An Editorial View

Over the last three months, student leaders at this college were beset with much more than growing pains. What began as a lack of communication and knowledge about the student government developed into a national issue of the rights of a free press.

When a dissatisfied member of the College Voice staff formally complained to the student government president about editorial board autonomy on the newspaper, the matter was instantly referred into a closed session meeting of the student government. The newspaper's editors were not contacted. In the meeting, the assembly decided to regulate the newspaper in accordance with the student government constitution, rather than allowing for the operation of The College Voice's own constitution. The College Voice staff, upon learning of the problem, promptly upheld their constitution, but this still left SGA's orders unfulfilled. SGA responded by taking away the newspaper's funding - funding generated from subscriptions and advertisements as well as a new fund allotted to the College Voice by Student Activities Fund. This action blatantly violated the press' guaranteed freedoms: without funding, no press could exist.

At the December 7th meeting of the student government assembly members agreed that their earlier decision "might have been hasty." They were sharply countered by one of the leaders of the assembly's "conservative bloc" (a small but influential group of house and class presidents) who contended "It is too late to change your minds. You had a chance at the last meeting."

"You have before you the issue of the College Voice, thanks to several hours of honest communication between the student assembly and the newspaper staff." to change your minds. You had a chance at the last meeting."

Following several days of debate, another "conservative bloc" leader, in a move aimed at organization and any possible acknowledgement of SGA's resolution, SGAs had taken action for immediate reinstatement of funding with the College Voice. The College Voice, however, decided against it. "Concession," passed, and the stick in convincing the student leaders fulfill their duties and respond admired persons of the entertainment and media fields. Many mistakes were made, requested articles are not available to speak as a gradutation ceremony. Newscasters MacNeil and Lehrer were both requested. Fortunately, Ms. Butenweiser has a history with the Hunter-Girl and has an ideal to many, the newspaper's reaction. Mr. Bredeson considered her articulation "as a very articulate young woman," and said Ms. Atherton considered her an excellent speaker. Ms. Hunter-Girl will receive a $1500 honorarium for her participation in the class of 1984's graduation ceremony.

New Dean Elected

by Voice Staff

Connecticut's College's Dean Search Committee has reached a unanimous decision. Herbert M. Atherton, former dean of Ezra Stiles College at Yale University will assume the responsibilities of Dean of the College on July 1, 1984.

Atherton was selected after an extensive interviewing and screening process which involved 273 candidates. The search committee, chaired by Associate Professor of Child Development Margaret Sheridan, consisted of representatives from the faculty, administration and student populations.

Atherton's duties during his eight year experience as a residential college dean at Yale included academic and personal counseling, interpretation and application of regulations, and participation in a variety of academic and extracurricular activity.

His administrative experience at Yale also includes the position of Director of Undergraduate Studies in British Studies. Undergraduate Admissions application facets, and evaluator, and member of a grievance board. He claims complaints of sexual harassment brought by under-graduates and of university employees.

In addition to his new role of Dean of the College, Atherton will serve as associate director of History (part-time). With a B.A. in History and membership in Phi Beta Kappa from Northwestern University, a Ph.D. in History from Yale University, and a 17 year faculty position in the Yale University History Department, Atherton has a strong background for this position.

In a December Student Government meeting, Search Committee chair Dean Sheridan explained that the committee was looking for a candidate who embodied the definition of "scholar" as well as "administrator." It is evident from the long list of Atherton's published materials and public appearances that Connecticut College found such a person.

Dean Atherton and his wife, Caroline Lee Young, and two children, Victoria and Jamie, will be moving from the New Haven area to New London during the summer. Once situated, the new dean will hopefully find time to pursue his interests in golf, jogging, spectator sports, and politics.

A Note to the Community

The motto of the College Voice, "de te fabula narratur," this story is about you, reflects its intent to be a forum for the entire college community. Contributions are welcomed and encouraged from all sectors of the college community: faculty, parents, and friends. However, no anonymous articles and editorials can be accepted. The College Voice is a student-run newspaper and the Editor-in-Chief and the editorial board are responsible for the general policies and the content of this newspaper. For the College Voice to be the voice of the college, it needs the participation and interest of the entire college community.

General staff meetings are held Wednesdays at 5:30 in the Voice office and the meeting minutes can be sent to the College Voice, Box 1351, or can be delivered to the Voice office.

Commencement Speaker Named

by Rachel Youree

Charlayne Hunter-Gault, a correspondent on public television's MacNeil-Lehrer report, will be the speaker at the class of 1984's commencement ceremony on May 27, 1984.

According to Jane Bredeson, Assistant to the President, trustee Helen Buttenweiser '27 recommended Ms. Hunter-Gault after a long search committee reviewed all candidates. The results of the poll, which asked seniors to rank their choices of possible commencement speakers, indicated a desire for someone in the media.

Only 25 or 30 seniors responded to the poll this year, according to Sheryl Edwards, senior class president.

Bredeson said although the poll did not provide a very wide view of the senior class, it was clear that those who responded admired persons of the entertainment and media fields. Many candidates to the campus were requested.

Edwards, senior class president, and members of the assembly's Serva tive block "concession," passed, and the time stipulation attached to SGA's resolution to ensure that its final "concession," passed, and everyone awaited the newspaper's reaction.

The reaction was predictable. The time stipulation attached to SGAs resolution jeopardized the autonomy of the newspaper. Though readers of the newspaper, Mr. Bredeson considered her a "very articulate young woman," and said Ms. Hunter-Girl would appear at the commencement ceremony. Ms. Buttenweiser considers her a "very articulate young woman," and said Ms. Hunter-Girl would appear at the commencement ceremony. Ms. Buttenweiser considers her an "excellent speaker." Ms. Hunter-Girl will receive a $1500 honorarium for her participation in the class of 1984's graduation ceremony.

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We cannot cover the news that you want to hear without your input. Before you complain, remind yourself that you do have a Voice.
MONDAY
6-9 am Wendy Santis — Morning Rise
Dave Brubeck, Miles Davis, even a bit of Joni Mitchell — upbeat jazz tunes to do your morning stretches by.
9 am-12 noon Aaron Cohen
Contemporary and early rock and roll to brighten up that first day of the week.
12:3 pm Richard Bruckner — Rarities and Remixes
This show highlights rarities and remixes by popular artists including The Beatles, Elvis Costello, Squeeze, The English Beat, and many more. Oldies combined with pop favorites complete the package.
3-6 pm Chapman Todd — House Broken Pop
Not always tame, and always pop, but like millions of hooks and ladders that you've never seen. Shimmering — hurry before it melts.
6-9 pm Mike Gill — Future Pop
A little pop, a little punk, a little funk: 3 hours of fun!
9 pm-12 midnight Tim McDonough — Vinyl Frontier
Tune in and expand your musical horizons as we explore the frontier as well as the past. For the best in new music, funk, along with some classic wax, WCNI is the place to be, from 9-12 Mondays. ALL ABOARD!!!
12:3 am Paul Mutty — The Not Ready For Radio Show
Rock, bop, and old pop in the wee hours of Blue Monday.

TUESDAY
6-9 am Natalie Mello and Martha Woodward — The Uptown Girls
Roll over and wake up with The Uptown Girls. Join us for 3 hours of the upbeat music that the New London area wants to hear.
9 am-12 noon Vincent Davis
Jazz fusion, funk and soul to wake up to.
12:3 pm Scott Lowell — Scott's 3-D Neighborhood
All requests, thames, Ask the Rabbi, Celebrity, Mysteries, Romance, and intrigue, and it's more fun than Jello.
3-6 pm Erez Kreitner
Some old tunes, some new tunes... Well, more old tunes. Anything from Dylan's rebirth to the ambitious Reducers. Music you can vacuum your room with.
6-9 pm Eric Feller and Tino Sonora — Schizo-Radio
Play almost any type of music ranging from jazz to hard core. Often feature one type of music or one band per show.
9 pm-12 midnight The Reducers — Dead Air Radio Show
A beer-soaked Friday night in New London only it's Tuesday.
12:3 am Tom Skehan — Rumbleseat Radio
Tune in for the great hits of the 50's to wind down a Tuesday late night.

WEDNESDAY
6-9 am Tim Joseph
Wake up in the sixties every Wednesday. From Animals to Zombies, hear all the great songs from the era when rock still had some roll.
9 am-12 noon Susan Budd and Lynn Hyman
We help you through your midweek slump with upbeat jazz, funk, Motown, and basically anything you want to hear. Wake up with Susan and Lynn!
12:3 pm Carolyn Howard — The Eclectic Phynpaxon Exposition
A selection of what's considered best from a variety of musical sources.
3-6 pm Dave McDonald and Ned Taylor
Join in for some great mid-afternoon "blues" to cure your blues.
6-9 pm Rebecca Gates — Beat Surrender
Rock, Blues-assorted: soft and hard, old and new. Rooted to the rhythm section and a strong melody...
9 pm-12 midnight Doug Evans — Around the Dial
An existing, face-paced blend of progressive rock with a touch of New Wave and Boston's best local tunes. Listen to that "Rock and Roll Music!"
12:3 am Marc Masser
Jazz Rock, Jazz Fusion, Jazz Funk, Jazz Pop.

THURSDAY
6-9 am Robin Merrill — Salad: Peanut and Spiders (from Mars)
Boston Beaned and Bread: The best of Boston’s boiling bands and neo-noise from America and abroad.
9 am-12 noon Steve Blackwell
Wake up to rock and roll. Anything from Elvis to Santana and more!
12:3 pm Sandy Brown — Roots Rock Radio
From the Cold War to Bellbottoms, the Beatles to the Blues: a generation of music.

SPRING 1984
SCHEDULE

MONDAY
6-9 pm Katli and Sean — Things Strange and European
We'll play anything strange or European or both, Imports, B-sides and lunacy. Brought to you by two strange Europeans.
6-9 pm Ett Stenger — Culture Shock
Uptempo sounds for today's on-the-go generation.
9 pm-12 midnight Paul Wioatzky
Good music and lots of it!
12:3 am Kent Matricardi — Sandro Y Nada
Confronte tu existencia en la rancheria radio. Sea de buena fe.

FRIDAY
6-8 am Jeff IDElson
Start your weekend off with rock and roll that is guaranteed to make your ears bleed. The Stones, Zeppelin, Floyd, Hendrik, The Who. What more could you ask for? Let me know.
9 am-12 noon Chris Livingston
The newest and latest in new wave, punk, pop and funk hits.
12:3 pm Kim Newby
All kinds of music: old rock, new rock, pop and disco. Give this show a listen — if you're not hearing what you want (and even if you are), requests are encouraged.
3-6 pm Tom Loureiro — Breakdown
Drones and synccopation stuff you may never have heard before but it'll make you want to dance anyway.
6-9 pm Peter Livingston
All the great hits to be and the bands of tomorrow: the latest in new wave.
9 pm-12 midnight Frank Tutti and Leon Kinlock
Special remixes of the latest songs in funk and disco.
12:3 am Robert Valnoin — Reggae Bloodline
Join Rosta Rob for reggae music that mellows a fun Friday.

SATURDAY
6-9 am Ann Dennehy — Fried Bananas
An assortment of old and new rock to wake up to.
9 am-12 noon Peter Moor — Classical Music and Moor
I will be playing all kinds of classical music. Sometimes Rangtime, Broadway, and other music will be featured. Requests for classical music will be encouraged.
12:3 pm Bruce Rutledge
 Plenty of New Wave and Punk music to keep you movin'.
3-6 pm Mike Styrker — Reaction Radio
Sex Pistols to Stravinsky, Bach to B-52's, Vivaldi to Violent Femmes; the very best of classical and wave. You may love it, you may hate it, but you will react to the Reaction Radio Show.
6-9 pm Kevin D. — 69 Time
"You Gonna Dance Sucker!"
9 pm-12 midnight Cindy Rangno
"Well, my friends the time has come to raise the roof and have some fun.... All the best for dancin' and romancin' from Congunghush to Michael Jackson.
12:3 am Ann Resnick and George Pratt
Late night fun continues with the funk tunes to keep you going.

SUNDAY
6-9 am Madge Rossi — Crooked Piece of Time
Mixture of late 60s songs and various other tunes: the Byrds, Ten Years After, The Zombies, Dylan, Hot Tuna, Traffic and others.
9 am-12 noon Lou Wanda Willis — Faded Love Show
The best in classic bluegrass and country, brought to you with a southern flair.
12:3 pm Cliff Melrowltz and Marc Agnifllo — Two Lonely Guys
From the Greater New York Area
New wave, new wave, old-new wave, fairly new-new wave and DJs who are just as confused as their show description.
3-6 pm Rick Wrigley — The Old Wave Show
The Old Wave Show is an oldies program for New Waves... and everybody else. My name is Rick Wrigley and I play rock and roll on Sunday afternoon.
6-9 pm Peter — Peter on the Radio
Radio not for the faint of heart or the weak of stomach. Truly subversive music, to end your weekend in a fast if not unpredictable way. Remember: Mommy and Dad won't like me!
9 pm-12 midnight Jed Alpert
Just another reason to burn your TV.
12:3 am eden marriott — New Classics
Music for Sunday nights - Eno, Fripp, Glass, Bowie, Byrne and other fab hitmakers of minimalism. It's the latest, it's the most.

Commercial-Free Radio
Requests 447-7630, 447-7631
The Fifth Column: An Alternative

by Eleonora Riesenman

During the absence of the College Voice, Connecticut College was presented with an alternative publication called the Fifth Column, which was published by the anonymous basement press. The FC as an idea, undoubtedly is blessed with potential. As underground literature, it has the capabilities of voicing and commenting on an inextricable range of issues. However, the FC failed to realize or utilize their potential, and the perceptions of the paper were drowned out.

The FC staff opted to present a semi-amusing, light-hearted publication. The paper, one double-sided page, was filled with articles about college food, heating, prolonged holidays, America's perspective of the Soviet Union, and futile press coverage. Additional "meat-filler" consisted of sarcastic remarks aimed at the SGA, Oakes Ames and the sports teams.

The general consensus is that the FC has to a limited degree, succeeded in getting recognition. It made a feeble attempt at making any impression-the proof of this being its contents. The interjection of 'cute quirks' such as 'special thanks to the SCA for getting those phonebooks out so early!' aroused a mere chuckle from the student population. The FC's stated purpose is to be a forum for ideas, to inspire thought.' Yet exactly what degree of inspiration can be gained from a poem about hangovers?

Granted the FC, as an alternative, does have a refreshing quality to it. It is a valiant effort at being different and individualistic. One point is obvious, their so-called 'forum for ideas' is very limited in scope and quality. The FC leaves a lot to be desired and there is definite room for improvement. A purely radical paper is not being suggested. Perhaps a more structured, focused and intellectually demanding paper is preferred if any relevant impact is to be made on the student population. As far as substance goes, if the FC continues along its present lines, it will remain in its predicament ranking with classics such as The Star and Mad magazine.

Great Expectations

by Tony Chiaraiovelli

In accordance with the resignations of the former editors, SCA has sidestepped some important questions concerning the propriety of their actions against the Voice. While Johnstone had his criticisms of SGA's parade, I think their underground literature is that of the Voice. It has a darker side which needs exploring.

When Will Kane asked the student assembly to approve his proposal to mandate a vote of confidence, the reason he gave to justify this action was internal dissatisfaction within the Voice staff. It should be noted that other solutions were available to deal with dissatisfaction such as the petition, a procedure in the Voice's constitution whereby dissatisfied staff members submit an official statement to the editors who must then resolve this complaint. No petition was ever presented. This is curious because if SCA really wanted to avoid an outright conflict with the Voice, one would think that they would work constructively along lines of the Voice's constitution to see that a solution was found. But the idea instead was that if the Voice "could" squint water on SCA, then SCA could respond by pulling out a cannon.

SCA charged that the Voice had violated its constitution by not holding a vote of confidence after the third issue, as it says in the Voice's constitution. As a result, SCA suspended the Voice constitution and new procedures for a vote of confidence were mandated. This created the Voice off guard. Since no Voice organization had held a vote of confidence since 1982, the editors were unaware of the procedure. During the dispute, the editors passed a vote of confidence in accordance with their constitution which they reasoned was still in effect. Furthermore, they argued that "after the third issue" was indefinite, meaning that a vote should be held anytime after the third issue.

Having passed a much stricter set of guidelines for a vote of confidence, the SCA was in no position to accept the remedial actions of the Voice. Doing so might have settled the dispute, but SCA already had gone out on a limb. Having ruled the Voice illegal, they expected nothing less than total cooperation on their mandates. To accept anything less would give an impression of inconsistency and weakness, impressions SCA felt they could dispel with a firm stand.

Instead SCA precipitated a long involved conflict, that need not have occurred. The most disturbing element in all this is that at that crucial moment when SCA decided on the Voice's constitutional standing, they did so with complete faith in Kane's interpretation of the constitution. The assembly never received copies of the Voice constitution to study, and Kane never encouraged alternative interpretations. On Nov. 29, with few facts in hand, the assembly agreed with Kane, and ruled that the Voice was in violation of its constitution. This ruling provided the grounds on which SCA would suspend funding three weeks later.

Curiously, Kane would later admit that both the SCA and Voice interpretations were possible. When SCA finally took no more interpretations seriously, the matter was turned over to John Sharon, parliamentarian, for a final decision. Sharon returned with a verdict that merely restated the obvious: SCA's interpretation was possible.

Thus, throughout these "hearings" the question was never whose interpretation was right or wrong. Rather, the question for SCA became: is it possible under this ambiguous constitution to justify our acts of intervention? SCA decided the answer was "yes."

The problem with this self-referential interpretation of SCA powers is that it violated a standard of justice that is written into the Conn College Bill of Rights as well as the

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Letters to the Editor on any worthy topic will be printed.

However, the editor reserves the right to edit all copy received.
Best Bets in Books

by Tim Pratt

For book lovers, the 80's have, so far at least, been a congenial decade. Already, several important works have been published, including three by well-known authors: Overdrive, by William F. Buckley, Jr.; Personal Impressions, by Isaiah Berlin, and Ancient Evenings, by Norman Mailer. Each book is an unusual departure from its author's previous works, and represents a significant literary achievement.

Personal Impressions by Norman Mailer

Ancient Evenings is a long and complicated novel set in Pharaonic Egypt around 1290-1100 B.C. The reigning Pharaoh, Pah-Nem-Hotep, decides, on a whim, to celebrate the Feast of the Night of the Pig, at which guests are allowed to speak their minds, no matter how offensive their thoughts might be. The book's hero, Menenhetet, takes full advantage of the opportunity, regaling the dinner guests with tales of exploits from his four lives. We hear of his career as overseer of Ramses harem, and his adventures as charioteer for Pah-Nem-Hotep's ancestor, Ramses II, whom he fights under at the battle of Kadesh, his energy is impressive. His energy is impressive.

Overdrive by William F. Buckley, Jr.

unique charm is the unabashed pleasure he takes in his life of wealth and privilege. He cheerfully disparages his custom limousine, his chats with the President, his dinner engagements with prominent celebrities. But he always draws a tremendous amount of work, which the book amply documents. No sooner, it seems, does he finish giving a two hour lecture, than he must sit down and write his syndicated column, and prepare for tomorrow's T.V. show, and edit his magazine, and so on.

His energy is impressive. Overdrive is Buckley's most innovative venture into the literary marketplace. A beguiling and entertaining book, it will fascinate his fans, and amuse (maybe irritate), his enemies. Part of Buckley's usual sense of the work; it is a rousing account of the battle of Kadesh, is second only to his energy. It will

Isaiah Berlin's Personal Impressions is a more sober work. Mr. Berlin, a fellow of All Soul's at Oxford University, offers penetrating portraits of several of the famous statesmen, artists, and intellectuals he has known throughout his long career. Included in this collection are essays on Roosevelt, Churchill, Einstein, and Husserl, as well as the sketches of several Oxford professors. Mr. Berlin is a brilliant scholar who does more than merely record the mannerisms and personal idiosyncrasies of these men; he expounds on the moral and philosophical implications of their lives and works. He also provides, in his portraits of his colleagues, an intriguing and seductive glimpse of Oxford University; its quiet, cloistered atmosphere, its rigorous attention to scholarship, its aura of history and tradition. This is a book steeped in the academic spirit. Anyone interested in the life of the mind will find it entralling.

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ARTS & ENTERTAINMENT

A Trip Down South to the Lyman Allyn

by Anita Erwin

It is only one hour by car to go down South, but the Lyman Allyn Museum is worth the trip. It is located just minutes beyond Cummings Art Center on the campus of Connecticut College. It is an excellent museum of the decorative arts.

The museum does not take long to walk through, but has a variety of exhibits. The ground floor consists mainly of the permanent collection, with an emphasis on decorative arts, with an emphasis on South-Eastern Connecticut. If you are interested in antiques, there is an unusual doll house collection, including furniture, dolls and toys. This is located on the lower floor of the museum.

Another feature of the museum is the permanent collection of South Carolina, Browne from the Yale School of Theater Department and his specialty is American arts. With an emphasis on Piccadilly, Bears, was performed in a group smaller than a regular orchestra. Not only was the performance as part of the 1983-1984 Concert Series, the Berlin Chamber Orchestra sounded phenomenally successful due to the small size of the chamber orchestra itself, the work is not as intimate as it is for string quartets and solo violinists. The Berlin Chamber Orchestra sounded much tension. Creating much tension. For those students interested in the arts, the orchestra was not as intimate as it is for string quartets and solo violinists. The Berlin Chamber Orchestra sounded much tension. Creating much tension.

The joval movement of the concert was broken, however, by the next work on the program, Shostakovich's Chamber Symphony (Opus 110) is adapted from his Eighth String Quartet, which was heard last year in a concert by the Alexander String Quartet. It is dedicated to "the memory of the victims of fascism and war," and was completed in 1960. This very famous and popular single, closely followed by the Police's "Every Breath You Take" and the Talking Head's "Burnin' Down the House."

The first movement featured an expressive violin solo (played by the conductor Heinz Schunk) over a dreamy accompaniment by the Berlin Chamber Orchestra sounded much tension. Creating much tension.

The audience illustrated its appreciation as the orchestra was called back for two encore, ending with a virtuosic version of a piece familiar to everyone, Pachelbel's Canon in D.

Music 1983

by Marc Martin

1983 was a year that displayed positive trends in popular music. Rather than being dominated by one movement (i.e. punk, funk, reggae, rockabilly and synthesizer), the mainstream music scene was populated by diverse musical sources. Funk, punk, reggae, rockabilly and synthesizer were among the leading positions in the pop-music industry. In addition to Michael Jackson, Prince and David Bowie were among the top 10. The Master Flash became the new star of the scene, selling over a million records in only two weeks, and was followed by a new acceptance of different musical styles. In addition to the above, the Talking Heads, New Order and R.E.M. attained peak levels of success largely for the same reason. A small survey of Coones College students reflected this acceptance of different musical styles.

The recent survey asked students to list their favorite albums and singles of the past year. The Police's "Every Breath You Take" was the clear favorite. The Police's "Every Breath You Take" was the clear favorite. The Police's "Every Breath You Take" was the clear favorite. The Police's "Every Breath You Take" was the clear favorite.

On March 4 there will be a lecture on the past and future of Islamic Art at the University of Islamic Art, entitled "Islam and Social Justice: The World of Islam." The lecture will be given by professor of Islamic Art at the University of Islamic Art, Abu Dhabi.

The museum's regular hours are Tuesday through Saturday, 1 to 5, and Sunday, 2 to 5.

Berlin Orchestra: An Outstanding Performance

by Colleen Matan

On February 14th, the Berlin Chamber Orchestra gave an outstanding performance as part of the 1983 Concert Series. The Berlin Chamber Orchestra sounded much tension. Creating much tension.

The joval movement of the concert was broken, however, by the next work on the program, Shostakovich's Chamber Symphony (Opus 110) is adapted from his Eighth String Quartet, which was heard last year in a concert by the Alexander String Quartet. It is dedicated to "the memory of the victims of fascism and war," and was completed in 1960. This very famous and popular single, closely followed by the Police's "Every Breath You Take" and the Talking Head's "Burnin' Down the House."

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Dance Therapy

On Monday, February 6, Ms. Mara Kapy, a Dance Movement Therapy practitioner at Antioch-New England, conducted a symposium concerning the field of Dance Movement Therapy (DMT). The program began with a film that defined DMT, its principles, and applications. A question and answer session followed where Kapy talked more specifically about DMT and explained the special graduate program offered at Antioch-New England. Kapy concluded her program with an experiential DMT session. The audience was given the opportunity to express its own feelings by moving to the beat of the music. Dance Movement Therapy is a form of psychotherapy which uses the art of movement as a medium for both therapeutic and individual purposes. Through movement, DMT allows individuals to express themselves and release their tension. The settings for DMT vary from rehabilitation centers to nursing homes and private offices.

Mara Kapy majored in Dance at the Juilliard School of the Performing Arts in New York. After working with children who had Cerebral Palsy, she decided to go into DMT as a profession. Kapy is presently a practitioner of Dance Movement Therapy at Antioch-New England and is also in private practice.

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FRIDAY, FEBRUARY 14, 1984

7

Dance therapy is by Cecilia Fernandez-Carol

Telling Tales

by Steve Kuprltz

On Friday, February 3, "Storytelling Through Movement," a workshop with Yaa Johnson was held in Connecticut College's East Studio. The workshop was the opening event of the Connecticut Storytelling Festival.

The workshop, which was attended by both Connecticut College students and non-students focused on dance as a medium through which ideas or "stories" may be communicated.

Yaa Johnson, who spent 1972-73 in Ghana studying African culture and who now specializes in West African stories and dance, is currently the Social Service Coordinator and Movement Specialist for the Headstart Preschool Program of Montclair, New Jersey. Johnson is also an active member of the Semi-Gambian Sulaimaan Dance Company based at Rutgers University, Newark. Yaa recently choreographed and acted in "Ain't Going to Die a Natural Death" for the Theater of Universal Images.

Yaa was assisted in Friday's workshop by Johnny Jones, a New Jersey based jazz percussionist. The workshop was sponsored by the department of Education, the department of dance, Unity House and the Connecticut Storytelling Center.

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SPORTS

Hockey Drops Two

by Tom Nusbaum 

A season of frustration continues for the UConn ice hockey team as they lost home games to Bentley (5-4) on Feb. 15 and MIT (3-4) three nights later. The two losses brought the Camels' record to 5-11 in the ECAC and 7-12 overall, thereby eliminating any hope of a winning record for the 1983-84 season. "We're better than a .500 team," said a discouraged coach Doug regulating after Bentley's 5-2 loss to MIT. "We were capable of winning the last two games but we seem to have lost our momentum."

In the Bentley game, the opponents opened the scoring at the 5:33 mark. The Camels then dominated the rest of the first period. Chip Orcutt scored Conn's first goal midway through the period, assisted by P.J. O'Sullivan and Mike Fiebiger. Four minutes later, Conn took the lead as a neutral zone goal set up by Steve LaMarche and Dan Collins.

Bentley tied the game early in the second period, but the Camels gained a second goal as they set up by Steve LaMarche and Mike Fiebiger. Four more into the net. Conn took the lead again on a deflected shot from the blue line was blocked and MIT forward, but the puck had chased him down and had more ice time for a number of less-experienced players. "It's pretty late in the season to play guys who haven't had much game experience," said a disappointed Roberts.

Although the Camels outshot the Engineers 43-31, the home team seemed to tire late in the game, failing to produce many good scoring chances. When Conn did put on offensive pressure, MIT goalie, Tom Pokorney stopped them cold. MIt finally put the game away, with less than three minutes remaining on Dinnaye's second goal of the game, a quick shot from between the circles.

The team ends its season tonight (Feb. 23) taking on Amherst College at 7:30 p.m. in Dayson Arena.

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