Connecticut Gives Dinner in Hartford, Governor Presides

Trustees, President, and Barbara Lawrence Speak; Selections
By Speaking Chorus

A dinner was given by the president and trustees of the college Monday evening, December 14, at the Hartford Club, for the purpose of acquainting the people of Hartford with the work being made by the college.

Speakers included Governor Cross, for many years a member of the board of trustees, who presided at the dinner; Harrison B. Freeman, Clement Scott, former senator Frederic T. Ladd, President Blunt, and Barbara Lawrence '38. Several selections were given by the speaking chorus of the college under the direction of Mrs. Ray.

President Cross introduced the audience to the college, speaking on its growth from the last in the country two years ago, its beauty, and particularly, on its high intellectual standing. Mr. Freeman spoke on the development of the campus, and Miss Blunt on "Students, who they are, what they study, how the college meets the ambitions of the college for them." Barbara Lawrence explained "What College Means to the Student." Mr. Scott spoke on the "Extraordinary Vigor of the College," and Senator Walcott gave the "Impressions of a New Trustee."

Selections by the speaking chorus were "Singing, the Reapers Homeward Come," a Christmas Latin hymn, "Balthasar's Song" from Macbeth About Nothing by Shakespeare, "Tobacco Road" by Steinbeck, "The Silver Song" and "George" by Hilaire Belloc. The sixteen members of the group only, but the presidents of clubs and other organizations are invited to attend as the discussion began last night on the club situation will be continued.

Radio Talks Given Weekly by Dr. Erb

Dr. Erb has recently begun a series of Music Appreciation talks, accompanied by a few piano selections, over station WNLC, New London, on Wednesday afternoons from 3:15 to 3:45. The present series of lectures is to last through December and may possibly continue through the winter.

So far, Dr. Erb has spoken on The Orchestral Suite, Bach, and the Orchestral Suite, Bach. Dr. Erb has also been giving a number of talks on Christmas Carols, and the Christmas Pageant Program for Dormitories has been discussed.

Connecticut College News

VOL. 22 NEW LONDON, CONNECTICUT, DECEMBER 16, 1936
No. 10

Christmas Carols and Poems Feature Vesper Service

"Where the spirit of Christ is, there is understanding," quoted Dr. Leibenstein in opening the Christmas carol service last Sunday. The entire service was marked by the spirit of peace. Each language department sang a carol typical of its country. The Italian group presented Natale Bambino e Nanna, and the Spanish group sang a gay song entitled Los Reys de Oriente, Petit Noel. The service was given by a group of French students.

Christmas Pageant To Be Presented Tomorrow

C.C. Trustees/Adopt Annuity Plan For Gifts To College

Donors To Receive Benefit Of Life Annuity Equal To Four Percent Of Gift

At a meeting of the board of trustees of the college last Thursday, a plan for "Connecticut College Annuities for Dormitories" was adopted by which the college agrees to pay the donor four per cent of his gift throughout his lifetime. An anonymous gift of $10,000.00 has already been received and the board is now considering breaking ground for a new dormitory adjacent to Jane Addams House as soon as possible. The kitchen in use there was built with the intention of using it for two buildings, closely connected.

The statement of the plan as issued by the board of trustees is as follows:

"The college will be happy to receive a limited number of gifts toward the erection of dormitories in the shape of annuities from friends of fifty years standing in the college. The college reserves the right to accept such gifts without the knowledge of the donor."

"The college agrees to use the gift for dormitories and to pay the donor a life annuity equal to four per cent of his gift."

"If the death of the donor the obligation of the college to pay interest shall cease."

"The college reserves the right to make special arrangements in individual cases, and to terminate this contract at any time, but with no change in existing contracts."

The advantage of this plan to the college are the immediate use of a gift in a much-needed dormitory at a cost less than the income from the dormitory and the ultimate unencumbered ownership of the gift. The advantage to the donor is the satisfaction of seeing his money in use during his lifetime and still having the security of ownership. Gifts made to Connecticut College enjoy a favorable status under the tax laws.

Gala C. C. Christmas Festivities
Process of 18 Years' Evolution

How, when, and why do college traditions start? Most of us accept them as part of college life without stopping to consider their history and evolution. The Christmas celebration on the night before vacation has a history which can be traced back through the years; slight changes have been made since the first annual occurrence in the gymnasium in 1918. Before this time, little mention was made of the occasion; all that was mentioned was a pageant of music. A very joyous and gaily attired, led the guests through the night before vacation; but not as we see the long line who now that we're within a day enjoy a favorable status under the tax laws.

Christmas Carols and Poems Feature Vesper Service

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Student-Faculty Forum

The Student-Faculty Forum group will hold its second meeting of the year tonight at 7:30 in Jane Addams house. This meeting is for the closed group only, but the presidents of clubs and other organizations are invited to attend as the discussion begins tonight on the club situation will be continued.

Christmas Supper Dance
Sponsored by C. C. Students for Scholarship Fund

Tuesday, December 29
MADHATTAN ROOM
HOTEL PENNSYLVANIA
Benny Goodman's Orchestra
$4.50 per couple
Knit None, Purl None

In some ways college students are peculiar human beings. They do many things which are classed as "collaborative" and which are often deemed because they are such, but often there are some things that are inexcusable—such as sleeping in class, which is a matter of course that the student does not always realize they are not the thing to do. But some of our own Connecticut students (as well as among other women college students) is knitting in public lectures, concerts, vespers, and other public functions.

Now knitting is a very industrious pastime, which has beneficial results, but there is a time and place for everything and knitting is not to be excluded from this sweeping statement. We do not wish to deprive you of the pleasure of enjoying a knitting (it’s a favorite of ours), but we do wish to impress upon you the necessity for squelching any urge to display your prowess in public.

Would you like to stand on a platform before a large group of girls intent in the art of needleman and say that little or no attention to your words—be they words of wisdom or not? Can a knitter at concerts truthfully say that she has received from the music all that she could have? Would you attend services at home or downtown with knitting in hand? Certainly at least, if not the desire to make the most of the opportunities offered us for good speakers and concerts, should make us forget our stitches at such times.

A New Year Tip

A turning point in life is said to be the event or influence which, with no warning given, suddenly draws or detours our life in a new direction, and for which we should still pursue the old road. However the force which leads us to turn from the old road lies within our temperaments and in our determination to conquer difficulties.

But most of us don’t recognize or sense the significance of a turning point when it presents itself, and thus we fail to seize this important factor of living. The greatest dangers are those which are so subtle and so insidious that we let them slip right by us. With the approach of a new year why not grab at any opportunity to face forward, not backward. 1937 will present to most of us here at Connecticut College a turning point which, if we recognize them as such, will aid us in not only improving ourselves academically, but socially as well. Here’s for a happy and successful New Year!

How Stories Change!

How much does a story grow on Connecticut campus once you have whispered it to your very best friend? In one of Dr. Kinsey’s classes in Applied Psychology last forty weeks, girls proved strongly that much the change could become.

In the experiment Dr. Kinsey whispered the following sentence to the first student: “Sixteen Dartmouth men were on campus last night, and hung around Windham, alone. The notice—valuable to the author behind her huge spectacles of gossip, slightly distorted, ran something like this: ‘Quite a few men came down from Dartmouth and left quite a few things in the green room.’

Morals: You’d better be pretty careful when you come vacation not to tell even your most intimate friends much about your personal history!!

Suffrage Charm

Dear Drama Lover:

I read your letter concerning the fall plays in the last issue of News, and if I may lapse into the colloquial, may I suggest that it would be well to hold your hat. It is the first place you didn’t like the plays, did you? Come clean, you passionate patron of the greasepaint, admit it. Some people thought the plays ‘awfully good’, but you didn’t, did you? No! You thought they were mediocre, but they struck you as ‘pathetically amateurish. What a shame! A precious den to throw at our struggling little group of troopers! What, pray tell, is so pitiful in being amateurish?

‘Wake up’, you cry, ‘wake up and watch Vassar, Bryn Mawr, Wellesly, Sarah Lawrence, Mount Holyoke, and Bennington hire legitimate directors to run your own Connecticut campus for being amateurish. You see the spectacles were amateurish when because they stumbled down the aisle twenty minutes after the curtain had risen. Will you listen to me, you fervid performer, do not many of these splendidly successful, down such professional aisles as are found in the Guild, Empire, and Belasco theatres, a good forty minutes late or more.

Now, I have not had the pleasure of meeting this Bunny whom you speak of as familiarly—for whose sake we say the plays are ‘awfully good’—but I can tell you that we are in no position to blame Bunny for this couleur d’ecriture. For myself I can only arrive when we have a drama course right here in college for Bunny and when we are able to provide such directors for individuals for individual plays, then you can throw brick bats at her all you want if she doesn’t improve upon her prep school technique.

So saying, with one eyebrow raised and a sneer-er smiling her lovely face, she gracefully took her curtain call.

Shakespeare’s Aunt (‘39)

Dear Editor: The letters that have been appearing in the Free Speech column in reference to Choir singing in Veep—rather sorry one. Since when does drama have to be accompanied by perfect vocalizing? It seems rather evident that most students don’t realize that singing is part of acting, and if the actors were not singing, would you want to and consequently are singing their best.”

Surely, heartfelt singing is far better, in all ways, for rendent reference to enthusiasm more sincere and inspiring than insipid perfection.

Novelty in Ads

A new and smart way for advertisers for this commenston of articles in the lost and found, glassess, has been derived by Betsy Hinlicky. On the Bulletin Board is a card and below an ingenious drawing of the author behind her huge spectacles in a description of the article and with it the notice—‘valuable to the eyes which are so valuable for sentimental reasons!”

CALENDAR

Week of December 16 to 18

Wednesday, December 16th

Christiana Doll Display

Commuters Room, 1:00—6:00

Thursday, December 17th

Christmas Pageant

Gymnasium, 8:00 p.m.

Carol Singing in the Quad.

Dormitory Parties

After Pageant

Carol by Freshmen

Midnight

Friday, December 18th

Carol by Sophomores

5:00 a.m.

Christmas vacation begins

11:00 a.m.
**MARRIED**

Catherine Fitzgerald '35, to Charles Cecil Warren, Jr., on October 2. They are living in Yonkers, N. Y.

Ruth Fordyce '35, to Thomas Shankis McKeown, on October 6. Ruth and her husband went abroad on their honeymoon.

Marjory Loeser '35, to Richard Kohlbitz, on September 15. Marjory Loeser has been a waitress in Marboro, and Richard Kohlbitz is a newspaper reporter and a former member of the N. Y. Yacht Club. babies.

**PERSONALS**

Lyd Riley Davis '34, spent the summer in Marblehead and has gone out to Tucson, Ariz., again, where her husband is headmaster of a ranch school.

Ernie Herman '35, is still in social service work. He has a new job with the Old Age Extension Service—soothing the aged!!!

Anne Showell '34, and Ann Crocker '34, (former editor-in-chief of The Echo) spent a week together last summer. Sailing was their favorite pastime. Anne started her junior year at the Yale School of Nursing.

Oliver Birch '35, received her master's degree from Duke University last week. This is the second year that the Lawrence was a member of the national honor society in Physics. She is teaching at the Lawrence School in New London.

Mary Blatchford '35, is teaching Anatomy, Physiology, and Zoology at Westbrook Junior College, Portland, Maine. This summer she took a trip out to the Pacific coast and went to a ranch in Wyoming.

Eveline Bates Doob '35, and Sylvia Dowski '35, are continuing their graduate work at Yale Graduate School.

Virginia King '35, is secretary to Dean Nye and Dean Burdick at college.

Kay Morgan '36, is studying at the Cambridge School of Landscape and Architectural Group.

Betty Parsons '36, is working in the Astronomy Department at Harvard, N. H., as is Bunny Donnan (former editor-in-chief of The Echo). She is teaching at the Lawrence School in New London.

Barbara McLeod '36, is teaching English and Typing in Rockville, Conn.

Alice Cobb '36, is teaching grades four and five in Dobbsville, Conn.

**CHRISTMAS DANCE**

Sponsored by C. C. Alumni committee
Saturday, December 19
TOWN AND COUNTRY CLUB, HARTFORD
9:00-1:00
Shel Merrills Orchestra
$2.00 per couple

MRS. J. MORRISON Expects View of World Since War

Mrs. James Morrison spoke at Knowlton, December 10th on "An Integrated World," bringing forth thoughts of a world where each nation is dependent upon each other and so bound up with each other, that they can't just sit by and do nothing together.

Mrs. Morrison explained the idea of the United Nations, which is independent of the other countries.

SITUATION IN JAPAN

The vivid illustration given was that of the situation in Japan where there are 2,290 people living on one acre of land. Even in the most prosperous regions of the land in which the raw materials are found. To get these lands would involve war.

The speaker pointed out a fact which few of the people in the United States has come nearer to realizing itself than any other nation, and yet none of the nations is more prepared to manufacture war goods. There is not enough raw materials in this country for the manufacture of war materials in time of peace, and certainly not enough for war.

LEAGUE OF NATIONS

Mrs. Morrison stated that the League of Nations was a good thing, and although it hadn't been able to work, that is no proof why it could not work in the future. She explained that there was no way to divide the lands of the world equally so that each nation would have the same. Conditions change constantly; the world has to work together somehow. It is the only way life can exist. We are all bound up so closely by every action, desire and circumstance that we can't help but be an integrated world.

**Free Speech**

(Continued from Page 2, Column 4)

termed "pathetic." In fact I hope for a greater amateur spirit—everyone is interested in Free Speech.

It also occurs to me that the "Drama Lover's" experience in this field, that almost all dramatic productions has been relatively brief. I'm sure that Wig and Candle realize that they are endeavoring to overcome them as much as possible, but that a man and clearer perspective, I refer the author of last week's article to Miss Oakes's closing comments in her article of the same week.}

**Purpose of Peace Campaign Outlined By Philip Jacobs**

The International Relations Club had as its guest speaker on December 8, Mr. Philip Jacobs. He discussed the purpose of the Emergency Peace Campaign which is to show people how they can make an actual and realistic step in the face of the immediate signs of war. He discussed the general mood of despair and subsequent fear which motivates the people of the world.

He ended his talk by giving the group definite ideas which can be used on our own campuses. He gave a number of suggestions, radio talks, a column in the paper, a students' section of the newspapers, to use these suggestions; in fact already several girls have "taken the college into their homes" and given talks in nearby towns.

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**Dr. Daghlian Makes Replica of Largest Telescope in the World by BARRABA L. FAWCETT '37**

In the words of Dr. Daghlian, "Pictures tell more than words," and it would be added that a model tells even more. This is true in the case of the model telescope and observatory which were on display in the various dormitories during the past week. It is still fitting, however, that something be said about the work of the man who built it, and the reason which prompted this construction.

If you ask Dr. Daghlian why he made the model, he will reply that he did it just for the fun of doing it. Since the real telescope is being talked about so much and is being pictured in all the newspapers and magazines, Dr. Daghlian thought that it would be interesting for us to have an actual model of it here at Connecticut College. He began the work the latter part of October and completed it in his spare time during a period of three or four weeks.

The model contains a three inch replica of the 200 inch telescope lens which is being made for the California Institute of Technology, at Pasadena, California. The real telescope is the largest in the world. It is so large that when the carriage with the size of the observatory and the mirror, and tries to visualize the figures as actual men, it is possible to get a very good idea of the regular proportions.

The model is the property of the Astronomy Department and the college and will be kept here to show anyone interested in the telescope or in Astronomy in general.

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A Modern Swing Band

Entertainers—Souvenirs—Favors—Noisemakers

Reservations Limited

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Mount Holyoke girls are reflecting. Why is it that all the Seniors expected their pictures to look like a cross between Joan Crawford and Jean Harlow? The camera is so much more cruel than the mirror. Does the requirement apply to seniors on this campus? Marriage is a mutual partnership with the husband as the mate.

**The Tailor**

Imagine Connecticut requiring that a student on entering must know the "Lindy Hop" or "how to truck!"

At any rate, every student seeking admission to a college or university in America must know how to do in such terms of all students shortly after Christmas.

**Heaven beyond earth!**

In the dress rehearsal of "Noah's Ark" hundreds of people and animals are sequring about, but suddenly above the confusion is heard the powerful shirk of the electrifying voice, "What lights shall I use?"

I've built a lot of bridges, but "I fear," the struggling dentist sends us another pome, "That I'm a total loss."

Women don't actually go around saying, "Rags, rags, old newspapers." " beauty..."

Grants to the waist and the simply flared skirt."

That done. you can climb to the waist and the simply flared skirt..."

Ok, I'll shed a vacation vexation at one economical stroke. Here are a few suggestions to brighten up your vacation wardrobe..."

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**Connecticut College News**

**THIS COLLEGIATE WORLD**

By Associated Collegiate Press

Princeton, N. J. — (ACP)—Devel- opments in both government and education are creating wider opportuni ties for college and university graduates with a background of study in the social and behavioral sciences. W. Wilt Clinton Poole, director of the School of Public and International Affairs at Princeton University, told the ad visory board of the school in his an nual report.

"The concrete need which has presented itself insistently at the present juncture is to establish for the government service a reservoir of university graduates, outside of the professional and technical fields, who can be started at a beginner's level in the various civil departments and agencies as openings occur."

"As a first step the Civil Service Commission held an exami nation of general character for per sons possessing a B.A. or higher degree. From the register of eligi bles established by this examination more than 1200 appointments have been made at beginning salaries which range from $1,620 to $2,000."

"As the situation is now develop ing, it may be said that those ap pointees have before them almost un limited prospects of advancement, commensurate with the capability and character which each evinces."

"A second general examination for university graduates was held last summer and some 26,000 papers were grading at present in the offices of the civil service commission," Prof. Poole said.

Each male student of Pennsylvania State College who expects his picture to appear in the "Year Book," the student annual, will have to erase his smile before posing for the photograph.

This is not a move to create camp gliom. The editors have issued the order because they want all picture s to be in keeping with the tenor of the subject matter.

"Broad smiles on faces of the man will be replaced by a more subdued smile... before posting for the photograph."

The front of the blouse is very new and... Introducing the new "swing" skirt...!

A two piece swagger suit of heavy wool. The coat has a full length shawl collar of bleached shantung to accentuate the gorgeous color of dark shaded orange. The skirt is plain and flared—a skirt which can be worn with many accessories.

The pastel, light weight wool you have been looking for to wear under your winter coat—one in light rose color. It has a high round collar with a tie, a pocket, clever sleeves, a narrow bell, all of which are trimmed with a narrow band of stitching. The row of buttons from the collar to the waist and the simply flared skirt finish off a good-looking dress.

For tea or bridge—a dark brill iant blue velvet would be grand! The front of the blouse is a sedate... For it is gathered from a "y" neck line to a "v" from the waist... and the gathering is a row of three stone buttons. Over the shoulder are small bands of smoking—the rest of the dress is plain and has the "swing" skirt!

To wear to the first dance of vac ation—a black net formal! The dress has a low back but a high front—a band of sequins forms the small tic collar and yards and yards of net form a full skirt. A tiny bo leo jacket of solid sequins adds a new sparkle to frothy net!

An appropriate evening wrap to wear with the formal would be a smooth-fitting black velvet. With its princess lines and small white fur faced hood, it would be just right.

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Phone 3363 and 3564

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**Union Station—New London, Conn.**

Phone 3363 and 3564
Guests at Soph Hop

Sophomores

Jim Phelps
John Arms III
Lorimer Barlow Jr.
Malcolm Smith Jr.
Hank Whittaker
Dartmouth
John Lincoln
Jack Creveling
Taylor
J. A. Chadwick
Washington, D. C.
Bob Barry
Kirk Roach
Bucknell
Ann Perry
Princeton
Ivy
Princeton
New York, N. Y.

Gum-Chewers Now
Classified at N. Y. U.

Mr. Alfred M. Nielsen, professor of economic geography at New York University, has an aversion for gum-chewers of any kind. Here is how he classifies them:

There are six types of gum-chewers. First, the type which chews with a gentle, oscillating motion, like chews with a gentle, oscillating motion, like

Two Pros Prof
To Be Gamblers

Before a certain Purdue University professor accepted a bet that the outcome of their Indiana

Purdue game, sent to him by

He suggested that someone erect

thirdly, the kind known as the 'rail

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Mr. A. M. Armstrong, Prop.

Stop at the

Hotel Tudor

when you visit New York.
A large group of German students sang "Oh du Fröhliche" and "Stille Nacht." The English group sang Dr. Erb's arrangement of "Deck the Hall," an old Welsh carol. The choir gave "Adorate Fideles" for the Latin department.

Miss Catherine Oakes read a number of unusual Christmas poems. Some were traditional carols of unknown origin, and others were more modern. They showed an interesting variation in attitude.

Everyone joined with enthusiasm in singing favorite carols. The choir sang several lovely carols which were less well-known; one, "The Christmas Candle," was the composition of Miss Roberta Bitgood, an alumna of Connecticut College. Music, scripture, poetry, and festive decorations all combined in creating an atmosphere of true Christmas feeling.

David Macklin, who plays with Borah Minnevitch's Harmonica Rascals when they are in New York, is organizing a harmonica band at New York University Heights College.

Jason Bernie, son of the "ol' maestro," is a freshman at Rutgers University.

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Music, scripture, poetry, and festive decorations all combined in creating an atmosphere of true Christmas feeling.

---

"We need more of the type of person who gives a dollar's worth of work, whether the dollar comes from private sources or the public till. There is too much of the time-saving idea. Another thing we want to get away from is the philosophy of bigness, whereby every boy believes he is destined to become president of the United States." Dr. William Mather Lewis, president of Lafayette College, points out that we usually have only one and don't like him after we get him.

Seventy-five of the 272 members of the freshman class at Lafayette College are either sons or relatives of alumni of the college.

Buddy,

I can't pay a higher compliment than that.

Girl or cigarette... when I tumble that means I'm for 'em.

Chesterfield's my cigarette. And I'll tell all hands they've got a hearty good taste that makes a sailor happy. And listen, they're milder.

...for the good things a cigarette can give a sailor

I'll sign up with Chesterfields