol or the pomegranate?

[The News does not hold itself responsible for opinions expressed in this column.]

Editor—Recently I experienced a strange thing. I was awakened in the middle of the night (as an emigrant, I often, one day, hear I heard), by peculiar sounds. First I heard a sound and then the croaking of many boards. I sat up and looked at my clock and saw that it was only twelve o'clock. As I sat there listening, I heard, "Roll, Mary, roll harder." My curiosity was aroused; I sprang into my bed, carefully opened the door, and then the one across the hall. A strange sight met my eyes! There was a pajama-clad figure, in union, threw themselves on the floor, and thereupon madly from one end of the room to the other. At first I thought they had been perhaps as a result of a midnight supper of Welsh rabbit, but the smiles on their faces, and their raucous laughter proved the falsity of this conclusion. Finally it penetrated my sleepy mind that they were dancing.

Fashion decides slim hips, and have we must, by all means; but let us beg those who need must roll, to do it in the corrective Crinoline or our gymnasium or at their homes at a more suitable hour. Q. B. 28.

HARVARD INDIFFERENCE SHATTERED.

SIX STUDENTS LEAD DEBATE ON RESOLUTION

Meeting of 350 Re-Admits Germany—Bars Russia by Six Votes.

Cambridge, Mass. Interest here in the Washington Conference received a boost a month ago which is so sustained in its effects that at this late date it is well receiving. On November 15th, six Harvard students, nationals of France, England, Japan, China, Italy and the United States, met to discuss the policy of the conference, before an audience of 350 students; resolved: That to prevent the next war it is essential that there be universal recognition of the Open Door policy; that there be an immediate and complete naval holiday; that there be a progressive reduction of all armaments; that there be free admission of Germany and Russia to the family of nations; and that there be an association of all nations to establish and maintain peace.

The meeting was addressed by a number of Harvard students.

Harvard University,

New London, Conn.

MISS FLORENCE CANFIELD
Distinctive Millinery

New London, Conn.

COOK-EATON COMPANY, Inc.
"New London's Busy Cash Specialty Store"

70 State Street, New London

ALL KINDS OF WOMEN'S FURNISHINGS

VISIT THE Names Huslop Co.

153-163 State Street
THE COLLEGE TEA HOUSE
"Nuff Said"

BRING YOUR FILMS TO CHIDSEY'S
TO BE DEVELOPED and PRINTED
GREETING CARDS NOVELTIES
115 STATE STREET New London, Conn.

Telephone 2666

MRS. R.N. CLARK'S PARLORS
Manicuring, Massaging, Facial Massage,
Nail Massage and Hair Goods
Electrical Vibratory Massage and
Viola Massage
13-17 UNION ST. New London, Conn.

"Say It With Flowers, Every Day in the Year"

Connecticut College Florist

TURNER'S FLOWER SHOP
Flowers for all Occasions
335 HUNTINGTON STREET
New London, Conn.

Telephone 2664-2

HUBER & CHITTENDEN
WE SPECIALIZE ON
Fine Silk Hosiery
Silk Underwear, Kid Gloves
Handkerchiefs

EMIL SEIFERT
Bakery
Specialists in Fancy Pastry, Pies, Bread,
Rolls, Cakes, Etc.

91 MAIN STREET New London

What Is a Vacuum Furnace?

In an ordinary furnace materials burn or combine with the oxygen of the air. Melt zinc, cadmium, or lead in an ordinary furnace and a scum of "dross" appears, an impurity formed by the oxygen. You see it in the lead pots that plumbers use.

In a vacuum furnace, on the contrary, the air is pumped out so that the heated object cannot combine with oxygen. Therefore in the vacuum furnace impurities are not formed.

Clearly, the chemical processes that take place in the two types are different, and the difference is important. Copper, for instance, if impure, loses in electrical conductivity. Vacuum-furnace copper is pure.

So the vacuum furnace has opened up a whole new world of chemical investigation. The Research Laboratories of the General Electric Company have been exploring this new world solely to find out the possibilities under a new series of conditions.

Yet there have followed practical results highly important to industry. The absence of oxidation, for instance, has enabled chemists to combine metals to form new alloys heretofore impossible. Indeed, the vacuum furnace has stimulated the study of metallurgical processes and has become indispensable to chemists responsible for production of metals in quantities.

And this is the result of scientific research.

Discover new facts, add to the sum total of human knowledge, and sooner or later, in many unexpected ways, practical results will follow.

Dr. Sarah Marehouse Beach, formerly of our department of German, is one of the principals of the Roberta Beach School at Catonsville, Maryland, which she was instrumental in founding a few years ago.

Mr. and Mrs. Maurice August Dulin announce the marriage of their daughter, Constance, who was formerly a student at Connecticut College, to the Marquis Leoncello di Targiani of Rome, Italy, on Tuesday, the twenty-ninth of November, at Jacksonville, Florida.

TAIL LIGHT.
The major interest of students in international relations seems to center upon wax-dates.

Unless something desperate is done, we will soon have a "bobbed" college.

CYNIC.
Prof.—Take the ant for example. It is a very busy animal works hard all day, and in the end what happens?

Fresh. Somebody steps on it. Exchange.

Dr. E. G. Abernethy
DENTIST
85 STATE ST. New London, Conn.
Goldsmith Building

Telephone 730

Woman's Medical College of Pennsylvania
For announcements and further information, address

MARTHA TRACY, M. D.
Dean,Philadelphia, Pa.

Compliments of
Brainerd & Armstrong Co.

SILK MILLS
Union Street
New London, Conn.