ConnCensus Vol. 47 No. 12

Connecticut College
Juillard Quartet
To Give Concert
Of Chamber Music

Guest artists for the fourth concert of the Connecticut College Chamber Music Series will be the famed Juillard String Quartet. They will play here, Tuesday, February 13, at 8:30 p.m. in Palmer Auditorium. Tickets are available.

The group will open the evening’s performance with Quartet in A minor, Opus 132 by Schubert, and Five Movements for String Quartet, Opus 8 by Webern. Following the intermission they will play Beethoven’s Quartet in A minor, Opus 183.

Celebrated by Herald Tribune

The Juillard String Quartet is renowned both in the United States and abroad. Its success has been described by the New York Herald Tribune: “Since its Town Hall debut in 1947, the Juillard String Quartet has been celebrated much the world over, has cultivated a large and heterogeneous repertoire and moved quietly and swiftly to the head of the class of chamber music ensembles.

The Quartet was founded in 1946 by William Schuman, president of the Juillard School of Music, with the aid of the Juillard Foundation. In order that the school might have a first-rate quartet-in-residence.

Perform Veried Activities

As well as having developed a repertoire of over 135 works which is unusual in its richness and diversity, it has a broad range of activities. Based at the Juillard School in New York, the group gives classes in ensemble playing, participates in discussions and student workshops, while also giving individual instruction. Aside from their duties at Juillard, the quartet teaches and performs at the Aspen School of Music in Colorado during the summer.

In addition to appearances at many of the great European festivals—Salzburg, Vienna, Berlin, Budapest, Edinburgh—the Juillard String Quartet has also appeared at such American festivals as those of Tanglewood, Ojai, and the first Inter-American Music Festival in Washington, D.C.

Doctor Mulienburg to Give Vespers Sermon February 11

Dr. James Mulienburg, Davenport Professor of Hebrew and the Cognate Languages, will be the guest speaker at the weekly Vespers, Sunday, February 11, at 7 p.m. in Harkness Chapel.

He received his master’s degree from the University of Nebraska, and his doctorate from Yale. He also did graduate study at the University of Marburg in Germany.

Dr. Mulienburg is a specialist in Biblical Literature and the Semitic Languages. He has held teaching posts at the University of Nebraska, Yale, Mt. Holyoke College, the University of Maine, the Pacific School of Religion, the University of Chicago, and Columbia, before coming to Union Theological Seminary in 1945.

He was ordained to the ministry by the Disciples of Christ Congregational Church in Berkeley, California, and he has received honorary degrees from the University of Maine, the Pacific School of Religion, and Hope College.

Dr. Mulienburg has served as resident director of the American Schools of Oriental Research in Jerusalem. He undertook a special study of the Dead Sea Scrolls. He published in excavation at Tell es-Sultan, ancient Jericho, and made soundings near Khirbet el Meftjr.

Dr. Mulienburg was one of thirty-two scholars who worked on the Revised Standard Version of the Bible. He is author of the History of the Religions of Israel in the Interpreter’s Bible, and has written a number of monographs, including Literary Relations of the Teaching of the Twelve Apostles, the Epistle of Barnabas, and one dealing with the beginnings of the Revolution of 1688.

The Connecticut College Choir will sing “I Waited for the Lord,” by Mendelssohn, and “Jehovah I Would Sing Thy Praise,” by J. S. Bach during the evening’s service.

Yale Russian Chorus to Sing Mid-Winter Weekend, Feb. 16

The Connecticut College Russian Club will sponsor a program of Russian songs by the Yale Russian Chorus Friday, February 16 at 8:15 p.m. in Palmer Auditorium. Founded in 1933, the Yale Russian Chorus is well-known for musical ability, efficiency in the Russian language, and knowledge of Soviet affairs.

It has helped to interpret Russian music through formal and informal singing in colleges, churches and concert halls throughout the eastern United States.

The Chorus, numbering about 40 members, will sing songs from various sources of Russian folklore: songs sung by soldiers, brigands, peasants, Cossacks. Most of the songs have been arranged by Denis Mickiewicz, Director. As part of the second half of the program Mr. Mickiewicz will give a brief talk of the Chorus’ experiences in the USSR. There will be opportunity for questions and answers.

For two summers the Chorus, composed of both undergraduate and graduate students of Yale University, has traveled to the Soviet Union to sing its way past the rigid official Soviet Intourist structure, make contact with the common Russian citizen, and establish a meaningful exchange of ideas and perspective on an interpersonal level. Since the majority of its members speak Russian, and since all are in some way familiar with various aspects of Russian culture, the group has been admirably qualified to bridge partially the gap separating the two cultures. Thus, the Chorus has much talked of, but often ignored, Soviet-American cultural exchange program.

Tickets for the performance are $1 and are on sale during the week, 13 p.m. in Pannin, at Kaplan’s, 123 State Street, and may be obtained from Lyn Parker, M.H., Box 665. Tickets will be on sale at the door. Proceeds will go to the Connecticut College Community Fund. Following the concert there will be a reception in Crozier-Williams for the members of the Chorus and audience.

Mid-Winter Formal Features Schedule Of Music Program

Final preparations are being made in anticipation of the annual Mid-Winter Weekend to be held February 16-18. This all-college event is sponsored by Service League, and this year’s theme is “Holiday of Hearts.” Donata Delulio, chairman of this year’s weekend expects it to be “one of the largest and best weekends ever held.”

The weekend will get underway with a concert of Russian music by the well-known Yale Russian Chorus at 8:15 p.m. Friday, February 16 in Palmer Auditorium.

The featured attraction for Saturday afternoon will be the widely-known recording of “The Lion Sleeps Tonight”—The TOKENS. They will perform beginning at 2 p.m. in Crozier-Williams, and again during the intermission of the dance Saturday night. Tickets for this event may either be purchased in advance or at the door. They are $3.00 per couple or $1.50, single. Refreshments will be served.

Yale Russian Chorus

The Tokens are a teen-age group singing everything from rock-and-roll to folk-oriented tunes and spirituals. They are well known by their “The Lion Sleeps Tonight” put out in 1961 by RCA Victor recordings.

Saturday evening, a semi-formal dance will be held in the gym of Crozier-Williams. Music will be provided by a fourteen-piece band, the Nightcaps. Refreshments will be served. The decorations committee welcome any help. A schedule of meetings will be posted in Crozier-Williams.

A Chapel service will be held Sunday morning at 11 a.m. Mr. Ralph Dupont will be the guest speaker.

Sunday afternoon an informal rock-and-roll party is scheduled. The Thunderbirds of Yale will provide the music. This group played for the boat ride of last year.

See “Mid-Winter Formal”—Page 6
Our Declaration of Independence

An opinion has been expressed by several students concerning the viewpoints taken by the editors in recent issues of ConnCensus. This opinion has brought up the question of the freedom of the press, which we would like to reaffirm at this time. The purpose of any college newspaper is not only to present the details of news events past and future, to offer informative feature articles, such as critical reviews and personal experiences, and to give the students an opportunity to air their views through the editors. We also use our prerogative as editors in expressing ideas and taking stands on current issues, both campus- and nation-wide. As editors, as columnists and as journalists, it is our right and privilege to take any side of a controversy, to support our arguments with unprejudiced, valid points and to make our conclusions which are well-founded and logical. The ConnCensus has been responsible for creating vehement reactions to controversial topics and has taken pride in the response of students and faculty alike. We do not plan to avoid any issue which we feel would be of interest to the student body, unless the issue is irrelevant, ill-timed or in poor taste. Our main concern in presenting editorials of a so-called "negative" or "radical" nature is to allow the student a chance to examine each side of the question, so that she will be fully aware of all aspects of the situation before deciding on her own position. We are intent upon improving the school, its traditions, its regulations and its systems. We shall not cease in our drive for improvement and shall use the power of the press to offer new ideas or alternatives to present systems as means to this end. If there are those members of the student body who feel that the ConnCensus has been too liberal, too radical or too one-sided in its presentation of various viewpoints, we would enjoy hearing these opinions through letters to the editor. All persons are encouraged to use the newspaper to make known their sentiments, and we are open to constructive criticisms at all times. Perhaps the most prominent characteristic of the stands taken by the editorial board is that of modernity. We are in favor of progress and changes which will not only reflect the will of the majority, but will also keep pace with modern times and with the newest and best possible systems for conducting a student government. We feel that the ConnCensus has been realistic, constructive and well-supported in all times. Perhaps the most prominent characteristic of the ConnCensus is better than any other alternative method. One of your writers suggests an alternative of no enforcement as the solution. This is also an absolute position, and dangerous accordingly. Juxtaposing two absolutes does not make for reasonable discussion. I suggest a third possibility as an alternative method of law enforcement at Connecticut College. I suggest the adoption of the method of law enforcement used in that "real" world outside the "ivory-tower" world of the colleges; I suggest the estimation of a regular police force.

To the Editor:

I wish to point out two points of view expressed in your current issue (January 11, 1962). I hope no one will assume from the fact that I choose to speak to the two points that in my opinion no other points need consideration and comment; I am being selective and speaking to the two which seem most important to me at this time in the life of this College.

My first point is concerned with the statement in the Editorial to the effect that student faith in the infallibility of a democratic system is shaken by recent events here and not quarrel with an assertion that one's faith in democratic institutions is shaken by failure to use them properly. It seems to me quite within the democratic tradition and necessary to its survival. What I object to is the assumption that the democratic system is infallible.

As adherents of political democracy we do not properly assert that it is infallible; we do assert that a politically democratic system is better than any other system. As farther to assert that political democracy is infallible. This is to assert an absolute standard which cannot be realized, and one can then only sink into disillusion (delightful or otherwise) and take with one those who do not know any better. No better means can be devised to wreak a political democracy than to state impossible standards for it and then go into despair over a failure to meet them.

My other comment is directed to some statements about the Honor System. The term—Honor System—has bothered me for 26 years. I believe that part of the trouble stems from the very name and from its inaccurate assumption in an absolute way. Some students seem to assume that if honor is not completely adhered to by all students at all times there is no honor and there is no "true" Honor System. I believe that this assumption is as false as the one about the infallibility of democracy.

I suggest that the Honor System is probably a better way to secure enforcement of College rules than any other alternative method. One of your writers suggests an alternative of no enforcement as the solution. This is also an absolute position, and dangerous accordingly. Juxtaposing two absolutes does not make for reasonable discussion. I suggest a third possibility as an alternative method of law enforcement at Connecticut College. I suggest the adoption of the method of law enforcement used in that "real" world outside the "ivory-tower" world of the colleges; I suggest the establishment of a regular police force.

We do not expect those who infringe on the laws in the "real" world to report themselves to the courts for sentencing; we require that with due process a police force shall take accused individuals into court and charge them with specific violation of laws. The state must provide the charges before the court sentences according to law. Would this system be preferable to an Honor System in the specific situation of a college? Do we really want this system of law enforcement?
This Week

This week it wasobby second semester—a time-worn phrase, but still a chance to make good and try again... The opening assembly gave us new insight into our own academic goals and into the growth and future plans of Connecticut College. It is not so sure that we are in favor of vocational courses being offered by the College— it would seem to detract from the purpose of a liberal arts institution, especially when there are many fine vocational schools in the country which can give exclusive attention to those students who wish to learn a trade... We are proud of the Conn. College tradition of liberal arts and would like to see increased emphasis on this area of education by way of enlarging departments, adding courses, increasing the student enrollment and bringing more learned people to the campus for lectures and discussions. We remain impressed by the Smith plan of exams before Christmas, with a month of seminars and individual study after the vacation, and would like to see this in operation in the near future... The student-faculty group now in effect is a fine idea and we are in favor of continued liaisons between the faculty and administration and the students... We await expectantly the plans for the use of the wooden dorms and know that whatever purpose they fulfill, they will become valuable additions to the intellectual atmosphere of the campus... Praise is in order for those who made the colloquial "dean's team". It seems to get longer every year, which is a good sign... The semester ahead should be bigger and better—we have learned a great deal and can benefit by our mistakes—thank heavens there will be newness in every semester, to act as the saving grace of each student, whatever or not she has felt satisfied with her achievements in the previous semester... At any rate, K.B. won the B-ball tournament and the navy shirt gang is fast gaining a following... We welcome students back from the slopes, the home front, the jewelry stores and the sun-warmed grains of sand... We also welcome back Mr. D. from temporary Pinkerton duty on Miami beach... and for those of you Seniors looking for work next year, we have some hot tips from a private placement bureau of which we know—ie: how about the Air Force? (All the pamphlets have already been taken—someone must be interested). How about being a tell-collector at the Bradford Tolls on the coldest night of January? We don't mean to be sarcastic and only hope that each senior will use the excellent education which she has received here in the best possible way during her frantic search for jobs... And our final report comes from the groundhog headquarters deep in Pa, where we learn that winter will be around for another six months... See "This Week"—Page 6

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Now on Exhibition
In Fanning Hall

shall we join the deluge; shall we perhaps paint "nice" little scenes; shall we experiment; or shall we seek individualism? The faculty exhibition of paintings on the second floor of Fanning Hall poses these questions to every viewer. Each painting asks a question and is curiously subject to a variety of responses. Personally, I tenaciously maintain the view that viewing is meaningful first as an expression of the artist, and second as an entity (if well-executed) capable of eliciting a reaction of some sort from the independent viewer. Consequently, I can only relay my responses to three paintings which screamed the loudest for recognition.

The first, "Prayer as Design" by Thomas Hughes Ingle, presents a puzzle of colors and interpretations. However, pieces appeared to be missing among the scenes; shall we experiment; or shall we seek individualism? The end was finally in sight. Back to exams, vacations arrived amid great sighs of relief. Christyna Bodnar will open her program with selections from Dvorak's Zigeunerleodien. She will then sing three pieces by Faure: "Autonne," "Poujours," and "Adieu" from Poèmes d'un Jour, and "Reingestimm die Satten:" "Als die alte Mutter;" "Ei, Ai Che Sapete, from "Le Nozze di Figaro" by Mozart.

Christyna Bodnar To Be Featured In Vocal Recital

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Katharine Gibbs
MEMORIAL SCHOLARSHIPS

The first in the series of recitals given by senior music majors will take place Wednesday, February 14, at 8 p.m. in Holmes Hall. This recital will feature Christyna M. Bodnar, contralto, assisted by Mr. William H. Dole at the piano.

MISS QUOTE OF THE WEEK
Thiers was not to reason why
Thiers was but to pass or try (again).

CONFESSIONS OF A CROOKED COP

Safecracking, says Bobbie Wheeler, "is a real challenge." And he should know. He committed 43 burglaries while on the force. In this week's Post, this "burglar with a badge" tells why he turned to crime. How he phoned up police reports to cover his tracks. Used official cars for his getaways. And why he feels his superiors are the real culprits.

KATHARINE GIBBS
SECRETARIAL
Occupants of ‘Wooden Dorms’
To Move Into New Buildings

A highlight of the program for the Opening of Second Semester will be the “House Swarming,” Thursday, February 15, from 4:00-6:00 p.m., at which time the freshmen will move from the temporary wooden dormitories to the new dormitories of the North Dormitory Complex. Both Hamilton House and Lambdin House will be ready for occupancy at that time.

Compared to 1923 Book Brigade

The “House Swarming,” which symbolizes the permanency of the campus for the first time, as the temporary wooden dormitories are replaced by the good structures of the new dormitories, will be similar to the historic occasion in 1923 of Library on the March, when the entire student body joined together and carried 18,313 books from New London Hall where they had been housed, to the newly completed, but empty Palmer Library, in the famed “book brigade.”

After-dinner Coffee Served

At the “House Swarming,” upperclassmen, faculty, and staff will gather at the wooden dormitories to help the freshmen move. Following supper between 7 and 7:45 p.m., everyone is invited to the after-dinner coffee at Hamilton, Lambdin, and Morrison Houses.

Guests at the after-dinner coffee will include Mrs. Mary Foulke Morrisson, Dr. Alice Hamilton, weather permitting; Dr. Lillian Warnshius, and Miss Elizabeth Wright.

Wilde and Holborn Speak

Other events of the opening program for second semester which got underway at the opening assembly, Monday, were Mr. Frazier B. Wilde’s address “America’s Economic Relationship with the World,” and a talk by Dr. Louise W. Holborn on “American Responsibility for Human and Social Development.”

Art

(Continued from Page Four)

rather shattered and scattered constituents floating on the white (perhaps for religious purity) canvas. Here there are fragment-
ed faces arranged in a manner strangely suggestive of an Indian totem pole. Other pieces might be representative of a splintered cross; still more fragments are strangely esoteric (perhaps pointless) in origin. Yet the painting retains a curiously enigmatic and child-like charm.

In a different manner I was drawn to the painting entitled “Evening at Rio Caliente” by R. Lukosomes. Its technique is simple and apparently accidental, but its colors are bold and striking. Vibrant orange is slashed heavily and ominously heavy strokes of black. Shifting colors attract and then repel with strange and elov-
ing power. Here the primitive simplicity screams for recogni-
tion.

All is left to the viewer in Miss Hanson’s “Painting”: there is no hint or guide. Its attraction leans toward the grotesque rather than the pleasing. Strange life squirms disturbingly while threatened hopelessly by larger, darker, and more powerful forms. Unusualness, accompanied by confusing fascination, is thrust uncompromis-
ingly upon the viewer. For this strange, new, and individual qual-
ity, this painting out-ranks the others because of its most dra-
matic impact.

Sara T. Woodward ‘63

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Wesleyan to Join Conn. for Concert

Wednesday, Feb. 11

A program of music by the Wesleyan Symphonic Band and seven Connecticut College students will take place Sunday afternoon, February 11 at 3 p.m. in the Main Lounge of Crozier-Williams. This concert is open to the public without charge.

The program will be directed by Professor Sayward Stone of Wesleyan, and the Wesleyan Band will be assisted by a wind ensemble from the Connecticut College Orchestra. Connecticut College students taking part will be Debbie Brown, oboe; Marcia Faney, clarinet; Connee Grose, trumpet; Susan Hodgdon, French horn; Elizabeth Kady, trombone; Helen Kan, Clarke, and Laurie Maxon, oboe.

The afternoon program will open with the Overture to The Royal Fireworks Suite, by Handel. This will be followed by "Promenade," "The Old Castle," and "Tulleries" from Pictures at an Exhibition, by Mussorgsky. They will play Intrada, from the Second Symphony for Band, by Erickson, and Gabrieli’s Canzon Septimi Toni, for Brass Choirs.

Marcia Faney will be the clarinet soloist in Concerto for Clarinet by Mozart. The group will conclude its program by playing George Gershwin’s An American in Paris.

The Connecticut College performance will be the second of two. The first performance will be at Wesleyan University, Saturday, February 10, at 8:30 p.m.

Columbia Records
Given to Library
For Students’ Use

Miss Hazel Johnson, Librarian, has announced a recent gift to the library of sixty long-playing Columbia Masterworks records by Columbia Records.

This extensive collection includes the classics, American theatrical songs, folk songs, broadway shows, and sacred choral music.

In order that these records may be most readily available to stu-
dents they are being taken to Crozier-Williams. Students may sign for them at the desk for playing on the machine in the Student Lounge.
Mid Winter Formal
(Continued from Page One)
year’s Junior-Senior Prom. Dancing will begin at 2:30 p.m. and continue to 4:30. Tickets are $2.00 per couple, and $1.00, single. Cadets from the Coast Guard Academy have been invited so there will be plenty of extra boys.

Tickets for the week-end will go on sale in Fanning, Monday, February 12. They also can be purchased from Service League dormitory representatives. If purchased separately, couple tickets for the two Saturday events and one Sunday event amount to $8.00. If purchased in the booklet, however, the price is $7.50.

Donata is assisted by Sacha Martin and Cathy Layne, in charge of publicity; Sue Feldman, in charge of refreshments; and Judy Karr, in charge of tickets.

This Week
(Continued from Page Three)
weeks. There will be snow, there will be second semester stimulation, there will be spring-longing faces, there will be valentines, and as a Token of our appreciation, there will be week-ends and more than that there will be hope dogs laughing their way through next week. . .

B.C.

Seaside Director to Speak at Wed. Assembly
Mr. Fred T. Finn, Director of the Seaside Regional Center for the Retarded will be the guest speaker at the Assembly, Wednesday, February 14, at 4:20 p.m. in Palmer Auditorium. His topic will be “The Mentally Retarded Child in Connecticut.” Connecticut College students have worked this year at Seaside under the auspices of Service League.

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