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THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 11

AD FONTES

November 24, 1987



A.N.C. member speaks

Keorapetse Kgotsile lectured on culture and resistance Thursday night in Blaustein. See Kgotsile page 11

S.G.A. and Food Services choose Pepsi despite student poll

by Thorn Pozen
Editor-in-Chief

Effective the beginning of the second semester, the College will provide only Pepsi-Cola products in all campus dining rooms. Despite a campus wide poll showing a preference for Coke-a-Cola products, Matthew Fay, director of dining services at the College, acting in accordance with the wishes of the S.G.A. Assembly, announced the College's intention to switch from the current Coke contract to one with Pepsi.

Fay said that the decision to switch beverage companies was his to make, but that he "wanted to make it a student issue." He then saw to the taking of the poll of student preference.

According to Stephen Franks, '88, chairman of

the Food Committee, the committee which originally brought up the Coke to Pepsi switch proposal, the results of Fay's poll were: 51 percent for Coke, 40.2 percent for Pepsi, and 8.8 percent were undecided. There were over a thousand returns. But, Franks said that the poll's results were "arbitrary at best."

Fay himself questioned the validity of his polling techniques, citing the possibility of people voting more than once, and questions about possibly misleading wording on the ballot.

Franks said that the poll of the students in no way represented a referendum,

The College Voice / S.S.

and pointed to the closeness of the results to support the pro-Pepsi position. "The switch to Pepsi," said Franks, "will save the College close to \$2,000 a year."

See Pepsi page 11



Controversy exists over recommendation of L.C.S.R. on South African Divestment

by Chris Fallows
The College Voice

Connecticut College now has approximately 13 percent of its stock portfolio invested in companies that do business with South Africa, but that figure may soon be reduced to zero, depending on the outcome of the meeting of the College's trustees in December.

The trustees will meet to act on a recommendation from the College Liaison Committee for Shareholder Responsibility (L.C.S.R.) that the school totally divest from its holdings in South Africa.

The Committee was formed three years ago to represent the opinions of the College Community, and includes three members of the faculty, three students, the Dean of the College, Robert Hampton, the President Oakes Ames, and the Interim Chaplain of the College, Laurence LaPointe.

"We had unanimously decided to recommend total divestment, which as I recall was to be phased in," LaPointe said.

The recommendation to totally divest was sent to Ames, who in turn made it available to all the trustees. The divestment proposal was also

presented by Associate Professor of Government, William Rose, to the college finance committee.

Rayanne Chambers, associate treasurer of the College, said that as of October 1st Conn. had \$4.2 million invested in South African related companies, but that because of the recent stock market drop "this amount has gone down."

Rose, chairman of the L.C.S.R., said he had been a supporter of selective divestment but changed his mind. He said that there was "not much hope" for the Sullivan Principles, which the College first followed, and which Rose believes are having little effect on the government in South Africa. These principles were guidelines devised by the Reverend Leon Sullivan (who spoke at Conn. last fall) that sought to determine which companies in South Africa should no longer be patronized.

"I'm sure that if we were to divest it would be done in a prudent financial manner so that it wouldn't cause any harm to the value of the endowment," Chambers said.

Concerning the recent stock market plunge, Chambers said, "I don't think it will affect the decision to divest but [it might affect] the timing of

See Africa page 11



Charles Richards, director of campus safety

Cars vandalized in lots

by Liz Michalski
The College Voice

Along with the more regular acts of vandalism that occur on this campus [see **Fighting Vandalism**, page 11], a number of cars on the North and South parking lots have been broken into as recently as two weeks ago.

During the first wee of

November, two Audis were broken into and radio equipment was stolen. Both incidents occurred in South Lot on two separate occasions.

"Apparently, whoever did it was looking for radios stolen from Audis to be sold probably somewhere in the area," said Charles Richards, director of campus safety at the college.

See Cars page 14

O.V.C.S. banquet held to show world hunger

by Lisa Broujos
News Editor

"You're thin, you're tired, you're hungry, you're oppressed. You are a member of a third world country," said Barbara Troadec, director of the Office of Volunteers for Community Service (O.V.C.S.) during a "World Banquet" last Thursday, where people were placed in groups to represent the different poverty levels in countries around the world.

According to an information sheet that Troadec handed out, the "World Banquet" was "an experiment to demonstrate the inequities existing in the world today between underdeveloped, developing, and developed countries."

Not the typical banquet of an abundance of food with blissful merriment for everyone, this "World Banquet" divided the group by

See O.V.C.S. page 14



Brahms Requiem performed by both Conn. and Trinity Choirs Sunday afternoon.

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Student responsibility



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Tenure examined



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Republican power



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The College Voice/File Photo

The College Voice/Jim Geller

The College Voice/Al Salvato

VIEWPOINT



Disappointing turnout at Caucus for Unity

To the Editor:

On Thursday, Nov. 19th, an all campus caucus was held in Conn Cave at 4 p.m. The purpose of the caucus was to discuss the future of Unity House, the campus Minority Cultural Center. Despite adequate publicity, and a front page article in *The Voice* ("Unity House calls for facility improvements," 11/17/87), the caucus attendance was poor, drawing no more than twenty-five people.

Walking into the meeting at 4:00, I felt an immediate sense of disappointment; twenty-five people is hardly a representative voice for the entire college community, especially when all but two of those people were students. Fortunately, the low number did not seem to affect the quality of the meeting, and some key issues and ideas were discussed. However, I can't help but question the low turnout.

I realize that there are probably many people who have never been to Unity House before and therefore aren't aware of the importance of its existence, and its success as a Cultural Center. Unity House is much more than a "Minority Cultural Center." It is a center for both minority and majority students to share an education which enhances that which can be learned in the classroom. This is a very personal type of education which is responsible for awarding a greater understanding of humanity and of human values and belief systems.

As an active member of S.O.A.R., I have found the resources in Unity House to be invaluable. I am certain that all those who utilize its resources have a deep appreciation for the need of an active Cultural Center and all of the services it provides. Until recently, Unity House served its purpose well. With the increased interest and

activity centered in the House though, the facilities are no longer sufficient to meet the campus's needs. We are now faced with pressing questions concerning the future status of the Center. Those of us who work out of Unity House feel a strong sense of urgency in addressing these questions. The lack of concern on the part of the campus at large is therefore disheartening. The decisions regarding the future of Unity House are significant ones and will subsequently affect the whole college community.

I ask everyone to sincerely consider these points the next time you see a sign or read about a meeting which doesn't appear as if it will affect you personally. If it doesn't affect you personally, you might be missing out on a valid and essential part of your education.

Sincerely,
Susan Howson, '90

Interfaith Service: Change of pace

To the Editor:

In speaking to a number of students recently, it has come to my attention that not many people know about the interfaith services on campus, and I thought I would take the opportunity to mention it.

There have been quite a few changes at Connecticut College in the last year. One of the changes has been in the chaplaincy. Father Lawrence La Pointe replaced Reverend David Robb as chaplain last year and will remain in this position until a new chaplain is appointed next year.

When Father La Pointe took

over as chaplain, there were Shabbat services, a weekly Catholic Mass, and a weekly Protestant service. However, Father La Pointe saw the need for a service that would include the entire college community. Therefore, he has instituted a weekly, interfaith service on Wednesdays at 12:30 p.m. Students work with Father La Pointe to organize the services. They consist of readings, music and occasionally, a reflection by Father La Pointe.

Recently, students put on a theatrical presentation of "Freddie the Leaf," dealing with the subject of death. It brought in a large audience. However, the services on the whole have not

been well attended. Usually, ten or twelve students show up. Students have said that Wednesdays at 12:30 p.m. is a very busy point in the week, and they cannot take the time. But maybe that is just the point of the service.

Taking twenty minutes in the middle of a hectic week to just be quiet can be refreshing. It is probably one of the more peaceful times of my week. You can put your work and worries aside. So try it out sometime. You may find yourself pleasantly surprised.

Sincerely,
Ashley R. Pierce, '88

Support for Bascom's crew column

To the Editor:

After reading Nick Roosevelt's letter concerning Brooke Bascom's crew [column] from the week before, I found myself confused and dismayed over what he had to say. I do not row and I never could. Unfortunately, I lack the self-discipline and desire that seem to be necessary to achieve success. Having known members of the crew team, I've always admired

their dedication, while at the same time I've always been intrigued as to what exhilarations these people feel.

I found Brooke Bascom's [column] answering many of the questions that I had, as well as providing excellent insight into a group of people I respect very much. Mr. Roosevelt, however, seems to want to undo the excellent perspective of Miss Bascom. I think there is a uniqueness to every athletic

endeavor and that Miss Bascom helped us understand a little better the uniqueness that crew held for her. I cannot understand why Mr. Roosevelt seeks to undo the uniqueness of crew. By doing so I think he is doing a disservice to Miss Bascom, to himself, and to crew people everywhere.

Sincerely,
James Demotises, '89

S.G.A. should not ignore student opinion

S.G.A.'s role in setting college policy has come under fire again, and this time it centers around their decision to go against the apparent wishes of the student body they have been elected to represent.

Despite a poll showing student support, however marginal, for Coca-Cola, S.G.A. has decided to court the promise of future corporate sponsorship, and has chosen to switch all campus service to Pepsi; a move that serves only the interests of S.G.A.

In the poll, taken by the Dining Services at the College, Coke beat Pepsi: 51 percent voted for Coke, 41 percent voted for Pepsi, and 8 percent of the votes were undecided. [See *Pepsi*, page one]

When Dining Services handed the issue over to S.G.A., in order to "make it a student issue," S.G.A. took a vote claiming that the poll was invalid. This time Pepsi won.

S.G.A. announced three weeks ago that they sought Pepsi over Coke, because Pepsi-Cola Co. sponsors events at the college such as Harvestfest. They have sought Pepsi all along, and they have substituted the marginal issue of saving \$2,000 for the real issue of student opinion.

S.G.A. is more concerned with grants from Pepsi than they are with the opinions of the students. If the original poll was invalid, so was the revote. S.G.A. assumed that they could utilize the undecided votes to their advantage; however, each House President did not go back to their dorms and ask the students again what they thought.

Has S.G.A. forgotten the fiasco of the attempted Coors ban? Would they have revoted if Pepsi had won the student poll? It is S.G.A.'s duty now to conduct a scientific poll to determine the true choice of the student body, and stick to that.

THE COLLEGE VOICE

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CONNTHOUGHT

Students at Conn. College ignore double-edged responsibility

by John B. Maggiore

Recently, I read a book that I had heard a lot about, called *Fear and Loathing in Las Vegas*, by Hunter S. Thompson. The book, a black comedy, told the story of a writer and his attorney as they roamed around Las Vegas in a non-stop drug binge, during the dark times of the early '70's. The book was distressing enough, but even more so were the attitudes other students had about the book.

At one point, while I was reading it, a student walked by, smiled at me, and said, "Mandatory freshman reading," then chuckled off. Other students spoke of it as if it were some wild, carefree story about the farthest limits of indulgence. It seems the book is viewed by most students as "Animal House" in writing.

Fear and Loathing in Las Vegas is not that kind of book, and the fact that it is not seen for what it is in a way confirms the dismal message that by 1974, American culture was messed up. The story was framed in the days of the Vietnam War, Richard Nixon, and the post-'60's burnout. The attitude of the book was a common one of the day: We might as well risk our sanity recklessly living for the moment, taking drugs, stealing cars, pulling scams, and be-

ing generally destructive, because if we don't, our sanity has even less of a chance in the real world.

This is not the attitude of today. That the social criticism of the book was not seen by most students is not surprising. While the 1970's point of view may have been appalling, today's attitude is pathetic. It seems like today's young people feel that we may as well risk our sanity recklessly living for the moment, taking drugs, pulling scams, and being generally destructive because, hey, no one is really getting hurt, there are no long term effects, and isn't that what youth is all about anyway?

If the legacy of 1950's social conformity was 1960's social concern, the legacy of '60's social concern was '70's social cynicism. And, if the legacy of that is '80's social apathy, what can we expect from the 1990's? A generation of disillusioned, brain damaged, ex-yuppies and children of the '80's, for one thing. Hopefully, also, a new generation, concerned about fixing the problems of the world that have been building up almost unopposed for the past decade. Hopefully, this new generation will not get lost in a drug induced haze of idealism, as the last socially concerned generation became, and ap-

proach the problems of the world, out of necessity, in a practical way.

But that is optimistic speculation. We are still stuck with this uncaring, drunken lot of misguided apathetics. It isn't that the world has fewer problems now than in the '60's and '70's, it's just that too many people have chosen to ignore them, and now, those people themselves are the social problem.

As students at Connecticut College, we should try with all of our essence to pull ourselves out of this state. Society is not the only one suffering. In fact, society is the one that can recover, it is the individual that is permanently damaging him or herself. So, in this sense, we have a double-edged responsibility: a responsibility to our community, and to ourselves. Really, they are one and the same, as our community is made up of individuals. As individuals, we should stop watching Saturday morning cartoons and start watching the news (or better yet, reading the news); stop deliberating over whether to go to the party at Smith or the party at Wright, and start deliberating over whether to go to the S.N.A.P. meeting or the S.O.A.R. meeting (or any of the other groups on campus that are both



socially relevant and contributing to individual development). We should stop deluding ourselves with a false sense of mind expansion with drugs, and build up our minds with observation, contemplation, and exposing ourselves to a diversity of ideas.

In short, we, the youth of to-

day, should stop deluding ourselves with a false sense of ease and comfort. We must at least try to face up to reality, even if it is humanly impossible to understand it. For the sake of ourselves, and our future, we must take this course.

John Maggiore is a regular Voice columnist.

Gestures lack point

by Shelley Stoehr

Condoms have become part of the American Way, or maybe more accurately, the American Dream. When the Del Fuegos came to play at Connecticut College, one of the items on their request list was a dozen condoms. What point were they trying to make? Did they expect those females who'd seen the list to flock to the dressing room, seeking safe sex? Even so, a dozen seemed a little exorbitant. Do they request so many everywhere they play, and then save up the extras for a rainy day? No, I'm jumping to conclusions. They wear them on their fingers to make guitar playing easier.

Conn. didn't comply with the band's request, which was somewhat surprising. It seemed like the type of joke the school could truly appreciate. After all, Conn. will provide condoms at wholesale cost in the Cro Lobby during National Condom Week. A very good idea, but to do a real service, they might have picked a more discreet selling place. Of course, the week appropriately begins on Valentine's Day. Creatively, maybe condoms will be sold in big heart-shaped boxes. The condoms themselves will have to be in plain brown wrappers, so that, as with chocolates, some element of surprise will be involved -- "Oh, a ribbed one again. I always get the ribbed ones. I wanted a yellow one!" Or maybe they'll be on trays like doughnuts, so students may pick and choose, to stay or to go. If one orders a dozen, will it be a baker's dozen? Lastly, isn't it silly for the sale to last only a week? Again, to provide a real service, condoms should not on-

ly be sold elsewhere than the Cro Lobby, but should be provided at cost for the entire school year. Otherwise, we may assume that we can only have safe sex for that week unless we're smart and buy enough to last. Students will have to buy cases of condoms. But they'll be sold at cost, so why not go crazy and buy a couple of cases, like beer, but for a really fun party?

Even this paper has gotten into the swing of things. The first issue of the *Voice Magazine* provided condoms for students and faculty. Still, the *Voice* was only able to acquire enough to accommodate about half of Conn.'s population. This makes for endless possibilities. The best part of the condom gifts was the bartering which went on in dorm hallways -- "Hey, I'll trade you a blue for a green...How 'bout a pizza and a ribbed for a lubricated one...." Those who hadn't received condoms missed a lot. To be fair, the *Voice* should have substituted other gifts, maybe shampoo samples or something, in the condom-less magazines. If students couldn't be safe, at least they could be clean.

The *Voice* was just trying to make a point. The school, by selling condoms in Cro Lobby, is probably doing the same. The Del Fuegos, too, were making a point, although I'm not sure what it was. Regardless, I wonder whether people are getting these points, or whether they're too busy laughing at the absurdity of it all to get anything more than the joke.

Shelley Stoehr is an Associate Copy Editor of The College Voice.



House Presidents' role examined

by Josh Motta

Throughout my freshman year I had no real understanding of what role my House President played in the dorm. I knew she was a very nice senior girl who lived down the hall, but I had no idea what her true dorm life function was. I know I'm not alone in the quandary about what House Presidency is, so I decided to find out, and share my knowledge with you.

Many students know that a Housefellow's role is to help other dormmates confront social crises and to uphold good maintenance of the dorm. But fewer people know that the House President has a lot of responsibility in the dorm also. Our S.G.A. President this year, Sam Seder, who's a former House President, said a House President should be a "role model" for other students in the dorm. Says Seder, "A House President should be someone who knows the honor code and somebody people can turn to for support as a consistent model figure in the dorm."

Outside of dorm functions, the House President has a legislative responsibility to the S.G.A. assembly. He or she helps to for-

mulate policy which affects student life as a whole. Every House President is obligated to sit in on Thursday night S.G.A. meetings. During these meetings the House President speaks on behalf of the student body's voice and should represent his dorm's.

House Presidents also meet with campus committees such as "The Tobacco Ban

"Many students know that a Housefellow's role is to help other dormmates confront social crises and to uphold good maintenance of the dorm. But fewer people know that the House President has a lot of responsibility in the dorm also."

Committee," and report to S.G.A. on these committees. In political terms, the House Presidency is a legislative body that helps enact laws for the student body.

How does one get elected? Well, before the present 1987-88 term, all a student wanting this role had to do was make

a two minute speech at the "room selection meeting" for next year's dorm near the end of the school year, and instantly the vote winner became House President. But, as Seder explains, things changed last Spring. "When the Exec. Board for the 87-88 year took over, they made a motion to enhance the process." The House Presidents for this year had to get one hundred signatures from people outside their dorms, and hand in platforms for nomination which were passed around campus. Seder hopes this new election process "gave the campus in general a feel that the House Presidency job has implications outside the dorm, thus affecting everyone on campus."

President Seder plans to define the House President's role more clearly this year. House Presidency is becoming a more difficult school position to achieve. The process no longer seems like an election that resembles a popularity contest. House Presidency is emerging as a dignified position which necessarily takes a responsible and respected adult to fill.

Josh Motta is a regular columnist for The College Voice.

FEATURES



Ed Brodtkin, chairman of the History Department.



R. Francis Johnson, dean of the faculty.

Focus:

The tenure process is a system in itself

by Kathleen Trainor
The College Voice

The procedure professors must go through to attain tenure at Connecticut College is an intricate process as outlined in the Handbook, *Information for Faculty*. It involves a review of the faculty member followed by either being given tenure or termination of employment.

The tenure review takes place in the sixth year of a full-time faculty member's employment. The faculty member is evaluated and recommended for tenure to the President of the College by the Department Chair, who has previously consulted with the full-time and tenured members of the department and the student advisory committee. The Department Chair's recommendation is then forwarded to the President's Advisory Committee. The Advisory Committee reviews the faculty member and makes its recommendation to the President. The President then reviews both the recommendations of the Department Chair and of the Advisory Committee and makes the final recommendation which he submits to the Board of Trustees for a vote.

A faculty member being considered for tenure is evaluated on the basis of his or her teaching record and scholarly achievements, which include research, publication and exhibitions and also, according to Dean Johnson, dean of the faculty, on "service to the College, such as advising and committee service, and on outside evaluations of scholarship are invited." A candidate for tenure is also evaluated on, according to the handbook, the basis of his or her "promise for flexibility, growth, and development of new interests germane to his or her field." In order to establish this criteria, there is an evaluation of

his or her teaching record, participation within the department and other public involvements.

If, after review, the faculty member is not recommended for tenure either by the Department Chair or the President, he or she is notified and has the right to submit a case against the recommendation before a vote is taken by the Board of Trustees. The faculty member's case is reviewed and a recommendation is determined by the President and submitted to the Board of Trustees for a final vote.

If tenure is granted, the faculty member has, according to Professor Brodtkin, Chair of the History Department, "a lifetime contract for employment with the College." This contract may be broken, according to Johnson, "for adequate cause to be determined by the College and a faculty group guaranteeing due process and right to council."

If tenure is not granted, the faculty member has one year with the College, a seventh year, and then employment is terminated. This seventh year is guaranteed in a contract which is drafted after a faculty member passes their three year review. The sixth year tenure review process is preceded by a series of reviews. After two years, from the time of hiring, a faculty member is reviewed and renewed for another two years. In the third year, the three year review takes place and, passing this, the faculty member is renewed for another three years with the tenure review in the sixth year.

The tenure process has long been in existence and is supported by the faculty and the administration. "The tenure review process serves the purpose of making faculty participate in judgement of quality of its own members...this is very important," said Dean of

the College, R. Francis Johnson.

"In order to get tenure at Connecticut College, one must be an excellent teacher and one must also be a productive scholar," said Brodtkin. "The purpose of the tenure system is to preserve academic freedom...to allow the faculty to discuss what it wants to discuss with its students without the fear of a repressive government or administration telling them they can't say that," said Brodtkin.

"The tenure system preserves freedom of speech," added Brodtkin. "That's really what tenure is for...its point is not to provide job security, tenure is to preserve freedom of speech. If we can't speak freely about issues in colleges and universities, then we can't do it anywhere."

Professor Meyer, Chairman of the Hispanic Studies Department, who is relatively new to Conn. College, said, "One thing that impresses me, coming from elsewhere, is for tenure candidates to get an effective reading of his success...so it doesn't build up to the last minute."

Meyer said, "Someone passed at a third year review is given initial approval and encouragement or otherwise is let go."

According to Meyer, in comparison to other schools, Conn.'s tenure after six years is equivalent to the time of review at other schools, which is usually after five or six years. "By that time, the College has an idea if a person is a good teacher, is contributing to the College and is a publishing scholar," said Meyer. "...also at a small college, it's important to be involved with students and committees and to be given credit for that."

"I think, on the whole, the system has served us well," said Brodtkin.

Committee of the Week

The Cro Review Committee

by Patti Wade
The College Voice

Envision Crozier-Williams ten years from now. What does it contain? The post office? The bookshop? A renovated Conn. Cave? The Alumni Office? The Dance Department? These kinds of questions are what the Cro Review Committee concerns itself with as it tries to plan a more efficient, enjoyable student center. As Dean Hampton sees it, "We must define the vision and then figure out how we get there."

Concerns about the efficiency of Cro as a student center were first voiced in a report in 1976. Since then the issue has been more thoroughly explored and some changes have occurred. For example, the bowling alley was converted to Conn. Cave, the snack shop and bar were renovated last year and many of the athletic demands have been taken over by the new Athletic Center.

The present committee, which includes students, faculty and administrators, was formed early this fall. Until now, the committee's main objective was developing what they felt would be an ideal student center. "Our first goal was to develop a philosophy and a vision for the building," said Hampton. The philosophy of the committee seems to center on making the building the focus of campus activity, a place where students interact with both other students and with faculty. "It would not be solely a student center, it would be a campus center for the whole community, however, the emphasis would be on the students." Committee member Quentin Nason, '88, sees future changes aimed at "creating a beehive effect."

A priority for most committee members is to move both the post office and the bookshop to Cro. Beyond that, the committee feels that a renovated Conn. Cave or a new all-campus social event room is necessary, as well as multipurpose rooms for

meetings and conferences, a game room, lounge spaces, and renovated locker rooms.

"The committee has defined the ideal, now we are at the initial design phase," explained Robert Hutton, director of operations at Connecticut College. Hutton explained the committee must now explore ways of implementing this vision. This phase will include professional advice because there are so many options for utilizing space. "I think when we put all our needs together, there needs to be more cubic space," said Hutton. Some suggestions to create space include an addition, another floor over the gym, or opening up the ceiling of Conn. Cave. Along with the cubic space questions, decisions need to be made on where to place things. "Zoning needs to be carefully worked out," said Hutton.

Another major area of concern is the Dance Department's needs and the Alumni Office. Both Hutton and Nason explained the dilemma facing the Dance Department, "How do we coexist with dance and allow sufficiently for their academics?" said Hutton. Nason said, "The Dance Department already feels the disruptive effect of Cro's daily traffic, with improvements this will only become worse. It's not compatible to have social and academics." Ideally, both the Alumni Office and the Dance Department would like to move out.

Physical and financial restrictions are the obstacles facing the renovation. These are being explored before the committee presents a recommendation to the Board of Trustees. "The trustees decide on how to finance a project of this scale," explained Hutton. "Everyone agrees work needs to be done," said Nason. However, the length of time it will take to achieve the goals set by the committee pivots on financial abilities and whether the renovations must be done as large changes or could be completed in small phases.



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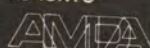
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FEATURES

New generation of computing with arrival of Macintoshes

New Macs are installed at the Neff Computer Room and in Winthrop

by William Nelson
Associate Features Editor

The "next generation" of computers has arrived on campus this fall. The new Apple Macintoshes promise to "make computing on campus much easier for both students and faculty," according to Sandy Austin, director of Academic Computing.

"The Mac is particularly easy to learn how to use, which is one of the reasons we chose to buy them. Students do not need technical know-how to operate them," said Austin.

"The College's technological support has been a concern in the past," continued Austin. "Now we have state-of-the-art equipment, the latest technology available anywhere for personal computers. In buying the Macintoshes, we didn't skimp on anything—we wanted to be sure we had the leading edge of

technology."

Two new Macintosh labs have been set up in both the Neff Computer Room in the Blaustein Humanities Center and at the new computer center in the Winthrop Annex. According to Austin, "We have Microsoft Works installed on all machines, and both labs have a laser-writer available for laser-quality printouts. The lab at Blaustein will be used primarily for word processing, while Winthrop Annex will be used for other applications like graphics in addition to word processing."

A new staff member has been appointed to focus on implementing the new Macintosh II's into the curriculum, according to Austin. Cindy Lyons-Blomstedt, formally the assistant director of Academic Computing, said she "plans to focus on graphics applications since the new Macintosh II's will soon have color



Macintosh computer

monitors—probably by next semester."

"In other areas, the language

ly useful program that encourages a great deal of creativity; I'm hoping some people will

"At first, students didn't like giving up the Rainbows. But now they're learning the Macs quickly since they're so easy to use..."

department has been using drill programs on the Macs. We are, or will, also be using Writing and Composition software, and data analysis and presentation software. Also, we will have Hypercard available for student use. Hypercard is a tremendous-

make creative stacks to share with the college community," said Lyons-Blomstedt.

"Right now, we're looking for a new name for the computer center at Winthrop Annex," she added. "Anyone with a suggestion for a new name should stop

by and drop it in the suggestion box. There will be prize for the one chosen."

Working in the Blaustein lab, Greg TeHennepe, academic computing assistant, said, "At first, students didn't like giving up the Rainbows. But now they're learning the Macs quickly since they're so easy to use and a lot are amazed at the new fonts and printing capabilities of the new computers."

Added TeHennepe, "The Rainbows will slowly be phased out and sent to administrative offices. But we won't take them all away until people are comfortable with the Macs."

Looking into the near future, Austin said, "Our next step is to have computers in the hands of departments to act as on-site tools for the faculty."

"We are also looking into expanding our network and hope to tie all the computers together with the VAX mainframe and establish a campus-wide network. In this set up, the Macs will be used as color terminals to the mainframe, sparing us from buying any more Tectronix terminals," Austin said.

"Works will also be installed on the ten new I.B.M.'s and a network will tie the Macs and the I.B.M.'s together, to allow a free exchange of information between the two types of computers," said Lyons-Blomstedt.

Emmaus discusses controversial issues

by Lisa Levinson
The College Voice

Every week the *Communicator* informs students that the "committed and curious" are invited to a meeting of a campus organization known as Emmaus. For many, this ambiguous overture needs clarification.

Emmaus is a small discussion group that has existed at Conn. for the past two years. Created as a spin-off of the Christian Fellowship, Emmaus is a less religiously demanding club, which focuses on controversial social issues rather than scripture study. The group is currently facilitated by Baptist intern Mike Vanzura and Sarah Wilson, '89. Weekly discussion sessions this year have centered around such topics as euthanasia, apartheid, abortion, and premarital sex. Although issues are viewed through a Christian perspective, Emmaus encourages interfaith participation.

Wilson, who is pursuing a self-designed Religion/Theology

major, speaks enthusiastically about the group. "We learn by understanding and discussing views with other people, and by forming our own opinions." Approximately twelve students attend each Emmaus meeting, with representation from every class, and by males and females. According to Wilson, the issues confronted at sessions are thought-provoking. "We can't necessarily answer all questions that are raised, but we respect people's opinions."

Regarding the obscurity of the group's motto, "A group for the committed and curious," Wilson explains, "We're an ambiguous group, and this slogan is intended to stir interest."

Amy Marquis, '88, is another member of Emmaus. She has been a participant in discussions since the group was formed at Conn. She finds the conversation stimulating and the atmosphere very relaxed. "If you've ever wanted to just hang out with your friends and talk about life," said Marquis, "this is the place."

S.G.A. Brief: Pepsi issue finalized Changeover to occur during Xmas break

Thursday, November 19, 1987

OFFICER REPORTS: J-Board Chairman, Paul Hyde, gave an update on the usage of the new complaint forms. There have been five from central campus, none from south, and five from north. Hyde encouraged House Presidents to use the forms without reserve.

S.G.A. Vice President, Tom Price, announced that club audits will occur on December 1 and 2. COMMITTEE REPORTS: Alcohol Policy and Recommendations Committee reported that the policy is being revamped so that there will only be two forms to be filled out rather than the previous five or six.

Also, Bar procedure will be improved and the hours of both the Bar and Food Services in Cro will be extended to 12:30 a.m.

The Food Committee finalized the Pepsi issue. Matt Fay has agreed to the changeover which will

occur during winter break.

OLD BUSINESS: The Committee for the Forming of a Policy on Sexual Harassment was formed. The members are: Kathy King, '90, Angela Burns, '88, Jessica Merron, '88, Betsy Cottrell, '88, Jay Ackerman, '89, and Bill Lyons, '88.

Ian Johnson brought forward the S.C.E. proposal for S.G.A. endorsement. Motion: To endorse the S.C.E. Broadside. Passed.

NEW BUSINESS: Lynne Tapper, '88, brought forward for discussion the issue of where athletic teams can stay during January break since presently, overcrowding is a problem in Cro. No conclusion was drawn on this issue.

Greg Gigliotti, '88, spoke for the Alcohol Policy Committee concerning the Christmas Parties. A resolution was made to remind everyone to adhere to the alcohol policy - particularly in respect to shots at dorm Christmas parties. Passed.

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NEW LONDON FOCUS

Republicans gain power in N.L. for first time in twelve years

by Cona Grange
The College Voice

In the past twelve years, the city of New London has had very few Republicans in any of the offices.

However, this year's election changed that situation. Although the Republican party is still in the minority, it is a 4 to 3 representation.

Greg Massad, a Republican, was one of those just elected to the City Council. He says, "The big thing was that we [the Republicans] won two more seats" on the Council.

According to Massad, "Most of the time there has been only one Republican in office. Until now, most of the people had counted the Republican party out," he said. Said Massad, "The removal of the Party Lever helped us win. Before it was impossible to split a ticket."

Martin Olsen, a Republican re-elected to the City Council, said "Personally I feel great about more Republicans in office."

Said Olsen, "It will make for a long two years if partisan politics begins," referring to the likely debates caused by a more vocal Republican minority.

"The public is looking for a move back into government. Partisan politics will not allow the people to work well together. Government is an art of compromise," said Olsen.

"I think they are going to be

very good people to work with," Olsen said. He anticipates that good ideas will come from both parties which will make things easier.

Anthony Basilica, a Democrat, said, "I don't think [the number of Republicans] is going to be a major problem. Everyone is always looking out for the best interests in New London."

"Naturally, from a change of 6:1 [Democrats to Republicans] I anticipate some differences."

Basilica said about the Party Level not being used, "It didn't have a lot to do with it. I give the voters more credit. This was an indication that the Republican party got out and worked hard and won more seats."

Stephen Smith, a Democrat on the City Council, was just elected to the position and was previously the President of the Board of Education.

Says Smith, "I hope the next two years will be productive ones." He looks for the two parties to work fairly well together.

When asked whether he thought the Party Lever being discontinued helped the Republicans gain more seats, he replied, "No. If you look at the Board of Education, all seven Democrats were elected."

This shows that the people "chose to be selective." According to Smith, if they had wanted all Democrats on the City Council, they would have voted them in rather than some



Republicans as well.

Said Smith, "There is hard work for all of us. At times we may get into heated, acrimonious debate. That is not because of the representation of parties. If you look at the records for the last five years, there have been many heated debates with six Democrats and one Republican."

Roberta Hennegan, re-elected as a selectwoman to the city of New London, said that this election was "very minor, the

lowest on the scale." The City Council selection was by far more important.

"In a city, the City Council runs the city. The selectmen really do not have a lot to do," said Hennegan.

Hennegan feels that the work done by the party to get a fairer representation paid off.

She said the Party Lever not being used had something to do with the Republican victories. "It is disconcerting to me to see a very prominent Democrat br-

ing quite a few people... and lead them right up the booth, and you know they were told to pull that lever."

Hennegan said that in this respect it is very good to have the Party Lever end. She said the removal of the lever "makes the people think" about who they are voting for rather than voting for the entire party.

Said Hennegan, "I am really interested in the city. New London has a lot of potential."

No word given on new mayor

by Nancy Gruskin
The College Voice

Members of the Democratic Town Committee's executive board are not giving any word on who the next mayor of New London will be. Neither are the recently elected members of the City Council.

Traditionally, the mayor is a member of the controlling party who already has served time on the council. The party's executive committee usually recommends their mayoral choice to the council.

Carmelina C. Kanzler, the only incumbent to win a seat on the council and the highest Democratic vote-gainer, fits the traditional requirements.

Kanzler, however, would not comment on the mayoralship or confirm any rumors.

Attorney A. A. Washton, New London Democratic Party Chairman, would not give any predictions either. He did say, however, that the executive board would be meeting very soon.

Dr. Stephen R. Smith, a new member of the council, said that he and several others were not interested in the job. "I'll be too busy. I think it will be either Carmelina Kanzler or Eunice Waller," said Smith.

Attorney Anthony R. Basilica, also a newly elected member of the council, said that he was also not interested in the mayoralship. "It's a very time consuming position. Just being a coun-

cilman will take a considerable amount of time."

Basilica also agreed that, since he and Smith were both not interested in the position, the next mayor would either be Kanzler or Waller, who are the only other two Democrats on the council.

Waller was unavailable for comment but was quoted in *The Day* as receiving a few phone calls from people proclaiming her as the next mayor. She added, however, that any such talk was premature.

Said Waller in the Nov. 5th issue of *The Day*, "To tell you the truth, I haven't had time to give it serious thought. I worked right up until the last minute campaigning."

1988 Mayoral Choices

Carmelina C. Kanzler (D):

Kanzler has served on City Council from 1983-1987. She was the Deputy Mayor from 1983-1984 and served as mayor in 1985-1986. Kanzler was the only incumbent to win a seat in the 1987 elections.

Eunice M. Waller (D):

Waller held a position of the Board of Education from 1977-1987.

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NEW LONDON FOCUS

The College Voice Tuesday, November 24, 1987 7

Profile:

1987 Officer

of the Year

Clemente J. Delacruz

by Lisa M. Allegretto
New London Focus Editor

"Miami Vice...that's television," says Clemente J. Delacruz, the 1987 Officer of the Year in New London. Undercover narcotics work "is a very risky business today. It's a very trying job. You can't work as an undercover policeman for eight hours and then go home. In this job, it doesn't end."

Delacruz has been a policeman for 15 years and has a strong background in the drug enforcement field. He was a member of the Eastern Region Crime Squad, formed in the early '70's to help control drug trafficking. In March of 1986, Delacruz joined the State Police Statewide Narcotics Task Force and has remained with them for almost two years. Delacruz has trained extensively in the drug enforcement field and is continually attending seminars to update his knowledge of drug trafficking.

"It takes a very special kind of person to do this line of work. You have to really like this because you really put yourself out in front when you do this. I think being streetwise is very, very crucial here."

According to Delacruz, the most dangerous part of undercover police work is the execution of the search warrant. After having gathered evidence and given that there is enough probable cause, the court issues the warrant.

"You never know what's on the other side of that door when you come through. Not too long ago, we raided a house and one



constant enforcement it's controlled to a point." Because New London is on the water and is a half-way point between Boston and New York, it is a prime target for drug traffickers.

Says Delacruz, "Drugs are a problem all over the country. They involve people of all ages. [The youngest person] I can recall is a 13 year old heroin addict, which is very young."

Being named Officer of the Year came as a complete surprise to Delacruz, and he is very enthusiastic about the honor. "We've worked very hard to fight narcotics in general. I had a partner that I think was an asset to me in doing what I'm doing."

The Statewide Task Force deals mainly with mid-level drug traffickers and street dealers. "Our objective, of course, is the top, but sometimes you never get there."

The Statewide Task Force has had an incredible success rate which Delacruz estimates at over 80 percent. "We don't lose very many," says Delacruz. He attributes much of the Narcotics Task Force's success to the support that they receive from both the court and the Attorney General's office.

Is Officer Delacruz a force to be reckoned with? Says Delacruz, "There are people out there who know who I am and stay out of my way."

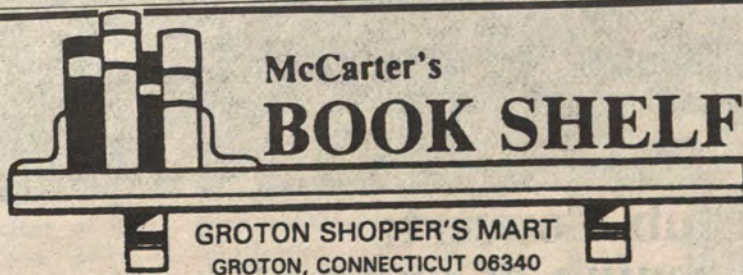
Officer Delacruz was unable to discuss pending cases or to be photographed due to the threat of personal injury.

"It takes a very special kind of person to do this line of work. You have to really like [undercover narcotics work] because you really put yourself out in front when you do this. I think being streetwise is very, very crucial here."

News Editor

The position of News Editor of The College Voice is open. Applications are available at the Voice, Cro 212.

Applications are due Tuesday, December 1 at 5 P.M..



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TUFTS UNIVERSITY BOSTON

Arts & Entertainment

Rick Scott: More than just a director

by Isabel Thompson
The College Voice

"I am absolutely not a dictator. I'm a collaborator. I am the traffic cop and the catalyst directing other people's ideas." Rick Scott, guest director for the Theater Department's production of *Beyond the Horizon*, by Eugene O'Neill, explained his ideas about his role as director. "You start with a wide scope of ideas and you gradually narrow them down."

Deciding which ideas to develop and use is part of the process Scott goes through as he approaches a play he will direct. "My first response to the play is as an actor. Is there a role which speaks to me?" In *Beyond the Horizon*, Scott identified with the character Rob. "That's how I started caring about it." From there Scott researched O'Neill

and other, earlier productions of the play. Scott said, "I start looking for visual images. I break it down into beats." Scott also said that his ideas about the play change as he meets with the set designer, selects his cast, and sees what they will bring to the play.

"The actor must look inside and find that part of him which is most like his character and act from there."

When directing college level actors, Scott said that he has to decide what is the best way to work with each one. "Some bring a lot to a play, and some bring

ing very little." He said that it is the process, not the result, which is the most important part of working on a play. "It should be a learning experience."

When discussing acting, Scott repeatedly stressed the supreme importance of truth. "The actor must look inside and find that part of him which is most like his character and act from there." He also commented that acting is not showing, rather it is doing.

"Acting is 'to do,' not 'acting like.'" Scott said that truthfulness is especially important in *Beyond the Horizon* because if the audience does not absolutely believe in the character's relationships and feelings, they may find the dated language funny.

Scott said that the set represents early 20th century theatrical conventions. "The designer described it as naturalism with a splash of expressionism. We aren't trying to say that we are outside, we admit that we are in a theater." Prior to the 1920's there had been a strong trend toward naturalism in the theater "to the point where people were dumping sand and bringing live trees onto the stage." However, people began to realize that audiences would accept and understand unnatural elements. An example of this in *Beyond the Horizon* is that the sun rises and sets over the same horizon; it is important for symbolic purposes that both are shown.

Scott, a theater and speech major at Indiana University, taught high school theater for two years. From there he spent five years as Admissions Director for a small college in Indianapolis. In the evenings Scott was also directing and acting in



A scene from *Beyond The Horizon* directed by Rick Scott. From left Tom Lenoci '90, Stephanie Zadravek '90, and Bruce Marchand '89.

The College Voice Geoff Wagg

Breaking the 2D plane: Exhibition in Cummings

by Jackie Whiting
A&E Editor

Dana Gallery, in Cummings Art Center, will be host to the work of Roger D. Manny, Christine Gist, and Serdar O. Arat, three artists who work in construction. The exhibit opens November 22nd and will be followed by a reception from 3:00 to 5:00 p.m.

Gist and Manny collaborate on their mixed media, off-the-wall constructions. Manny studied architecture and drawing at Texas A & M University as well as studying art and architecture at Hunter College and Columbia University in New York City.

In 1973, Manny established a private practice of architecture in New Haven, CT, and became a registered architect with the state of Connecticut in 1974. Manny's further achievements include staging a regional exhibit which illustrated the history of ethnic immigration with regard to the settlement of New Haven.

Gist received her BFA from the University of Washington in Seattle, in Sculpture, and her MFA from the Yale University School of Art, also in Sculpture. Since 1981 she has exhibited frequently in Connecticut as well as in New York City and Washington. Born and educated

in England, Gist has been a U.S. resident since 1969. In addition to her numerous professional accomplishments, she has traveled extensively in Western Europe researching Roman architecture, shrines, and English gravestones.

Arat has received his MFA and MA in painting from the University of New York at Albany and SUNY, respectively. He has exhibited his work in two, one-person exhibitions in New York as well as in three, one-person exhibitions in Turkey. In addition to these, he has participated in extensive group exhibitions in both New Jersey and New York state. In September 1984 he was the recipient of a painting award from the Woodstock School of Art National Painting Exhibition.

All three artists share a common trait in their work: they have all broken the two dimensional plane of the canvas and create works which project off the wall and invade the audience's space. Gist and Manny work exclusively in three-dimensional construction while Arat works in actual 3D as well as illusion painting, trompe d'oeil paintings. All three of the artists will be at the reception following the opening and the exhibit will run through December 16th.



Dance Club Concert: Evening of unusual excitement

by Stephanie Hamed
The College Voice

"*9#?" is the perfect description of the Dance Club Concert, performed in the East Studio of Crozier-Williams at Connecticut College, on November 12th and 13th. It was an exciting and energetic collection of dance, even including a piece in which one performer did some break dancing. The variety of this concert made it interesting to watch, never allowing the audience to assume a passive role; each piece forced one to become involved with this performance.

The concert captivated the audience with the eye-catching technique of most of the pieces. However, the quality of this

dance concert did not measure up to that of most of the concerts which are performed at the College. It lacked depth of meaning and integrity for the most part. The choreography was unoriginal and showy, with too much of a "gee whiz" attitude, as in the piece entitled, "The Dreams." If one had attended this dance concert expecting to see the type of dance which is usually performed at the College, he or she might be disappointed.

Although the overall feeling generated by this concert was one of showy excitement, there were some pieces which inspired deeper thoughts and feelings. "The Secret Life of Plants," a

solo performed by Marjorie Folkman, was one of these pieces. She wore a simple black costume and as she danced, conveyed the impression of one searching for something or someone. The simplicity of this piece gave it power, which was only slightly diminished by the numerous kicks the dancer performed.

Another piece of extreme power was the work entitled, "Dream? Nightmare," a solo performed by Gerri Molitor. This piece used no music; instead, the accompaniment was a voice talking about war, and Ground Zero. Dressed all in black, the dancer made a power-

See Dance page 10

Arts & Entertainment

Something for Everyone: Area Entertainment

EL-N-GEE (New London) 443-9227:

Nov. 24 - Reggae Night with Right Time
Nov. 25 - Special Show Junior Wells (Blues)
Nov. 27 - Reducers
Nov. 28 - Outlets

THE PALACE (New Haven) 789-2120:

Nov. 28 - "Gospel Jamboree" featuring The Gospel Ambassadors, Salt & Pepper, Spiritual Souls, Golden Stars, The Golden Voices, and The Travelaires.

Dec. 4 - Kenny G. - Jazz...8:00 p.m.
Dec. 12 - Jay Leno - Comedy...7:30 p.m.

RHODE ISLAND SCHOOL OF DESIGN (Providence) 401-331-3511 Exhibitions:

John Prop: Master Metalsmith, through Dec. 20
American Painting from Copley to O'Keefe, through Jan. 3
Ottoman Turkish Art, through Jan. 24

HARTFORD BALLET (Hartford Courant Arts Center) 246-6807

Dec. 11 - Tchaikovsky's "The Nutcracker," through Dec. 20, evening performances at 7:30, matinees at 2:30. All performances at the Bushnell.

EASTERN CONNECTICUT SYMPHONY ORCHESTRA (N.L.):

Photography exhibit, works by Christopher Roy shown through December. Hours: Weekdays, 9 a.m. to 5 p.m. Information: 443-2876.

YALE PEABODY MUSEUM OF NATURAL HISTORY (New Haven):

Crafts of Africa will be featured in the Holiday Bazaar, Nov. 26 to Dec. 24. Information: 432-5050.

MYSTIC MARINELIFE AQUARIUM (Mystic, 536-9631):

Scientific and Technical Book Fair, Nov. 14-20. Subjects include Oceanography, Aquatic Biology, Animal Science, and Evolution.

Beatles remembered by fans

by Jackie Whiting
A&E Editor

Liverpool Productions' Seventh New England Beatles Convention will return to the Park Plaza Hotel in New Haven on November 27-29. This year's show features Pete Best, the original Beatles drummer, playing publicly on Beatles' songs for the first time in 25 years.

Accompanying Best will be Horst Fascher, the Beatles' bodyguard in Germany. During the band's early years in Hamburg, Fascher booked them in clubs such as the Top Ten Club and the Star Club as well as singing with, protecting, and paying them.

In addition to Best and Fascher, guests will include: Ron Demarino, a former guitar technician and friend to John Lennon; the author of *The Beatles: A Celebration*, Geoffrey Giuliano; as well as Eric Lefcowitz, the author of the book *Tomorrow Never Knows* about the Beatles' last concert.

Editor of the Beatles' magazine *Good Day Sunshine*, Charles F. Rosenay, will host the weekend.

As well as several scheduled live performances by various Beatle sound-alike and look-alike bands, there will be a Beatles Museum, a Beatles Marketplace/Rock and Roll Flea Market, a Fab Four Film Fest featuring full length, Beatles' motion pictures, rare concert footage, cartoons, T.V. appearances, and promotional films. More than fifty dealers and exhibitors will be selling, trading, buying, and displaying recording and collectible Beatles' memorabilia. Capitol Records will be providing prizes for a lip-sync contest, a tradition begun during last year's festival.

Tickets are now on sale for \$9.50 in advance at Strawberries Record and Tape Shop in New London. Students with a valid I.D. are entitled to \$2.00 off admission at the door. For further information, call (in New Haven) 865-8131.

MrMister's new LP:

Go On is a letdown to top 40 fans

by Russ Finkelstein
The College Voice

Review: *Mister Mister's new album Go On*

From a person not into the "College music" scene and who appreciates some good pop on top 40, this is a more mainstream music review.

Mister Mister enjoyed considerable success on their last album, *Welcome to the Real*

the "we shall fight and overcome" genre of songs. This theme is completed with plodding drums and trite lyrics such as "You've got to stand and deliver/With your body and soul/Stand and deliver/Just give me something to hold/Stand and deliver/If we stand--stand and deliver." This is an example of sacrificing content for rhyme, the obvious "Hall and Oates" find a hook and beat it to death

the war and ostracized in large numbers. The idea is very well intended, but the song is never moving.

Rounding out the first side of the album are "Something Real" and "The Tube." "Something Real" is the "hit" single which I have yet to hear on the radio. It is a haphazard mixing of synthesizer and lyrics with no worthwhile result. "The Tube" is somewhat funny, about people who simply watch T.V. Paige seems to imitate Rick Springfield, for what reason I know not. Furthermore, Steven Farris has a laughable guitar solo in the middle of this mess.

The second side begins ominously with "Control" and "Watching the World," two additional boring songs offering no more than synthesizers and rhymes.

The following song, "Power over me" is a song Paige wrote for his daughter while she was in the hospital. With a much slower rhythm, the song succeeds mostly thanks to Paige's voice. The only problem is that anytime Paige finds it necessary to show emotion, he simply raises his voice.

The final and best song is "The Border." It is a "Broken Wing" type love song that works marvelously. Paige's voice has a constant, pained intonation. With a simple piano and a little synthesizer, he is allowed to show his talent instead of competing with his inept musicians.



MrMister/photo courtesy of RCA Records

World, from which there were three very successful songs: "Broken Wing," "Is It Love?" and "Kyrie." Having been successful with three differing types of songs they showed a great deal of promise. Their present album, *Go On*, has been two years in the making. Was it worth the wait? Not really.

The album starts off with "Stand and Deliver," another in

approach to songwriting. Such attempts do not match their past accomplishments.

The first two songs show promise. "Healing Waters," a peace song, has a chorus singing in the background to support Paige's voice. This is followed by a social consciousness song, "Dust," about the plight of the sons and daughters of American GI's and Asian women in Vietnam abandoned at the end of

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Arts & Entertainment

Jeff Barnhart: Conn.'s multi- talented musician

by Austin Wrubel
Assoc. A&E Editor

"Music is everything," noted Jeff Barnhart, '89, whose musical contributions to this campus exemplify such a statement. Barnhart, a Music and English major, has immersed himself in musical activities in every form possible including Friday evening engagements playing piano with a band at a Westbrook restaurant. Speaking of this activity, Barnhart explained, "It is at times better to play with a group especially if the audience isn't responding to the music. When this happens and you're alone you feel like a man on a deserted island."

The possibility of an audience making Barnhart feel unwanted seems highly remote considering the stir this musician causes lately with his musical offerings. Barnhart is not just an instrumentalist, but a composer as well. His compositional skills were revealed during the recent "Freddie the Leaf" theater outing which was "a children's

story presented with music and acting." He composed all of the music for the twenty-five minute work and explained that "parts of the music were improvised, in fact half of it was off the cuff."

As both an instrumentalist and composer, the latter is the harder of the two for Barnhart as he noted, "Composition takes up a long time, and I see I'm not as prolific as I thought I was."

Performing is another story for Barnhart especially when he is performing jazz. "I have a weakness for jazz," he recalled, "as it's the best of both worlds in that it allows you to perform and be a creative outlet. It's never the same twice." Barnhart's love of jazz has made him prominent among his other fellow music students. "I'm the black sheep of the music department," he explained. "It's not that the faculty doesn't like jazz, but they don't take it as seriously."

Because of his jazz expertise, Barnhart finds himself "in demand these days." He feels a

greater awareness of this musical medium is definitely brewing on the campus as he noted, "We are creating an awareness [of jazz] through such things as the recent Fall

Smith are planning to produce a musical. Barnhart explained, "We are toying with the idea of producing a Sondheim or Gilbert and Sullivan show." In the immediate future, Barnhart will

Beyond College, Barnhart sees music as always being an integral part of his life. "Music will always be my advocacy, but not my vocation." If not the future, music is certainly Bar-

"I have a weakness for jazz as it's the best of both worlds in that it allows you to perform and be a creative outlet."



Jeff Barnhart

Festival. The future for Barnhart will continue to be a musical one. Next semester Barnhart and Paul

compose music for "The Giving Tree" by Shel Silverstein which will be another production similar to "Freddie the Leaf."

nhart's current vocation on this campus and Conn. College is certainly the better for it!

Dance Club Concert

continued from page 8

ful statement by using her movements to develop a theme of imminent destruction. This theme became clear to the audience by the end of the piece as she referred to Ground Zero.

"Man and Woman: Just another love thing," performed by Gladys Perez and Derrick Dickerson was a piece that did not really seem to fit well with the others. It was a crowd pleasing piece, with its sexual connotations, but it lacked depth. Although drawn by its pounding beat and obvious sexual movements, the audience was

left wanting a deeper significance in the piece.

As entertainment, this concert was successful, but as technical exhibition, it was lacking. The variety of styles which were performed sustained the interest level well which was enhanced by the diversity of the music. One would have had to judge this concert based on personal standards characterizing "good" dance. Despite the flashy aspects of some songs, it was almost refreshing to watch a concert which is so unlike the others performed at the College.

Copy Editor

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S. African Divestment Questioned by L.C.S.R.

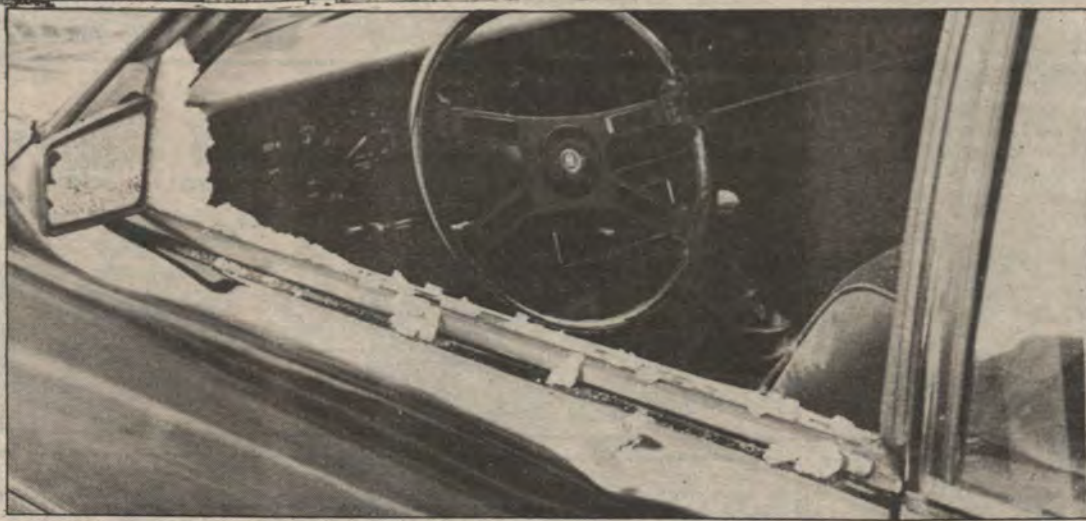
continued from page 1

the implementation." The stock market fall has reduced the holdings that are invested in South African related companies, according to Chambers, and she knows of at least one investment, worth \$261,000 that has been sold.

John Green, '89, house president of Blackstone and a member of the L.C.S.R. said the College "should definitely divest totally."

"Objective reporting has told us that the A.N.C. [African National Congress], which is most representative of the people who aren't members of the prejudiced Botha government, ask for our shareholders [those of the U.S.] to be completely removed." He added that it is "ridiculous" to maintain stocks in South Africa.

A South African Awareness Week was held this past week to better educate people on the situations in that country.



Paul Hyde's car vandalized in front of Lazrus

Campaign started to fight vandalism

by Shannon Stelly
The College Voice

To increase student awareness to vandalism on campus, the Office of Residential Life, in cooperation with the Housefellows, has plans to initiate an anti-vandalism campaign at the beginning of next semester.

Describing the project as a "first step," Chris Koutsovitis, coordinator of residential life and housing, said, "It's making people aware by making the problem more visible."

According to Chuck Richards, director of campus safety, a Campus Safety Report System, whereby information about instances of vandalism would be "out to the students within one and a half hours" is being developed. Showing support of this program, Liz Schroeder, '88, housefellow of Plant House, said, "It gets [information] around campus," instead of limiting knowledge of an incident to the dorm where it occurred.

Richards said that students will play a crucial role in the program since it is their responsibility to "notify [campus safety]

as soon as something happens."

There has been discussion of a published monthly report detailing the vandalism that has occurred. But, the fact that the information might be sent to parents and alumni has caused some debate. Koutsovitis stressed the importance of "the Conn. community and what [the students] need to know," but asked, "Is [a published report] necessarily the place for it to go?"

Koutsovitis hopes that any program to heighten awareness will focus on two main problems. One is the intrusion from outsiders since many students do not lock their doors. The second problem is vandalism by members of the college community. One example is the tampering with fire equipment which "has always been a concern here," Koutsovitis said. He then said that a large number of such cases are heard by the J-Board. Lee Davis, '88, housefellow of Freeman, is especially concerned about the problem of tampering with fire equipment because fire safety equipment is there for the protection of the students.

Regarding the problem of out-

siders coming on the campus, Schroeder said, "We're lulled into a false sense of security because it's a small school and a beautiful campus...but it's also very accessible." Even though dorms are locked at night, Davis added, "It's not terribly difficult to break in."

Although vandalism is certainly an all-campus problem, Schroeder feels that the Quad Dorms may have more of a problem with outside people coming in because of their proximity to the front gate, as well as their small size. She added that central dorms are also more susceptible to intrusions since students tend to "head north or south" for all-campus parties in larger dorms.

Davis said that South Campus dorms "have an added problem because they're way down south," isolated from the rest of the campus.

Both Kim Sawyer, '88, housefellow of Park, and Davis said that there has been a lot of vandalism this year.

Koutsovitis said, "Conn. is a close-knit community. There's a lot of trust here and there should be a lot of trust, but we have to be realistic."



S.G.A. chooses Pepsi

continued from page 1

Student reaction to the imminent switch to Pepsi is generally not positive. Susan Evans, '88 said that she did not think the College should change from Coke "just because Pepsi offers more money." She said that Pepsi "shouldn't be able to buy their way in here," and that the students' choice should stand.

James Arze, '88, said, "If Coke won [the poll] then we should keep Coke."

Fay said that Pepsi "really wants our account," and they are committed to providing the service, supply, and price to get

it. He said that the switch, "from a purely business stand point makes me happy," referring to the projected savings. However, he said he forsoes "a lot of flack from the students about S.G.A.'s decision to overturn the results of his poll."

Fay said that he is willing to give Coke the opportunity to beat Pepsi's bid. He said though, that in all likelihood the College will begin serving only Pepsi in the beginning of next semester.

The College switched all the soda machines outside the dining rooms to Pepsi last year.

A.N.C.'s Kgositsile gives lecture at Conn.

by Thorn Pozen
Editor-in-Chief

Keorapetse Willie Kgositsile, South African poet, and deputy head of the department of arts and culture of the African National Congress (A.N.C.), South Africa's militant self proclaimed "people's army," addressed a capacity audience in the Ernst Commons Room, in the Blaustein Humanities Center, last Thursday night. He spoke on culture and resistance.

Speaking softly and calmly, Kgositsile presented a restrained overview of South African history, introduced as a succession of European colonial oppression. The A.N.C., he said, was formed in 1912 to fight against this outside domination, and to organize South Africa nationally.

By 1961, Kgositsile said, "every possible peaceful means to achieve liberation had been exhausted." The only alternative, he said, was to embark on armed struggle - to become a people's army.

Born in Johannesburg, in 1938, Kgositsile lived in South Africa until 1961, when A.N.C. members thought it would be safer for him to leave the coun-

try. He has spent his time since then in the United States pursuing literary and civil rights' causes, while always working for what he refers to as liberation of South Africa, or the end of Apartheid.

Kgositsile sees the role of the artist as more than just a mirror of society. "A mirror can only reflect, but an artist can focus and project." Kgositsile has recently been appointed editor of the cultural journal of the A.N.C., *Rixaka*.

After his brief overview, he read his two poems. Filled with

images of death, bloodshed, sadness and love strong enough to survive the horror, his poems were short, and delivered with only the hint of the deeper emotions they conjured.

During the unheated question and answer period, Kgositsile said that he felt the release of Nelson Mandela, the South African jailed dissident, to be imminent. He said that the South African Government would "go up in flames if they let him die in prison."

Kgositsile said that although

See Kgositsile page 13

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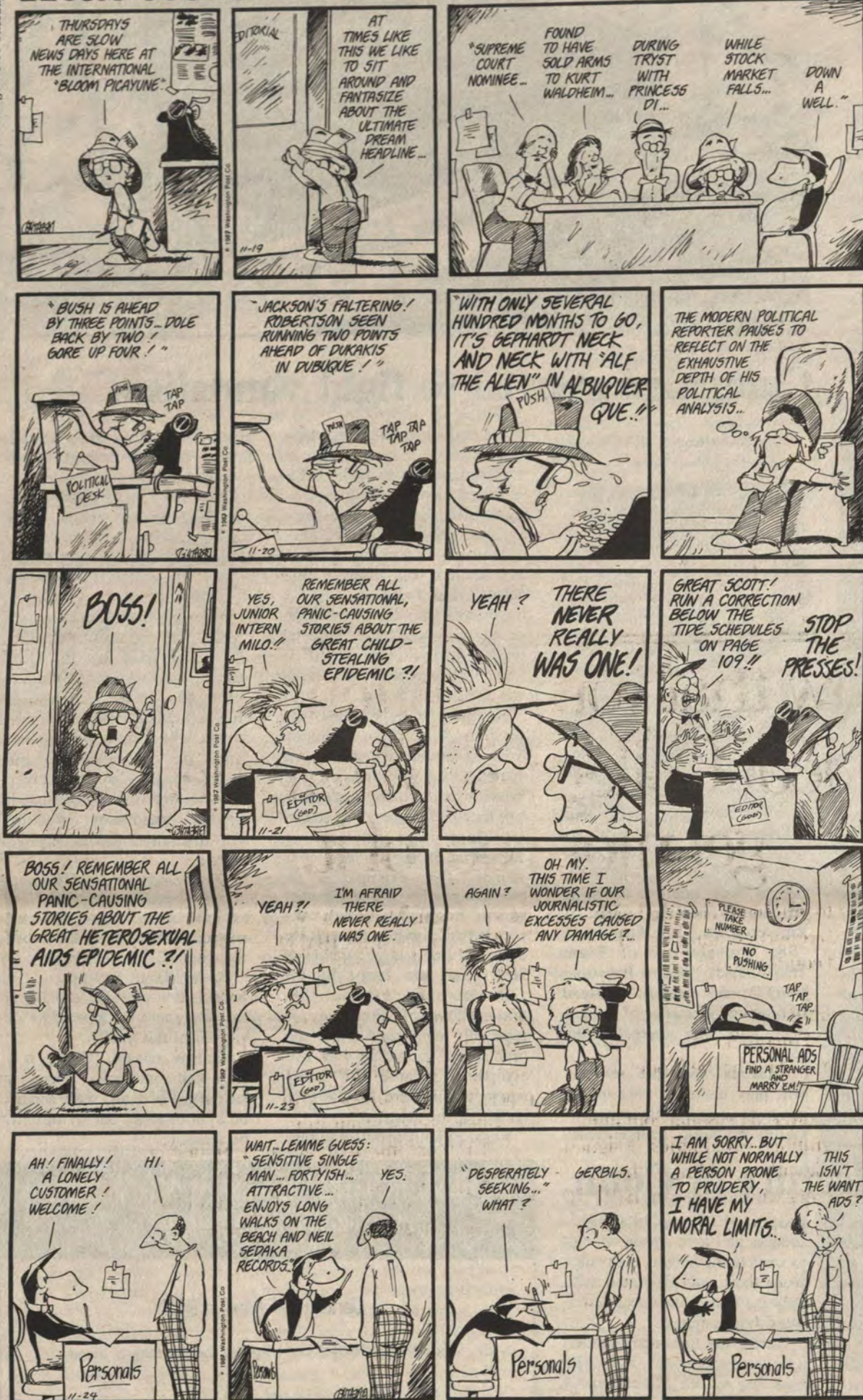
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by Berke Breathed

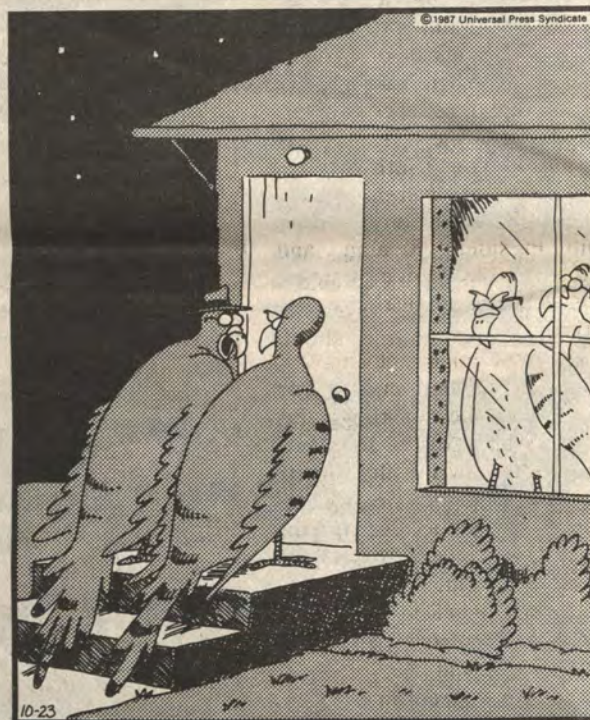


THE FAR SIDE

By GARY LARSON



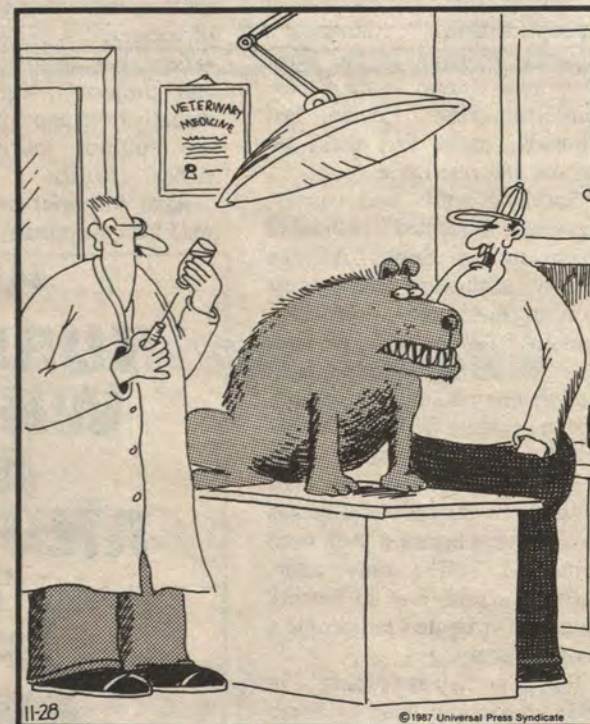
Through some unfortunate celestial error, Ernie is sent to Hog Heaven.



"Well, here we go, another exciting evening at the Murdocks, all of us sitting around going, 'Hello, my name is so-and-so. ... What's your name? ... I wanna cracker? Hello, my name is so-and-so."



"So close and yet so far."



"Whoa! Is that a needle, doc? 'Cause Zack don't like needles."

NEWS

Lead vocalist of Dead Kennedys to speak on censorship

NEW LONDON, CT - Jello Biafra, the lead singer of the disbanded San Francisco punk band, the Dead Kennedys is coming to speak at Connecticut College on Wednesday, December 9th at Palmer Auditorium, an appearance sponsored by WCNI.

Arrested in June of 1986 for including an allegedly pornographic poster in the group's *Frankenchrist* album, Biafra comes to the New England area for the first time to speak on censorship.

Biafra was charged with "Distribution of harmful matter to minors," in response to the complaint of a woman, whose 11 year old son received a copy of the album. The poster in the album was a reproduction of a painting by a well-known artist, H.R. Giger, mostly known for his academy award winning set

design in the movie *Alien*.

Charges were dismissed, however, in August of this year because the jury was in a deadlock of 7 for dismissal and 5 for conviction.

The Dead Kennedys, who formed in 1978, were a controversial punk band who commented on social and political problems and injustices through their lyrics. Noted for their political statements and their performing energy, Jon Young of the Trouser Press said, "In the Dead Kennedys, America has finally produced a powerful, self righteously moral band to match the fury of England's Sex Pistols [a famous punk band of the late '70s]."

The Dead Kennedys disbanded in 1986 as a result of the censorship arrest, but were an extremely influential and popular hardcore band while they were

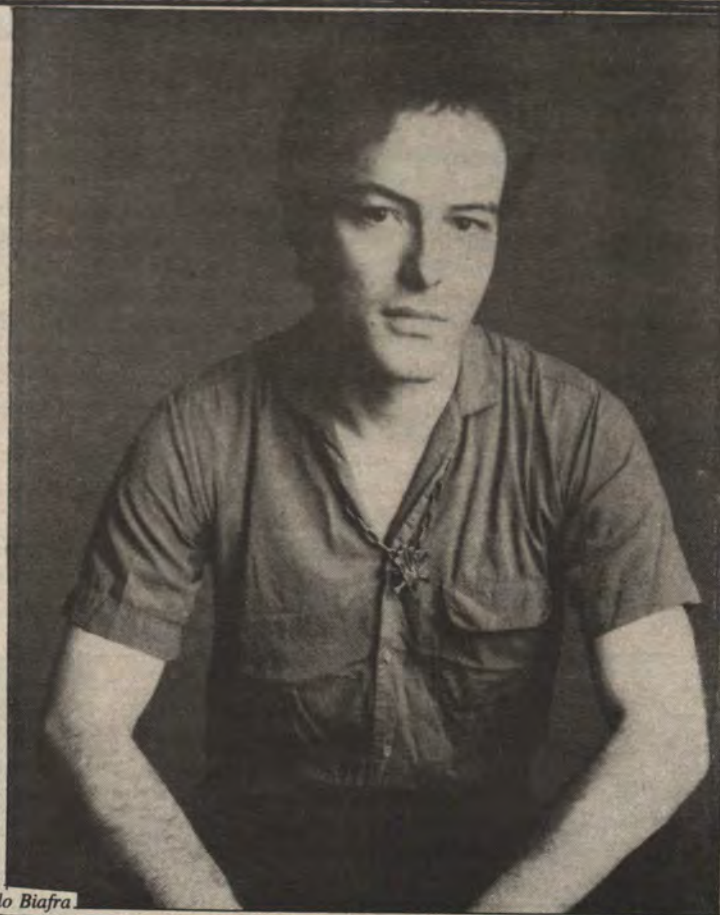
together, selling over 100,000 copies of each LP.

Biafra now has an LP out which contains no music but is just his spoken soundtrack that includes monologues, harangues, observations, and responses.

Biafra's inhibitions with making social comments can be seen in his views on MTV. He said, "I don't think the depth of just how sick MTV really is has gotten to people yet. Of course the simplest solution is just not to watch it....It's brought back Eisenhower-era sexism with a vengeance...I think the fact that it's racist and sexist and just plain stupid is something to say something about because it represents much more than just [awful] TV shows."

The appearance costs \$3 and all proceeds go to the "No More Censorship Defense Fund."

Jello Biafra



Kgositsile

continued from page 11

the A.N.C. is an armed organization, that military service is not mandatory for its members. When asked if the A.N.C. condoned the use of terrorism to achieve its goal of liberation in South Africa, Kgositsile answered loudly, "Yes." He went on to accuse both President Reagan, and South African Prime Minister, Willem Botha, of also using terrorism.

The most important thing that American college students can do to help the situation in his native South Africa, Kgositsile says, is to "write [their] Congressmen and put pressure on them to cut off all ties with the Botha Government; to push for total divestment."

Reaction to Kgositsile's appearance was positive. Pamela Little, '90, said that she "admired his strength." Nick Roosevelt, '88, said that "he was poignantly charismatic." And, Alison Shaw, '88, who spent last year studying in Kenya, in Eastern Africa, said that hearing Kgositsile "opens your eyes to the cultural aspect of the struggle in South Africa."

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NEWS

O.V.C.S. holds "World Banquet"

continued from page 1

letting everyone randomly pick a red, white, or blue chip out of a bag to determine which country they represented.

The first world was the smallest group with about five people representing it, the second world had about 10 people, and the third world had over 20 people.

Troade explained that first world countries represent only 15 percent of the world population yet consume 70 percent of the world's grains. Some first world countries are the United States, Japan, Saudi Arabia, and those countries of Western Europe.

High Rise, the Community Resource Commission (C.R.C.), the College's Housefellows, the S.G.A., and other groups were invited.

To represent the differences in wealth of the three worlds, each country was given food that was proportional to what a typical country of that world would receive. The first world was the most extravagant with candles and a table cloth on their table, the option of fish, rice, or beef for their meal, and service from student waiters.

Whereas, the second world was only allowed to have fish and rice as they sat around bare tables with their glasses of water

Return to College student, who also works in the O.V.C.S., said that the divisions of the countries were "rather a stark contrast."

As the dinner progressed people began to be dissatisfied with the chips of their choice and began to exchange them. These actions were effective because people from the third world were able to be fed by the chips of the first world. Wenley Ferguson, '88, housefellow of North Ridge who works in the O.V.C.S., said, "We wanted people in the first world to share their food."

"It took a long time for people to realize that one blue chip



Cars vandalized in lots

continued from page 1

Richards believes that the thefts were probably done by professionals because "they didn't damage anything [else with the cars], and they removed the radio correctly. They had obviously had experience doing it before."

Richards said the two break-ins were unusual. One of the cars broken into two weeks ago had been vandalized before. Leslie Goodwin, '90, the owner of one of the Audis, stated that her car had been broken into last semester while it was parked in the Sports Arena Lot. At that time her radar detector was stolen.

Richards said that although the incidences this month occurred on separate days, they were probably done by the same people. "We think that it is someone off-campus, because we've never known anyone on campus to do this kind of thing," he said.

Despite the repeated acts of theft, Richards said that campus safety does not have enough manpower to station officers in

the parking lots at night. "The expense would be quite high," he said, adding that not enough members of the Student Patrol are available to remain stationed at the lots at night.

The North, South, and Arena lots are periodically checked by Student Patrol members in a Campus Safety car from 7:00 p.m. until only 1:00 a.m. According to Richards, they are in each lot a minimum of ten to twelve times during this period. Campus Safety, who patrols the campus 24 hours a day, is in each lot about four times a night.

"There is really not much more we can do," Richards said. He added that, "The only thing that will really stop these attacks are alarmed vehicles." Campus Safety has been staking out South Lot periodically with an unmarked car," but he said, "we haven't had any success in apprehending any of the thieves."

Goodwin said that the lack of protection is a significant problem on campus. "If we can't park by the dorm where there is some measure of safety, it's almost better not to have a car here at all," she said.

Arms control debate held

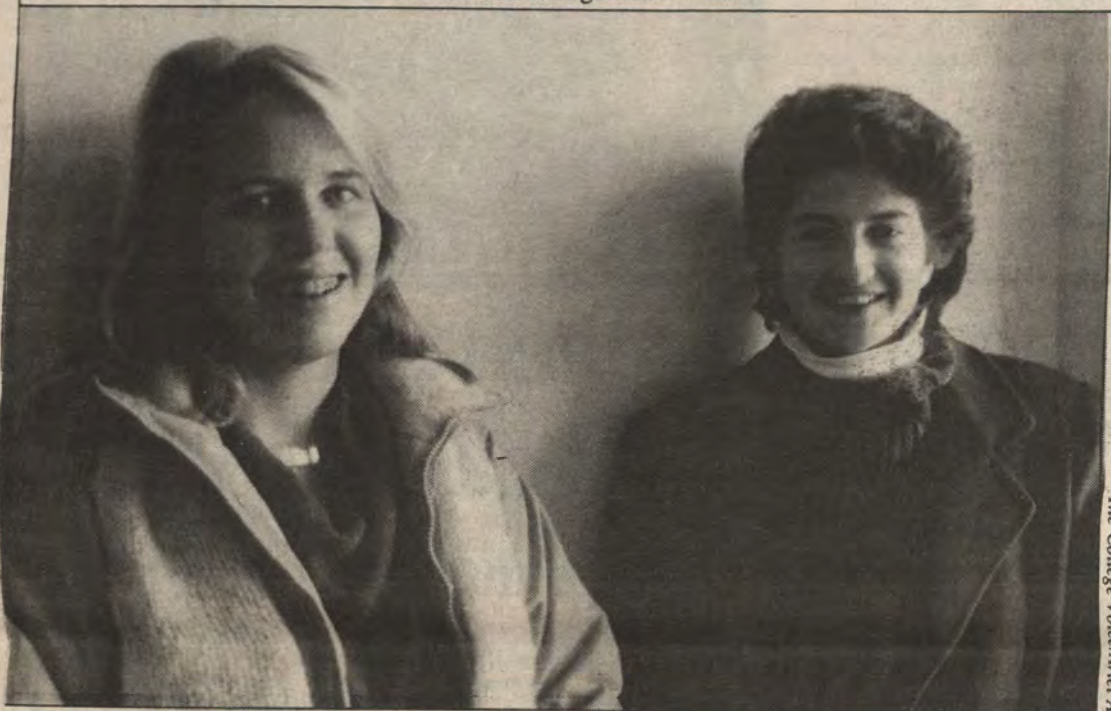
NEW LONDON, CT - At a crucial time in U.S./Soviet foreign policy and arms agreements, a public debate with two top public officials on the future of arms control will be held in Oliva Hall Tuesday, December 1st at 7:30 p.m.

A. James Leonard, former arms control negotiator and career foreign service officer and B. Col. Bruce Clarke, Military officer for U.S. Arms Control and Disarmament Agency will participate in the debate titled "After the I.N.F. [Intermediate-Range Nuclear

Forces] Treaty: What Next?"

The debaters will discuss both views of the future of these arms accords, including one opinion that the countries should strive for more arms reduction agreements and another opinion that the arms reductions are coming at an inopportune time.

The debate is sponsored by the Government Department, OPTIONS Project, Student Nuclear Awareness Project (S.N.A.P.), the U.S. Coast Guard Academy, and the Arms Control Association.



Julie Robison and Wenley Ferguson of O.V.C.S.

Third world countries, however, represent about 55 percent of the world's population yet only have a yearly income between \$60 and \$440. Some of these countries include India, Ethiopia, El Salvador, Vietnam, and Bangladesh.

The second world countries represent about 30 percent of the world's population and the average yearly income ranges from only about \$400 to \$7,000. A few of these countries are Israel, Korea, and Poland.

People from both the New London Community and Connecticut College were invited to attend the banquet. Representatives from the Drop-In-Learning Center, the Winthrop

beside them.

The situation of the third world emphasized the poverty that exists in those countries and was perhaps the most shocking as compared to that of the second and first worlds. Without a table, they had to sit on chairs with their bowls of bland rice and water. They were only allowed one serving while those people of the first world were allowed to feed themselves as much as they wanted.

Since the choosing of chips was totally random, Troade brought up the point that "It was by chance that you chose a certain chip, and it's by chance that we have our bodies in the world we are in." Margot Sewall, a

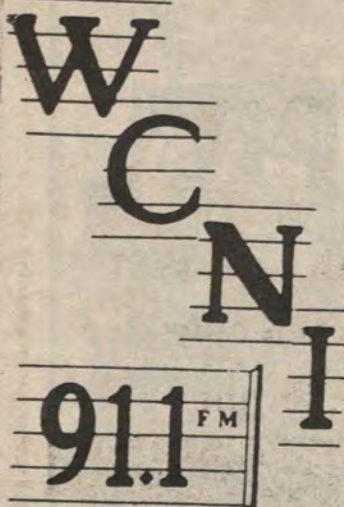
could feed everyone," Sewall said. The O.V.C.S. banquet organizers wanted people to see how the sharing of chips represented the sharing of food between the different worlds. Sewall said, "We don't realize

how many starving people there are right here in New London."

Elizabeth Hamilton, the executive director of the Drop-In-Learning Center, said, "Because this is the time of year that people think of having a lot

of food for the holidays, what better way to show that even though it is a holiday, there are people hungry every day."

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SPORTS

Camel CONNtemplations:

by Kieran N. Xanthos
The College Voice

Dedication, time and energy are three things an athlete contributes to a team. A serious dedication. A lot of time. And all the energy necessary to remain on the team and win.

Waking up before sunrise to practice for two hours before everyone else's alarm clocks even go off is the way a member of the crew team starts their day. Practicing for two or three hours every day after classes is ritual for most athletes here at CONN.

Should athletes receive academic credit for their athletics? Do hours of daily time commitment merit some credit? Does travelling to other schools defending the Connecticut College name merit more than personal satisfaction? Isn't there more instruction and commitment involved in being a member of a team than there is in a one credit physical education course?

Here at CONN, physical education is not a requirement, though it was in the past. Eugene TeHennepe, professor of philosophy and a member of the committee that implemented the one credit physical education requirement, remembers the reason for the change.

"When P.E. courses were required for graduation, there were a few seniors every year who would encounter problems," TeHennepe said. "They did not meet the requirement for graduation."

As a result, the faculty made a proposal to abolish the requirement. After some discussion, physical education was dropped as a requirement, and one credit was to be offered for each course taken.

TeHennepe notes that if no credits were offered and there was no requirement, the physical education department would fade out.

"As it now stands, one credit is offered per course. In this way, students can take four phys. ed. courses to make up for a dropped course," TeHennepe said.

Some athletes feel that members of varsity teams should receive credit for their commitment. Frank Heavey ('89), a varsity lacrosse player, feels that athletes should be rewarded with some credits.

"We should get at least as much as a gym class," Heavey said. "We put in much more time and effort than a student who shows up twice a week for an hour for a phys. ed. class, and we learn a lot more from practice and actual competition."

Heavey went on to compare the tennis phys. ed. course with the actual tennis team.

"You can get one credit for showing up and hitting a ball, but you can't for demonstrating your skills," said Heavey, who received credit in high school for par-

ticipating in athletics.

TeHennepe explained the difference between the two (phys. ed. and varsity athletics).

"The credit is given where instruction is the major purpose," TeHennepe said, "as opposed to varsity athletics, where competition is the focus."

Phys. ed. courses are instructional and available to all students, whether athletically inclined or not.

Freshman soccer player Maria Mitchell would accept credit as a nice reward, but feels "it's not necessary." Mitchell cites time commitment (afternoons, weekends, and overnights) as the reason for such a reward.

Stacy Xanthos ('89), though not a varsity athlete herself, agrees.

"Though most don't expect it, I think they deserve it," Xanthos said. "They seem to put in a lot more hours than most other activities at CONN. It has to detract from their studies."



What would happen if athletes were offered academic credit? What effects would there be on campus?

"Offering credit would be like opening a Pandora's box," TeHennepe said. "The door would then be open for everyone doing something organized to say 'let me in.'"

TeHennepe cites WCNI and The Voice as other extremely time consuming activities, which would then probably be asking for credits as well.

If that happens, where would it stop?" TeHennepe said. "Where's the dividing line?"

Many athletes are content with their non-credit roles in athletics. Sophomores Evan Rose (basketball) and Mike Sorrell (track) and senior Alison Shaw (crew) agree that they participate because they enjoy the sport.

"It's my choice," Rose said. "I see basketball as an opportunity to do something I love to do."

Sam Polakoff ('91), also a member of the basketball team, feels that the offering of credit for athletics would change varsity athletics at CONN.

Should athletes receive academic credit for participating on a team?

"People would be on a team to receive credits, not for competition sake," Polakoff said. "Some would see sports as opportunities for easy credit and a lot of emphasis would be taken off education at CONN."

Tennis standout Sarah Hurst ('91) offers another point of view.

"I don't think athletes should receive credit because it gives them an unfair advantage," Hurst said. "Students who are athletic would have an added opportunity to be credited."

John Lansden ('88), a former member of CONN's rugby team, agrees and adds that the athletes are here because of their educational promise.

"They were not recruited, or should not have been because of their athletic skills," Lansden said. "If athletic scholarships were offered at CONN, then I might agree."

According to Hartwick College Athletic Director Dr. Ken Kutler, athletes at Hartwick do receive credit for being on a varsity team. The difference is that there is a p.e. requirement.

"Four P.E. courses must be taken to graduate," Kutler said. "One varsity season would equal one P.E. course."

Jillian Stevens, a junior at Hartwick College, completed her P.E. requirement last year.

I'm a varsity soccer and field hockey player," Stevens said. "Two seasons of each has taken care of my requirements."

Keith Walter ('91), a member of CONN's crew team, would welcome a credit system like the one at Hartwick, though he would add a twist to the requirements.

"A change in the credit system might be better than none at all," Walter said. "Instead of offering one for each season, offer two at the end of two seasons. In this way, you could see how serious and committed a person is to the sport."

Connecticut College Athletic Director Charles Luce explained that athletics are an extracurricular activity in which the participants are growing as people. There are two situations where he would fight for academic credit for athletics. The first situation is if all people concerned (athletes, coaches, etc.) felt strongly about it, and "if athletics were being treated unfairly compared to similar activities at CONN."

TeHennepe sees the argument for crediting athletes as valid, but would like everyone to look at the larger picture, where all other groups are concerned.

* * *

Should athletes receive academic credit for participating on a team? What do you think? Readers are invited to respond. Mail responses to Kieran N. Xanthos, The College Voice, Box 1351, no later than Wednesday, December 2nd. Include names and phone numbers for verification. Responses will appear in next issue.

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SPORTS

X-Country runs at New England's Women finish 16th, Men place 20th

by Marc LaPlace
Sports Editor

The Connecticut College Men's and Women's Cross Country Teams competed at the New England Championships held at Southeastern Massachusetts University last Saturday, and the women's team finished 16th of 32, while CONN's men runners took 20th place in a field of 33.

In the women's race, the CONN team was back at full strength for the first time in four weeks, with the return of Kelly Bernier ('90) and Kristen Kissell ('90), both coming off injuries. Coach Ned Bishop was glad to have these two runners back.

"For four weeks in a row, we were missing some of our top people," Bishop said. "Getting them back for the New England's gave us a big boost."

CONN's 16th place finish was one place better than the squad achieved at last year's New England's, and Bishop was pleased with the team's improvement.

"It's always nice to move up, even if it's just one place," Bishop said. "Earlier this year, we had higher hopes, but we adjusted our goals as the season went on because of the injuries. We feel good about this race."

Sarah Young ('89) led the way for CONN, finishing 34th overall in 20:01. Senior captain Jean Whalen placed 51st overall in a time of 20:24, while Betsy Long ('90) was CONN's third runner, finishing 69th in 20:48.

Sophomores Bernier (21:11), Melissa Marquis (22:19),



Men's Cross Country.

Kissell (22:24), and Jill Uicker (24:52) rounded out CONN's finishers.

"It was a good way for us to end the season," Bishop said.

* * *

In the men's race, five of CONN's runners ran personal best times on the snowy, muddy course.

"They rose to the occasion, and I'm very proud of them," Coach Jim Butler said. "Everybody ran very hard."

Senior co-captain Geoff

Perkins was CONN's top runner, finishing 70th overall in 27:13. Andrew Builder ('91) placed 108th in 28:00 minutes, and Martin Buchanan ('91) took 113th place in 28:06.

Senior co-captain Jeff Ramsay (28:51), and freshmen Dave Heivly (30:28) and Michael Kaufer (31:55) completed CONN's top seven.

"I'm ecstatic about our performance," Butler said. "We peaked just in time for the biggest race of the year."



Tom Dimmick, '90, of the Harkness intramural floor hockey team.

Winter intramurals starting

by Kieran N. Xanthos
The College Voice

Winter Intramurals got under way last week with the racket sports tournament, and the start of the floor hockey and volleyball seasons.

The three-day racket sport tournament was run by commissioner Betsy Rider ('88).

Dan Bendor won the men's racketball tourney for the second straight year. Nick Stark ('88) won men's squash, while Jennifer Schelter ('88) captured the women's squash crown.

"The tournament was well

organized," Stark said. "I'm happy I won. The final match [against Paul Harris ('91)] was excellent."

* * *

Sophomore Robin Mower, commissioner of intramural volleyball, is delighted with the turnout and enthusiasm displayed by the participants.

"The number of people playing is amazing," Mower said. "Everyone seems to be having fun."

After one week of play, Mower points to two teams as exceptionally strong, Phoenix and Marshall. Phoenix captured

their first victory over Marshall. Marshall is now 1-1 with a victory over the Folding Chairs.

* * *

On December 12th at 7:30 p.m., the annual Jingle Bell Run will be held. Runners are to meet in Cro, and every participant gets jingle bells for the shoes. Refreshments will be served after the "inner loop" run.

* * *

A-League Basketball sign-ups are December 1-8. Contact commissioner Burke LaClaire ('88) at 447-7572.



by Marc LaPlace
Sports Editor

Connecticut College will be well represented at the United States Field Hockey Association National Hockey Festival, which will be held this Thursday through Sunday in Long Beach, California.

CONN Field Hockey Coach ANNE PARMENTER was named to the Northeast 1 Team, while Sports Information Director KATHY SMITH, and former CONN field hockey standout SUE LANDAU ('87) were chosen to co-captain the Northeast 2 team.

Parmenter, Smith, and Landau are all members of the same club team in the U.S. Field Hockey Association.

* * *

Winter Sports Schedule

MEN'S BASKETBALL

Sun 11/29	*at Middlebury	2:30 pm
Tue 12/1	NICHOLS	8:00 pm
Fri 12/4	WHALING CITY FORD TOURNEY	
	CONN vs Nichols	8:00 pm
	Coast Guard vs Elmira	8:00 pm
Sat 12/5	WHALING CITY FORD TOURNEY	
	Consolation	1:00 pm
	at Roger Williams	3:00 pm
Tue 12/8	at Liberty Bank Classic at Eastern	7:30 pm
Fri 12/11	CONN vs Wesleyan	8:00 pm
	Eastern vs Trinity	8:00 pm
Sat 12/12	at Liberty Bank Classic	
	Consolation/Championship	TBA
Tue 12/15	*at Amherst	8:00 pm
Sat 12/19	*at Wesleyan	4:00 pm
Mon 12/21	at Coast Guard	8:00 pm
Wed 12/23	at Anna Maria	8:00 pm
Sat 12/26	*TRINITY	3:00 pm
Mon 12/28	at Anna Maria	8:00 pm
Thu 12/31	MIT	7:30 pm
Sat 1/2	*WILLIAMS	4:00 pm
Tue 1/5	at Western New England	8:00 pm
Fri 1/8	*COLBY	8:00 pm
Sat 1/11	*BOWDOIN	3:00 pm
Fri 1/15	at Wentworth Institute	7:00 pm
Sat 1/18	*at Bates	3:00 pm
Tue 1/21	COAST GUARD	8:00 pm
Fri 1/24	at Catholic University Tourney	7:00 pm
Sun 1/26	at Catholic University Tourney	

WOMEN'S BASKETBALL

Mon 11/23	at Wheaton	7:00 pm
Tue 12/1	NICHOLS	8:00 pm
Sat 12/5	*at Tufts	2:00 pm
Thu 12/10	WESTFIELD STATE	7:00 pm
Sat 12/12	MOUNT HOLYOKE	2:00 pm
Sat 12/19	at Wellesley	1:00 pm
Tue 12/22	*at Amherst	6:00 pm
Sat 12/26	SUBWAY CLASSIC TOURNEY	
	CONN vs Babson	5:00 pm
	*Williams vs WPI	7:00 pm
Sun 12/27	SUBWAY CLASSIC TOURNEY	
	Consolation	1:00 pm
	Championship	3:00 pm
Tue 12/28	COAST GUARD	7:00 pm
Sat 12/31	*TRINITY	1:00 pm
Tue 1/3	CLARK	7:00 pm
Thu 1/6	at Salve Regina/Newport	6:00 pm
Sat 1/9	*at Williams	7:30 pm
Tue 1/12	*WESLEYAN	7:00 pm
Fri 1/15	*COLBY	6:00 pm
Sat 1/18	*BOWDOIN	1:00 pm
Tue 1/21	at Coast Guard	8:00 pm
Thu 1/24	RHODE ISLAND COLLEGE	7:00 pm
Sat 1/26	*at Bates	1:00 pm
Wed 1/28	*at Wesleyan	7:30 pm

GYMNASTICS

(varsity club)

Mon 12/7	at Coast Guard	7:00 pm
Sat 12/12	at Salem State w/ Smith	1:00 pm
Sat 12/19	at MIT w/ Vermont	TBA
Sat 12/26	at Westfield State w/ Smith	2:00 pm
Wed 12/30	at RIC w/ Bridgewater	7:00 pm
Sat 1/2	at New England Div. III Meet (at Bridgewater)	TBA

*NESCAC opponents

HOME EVENTS IN CAPS

ICE HOCKEY

Tue 11/24	*WILLIAMS	7:30 pm
Sat 11/28	at St. Michael's	4:00 pm
Sun 11/29	*at Middlebury	2:00 pm
Tue 12/1	FITCHBURG	7:45 pm
Fri 12/4	at McCabe Tourney (at Wesleyan)	
	CONN vs Trinity	5:00 pm
	*Wesleyan vs Amherst	8:00 pm
	at McCabe Tourney	
Sat 12/5	Consolation/Championship	TBA
Wed 12/9	UCCONN	7:45 pm
Sat 12/12	FRAMINGHAM STATE	7:30 pm
Sat 12/19	at St. Anselm	2:00 pm
Wed 12/23	QUINNIPIAC	7:45 pm
Sat 12/26	at Fairfield	8:00 pm
Wed 12/29	at Assumption	7:05 pm
Sat 1/30	*WESLEYAN	7:30 pm
Tue 1/2	*at Amherst	8:00 pm
Thu 1/6	BENTLEY	7:45 pm
Sun 1/9	at Iona	5:45 pm
Tue 1/12	at Western New England	8:00 pm
Thu 1/15	at U. Connecticut	7:00 pm
Sat 1/18	*TUFTS	7:30 pm
Tue 1/21	*TRINITY	7:30 pm
Sat 1/24	*at Colby	1:00 pm

MEN'S SQUASH

(varsity club)

Fri 12/4	at *Wesleyan w/ MIT, and SUNY Stony Brook	TBA
Sat 12/5	at Yale JV	2:00 pm
Mon 12/7	CLARK	7:00 pm
Sat 12/12	*at Trinity	2:30 pm
Wed 12/15	at Clark	7:00 pm
Fri 12/18	at *Wesleyan w/ Bates and Babson	TBA
Sat 12/19	*at Amherst JV	7:00 pm

WOMEN'S SQUASH

(varsity club)

Sat 12/5	*at Wesleyan	2:00 pm
Sat 12/12	*AMHERST	1:00 pm
Wed 12/15	at Smith	4:00 pm
Sun 12/19	at Howe Cup (at Yale)	TBA
Tue 12/22	*at Trinity	4:00 pm
Thu 12/24	*BATES	11:00 am
Mon 12/28	at Vassar	7:00 pm

MEN'S SWIMMING

(varsity club)

Fri 12/4	SALEM STATE	7:00 pm
Mon 12/7	at Fairfield	7:00 pm
Sat 12/12	at WPI	6:00 pm
Sat 12/19	*COLBY	2:00 pm
Wed 12/23	BRANDES	7:00 pm
Sat 12/26	*at Trinity	2:00 pm
Sat 12/28	*WESLEYAN	7:00 pm
Fri 1/2	at New England Meet (Bowdoin) TBA	

WOMEN'S SWIMMING

Tue 12/1	*AMHERST	7:00 pm
Fri 12/4	SALEM STATE	7:00 pm
Mon 12/7	at Fairfield	7:00 pm
Sat 12/12	at WPI	6:00 pm
Wed 12/15	SOUTHERN CONN	7:00 pm
Sat 12/19	*COLBY	2:00 pm
Tue 12/22	MOUNT HOLYOKE	7:00 pm
Sat 12/26	*at Trinity	2:00 pm
Wed 12/28	at Westfield State	7:00 pm
Sat 12/31	*WESLEYAN	7:00 pm
Fri 1/2	at New England Meet	TBA



Intramural Volleyball: JA vs. Graduate Students