

1-16-1932

## Connecticut College News Vol. 17 No. 11

Connecticut College

Follow this and additional works at: [http://digitalcommons.conncoll.edu/ccnews\\_1931\\_1932](http://digitalcommons.conncoll.edu/ccnews_1931_1932)

---

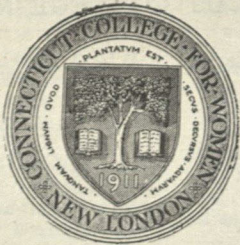
### Recommended Citation

Connecticut College, "Connecticut College News Vol. 17 No. 11" (1932). 1931-1932. Paper 12.  
[http://digitalcommons.conncoll.edu/ccnews\\_1931\\_1932/12](http://digitalcommons.conncoll.edu/ccnews_1931_1932/12)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1931-1932 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.





## "LAS DE CAIN" GIVEN WITH SPONTANEITY

The Spanish play given Saturday, December 12, in the college gymnasium scored a real success. *Las de Cain* is a comedy well suited for presentation in a woman's college, on account of the large number of feminine roles. From that standpoint, our Spanish Club has always shown great discrimination, and many will remember the delicate *Cancion de Cuna* presented on our stage a few years ago.

The quality of the diction in the last production, should be highly praised. Also the spirit with which the brothers Quintero were interpreted. It is not easy for young American amateurs to feel and act like Spanish girls and boys, Spanish mothers and fathers of thirty years ago. Yet, the spontaneity, the "southern vivacity" exhibited were natural; the movements and gestures exteriorized the emotions felt with as much ease as could reasonably be expected.

The best acting, perhaps, was furnished by Miss Nadia Zadoline, whose pronunciation was almost faultless in spite of the fact that she began the study of Spanish but a few months ago.

Jean B. Neal in Don Segismundo appeared to better advantage than in any other dramatic performance in which she has taken part. Her excellent make-up contributed also to the success of her performance.

Rose Piscatella in Dona Elvira, Martha Sulman in Rosalia, and Marjorie Bradshaw in Dona Jenara were, after Marucha, the best interpreters of important women's characters. But we must give a special word of praise to Margaret Mills as Brigida, for she succeeded in creating a real person.

Alice Russell as Cayetano certainly attracted considerable attention. She was interesting at times, but fell at others too decidedly into caricature.

Among the "boys", Alfredo carried off the honors, although Tomas and Pepin should also receive their share of recognition.

The production staff did very good work. The scenery was attractive in its three different aspects.

If a criticism were to be made, it would concern the costumes which betrayed a few incongruities and revealed on the part of the players an amusing lack of acquaintance with the habits and ways of the time portrayed.

Minor irrelevances might be pointed out in connection with exits and entrances; for instance, some might have found difficult to explain why Dona Jenara disappeared into the dining room after having duly taken leave of the head of the house.

But these are insignificant blemishes due to the fact that costumes and scenery appear only at the last moment, and have not yet become familiar to the cast when the hour of fate strikes.

On the whole, the time given to the preparation of this pleasant evening was well spent. Everyone felt that, under the intelligent and careful coaching of Professor Pinol, helped by Miss Biaggi, the girls involved could not have failed to improve considerably. (Continued on page 2, column 4)

## Yale Serenaders At Senior Dance

Every year an affair is given for the benefit of the Student Alumnae fund. This year the Seniors are sponsoring a dance on Saturday evening, January 23, from 9 until 12. The "Yale Serenaders" will provide music for the dance which will be informal.

All students are urged to come! Admission is \$1.25 per person and the tickets are on sale in Room 308, Winthrop, this afternoon.

## WHAT ARE YOU STANDING FOR?

Miss Ramsey Addresses Students At Chapel

This morning I'd like to have you think with me about a very important question—one that seems especially pertinent at the beginning of a New Year and that is "What are you Standing For." We all have the power to stand for something and the challenging thing to consider is that our representative capacity can be more than ourselves. In this connection people might be likened to flag-staffs—some tall, some short, but that matters little in the last analysis—what matters is the colors we fly—the wrong flag on a tall, straight staff is not much good. When our time comes we may say that we wish we might have been taller, straighter masts, but at least we hope that we will not be sorry or ashamed of our colors. In order to increase our representative capacity we must become identified with something greater than self; we must accumulate personal suggestiveness. What do we remind people of—the real glory of a person is in what he comes to stand for—for an example Lincoln, the man was ungainly, uneducated in the restricted sense of a man with degrees—and of lowly origin but he shone in what he came to stand for—magnanimity, patience, steadfastness, understanding, love of liberty, justice. It isn't necessary to go back and scan the pages of history for examples of personal suggestiveness.

In a very recent issue of the *New York Times* the headlines read "Harvard Doctor, 24, Dies Medical Hero." The article reveals an unparallel case of heroism. A young man who knew from his schoolboy days that he was doomed to die of a heart affliction and that medical science could do nothing for him, devoted his definitely numbered days to a systematic laboratory study of his own case and a detailed record

of his symptoms and suffering, worked his way through Harvard, graduated *magna cum laude*, and spent three years in medical training before death claimed him. Alone in a little room set aside for him in the Thorndike Memorial Laboratory at the Boston City Hospital, he summed up the results of his studies of his own case, and, on his death bed, despite excruciating pain and denying himself the relief that only drugs could offer, he dictated the final observations of a physician on his most intimate patient in the hope that his record might add to the store of medical knowledge. What a representative capacity there! What glorious colors to have flown if only for a short life time.

I was interested in discovering in Sunday's *Times* after I had this service planned, a long article in the magazine section by P. W. Wilson on "Ten Men Who Stand as Symbols". The ten were the Prince of Wales, Mussolini, Stalin, The Pope, Ford, Gandhi, Lindbergh, Einstein, Chaplin and Shaw—diverse personalities, but in each is something fundamental which appeals to our imagination. Mr. Wilson calls it "their symbolism" that fascinates our attention but for my purpose this morning I will call it their representative capacity. Just as Jane Addams has come to stand for Peace and Social Justice these ten men in their widely different fields are standing for something unique.

Every once in a while we hear the account of heroism that has been rewarded by medals. Just recently I read a report of the gold medal awards of the Bell Telephone Company: Miss Mildred Lathrop, Homer, Nebraska—flood—1920; Miss Anna Lennan, Piedmont, Va.—flood— (Continued on page 2, column 3)

## Miss Whitney On Executive Committee Of Board of Trustees

Miss Marion Whitney of New Haven, nationally known educator, was elected December 10, to the executive committee of the board of trustees, of the college. Her election followed the board's decision to increase the membership of the committee from four to five.

Miss Whitney was head of the department of German at Vassar from 1905 to 1929 when she became professor emerita. She has written several French and German textbooks, was recently elected president of the American Association of University Women of Connecticut and is chairman of the educational committee of the International Council of Women.

## BOOKSHOP TRILOGY

All good things come in threes. If December 25 and January 1 didn't bring all that they should, step into the Bookshop and be your own gift-maker. Look at the brass display—book-ends, candlesticks, and ash trays. How about ribbon book markers, college stationery (all sizes, and all prices), and painted cigarette boxes? Or Duguid's *Green Hell*, Hulbert's *Forty-Niners*, and Robert Bridges' *The Testament of Beauty*? If finances are shaky, why not patronize the circulating library? Save your pennies. Use them wisely and well on the books you want, and can have for three cents a day (minimum charge, ten cents)—on, W. Somerset Maugham's *First Person Singular*, Remarque's *The Road Back*, and Willa Cather's *Shadows on the Rock*.

## Chamber Music Concert

by  
William Bauer, Pianist  
Arthur Troostwyk, Violinist  
assisted by  
Leo Troostwyk, Violin Cellist  
The Gymnasium  
Monday Evening, January 18th,  
at 8 O'clock

PROGRAM

Parker Suite, Op. 35  
Prelude  
Tempo di Menuetto  
The Trio

Grieg Sonata, No. 2, for Violin and Piano, Op. 13  
Lento Doloroso  
Allegretto Tranquillo  
Allegro Animato  
Mr. Arthur Troostwyk and Mr. Bauer

Mendelssohn Trio, No. 1, in D-minor, Op. 49  
Molto Allegro ed Agitato  
Andante on Moto Tranquillo  
Scherzo  
Finale  
The Trio

An evening of music, written for intimate circles, with the atmosphere of the home of the last century, will be the object of the program arranged for Monday evening, January 18th. It will be presented in the Gym by Arthur Troostwyk, violinist, Leo Troostwyk, cellist and William Bauer, pianist.

One of Mendelssohn's most fluent and melodious compositions, his trio in *D Minor*, Grieg's *Sonata in G* and a *Suite for Trio* by Horatio Parker, (Continued on page 2, column 4)

## PRESIDENT BLUNT ADDRESSES ALUMNAE ON COLLEGE PROBLEMS

A meeting of the combined New London and Norwich chapters of Connecticut College alumnae was held at the Mohegan Hotel, Tuesday night. President Blunt, speaker of the evening, addressed about 50 members on the necessity of raising funds immediately to assist students through scholarships.

President Blunt stressed the acuteness of the situation and stated the amount of money asked for by students to date as approximately \$3,100. She attributed this unprecedented need for financial aid to the present business depression and the resulting closing of many banks. Students who have never before had to ask for financial help are now obliged to seek aid through scholarships. An emergency scholarship fund committee, formed by the trustees, is working to obtain additional funds.

Dr. Blunt preceded her plea for assistance for the students with an account of many changes and developments at the college. She told of student interest in world affairs and desire to take part in them. More speakers are being brought to the college than formerly, and more representatives are being sent to conferences at other colleges. She particularly mentioned the science convention that is to be held at Connecticut College in the spring.

Dr. Blunt described to the alumnae the introduction of reading periods in various subjects. During a reading period all class work is suspended for ten days and at this time the student does outside reading or laboratory work. This has already been tried in several courses.

(Continued on page 2, column 4)

## PERCY SCHOLLES SPEAKS TO CONVOCATION AUDIENCE

### "British Contributions To Music" His Subject

Percy Scholes, international authority on music appreciation, spoke on "British Contributions to Music" at the convocation meeting Tuesday afternoon. Mr. Scholes, who is the editor and author of many books on music, emphasized the importance of British influence in the field of music, especially in the sixteenth century. Beginning in the thirteenth century with a composition of an unusually fine manuscript, the British contributions to music continued to be of importance, reaching the greatest period of English music in the time of Queen Elizabeth. It was an age of glory, musically speaking; British musicians were in demand all over the continent; and hundreds of madrigals were composed. In the eighteenth century the single British opera of importance, "The Beggar's Opera" was produced. The lecture was illustrated by musical selections.

## ENGAGEMENTS

Mable Barnes '32, to Dr. Robert S. Knauff, surgical dentist, of New London.

Mildred Solomon '32, to Isidore Savin, construction superintendent of A. I. Savin Construction Co., of Chesterfield, Conn.

Mildred Pratt '32, to Leonard P. Megginson, Brown '30, of St. Louis, Missouri, on December 30, 1931.



## Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the Act of August 24, 1912.

### STAFF

#### EDITOR-IN-CHIEF

Gertrude Butler '32

#### NEWS EDITOR

Helen McGillicuddy '32

#### SENIOR ASSOCIATE EDITOR

Hilma McKlinstry '32

#### JUNIOR ASSOCIATE EDITORS

Alice Record '33

Margaret Mills '33

#### REPORTERS

Margaret Hazlewood '32

Esther Barlow '33

Rose Gillotti '33

Esther White '33

Ann Crocker '34

Miriam Griel '34

Ethel Russ '34

Elizabeth Turner '34

#### ART EDITOR

Kathryne Cooksey '32

#### MANAGING EDITOR

Mary Crider '32

#### ASSISTANT MANAGING EDITORS

Ruth Paul '32

Virginia Schanher '33

#### BUSINESS MANAGER

Alice Read '33

#### ASSISTANT BUSINESS MANAGERS

Virginia Stevenson '33

Emily Smith '34

Emily Benedict '34

Frances Rooke '34

#### CIRCULATION MANAGER

Jean Stanley '34

#### ASSISTANT CIRCULATION MANAGERS

Martha Bray '34

Mary Louise Mercer '34

Elizabeth Moon '34

#### FACULTY ADVISOR

Dr. Gerard E. Jensen

## EDITORIAL

### Leisure

More and more is being said about the institution of the five day working week. If such a plan becomes a reality, it means more leisure. What are we going to do with this extra time? Are we, as potential college graduates, better equipped to spend our non-working hours, than those who lack a college degree?

William Mather Lewis, President of Lafayette College, says that "a recent criticism of American college education centered in the assertion that it is not possible to distinguish college graduates from those who have not had college experiences." He admits that in many cases this indictment is fair. It is the "duty and privilege" of the liberal arts college to develop gentlemen and gentlewomen.

The aesthetic life of the country is dependent upon us. If we are unable to contribute to it, aesthetic poverty will result. Our conception of how we should fill the hours not spent in gaining a living is largely influenced by our aesthetic tastes. To quote generously from President Lewis' article on "The College and Leisure", we find the essence of his subject in one sentence: "With the individual it is not too much to say that only that one is educated who has within himself resources by means of which he fills his leisure time with activities, which are stimulating and ennobling; and that the individual who must pay someone else to amuse him during his leisure hours or be unutterably bored is an uneducated person regardless of the number of years of his formal educational experience."

President Lewis deprecates the infrequency of "high-minded conversation." He is speaking only of college graduates when he says that many "find their only resources for an evening entertainment at the bridge table or the moving-picture performance." If this condition is unfortunate in graduates, then undergraduates should certainly find some other means of activity, as a preparation toward later life.

A program for leisure is incomplete with participation in games. Although football does not concern us as a game in which we might take part, it is an excellent example of what President Lewis calls "misplaced em-

## World Peace Discussed By Kirby Page

"Dollars and World Peace" was the subject of the lecture which Mr. Kirby Page, worker for peace, gave on Tuesday, December 15, 1931, at the Mohican Hotel.

Manchuria! One of the great problems of today, is being laid bare in the Japanese-Chinese issue. They say they are not at war—but their actions are curiously warlike to outsiders. Why are they fighting? Mr. Page gave three political doctrines under which the difficulties seem to fit. First, there is the doctrine of national interest. The Japanese think that they must protect their life and property in the rich Manchurian territory. In the same way the Chinese feel it necessary to protect themselves. Under this established doctrine comes the idea, and use, of armed force—not strange to other countries.

Second, there is the doctrine of national honor. If the Chinese are going to shoot and pillage, then the Japanese are going to be drastic. Disgrace, embarrassment to their country? Certainly not—Manchuria must be cleaned up.

Third, the doctrine of national patriotism—a terrible and strong feeling. Every man must be willing, yes, eager, to die for his country! And every man is! Japanese and Chinese alike are inflamed with that most glorious and yet most destroying passion—devotion to country.

It is the *idea* that is wrong. The idea that people are justified in killing and in being killed to protect, and to keep peace. There is no sense in the idea at all. And yet, it is an idea that still persists and will undoubtedly keep on persisting for a long time.

Mr. Page spoke briefly on the last great battle—the World War. Here again, the three political doctrines are clearly seen—all their ends knotting into a single phrase—the sense of duty. The British thought that the Germans had been plotting the war, and they were determined to block this terrible country-across-the-sea. The Germans, in turn, thought the same bitter things of the English. The best weapon? The blockade. And that blockade dragged the United States into the struggle. The illegalities of the submarine came up. More disputes; hard feelings; national interest; national honor; national patriotism—weaving, tangling, and snarling facts and thoughts! And so it went. Mr. Page brought up an interesting idea concerning America and the war. Had the United States followed William J. Bryan's proposal—that any American who goes into the blockade regions does so at his *own* risk—we would not have fought. The war cannot be traced to Germany any more than to any other *single* country. The origin of the war is to be found in the system of international politics.

Bryan's speech was sound. There is a price to giving things up, yes, but it is much more costly to try and hold on to them. The country should do as the states do, in Mr. Page's estimation. An example can be cited to prove the fallacies of national doctrines. Two men are killed—one in Chicago and one in Mexico. Serves him right, said the government about the former, and dismissed the matter with a shrug. And yet, over the murder in Mexico the government became frenzied. War! Let's have war, it cried. There is no exaggeration in that story. It simply proves that if we are ever to have peace we must try giving up a few things. There must be *international* as well as *interstate* processes. The World Court, the League of Nations, must be used.

Give up slaughter! Give up national selfishness! If we are not careful there is going to be another war, and then—nothing. Aeroplanes, poison gases; quantity, quality, speed. Another war may come from our money problem. Dollars and world peace—a very serious question.

phasis." Football is a game that scarcely any man plays after college, yet it receives more attention than all the other sports. We should acquire skill in games which can be

## WHAT ARE YOU STANDING FOR?

(Concluded from page 1, column 3)

March, 1924; Gladys Gibson—Cleveland Clinic disaster.

The cords plugged into the lines throughout the building were mute evidence of Miss Gibson's valiant effort to spread the alarm while a few feet away a window offered a means of escape. How many of us take the window right here on Connecticut College Campus.

The present world-wide depression should be a challenge to start again for new goals. We have had our eyes opened and it will be up to us to keep them open. This year will be a sincere test for each one of us and will tend to show up our colors in a strong light. The greatest need of the world today is for men and women who have made the most and the best out of what another has called "their native capacity for noble cares"—again what they are standing for. Unless we wish to lose the meaning of life ourselves and condemn those who follow us to a disordered world in which living is not worth while, we would better find something outside of self to stand for—discover a cause, and care especially about international peace, economic justice—civic righteousness—high-minded character. Gandhi has remarkably re-discovered for us in the 20th century the way of Jesus in the first and yet most people hear of him through Eddie Cantor's doggerel on the radio. I wonder if we don't deserve the criticism that we often get, of being shallow and short-sighted when we fail to see what Gandhi stands for because of our concentration on what he looks like. I could illustrate this cross-sightedness from our own campus incidents. It was around Junior Prom time that I heard this interesting statement. "I'd really like to ask John but of course I can't because he's so short he'd never do." John, it seems, was one of the finest men this girl had ever known and yet she consciously hurt him again and again because of a matter of inches—too short for dances but so tall in character that he would have towered above the Apollos of the dance floor. What's wrong with us when we have such a little measuring rule? Aren't our colors a bit dull—murky—haven't they run together into a confused mass of prejudices—likes and dislikes and distorted values? Someone has said that the lamps of most of our cherished ideals are burning low and this condition prevails not only in New London, Conn., or even in the U. S. A., but throughout all the whole world today. Some lamps are so low that they go out entirely. In Germany alone there have been sixteen thousand suicides this past year. Will Durant, last Sunday in Carnegie Hall, New York, sketched the world situation as it now is to an audience of several thousand, and, in conclusion, he said that each one of us should assume a personal responsibility for this crisis and stop laying all blame outside ourselves. We must stop and consider how we are to react to this present world. Again "What Are We Standing For?" and "What Are We Going to Stand For?" in such turbulent times. We are not only in the midst of an economic crisis but also in a moral one. We no longer know what is good and what is bad—what is right and what is wrong. There has been a terrific flux of all standards in our generation and a decay of creeds on which ancient moral codes were built. There are still ten Commandments to consider but if we would really and truly obey just one of them interpreted in a new light it would go a long way toward restoring the world to harmony. That Commandment in the Bible read, "Thou Shalt Not Steal", but today's version would more aptly be stated, "I shall never exploit". Let us go from this chapel service this morning flying colors that we will be proud of, so that ten years from now when our names are mentioned in college circles, someone will be able to say—"Oh yes, I remember her; she was a girl that stood for the best—a grand girl!"

used in later life to occupy part of our leisure hours.

We ought not to neglect training in the appreciation of fine arts. We are accused of "being jazz mad" because it is our inheritance forced upon us by a previous generation. President Lewis has found that college

## A BRICK-BAT

Dear Brick:

Of course I had a *marvelous* vacation, but why bring that up now? With exams so near things look as black as Jekyll's hyde.

Ah well! The snow helped to brighten things a little. The whole college has gone athletic, and rosy cheeks are the order of the day. Never saw so many gay ski-suits in my life. But I'm still looking for a pair of skis! And don't rave to me about Dartmouth's wonderful works of snow sculpturing. Why, right in our backyard we have Washington leading a St. Bernard. (No cracks about the historical correctness. I guess there were other things in George's life besides the Delaware!) I must away on a sleighing party. Taking the life of Richardson this time. And don't forget that Richardson's heroines are dated, you know, like Chase and Sanborn!

Yours in hopes of more and more snow,

BAT.

## Professor Stebbin To Speak On Logic

Professor L. Susan Stebbing, of the University of London, who has this year been lecturing at Barnard College, Columbia University, will speak at Connecticut College on January 19, at 7:30 in the evening, in the Lecture room of Fanning Hall. Her topic will be "Modern Developments in Logic and Mathematical Logic".

Miss Stebbing, formerly Fellow of Girton College, Cambridge University, is an outstanding student in the field of Logic and Philosophy. She is a member of the British Institute of Philosophical Studies, co-editor of several British journals of Philosophy, and author of the recently published *A Modern Introduction to Logic*.

The public as well as the college community is cordially invited to attend the lecture.

## "LAS DE CAIN" GIVEN WITH SPONTANEITY

(Concluded from page 1, column 1)

bly their knowledge of the Spanish language and to increase their understanding of Spanish ways of expression.

## CHAMBER MUSIC CONCERT

(Concluded from page 1, column 3)

late Dean of the Yale School of Music will be presented on this occasion. The *Suite* was written by Dr. Parker for the Adamowsky Trio and dedicated to that famous group of Boston musicians.

Mr. Arthur Troostwyk, our violin instructor, and brother Leo, are sons of the late Professor Troostwyk of the Yale School of Music. Mr. Leo Troostwyk is first cellist of the New Haven symphony. All three recitalists have been under the direction of Dr. Parker in orchestral, choral or theoretical classes and they have selected his rarely played *Suite* as their opening selection. Dr. Parker wrote the oratorios *Hora Novissima*, *St. Christopher*, the opera *Mona* and *The Ode*, in memory of Yales' dead in the World War.

## PRESIDENT BLUNT ADDRESSES ALUMNAE ON COLLEGE PROBLEMS

(Concluded from page 1, column 4)

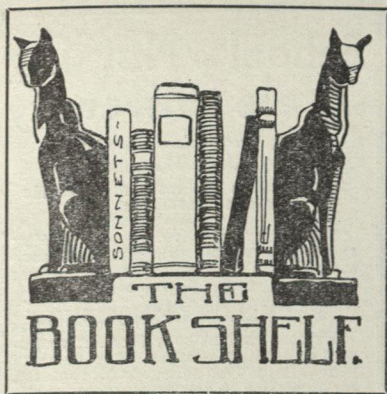
She also told of the new Connecticut Arboretum which is being developed in and around Bolleswood.

President Blunt was introduced by Miss Marion Bedell, chairman of arrangements for the meeting. Mrs. Harold Peck, president of the chapter, presided.

students really enjoy good music.

Finally, there should be an appreciation of the value of moments of relaxation and meditation. "Robert Louis Stevenson said he could enjoy himself waiting at a railroad station because he would have some scattering thoughts." The ability to be alone with oneself indicates an "inspired self-sufficiency." If we can achieve this without always attempting to find some trivial thing to fill our time, then we are on the way toward the attempt to alleviate aesthetic poverty.





### BEHIND THE SCENES WITH THE LIBRARY

Brown. *Upstags; the American Theatre in Performance.* N. Y., Norton, 1930.

The author writes his impressions of the theatre as it is, and of some of the men and women who make it what it is.—*Booklist.*

Cheney. *The Theatre; Three Thousand Years of Drama, Acting and Stagecraft.* N. Y., Longmans, 1929.

A thoroughly readable, well documented and beautifully illustrated history of man's whole adventure in the theatre.—*Outlook.*

Deutsch and Hanau. *The Provincetown; a Story of the Theatre.* N. Y., Farrar, 1931.

This theatrical experiment which introduced Eugene O'Neill and Edna St. Vincent Millay and stimulated the little theatre movement in America, had an honorable lifetime of fourteen years and left its imprint on the American stage. The authors of this intimate history are former members of the theatre staff.—*Booklist.*

Goodale. *Behind the Scenes With Edwin Booth; With a Foreword by Mrs. Fiske.* Boston, Houghton, 1931.

The story of the forty weeks' tour from coast to coast of Edwin Booth and his company in 1886-1887. The author, a member of the company, was one of the three young girls called affectionately by Booth "the chickens". Upon her diary of the trip with its day to day account of the great actor in all his moods, the book was founded.—*Book Review Digest.*

Harlow. *Old Bowery Days.* N. Y., Appleton, 1931.

Of all the recent books of Americana, this is one of the strongest—partly because of the subject matter itself, partly because Mr. Harlow has chosen from it with the unerring index of human understanding.—*Theatre Arts Monthly.*

Jones. *Taking the Curtain Call; the Life and Letters of Henry Arthur Jones.* N. Y., Macmillan, 1930.

The life of one of England's leading playwrights, written by his daughter, is a contribution to the history of the drama during the past fifty years.—*Booklist.*

Komisarjevsky. *Myself and the Theatre.* N. Y., Dutton, 1930.

As the title indicates, this book is a combination of autobiography, opinion, and history of the Russian theatre. The author is famous as a theatrical producer in Russia, and has directed several plays for the Theatre Guild.—*Booklist.*

MacGowan. *Footlights Across America.* N. Y., Harcourt, 1929.

A survey of American progress towards a National theatre as evidenced in the Little Theatres, the universities, and on Broadway.—*Publisher.*

Odell. *Annals of the New York Stage.* v. 5-7. N. Y., Columbia Univ., 1931.

Like their predecessors the three latest volumes have a dual merit—they are as readable as they are authoritative for reference purposes.—*Boston Transcript.*

Steinberg. *History of the 14th Street Theatre.* N. Y., Dial Press, 1931. Miss Steinberg has told this story (Continued on page 4, column 1)

## Christmas Pageant

### Dorothy Bell In Role of Madonna

The Christmas program was given on Wednesday evening, Dec. 18. In the gym, decorated with evergreen boughs and attractive lights, the annual pageant, planned and produced by the Art Department, was presented. As in former years, a procession of worshippers walked from the back of the room to the stage where the Madonna and angels were grouped, not, as formerly, according to a painting by an old master, but in a new arrangement planned by Mr. Selden.

Dorothy Bell '32, was the Madonna. The angels were Mary Eaton, Elsie Nelson, Joanna Eakin, Anna May Derge, Betty Miller, Jane Mays, Eleanor Hine, Jean Stimson, Sally Stearns, Marjorie Fleming, Adelaide Bristol, Barbara Townsend, Helen Smiley, Mercia May, and Anna Lamb. Alice Taylor, Ruth Seanor, Frances Buck, and Eleanor Roe were Ladies in the procession, Mr. Foster, Dr. Avery, Dr. Kip, Dr. Leib, and Mr. Bauer were Medieval Men and Hortense Alderman, Louisa Rhodes, Anna Hickock, and Eloise Hickock were Pages.

Miss Ernst told the story of Saint Nicholas, the patron saint of children and of travelers, and of the legends which have grown around him.

Following the program in the gym, the audience filed out to the Quadrangle to sing Christmas carols. The gusts of wind which swept through the Quad made it difficult to keep the little candles lighted. More attention was given to fostering the flame than to the singing.

At midnight a large group of Freshmen serenaded President Blunt and the upperclassmen, with the singing of carols, and at dawn the Sophomores sang, according to tradition.

Although the snowless ground and warm weather made it seem like spring, the traditional festivities, the wreaths, the college Christmas tree, with its bright lights, created the spirit which means so much.

## DISARMAMENT DISCUSSED BY DR. HARLOW

### Vote Being Taken

With a World Disarmament conference to take place in Geneva next month and the subject of disarmament becoming a widely discussed matter, students of many colleges are organizing discussion groups and taking votes to determine the feeling of the student body of the subject. On Sunday evening, Jan. 10, Professor Ralph Harlow of Smith College spoke at Knowlton Salon on "The Problem of Disarmament and the Part Women May Play In It". Professor Harlow was the director of the International Student's Union at Geneva last summer, and, at Smith, he is professor of International Relations. He came here under the auspices of Service League and the College Administration.

The problem of disarmament is one which is bound up with emotions and prejudices. We are influenced by our patriotism, nationalism, race, and religion; but we must overcome these and our prejudices and change our attitudes in order to succeed, said Professor Harlow. As slavery prohibition a hundred years ago was a painful new idea, so is the one of disarmament, now. We must struggle with it and adapt ourselves to it.

Mr. Harlow told what the problems of the Disarmament Conference, to meet in Geneva next month, will be, particularly in regard to France. There will be 60 representatives at the conference, and for the first time in history, a woman will represent a government at an international conference. She is President Mary Woolley of Mount Holyoke College, and she, he said, is to speak for us. We may help the cause by signing petitions and our delegates to the conference by wiring President Hoover and Miss Woolley the results of our votes, taken on campus.

## Man's Place In Nature Shown By Mr. Mather

Mr. Kirtley F. Mather, chairman of the geology and geography department at Harvard University, spoke on "Man's Place in Nature" at the last convocation meeting of the year, 1931. Claiming that the world is going through a period of philosophical depression, Mr. Mather pointed out that both science and religion have helped to develop an inferiority complex in man. He said that astronomy confusing man with unimaginable distances, and geology showing that the life of man is only an infinitesimal part of the existence of the universe, have contributed to the pessimistic attitude that man, because of his unimportance, might as well quit. Then, religion which teaches that this world is only a trial to suffer and a door of escape into man's real home, heaven, forces him to consider himself only a stranger in this world.

Mr. Mather then pointed out that our study of evolution is wrong in so far as we compared the mechanisms of animals to those of man. Man says that one animal is greater than another because it resembles man to a more marked degree. The real test is to prove in how many different ways an animal may express its own abilities. Evolution then has proved that man is the highest form of nature because he can express himself in more ways. The mechanism of heredity is a guarantee of change, but not of betterment.

The study of geology teaches us that man is only one of the experiences of this universe. All of the other processes in the universe would have been a waste in nature if they had been only for the purpose of the development of man. Geology, then, teaches us that man is not as important as he himself would like to believe. If man fails, he cannot say that the universe has failed.

In developing new types of behaviour there are two possibilities. A type might become extinct by complete oblivion like the dinosaur, or it might change gradually for better or worse and finally become completely a new form of nature.

Mere continuity is not enough for nature. Only those forms which change or progress have survived. Man has a greater task than the other forms because man being the only creature who can determine his place in the world is trying to develop a creative personality and an individual personality. Man can if he wishes attempt to develop a society in which there will be harmonious social relations.

This is possible because human nature can be changed, says Mr. Mather. By changing human nature, Mr. Mather believes we can change our world of unharmonious relations which lead to war.

## MRS. GILMAN SPEAKS

### Pathways To Peace

"Pathways To Peace" was the subject of the lecture which was given by Mrs. Charlotte Perkins Gilman of Norwich Town, famous lecturer and author, at the Gymnasium on Thursday, January 14, 1932. The lecture was given under the auspices of the International Relations Committee of the New London County League of Women Voters. Miss Lillian Griswold of the Old Lyme League was in charge.

Mrs. Gilman is perhaps best known for her interest in and advocacy of women's rights. She is one of the country's foremost thinkers along sociological lines. She began her public work in 1890, lecturing on ethics, economics and sociology and writing for magazines and papers on similar subjects. A series of lectures on "The Larger Feminism" which she gave in New York in 1914 gained unusual attention. She was the sole editor of the *Forerunner* magazine from 1909 to 1916. Between 1896 and 1913 she visited Europe many times as a public speaker.

Among the many books Mrs. Gilman has published are *Women and Economics*, *In This Our World*, *The Home, Its Work and Influence*, *Man-Made World*, *The Crus* and *His Religion and Hers*.

## Kirtley Mather at College Vespers

Professor Kirtley F. Mather, who on December 8th addressed a convocation audience at Connecticut College on "Man's Place in Nature," returns to develop at the 5 o'clock vesper service on Sunday the religious implications of his earlier more specifically scientific address. "Science Sees the Invisible" will be the topic of his address on Sunday.

Since 1925, Professor Mather has been chairman of the department of geology and geography at Harvard University. One of the foremost geologists of the country, he has served the government as geological surveyor, and also several oil companies in their explorations in South American, Mexico and Nova Scotia. He is a member of various learned scientific societies, author of a number of volumes on scientific subjects, and contributor to technical and popular magazines.

His interest in the establishment of friendly relationships between science and religion is well known. His book *Science in Search of God* was selected as the *Religious Book of the Month*, August, 1928, by the Religious Book Club. He is one of an increasing number of great scientists whose studies yield them positive implications for a spiritual as opposed to a materialistic view of life. The public is invited to attend.

## CHRISTMAS MESSAGE FROM MISS GRAMMAR

On Sunday evening, December 6, 1931, Miss Grammar, Social Service Worker spoke at Vespers on "This Christmas and That." When we speak of peace and sing of peace around Christmas time what do we mean, asks Miss Grammar? What is the unit of value?

This last question has bothered Philosophers from time immemorial. All have a different answer. Christ (Continued on page 4, column 1)

## TATE AND NEILAN

### MILLER-COOK SHOES (Made by Nettleton)

Moccasin Style  
for Women

## Sale This Week

Ladies Hats \$1.00

McCallum Hose \$.89

Broken Sizes

Some formerly up to \$1.95

## TATE AND NEILAN

### GIFTS OF DISTINCTION

THE SOMERSET SHOP, INC.  
238 State Street

### CIRCULATING LIBRARY DECORATIONS

Tel. 2-1212

New London, Conn.

## Perry & Stone, Inc.

Jewelers since 1865

STATIONERY LEATHER GOODS  
NOVELTIES

296 State Street

# BOOKS

Imported Stationery  
Brass Trays, Bowls, etc.  
Italian Glass Vases  
Italian Glass Pottery  
Prints and Etchings  
etc. & etc.

## The College Bookshop

## Clark's Beauty Parlor

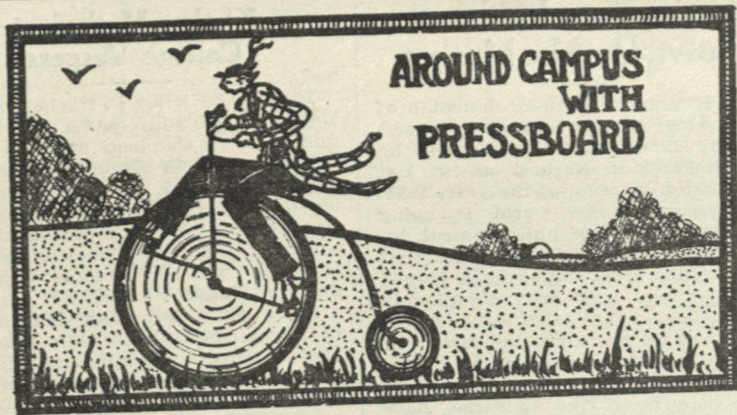
PEARL S. HOPKINS

Permanent Waving and All  
Branches of Beauty Culture

17 Union Street

Phone 7458





From the number of little red hair ribbons that have appeared since vacation, it looks as though many Christmas gifts were well wrapped.

What a boon the snow was. We actually got out of doors and saw the campus. One met one's classmates in the most distant corners just wallowing in the drifts.

To speak of a pre-vacation *four pas*. There is the Junior English major who went blithely to Shake Class and refused to leave until she was forcefully ejected from the room with the information that Tennyson came the next hour.

Ski suits, ski suits and then some more ski suits. Everyone seems to have received them for Christmas. What a relief that the snow came and saved us from sublimating our desire in a frigidaire.

They would serve crab salad the night everyone went to see "Dr. Jekyll and Mr. Hyde." What dreams we had. Visions of Mr. Hyde enhanced by the shrieks of young New London.

Galsches, galoshes clumping through the halls. It is surprising how prehistoric we all sound.

"You will now hear the *Old Refrain*," said the radio announcer. At that moment the hoarse voice of an alarm clock reverberated through the corridors.

We admired the Christadora Doll Show. Some people showed rare ingenuity in the materials out of which they fashioned clothes for the infants.

One of the most pathetic incidents of the snow storm of 1932 was the people who were seen attempting to ski on the hockey field.

#### BEHIND THE SCENES WITH THE LIBRARY

(Concluded from page 3, column 1) economically and with little comment. Her book is a pleasant and understanding document.—*Theatre Arts Monthly*.

Townsend. *Mystery and Miracle Plays in England*. London, Henry Hartley, 1931.

"When looking back down the ages of dramatic history in this country for a glimpse of the starting point from which to trace the origin and growth of sacred plays, we find another example of the basic truth that at all times the religious faith of humanity has provided the inspiration for the subsequent drama it has evolved and developed."—Quotation from the book.

#### CHRISTMAS MESSAGE FROM MISS GRAMMAR

(Concluded from page 3, column 4) however says that the individual is this unit of value. We often think of value in terms of money and power. If a thing has value it must bring us either of these two factors. But, when we speak of the human being as the unit of value we must act upon it in every day life.

Man is the Son of God and he must have the right to develop into what he is capable of being—the finest there is. We have forgotten this principle in these days of suffering. We believe that the poor have unlimited capacities for suffering. This is not right. A person should say, "I am God's child" (Continued on page 4, column 3)

What artistic power was brought to light by the snow. There was Christabel of Branford, Mr. Blackstone and his St. Bernard pup, the lassy before the house of Bosworth, not to mention the inscrutable Sphinx of Nameaug. Other primitive attempts were noted here and there. Alas the rain has taken them all away.

There is always the after Christmas blank. The day after vacation one girl tried to get into her last year's mail box with this year's combination. Another girl tried last year's combination on this year's box.

We read this on a billboard on the way back to college "At the better Hotels—Mushrooms—a meal in themselves." Now the secret is out. But, we have heard that "the proof of the pudding is in the eating."

There has been an epidemic of room ravaging. You may return to find your abode beautifully garlanded or become someone else's room. Then again a barnyard denizen may greet you with a grunt. Locked doors are nothing to enthusiastic decorators.

Suggestion to save wear and tear on vacationing Seniors who are ever asked, "And what are you going to do next year?" Make a sign to be worn conspicuously on the right shoulder "Would like to be an unemployed wife."

And speaking of the unemployed, it has been suggested that something be done for the employed. After all they deserve some attention.

#### COMPLIMENTS OF STARR BROS.



CONFECTIONER AND CATERER  
Special Dinner Every Evening  
85c  
S. F. PETERSON, INC.  
127 State St.

#### ALLING RUBBER CO.

Sporting Goods  
and Equipment

#### SPECIAL LINES OF FALL STYLES

TO SELL AT  
\$5.00 and \$6.00

WALKOVER  
SHOE STORE  
237 State Street

#### Bishop Budlong

Bishop Coadjutor Budlong of Connecticut viewed the depression from the religious standpoint at Vespers last Sunday. There are people, who in spite of the depression have found strength in God. Those who lack faith feel only weakness and helplessness.

A few years ago, when we were on top of the world, prosperous, happy, and strong God was believed in and appreciated. But now, when people need Him most, they have lost faith. The keynote of Bishop Budlong's sermon was the thought that before the world can return to prosperity, there must be a return to religion. The world is prosperous when activated by religion.

#### CHRISTMAS MESSAGE FROM MISS GRAMMAR

(Concluded from page 4, column 1) —and I must consider you as well as you consider me."

Miss Grammar concluded by saying that, if this Christmas time we ask ourselves while doing something whether it will hurt others, we will thus be aided in finding the peace of which so much is said.

#### CONNECTICUT COLLEGE

We cordially invite you to see our extraordinary line of JUNIOR AND MISSES'

#### FALL FROCKS

High class fashions of distinction for Daytime, Afternoon, Evening

We also ask you to visit our Separate Budget Department. Prices \$6.75 and \$10.75, in keeping with the fact that economy is now smart socially.

Paramount Dress Parlors  
Opposite Garde Theatre  
330 State St. New London, Conn.

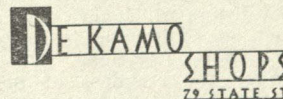
The Mecca for College Girls

#### ABBY'S THE MODERN SPECIALTY SHOPPE

114 State St., New London, Conn.

#### Read "THE DAY"

Eastern Connecticut's Leading Evening Newspaper  
DELIVERED AT THE COLLEGE  
Phone 3341



SMART HATS — BLOUSES  
DRESSES — SUITS  
Next to Crown Theatre



#### THE MOHICAN BEAUTY SHOP

A modern perfectly equipped Daylight Shop offering complete Hair and Facial Treatments  
Eugene Permanent Waving  
Finest Apparatus

Expert Licensed Operators

Telephone 4341  
Mohican Hotel

#### School of Nursing of Yale University

##### A Profession for the College Woman

interested in the modern, scientific agencies of social service.

The thirty months course, providing an intensive and varied experience through the case study method, leads to the degree of

##### BACHELOR OF NURSING

Present student body includes graduates of leading colleges. Two or more years of approved college work required for admission. A few scholarships available for students with advanced qualifications.

For catalog and information address:

The Dean

The SCHOOL of NURSING of YALE UNIVERSITY  
NEW HAVEN : CONNECTICUT

Permanent Waving, Marcelling, Hair Bobbing, Facials, Finger Waving, Hair and Scalp Treatment

CROWN BEAUTY SHOP  
Entrance Crown Theatre Lobby

Tel. 9906 20% Off With This Ad

YELLOW CAB COMPANY  
Phone 4321

THE BOOKSHOP, Inc.  
MERIDIAN AND CHURCH STS.

#### CIRCULATING LIBRARY

Books of all Publishers  
Cards, Gifts, Stationery

Telephone 8802

Putnam Furniture Co.  
Established 1889

FURNITURE, RUGS  
HOUSEHOLD RANGES

300 Bank Street New London, Conn.

Savings Bank of New London  
63 Main St.

Fourth in age, Fifth  
in size in Connecticut

Deposits in this Big, Strong, Friendly Bank give assurance of income with Security of Service



#### CLEANERS AND DYERS

"Cleaners for fussy folks"  
Women's Apparel a Specialty  
WORKMANSHIP—SERVICE  
PRICE

WE CALL AND DELIVER  
207 Main St., Phone 2-1688

Pajamas and Lingerie  
for Christmas

#### THE WOMAN'S SHOPPE

236 State Street Phone 9518  
New London, Conn.

Party Flowers and Corsages at

#### Fisher, Florist

PLANTS AND FLOWERS AS GIFTS  
BY MAIL TO ALL THE WORLD

3358—Phones—3359