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THE CONNECTICUT COLLEGE VOICE

CONNECTICUT COLLEGE LIBRARY
FEB 15 '83
NEW LONDON, CT

VOL. VI NO. 11

FEBRUARY 15, 1983

Administrators Restrict VOICE Actions

by David Tyler

During the last week of January break, The Connecticut College Voice initiated a subscription drive in an effort to increase parental awareness of campus issues. This college's administration, specifically the Development Office, refused to relinquish mailing labels until the subscription letter was altered to meet their approval.

The letter was intended as an independent appeal by the Voice to encourage parents to subscribe. For five dollars parents were offered 10 issues of the Voice delivered to their homes. The letter detailed the purpose of the subscription effort and included sample headlines from last semester's Voice, mostly the lead headlines of each issue. In order to get the printed computer address labels, the Voice had to go to the Office of Development. To obtain these address labels, the Voice had to change the sample headlines.

The original letter contained eight representative headlines: "A New Drinking Policy for Conn," "Bomb Threat Causes Confusion," "Library Vandalism: A Mindless Phenomenon," "17 Faculty Jobs to be 'Phased

Out'," "President Ames Defends Futures Policies," "Conflict Erupts at the SGA Meeting," "Co-Ed Floors: Less Vandalism," and "Sloan Grant Awarded, But Only \$25,000 of \$250,000." Of these eight headlines, only two, "New Drinking Policy," and "Co-Ed Floors" appeared in the final copy of the letter. The other six were edited out. Sue Weber, Director of Annual Giving at the Office of Development, deleted four and added two: "SGA Plans Grass-Roots Organization" and "Celebrities Contribute to Annual Booksale." She then passed the letter on to Jane Bredeson, Assistant to the President, who said, "I'm sorry, I can't approve this letter." Thus two more were deleted. The final copy of the letter and these headlines: "New Drinking Policy," "SGA Plans Grass-Roots Organization," "Celebrities Contribute to Booksale," and "Co-Ed Floors: Less Vandalism."

According to the Administration the headlines were changed with the intent of promoting Voice subscription sales. "I wanted it (the letter) to be positive and upbeat enough to generate interest," said Sue Weber. Bredeson agrees. "I guess I

reworded it because I thought your objective was to sell the newspaper and so I was trying to help Nina with some direct mail."

Both feel this subscription drive is an excellent idea and support the Voice's effort. "I can't reiterate strongly enough that I think it's a good idea," stated Weber. Bredeson expressed similar sentiments. "If we didn't approve of the parents subscribing to the newspaper, we surely would have stopped it long before. And as you know, as I said in the beginning, I think it's a good idea and I'm happy to help you all in any way I can to support that."

Their only objections were that they did not feel the original headlines accurately represented the Voice. Weber commented, "I think some of the headlines chosen were negative. I think it's not that type of paper." She feels "it was the difference between a New York Times headline and a (National) Enquirer headline." "I guess I thought that the mailing that was going out was not representative of what you all were doing," said Bredeson.

Bredeson admits that her office does not oversee the Office of Development. But



Jane Bredeson — "If we didn't approve of the parents subscribing to the newspaper, we surely would have stopped it long before."

Weber felt she needed Bredeson's expertise in public relations and sent it to Bredeson for final approval, as Bredeson's office is in charge of public relations for the college.

The entire process caused delays in the printing of the letter and problems for the Voice's Business Manager, Nina Elgo. She felt she was getting a bureaucratic runaround when her primary concern was getting the letter printed under a strict time deadline of three days. She

questioned their right to pressure the Voice in any way, with respect to its status as an independent publication. It was important that the letter be mailed before the beginning of the second semester in time for the first issue. Elgo had to retype the letter and then change it a second time before it was finally approved.

The Office of Development did approve the third draft and obtained the address labels in time for the printing of the letter.

Smith/Burdick to Merge



Smith-Burdick to be made one dorm.

by Sally Jones

For many years now, Dean of Student Affairs, Margaret Watson has wanted to merge Smith and Burdick dorms; Watson has felt that the physical structure of this building lends itself to being one unit.

As it is now, with the isolated 4th floor part of Smith, the 2nd and 3rd floors part of each dorm connected with a hallway and the 1st floor and basement separate from all, it is very confusing to know just where one is. Also, there is the confusion for students to know which bathrooms to use and for the

administration to know who to bill when damage is done to either Smith or Burdick.

After talking with Deans, students, and members of the Housing Committee, Dean Watson has finally received approval to go ahead with her idea.

Next year, Smith-Burdick will be one dorm and will become one of the largest dorms on campus. When filled to capacity it will house 120 people. There will be one housefellow and, although this students job will be larger than it is for the housefellows this year, it will

be no different from the job of Larrabee's housefellow who is now responsible for 117 students. The housefellow will live in the Smith suite, while the Burdick suite will become a quad.

Steve O'Leary, the present Burdick housefellow, feels that the merging of the dorms is a good idea. Although it will be harder for the housefellow to see the residents of the first floor of Burdick, he tends to agree that the layout of the floors makes the building seem more like one dorm than two.

There will be no reconstruction work needed in making this transformation, for there will only be changes in the housefellow suite and the living rooms. This new development is seen, in some ways, as a trial arrangement, but it is generally felt that Smith-Burdick will run much better as one dorm rather than as a complex divided into two units.



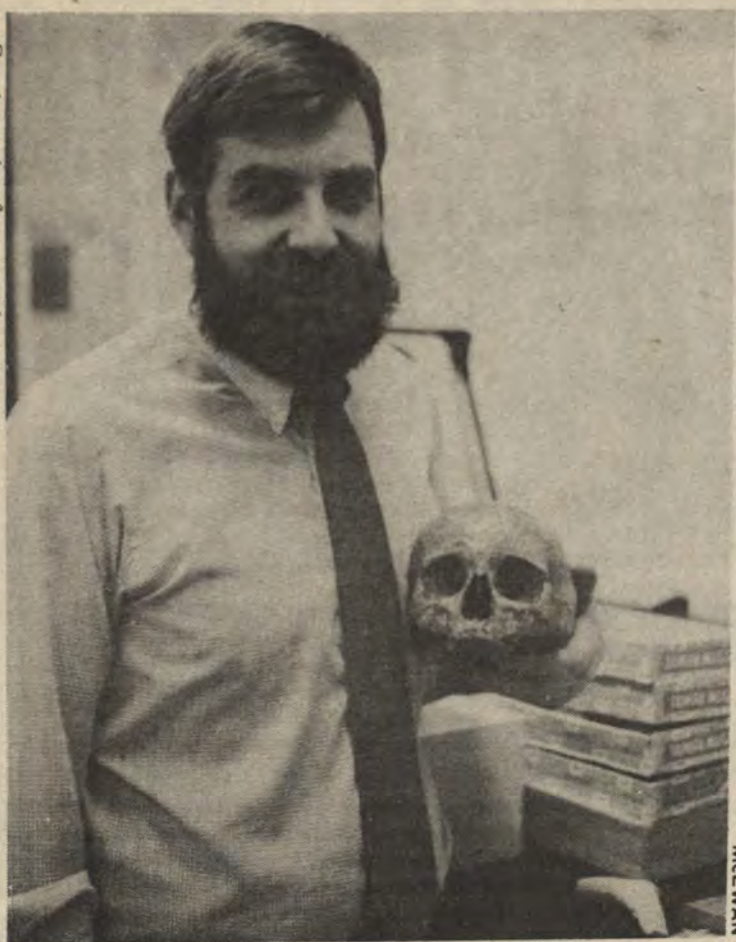
Matt Scudder gives blood.

Bloodmobile Coming February 23

by Claudia Gould

The American Red Cross Bloodmobile will be on the Connecticut College Campus on Wednesday, February 23 between the hours of 10am-5 pm. Last semester's Bloodmobile broke records here for donations received and for the number of first-time givers. The manner of donating is the same this year, but there will be representatives in each dorm to help answer people's questions and to sign up with for appointments which help donors to make it through the

process more quickly. Particularly in these winter months, donating blood is imperative since most supplies are running low. If anyone is interested in volunteering as a dorm representative or as an assistant during the Bloodmobile's visit (i.e. taking temperatures, working the canteen, at registration, or as a runner) please contact Claudia Gould at 444-9965 or Box 627. Your cooperation and donation are much appreciated by people all across the state.



Archeologist Harold Juli

Harold Juli: He Really Digs His Work

by Michael Schoenwald

In 1970, it was the Andean mountains in Peru and the origins of agriculture in South America. In 1971, it was work associated with the Alaskan pipeline. In 1972, 1973, and 1977 it was the Negev Desert in Southern Israel and research into the herding peoples of the Chalcolithic Period (a out 3,000 to 4,000 B.C.). This has been the career of Harold Juli, Associate Professor of Anthropology and Archeology at Connecticut College.

Juli grew up in New York City and was educated at Queens College of the City University of New York, where he received his B.A. in 1969. It was then on to Brown University, where he received his M.A. and Ph.D. in 1978 in Anthropology, although his specialty was Archeology.

Juli remembers that it was a total fluke that he became interested in Archeology and Anthropology.

"I was an English major in college," he said, "but one year at registration the lines were too long for the English courses. I did not feel like waiting and the lines were considerably shorter for the Anthropology courses so I went there, signed up, and fell in love with the subject."

The work on the Alaskan pipeline was related to Juli's interest in Eskimo Ar-

cheology, which was the subject of his master's thesis.

"Because of Federal Legislation," he explained, "the pipeline route had to be surveyed for archeological sites. I lived in a town about 100 miles south of Fairbanks. Each day we would walk as far as we could, testing different sites for artifacts. There is almost 24 hours of daylight during the Summer in Alaska, which was strange, and we also had to carry guns to protect ourselves from bears."

Juli points out that Connecticut College is one of the few colleges in the Twelve-College Exchange that has a separate department of Anthropology and on-going programs in archeology that integrate students.

For the last three years, the college, under Juli's watchful eye, has conducted fall and summer Research Digs designed, according to Juli, "to give students training in field archeology by finding all the archeological sites at a location and concentrating on areas of high density artifacts."

The first dig was an exploration of the archeology of the Connecticut College Arboretum, with field work taking place on Mamacoke Island in the Thames. The second was an archeological survey of the Thames River

Valley from New London to Norwich under a grant from the Connecticut Historical Commission, on which two dozen previously unknown sites were discovered. The third dig involved explorations at Saybrook Point, the earliest European coastal settlement in Connecticut.

After completing the excavations at Saybrook Point, Juli would like to try to write something about archeological preservation in Connecticut, because, as yet, the state has no overall preservation plan. He is a member of the Connecticut State Historic Preservation Review Board of the National Register for Historic Places, a group comprised of architects, historians, architectural historians, and archeologists.

The recent Economic Recovery Act passed by Congress," he said, "makes it economically advantageous for developers and builders to rehabilitate and preserve rather than demolish significant historic sites and structures."

Married with two children, and eight year-old son and four year-old daughter, Juli enjoys collecting antiques and primitive art and is an avid gardener.

SGA Minutes

by Sally Jones

1. A proposal was made to have an open forum to discuss the Connecticut College Future Committee. It was suggested that both students and faculty meet to answer questions and inform students of what has been proposed for this committee. This proposal was passed.

2. Another proposal was brought to the assembly to form a committee that would investigate the problems concerning the refrigerator surcharge. The motion was passed. A committee was formed and will report back to S.G.A. next week.

3. Sonia Caus, Social Board Chairman, proposed to the assembly the S.G.A. endorse a proposal that Karl Beeler sent. This proposal recommended that the position of coordinator of Student Activities be upgraded. It was also suggested that the Student Activities office be moved into Cro thereby centralizing the organizing of student activities. This proposal was voted on and passed.

4. Joe Cooper, head of Judiciary board, presented his idea to unify the Honor Code here at Conn. He proposed that there be a by-law change that would remove the distinctions between the academic honor code and the social honor code. This idea was passed.

5. Sonia Caus brought up the proposal the S.G.A. support an upcoming theatrical presentation and workshop on the subject of anorexia nervosa and bulimia. The proposal was passed and the assembly agreed to help sponsor this event.

6. Three proposals were presented by Alan Spalter. The first was to give back the dorm keys to housefellows so that the unnecessary burden for security officers of unlocking doors be alleviated. This motion was passed. The second was to utilize the opportunities afforded by the city of New London, (for example a bus into town), for the benefit of students at Connecticut college. This issue was "tabled" for the time being and will be discussed further next week. The third proposal was the idea that students who make the Deans list should receive some sort of recognition for their achievements. This idea was not passed.

A Noel Coward Renaissance?

by Garry Bliss

Last Sunday there was a full page ad in the New York Times Arts and Entertainment section. This ad, which featured the smiling faces of Elizabeth Taylor and Richard Burton, announced the plays that will be produced by the Elizabeth Theater Group. The first play will be Noel Coward's classic, "Private Lives." This will be the second Broadway revival of one of his plays within the last few months. The first was "Present Laughter" with George C. Scott. It received excellent reviews, providing Coward is still popular after fifty years.

Noel Coward has been in

the news recently for other things as well. This year, just in time for Christmas, the "Noel Coward Diaries" was published. The plays have had considerably better luck at the hands of reviewers than the diaries have had. The diaries have been criticized for being too thin: people do not care where and with whom Coward had lunch on a particular day. But, when a person has lunch with the likes of the Queen of England, the Duke of Windsor, Cole Porter and Somerset Maugham can't this be excused? Also recently published in paperback was Coward's novel, "Pomp and Circumstance."

What does all of this activity mean? A Noel Coward renaissance? That in these economically lousy times people are turning to a man to whom people also looked during the equally bleak thirties and none-too-charming forties for amusement? Is his appeal the result of escapism, or do people want a break from the unsavory and unfunny comedy of today? There is good contemporary comedy but none with the sophisticated style and wit of Coward. These are the unique qualities that Coward has to offer during today's re-birth of his popularity.

Fed Up With Food Waste at Connecticut College

by Sara Nightengale

A rough experiment conducted in Harris last semester revealed that the average Conn College student wastes 3.03 oz.'s of solid edible food per meal. On November 13, students in Harris served themselves a dinner of broiled corn beef, steamed cabbage, boiled carrots, salad bar, and ice cream. 603 people ate dinner that night and, after the leftovers were scraped off of each plate, 124.5 pounds of edible food was recovered.

Some students are aware that the food they throw away gets picked up by Mr. Seckorelli of Waterford, who feeds it to his pigs. He usually gathers about eight to ten huge garbage cans daily. However, this is combined with some cardboard which is used in Harris to clean the garbage disposal. Fortunately pigs are able to digest cardboard and retain some of its nutritional value.

Although we are recycling when we use food waste to create new food, a huge percentage of the original energy gets lost in the process.

The causes of our food waste are varied. Students seemed defensive when asked why they didn't finish what they had taken. Some said the food looked better than it tasted. Others said they were in a hurry. Several gave no answers but suggested that their scraps be mailed to India.

This sarcasm reveals a helpless attitude which is shared by many of us. We wonder if an effort on our part to "clean our plates" could actually make a difference. The fact is that, as a group, we may be able to

save thousands of dollars. Several solutions have been suggested. First, Harris, the only dining room in which the experiment was conducted is also the only dining room which issues trays to students. (It is not known whether or not there is as much waste in other campus dining rooms). If only plates were issued in Harris, then there wouldn't be as much room for hoarding food. Another solution is to have main dishes be served by kitchen employees. Under this system a student would be required to finish all that he or she had taken before returning to ask for seconds.

Better food on a tight budget has been the continuous goal of the kitchen staff. If money could be saved from less waste, perhaps that money would be used to improve the food quality, thus giving students even more incentive to conserve. This economic cycle will be ineffective, however, until we have made initial gains on a group conservation effort. But as long as the system in Harris remains as it is, the only solutions to the food waste problem are public awareness and general concern.

News Analysis

SGA President Gets Students Involved

by Suzanne Bohan

"Do you know what we need? We need an assembly full of Herb Holtzes! We need to go and do it. You can scream and you can scream, and you can holler, but unless someone does something..." So spoke Brian Crawford, Windham's house president, and one of Herb Holtz's most vocal critics.

SGA president, Herb Holtz has gotten students talking. Big deal? It is! It's a small step in the right direction. Late last semester, 450 students crowded into Dana Hall to debate issues that they were concerned about. One topic was the proposed course evaluation booklet, and students really cared about.

Unfortunately, this act of mass participation was an isolated event. Wednesday night SGA meetings attract but a handful of concerned students. Whether the problem is that students are just too busy, or that apathy has become an unchallenged phenomenon, is open to debate. What is certain is that a fragmented, disinterested student body poses no threat



Herb Holtz, pres. of SGA

to the school's policy makers, administrators, and trustees.

Despite schisms in the SGA, there seems to be a unanimous realization that SGA is not nearly as powerful as it could or should be. After all, we cannot lose sight of who is paying tuition here and for whom the school exists. But, what administrator felt that it was unnecessary to consult students before an-

nouncing that Abbey House would be closed? Why did the deans and the Residence department assume that the decision to eliminate the position of residence chairman was solely theirs? The current residence chairmen and housefellows were as surprised as the rest of the student body to learn of this sudden change.

Ideally, SGA exists to represent the student body's attitudes and concerns. Despite this fact, decisions, like those mentioned above, are not a result of any formal student input. As it stands now, Holtz's voice is the only one heard by the administration, when they deem it necessary to listen.

Some frustrated students believe that it is Holtz, not SGA, who is deciding what students want. Holtz, according to these opinions, would rather see immediate action by taking issues to the administrators himself than deal with the inefficiency characteristic of committees.

He admits to being aggressive but has an im-

pressive list of accomplishments to show for it: SGA voted for a change in Conn's by-laws which will combine the duties of dorm Secretary-Treasurer and Vice President to create a more efficient Financial Manager post come September; the minimum GPA requirement for positions under jurisdiction of the Election Board will be raised from 2.0 to 2.5 in order to protect the individual's membership and maintain the strength of the Executive Board; campus-wide memoranda; SGA newsletters, and better utilization of the college's student systems now make our government more visible. In continuation of this, Holtz feels a commitment to making next year's SGA even better than this year's.

However, on this point the president's critics shake their heads. "To be blunt," remarks Brian Crawford, "we're going to have an Exec Board full of rookies next year." The assembly needs experience. Taking the time to give them that experience

now will reduce problems next September. An effective leader must be patient, and must have enough faith in his followers to delegate authority to them.

As automatic members of the student assembly, students cannot allow themselves to become comfortable with the status quo. It is easy to immerse ourselves in books and in our individual academic pursuits, just as it is easy to belong to the Conn College country club, with its squash house, paddle tennis court, north and south tennis facilities, riding stable, swimming pool, and bar. But, do students scream as loudly for their rights as they do for their wine and song? They must help the student government and the administration understand what they want. The potential is there, but potential isn't worth much if the students won't take action. Only when students demonstrate their concerns will SGA earn the respect of the administration and the power to share in the decision-making which effects their lives.

Returning Students

So, Are You Glad to be Back?

by Suzanne Bohan

Junior year abroad, twelve-college and individual exchange, travel, and work were opportunities which led 222 Conn College students to leave New London this fall. 82 returned last month, many reluctant and others with pleasure.

Moving back into dorms was hard for many who had grown accustomed to living with a small family or living independently and fending for themselves. Some found the abundance of 18 to 22 year olds overwhelming. The college environment seldom requires the student to become a truly integrated member of society. On the other hand, a few students found the semester away to be virtually devoid of social contact. They welcomed the dormitory atmosphere and the regained close contact with peers. For one student, living at home and working turned out to be "all work and no play." Another student who attended Wesleyan university found that Wesleyan's emphasis on independence and its scattered student housing bred isolation and increased the fragmentation of the student

body. A junior attending Pepperdine University in Malibu, California, was relieved to be back at Conn. Pepperdine, a conservative college, frowns upon drinking, dancing, cigarette smoking and co-ed visitation in dorms. Nevertheless, the majority of the returning students note that they feel like visitors in the dorms, where the routines of last semester continue and new people are unconsciously excluded.

The quality of academics here at Conn was appreciated by practically every student who returned. Students in Spain, France, Colombia, and Austria often faced language barriers which hindered their ability to learn. In Ireland and England, as well as in American programs in foreign-speaking countries, Conn students did not find the pressure and competition for academic excellence that is so prevalent here. In the states, a student on the 12 College exchange at Williams found the work to be harder, though not necessarily more time consuming than it is here at Conn. At larger institutions, teaching assistants and professors with "publish or perish" attitudes were unpleasant substitutes for

Conn's personalized faculty. Unfortunately, some good feelings did disappear when many returning students, both juniors and seniors, were closed out of classes because they had not been able to pre-register.

A different situation was experienced by a student who attended a tiny "alternative" college in Maine. There, most classes consisted of fewer than ten students and were taught by professors who insisted on being addressed as "Paul" or "Flora" or "Elmer" as opposed to the traditional hierarchial "Doctor" or "Mr" or "Ms."

So, are they glad to be back? Well...a sea of unfamiliar faces mixed with familiar faces with forgotten names is hard to jump back into. Returning students are often prone to that queezy, first-semester feeling of "who are all these people." Yet, the names return and the excitement of meeting new people helps aid the adjustment and regenerates a sense of belonging. Before they know it, these very students will be asking that same all-too-familiar question to next years "R.A.s."

SGA Referendum Results

by Sally Jones

It was in the December of last year that Connecticut College students were talking about the referendum that S.G.A. proposed to endorse. After talking, we as a student body were then given the opportunity to vote on these three somewhat controversial issues.

The first proposal was to raise the students activity fund so as to improve clubs and organizations at Connecticut. The second issue was

to have an evaluation system for every course in all departments. Finally the third proposal was to publish a course evaluation booklet. The results were tabulated late last semester, and the outcome is a "yes" for all three proposals.

For raising the student activity fund, 732 students voted yes, 291 no and 18 abstained. The issue of campus-wide evaluation received yes votes from 995 students, no votes from 40, and abstentions from 6.

However, the suggestion to have a course evaluation booklet won with only a margin of two yes votes: 517 voted yes, 515 no, and 9 abstained. Because of this slim margin S.G.A. has, at this time decided "that the campus was too evenly divided to really do anything drastic." In the immediate future the assembly will be discussing any alternatives that may be suggested to test the feasibility of these proposals.



Some of the Winthrop Scholars.

Winthrop Scholars

by Meredith Drake

As of last November, thirteen Connecticut College seniors have replaced the Pony Club Honorable Mentions on their refrigerator doors with the highest honor that Connecticut College awards for academic achievement: the status of Winthrop Scholar.

In the fall of each year, the Connecticut College faculty and staff who are themselves Phi Beta Kappa scholars confer this honor on appropriate members of the graduating class. Established before Connecticut College was old enough to have its own chapter of the national honor society, this award is the college's own version of Junior Phi Beta Kappa and acts as an early recognition of superior academic performance. The scholars themselves represent a wide range of disciplines.

"The basis of the Winthrop Scholar award is scholarship and good character," says Philip Youngholm, Music Librarian and present Secretary-Treasurer of Connecticut College's Phi Beta Kappa chapter. "We consider a maximum of three percent of the graduating class and make the decision on the basis of grades in the sophomore and junior years. In the spring we look at the next seven percent of the senior class and choose the regular Phi Beta Kappa scholars. But to Connecticut College, at least, the Winthrop Scholar has a bit more prestige than Phi Beta Kappa because they've been elected earlier."

How do they judge good character? "That's a hard question," one source replied. "Awarding honors is a very touchy thing. The more picky

we are and the more exclusive the award is, the more it means. The more subjective the criteria, the more arbitrary the decision. In theory, it's not done on grades alone. But, in practice, grades are the most practical way to decide. When the school was smaller and the faculty knew all the students, the chapter could choose candidates on personal merit. Grade grubbers and students with a narrow focus could be rejected. Phi Beta Kappa and academic honors are mostly about standards, and it's difficult to make it objective."

Most of the scholars themselves were hard to locate. One student commented, while en route to the library, that "I was honored to receive the award, and it means a lot to me. But whether it will determine future employment is another question." Another student reports that "some of my teachers started treating me differently when they realized I'd gotten the award. It's a special thing, and I was psyched."

The following is a list of this year's Winthrop Scholars and their respective majors: Kathy Armstrong, psychology; Karen Bachelder, art and human ecology; Sally Barrett, government and English; William Field, government; Laurie Horra, child development; Dave Litoff, biochemistry and zoology; Elizabeth McCrum, studio art; Stephen Mitrione, biopsychology; Lucia Paolicelli, psychology; Andrew Roffman, religious studies; Alan Sternstein, government and philosophy; Julia Candace Strauss, Chinese and history; Jerome John Turtola, Chinese.

Viewpoints



Destruction: Why?

Dear President Ames:

I am shocked to learn that the sculpture by Matthew Geller and Terry Stockwell, the gift to Connecticut College from the Class of 1976, was destroyed by the College this summer. The piece was an aesthetic success and a reflection of the College's support for its fine arts program.

The willful destruction of a work of art, like the burning of a book, is a loathsome act. If, as I suspect, the sculpture was destroyed only because the vision of the artists does not suit the aristocratic image the College attempts to portray, it is an act which treads on the borders of evil.

President Ames, I respect-

fully ask for an honest answer to two questions:

- Why was the sculpture destroyed?
- Will you act to have it restored?

Enclosed please find my contribution to the college of \$50.00. I request that these funds be used solely to finance the restoration of the gift to the College from the Class of 1976.

I have discussed the sculpture with several Connecticut College alumni in the Boston area. They share my concern. If we are to remain active in our support of the college, it is essential that this situation be rectified.

Yours sincerely,
Daniel S. Cohen
Class of 1977

No More Drastic Cuts

Dear President Ames:

I write this letter to you out of my support of you and my love and commitment to Connecticut College and its future. First of all I wish to acknowledge your dedication and efforts towards the well being of the college. It can be a difficult position at times not to mention the fact that these are difficult times we live in. I wish to commend you for undertaking the responsibility of seeing that the foundations are laid which, we hope, will strengthen the college for the future. I know your heart is in the right place.

Connecticut College has helped me to choose acting as my profession. I am dedicated to making a difference in the world through the ways and means of the theatre. My education from Connecticut College was truly a gift, an opportunity to make a contribution in this world. The quality of the theatre department was such that I was able to lay solid foundations for my own

future as an actor. Understandably, I am deeply concerned that the quality and welfare of the theatre department of Connecticut College be maintained into the future.

The Theatre Dept currently has two full time faculty members: Linda Herr (chairman) and Jim Lee (acting chairman). The focus of my concern is that in an effort to re-define the foundations of Connecticut College the quality of the theatre department will suffer. My specific fear is of course that Jim Lee's full time position will be done away with, leaving Linda Herr as the only full time faculty member within the department. As a former chairman of the Theatre Dept's student advisory board it seems all too clear that a dept. of one full time member who also chairman is ridiculous. As you know last year I fought very hard for a full time secretarial position for the department. It was denied to us. The formation of this position was intended

to provide a source for clear, accurate communication within the dept. as well as free-up the duties of Ms. Herr so that she could focus on issues of more importance than who has the key to the costume room. To cut back on the theatre dept. is to damage the foundation upon which quality is so carefully built.

Mr. Ames, I don't wish to convince you of anything. It is out of our concern (yours and mine) for Connecticut College that I ask you to look at this situation and see the potential damage that could result. Last year you assured me that there would be no cutbacks in the Theatre Dept. Please know that I would like you to keep your word to me. I ask you to look into your own experience as a member of the college community to see the value and contributions from the theatre department. All you can do is that which you think best. Thanks very much.

Sincerely,
Samuel C. Rush
Class of 1982

"Out of Many, One People"

To the Editor:

This editorial letter is in response to Esperanza Anderson's article, "Conn's Blacks Want Recognition, Support, and Unity," which appeared in the February 8th issue of the College Voice. To begin with I would like to point out to the college community that I am not of American nationality, and what I have stated will most likely be influenced by my Jamaican heritage.

Miss Anderson, in her article, stated that Black students on the Connecticut College campus were, "unrecognized, racially discriminated against and not supported by our school." I am of the opinion that the reason why some minorities on campus are not supported by the school is because they set themselves apart from the rest of the student body, thus making it hard for others to approach them.

Blacks at Connecticut College and in the U.S. have to realize that as long as they continue to separate themselves from whites, they won't allow labels to be lifted from over their heads. Allowing every problem a black individual has to be taken racially is evidence of a regression in the way many blacks think. Miss Anderson cited as one of her examples, the case where one black student was asked to show her ID twice upon entering a dining hall one night. I do not know why Miss Anderson felt that she had to include this in her article, but whatever her

reason, I would like to point out to her that many others of the student body have had the same experience regardless of their ethnic group. And in addition Miss Anderson, there are many others on campus, besides minorities who have never been pictured in the latest recruitment publications. So I think it is really undeserving for you to be so condemning to the college because indeed if black students would not separate themselves so much they may be treated differently.

Others will see that "not all black people are alike." If we begin here at Conn College to prove to the "outside world" that blacks and whites can live together without constantly separating themselves by their skin color; then I say we would be taking a step in the right direction. I feel that I am able to make an objective judgement because I am neither of one ethnic group nor the other. What I have stated is based upon my observations after having lived in the U.S. for 4 years.

Furthermore I would like to point out that I have made many friends and acquaintances after being here at Conn for approximately 1 1/2 years. I feel that I am able to relate well to any and everyone simply because I do not see people as Black, White, Oriental or other. I see people as fellow human beings. I approach them on that level, they see my sincerity and they either like me for what I am or they don't.

In Jamaica there is a phrase which is imprinted on the Jamaican coat of Arms. It reads, "Out of Many, One People." So I say Conn students, realize that we are all human beings before we are black or white. And what's more is that this is only a difference in our physical appearance. Therefore Miss Anderson, the importance lies not in calling for unification of blacks on the C.C. campus, but rather for students and the nation to unite and become "one people."

Ann M. Clark
Class of 1985

Clarifications

The title "Conn's Blacks Want Recognition, Support, and Unity" misrepresented the editorial written by Esperanza (Hope) Anderson in the February 8 issue of *The Voice*. Ms. Anderson was only speaking for herself, and not on behalf of the black community. Her title of the letter was "Opening Our Eyes." *The College Voice* extends its apologies, especially to the black students and Ms. Anderson, for any misunderstandings that may have evolved.

K.M.L.

The captions under the photographs of Sonia Caus and Sara Waldo on page 2 of last week's issue should have been reversed.

THE CONNECTICUT COLLEGE VOICE

Editorial offices are located in Room 212, Crozier-Williams Student. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

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Forum

Social Board Rules Prevent Chaos

To the Editor:

I am responding to a letter to the editor entitled "Conn's Social System Plagued With Problems" which appeared in the edition of The Voice that came out on February 8, 1983.

Tracy Auer made some valid points in her letter. There may in fact be problems with Conn's social event policies. If anyone went through the Social Board Handbook, I'm sure they would find a number of rules and regulation that they did not agree with. Nevertheless, the fact remains that these rules and regulations were legislated

by elected social chairpersons, with the guidance and/or "blessing" of the Coordinator of Student Activities, the Dean of Student Affairs, and the Dean of the College. If these rules were ignored, then Conn's social system would truly be plagued with major problems.

Tracy's letter, I repeat, did contain some valid points. Unfortunately, her issues of concern were clouded by a sensationalized letter that was not quite fair to Karl and me. I'm truly sorry about the 1:30 meeting that Kathy, Kathy, and Tracy showed up for. I was unable to make the

meeting because of other obligation, not because I was being inconsiderate. At the 6:20 meeting, all parties involved did get together. I think it is unfair of Tracy to say that "the book was thrown at us." It makes Karl and me sound like bad guys. Karl simply read a passage that I found to be straight forward and clear. There was no "... sentence two of paragraph three, in article IV ..." or any information disclosed of the "Gee, I didn't know that!" variety. Karl read what I considered to be common knowledge for the moderately involved Conn Student.

The letter lost its effectiveness on many other occasions because of Tracy's attempt to obtain sympathy and her non-malicious and unintentional attacks on Karl and me. Tracy said, "I guess that means throwing a surprise birthday party for your friend makes you heartless.", in response to a colloquial

phrase by Karl Beeler. Come on, Tracy, was I supposed to cry when I read that? Tracy also said she felt she was being treated like a criminal in the confines of Cro Snack Shop with no money when asked to iron the matter of the private party out before leaving the building. I did not think it was necessary to prolong the matter, and deal with the problems of tracking down the various people involved after making a decision. It was a good idea to settle the matter at the time that we did.

Two other points of Tracy's letter need to be addressed before I close. Tracy said, "We even went as far as donating any profit that might be gained after covering our expenses to the all campus party." What Tracy neglected to say in her letter is that almost all of her many private parties lose money; a fact that Tracy told me at our 6:20 meeting. Your offer was not necessary, nor would it have

been accepted. Finally, Tracy said that she didn't receive one thank you. I beg to differ. Before I left the table at Cro I thanked Kathy, Kathy, and Tracy, and also said I'm sorry about the problem but that's life and the rules of Connecticut College.

I do agree with Tracy in saying that it is a shame that this had to happen, and that it brings attention to something that could effect every student on campus. I did not agree with the way that she presented her argument. I only hope that Tracy will deal with private parties and other problems in the social system through the proper channels. I also hope that next time the concerns are voiced without the innuendos, sobs, and hype.

Sorry Kathy, there was no party, no band, no cake, no ice cream that time.

**Happy Birthday
Maarten Terry**

Social System: Rule Bound

To the Editor:

Tracy Auer's letter to the editor last week voiced some of the same concerns my friends and I have been discussing this year — namely, the social system at Conn. As a senior here at Connecticut, I understand the problems a small school has with limited funds and the worry over losing money at parties. However, does this mean that our social life must be regulated in a manner which precludes the freedom to do what we want with our free time? This year, rule after rule has been instituted — no more than 10 people in a room, no hall parties, no private parties in dorms without an open invitation to all dorm members, and so on. Some of these rules stem from the higher drinking age, some from fire regulations, and are unavoidable. And others stem from the social system here that has become rigid and rule-bound. Pretty soon we will be required to attend a certain number of campus social functions — or be faced with demerits!

I find that I no longer enjoy the typical beer bash all-campus party. I like to attend some of the more original all-campus parties, where thought and creativity have gone into the planning. I don't want to push through

crowds to get a drink, or to slop on the pools of beer on the floor of Conn Cave. I have a much better time getting together with a group of my friends to dance, drink, and have a good time, without the hassles and hazards of an all-campus. However, this is becoming nearly impossible.

The rules are limiting an already limited number of social outlets. The changes since my freshman year have been dramatic. If we can't have parties: 1) in our room, or 2) in the hall, or 3) in the dorm — well, what does that leave us? Not to mention the fact that even if we do have a party, it must stop at 10:00 on a Saturday because the all-campus will start.

My memories of get-togethers with friends my freshman and sophomore years are some of my fondest memories from Conn. I'd like to end my 4 years here with more of the same. More importantly, the classes below me are being denied this. I urge them to take issue with all of these rules and regulations, and to change them so that they, too, can enjoy parties with their friends and have memories of those special times.

**Nancy Lerner
Class of 1983**

SB Creates Red Tape and Tension

To the Editor:

In response to Tracy Auer's letter in the last issue, I must say that, as my peers and myself near the completion of our years at Conn, we too, have been astonished at the drastic changes that have occurred during this time in the social life here. During our Freshman Year, Social Board was looked upon as a friendly bunch of people whose main interest was the organization of "good times to be had by all." However, three years later, we face the Spring of our Senior Year trying to deal with a Social Board whose main interest seems to be the creation of a political organization with a foundation of rules and red tape. I don't want to criticize the Social Board in its entirety. They're a dedicated group of people. However, for some inexplicable reason, the Social Board has changed face this year: creating a

Bible of rules, causing inadvertent competition between dorms, and a general sense of bureaucracy and tension.

This new outlook was brought to my attention during the past week when I learned that Kathy Armstrong Tracy Auer and Kathy Cryan had been "advised" to cancel a private birthday party, because of the fact that it would compete with that night's All Campus!

Social Board, fortunately, is NOT the ONLY social outlet of this campus. There are many of us who do enjoy our personal options. I, for one, often prefer a smaller get-together with good friends over a crowded party where I'm constantly dodging beer.

Aside from the infuriating fact that Kathy, Tracy and Kathy were "asked" to cancel, was the unprofessional and rude way in which the situation was handled.

Neither Karl Beeler, nor Maarten Terry bothered to show up for the 1:30 meeting, then the three Seniors were confined to Cro until they reached a decision. The final slap in the face came when no words of thanks were ever offered.

What is going on here?! Not only are our personal liberties being inhibited, but the way in which this is occurring reminds me of a prep school atmosphere. It seems that we should be able to find a happy medium where we can all regulate our own social activities (within the measure of reason), yet retain a supportive organization whose main goal SHOULD be to provide us with a variety of social functions.

It's time for the political games to end, and the partying to begin!

**Happy Birthday, Kathy!
Erica Van Brimer
Class of 1983**

Honor Code A Wonderful Idea; So is Utopia

To the Editor:

While flipping through my February 8 issue of the Voice, one of the headlines caught my eye. It was that of Meg McClellan's article, "Soda in the Library: A Breach of the Honor Code." While I have no negative comment about the article, the motivation for that article makes me uneasy.

It seems to me that the honor code is the topic of too much news of late. Although I do not fault the Voice, or anyone, for giving the honor code their attention, I do feel

the college community must open its eyes and see clearly the most basic problem with the honor code.

The honor code at Connecticut College is at best, in deep trouble. Although such actions as an honor code forum are well-intended, they seem futile to me. Consider the following: 1) sneaking a visiting friend into a dining hall, or sneaking food out to that friend; 2) driving faster than 15 m.p.h. on campus; 3) having a hotpot in your room, or a toaster oven; 4) illegally parking your car (even for 5

minutes) 5) drinking under age. These five acts, among many others seem harmless to many. But they are violations of the honor code.

The academic honor code seems to be the exception to the rule. I know nobody here at Conn with the lack of self-confidence or lack of self-respect to cheat. But cheating is an entirely different matter. Not that it is better or worse than everyday social violations, simply easier to avoid. Most of us spend much more of our everyday lives in a social at-

mosphere than we do writing papers or taking exams. And the academic honor code is taken more seriously than the social honor code, thus probably making it harder to violate.

The only reason the honor code is broken is because it exists. I think I can be pretty confident that few of the people reading this letter have never broken the honor code in some small way. Of course soda in the library seems pretty harmless. It is. But every student at this college has signed a card

swearing he or she will not break even the smallest rule.

The honor code is a wonderful ideal. But so is Utopia. It is ridiculous to assume that a college of 1600 human beings, being inherently imperfect, will behave perfectly. This comment may be belittled as silly and obvious. But if it is so obvious, why do we still have an honor code?

**Brad DeMoranville
Class of 1984**

Editorials

Abbey House: The Demise of an Alternative

To the Editor:

The cooperative dormitory system has been in existence almost as long as Connecticut College itself. In 1939, Mrs. Emily Abbey Gill donated money to the school specifically for the construction of a "model co-operative dormitory." At the time, the school was renting a two-family house called Mosier, which inadequately served the needs of a co-op. Emily Abbey was built for the particular purpose of co-operative living, equipped with the kind of space essential to such close working and living conditions. When Connecticut was a women's college, this dorm was used for home-economics majors, but became a residence for those students on financial aid. The object of Emily Abbey then became to provide an inexpensive living arrangement. In the sixties and seventies there was a great demand for the expansion of the co-op system and two more houses, Lazrus and Vinal (Unity) were opened up as co-operative housing. After a time, the college couldn't fill three houses, and now Emily Abbey remains as the original model for co-operative living.

During those first years, each co-operative dorm worked outside the mainstream of the campus. Vinal and Abbey were across the highway and Lazrus was, at that time, on a dead-end street. The road completing the circle from the infirmary to the complex had not yet been built. Also, at that time the attitude between the campus and the co-ops was slightly different than it is today. According to a former student who had lived in Lazrus when it was a co-op, these differences resulted from the separation of the financial aid students from the full paying students. Now people who are capable of attending the college without financial aid choose to live and work in Emily Abbey.

Since the financial stipulations have been abolished, Emily Abbey has strived to make itself something to be proud of. It is a place which involves everybody's participation and creates a living experience that cannot be duplicated. The already close and at times cramped working conditions are balanced by a kind of self-esteem obtained from a well prepared meal or a job well done. This self-esteem is reflected in the respect for the dorm itself and its environment.

In March 6, 1979 issue of the College Voice, Abbey was described as a place "where vandalism is almost unknown." The stigma of a financial aid dormitory was replaced by a dorm with a system its members could believe in. At the end of last semester, without any word to the members of Abbey, it was announced that the co-operative system is to be moved to the smallest dorm on campus.

Understandably, there are strong economic pressures everywhere, but the closing of Abbey as a co-op involves something more important than just a few less dollars spent. It was the recommendation of the Future

Planning Committee that all the dorms be kept open to make the college more desirable to incoming students. An emphasis was also placed on the need for social space. The Complex was originally designed with a common room on each floor. These rooms, with double doors at the end of each hall, are at present used for personal living. If these rooms were converted back into the social spaces for which they were originally designed, it would not only put the suggested emphasis on social space, but would fill the reported empty beds and allow Abbey to remain open. Living conditions in the complex would improve as well.

This is one alternative solution to the reported future decline of student enrollment. There may be others that the administration hasn't begun to look into. Closing Abbey may seem like a simple, convenient solution, but that decision ignores the long-standing, successful tradition of cooperative living there. The decision to close Abbey has been made without consulting or receiving input from any of those students involved, and has caused us to question student input into decisions that affect student life.

The Members of
Emily Abbey Dorm
Box 539

How Hip Are You? A Pop Culture Test

To the Editor:

During the fall term I noticed that some of the students at Connecticut College were uncertain as to how to spend their time. To help your readers deal with this problem, I have devised these simple C-Q (culture quotient) Tests. Students should identify briefly the ten items in Part I (pop culture) and Part II (hi culture). Tests can be graded by any faculty member, or if they are too busy, send them to me (Box 1433). Test scores should be interpreted as follows:

1. Students scoring less than 3 in the pop culture section are not sufficiently in touch with the main stream of American life; they should reduce their hours in the library by 50 percent and spend three hours a day watching television, playing video games, and attending rock concerts.
2. Students scoring less than 3 in the hi culture section are in desperate need of academic education; they should sell their sports cars, never again enter the college beer hall, and spend 80 per-

cent of their waking hours in the library or in the classroom.

3. Students scoring 10 in the hi culture section are already educated; they should leave the college premises at once and throw themselves into the job market.

Part I Pop Culture

1. "Tootsie" _____
2. Harry Reasoner _____
3. "Rolling Stones" _____
4. Tom Landry _____
5. Nashville _____
6. slap shot _____
7. Linda Ronstadt _____
8. birdie _____
9. O.T.B. _____
10. "Hill Street Blues" _____

Part II Hi Culture

1. "April is the cruellest month" _____
2. Laffer Curve _____
3. Charles Ives _____
4. "The Courage to Be" _____
5. J. Robert Oppenheimer _____
6. "The Sun Also Rises" _____
7. "Guernica" _____
8. "The Rites of Spring" _____
9. "Lord, what fools these mortals be!" _____
10. Oedipus complex _____

Sincerely,

R. Birdsall

Perry Kerrington

Cro Bar Goes Vegas

Don't look now, but Cro Bar has live entertainment. For the present, it's a couple of guys with guitars, but just think of the long-term ramifications. Think hard...

Announcer: Ladies and gentlemen, The Skylighter Lounge (formerly CroBar) is proud to present a Las Vegas native son, the self-proclaimed King of syrup n' blues, ... Tony Bluestreet!!!

Tony: (cartwheels onto the stage) Hello Conn College, it's great to be back here in Groton —

Crowd: It's New London, clown!

Tony: Of course. I was just testing you. How many of you are feeling real good tonight?

Crowd: (silence)

Tony: Well, O.K. Let's get the ball rolling. Mr. Martin, a little Sinatra please. Oooh, that sounds sooo nice. Charlie Martin, my arranger, ladies and gentlemen. He's been banging the keys for me for six years. Give him a nice hand, if you would.

Crowd: (polite applause)

Tony: "... My friends, I'll say it clear, I'll state my case, of which I am certain. I've lived a life that's full..." How many here tonight are from Montville?

Crowd: (dead silence)

Tony: That's too bad. I'll be out at "The Linebacker Cafe" this weekend. I hope a few of you will make the trip. This next number is one of my favorites, and I think it might be one of yours. Mr. Tony Bennet. "I left my heart..."

Crowd: (smattering of applause)

Tony: Yeah, I thought so. "... in San Francisco..." This next one is for a young French girl I met in a roadhouse outside of Birmingham. I never forgot you, and I hope you're listening somewhere, Collette.



"Feelings...nothing more than feelings. I'm trying to forget these feelings of love..." Thank you. Charlie, a little honky-tonk, if you would. "Oooh, riding that train, yow, high on some cocaine. Hey, K.C. Jones, you better watch that speed, you crazy guy..." Whew, I'm getting parched up here. I'm gonna take five, and then I'll be right back, "...doing it my way!"

Announcer: Tony Bluestreet, ladies and gentlemen. Next week the Skylighter welcomes RCA recording stars, "The Norwich Lady Jello Wrestlers." Directed and choreographed by Charlie Taylor. We'll be back with more entertainment.

Faculty Should Clean Up Their Act

To the Editor:

Upon entering Oliva Hall on Wednesday night, Feb. 2, for the showing of the Wednesday night film, we were quite taken by surprise. While Oliva is usually rather clean, it was now terribly littered. The remnants of that afternoon's faculty meeting could be seen all over — the styrofoam coffee cups and

meeting agendas comprised the majority of "evidence."

The point we would like to make here is that the students at Conn have worked hard to keep the campus clean. It would be greatly appreciated if the faculty would help us in our efforts.

The Connecticut College
Film Society

Editorial Request

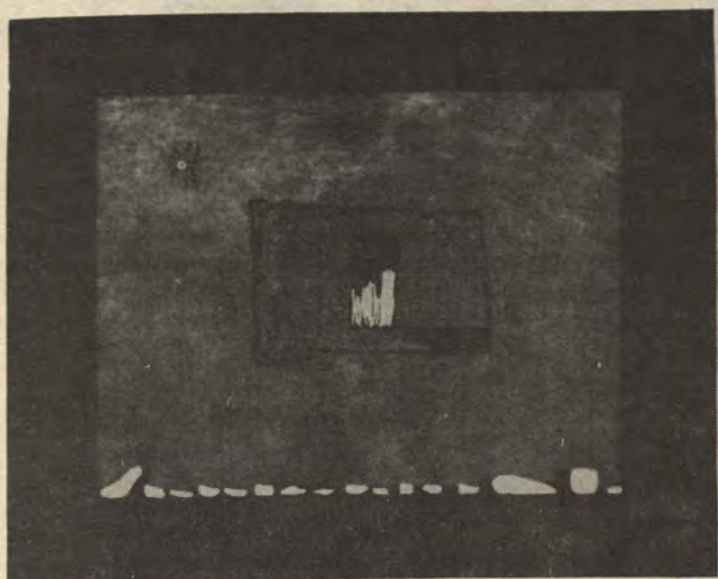


Please limit letters
to two, double-spaced
typewritten pages.

The Editors

ARTS AND ENTERTAINMENT

Faculty Art on Display



Peter Leibert's "Night Dream, Rhode Island Seacoast"

by Carley C. Rand

The work of Conn's Art professors is currently on exhibit in the Cummings Art Center. Each professor has contributed several examples of his work including Peter Leibert, chairman of the Art department, who has his exhibit displayed in one of the smaller rooms. The Faculty Exhibit will remain until February 18th.

The work of Peter Leibert

includes a variety of ceramic structures and wares from conservative porcelain teapots to mixed-media sculptures and decorative plates. His style is simple, spontaneous, humorous, and reveals tremendous talent developed from years of experience.

An example of his humor is apparent in his porcelain wok with a casting of a tiny baby doll attached on the interior.

The humor emanates from his title, "Woking My Baby Back Home." He has another similar wok with two castings of dogs, called "Two Dogs on a Wok."

Another impressive example, is a framed wall piece called, "Night Dream, Rhode Island Seacoast." The most striking quality of this piece is the dramatic black and white contrast. It successfully captures the mood of a nocturnal scene.

Peter Leibert also creates pieces of a more sober mood. For example a porcelain wall piece of four rolled slabs placed horizontally one above the other to represent waves. It is called, "Waves" and clearly captures the rhythmic motion and sensitivity of the surf; smooth, rolling and consistent.

Richard Ludosious has three watercolors and three wall sculptures in the exhibit. His watercolors are distinct in their unfettered expression through various soft and yielding volumes sliding

gracefully along the paper. He is conservative in his color arrangements, and consequently creates in his paintings a concerting harmony. The most impressive characteristic of his paintings seems to be the mood that they extract.

David Smalley is the artist of the three sculptures in stainless steel. His style is very distinct and his sculptures are wonderfully balanced and hypnotically mobile. The sculptures enliven one's imagination to create harmonious and celestial worlds. They also reveal the work of master craftsmanship.

Barkley Hendricks has one oil painting among many photographs, but his painting typifies his style. Titled "Ma Petite Kumquat" it is of an exotically dressed woman in which there is nothing coy, nothing hidden. His photographs are of the Ku Klux Klan and of Art Blakely and Miles Davis.

Paintings by Cynthia Rubin, collages by Maureen McCabe, photographs by Ted Hendrickson and paintings and etchings by Tim McDowell are also in the exhibit and equally as impressive. They all radiate with unique and imaginative styles of their own.

Wednesday Night Live at Cro



BARRY ESPOSITO

Student performers in the Cro bar.

by Susan Budd

You've probably noticed that Cro-Bar seems to overflow with people on Wednesday nights. Unless you're the determined beer drinker, you may not have tried to squeeze your way through the crowd. You should.

Alcohol isn't the only attraction on Wednesdays; from 9:30 until closing student performers entertain. Instead of the usual drone of conversation and bouncing

quarters, music pervades the room. Tables are pushed around a small platform in the back where your next door neighbor might be displaying talents you didn't know he had.

The live entertainment in Cro-Bar is a new feature this year. Attilio Regolo, the bar permittee since its opening in 1973, explained that prior to this summer's change in a state law such performances required a special permit. Due to junior Ron Gorlick's

persistent interest in entertaining in the bar coupled with help from Karl Beeler, the Coordinator of Student Affairs, it was discovered that a permit is no longer necessary. After approval from the Cro Advisory Committee and Social Board's offer of their sound system, student performances could begin.

Gorlick, who entertains regularly in many local establishments, is responsible for coordinating the programs. Senior Tony Salvatore and junior Erez Kreitner are also actively involved. Regular performers themselves, the two help Gorlick with everything from setting up equipment before shows to finding other student performers. Gorlick stressed the point that they are always looking for new people to entertain.

So far, the response has been great — both by performers and audiences. Typically, about 3-5 student acts perform before wall to wall people. If you like music and don't mind crowds, the performances are well worth checking out. But don't plan to get a seat unless you get there early!



The Alexander String Quartet

Quartet in Residence

by Eric F. Jacobson

The Alexander String Quartet, Connecticut College's Quartet-in-residence for 1982-1983, will present a varied program of workshops, lectures, and concerts this weekend, February 17, 18, and 19. February 17 at 4 p.m., in Dana Hall, John Knowlton of the Art History Department will lead a Lecture Demonstration focusing upon the historical-artistic background of the program in preparation for the February 18 concert. There will also be a lecture on the Mozart String Quartet K.387 in G Major at 1:30 in Dana Hall on Friday, February 18. The Quartet presents a concert with works

of Mozart, Bartok, and Beethoven, Friday evening at 8 p.m. A Master Class will take place Saturday, February 19 at 10 a.m. in Dana Hall.

The Alexander String Quartet, formed in the summer of 1981, is comprised of Peter Sacco and Kate Ransom, violin; Paul Yarbrough, viola; and Sandy Wilson, cello. The Quartet made its formal New York debut at Carnegie Recital Hall last November and will perform extensively throughout America and Europe in the coming year. The Quartet will be playing a second concert at Carnegie Recital Hall on March 11, 1983, sponsored by Performers of Connecticut.

Attention Writers:

The Arts and Entertainment Department needs interested people for Dance, Theater, Music, and Art articles. No experience necessary; but you must be able to write. There will be a meeting on Wednesday at 6 p.m. in the VOICE office in Cro or you can drop

a note in box 696

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SPORTS

Ice Camels Womp Wesleyan

by Ted Shapiro

The Connecticut College mens' hockey team pushed their record to 9-4 after they beat Wesleyan 5-4 on Saturday for the first time in their history. Freshman John McCormick scored the winning goal in the third period on an assist by sophomore Paul Marks. The goal was McCormick's first of the season.

"This game was a hurdle

we had to get over," Coach Doug Roberts said. "It got the team up for the next games."

Although both teams scored twice the Camels controlled the first period with 14 shots to Wesleyan's four. Freshman Craig Donovan assisted by Junior Craig Bower scored the first goal on a 10-foot wrist shot off the goalie's far pad. Junior Chip Orcutt assisted by Freshmen Steve

Lamarche and Dan Collins scored the second goal on a power play. Donovan is the team's leading scorer with 12 goals on the season.

Wesleyan's goals came on their first two shots of the game. Bob Bogosian assisted by John Brais and Phil King scored the first on a power play. John Brais scored the second goal unassisted on a breakaway at the 15:16 mark.

Camels Cream Cardinals

Wesleyan controlled the second period, however only scored one goal and the Camels scored two. Freshman Craig Donovan scored the Camel's third goal and his second on a pass from Junior Craig Bower as he broke down the side. Freshmen Tom Scala assisted by Sophomore Mike Frieberger and Junior Craig Bower scored the Camel's fourth goal. The goal was Scala's tenth of the season.



AMY BEALE

Conn. vs Wesleyan 2/5/83

"This was a very emotional game," Coach Roberts said. "We used to practice at Wesleyan and played in their intramural program."

The goal tending of Billy Charbeneau was exceptional. He had 27 saves and Wesleyan was unable to put the puck past him.

"Two years ago Wesleyan beat us 11-1," Coach Roberts said. "It means a lot to people like Nigel Bentley and Paul Brock who have seen this program develop and have taken their lumps to beat Wesleyan."



AMY BEALE

Conn. vs Wesleyan 2/5/83

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CHRIS WAERER

Women's Basketball

Smith Defeats Windham

by J.P. Nahill

Charles "Silk" Bourgois and Rich Hazard combined for 35 points as Smith Dorm continued their unbeaten streak at 3-0, and dealt Windham a 46-36 trouncing.

The game seemed to be quite evenly matched after the first period as the teams were tied 8-8. This soon changed when Windham's Jeff Shapiro and John Barker began their assault on the Smith zone defense. By the half Windham was up 20-12.

In the third period coach Dorfman immediately switched his defense to a man to man and placed Joe "Tree" Hardcastle under the boards. From that moment on there was no looking back. Smith scored 22 out of the next 24 points of the game. The Smith offense was simple: while point guard Maarten Terry was feeding "Silk" Bourgois, Rich Hazard was unbeatable. John Barker was Windham's top performer with 10 points.

Other game scores: Jane Adams — Freeman — Hameron 57-67 Harkness — Marshall — Wright — Plant — Branford 42-56 Morrison.



McEWAN

Conn Swimming vs Brandeis

the New Englands. Also, Margaret Dougan swam and won the 500 yard freestyle; it was the first time she ever swam it in competition.

Gayle Brady swam the 50 freestyle finishing with a time of 30:96 and setting a new personal record. Other swimmers who set new personal records were: Lisa Moll in the 200 IM, (individual medley) Karen Cloney and Lee Statchen, in the 100 IM.

Overall, the meet was an outstanding effort by Conn., and an encouraging precursor for the remainder of the season. Trinity is the last home meet before the New Englands.

Presently, the swim team's record stands at 6-3.

Happy Valentine's Day

from The Voice



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