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Connecticut College

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Conn. Dries Up

By ARON ABRAMS

Conn. students are going to have to learn to conserve water. According to the Water Commissioner of New London, Mr. Beckwith, the New London Reservoir is currently at 37 percent capacity. At this time last year, says Beckwith, the pond was 90 percent filled. "If the water level falls below 33 percent," says Beckwith, "students will have to consider the emergency level. We just have to hope that people will continue to conserve." New London is one of many communities through the Northeast that has been hit by the drought. According to statistics at Cornell University (cited in the February 4 issue of The Day), "This drought has been long in coming and is likely to continue for at least seven years." Reasons cited for the drought include population increases and growing industrial demands, as well as an unusually meager rainfall.

The Director of Physical Plant at Connecticut College, Don Little, says that efforts have been made to conserve water and that students should be made aware of the situation. According to Little, the situation is not yet critical. "We won't have to ration showers or anything like that...and there's always a well which serves as an emergency source of water for the boilers so we can keep the heat on. But the situation could turn critical, and there is a general awareness that needs to be nurtured."

"The Student Government Association is being very helpful in this aspect," says Little. "The energy board in the Physical Plant and S.G.A. reminds us that conservation is no longer on one front; it's on all fronts." Little feels that students can conserve water in a number of ways. "Everytime a student has a leaky faucet, he should contact someone from Physical Plant (extension 569). Also students should do laundry in cold water and shouldn't change the shower heads which are set at three gallons per minute to six gallons per minute ones."

An article in the February 4 issue of The Day offers the following advice for saving water: Brush your teeth using only a glassful of water—don't leave the tap running; shave over a partly filled sink, using a sink-stopper; keep a container of cold drinking water in the refrigerator so you don't waste water waiting for it to get cold; and use shower water for household plants.

Little estimates that at least 10,000 gallons of water are used each day on campus through the toilets alone. Little hopes to reduce this amount by having devices called "toilet dams" installed in the toilet tanks. His device reduces the water flow from five to three gallons.

Little acknowledges that "water is essential to the functioning of this college" and urges students to conserve as much as they can. "Hot water should especially be conserved," says Little, "for it uses energy resources as well."

According to Physical Plant figures, in the ten month period between March, 1980, and January, 1981, over 33 million gallons of water were used on Connecticut College at a cost of over 66 thousand dollars. "Many people...and there's always a well which serves as an emergency source of water for the boilers so we can keep the heat on. But the situation could turn critical, and there is a general awareness that needs to be nurtured."

February 13, 1981 Vol. IV, No. II

Connecticut College's Weekly Newspaper

MUSE Problems Prompt Raitt Tour

By DAVID ELLIOTT

University of New Hampshire

In the first of a two-part feature on MUSE, UNH reporter David Elliott explains why his favorite artist, Bonnie Raitt tickets have MUSE stamped on them, and where your money is going.

MUSE, Musicians United for Safe Energy, is an organization for social change concerned with promoting safe Energy and limiting the spread of nuclear power. According to Little, the Safe Energy cause.

The appearance of Bonni

Raitt tour, this swing will benefit MUSE, entire. The MUSE board member Jackson Browne will embark on a West Coast tour that will stop in Sacramento, California; Boise, Idaho; and Eugene, Oregon. Like the Raitt tour, the SWING will benefit MUSE. Yet, the format will be a little different.

In four weeks MUSE board member Jackson Browne will perform on a West Coast tour that will stop in Sacramento, California; Boise, Idaho; and Eugene, Oregon. Like the Raitt tour, the SWING will benefit MUSE, but the format will be a little different.

The Raitt tour will benefit the North Eastern area, primarily SAPL, NHEC, and the New England Clamshell Alliance. "These people will be paid," said Philip Bloom, "but they have planned more concerts. The Raitt tour will benefit the North Eastern area, primarily SAPL, NHEC, and the New England Clamshell Alliance. "These people will be paid," said Philip Bloom, "but they have planned more concerts."

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Illustration by Nat Cohen cont. on page 2
BETSY SINGER

Many students here at Conn. go through the daily routine of attending the most-interesting classes they can find. However, what most students do not know is that they can choose from an additional list of other exciting, interesting, and sometimes even useful courses that are unavailable to them. In the afternoons and during evening activities, such things as CPR-First Aid are offered, and MUSE offers non-credit courses, including Yoga and a Weather Forecasting course. This semester, she and others are hoping to have Mrs. Nikkil Kilpatrick teaching a special course in sign language.

According to Dr. Robert Rhine, the Registrar, these courses are not the so-called "mini-courses" offered at other schools. Many of the selections exist due to the "expressed interest of the public and are geared to the out-of-class community." The supply of courses meets the demands of the community. Rhine has commented "If someone is interested in a special course himself, he never would be without the classes they need and thinks that many students and community members can be turned on to a professional-vocational genre."

Dr. Rhine went on to explain that many students in Communications faculty express an interest in starting a new course, they can suggest their idea to the appropriate department. The suggestion then goes to a reviewing committee and, finally, the staff discusses the possibility of having a new semester course. If the staff approves of the idea, a course must be dropped to make room for the new course.

The CPR-First Aid course, offered by Marilyn Gelish, is especially useful. Not only does one gain the necessary knowledge to save a life, it also fulfills a certification requirement for becoming a lifeguard. As a lifeguard herself, Ms. Gelish encourages them to learn the course, even if only for the sake of knowing how to save a life.

What is CPR? It is cardiopulmonary resuscitation. After cardiac arrest, the main goal is to get the heart pumping to get oxygenated blood circulating to the brain. Learning this method of saving someone is FREE except for a 25-cent book. If

"hand shapes which represent letters," and sign language - "vocalizations and cultural figurings which represent ideas, concepts and phrases." Her pupils at Conn. mostly consists of students interested in Special Education. However, the course if open to anyone outside of Conn. Students ranging from age seven to sixty-five fill the classroom. Mrs. Kilpatrick has noted, "Age does not make a difference in ability; it is up to a person's motivation and visual and language orientation."

As with CPR, sign language is rapidly increasing in popularity. Many sources of media have adapted to accommodate the non-hearing world. Mrs. Kilpatrick, who is affiliated with the National Theater for the Deaf, fully appreciates the efforts of organizations working for sign language. In addition to television, and hopes that these things will continue to progress. To help.

As one can see, Connecticut College is willing to accommodate the needs of many other special courses that are available. If interested in other selections of unusual opportunities, simply contact the Office of Continuing Education on the first floor of Faxon. They will be happy to help.

The Staff of The College Voice honors the memory of Ella Grasso. She was a fine woman, and a leader dedicated to her people. Her death is regrettable for the pain it caused her and the loss to the state of Connecticut.

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Don't miss this opportunity to own a great Bose sound package, at the great price of $399 - you save $140.
Student Evaluations: A Proposal to Fill the Void

Aline Bernstein '82

Faculty will be nominated and recommended for the Student Evaluation Committee. The Committee shall consist of student representatives, non-faculty representatives, and faculty representatives.

The Student Evaluation Committee will be responsible for:
- Determining the methodology for student evaluations.
- Developing the survey questions and tools for evaluation.
- Monitoring and evaluating the student evaluation process.
- Making recommendations for improvements.

The Student Evaluation Committee will meet at least once a semester to discuss the results of the student evaluation process.

The above interpretation is not intended to be exhaustive. It is meant to provide a general framework for the Student Evaluation process at Connecticut College.

Ailie Tighe
By RICHARD ALLEN ROOT

"Townies arrive first. (Letter jackets and sunglasses. High school girls with too much makeup. For God's sake, straight hair and handbands.)"

"1:50. College students arrive."

"6:01. Casino lobby doors open: a rush and squeeze."

"11:11. Performer auditorium swings open."

"Waiting. More waiting. Lateness. This lateness is obnoxious.

"Finally. The Townies stage a sort of front, surprise. Who ever told us there was a warm up group?... Black jackets, black ties, white shirts. Hey, they look like the 'Knack.' Hey, they must think the 'Knack's' groovey. Listen to them. Aren't their songs sixty- or seventy-years old? No! Sounds like the same words to me. Just a word change. So be it. We are a dying species.

"RICHARD ALLEN ROOT"

Lilly Lessing

in

"I Am His Wife"

News Office

Actress Lilly Lessing portrays Helene Schweitzer-Breslau, wife of Albert Schweitzer, in "I Am His Wife," a one-woman show Friday, February 12, at 8 p.m. in Connecticut College's Anthonv Francis Nelson Theatre.

The play deals with the relationship between Mrs. Schweitzer-Breslau, the noted theologian, and her husband, Mrs. Schweitzer accompanied her husband to Bahia, Brazil, but they left Europe to become a missionary doctor. She assisted him in his medical work until illness forced her to return to Europe.

The play was conceived by Lilly Lessing in collaboration with Harold Watts, professor of English at Purdue University. Mrs. Schweitzer is portrayed as an elderly woman facing the decision to write her autobiography, sitting through diaries and letters, she reminisces over the shared events that have shaped both their lives. February 13, at 8 p.m. in Connecticut College's Anthonv Francis Nelson Theatre. Ms. Lessing, a German, recently finished a tour with the National Theater of the Deaf through her homeland, including Berlin and Heidelberg. She has appeared in summer theater, educational television, and film.

"Am His Wife" premiered at the Albert Schweitzer Center in Great Barrington, Massachusetts. Tickets for this sole performance at Connecticut College are $1.30 and are available at the door.

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By LISA CHERNIN

With a one-and-a-two and a one-two-three-four! "That's rock 'n' roll music," is different, not interior, but one can appreciate the sentiment.

Women being "presented" as subjects of critical essays on the issue of sexuality is response to some male body. With representations of the corruptively associated only are, "to connote a materiality effect is of a photo that has which he began working on in nudes on exhibit in Gallery 66 photographic series of male-s". Perahia has performed in all concerts this season with three more concerts this season, featuring the Brandenburg Ensemble, the Leiderkreis Ensemble, and Murray Perahia. The Brandenburg Ensemble will present a program of Vivaldi, Mozart, and Bach on Wednesday, February 25, at 8:00 p.m. in Palmer Auditorium. Directed by Alexander Schneider, famed violinist, conductor, and teacher, the concert will feature three young soloists. One recital, at 8:45, on February 10, in Palmer, pianist Murray Perahia will play a program of Bach, Schumann, Bartok. and Schubert. Since winning the Leeds International Pianoforte Competition in 1977, Mr. Perahia has performed in all major music capitals of the United States, Europe, Israel, and Japan, and has recorded several discs for Columbia.

The Leiderkreis Ensemble, a group of distinguished soloists, perform ensemble and solo songs of Haydn, Brahms, Schubert, Rossini, Foster, and others. The Ensemble, which recently won the prestigious Naumburg Chamber Music Award, will present a concert on Friday, April 10, in Dana Hall as part of the Dana Series. The Concert and Artists Series performances are only a small part of the musical events this season. An informal student recital on Tuesday, February 17, at 3:30 p.m. in Dana, will open the concerts and recitals sponsored by the Department of Music. Other student recitals will take place on Friday, February 27, at 4:00 p.m. in Freeman; Tuesday March 3, at 1:30 p.m. in Dana; Tuesday, April 3, at Dana, and Tuesday, April 28 at 11:00 a.m. in Dana. Four senior recitals are also scheduled for this semester: Sunday, February 22, 3:00 p.m. in Dana, Monica Ford; Monday, March 2, 8:00 p.m., in Dana, Jennifer Jordan; soprano; Sunday, April 26, 1:00 p.m. in Dana, Anne Pomaroy, flautist; and Thursday, April 30, 8:00 p.m. in Harkness Chapel, Lyons Wind Quintet will present a public recital on Thursday, March 18, 8:00 p.m. in Dana Hall, Frank Church, violin; March 25, 8:00 p.m., in Dana, Faculty Chamber Music Recital; and Sunday, March 29, 3:00 p.m. in Dana, William Dale, piano. Several guest concerts will complete the Music Department's offerings for this semester. On Wednesday, February 18, the Zephyr Woodwind Quintet will present a program of Beethoven, Barber, Nielsen, and Arnold. The Quintet includes faculty member Anne Megan, oboe. The Baroque Consort of the Connecticut Chamber Ensemble will perform works of Buxtehude and Bach on Friday, February 30. The American Piano Trio which includes faculty member William E. Parker will perform on Friday, February 10, at 8:00 p.m. in Dana. The last guest recital will feature the American Reed Trio, in a concert in memory of Friedman's offerings for this season. Not only did the group shine as several individual stand-outs as well. Although all the performers played admirably as individuals when they took their solo, a few of the members of the band really came through as exceptional musicians. The director of the band, Bob Wilber, at high noon, the real star of the act. More experienced than some of the other members he is definitely in charge of the group. His control and fluidity on the clarinet, alto, and soprano sax were very impressive. Wilber was also in charge of the informal introductions to the musical tunes. "It's a question of changes in style, and gave brief histories of the original artists before the band played the tunes. Mark Shane, the pianist, showed remarkable control and touch on the piano. His runs were absolutely moving and his sensitivity as to when to stand out and when to go unnoticed. Gene Giza. As expected, the trumpet shined particularly in his solo in "Sonny's Blues". Gerwin number 1. Can't Get Started. This is a slow, beautiful tune. Wilber's trombone showcased the trumpeter.
Overtime Spells Trouble for the Camels

By KIP HASHAGEN

Overtime periods proved to be the undoing of the Connecticut College hockey team in its recent 2-1 loss to Fairfield and 5-4 loss to Quinnipiac. Throughout both games, the Camels displayed considerable hustle and puck handling skill, but they were unable to make those victorious tie-breaking goals, and the team’s record dropped to 7-7.

The loss to Fairfield was especially frustrating because the Camels became stronger as the game progressed and by the third period, victory was within easy reach. In the first period, however, the Conn. offensive line seemed unsteady, while freshman goaltender Andy Pinkes fed off a barrage of Fairfield shots. One of those shots was slapped in by forward Kevin Leys, giving the Camels a 1-0 lead. But by the end of the second period, the Camels were battling for control of the ice and dominating much of the time. Pinkes made some sensational flying saves and there was plenty of scoring plays by forwards Chip Orcutt and Byran White, among others. Orcutt scored with just 21 seconds left in the period and Byran added two more of his own, and 5-0 against Quinnipiac.

After a scoreless third stanza, Conn. and Fairfield entered a ten minute sudden death period in a 1-1 tie. With two periods of fine playing behind them, the Camels seemed primed for victory. They had already proved their ability to handle the pressures of an overtime in an exciting 9-8 win against Keene College. But despite the best efforts of the White, Bower, and Brian Kelly forward line, the winning goal never materialized. Instead, Fairfield’s Steve Festo tallied the winning point only 1:25 minutes into the extra period.

Conn. faced the Quinnipiac Braves two days later, and the situation was basically the same. The Camels edged out the Braves in ability and aggressiveness but wound up short changed during the fateful overtime. The first period began promisingly, with Dave Elliott and Lee McLaren setting up winger Bob Parson for a swift backhanded score. Meanwhile, senior goalie Duncan Dayton and his first rate defensemen prevented Quinnipiac from capitalizing on any scoring opportunities. The Braves scored twice in the second period, however, but so did the Camels. Nigel Bentley’s goal came from the slot on a pass from Kevin Sullivan. The flashy plays of the Bentley-Sullivan-Chip Orcutt line, one of the highlights of the game. Brian Kelly helped Craig Bower tip in Conn’s second goal of the period, giving the Camels a 3-2 edge.

The third period brought Kelly’s fourth goal of the season, but it also brought two points for Quinnipiac, and the Camels were then faced with another sudden death play-off to break the 4-4 tie. Unlike the previous overtime against Fairfield, this extra period was a long, tough battle which ended with a knocked-in puck and victory for Quinnipiac. It also resulted in a minor injury for defensemen Andy White. Like any other hockey team, injuries have been a problem for the Camels and the situation could get worse as the season rounds out its last weeks. Steve Heaney may return soon after nursing a twisted ankle, but Dave Fitzgerald still has a dislocated shoulder from a bruising Trinity game, and there are several other injured players on the squad.

The agonizingly close defeat of the past week caused a lot of frustration for the Conn. College pucksters, who just two weeks ago boasted an outstanding 7-3 record. But following the Quinnipiac game, coach Doug Roberts had nothing but praise for his team. He admitted the difficulties in trying to fill the gaps left by injured and departing players, but added that the team was becoming more familiar with itself and its abilities. Roberts sighed a great individual improvement over the season in players Zach Karas and Kevin Sullivan, and called defensemen Lee McLaren and another Rock of Gibraltar in his consistency and 110 percent effort. Karas, Sullivan, McLaren, and the others will have their work cut out for them when they play Wesleyan, their toughest opponent, as well as M.I.T. and Clark. But whatever happens, the Connecticut College hockey team has established itself as a force to be reckoned with. Coach Roberts is forming a team that can do more than stand up to squads from Yale and Quinnipiac, which wiped the floor with Conn. just last year. Roberts says he plans to build the Camels in the next few seasons on a foundation of talented freshmen and sophomores. With freshmen like Chip Orcutt and Lee McLaren, and sophomores like Nigel Bentley and Doug Tulin that foundation seems already set.

Character on the Court

By SETH STONE

Character is the word which best defines the Connecticut College men’s basketball team this year. Coach Dennis Wolff spoke of it in an excited post-game patter. Bill Malinowski exemplified it in his game winning points against Barrington. The basketball team demonstrated it with a spirited second-half performance against Barrington.

If character can be defined as overcoming adversity, the Camels have been able to overcome tendencies toward sloppy play and inconsistency by “sucking it in,” according to Wolff and toughing it out when matters really count. Against Barrington Conn., overcame a miserable first half performance to come out fighting in the second half. The Camels have indeed demonstrated a team character, winning the contests for quite some time. Even coming back first half against Barrington, only to light back and literally have the chance of winning or losing in their own hands. Calvin Holt, who has never scored more than 8 points in a game, scored the first 6 points at Barrington, and Conn. quickly trailed 6-0. But the Camels fought back to tie the lead at 10-10, and 16 in less than 10 minutes. The Camels were getting the ball inside, but were missing the easy shots and got few boards. Improvement, led by the jump shots of Tom Fleming and the quartermbacking of Jim Santiniello, closed the gap to 22-18 with 6 minutes left in the stanza.

But, with the inside prowess of Ernie Madden and a pressing Barrington defense, Conn. got no closer. Barrington moved out to a 28-20 lead, and Conn trailed 37-28 when the first half mercifully ended. Madden scored at will, collecting 14 points and 6 rebounds. Conn. had done nothing right, and it was sure to be a long second half.

During half time Coach Wolff “said some things that I can’t even remember. I wasn’t too happy.” Whatever he said had some affect, though it took about 10 minutes to become obvious. Conn played so better, and allowed the Warriors to move out to a 13 point lead, 45-32 with Barrington. Conn. was 5-12 with Barrington retained this lead, Coach Wolff cut back in a second half. At this point, the Conn. character began to come to life. The Camels came out and quickly hit another hoop to close the gap to 49-42, and Barrington answered with a free throw. Peter Dorfman hit a jumper from close range, and it was 50-44.

During half time, Coach Wolff and the Camels' character began to come to life. The Camels came out and quickly hit another hoop to close the gap to 49-42, and Barrington answered with a free throw. Peter Dorfman hit a jumper from close range, and it was 50-44. Santaniello again stole the ball, leading to another Dorfman basket, and the score was 50-46. Then, it was Doug Kirk’s turn to go to work. He hit a jump shot from the left baseline, and the score rose to 50-48. Another Barrington miss, and another Kirk jump shot, and Conn tied the game with 7:47 remaining. As Dennis Wolff had said in the previous time-out: “It’s a whole new game guys.”

Conn. could not hold on to the momentum entirely, and Barrington regained a 54-50 lead, as both teams were content to slow the ball down after the hectic comeback. Conn. was back in a 56-54 deficit, and Tom Fleming jumper put the cont. on page 7
Girls

Girls

Girls

Girls

Girls

Wished: Student to assist faculty member in summer program on campus, July 8-17, days. Live on campus, salary, room, and board provided.

Photographic skills helpful. See Wayne Swanson.

633 Fanning, Ext. 419.
SAVE A WATT
NOT A LITTLE

An Inter-Dorm Competition
The Connecticut College Energy Conservation Contest
Sponsored By SGA

1st Prize: $100 & a Champagne Dinner
2nd Prize: $50 & a Steak Cookout
3rd Prize: 1/2 page for dorm picture in yearbook