Gina Bachauer Guest Pianist
For Second of Concert Series
by Jean MacCarthy '59

The Connecticut College Con- 
cert Series will present its second 
consecutive recital in Palmer Auditorium, Gina Bach- 
auer, the Greek pianist, will be the 
visiting musician.

Inspired by her Mother
Gina Bachauer was born in the 
suburbs of Athens. She says that 
her first inspiration was a beauti-
ful song sung by her mother. 
When she was five years old she 
gave a toy piano for Christmas, 
playing it for her family. As she 
grew up, she began to study the 
music. Finally she decided upon 
the music and she studied with 
Oscar Sachtchman. Her professional 
debut was made in Athens in 1955, 
considered being herself a law student 
and she got it. When she was eight 
years old, Gina gave her first 
public recital. While still a 
child, she began seriously to study 
at the Athens Conservatory—con-
considering herself a law student 
and she got it.

Played Before Royalty
Gina Bachauer appeared before 
King Paul and Queen Frederika 
of Greece during the summer of 1955. She played; 
her first solo piano recital in the 
Palladium was so successful that 
after Christmas, so that stu-
Gina has also made recordings 
for RCA London, released in the U. S. by RCA Victor, 
the Trichkovsky Piano Concerto No. 1 in B Flat Minor, which she 
recording with the London 
Orchestra. She later married, his 
husband, is a best seller in the 
field of music.

While recognized by critics as 
one of the greatest pianists of our 
time, she was also recognized for bringing 
more than musical excellence to the 
appearance. James Lyons in a 
feeding article for the New York 
Times said: "She has an irresponsibly 
sunny spirit ... and endless patience, 
and intellectual capacity for the 
humblest, kindest, and most thor-
oughly entertaining galaxy of concert 
personalities."

Gina Bachauer makes a habit 
of practicing five or six hours a day. 
See "Gina Bachauer"—Page 6

YEPSES SPEAKER
January 12, Dr. Howard Thur- 
ton, Dean of Theology, Brown 
University.
January 19, Reverend Gordon 
Park, Dean of School of Theology, 
Brown University.
January 26, Paslystra Society 
Speaker.
February 9, President William 
Park, Simmons College

"... When the Swiffs Get Back Round"

One little, two little, three little 
Shwiffs met in New York over Thanksgiv-
 ing to make a recording of one 
of their many arrangements.
The record, which was taped 
and recorded professionally, 
the very best of hi-fidelity equipment, 
will be released after Christmas 
and be available in a few weeks.

Nine New Girls
When this record came out it was 
a culmination of long hours of 
hard work on the part of the group. 
The summer recites from rehearsals 
and the new girls who had to be incorporated into the 
group, necessitated many late 
nights.

For days before school opened, the Shwiffs 
held practice sessions, which 
continued to drive themselves 
until 1:00 or 2:00 in the morning, 
least four hours every week. 
All this time and effort has 
been well worth it since the 
disc is 12 inch 
record, to the individual Shwiff, 
this long play record will be an 
sale and the girls who 
parents may preserve for the future 
very important piece of 
their past. The Swiffs are an able 
media for insuring that the essence 
of an important facet of college 
culture will always be within 
easy reach. These mistresses of 
song are known as the girls' 
group with the best bass section 
in the East. It is partly for this 
reason, according to their song 
leader, Ann Peasley '59, "that we 
have been able to maintain our 
quality and our bass sound. Many fine arrange-
ments have been built around the 
lower range of quality that seems 
less, year, to appear in the 
Group. The Shwiffs are continually 
changing and improving old 
arrangements because, with 
each new group, a new sound is heard, 
approaches and interpreta-
tions must be made to fully utilize 
the unique personality of this new 
sound."

An Occasional Miss
The Shwiffs have been so busy 
perfecting the old arrangements 
that they have had no time for 
recording, The Shwiffs have added only 
An Occasional Miss (Babs Siegel), to their 
repertoire. "The girls' goal, their next is to develop 
more new arrangements."

The officers of the Shwiffs are 
Leader, Ave Peasley '59; Business 
Manager Judith Eichelderger '59; 
and Assistant Leaders, Carol Bay-
field '59. Others in the group 
include Mimi Adams '59, Di Bussel 
90, Katie Currie 99, Cyn Enloe '60, 
Leith Baly '59, Aggie Fuller '59, Gary Griffiths '59, 
Linn Hess '59, Karl Hoffmann '59, Debbie Kol-
log '59, Mary B. Male '60, Di 
Ilmar '59, Jean Jessen '58, Febe 
Weatherholt '58, Babs Shwiff '58, 
Connie Snel-
log '59, Ann Snyd '59, and Jane 
Taylo '59.

The Swiffs, while maintaining 
Group Gatherings
Individuality, are typical of college 
groups everywhere. In addition to gathering with 
other groups, particularly those from 
men's colleges, some for the 
people of the entertainment 
part of the entertainment 
are indulging in some of the 
only one of this new sound."

"... When the Swiffs Get Back Round"

On the last night before Christ-
mass vacation, one of the oldest 
and most cherished of Connec-
ticut Hall traditions, is the send-off 
bring the students of the club. The 
dances and pageants are the 
Pageant reaches far back 
into the early history of the school 
youth. The first student celebra-
tion of the Christmas season, 
with the exception of special per-
ances, appeared in 1913, when 
the student body held an 
all-college party in the gym. 
It was a new idea, the follow-
ing year, the dramatic club added a 
pagent, and 1922 the program 
became more elaborated 
and was known as the 
Christmas Pageant.

Identity of Madonna Withfold
The first Christmas tableau, 
gather with any interesting facts 
1928 under the direction of the 
acting department, which usually 
spans the program. As today, 
the Pageant consisted of a series of 
dramas, which included 
splitting inspirational paintings, 
and most often costumed all 
portrayed since then have been Ital-
ian tours when the wars 
and 1940. The Madonna for these tableaux 
is traditionally chosen from 
of the Church Cabinet. To com-
plete the round of extra-cur-
ricular activities she joined the 
chorus, the basketball team, 
Service and took part 
sketing. Cathy has a real 
love for theatre. She has 
comedy and the ability to change 
theatre productions.

Anne also has had the honor 
of exhibiting prints in Toronto, 
Canada. She also presented her 
works at the Lighthouse in a 
show organized by the students 
on campus.

Upon graduating this June, 
Anne hopes to continue in her 
field of art. She is interested in 
studying either at The Ecole des 
Beaux Arts or the University of 
Toulouse.
A Christmas Message

Christmas has a special meaning for college students. For some, it means spending vacations with family; for others, it means living in a dormitory and attending classes. But whatever your plans, the Christmas spirit is everywhere, and it brings joy to all who celebrate it.

Notes from Abroad

Thailand, November 15

To the Editor of The Connecticut

In pursuit of a form of advertisement, I wish to

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for the past two months, I have been living in Thailand. I have had the opportunity to experience a culture that is very different from my own. I have learned a lot about the customs and traditions of the Thai people, and I have made some wonderful friends along the way.

Fellowship

House of Representatives is composed of the Senate and the House of Representatives. The Senate is made up of people who are elected by the whole student body, while the House of Representatives is made up of people who are elected by the student body. Cabinet is made up of people elected by the whole student body. Cabinet is made up of people elected by the whole student body. Cabinet is made up of people elected by the whole student body.

Dear Mom and Dad,

I am writing to you from my dormitory in New York City. I am doing well and enjoying my college life.

Sincerely,

[Name]

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Sincerely,

[Name]
Visit will Enliven Pasini's Revels

Painted Views, Vital Personality

by Gay Nathan '61

Who would suspect that after a grueling climb to the fourth floor of Windham, one could find such a reward as a visit with Easter Pasini? We so often climb and find nothing. But Easter turns the ascent into a pleasure. She may not have a raccoon coat or a top hat, but she has charm and personality and a sense of humor. And she has experience—experience which can be both evocative and enlightening.

Easter enjoys playing bridge: "I don't play very well, and I like to play only for an hour or so," she said. But she and her friends and family in Hungary, of whom she has no contact, have outings and games and parties. "This is the territory of Hungary," Easter said, pointing to the map on her wall. "I am interested in Hungary.st also part of it. This is what it is subject to this ghastly situation in Hungary, and I am interested in Easter's story, which may make Easter seem somewhat sad. She has heard of Hungary, and she is interested in anyone as being cool and indifferent, that is your story. And she is interested, unfortunately, in not too last American opinion. She does not want to put them in the category of being everyone, and when they are interested in knowing a person's last name as well as his first. Easter, in fact, would love to have more time to relax and socialize. Even though she speaks excellent English, it is hard for her to cope with technological terms and idiomatic conversation.

Easter enjoys playing bridge. There are no points for make and break. She is a good choice. The minor parts of the play, sometimes slow and sometimes smooth, had the audience in good humor. Adele Stern's interpretation of Mrs. St. Maugham, the grandmother, was convincing; unfortunately, some of the audience did not understand the characters and the way they spoke.

There are no definite plans for Easter as yet. She is busy with the usual round of New York activities. She is interested in Russian, in art, and is keenly aware of country's need for people who can speak a Russian language. That she will remain in America is certain. It is so wonderful in America, and it is hard to imagine how we would get along without your presence. The thought of not having your presence in the world will hurt us.
CHRISTMAS COMING!

WORRIED ABOUT GIFTS FOR FRIENDS OUT-OF-TOWN...MAELLOVE'S WILL GET WRAP AND MAIL ANY GIFT THAT IS PURCHASED TO ANYWHERE IN THE WORLD AT NO CHARGE WHATSOEVER.

Just come in and make the selection of your choice from any department in the store and the item will be gift wrapped, with your card enclosed and sent to its recipient no matter where he or she is at no extra charge. This includes any item in the store regardless of size or price and includes all departments including the record department.

MAELLOVE'S
74 State Street
Phone Glisson 2-4391

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He Who Says Nyet Is All Wet

Chapel

Friday, December 13, 5:00 p.m.

Lincoln Room

Sunday, December 14, 3:00 p.m. and 7:00 p.m.


Monday, December 16, 8:30 a.m.

Silent Molestation

Tuesday, December 17, 5:30 p.m.

Elinor Hayden '59

Wednesday, December 17, 3:15 p.m.

Marna Lebower '59

With rice aggregation and Hoppe crating.
A coming space station.
And shaky taxation.
With Rastafarian's sensation.
Who is still, noisy and nerve
Christmas Vesper Services.
Harkness Chapel, 4:30 p.m. and 7:30 p.m.
The orchestra and choir members of the department of music.
Myron Jackson, President.

The Dr. Hinkle, pianist.
Who is now the craze of seven cappers on every university and college campus with its explosive tendencies, says Hank Andrews, RR's president. But harmless as it seems.

The members of the Connecticut College Choir.
And in performance.
Mrs. Boatwright sang four sets of Christmas carols.
Harkness Chapel.

Pianist Gina Bachauer.
Across the river...when the players didn't stand that the nervous tension any longer.

When the town was formed a few days later, it became the biggest feud ever known by a university. "RR can now be played on campus," says one student.

And in performance. Mrs. Boatwright sang four sets of Christmas carols.

For those of you who found a few days later, it became the biggest feud ever known by a university. "RR can now be played on campus," says one student.

The program was excellent.
A Christmas Vesper Service.

The program was excellent.
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The program was excellent.
A Christmas Vesper Service.

Concert Series.
Flamin' Glee Backer.

Mid-Year Examinations Begin

Calendar of Events

Thursday, December 12
Reverend Fellowship Discussion Group
Group
Mary Harkness, 7:15 p.m.
Palmer Auditorium, 7:30 p.m.
Saturday, December 14
Country Music Lecture
Palmer Auditorium, 7:30 p.m.
Saturday, December 15
Christmas Vesper Services
Harkness Chapel, 4:30 p.m. and 7:30 p.m.
Wednesday, December 18
Christmas Vesper Services
Palmer Auditorium, 7:30 p.m.
Saturday, January 1
The Admistrable Babylone
Palmer Auditorium, 7:30 p.m.
Saturday, January 11
The Spanish Gardner
Palmer Auditorium, 7:30 p.m.
Sunday, January 12
Nature Screen Tours
Palmer Auditorium, 6:00 p.m.
Wednesday, January 15
Reading Week Begins
Campus-wide, 8:00 a.m.
Saturday, January 21
Concert Series
Palmer Auditorium, 8:00 p.m.
Monday, January 24
Mid-Year Examinations Begin
Campus-wide, 8:00 a.m.

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Tel. Gibson 2-3597

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Unique Atmosphere

Serving Lunch - Dinner

Watch for our opening of our CANDELABRUM ROOM

Song Recital Held; Helen Boattwright As Soprano Voice by Flo Potter '59

A song recital was given on Sunday afternoon, December 8, by Helen Boattwright, soprano, and William Davis, tenor. Both are members of the music department.

The recital, which was met with a small but enthusiastic audience.

Concerto in D Minor for the Violins and Piano will be played by Robert Wedderburn, as well as Perfonning with the woodwind section.

John Hinkle, pianist. The final set was songs by Schubert. They were: "Nacht und Traume." "Der Schmerzkrankheit." "Grieben Am Spindelu." "Gebirde, and "Klassische.

Christian College Choir

Miss Caroline and James Willard have announced that the Conn College Choir will present a program of popular and religious music, Mrs. Boatwright, soprano.

Radio

College Student Hour
Saturday, December 14, 11:45 a.m.

Concerto in D Minor for the Violins and Piano will be played by Robert Wedderburn, as well as Perfonning with the woodwind section.

Saturday, December 21, 11:30 a.m.

The Connecticut College Choir will present the Ceremonies of the Carol Service, including, Cynthia Ott, organist, Julia Shipman, reader, and Miss Catherine Stowe, organist.

Sunday, December 8, 4:30 p.m.
Station WIZH, and Sunday, December 15, 8:15 p.m. Station WNLW.

Mrs. Charlotte Schenck Stevens '59 will present a concert of music for the Organ.

Saturday, December 14, 6:45 p.m.
Station WIZH, and Sunday, December 21, 8:15 p.m. Station WNLW.

Mrs. James Stewart Dewey of the Department of Music, Co- director of Advent and Christmas Music for the Organ, will present.

CC Conversations and Concerts
Saturday, December 14, 2:45 p.m.

Dr. Myron P. Gilmore, chair man of the department of music, will speak on the topic, "Erasmus Th Th. Carol Service Around the World.

CC Student Hour
Saturday, December 21, 11:30 a.m.

The Conn Choirs will present a program of poplar and religious music, Mrs. Boatwright, soprano.
It's such a comfort to take the bus... and leave the driving to us!

The campus movie on Saturday, December 14, will be the Columbia Picture production, "Modern Corlery," directed by Bella St John. The film portrays student life at a small laboratory technical college. The photograph, photoplay and song numbers present many beautiful scenes of Florence, Milan, Paris and London. The New York Times called the picture "strongly recommended for the cinema, especially for those who have never been to Europe."

A short entitled, Return to Chensetut, will also be shown. This is a British information service travelogue.

On Saturday, January 11, The Sterling Inn will be shown in Palmer Auditorium. The film is based on the story of the English Inn by E. R. Williams. It is in Technicolor and Vista Vision. It stars Franchot Tone, Walter Pidgeon, and Vivien Leigh. It was directed by Robert Flaherty on Broadway in "O'Neill's." A Moon for the Misbegotten. The film is produced by John Chancellor, directed by Philip Leacock.

A United States World Affairs Committee exhibit at the Vassar Art Gallery will be shown along with the feature.

Thru the Eyes of London

Lyman-allum Art Museum

Three art films will be shown at the Lyman-allum Art Museum on Wednesday, January 15, 1958, at 4:30 p.m. in connection with an exhibition of Japanese art. Art in Japan is a thirty minute film in black and white. The little of the film is self-explanatory in that the film is a discussion of Japanese art. Yoshio Nukuma, a twenty minute film in color. It is a photographic record and expedition of a Japanese classical dancer with interesting musical accompaniment and preliminary illustrations of the highly stylized Kabuki make-up. Conspiracy in Kyoto is a thirty minute film in color based on the most famous of Japanese narrative scrolls of the 12th, 13th, and 14th centuries. The Dan Daingon, painted in 1775, The Dan Daingon school tells the story of Lord Makoto, a high official of the imperial court, who is unjustly accused of setting fire to the Otenmon Gate and the subsequent vindication of Makoto. The film is a fine example of the cinematic techniques adapted to Japanese art. From other scrolls the film builds a rich background of life in medieval Japan. The film is a fine example of the cinematographic techniques adapted to Japanese art.

J. Arthur Rank's Checkpoint Cinema Attraction on Campus

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The next presentation of the Play Production Class will be The Admirable Bashville by George Bernard Shaw. The play is a com-ic melodrama and the cast and crew of characters includes a lady, two prize-fighters, a butler, a police-king and a retired actress as well as other equally appropriate per-sonages. Lydia Carseon her- self, is played by Nancy Waddell '60 and our brazen har, Bette- Coshall is Connie Stelling '59. Nancy Doughty '59 will be seen as the Admirable Bashville her- self, the episode of but-tery. Shaw's comedy answers the ques- tion: "Can a wealthy and titled Eng-lishwoman find happiness in the realm of fisticuffs?" Others involved in the solution of this vital social problem are: Cetewa- yo (Sydney Wrightson '36) the Zeits, Medlia (Bill Radlin '30), the trainer, astronaut (Linda Poole '58), a bad "What gets his living honest by his fists," Luciee (Arh Sauer- wo 60), an egean English- man, and a microphone (otherwise Gay Hartnett '59). She says that they are not in-terested in the show, and they have no imagination. "They know and love what they are hearing. One senses that immediately. It is the opportunity to play a spiritual music among people so responsive and free."

A series of meetings of the Am- erican Historical Association in New York City at the end of De-cember, Miss Mulvey, who now lives in Connecticut, finds herself in the midst of professional excitement. Dr. Benjamin W. Labarrere, In- structor in History, will address the American Historical Associa- tion in New York on December 10. When asked what she wanted to tell the Association, she says that she is going to talk about her family. "They know and love what they are hearing. One senses that immediately. It is the opportunity to play a spiritual music among people so responsive and free."