CHARTER HOUSE
DEDICATED TO SERVICE OF NEW LONDON.

College to Have Charge of Educational Work.

On January 11 the new Community House at 49 Jay Street, which is to be known as the Charter House, was dedicated to service of New London by the Hempstead Family Association. Miss Hempstead Branch gave an account of the origin and aims of the Hempstead Family Association, and set forth its ideals for the new Community House. In response to this Association, she said, plan to make the house not merely a place to which ten to fifteen of its charter members, Robert Hempstead, but also to the pioneer spirit as expressed by those of their forefathers who were original settlers in New London and to whom the charter house was granted in 1646. Miss Branch explained that the name Charter House had been chosen because it was the charter that, whether into political and social unit the pioneer settlers to whom the house is a tribute. The word charter, she explained, signifies the conveyance of liberty and privilege.

Old Arts and Crafts to be Revived.

Very beautiful and imaginatively Miss Branch told how it is hoped that the old New England crafts and industries now so nearly forgotten will be revived at the Charter House. The beautiful and most subtle stitches of our grandmothers, weaving, quilt making; and pottery are among the crafts which will be developed. In addition there will be story, music, and art which, with those in the plenty of room in the yard for games, plays, festivals, and parties. Here also is to be an old-fashioned New England Garden.

College Asked to Help.

The educational work of the House is in charge of the College, which through the support of faculty and students will develop the plans. A number of girls have signed up to assist and it is to be hoped that many more will avail themselves of the opportunity.

At the close of her talk Miss Branch presented the key of the house to President Marshall who, in turn, presented it to Janet Crawford, President of the Service League, who expressed the appreciation of the students for the gesture. Miss Branch is a Charter Member of the Community House in the city.

DR. EBB WRITES FOR ETUDE.

Dr. J. Lawrence Ebb of the music department was the sole article for the December Etude which is of much interest to music students. "Shall I Study Music in the Metropolis?" is the subject of the essay, which is the first of a series of articles on college life in the big cities, Dr. Ebb writes:

It is true that the large city offers the exceptional advantages of skilled professional workers in music, Chicago, Philadelphia, and New York enjoy an atmosphere, emphasized the fact that people	Continued on page 3, column 2.

Student Volunteer
Convention Held.

Large and Diverse Representation.

The quadriannual Student Volunteer Convention was held in Indianapolis for five days, and attended by nearly seven thousand students attending the convention, representing many colleges and countries.

Speakers Stress Need for Workers
Motions at the Cadre Tabernacle were held every day, and addressed by native and foreign speakers who were heard with much interest. Greatest stress was laid on the work in the foreign field, but at the same time it was emphasized that there is also a great deal of work to be done at home.

Racine Problems and War Discussion.

Discussion groups were held Saturday morning and Monday afternoon in which students took active part. The two chief problems discussed were the racial problem, and the problem of war. A foreign student, when asked what those of his country stock meant, replied "absolute equality," and a colored student said that the segments owned absolute equality in everything but immigration.

The problem of war was discussed at great length and various views were expressed, though everyone seemed to believe that war was fundamentally wrong, and should be abolished. There were several students who took the absolute pacifist's stand, but the majority, while believing that the United States should take some definite steps towards abolishing world war, and toward establishing good international relationship and organizations, did not feel that the next ten years one should say that under no circumstances would he ever again actively participate in any form of war.

Vote Taken on Peace Measures.

At the final meeting four resolutions were presented by four different students and a show of hands asked for. The first resolution stated: We believe war is wrong, but we believe preparedness is the best prevention. The second resolution stated: We believe war is wrong, and that the best way to eliminate it is through education.

The third resolution stated that when education was a good means, it was not sufficient, and that the United States should join some international organization such as the League of Nations. The fourth resolution stated the beliefs of the absolute pacifist.

In voting on these resolutions, if, with all honesty one could vote for more than one, this was permitted. The vote showed by far the majority opinion was in favor of the second and third resolutions.

The Tone of the Convention Optimistic.

The general atmosphere and tone of the convention was optimistic. By that it is not meant to say that the speakers said flatter than they hoped for the best and felt that all was going to be well. But practically every speaker, without exception, emphasized the fact that people	Continued on page 3, column 2.

KREISLER DELIGHTS AUDIENCE.

Most Successful of Concerts Given.

A crowded house and an eager, enthusiastic audience greeted Fritz Kreisler at his first concert in New London at the State Armory on Monday, January 14.

The following program was given: I. Ronata, C Minor, Op. 45 ... Grieg Allegretto con moto ... Allegretto espressivo allegro andante

II. Paganini Caprice in G ... Allegretto

III. A Paris, Op. 35 ... Chopin Kreisler ... F minor ...

Heuberger-Kreisler Concerto.

The arrangement of the program was characteristic of Kreisler. The number was the classic in the semi-popular, from the heavy to the light, each style demanding a chango style of technique. Nowhere in the program he could not but fail to strike the sympathetic chord of each listener, from the most sophisticated to those least keen from a musical standpoint. In the end he succeeded in capturing his whole audience.

If anything, the program leaned away from the highly technical, the ultra-brilliant, the "fire-works" style of performances. Not that Kreisler is lacking in technique. His flawless technical skill was shown throughout the Tchaikovsky concerto, especially in the cadenza passage.

Rather the emphasis was upon pure formal work, which is the highest expression of music. A technical tour-de-force in which Kreisler is unsurpassed. Without tone, a brilliant technique is cold and meaningless; for through it is portrayed the soul of the artist.

The Gavotte was upon pure formal work, which is the highest expression of music. A technical tour-de-force in which Kreisler is unsurpassed. Without tone, a brilliant technique is cold and meaningless; for through it is portrayed the soul of the artist.

The program was upon pure formal work, which is the highest expression of music. A technical tour-de-force in which Kreisler is unsurpassed. Without tone, a brilliant technique is cold and meaningless; for through it is portrayed the soul of the artist.

The last group was made up of short, light, familiar numbers. In these the exquisite harmonics, the accurate double-reso playing and the crisp, brilliant saccade bowing, were especially brought out. But after all, it is the full, deep, tonal quality that one comes back to again and again.

At the conclusion Kreisler played the Indian lyric, "Pale Moon," by Logan. At the conclusion of the program he gave him a standing ovation.

Kreisler is one of the most magnetic personalities on the concert stage. A man who has lived and suffered, and then accepted his limitations, and ending with the more perfect and brilliant concert.

Continued on page 4, column 2.
THE OPEN FORUM.

There is every reason why the Open Forums can and should be the most vital event of the day. It is in them that we have the opportunity of expressing our non-academic beliefs and, by so expressing, to more definitely formulate them. If any of us are without convictions and, perhaps, seem to be in a dangerous situation, for even though our beliefs be perverted, and even though we change them twenty times, they are necessary standards by which we guide ourselves. In fact, they become our lives.

Such questions as the Peace Pious, the Enforcement of the Eighteenth Amendment, and even matters related to Student Government, are matters which are more vital to us and people of our generation than to any one else. If we do not know and do not care what our parents believe, and if we have definite beliefs, we must act on them, and College is a fine place to begin. We cannot be "passive, sullen, negative, anticipating a future of gloom. We have the opportunity of thinking, believing, but we must insist on coming in and helping."

Most of us probably remember much that Berrie, believed of all for whom life was charm, said concerning such matters to the students of St. Andrews' University: "My own theme," he said, "is Courage, as you should use it in the great fight that seems to me to be between youth and their betters; by youth, meaning, perhaps, more exercising than believing, but we must insist on coming in and helping."
Alumnae.
Many welcome items have reached us over the holidays, all of which we cannot publish this week. Among them came the following newspaper items:

MARENA PRENTICE ('21) has resigned her position as charity commissioner in New London. Before her resignation she had started the work of Christmas relief for the poor families in the whaling city. The last report of the charity board shows that 232 families called on the charity department in the last fiscal year, various causes compelling the families to seek assistance.

[N.E.—Miss Prentiss is now in Philadelphia.]

DR. ERB WRITES FOR ETUDE. Continued from page 1, column 1.

A young man of today who would promote his career to the highest possible level, should be thoroughly grounded in the fundamentals of business and should have a complete knowledge of the art of the business. The wise business man knows how much he is worth, and how much he can and should be paid.

The expense is moderate, the work allows no degree of leisure, and it may include as many duties as the student desires. The student is taught the fundamentals of business, and the work is set up as a course in the business department of a good college or university.

The work is moderate, the work allows no degree of leisure, and it may include as many duties as the student desires.

In summary, Dr. Erb answers the question "Shall I Study Business in the Metropolitan area?" by saying that only if one has sufficient resources, adequate preparation, a definite goal, and backbone enough to stick to business despite the distractions of the large city is the step wise.

YALE UNIVERSITY MOVIES. Concluded from page 1, column 1.

The first of these Chronicles of America photoplays, the Columbia, film, will be shown in New London at the Rialto and the Empire Theatres, January 20 to 23, inclusive (Sunday to Wednesday). In addition to the usual performances, special matinees for the public school children are being arranged for the late afternoons.

Connecticut College has at least a two-fold interest in the production of the Rialto in New London. It is a unique educational enterprise of far-reaching possibilities, it is definitely worth of not only our patronage, but also the wider and most favorable advertising we can give among our acquaintance: (2) the management of the Rialto and the Empire Theatres has generously offered a liberal share in the gross receipts to the Connecticut College Endowment Fund. The ways in which undergraduates and faculty can most helpfully assist this project toward large success will be announced later.

COLLEGE GIRLS HELP IN Y. W. C. A. CLUB WORK. Although there is no branch of the Young Women's Christian Association on campus, college interest in the organization is not lessened because of that fact. College girls, in co-operation with the townspeople, have proved themselves invaluable as leaders in Girls' Club Work. The Club Work is supervised by Miss Melvin Monson '23, who, as Girls' Work Secretary, directs the social activities of the Y. W. C. A. Thee has been organized in the 7th and 8th grades in all the Grammar Schools. Each class in High School also has its own Club. The supervision of these school clubs is left entirely to

Continued on page 4, column 1.

**The Hudson Silk and Woolen House**, 44 Main Street, New London.

New London''s Speciality Silk Store


**All Kinds of Women's Furnishings**

Visit the James Hislop & Co., 153-163 State Street.

**The Style Shop**

17 Bank Street, Lawrence Hall Bldg. Distinctive Ready-to-Wear Apparel For Women and Misses.

**Strauss & Macomber Watches, Diamonds, and Jewelry**

186 State Street, New London, Conn.

Fine Watches Repaired and Adjusted.

**Compliments of**

Isaac C. Bishop Photographer

Phone 403 Manwaring Bldg.

New London's Leading Theatres

**Capitol**

Keith Supreme Vaudeville

**Crown**

Photoplays De Luxe

**Lyceum**

Legitimate Attractions

J. Solomon
Stationsy, Diaries and Loose Leaf Books

30 Main Street.
YE CAMPUS GOSSIP.

Do ye students
Of C. C.
On the hill
Know of the
Greater Kaine
wntcn the ...

At some time
And it will appear and be
Pasted on to posterity
And then for ye who read
As well as look
There will be a collection
Of finest C. C. literature.
The witty and charitable
Senior epitalphs
And those of the organizations
All bound in a flexible
Black leather edition,
Koine in gold on the front
Next but not gandy
As room space allows, a number of
We have art products in this
Greater superb 1924 Koline
Third floor, Whistler
And Rembrandt look like
modernists
You will have to wait
Till May the First
To see this all
But orders must be given now
Henri M. Frost
And her able assistants
Will knock at your door
For ye to sign an order
Tis, again, put out by
The Killianes for the Good of the Common People
Koline
If you don't believe this see
E. M. H.

COLLEGE GIRLS HELP IN
ESTABLISHED 1850
NEW LONDON, CONN.

CONNECTICUT COLLEGE NEWS
YE CAMPUS GOSSIP.
Do ye students
Of C. C.
On the hill
Know of the
Greater Kaine
wntcn the ...

At some time
And it will appear and be
Pasted on to posterity
And then for ye who read
As well as look
There will be a collection
Of finest C. C. literature.
The witty and charitable
Senior epitalphs
And those of the organizations
All bound in a flexible
Black leather edition,
Koine in gold on the front
Next but not gandy
As room space allows, a number of
We have art products in this
Greater superb 1924 Koline
Third floor, Whistler
And Rembrandt look like
modernists
You will have to wait
Till May the First
To see this all
But orders must be given now
Henri M. Frost
And her able assistants
Will knock at your door
For ye to sign an order
Tis, again, put out by
The Killianes for the Good of the Common People
Koline
If you don't believe this see
E. M. H.

COLLEGE GIRLS Help in
Education Department
Room 214, Plant Building
Telephone 522 New London Conn.

At some time
And it will appear and be
Pasted on to posterity
And then for ye who read
As well as look
There will be a collection
Of finest C. C. literature.
The witty and charitable
Senior epitalphs
And those of the organizations
All bound in a flexible
Black leather edition,
Koine in gold on the front
Next but not gandy
As room space allows, a number of
We have art products in this
Greater superb 1924 Koline
Third floor, Whistler
And Rembrandt look like
modernists
You will have to wait
Till May the First
To see this all
But orders must be given now
Henri M. Frost
And her able assistants
Will knock at your door
For ye to sign an order
Tis, again, put out by
The Killianes for the Good of the Common People
Koline
If you don't believe this see
E. M. H.

COLLEGE GIRLS Help in
Education Department
Room 214, Plant Building
Telephone 522 New London Conn.

At some time
And it will appear and be
Pasted on to posterity
And then for ye who read
As well as look
There will be a collection
Of finest C. C. literature.
The witty and charitable
Senior epitalphs
And those of the organizations
All bound in a flexible
Black leather edition,
Koine in gold on the front
Next but not gandy
As room space allows, a number of
We have art products in this
Greater superb 1924 Koline
Third floor, Whistler
And Rembrandt look like
modernists
You will have to wait
Till May the First
To see this all
But orders must be given now
Henri M. Frost
And her able assistants
Will knock at your door
For ye to sign an order
Tis, again, put out by
The Killianes for the Good of the Common People
Koline
If you don't believe this see
E. M. H.