Bannie Steger Elected Editor-in-Chief

Students Schedule Music Performance For This Evening

A student recital will be held at 8:00 this evening in Helmle Hall. The program will include both solo voice selections and pieces played by a group of students on a variety of instruments.

Editorial Board

Bannie Steger

Various Audiences Hear Timely Topics By Conn. Faculty

Recently various Connecticut College faculty members have participated in off-campus activities by addressing local organizations or by participating in larger, general meetings.

Mary Alice Hines '59, Professor of Economics, has spoken before a number of civic groups on the Hungarian economy. She has addressed meetings of the Democratic Women's Club, the Elks Club, the Knights of Columbus, American Legion, Rotary Club of New London, and Rotary Club of Gorton.

Education Conference

Both Mr. Robert Coblence, Director of Admissions, and Mr. George Hines of the History Department attended the Statewide Education Conference on Higher Education at Oxford on February 12. The conference was sponsored by the Connecticut Council on Higher Education. In preparation for the conference, Mr. Hines attended a planning meeting for the symposium for the round table discussion of "Who Should Go to College." The meeting was held at Harvard on January 8.

Mary Warren Eastman, Dean of Administration, spoke before a meeting of the New Jersey College Alumnae January 31. The subject of her address was Recent College Business and Future Plans. She was one of the officers of a meeting sponsored by the Philadelphia Alumnae Club of the New Jersey College Alumnae.

"Honors List"—Page 8

HONORS LIST

The Honors List for the semester which ended January 31, 1957, was announced by Dean E. A. Burdick at the Opening Assembly held February 4 in Palmer Auditorium. Those students who have attained the full credit of Honors List have been grouped in a tabular form with President, Dean R. S. Noyes, and Dean Catherine Oakes next Thursday, February 7, at 9:30 in the Williams Room of Williams Memorial Hall.

Honors List is divided into three groups. Thirteen girls received top honors, being in Group I with an average of 3.56 or better. The group I consists of: Florence A. Blanch '59, Kathryn J. Creagh '57, Joann M. Coder '57, Lucile K. Holzbeierlein '57, Elizabeth A. Horton '57, Constance F. Stein '57, Sandra C. Jellingshaw '57, Jeanne Montague '57, Ethel B. Shahan '57, Nancy C. Dorian '58, Evelyn A. Woods '58, Elaine C. Anderson '58, Carol D. Cunhan '58, and Barbara Lawrence "Dodd" Breck '57.

This group, Group II is composed of twelve girls, who have made an average of 3.38 to 3.55. This group includes Carol D. Cunhan '58, Barbara Lawrence "Dodd" Breck '57, Patricia A. Ash "58, Edith Beckworth '59, Melinda D. Brown '59, Barbara J. Gimpel '59, Margaret A. Good '59, Barbara Zweizwhitebaum '59, and Judith K. Amos '59.

Lastly but by no means least, there are four members in the third group, the members of the following girls who have had an average of 3.00 to 3.37. They are: Carole Ann '57, Barbara Waters '57, Linda E. Cunningham '57, Ber- nita Bateman '57, Mary C. De- bondo '57, Dorothy M. Firoc '57, Jean Marie French '57, Dolly Elsmo '57, Myrna R. Goldberg '57, Elizabeth A. Hagert '57, Sarah J. Hargrove '57, Madeline J. Huster '57, Monique A. Hyde '57, Berdine Andrew '57, Sue DeFazio '57, Martha Gross '57, Mary A. Hargrove '57, Sarah F. Hargrove '57, Madeline J. Huster '57, Monique A. Hyde '57, Berdine Andrew '57, Sue DeFazio '57, Martha Gross '57, Mary A. Hargrove '57, Sarah F. Hargrove '57, Madeline J. Huster '57, Monique A. Hyde '57, Berdine Andrew '57, Sue DeFazio '57, Martha Gross '57, Mary A. Hargrove '57, Sarah F. Hargrove '57, Madeline J. Huster '57, Monique A. Hyde '57, Berdine Andrew '57.

"Honors List"—Page 9

Bannie Steger

Editors Lincoln and deCastro Join Senior Editorial Board

Bannie (Bannie) Steger '58 has been appointed Editor-in-Chief of the Connecticut College News and will also become a member of the Student Government Cabinet.

Mary Anne Lincoln '58 will take the place of Elaine Mandev- vil '57 as Managing Editor, and Vidii deCastro '58 will take the place of Pat Cricuolo '59 as Co-Managing Editor. deCastro, Editor, Mary Anne has been Make-Up Editor and Vidii has been Feature Editor of the News.

Editors Line-Up

Carlene Simons '59 will succeed Bannie as News Editor and Joan Wagner '59 will act as her assistant. Ann Frankel '59 will be the new Feature Editor with Jo- nna Wells '59 as their Co-Managing Editor.

Barbara Phillips '58 and Lilian Rodgers '59 have been appointed Co-Managing Editors. Barbara Phillips will take the place of Pat Cricuolo '59 and Record Editor. The new Copy Editors are Leslie Bea- nish '59 and Pauline "Buddy" Frazzini '59.

First Step

Mid-Winter Weekend has been planned for students who are eligible to participate in the program, on the ladder of social status from the Wheatsone, the Wheatones from Wesleyan; the Shwi S 2 and Capriccio, Opus 116, No.3, both by Johannes Brahms. Trio Barbara Phillips '58 and Lilian Rogers '59 have been appointed Co-Managing Editors. deCastro, Editor, Mary Anne has been Make-Up Editor and Vidii has been Feature Editor of the News.

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The Fall River Legend Highlights Ballet Theatre Performance
by Lisa Kennan '59

The Ballet Theatre presented a very interesting and well-balanced program Tuesday evening in Palmer Auditorium. Viewers anticipating purely classical ballet, such as Swan Lake, The Nutcracker, Serenade, might have been disappointed. For a performance of that nature, the evening was excellent.

The program included Variations with choreography by Balanchine and set to music by jazz composers, mainly a display of classical technique, but done with modern flair. The dancing was light and unpretentious as there was no story or meaning underlying the performance. Serrano outshone the rest of the ensemble including her partner, Scott Douglas. In the Pas de Deux she executed her difficult and precise steps with a grace and sureness of purpose that was admirably matched by her partner. For this is the secret of all good ballet.

Threshold of Performance

The Fall River Legend was the core of the entire performance. In the threshold of the ballet, it was based on a dramatic story, one that Lizzie Borden murdered her father and stepmother, and her trial in 1893.

Anna Kaye did a superb job as Lizzie Borden. Not only was her dancing a delight to this viewer, but her acting was superb, portraying this unhappy girl whose step- mother is cruel to her, and whose father in his weakness has turned away from the child, estranging and convincing. The sets were splendid.

"Modern Ballet"

The Fall River Legend was a ballet that I believe has already been inbred into the minds of all of us. Even with our deadlines, occasional lack of sufficient copy, and innumerable interruptions, we can honestly say that we thoroughly enjoyed this opportunity to write and edit the Legend.

But we feel that fresh blood and novel ideas will enhance the caliber of the newspaper. We have tried to carry on the traditions of the past, but as long as we have the freedom to do so, we can honestly say that we thoroughly enjoyed the opportunities our positions have offered us.

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Sophomores as Foster Parents Give Pleasure to Korean Boy

Oh Tae Won, a ten-year-old child, is now a happy child of 1890. While the situation was brought to the attention of the Sophomore Class not long ago, it was unanimously decided to adopt him. This was accomplished through the Foster Parent Plan, whose international headquarters is located in New York City.

As soon as the Sophomore girls had-enacted Oh Tae Won to obtain an adequate supply of food and clothing, as well as the necessary security of knowing that someone was always on hand to care for him.

In Oh Tae Won's words: "I am much obliged to you. My mind is full of happiness. I am very happy. I gave my school fees for the first time out of my own pocket, and I expect to save up enough to pay my school fees next year."

South Korea forces again took possession of Seoul, Oh Tae Won's mother took the children back to their home; it was one of the few structures to remain standing amid the extensive bombing raids. The mother, unable to earn a living, sold the house and, for a year, the family lived on the money she obtained for it. Finally, the mother was forced to turn to peddling as a means of livelihood. The eight remaining children in the family were taken into the care of the Red Cross for the purpose of providing a suitable environment for their proper education.

Other Children

The oldest boy, Oh Tae Won (16), is now attending Kyung Rok High School as a scholarship student. He covers all of his school expenses without charge. His sister, Tong Soon (12), takes care of the home while the mother is away.

Thank to Sophomores

The Sophomore Class has contributed instead of selling Oh Tae Won's life full and rich as a normal, pleasant existence, was the life of Oh Tae Won's family. His two brothers and his sister are in the care of their parents. Their father, a lawyer, was respected in the community for his good character and his leadership. His mother, a contrived woman who led a normal, pleasant existence, was devoted to her family and their housekeeping duties.

The Communique from North Korea, which echoes into Seoul within three days of the outbreak of the war, Oh Tae Won's father was included among the many who positions of leadership and responsibility led to their death by the full and rich as a normal, pleasant existence, was the life of Oh Tae Won's family. His two brothers and his sister are in the care of their parents. Their father, a lawyer, was respected in the community for his good character and his leadership. His mother, a contrived woman who led a normal, pleasant existence, was devoted to her family and their housekeeping duties.

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Freshman-Sophomore Critics
Focus on Speakers' Comments

(EDITOR'S NOTE: The Mind...Its Diet and Care was the general theme of Freshman-Sophomore critics, Linda Maizano, a sophomore, and Carlene Newberg, a freshman, who gave a public lecture, presented Tuesday afternoon, February 5 by Profs. H. Van Allen Dobbs and of the Psychology Department at West University, Evans, PA., and L. D. Weigle, President of St. John's College, Annapolis, Maryland, delivered the evening lecture on February 5 in the Palmer auditorium.)

Dr. Weigle began his lecture on by giving a brief resume of the mind and by pointing out the problems of the mind. By his mention of the mind he suggested that one acts favorably to the idea of using one's mind and with this mind he introduced some of the mysteries which connected with the use and the philosophy of one's mind in all situations.

Dr. Weigle pointed out that we can use the mind in two ways: one, in crises circumstances and rely, in ordinary situations, on habit and reason. He pointed out, however, that one cannot continue to find answers to problems which are not part of the pre-formed pattern of response. The three major functions of the mind may be referred to intelligence, abstraction, and intelligence. One cannot use one's mind in all situations.

When he flexed his muscles she got up and stretched

Dr. Weigle gives us a religious point of view. Weigle's original point of view comes from the mind. The process of abstractions is continuous and infinite. He does not believe in using one's mind. He claimed that the mind's ability of abstraction is possible.

The second function of the mind is the development of skills and arts and the acquisition of practical arts, creative arts and liberal arts. The mind is the tools which through which he makes his development. He stressed that the mind is the source of all knowledge, and that the mind is the source of all knowledge.

Dr. Weigle explained the concept of the mind, that of developing skills and arts, and the acquisition of practical arts, creative arts and liberal arts.

The third function of the mind is to seek understanding. It must remain neutral, manipulative, and basic beliefs. The mind deals with teaching and learning and the mind is not a storage of facts. The mind deals with teaching and learning and the mind is not a storage of facts.

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Officers Speak

The procedure for college elections is clearly set down in the "C" Book. Although it can be found on pages eleven through fifteen of the "C" Book, it is well worth your time to review whatever sections of the book you feel are applicable to you. When you are undecided or have questions, do not hesitate to discuss them with your advisor or Student Government officers. The following officers have all been elected to their positions, and believe that their duties are important to the college community. They have voluntarily made themselves available to answer your questions if you so desire.

Chief Justice
by Betty Egan '57
The Chief Justice of Honor Court is responsible for making decisions in cases before the Court, at this time she im mediately follows her advisor in making decisions. In addition to these meetings, the Chief Justice meets once a week with the planning and coordinating the various committees and organizations. As the chair of the Court, she is responsible for the hearing of cases, making decisions regarding the actions of the Court and its members, and for the overall direction of the Court. The Chief Justice also has the responsibility of coordinating the plans of the Court and other activities. The position is highly respected and carries with it a great deal of responsibility.

Student Faculty Union
by Kubiy J. Stice '57
As the student representative to the Student Faculty Union (SFU), I will work to coordinate the activities of the union with the college administration. This involves attending regular meetings of the SFU and heading various committees. The primary responsibility includes dealing with the college administration regarding the policies and regulations of the college.

Student-Faculty Union is an organization for which the Vice President of AA is the liaison with the Academic Council. This is one of the major responsibilities of the association, as it is responsible for setting policies and procedures for the student body. The office of Vice President of Academic Council is responsible for organizing the SFU meetings and other events.

The third duty of the Vice President of Academic Council is to be the liaison to the President of the student government. This could be a very helpful position for students, as it can provide a valuable link between the student body and the college administration.

The fourth duty is to coordinate all the activities of the student body. This includes organizing events, meetings, and activities for the student body. The office of Vice President of Academic Council can provide a valuable link between the student body and the college administration.

The fifth duty is to work with the Academic Council to establish policies and procedures for the student body. This involves attending regular meetings of the Academic Council and working with the college administration to establish policies and procedures that are fair and equitable for all students.

The sixth duty is to act as a resource for the student body. This includes providing advice and guidance to students, as well as providing information about college policies and procedures. The office of Vice President of Academic Council can provide a valuable resource for students, as it can provide guidance and advice on a variety of topics.

The seventh duty is to work with the Academic Council to establish policies and procedures for the student body. This involves attending regular meetings of the Academic Council and working with the college administration to establish policies and procedures that are fair and equitable for all students.

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For further details on these positions, contact the office of Vice President of Academic Council.
Company Sleuths Start Interviews

The calendar for senior interviews during the week beginning February 18 is as follows:

- **Tuesday, February 19** (Executive Training Program)
- **Wednesday, February 20** - General Scouts (Professional opportunities throughout the U.S.)
- **Thursday, February 21** - Time, Eng. (Editorial and Business areas)

Don't be surprised if you see your senior friends in suits and heels in the middle of the week. They are leaving early for parent weekends — they are being interviewed for jobs and placements.

Recruiting began earlier than usual this year. A team from the Women's Services was on the campus in December, and services interviewed for jobs in preparation for the weekend — they are being interviewed by the Central Intelligence Agency to arrive back in November. The Central Intelligence Agency visited the campus in December, and will return on February 28. In January, students were interviewed by the Near East Colleges Association and the Cooperative Bureau of Teachers. Now, in February, the search is rapidly filling up. Last week employment opportunities at the Rockefeller Institute and in New York and at the Westchester County Department of Social Welfare were described.

German Club Meets

The German Club will have a joint meeting with the World Club on February 23. Members who plan to attend and who missed the meeting on February 7 should get in touch with Marlene Rapp Sr., Freeman, for further details.

Doob

(Continued from Page Four)

and provide practice of a self-initiated and complex nature of the mind. Dr. Doob gave us a great deal to think about in his interesting and provocative lecture and notably contributed to the forming of a long range view of the significance of education.

Here are the correct answers to the Old Gold Tangle Schools puzzles:

- **Rule 30.** In case more than one person solves correctly the same number of puzzles, the prize will be divided among the winners.

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**Puzzles:**

Check the record of your answers against these, to see if you are automatically eligible to compete in the tie-breakers.


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You'll Go For Old Golds

Today's Old Golds are an exclusive blend of fine, nature-ripened tobaccos ... so rich ... so light ... so golden bright.

Today's Old Golds are an exclusive blend of fine, nature-ripened tobaccos ... so rich in choice examinations and memorization. With the reading of the 100 great classics, knowledge becomes not an historical but a cooperative movement with men of all ages. We must consider basic, universal issues, ask questions and seek answers. The administration of St. John's believes that...

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So You Think We Live In That Ivory Tower

The past week has given us time to reflect on the attractive and the disturbing aspects of the profession in which I am involved and quite worth loving!

It appears that Charles Van Doren's rise to fame and wealth is not exactly in keeping with his usual line of TV notoriety. The amiable scholar has contributed to his intellectual background and has probably reinstated public faith in the "worth" of knowledge.

Now that Actors' Equity has been purged and the producer of "My Fair Lady" has won his prize, we find that international relations have been saved and Mulhara, the controversial replacement for Van Doren, has been received graciously on Broadway.

While the theme of Old-Winter Weekend is Rags to Riches, we know of several New York stores that would gladly take the customer on an opposite journey. "Those Valentine gifts of diamonds, emeralds, rubies, and pearls are such charming tokens of affection!"

The versatile Leonard Bernstein has contributed to so many areas of the musical field that we hesitate to associate him with any one given theme. It is rumored, however, that one of his recent New York appearances as guest soloist and conductor was for a maximum of two hours of rehearsal at the piano as opposed to fifteen hours of rehearsal time with the orchestra.

The "Lost Generation" appears to have given way to the present age of "Young Angry Men" or as the English press has labeled it a "representative of the new literary outlook is Michael Hastings who is at present writing a play to challenge Eugene O'Neill's Long Day's Journey Into Night. Mr. Hastings' play has an anticipated running time of two hours! We urge you to come back."

The Art world is vividly represented in New York galleries this month and we suggest a visit beyond the English press has labeled it a "Lost Generation." It is rumored, however, that one of his recent New York appearances as guest soloist and conductor was for a maximum of two hours of rehearsal at the piano as opposed to fifteen hours of rehearsal time with the orchestra. We urge you to come back.

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Weigel

(Continued from Page Four)

Weigel

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Mind Is Not a Sponge

In order for the mind to fulfill its function of developing skills, it must not be made the slave of subject matter which may soon be outmoded.

Dr. Weigel attacked educational systems which tend to produce "scientific gurus and moral pariahs." He stressed the importance of breadth and balance in education with his audience, and he discussed in detail the virtues of an education that considers the heart of the American public.

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Piccadilly Restaurant

Excellent Food

Unique Atmosphere

Serving Breakfast — Lunch — Dinner

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Thursday, February 14, 1957

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Old Golds

CIGARETTES

FILTER KINGS

KING SIZE

REGULAR SIZE

NO OTHER CIGARETTE CAN MATCH THE TASTE OF TODAY'S OLD GOLDS

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Get a pack...or a carton...and see if you don't agree...
Bask in the sun, whether it shines or snows.

Dr. Weigel succeeded in stimulating his audience in respect to the general issues which he raised. His stress on the importance of contemplating the basic issues of life, his belief that college is the best time to pursue these problems, and his emphasis on the development of various arts were all very relevant to our situation.

Dr. Weigel presented one viewpoint on the means of obtaining optimal conditions for the nurture of the mind. It was interesting to compare our own system with that of St. John's and to determine to what extent it possesses optimal conditions. Connecticut offers the opportunity to pursue these problems, and it is up to us as students to make the most of it.

Happy Valentine's Day

Play Safe! Clean and glaze your precious O'LEGRO, BORGANA, CLOUD #3 and similar garments through your authorized FUR FROST CLEANER

He uses the ONLY method OFFICIALLY recommended by Manufacturers of The Fibers...The Fabric...The Garments...and will Professionally Clean and Glaze Your Garment for $5 or less.

Don't gamble with your new luxurious man-made fiber garment. One improper cleaning can ruin it permanently!

The claimer who features the exclusive FUR FROST METHOD eliminates all risk. He gently lifts and restores your garment's original felicity nature. That's because the FUR FROST METHOD actually conditions and strengthens each and every dry-cleaned fiber...completely overcomes "matting." Garments stay cleaner longer too!
Ballet From a Batten
by Katie Lindsay '57

Perched on a prop trunk during the performance of the ballet this week, I watched a performance as well rehearsed and executed as the ballet itself. Around me were strewn mounds of lights, wires, boxes and trunks marked with legendary theatrical names: American Ballet Theatre, Dance Carte, Ballet Russe, and Metro-Politan Opera, filled with the mysterious odds and ends that are as essential to a smooth performance as an hour before curtain, the atmosphere was "calm before storm." The leading man lazily limbered up in black leotard and gold-mine, then, is to be found at six o'clock. After all, why pay the director, the dancers ground the stage manager, the curtains parted, and my friends of so short a time before became returned, serious and devoted dancers enveloped in a kaleidoscopic swirl of color.

Backdrops appeared from the files, and the now-costumed dancers sauntered one by one from below. The stage manager spoke urgently on this important production, "the prop trunk was a sweat shirt advertising "Dixie Queen," either Room 215, Mary Harkness or through campus mail.

"Now is the time..."
Morgan's "Mayfair"...the choice of smart employers.

For more about any phase of the work performed by this organization, contact either Tortie Dunlap '57, chairman (Freeman House or Box 91); or Miss Engel or Miss Bloomer in the Publicity Office. Fanning 114.

Photos Wanted
Kolbe is almost ready to go to press. There is still time, however, for your picture to be included among the informal snapshots which appear in the yearbook. If you have an informal picture which included a group in your dorm, send it to Connie Green '57, either Room 215, Mary Harkness or through campus mail.

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