‘International Episode’ Theme To Highlight Winter Weekend

The events of this year’s Mid-Winter Weekend will begin on Friday evening, February 15, with a lecture given by Gwendolen Carter on South Africa. Miss Carter, a well known writer and authority on African affairs, is already ready keeping in touch with the students through her textbooks. Following the lecture an informal party will be held in a transformed snack shop until 12:30.

On Saturday afternoon parties will be given in the individual dorms keeping in line with the weekend theme — International Episode. It is hoped that girls and their dates will take advantage of the opportunity to ‘party like’.

In an effort to make the weekend somewhat different from those of the past, Saturday evening will see a new innovation. Upstairs in the dance studio of Crozier-Williams the “Nite Cape” from the Coast Guard Academy will provide music for dancing in the “Geisha Garden” decorated in an oriental motif. Downstairs in the main lounge couples will listen and dance to the music of Abraham Grobard in a German Hofbrau Haus complete with beer and German Frauleins serving refreshments in native costume. Abraham Grobard, a folk singer from New York, accompanies himself on the accordion and sings in ten different languages.

The chapel service on Sunday morning will be given at 11:00 by Mr. Denis Mickiewicz, an Instructor in Russian. Among his students here will be Lonnie Jones and Rev. W. A. Wiles. The events of the weekend will draw to a close on Sunday afternoon when the internationally famous Chris Barber Jazz Band will entertain for three hours in Crozier-Williams.

Association Honors Miss W. Eastburn

Miss Warrine Eastburn, Assistant to the President at Connecticut College, has been chosen to serve as Director of New England District One, American College Public Relations Association, for the 1964-65 academic year.

Announcement of her selection was made at the concluding business session of the annual conference of the District at Williams College last month (Jan. 9-11). Miss Eastburn will succeed Mrs. Deane W. Lord, News Director at Radcliffe, who becomes Director of a panel of a national executive board. Miss Eastburn was chosen June 1 of this year. Retiring Director will be Ralph R. Renzi, News Director at Williams, who served as general chairman and host for the three-day 1963 conference.

Miss Eastburn was served as chairwoman of a panel held during the conference on the subject, "Organizing the Trustees.” Tradition-ally the District Directors convene at the annual meeting of District One, ACPRA, which will bring the conference to New London two years hence.

Dr. Clifford Wilson To Deliver Speech On Medicare Bill

President Kennedy’s Medical Care for the Aged Bill will be the topic of discussion February 26 at 7:30 p.m. in Crozier-Williams Student Lounge. The discussion is being sponsored by Political Forum, Young Democrats, and Young Republicans with the main speaker to be Doctor Clifford Wilson.

Dr. Wilson, of Norwich, is Secretary-Treasurer of the New London County Medical Association, Vice-Speaker of the Connecticut State Medical Society, and a member of the National Legislative Committee.

The president of Political Forum, Nancy Sinkin, urges all students to come and participate in the discussion whether their ideas be pro or con. Refreshments will be served.

Russian Instructor To Speak Sunday

As part of the Mid-Winter Weekend, Mr. Denis Mickiewicz, part-time instructor in the Russian Department, will deliver the Sunday vespers address, February 17 at 11:00 in the Chapel. Russian major Lonnie Jones ’63 will read the Scripture. Mr. Mickiewicz received his B.M. from Yale in 1957 and his M.A. in 1958; next year upon receiving his Ph.D., he will teach full-time at Connecticut College. He is now director of the Yale Russian Chorus, which he founded in 1955.

African Expert Carter Speaks

An internationally recognized authority on Africa who is equally respected as an expert on comparative government will give two public lectures this week at Connecticut College.

Miss Gwendolen M. Carter, Sophia Smith professor of government at Smith College and chairman of the political committee of the Advisory Council on African Affairs of the U. S. Department of State, will speak on "Patterns of Government" Thursday at 7 p.m. in the main lounge of Crozier-Williams. "South Africa in the African Context" will be the topic of Prof. Carter’s lecture Friday at 8 p.m. in Palmer Auditorium.

Both talks are sponsored by the department of government, the International Relations Club, and the Political Forum of Connecticut College.

Experience and study have made Miss Carter eminently qualified as an analyst of African problems. She has made numerous research trips to that continent on grants from the Rockefeller Foundation, the Ford Foundation, and the Social Science Research Council and has published four books based on her investigations. She has also conducted three summer study tours in Africa for professors and students from a number of colleges and universities. In 1961 Miss Louise W. Holborn, professor of government at Connecticut College, was her co-director on such a tour.

The study of the British Commonwealth and its relations to other world powers has been the subject of still other widely-used books by Miss Carter. With John Herz of City College of New York she wrote Major Foreign Powers: The Governments of Great Britain, and Soviet Union, Germany and France, now in its fourth edition and used as a textbook in comparative government courses in over 300 U. S. universities and colleges.

Miss Gwendolen Carter

A graduate of the University of Toronto, Miss Carter was awarded her M.A. by Oxford University and her Ph.D. by Radcliffe College. She is a graduate of Wellesley College, at Wellesley University, at Wellesley and Tufts Colleges, and has been on the Smith College faculty since 1953. In 1959 she had the distinction of being the only woman to read a paper before the International Political Science Association meetings in Paris.
Editorial

NSA and Us . . .

Though most of us went into Tuesday’s Amalgo without any views on whether Connecticut College should affiliate with the National Student Association, most emerged with at least a feeling on the subject. We entered with a negative predisposition acquired in numerous Cabinet meetings, discussions with representatives of the Student Governments of Smith and Wellesley, a joint meeting of Cabinet and House of Representatives, and the study of NSA literature. Persuasive as he was, Vic Schachter failed to convince us that NSA can truly benefit Connecticut College. In the reception after Amalgo, one of the students asked him to address himself to specific benefits of NSA for the college, and his answer was far from concrete. His reply seemed to be that we go to NSA with our problems, and they suggest and advise.

Julie Mendlow, President of the Smith Student Government, stated at the reception that NSA did nothing for Smith, and Vic countered that Smith did not attempt to use NSA. Julie then cited several instances where her college attempted to work within the framework of NSA. In one case, the Smith Student Government wrote the National headquarters asking for information about the four-course system. Six weeks after Smith wrote, they received a reply which stated that NSA was also interested in the possibilities afforded by the four-course system, that they had not yet completed their studies, and they had no idea whether NSA would be interested in receiving any information about the four-course system. They also suggested writing to several schools for advice, a procedure which the Student Government had already carried out while awaiting the NSA response. Here we have a case where there was enthusiasm on campus, there was an appeal to NSA, and the organization failed to live up to its noble-sounding ideals.

Perhaps the most persuasive arguments for affiliation were stated by two of our own students, who complaining of the apathy on the campus, seemed to feel that NSA would provide a remedy for this problem. The most important point to consider when evaluating the benefits that NSA holds for Connecticut College is that we must go to them. Immediately, then we see that the interest, the enthusiasm starts right here on campus. Now, if Connecticut College suffers from apathy, then our affiliation will be a complete waste of time and money; money, we might add that could be used to strengthen the existing clubs, provide for more speakers and greater activity. Again, action begins on the campus, not with NSA. This brings up the worn and exhausted problem of apathy, and we have had our fill of this discussion. We know that apathy is not killed by anti-apathy discussion, but by action, by such things as the International Episode, by Wig and Candle productions, by lectures, by one student suddenly becoming excited about an idea. Apathy, in short, is killed by the individual, not by the “largest student organization in the United States.”

Cabinet and House of Representatives stated that Connecticut College is not at the “developmental state” which necessitates or invites affiliation in an organization such as NSA, and Vic Schachter professed some confusion as to the definition of such a stage. We believe that this stage begins where stagnancy in a college sets in, where the existent clubs and organizations do not meet the needs of the students. We have not yet begun to exhaust the opportunities of our organizations. On the printed NSA sheet, under “Summary of the Advantages” of affiliations is listed: “Why not try it? If we find that it doesn’t work, we can drop our membership.” There are two answers to this question: 1) this is quite an expensive experiment; though NSA quotes $85 as the cost of affiliation, Julie said that from Smith’s experience, she would quote $400 for a school of our size. This money would probably have to come from an increase in the blanket tax. Second, doesn’t it sound more reasonable to try to develop our own clubs, to try the things that we have? Those who enjoy discussion of the apathy problem might better direct the energy spent in critical oratory towards constructive action on the campus.—A. G.
Chris Barber Will Entertain Sunday Crowd

As the highlight of this year's Mid-Winter Weekend Chris Barber and his Jazz Band will appear at Crozier-Williams on Sunday afternoon, February 17 for three hours of entertainment. Hailing from London, England, the Jazz Band enjoys an international reputation, having been voted the "Best Traditional Jazz Band in the World." In addition to the six instrumentalists in the band, Chris Barber (the wife of Chris Barber) adds flavor as a blues singer.

In 1954 the band's playing career started in the London jazz clubs, but soon the band was heard in every possible club and hall in Britain. Since then the emphasis has been changed to concert work, and this currently makes up the bulk of the group's activity. Having toured the continent of Europe time and again Chris now makes overseas touring a major feature of the band's program. Last spring the band starred in the First International Jazz Festival sponsored by President Kennedy while Louis Armstrong and his All-Stars toured England in the peak of a cultural exchange program.

The band is considered one of today's leading exponents of traditional Dixieland Jazz, but its ability does not end here. The best seller recordings of "Petite Fleur" and "Rock Island Line" indicate the versatile nature of the group. Apart from the single record hits, the band's LP recordings have also been at the top of Best Seller Lists resulting in a tremendous sale of records. In fact, the group's records have outsold those of any other jazz band in the world.

Having achieved a remarkable record of selling out (including all available standing room) in every concert hall in Britain and in many others on the Continent, the Chris Barber Jazz Band is truly one of the world's finest.

Tickets for the concert will be sold in the dorms and at the box office for only $1.75 single and $3.00 a couple.

Athletics Accompany CC Reading Week

Athletically speaking, it proved to be a stimulating Reading Week. Events were represented in the basketball tournament, and the final game found Hamilton opposing the combined team of Morrison and Park. Through skillful maneuvering and a bit of luck, Hamilton emerged victorious.

The bowling competition was also organized through dormitory teams. The Emily Abbey and Vinal teams topped K. B. in the final scoring. K. B., however, with two teams, was the best represented dorm.

Chris Barber — Jazz Band

Auden, Warner Poetry Panel Displays Great Understanding

by Amelia Fatt '63

For those of us interested in contemporary poetry, the second semester began with a triple treat. From our own Mr. Shain and Mr. Meredith, who had charted a path of great understanding and quick-wittedness; from the known, Mr. W. H. Auden, we heard many old favorites; from the new, Mr. Rex Warner's translations of the Greek poet Seferis, we were introduced to a startlingly beautiful series of poems utilizing the conventions of one of the world's oldest literatures: that of classical Greece.

Seferis, although not well-known on our campus, is, according to Mr. Warner, the leading poet of modern Greece. He comes from Smyrna, along the coast of Asia Minor, where there is a strong sense of the legacy of a Hellenistic past. Although Seferis relies quite heavily on the conventions of this very distant past, he uses them with great integrity. His is not the "period poetry" which often results from the use of old forms. His poetry is modern, in the sense that all great art is "modern." Especially powerful was the poem Orestes, which Mr. Warner felt portrayed the "agony of the long Greek tradition," and its constant struggle. Orestes, driving his chariot again and again around the savage track, surrounded by a crowd of black and unforgiving Eumenides, feels his knees giving way, but can't escape. In another poem with classical allusions, there is a character who awakes to find a marble head between his hands. It is very heavy, but when he takes away his hands he finds that they are maligned.

Mr. Auden, reading his own poetry, was a little difficult to understand. The poems which got the most vociferous response contained some delightful jokes at mathematicians and the sciences: in one poem Columbus blunders his way to discovery; and in another, Auden points out that calling infinity a number doesn't make it one. Several of the poems were from a series in the making about houses and property. Mr. Auden is writing a poem for each room in his house—so far he has only done the kitchen and the bathroom (the bathroom one being delightfully snide). In Vespers, he describes two opposing ideologies which, like the two legs of a compass, can't resist meeting in spite of their antipathy. To provide a link with Mr. Warner's readings of the previous evening, Mr. Auden began his Atlantis, wherein he states that one must be acquainted with counterfeit Atlantises in order to recognize the true one, and that the subtlety of logic used by the passengers on the ship of fools betrays their enor-

The panel on Wednesday evening (Mr. Auden, Mr. Warner, Mr. Shain, Mr. Meredith) gave answers of uneven quality. Mr. Shain, acting as a sort of moderator, kept things moving along and added some rather moot questions of his own. Mr. Mere-

Nominees Needed For "Best Dressed" In Glamour Rating

For the seventh year Glamour magazine is looking for the "Ten Best Dressed College Girls in America." The ten outstanding young women who will be featured in August, 1961, issue of Glamour. The magazine has invited us to help them find these young women by choosing the best dressed girl on campus.

Our candidates for the best dressed honors should have the following qualifications: 1. Good figure, courtly posture. 2. clean, shining, well-kept hair. 3. good grooming, not just neat, but impeccable. 4. A suitable fashion look. 9. Individuality in her use of colors, accessories. 10. Appropriate — not rah-rah—look for off campus occasions. The girl chosen by the Connecticut College campus will compete with the best dressed winners from hundreds of colleges in the United States and Canada for a place in the "Top Ten" listing.

In Glamour's 1960 contest, Toddie Green of Connecticut College received Honorable Mention, and in 1961 Susan Payson was chosen one of the ten best, but chose to be Honorable Mention, so she could take a trip to Japan that summer.

Photographs of the winner in a campus outfit and a daytime off-campus outfit and a party dress, and the official entry form must be sent to Glamour by March 4, 1963. The young women who are named Glamour's 1963 "Ten Best Dressed College Girls in America" will be photographed in the spring for the final August College Issue and will be flown to New York in June via American Airlines for a visit as the guests of the magazine. The ten mention winners will be featured in a fall issue of Glamour.

Because of the impending deadline, all nominations for the Connecticut College representative must be submitted to Box 1451 by Monday morning, February 18. Please include name of girl, class, dorm and postoffice box.

Cinema Scoop

CAMPUS

February 16
Golden Age of Comedy

CAPITOL

February 15-21
Walt Disney's Son of Flubber

GARDE

February 14-19
Diamond Head

February 20-24
Best of Enemies
Puerto Rico to Be Discussed
By Students at IRC Program

"Puerto Rico has no natural resources except people, and both Puertorriqueños and visitors are being pressed to develop human resources. This is accomplished by educating the people to meet the demands of a changing world."

Miss Hunt reported that Dr. Ronald C. Bower, president of the University, keynoted the conference with the statement that the university is a place of change and experimentation, and that it is a just a social aid to the country.

Miss Holburn, in a recent interview, talked of American relations with the commonwealth of Puerto Rico. She noted that as America moved into its fundamental practices, the Puerto Rican government was sharing its knowledge with these struggling nations. This kind of interchange deals not just with economic development but also affects the improvement of the citizens of emerging areas and emerging cultures.

Miss Holburn praised the Puerto Rican government for having incorporated the spirit of the American founding fathers into its fundamental practices. In contrast to Puerto Rico, she mentioned Tanguyika and Zambia as examples of land emerging areas where the colonizing nations did not transmit their theories of government.

See "Puerto Rico"—Page 2

Concert to Feature New York Quintet

The world-renowned New York Woodwind Quintet, directed by a prominent conductor, will present a concert Tuesday, February 19, under the auspices of the Connecticut College Chamber Music Society and Educational Television. The Quintet has been acclaimed by music critics as being "to the winds what the Budapest Quartet is to the strings."

As one of the main showcases for American chamber music, the group has played concerts from coast to coast and has three international tours to its credit, two in collaboration with the American National Symphony Orchestra. The Quintet has also pioneered in the presentation of educational concerts in schools and on television. In this connection, it has made two educational films for National Educational Television.

Included on the program for Tuesday are: Franz Danzi's "Quintet in E Minor," Op. 67, No. 2; Elliott Carter's "Eight Etudes" and a "Fantasy" for flute; and Carlos Nielson's "Quintette en Forme de Choros."
Cry of the Big City

The Players and the Plays

Because of the newspaper blackout in New York, the official opening of "The Typists," and "The Tiger," two one-act plays at the Orpheum Theater, was de-
 delayed, and preview performances open to the public were presented before the works were televised. With no advance knowledge of the plays or their author Murray Schisgal, who has not been re-
 presented in the New York theater before now, I went to see a preview performance because of my admiration for the starring ac-
 tors, the husband-wife team of Eli Wallach and Anne Jackson. I would venture to say that most of the audience, unless they had seen Mr. Schisgal work in European countries where it has been presented, were there for the same reason. I, for one, was not disappointed. Mr. Wallach and Miss Jackson showed them-
 selves to be as talented, charming, and exciting as ever. I am some-what sorry to say, however, I did not feel the vitality or importance of the plays equal to that of the actors.

"The Tiger"

"The Tiger" (the first of the two-character plays performed) concerns an obscure post office worker named Paul. Because he feels that society prizes and rewards mediocrity while it does not recognize his superior abili-
 ties, decides to strike back at it by kidnapping a young Long Is-
 land matron with the intention of raping and murdering her. He takes her to his cluttered room, and gives vent to his frustrations by voicing his disgust with the world. Surprisingly, however, she agrees to go with Paul and decides to help him become a teacher, (his lifelong ambition) and finally goes to bed with him. She leaves the room, only to be found in the next day, asking him to renew the affair. I am not sure whether I am seeing Mr. Schisgal's work in the New York theater or reading his work. On the one hand, it is disappointing, and exciting as ever. I am some-
 what sorry to say, however, I did not feel the vitality or importance of the plays equal to that of the actors.

"The Typists"

"The Typists," introduces Sylvia, an unmarried girl who earns her living by typing advertise-
 ments from a telephone book onto advertising postcards, and Paul, a young law student who comes to work in the office every day. As the day progresses the two characters move from youth, through middle age, to advanced years. They pass from a period of hope and ambition, to a state of dissatsu-
 faction and bitterness, to a time of self-analysis, and to old age, to a mood of hopeless-
 ness and complacency, alternate-
 thenly using and abusing each other throughout. All this happens in a small, dingy office during the few hours of one working day.

The two characters represent humanity today in its many aspects. They give up their dreams without a fight be-
cause it is the easiest thing to do. They never learn to remain petty creatures with no sense of valu-
es. At the end of the day they find the postcards they have written about and see art advertise-
ments for knickers, a commodity as useless as their own lives.

The plays are not failures; they work, and nicely. But that's all they do. The audience has a pleasant-
 and easy time. It is given no new insights to its intellect nor excitement to strain its emo-
tions. The four characters, blam-
ing the rest of society for their own weaknesses and failings, do not move us to feeling much pity for their fates. In the author's opinion society has become a mass of weak, dull creatures who need a good shaking; it is too bad that his plays do not give it to us.

An Interview with the Actors

I spoke to Mr. Wallach and Miss Jackson for the half hour before their performance last Saturday evening and was delighted to find that they are as warm, lively, and intel-
 ligent off stage as they appear while performing.

Concerning my opinion that the plays take a back seat to the actors, Wallach said decisively, with a smile, "We don't agree." Miss Jackson made the point that an actor must learn to "defend" the characters he or she portrays by understanding and accepting them as human beings with strengths and weaknesses.

The teacher believes that his students are currently playing, believing them to be very human.

Mr. Wallach feels that Paul and Sylvia can learn a lot from each other as they do because they are young.

See "Cry of Big City"—Page 9
Retreat In Harlem
Described by Pres.
of Civil Rights Club
by Darcy Miller ‘64

I spent the weekend in Harlem. The Northern Student Movement sponsored a retreat to discuss, and from these discussions to formulate, some resolutions about the problems of the Negro in the ghetto. What is Negro freedom for? "Black nationalism"? When a man’s been pushed down so long it isn’t natural for him to want to go up. But isn’t it natural for him to want to be on top? This can’t be; the race problem has no end this way. Racial differences must be completely wiped out. But when we agree with the Alamagordonists and dissolve color lines first, we may use good race relations as a means instead of an end.

Kari Linn is the kind of man who lives joy. He’s an architect; for him, a period of time is an occasion." With him acting as a catalyst, the community finds resources within itself: designers and manpower. He’s Israeli and for itself the whole community, from toddlers to grandparents, builds something with meaning. In a sense a community, a network (used to be junk-filled, separated back “yards.”) The community has gained a sense of self-wholeness by itself, through its individuality. This has worked; it’s one answer.

I’m writing this in a railroad station; it’s late. One of the men sitting here is aNegro. He’s reading a Christian Science pamphlet. He says he’s killing time; he’s not waiting for a train; he comes here every Sunday night and watches the people coming and going. Maybe he’s an exception, but what a way to spend your time, especially if it’s the only thing you can do with it.

Did you know Lou Marsh? He’s dead. He didn’t understand the gang structure. He stopped the rumble but he had undermined the influence of the gang “alumni.” They killed him. When we are going to understand, how are we going to understand, how are we going to understand, the myriads of this and the rest of the life in the ghetto communities? And we must in order to do any meaningful work there.

I listened to an “angry young man” who lives joy. He’s an architect; for him, a period of time is an occasion." With him acting as a catalyst, the community finds resources within itself: designers and manpower. He’s Israeli and for itself the whole community, from toddlers to grandparents, builds something with meaning. In a sense a community, a network (used to be junk-filled, separated back “yards.”) The community has gained a sense of self-wholeness by itself, through its individuality. This has worked; it’s one answer.

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Letter 4
(Continued from Page Two)

(advisory body to suggest to us, from the remoteness of its Great Council, how we in New London on our own campus should solve the intricate problems of our single institution. Regardless of the experience which the NSA may have accumulated in previous dealings with problems similar to ours, no adequate reason was given to suggest that its general plan and opinion could deal any more adequately with our intimate difficulties than we could ourselves. Certain, if anyone is capable of giving expression to and activating a program on this campus, it is the Connecticut College student herself who may pursue the realization of any goal with the direction and aid of our own student government and faculty. If there are obstacles, if there is red tape, an equal amount of sincere interest and determination can insure the fruition of any conceivable policy.

There is obviously no need to increase any difficulties by adding the alien complexities and red tape integral to a national organization which, by its very nature, admits it can do not more than help us to help ourselves, when the help it offers is almost an incongruous superfluity.

Joan Ellen Goldman ’64

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Carter
(Continued from Page One)

In June, 1962, the A.A.U.W. awarded Miss Carter with its National Achievement Award. In her acceptance speech Miss Carter outlined her views of "the Scholar's Role in Contemporary Politics." She pointed out that politics and "current events" must be separated in that politics must put the facts of a particular event in a "broad frame of reference." Politics, she said, "provides an interpretation of the present that draws on two types of perspectives: the perspective gained by sieving the significant from the ephemeral in those elements of the past that are relevant to that situation; and the perspective that is gained through the use of the comparative method." Miss Carter pointed out the need of political scholars in Africa, for example; "In few areas of the world has it been more important for us all to seek perspective on the past, and understanding of current personalities, problems and trends than in the fascinating, perplexing, mobile continent of Africa, which has become my own particular field of interest." Miss Carter concluded her speech by saying that the ultimate goal of an objective student of politics should be to "bend our best efforts to understanding how to aid the expansion of freedom in the sense of releasing human potentialities for achieving human good."

Puerto Rico
(Continued from Page Four)

The discussion among the students attending the conference, reported the delegates, revolved around the impact of nationalism on the peoples of underdeveloped countries. The students found that "nationalism" held different meanings for a student from Malaya, Kenya, or Puerto Rico. These individual students have a profound concern for their native countries and a personal dedication to bring about the kind of nation they think is necessary," Miss Jones said.

The Puerto Rican student speaker stated that nationalism is the most significant emotional factor in the world today, Miss Hunt noted. The student went on to define nationalism as the be
Puerto Rico
(Continued from Page Seven)
belief that a nation is superior to others. The girls felt that their experience living in a Puerto Rican college community and meeting Puerto Rican families had brought them very close to the people. In conclusion, Miss Jones noted a statement made at one of the lectures that the economic index of Puerto Rico should not be taken as an indication of human worth. She commented, "The Puerto Rican people are not poorer than their spirit."

Longest Day
(Continued from Page Six)
enough hot air to float a barrage balloon and the fatuous performances will win neither awards nor attention, but you can hear the cash-registers ringing all the way from Beverly Hills to Broadway and in this respect at least, "General" Zanuck would say "War is swell."

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Warner, Auden
(Continued from Page Three)
historic events, like that of Homer, Milton, etc.? To paraphrase some of the points made in the discussion — The modern audience has little interest in the art of poetry; a great deal of interest in what is said. Our generation has gone through a questioning of art. (Mr. Meredith) Learning the technique of poetry is as important for enjoyment as learning rules to play a game. (Mr. Warner) Science is concerned with generalization while the arts are concerned with unique events. (Mr. Auden) Poetry comprehends; science apprehends. (Mr. Meredith) Translations of poetry should be as literal as possible. (Mr. Warner) After World War I people started "let down." after World War II there was no location that was not expected. (Mr. Shain) Norman Mailer is reminiscent of the poets of post-World War I in his expression of indignation at someone else's mess; his attitude smacks of sentimentalism. (Mr. Meredith) One is a prophet because of one's concern, not because of one's accuracy in predictions. Detachment does not mean indifference. (Mr. See "Warner, Auden" — Page 10

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Cry of the Big City

(Continued from Page Five)

they are never put to a real test of strength. Their tragedy, he believes, is an "ordinary" one, one without the excitement brought about by an unusual crisis, but, nevertheless, real. In blaming their failure on others, they become ridiculous, showing us the stupidity of this all too general human practice.

In "The Tiger," Miss Jackson sees the two characters as making real contact, both spiritually and physically, in a world where such a thing has become the exception rather than the rule. The play, says the actress, is French as far as morality is concerned. In this light, she sees Gloria as an unfilled and neglected woman, having morality rather than being disloyal and selfish.

Both actors believe that a playwright should have the final word in the interpretation of his work and have followed and learned to understand Mr. Schisgal's viewpoint on every issue where there has been disagreement between them. The authors' help and their own insight and artistic abilities have brought them to this clear interpretation of their rolls.

Mr. Wallach and Miss Jackson see the theater as a moral force. Mr. Wallach making the point that, looking back in history, we obtain an idea of the fiber of a society largely from the quality and type of its theater. The couple believe that "The Typists" and "The Tiger" live up to their obligations as serious plays because they present us with a picture of ourselves, an unflattering picture, which enables us to see and understand ourselves better, and which may, perhaps, move us to self-improvement.

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WARNER, AUDEN
(Continued from Page Eight)
Auden: Poets of arrogant privacy (like Yeats and Frost) have done more than those who tried to speak with a public voice. (Mr. Meredith)

As Mr. Shain summed up this discussion, it is the implications behind these questions which are of the greatest worth to us. Let us hope that next year's Anonymous Week will be so enjoyable.

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