Renaissance Reborn... 1982

By Michael Schoenwald
Connecticut College will hold its first Renaissance Weekend ever from February 18th through the 21st. A variety of events will be held honoring this period which occurred in Europe from the fourteenth to the sixteenth centuries. More importantly, the Weekend provides a chance for students and faculty to get together in a very relaxed, enjoyable manner.

The original idea for the Renaissance Weekend was developed one year ago by an administration-faculty-student ad hoc committee to improve residential life. Over 200 people are involved in the production of the Weekend, which is being organized by David Gleason, Social Board Chairman and member of the Student Government, and Paul C. Althouse, Associate Professor of Music and Director of Choral Activities at Connecticut. The Weekend is budgeted at $3,100; overtime pay for the resident staff in the kitchen and dining rooms amounts to $1,200. The Offices of the President and Dean of the College are each donating $500 to the Weekend. The rest of the funding is coming from Social Board.

The highlights of the Weekend occur on Friday beginning with a lecture entitled "The Renaissance: South and North," to be given by John H.B. Knowlton, Professor of Art History, at 4:00 p.m. Following the lecture a Renaissance Banquet will be held beginning at 5:30 p.m. All dormitories will be open for a dinner which will include mullet/slaw soup, rock Cornish game hens, herbed rice, garlic, scallions and parsley, and peaches in wine sauce for dessert. Faculty members are being personally invited to the banquet by the House Councils of each dormitory. Students will be ready to greet faculty when they arrive at the door. Many of the dinners will have receptions with wine and cheese in the living rooms before the banquet. At 7:00 p.m. a Renaissance Extravaganza—performances of theater, dance and music—will be held using all of Crosser-Williams Student Center.

The Renaissance first appeared in Italy where relative political stability, economic expansion and a flourishing urban civilization provided the background for a new view of the world. The development of powerful, independent city-states, ruled by princes of commerce, came as the result of complex class struggles within growing urban centers. The continued investigation of ancient learning was newly stimulated by contact with the Arab world. It produced an increased knowledge of the classical age and its values. Learned academics flourished and the intellectual scope of the universities was gradually broadened. Scholars, poets, craftsmen and artists received encouragement and material support from wealthy benefactors.

As an economic base for cultural enrichment was developed elsewhere, the currents from Italy spread throughout Europe, often mingling with older interests and forces and flourishing, variously, in different lands. The role of...

The word renaissance is defined as "rebirth." It is also used to describe the beginning of the commercial revolution in Europe, it may be dated from the 15th and 16th centuries. Elsewhere in Europe, it is defined as an era of emerging nation states, of exploration and discussion, of the beginning of the commercial revolution and a revolution in science.

The Renaissance then appeared in Italy where relative political stability, economic expansion and a flourishing urban civilization provided the background for a new view of the world. The development of powerful independent city-states, ruled by princes of commerce, came as the result of complex class struggles within growing urban centers. The continued investigation of ancient learning was newly stimulated by contact with the Arab world. It produced an increased knowledge of the classical age and its values. Learned academics flourished and the intellectual scope of the universities was gradually broadened. Scholars, poets, craftsmen and artists received encouragement and material support from wealthy benefactors.

As an economic base for cultural enrichment was developed elsewhere, the currents from Italy spread throughout Europe, often mingling with older interests and forces and flourishing, variously, in different lands. The role of...
Einstein’s Philosophy of Science

By Louis Pellegrino

The name Albert Einstein has become synonymous with great science, profound intellectual insight, and an extraordinary brand of creativity. His theories have not only changed physics forever, but have also affected the cultural attitudes of the twentieth century man viewed himself and his world.

Jeremy Bernstein, Professor of Physics at Stevens Institute of Technology, addressed himself to the college community on the subject of Einstein’s philosophy of science. Speaking at a class meeting of Philosophy 320, and to a capacity crowd in Oliva Hall on February 11, Professor Bernstein explored the foundations and implications of Einstein’s thought. According to Professor Bernstein, the inventors of Quantum Theory and Relativity Theory (the two seminal theories of twentieth century physics) were denied the philosophically consistent picture of nature they were seeking—
in contrast to many physicists working in the field today. These theories were radical in their departure from the conventions of classical physical theory, developed largely in the late seventeenth century by Sir Isaac Newton. Quantum theory, which is mainly concerned with describing the quantum structure of the atom and is associated with connected orbital, destroyed the notion that phenomena in nature occur in discontinuous and discrete ways. Relativity theory, which is concerned fundamentally with describing the structure of space and time, also introduced a revolutionary new way of looking at nature, denying that there exists an absolute temporal and spatial structure in the universe. The recognition that physical phenomena can be observed in all circumstances to the universe as a whole. Einstein's theory of relativity actually came in two parts. In 1905, what is now called the special theory of relativity was first introduced. From the special theory it follows that there is an absolute speed limit in the universe—that of the speed of light. The 1905 paper also introduced the important relationship between mass and energy, which replace a set of 1940 vintage Warren microscopes, is very pleased with the new equipment. Modern physics pulled the rug out from under Newton, and inverted, as it were, the pyramid of classical physics, making the universe seem an unsafe and unfriendly home to doubtful twentieth century humans. The scientists who manifested the revolution in physics in the first quarter of this century were fully aware of the philosophical implications of their ideas. To Einstein, this revolution in physics was not simply a side-light on his work, but was from the very beginning a fundamental attack on the minds. Einstein was well known for an oft-repeated remark, “God does not play dice,” with which he rebutted the philosophical contentions of the quantum theorists. Although he never denied the usefulness of the quantum theory in explaining a great many physical phenomena (indeed, Einstein is credited with introducing light in terms of quantum “packets” of energy, called photons), his deepest scientific instincts told him that it was at heart a perverted understanding of nature. Quantum theory describes events in nature in probabilistic and statistical terms, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and destroys the notion that phenomena in nature occur in discontinuous and discrete ways.

Einstein was well known for an oft-repeated remark, “God does not play dice,” with which he rebutted the philosophical contentions of the quantum theorists. Although he never denied the usefulness of the quantum theory in explaining a great many physical phenomena (indeed, Einstein is credited with introducing light in terms of quantum “packets” of energy, called photons), his deepest scientific instincts told him that it was at heart a perverted understanding of nature. Quantum theory describes events in nature in probabilistic and statistical terms, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and destroys the notion that phenomena in nature occur in discontinuous and discrete ways.

Einstein was well known for an oft-repeated remark, “God does not play dice,” with which he rebutted the philosophical contentions of the quantum theorists. Although he never denied the usefulness of the quantum theory in explaining a great many physical phenomena (indeed, Einstein is credited with introducing light in terms of quantum “packets” of energy, called photons), his deepest scientific instincts told him that it was at heart a perverted understanding of nature. Quantum theory describes events in nature in probabilistic and statistical terms, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and destroys the notion that phenomena in nature occur in discontinuous and discrete ways.

Einstein was well known for an oft-repeated remark, “God does not play dice,” with which he rebutted the philosophical contentions of the quantum theorists. Although he never denied the usefulness of the quantum theory in explaining a great many physical phenomena (indeed, Einstein is credited with introducing light in terms of quantum “packets” of energy, called photons), his deepest scientific instincts told him that it was at heart a perverted understanding of nature. Quantum theory describes events in nature in probabilistic and statistical terms, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and denies that an exhaustive understanding of all cause-and-effect relations in the universe can be had by theoretical physics. According to the uncertainty principle, the very attempt to ascertain something about nature tends to destroy it. This margin of error introduces an absolute limit on our ability to understand the endless, and destroys the notion that phenomena in nature occur in discontinuous and discrete ways.
By Maryellen Potts '82

It is too bad that Patrick Kennedy succeeds in making his reader feel so very lathy that he accuses others of selling prey to incoherent arguments concerning the Equal Rights Amendment. If that is the real thing with respect to the ERA, his statements are convincing, as one must believe in the equality of tax and, maybe by virtue of being a college student with a car, they can afford to be. What remains is a rising apprehension between the student body and the increasingly in effect equal social forces.

In a hollow concession, Mr. Kennedy agreed to call the $10,000 collected in parking tickets this last year's student organization inflared linked income. He then only to the parking problem, of course, is to strictly adhere to parking regulations, so Mr. Kennedy is only to idly stroll around the place, without bestowing any tax.

Oliva and Folks believe their plan is a productive economic and political solution, both to a financially strapped student budget and the unemployment student relationship surrounding parking regulations. Their frustration with SCA's neglect is aggravated by the Treasurer's attitude.

Rather than discuss an in student org's, funding. Mr. Kennedy avoids this problem by agreeing to label an ordinary inflation-linked increase, Parking Ticket Proceeds. Students would think they were paying a fine to improve their clubs and, in fact, they were only paying to make up the difference after Mr. Kennedy cut ten thousand sure dollars from this year's budget total, in a simple replace.

This kind of replacement does not address the needs of the organization. It also implies that the budget of the College expects an assured $10,000 average take to balance. That is not a very stable income. What if no student parked illegally?

Ideally no students would, and in that case student org will be out almost $10,000. Even as a benevolent addition to the student budget, parking tickets are not worth. They should not be: they should be a small penalty for parking, softened by the good it does for the students in a direct sense; a small but powerful deterrent to student life. Unquestionably the security-student bitterness would be softened as well, that is a hopeful side effect.

As it stands now, if students behave better the Student Organizations, there could be less money next year than this. In an attempt to improve the process students should find their plan inverted into a possible hurting cut.

M.-S.

EDITORIALS

Ticket Income Requested to Student Organization

By Allan B. Sternstein

It is true that the issue of the Equal Rights Amendment is a difficult issue. Kennedy describes it as an extremely emotional, nonorganizationally, and seldom practically debated issue.

Kennedy describes it, an often emotion-laden debate, an extremely emotional, nonorganizationally, and seldom practically debated issue. As an example, he worries that the ERA might bring women any more than the institution of equal rights in a separate organization.

Unfortunately, students with cars are saddled with a kind of tax, and may, at any time, be accused of being a college student with a car, they can afford to be. What remains is a rising apprehension between the student body and the increasingly in effect equal social forces.

In a hollow concession, Mr. Kennedy agreed to call the $10,000 collected in parking tickets this last year's student organization inflared linked income. He then only to the parking problem, of course, is to strictly adhere to parking regulations, so Mr. Kennedy is only to idly stroll around the place, without bestowing any tax.

Oliva and Folks believe their plan is a productive
economic and political solution, both to a financially strapped student budget and the unemployment student relationship surrounding parking regulations. Their frustration with SCA's neglect is aggravated by the Treasurer's attitude.

Rather than discuss an in student org's, funding. Mr. Kennedy avoids this problem by agreeing to label an ordinary inflation-linked increase, Parking Ticket Proceeds. Students would think they were paying a fine to improve their clubs and, in fact, they were only paying to make up the difference after Mr. Kennedy cut ten thousand sure dollars from this year's budget total, in a simple replace.

This kind of replacement does not address the needs of the organization. It also implies that the budget of the College expects an assured $10,000 average take to balance. That is not a very stable income. What if no student parked illegally?

Ideally no students would, and in that case student org will be out almost $10,000. Even as a benevolent addition to the student budget, parking tickets are not worth. They should not be: they should be a small penalty for parking, softened by the good it does for the students in a direct sense; a small but powerful deterrent to student life. Unquestionably the security-student bitterness would be softened as well, that is a hopeful side effect.

As it stands now, if students behave better the Student Organizations, there could be less money next year than this. In an attempt to improve the process students should find their plan inverted into a possible hurting cut.

M.-S.

ERICA: YES

By Alan B. Sternstein

It is true that the issue of the Equal Rights Amendment is a difficult issue. Kennedy describes it as an extremely emotional, nonorganizationally, and seldom practically debated issue.

Kennedy describes it, an often emotion-laden debate, an extremely emotional, nonorganizationally, and seldom practically debated issue. As an example, he worries that the ERA might bring women any more than the institution of equal rights in a separate organization.

Unfortunately, students with cars are saddled with a kind of tax, and may, at any time, be accused of being a college student with a car, they can afford to be. What remains is a rising apprehension between the student body and the increasingly in effect equal social forces.

In a hollow concession, Mr. Kennedy agreed to call the $10,000 collected in parking tickets this last year's student organization inflared linked income. He then only to the parking problem, of course, is to strictly adhere to parking regulations, so Mr. Kennedy is only to idly stroll around the place, without bestowing any tax.

Oliva and Folks believe their plan is a productive
economic and political solution, both to a financially strapped student budget and the unemployment student relationship surrounding parking regulations. Their frustration with SCA's neglect is aggravated by the Treasurer's attitude.

Rather than discuss an in student org's, funding. Mr. Kennedy avoids this problem by agreeing to label an ordinary inflation-linked increase, Parking Ticket Proceeds. Students would think they were paying a fine to improve their clubs and, in fact, they were only paying to make up the difference after Mr. Kennedy cut ten thousand sure dollars from this year's budget total, in a simple replace.

This kind of replacement does not address the needs of the organization. It also implies that the budget of the College expects an assured $10,000 average take to balance. That is not a very stable income. What if no student parked illegally?

Ideally no students would, and in that case student org will be out almost $10,000. Even as a benevolent addition to the student budget, parking tickets are not worth. They should not be: they should be a small penalty for parking, softened by the good it does for the students in a direct sense; a small but powerful deterrent to student life. Unquestionably the security-student bitterness would be softened as well, that is a hopeful side effect.

As it stands now, if students behave better the Student Organizations, there could be less money next year than this. In an attempt to improve the process students should find their plan inverted into a possible hurting cut.

M.-S.
**Dance**

On February 27 and 28, 1982, the Dance Department of Connecticut College will present the works of two Masters of Fine Arts Candidates, in concert at 8:00 p.m. in Palmer Auditorium on the campus of the College. Admission is $2.50 for adults, $1.50 for students and children. Parking is available directly to the south of the Auditorium.

Masters Candidate Cynthia J. Williams will present three pieces on the program, "Spin drift," a lyrical, abstract landscape, is performed to an original score by Connecticut College faculty member William Meredith. "Eclipse" describes, as Ms. Williams states, "the inexorable journey of archetypal society into darkness." The third piece is a duet entitled "Physical Ghosts" and danced to music by Brian Eno and Fresh Air.

All three pieces, Ms. Williams says, "are scapes; whether physical or imaginary, literal or abstract. In each piece I have attempted to create a visual, architectural and kinesthetic world for the viewer to immerse himself in."

---

**Five Easy Pieces.**

Five separate components make one great portable audio system. The JVC QX750 is a powerful portable for the person who is on the go. The QX750 has five portable compact components. It includes a full-tuner, multi-record, stereo receiver with automatic tuning and noise reduction and a cassette/hardcore deck with automatic start. A preamplifier with tone control and a tape deck contributes. A metal compact speaker with built-in motor provides power. It has a true 30 watt stereo output. The QX750 also has an AM/FM Super AOR tuning system. The QX750 can be broken down into its five pieces and can be carried easily in a carry bag. A portable radio receiver, a portable cassette player, a portable tape deck, a portable preamplifier, and a portable speaker can be combined into one complete portable audio system.

Come down to Roberts and see the JVC QX750 — before you know you'll be able to buy five easy pieces.

---

**The "Tempered Optimism" of William Meredith**

By Patricia Daddona

William Meredith read from his poetry and translations on February 11 last week in the Harkness Chapel Library. He recited a few poems from memory without a hitch, and read every other poem with quiet eloquence. There was a gentle assurance of a man setting some stories down.

Along with students from the college, people interested in his work, and those who roomed and were friends, a group of townpeople, students, and faculty members listened attentively as the poet read from Early Works, New and Selected Poems, and his most recent book of poetry, The Chef. Mr. Meredith read a diverse selection of his work, early poems for which he had had specific artistic influences, formally structured poems (a rare trait in this era), travel poems, translations, and some newer verse.

Allie Lyons, a student of Mr. Meredith's and 1981 winner of the college's Palmer Prize for poetry, introduced the poet to his audience. Opening with a funny quotation from Jimmy Durante, Ms. Lyons described Mr. Meredith's The Chef as exemplary of literary finesse and a "deeply rooted cheerful way of perceiving the world." She cited the fellow's wish to make the listener participate in the cooking process. Ms. Lyons contended that the chef "in his job and his life eager to make us enjoy the thrill of participation. He's eager to share his craft with us."

Mr. Meredith began his reading by announcing that he would be "half..."
continued from page 4

Charley's Choices
continued from page 4

director in American films today. Blow Out is, all at once, a summation of the first part of ... mount "Trim inion" in New York City after its premiere here in New London.

For information, call 447-1911, ext. 7373.

so full the result is more than the sum of mental ones. Kurys makes each moment ever, is personal politics, not govern-

1968

charming, deceptively simple French film

the backdrop for an ode to youth and

Meredith read those too.

"fairly ruthlessly rhymed" lines. Each

establishes her as a fine, thoughtful and

who allows himself to become trapped

as a reflection on, and a continuation of

Wreck of the Chinese Banyan,

survivor: "Do not be ashamed to stay

of tree-roots making their way toward

poems; he has achieved his goal of

it, and re-released it to art houses where

Luckily some brave soul at UA retitled it, and re-released it to art houses where it had a successful run. Director Dan PASser is it a visually beautiful, literature film noir about three survivors of the 60's counterrevolution, particularly terrified by John Heard, Jeff Bridges and Lisa Eichorn. Cutter's Way is suspenseful and intelligent, with an ending that feels like a fist in your stomach.

8) My Dinner With Andre: Louis Malle checks in again with this unlikely winner. Ingrmar Bergman has said that "the screen is a face," and that's true of this film. The faces here are those of playwright Wallace Shawn and director Andrei Mochalin.

9) My Night With Regan: The film is what is essentially a filmed, two-hour dinner conversation. Far from being boring, it is a funny, moving thought provoking film about two different approaches to life. This movie feels like time spent in the company of cherished friends. Thoroughly original and completely entertaining.

10) Raiders of the Lost Ark: The latest top ten grosser from Steven Spielberg and George Lucas is an action crammed movie that goes right to the heart of the adventure genre, leaving you exhausted and exhilarated. Raiders is so well made and so much fun, it's no wonder it was the year's biggest winner. Ingmar Bergman has said that "the screen is a face," and that's true of this film. The faces here are those of playwright Wallace Shawn and director Andrei Mochalin.

"It is explicitly leftist, but avoids rhetoric. In filming the story of John Reed, whom most people have forgotten if they have ever heard of him, Beatty has reminded us of an American idealism with a sense of endless possibilities, and the principles of decency and fairness this country originally stood for, at a time when the Reagan era has made them seem dead.

Superman II: In this sequel, Richard Lester solves everything that was wrong with Superman I. Lester balances his sly satire of pop Americana with a sweet, witty, rousing escapad fantasy that turns unexpectedly power ful.

This is the only pop adventure spectacle to capture the loud, cheap, slick comic of books. As the Man of Steel, Christopher Reeve displays flawless comic timing.

Films that did not make the list but deserve an honorable mention are Raging. The Last Metro, Thief, Southern Comfort, Equus, and S.O.B.

Only a few of the films on the list were big hits. Many were aimed at a smaller, art house audience, a few did middling business, and some (All Night Long and Blow Out) were bombs. American movies are prone to off years so the smaller number of good movies does not worry me.

What does worry me is the continuing depression and praise of movies that are safe and mediocre, while films that are original and cacy, as well as enter taining die because of critical misunder standing and public indifference. There is no doubt that good movies will continue to get made in this country, the question is, will people be able to...
unorganized style, moving out the 4-5 point leads almost by default. . . and the finale at Eastern Connecticut next Saturday at 8:00.

Mark Munro and Tom Franco celebrate goal against Suffolk.

and outscoring Nichols, humiliating Nichols was better in this last 26. Twice in the first 14 minutes, coach Doug Roberts' Conn College ice semester start, the Camels have gained latest was last Wednesday, in a 63-51 patience, good sense, or good shot Bergan) perform? And, last, would the .

where the icemen were riding a 5-2 mark heading into the second half of the first half looked like a bad pick- starting line-up (Doug Kirk, Rich Wolff, .

goalie Bill Charbonneau played well, to win. Conn outshot New Hampshire

two goals and Chip Orcutt added two

had no chance on. Nigel Bentley scored

two-point loss to the talent-laden Gordon Scott. Although the Camel roster had changed since the first meeting, the team was in the midst of a three-game winning streak, the latest being the 28-point defeat of Trinity. Big 'Mo' had come off its connection, goalie Bill Charbonneau, but Camel mistakes led to goals that he .

Inconsistency has been the only consistent element on this year's Camels. Despite the fact that Camels are 0-2 this season, other questions to be answered. Disagreeing with an early call in the Vassar game, he said to the official, "Oh, come on." He was immediately shifted with a "T", bringing coach Wolff quickly off the bench. "He gets a technical for that," asked the coach, to which the referee replied, with a serious, straight face, "Of course." The officiating was not a "home" job however, as the refs missed many calls on both sides. At one point, Vassar forward Ed Hochburg approached Wolff, saying "you've got punks for a team."

The answers to the last two questions were tied up in the results of the first. It took the Camels about 14 minutes to wake up, and they dominated for the last 26. Twice in the first 14 minutes, the Camels trailed by five points, 7-2 and 22-17. But the Camels ran off a 20-5 spurt over the last 6:18, to lead 37-27 at half, and the game was settled. Behind 28 points by Dorfman and 26 by Fleming, the Camels beat the spread in coating to a 86-80 victory. However, this was the expected routine, and it was hard to get satisfaction out of it. The trip to Vassar is a trying, all day trip, and the outcome is expected to be an easy victory. The Camels did not so much win and do what they were supposed to do. The long change looks to be a wise move. Since Zach Harris withdrew from school, the Camels have not had a true starting point guard. Rich Wolff, who makes the steal look almost routine on defense, can also handle the ball and quarterback the team on offense (as can Jim Santaniello and John Fields). Additionally, John Bartolomoe becomes the valuable "sixth man" coming off the bench to provide quick offensive firepower. If this move turns out to be for the better, hopefully it will not be too late. The Camels may still be able to find consistency, the ghost they have been chasing all season.

HOOP SCOOP

Peter Dorfman was named to the ECAC Division III "Honor Roll" for the week ending February 7, on his strengths on his three-game performance against Harrington, Babson, and Trinity. He ended his blistering week with 51 points, 38 rebounds, and 16 blocked shots, leading the Camels to three victories...

Chris Bergan holds the record for drawing the most innocuous technical foul this season. Disagreeing with an early call in the Vassar game, he said to the official, "Oh, come on." He was immediately shifted with a "T", bringing coach Wolff quickly off the bench. "He gets a technical for that," asked the coach, to which the referee replied, with a serious, straight face, "Of course." The officiating was not a "home" job however, as the refs missed many calls on both sides. At one point, Vassar forward Ed Hochburg approached Wolff, saying "you've got punks for a team."

"Meanwhile, Vassar fell to 4-10..." The last home game of the season is tomorrow (Saturday) night against MIT. It will be senior, "Capitan" Chris Bergan's last home game. The season closes out with games at Coast Guard, Tuesday at 8:00, and the final game at Eastern Connecticut next Saturday at 8:00.

Ice Hockey: Winning Combinations

By Fran Shields

The moment of truth has arrived for coach Doug Roberts' Conn College ice hockey team. After a rocky 4-4 first semester start, the Camels have gained some consistency and won five of their first seven games of 1983. Unlike 1981, when the icemen were riding a 5-2 mark heading into the second half of the season and dropped seven straight, they have avoided serious injuries and have put together some winning forward combinations.

The second half of the season saw New Hampshire College come into the Camel rink and escape with a 4-3 victory that the Camels did not deserve to win. Conn outshot New Hampshire 45-33, but did not play smart hockey. Goalie Bill Charbonneau played well, but Camel mistakes led to goals that he had no chance on. Nigel Bentley scored two goals and Chip Orcutt added two assists for the Camel offense.

Enter Craig Bower. Bower, an excellent skater and puckhandler from tiny Rochester, New York, was a 3-2 goal scorer in his rookie season with 21. He just took control as the Camels dumped Nichols College 4-2. Bower scored a goal in each stanza and from Mike Fiebiger from St. Louis, Missouri, scored his first collegiate goal, on a pass from Bower, as the icemen unleashed a 6-shot barrage on Nichols' goalie Steve Maines.

The "Craig Bower Show" continued two nights later as the Camels iced Fairfield for the first time in five tries, 5-3. Bower scored the first three Camel goals to give him two consecutive hat tricks and the Camels a 3-2 lead with 18:43 left in the final stanza. Two minutes later, Fairfield tied the score 3-3 and it was a dog fight.

Then, the new front line combo that coach Roberts decided to go with, of Nigel Bentley, Chip Orcutt ("the Middlesex fraternity") and newcomer Dan Fegan began to click. Although it had been Bower that had sparked the Camel fire recently, it has been Nigel Bentley's show for three years. As the channel suggested, Bentley scored the last two goals on passes from Fegan and Orcutt to give the icemen a satisfying 5-3 win. Another of the Middlesex connection, goalie Bill Charbonneau, turned away 38 Fairfield volleys. The Camels won their straight game two nights later against a pesky Quinnipiac "Quack-pack" that had beaten them 8-4 in December. Goals by Orcutt and Brock and a strong defensive

Continued on Page 7
Sailing Ranks 19th Nationally

By Todd Berman

As the snow is falling on a winter day to date; Jeff finished second in the New England slalom championships beating Yale and Tufts in the process. The spring season to establish themselves VICTOryat the Tab-B.U. Invitational England Dinghy Championships at the College arena on Tuesday and gave the Camels humps and the pucksters between periods lit a small fire under the

Continued from Page 6
effort gave the Camels a 2-0 first period lead. Clearly a better team than Quinipiack, the initial 2-0 proved to be wrong. With a 3-1 lead and less than two minutes to go in the game, mental lapses and sloppy play in their own zone, ended up having Quinipiack tie the game 3-3 with 12 second left on a tricky, fluttering that Camels goalie Andy Pinkes (21 saves) couldn't handle. In a game where the Camels had outshot Quinipiack 49-26 and totally forced to come out with top finishes in 3rd period first goal of the game as Chip Orcutt

Bower played. After Bower tallied his 14th goal of the season, in the last minute, but was lifted in favor of a Bentley most improved frosh Mark Munro scored two

Although the Wesleyan loss put one Covenant goalie out for a sixth skater, Nigel Fegan Andy Pinkes posted 18 saves for the "goose-

The line of Fegan, Orcutt and Bentley combined for 13 points (5 goals) to totally dominate the Redmen. Bower led the scoring parade with a goal and four assists to give him a good shot at ECAC Division III rookie of the week honors. Bentley, Orcutt and vastly improved frosh Mark Munro scored two goals apiece. Also scoring goals were frosh sparkplug Paul Marks and Craig

Another assassin bites the dust.

He hopes to do it later in the spring season to establish themselves VICTOryat the Tab-B.U. Invitational England Dinghy Championships at the

Another breakaway that Conn goalie Charbonneau made a super save on. But another breakaway that Conn goalie Charbonneau Charbonneau who

Another assassin bites the dust.

It's close. The game is called

At the New England Championships and to continue to the national championships. As the season rolls around the teams start to sharpen their chainsaws and prepare to do battle to attain a national ranking in the top ten.

The victory with an open net tally at

As the snow is falling on a winter day to date; Jeff finished second in the New England slalom championships beating Yale and Tufts in the process.

the semester was coming to an end and heading for a head-to-head match with arch rival Wesleyan. Followed by an excellent crowd of Conn students of around 150, the Camels came out like a freight train in the third period, with just over five minutes left in the period, Wesleyan scored to make it 3-2. With the Camels missing their chances and not finishing plays, Wesleyan took advantage of their inconsistencies to take a 4-2 lead at 16:31 as they put one past Conn all they could handle.

A shadowy figure in a dark trenchcoat, looking for victims, searching for someone to play, he hopes to do it later in the spring. He became paranoid and very cautious, when the weather is more conducive to

Each contestant loved the game because it gave her a sense of adventure. It also made her feel "like one of James Bond's girls", as her friend said. She became paranoid and very cautious, suspecting everyone. But she did like the game, until she was shot, it does hurt, she said. "Not physically, but just that you are out of the game."

The College Voice February 19, 1982

Killed by a Rubber Dart

By John McLaughlin

A shadowy figure in a dark trench coat crouches behind a dumpee, peeking around the corner, and waits. Suddenly he sees his target. He waits for the right side to strike, knowing full well he could miss and be killed himself. He jumps up, aims, pulls the trigger, kills his target instantly, then runs away into the night. Later, in a dark hallway, he moves toward a door, wary of every sound. A rustle comes from a corner, and he turns to see a man with a gun, but there is no chance for escape. It is all too soon over as he himself is shot. Another assassin bites the dust.

In this you (anywhere except the head). and a list with your victims' names listed after yours, and the person trying to kill you listed before. You shoot the person ahead of you (anywhere except the head), and keep going through the list. The game continues until there is just one person left.

Another assassin bites the dust.

about it," Wistman said, "and it adds a little bit of intrigue to school life." In fact, Wistman thinks it is such a success that he hopes to continue it later in the spring, the person trying to kill you listed before. You shoot the person ahead of you (anywhere except the head), and keep going through the list. The game continues until there is just one person left.

"People have really gotten excited about it," Wistman said, "and it adds a bit of intrigue to school life." In fact, Wistman thinks it is such a success that he hopes to continue it later in the spring, the person trying to kill you listed before. You shoot the person ahead of you (anywhere except the head), and keep going through the list. The game continues until there is just one person left.

"People have really gotten excited about it," Wistman said, "and it adds a bit of intrigue to school life." In fact, Wistman thinks it is such a success that he hopes to continue it later in the spring, the person trying to kill you listed before. You shoot the person ahead of you (anywhere except the head), and keep going through the list. The game continues until there is just one person left.

"People have really gotten excited about it," Wistman said, "and it adds a bit of intrigue to school life." In fact, Wistman thinks it is such a success that he hopes to continue it later in the spring, the person trying to kill you listed before. You shoot the person ahead of you (anywhere except the head), and keep going through the list. The game continues until there is just one person left.

"People have really gotten excited about it," Wistman said, "and it adds a bit of intrigue to school life." In fact, Wistman thinks it is such a success that he hopes to continue it later in the spring, the person trying to kill you listed before. You shoot the person ahead of you (anywhere except the head), and keep going through the list. The game continues until there is just one person left.

"People have really gotten excited about it," Wistman said, "and it adds a bit of intrigue to school life." In fact, Wistman thinks it is such a success that he hopes to continue it later in the spring, the person trying to kill you listed before. You shoot the person ahead of you (anywhere except the head), and keep going through the list. The game continues until there is just one person left.
by Michael Sladden

A wrinkled craftsman watches his horses turn their first go-round from the vacant dirty gallery of the carousel. Two new horses run with the rest now, forever suspended in full gallop. The carpenter worries perhaps they cannot keep the pace. He watches, and with carpenter's eyes blurs the spinning scene to see if all run past the same. They do, chasing each other across sage prairies of his recurring dreams, and even through the wet blur the carpenter sees his dapple-gray, his black mare, quickly learning the bounds of their concentric dash. No music plays in the morning warmup—the better for a carpenter, no organ melody complements the perfect simple motion: his hand-carved music—no riders confuse the perfect dream.

Only the operator turns with the horses, and he walks into their charge, as though wading up-horse-stream, hopping off to the inside at last, frozen for an eyelink in air against a rushing snigger at how romantic this seems. To the room's darkest corners, and retreats. Above, silent upstairs, booming into the floor level. The operator has vanished into the motor-house, and the carpenter, with arms folded across folds of coveralls, legs sprawled over the bench in front, cleans his vision. He perks his head up. The carousel clicks and thuds, rumbles directly over the vise suffices. The lamp pine shavings layer the floor, catch light near the big lighted vise, seeing again a horse turn its cord slightly to the left. And the beet's luscious purple stain. In eastern mornings and applaud in evenings. How badly, in these days, we need some word left behind as curse or legacy. And all the birds we come to win over one another with some grand miracle of rise and fall.

The Carpenter's Carousel

The carpenter has seen operators do this every day, and by now the sight is common enough. It is a part of the carousel-dance. Yet he thinks so often that only operators move the wrong way on purpose. For them, the mechanics have overpowered the mystical: one must walk against the grain in homage to physics, to keep one's daily equilibriums, to collect all the ticket stubs, thank you very tickets please.

The operator has vanished into the motor-house, and the carpenter, with arms folded across folds of coveralls, legs sprawled over the bench in front, cleans his vision. He perks his head up. The operator searches the darkened carousel (the big arcade doors are closed) for his favorites. When one goes behind the motor-house, his gaze is broken frighteningly, his eyes dart to find the lost horse appear again. The carousel turns faster. It seems, with every disappearing horse. That backward operator is his demonic sanctuary. Will spin them right off through the walls to lie broken (in their stiffness) on the rotting flights to his rooms below. The operator has vanished into the motor-house, and the carpenter, with arms folded across folds of coveralls, legs sprawled over the bench in front, cleans his vision. He perks his head up. The operator searches the darkened carousel (the big arcade doors are closed) for his favorites. When one goes behind the motor-house, his gaze is broken frighteningly, his eyes dart to find the lost horse appear again. The carousel turns faster. It seems, with every disappearing horse. That backward operator is his demonic sanctuary. Will spin them right off through the walls to lie broken (in their stiffness) on the stark-daylighted midway.

The Carpenter's Carousel

The carpenter wants suddenly to give it a human head. Whose? But he cannot, the weight of the carousel is full upon him. He cannot chisel a human head, or paint one bloody or scrape a menacing or terrified expression on his face. When he was younger, the carpenter let visitors come into the shop. They were polite and curious, and always he saw in their eyes the dullest state of knowledge unwonted, of something destroyed. Children never rode the carousel after seeing a horse as square gnawed pine.

He stands in his shaving and feels the centrifuge pull of the carousel in his stomach, feels what he does not feel riding the disc, because he never rides now; feels the pull move to his heart, the sound of the turning full in his head. He touches his young horse. He can still carefulely awhile, but soon the hole must be drilled for the pole at the back of the neck, and the last painting dabbed and the name and year burned into its belly; and all the stalling useless, the horse let go upstairs to its racing tethered fate. The carpenter leans heavily on the horse, picks up a chisel and makes a few tentative jobs. Above he hears the tinny music start up.

Poem About The Fireplace

You throw a big log on top Of two burning, splitting ones. Hot wood bits fly out like comets and Of two burning, spitting ones, You throw a big log on top Plummct, rug-bound. "Quick! Fire!" I cry. You brush them back with your hand.

It must be near dawn and the fire's Our hot faces cool down fast And then we're lying back Watching flame shadows on the ceiling. Our hats face cool down fast In the chill air at floor level.

A Moment On A Night Walk

Arctic fronts pass through and blow away Or condense the humidity that Usually makes constellations appear hazy, Commenting on how vividly the hunter shone I pointed out a bear, the hunted. Neither one remembering the other, they stalk From season to season Amid wandering eyes. Their forms are rarely noticed Except perhaps by a Boy Scout who views them As members of the celestial zoo.

The Sun Under Soil

Underground, where the sun doesn't shine, At least not the yellow star we rejoice West after the brilliant day's performance, Things grow still. Beneath reliable soil, moist like coffee grounds, Sprouts rooty crops among the worms and quick, West-loving beetles. Carrots, turnips, potatoes, Old or new, and beets, though dull and dirty, All when sliced or bitten burst into color In the world above.

Crisp carrot orange, like sight when starting sunward With eyelids down and tumbly yellow, the edible Sunflower and potato white, the canvas Before the painter's brushstroke. And the beet's luscious purple stain.

After The War

How badly, in these days, we need to wander over one another with some grand show; of force and power, of violent and grace. The marvel of our insecure steps that we must leap in order to move at all, bounding upward as if we could defy gravity's law of rise and fall. Waking mornings, we disguise naked forms as masters of direction.

These Woods, these Stupid Flowers

In Memory of Caroline Wood Craig

Years I've gone through woods, looking for you in weeds, and all that I come on are stupid flowers. Why do they scream at me, their too-bright faces to the sky?

I know you rest, and the truth of it dizzies him. He stands, astonishing SLOW DOWN and hurries stumbling to his workshop door, down the rotting flights to his rooms below the turntable. The truth of his orbit follows him down, but at least in the workshop nothing spins. He hunches breathless near the big lighted vise, seeing again a galloping horse, this with a block head, instinct muscles, clumsy horses. There is no bresson in this shop. White pine shavings layer the floor, catch light on shiny curling edges so that one lamp directly over the viseflashes. The lamp swings on its cord slightly to the rumbling of the turntable carriage above. Silent upstairis, booming into the basement with a maddening rhythm of iron wheels rolling over wooden slats. The carousel clicks and thuds, rumbles sharp and dull at once above him, around him. The carousel turns at his vise-altar, at his deformed, yet/formed horse. He
Continued from Page 3 to military conscription. Rather than fear such an action, ERA would give women equal rights, which would outlaw abortion. Possible side-effects of this action include: 1. Death and mutilated girls who attempt "coit-hanger" abortions rather than face a tyrannical, and possibly homicidal, family with news of their pregnancy, 2. a substantial increase in thenumber of runaway girls, 3. a huge increase in the number of abandoned babies and orphans, 4. the ever expanding welfare role of unwanted children which the present welfare state cannot handle (and Washington seems reluctant to fund.)

Continued from Page 1

The founding fathers designed it as such, as a framework with which future problems could be dealt. It is very possible that 200 years from today, the ERA, should it be passed, will be used as legal justification for an issue which is totally alien to our time and its values. This is the natural and inevitable process of legal reasoning by the Supreme Court. It is not a valid reason for denying the women of today constitutionally guaranteed equal rights.

We are not trying to destroy the family or force unwilling women into the working world. ERA has never prevented one woman from staying home to raise a family. But the women who desire to work and establish careers need legal protection from discriminatory employment practices, the type of protection that only a constitutional amendment can provide for the basis. Changing sexist policies and statutes one by one is a tedious process that women should not have to endure. This nation has constitutionally protected the rights of minorities. It is time that it did the same for the majority of its population: women.

One final note: Mr. Kennedy seems very concerned about the unforeseen side-effects of constitutional amendment. Perhaps he should apply this line of reasoning to the proposed amendment which would outlaw abortion. Possible side-effects of this action could include: 1. Dead and mutilated girls who attempt "coit-hanger" abortions rather than face a tyrannical, and possibly homicidal, family with news of their pregnancy, 2. a substantial increase in the number of runaway girls, 3. a huge increase in the number of abandoned babies and orphans, 4. the ever expanding welfare role of unwanted children which the present welfare state cannot handle (and Washington seems reluctant to fund.)

The university became prominent; new literature and the arts of her court. As a result, the most famous being a volume of St. Thomas Aquinas' selection of Hamilton basement as being "sighted" planning. Says Wood, "the student body should have new party space before Cro Main is completed." If the students are thinking of Hamilton this year; says Wood, "If a student wants a normal room, he'll dread living here." If, in the future, the basement becomes the new party space, Hamilton, which, having a large dorm, traditionally has been fairly quiet, will no longer be just another dorm, especially for its first Floor residents.

There will be a sign-up sheet on The Voice office door for the first three advisers. Only 20 people can play, so sign up soon. Information will follow.


Links to the Past

Continued from Page 1

The greatest inventions in the chronology of human affairs. John Gutenberg's successful solution to the technical problems of printing. Others are known to have been working along these lines and have produced an "artificial script," but it was Gutenberg who first achieved the stunning Bologn in Mainz in 1450 with the completion of his famous Bible. A few years after a page of text from the Gutenberg Bible is on view in the Library.

Facsimiles of Gutenberg's splendid pages, common, but incunabula are hot. An incunabulum by definition is a book printed between 1450 and 1500. Many of these texts are of great importance, and are regarded as symbolic of the timelessness of the human achievements known collectively as the Renaissance.

Both Graves and Wood see the selection of Hamilton basement as being "sighted" planning. Says Wood, "If they are going to build something that's going to last, it should be a permanent party space (i.e. Cro Main Lounge and the ice hockey rink, the latter of which is known for its horrible acoustics and bad acoustics), they should do it right..."

Both Graves and Wood agree that the student body should have been consulted about the necessity for a new party space, but Cro Main was declared unsafe. Wood said that "students should have been asked if they want permanent alternatives." According to Wood, this could have been easily accomplished by simply asking the questions during the all-campus questionnaire.

The new party space will not only affect life in Hamilton this year; says Wood, "If a student wants a normal (norm) life, he'd dread living here." If, in the future, the basement becomes the new party space, Hamilton, which, having a large dorm, traditionally has been fairly quiet, will no longer be just another dorm, especially for its first Floor residents.

There will be a sign-up sheet on The Voice office door for the first three advisers. Only 20 people can play, so sign up soon. Information will follow.
This College Voice Coupon Valid
ANY DAY...ANY TIME
for...ANY SANDWICH*

99¢ SALE
Offer Good thru February 25, 1982

Any Foot-Long Single Meat Sandwich
With this coupon you'll receive any foot-long sandwich for 99¢ when you purchase another of comparable value at the usual listed price.

REDEEM AT: NEW LONDON/WATERFORD/GROTON

Famous Foot Long Sandwiches
NEW LONDON: WATERFORD: GROTON:
2 BANK ST. 113 BOSTON POST RD. 196 POQUONNOCK RD.

IT'S A GREAT DAY FOR A SUB...

OCEAN PIZZA PALACE

Featuring:
American, Italian and Greek Cuisine
Mousaka - Souvlaki Dinner - Eggplant Parmesan
All Kinds of Pizzas and Subs
EVERY 4 PIZZAS WE GIVE 1 FREE
— Serving Beer and Wine —
DELIVERY TO CONN COLLEGE $10 MINIMUM ORDER

A&M SPIRITS SHOPPE
We Keep Your Spirits Alive

DOMESTIC & IMPORTED BEERS
KEG BEER AVAILABLE
LIQUORS AND WINES FOR MOST APPETITES
— FREE DELIVERY —

443-6371

TEL. 447-0888
EVERY 4 PIZZAS GET 1 FREE
CARRY OUT SERVICE

GRAND OPENING

Great Oak Greek Restaurant
32 MAIN STREET
NEW LONDON, CT 06320

THE FINEST GREEK & ITALIAN CUISINE

TONY TSAKIRIS
OPEN 7 DAYS A WEEK 11 A.M. TO 1 A.M.

STEREO DEALS!

AUTO
Concord HPL-112
AM-FM Cassette
—dolby NR
—auto eject
—superb FM
—ten alloy head
—locking FF and rewind
—10 watts

LIST 279.95
$195.

LIST 236.00
$185.

LIST 260.00
$195.

LIST 236.00
$185.

LIST 279.95
$195.

LIST 260.00
$195.

LIST 260.00
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.

LIST 279.95
$195.