Ad Fontes
THE COLLEGE VOICE
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Hampton to take semester-long sabbatical
Nominations sought for interim Dean of the College

Natalie Hilft
The College Voice

In a letter to the faculty dated January 19, Claire Gaudiani, president of the college, said that she will
be accepting nominations for an interim Dean of the College during Robert Hampton’s leave. Hampton,
twenty years a member of the Connecticut College faculty, has served as Dean of the College for the last seven years.

“The Dean of the College is responsible for a wide range of programs and activities including student life, student housing, academic advising, career services, counseling and health services, Unity House, the chaplains, Sykes Scholars, registrar, and the office of volunteers for community service,” Gaudiani said in her letter.

“The Dean plays an essential role in helping to maintain a vigorous and satisfying quality of life for all the students at Connecticut College,” Gaudiani continued in her letter.

For the past seven years Hampton has fulfilled these responsibilities along with teaching one class per semester in the sociology department. Hampton said he has not had a break of absence for the past fourteen years.

During his sabbatical, Hampton will serve as a Gimbel Mentoring Scholar through the New London-

based Child and Family Agency of South-Eastern Connecticut. He will work with a group of ten scholars to develop ideas for violence prevention. Hampton is active in the field of violence prevention, and has written three books and a number of articles dealing with family violence. He plans to spend some of his sabbatical working on a fourth book.

“I’ll be around,” said Hampton of his time on leave. “I’ll be using the library to study, because you can’t study at home.” He also said that he’ll be looking at traveling, meeting with scholars, and working on research.

“I need to work on my teaching,” said Hampton. “I want to think about different ways to teach better. I want to be good at what I do. One of the things I’m working on is a book.”

SGA mid-year review: SGA Assembly members express frustration at missed opportunities

By Jennifer LeVan
Editor in Chief

In a Student Government Assembly mid-year review led by Rebecca Flynn, SGA presidential associate, and Esther Potter, parliamentarian, many Assembly members were critical of the Assembly’s performance to date and expressed their goals for this semester.

Mike DellaMonaca, house senator of Freeman, said that although “[SGA’s] sensitivity level is up,” many senators hesitate to engage in heated debate because they are afraid that someone’s feelings might be hurt.

DellaMonaca said that this hesitation has positive and negative effects since, according to DellaMonaca, last year’s Assembly got into heated arguments which more often than not led to personal attacks among senators.

However, DellaMonaca said that this sensitivity affects the issues debated, and he would like to see the Assembly focus on more important issues.

“Unfortunately, this year it seems like we’re taking a caution approach,” DellaMonaca said. “I don’t know if we’re scared, or what, but I’d like to see us take on those bigger, scarier issues.”

DellaMonaca added that, in comparison to last year, senators’ attendance at Assembly meetings, as well as participation in SGA, Tuesday night dinners, is better.

Flyer photo/The College Voice
Robert Hampton, dean of the college

Poster expressed some frustration with the Assembly’s record of focusing attention on action items or issues which involve short term results. She cited issues such as dissatisfaction with the new energy conservation lighting, the new juice machines, and problems with the dorm access phones.

“Most students are interested in gen ed, but most are like: ‘Whatamura this week is getting a phone into my building,’ said Potter.

Potter said that she would like to see the Assembly tackle issues which pertain to students in a more meaningful way.

Catherine Lippman, president of the junior class, said that she was somewhat frustrated at the Assembly’s lack of follow through on its own recommendations.

“If a proposal passes, I don’t know why it isn’t put into action, and I don’t know if that’s supposed to be part of our job or what,” said Lippman.

Megan Hughes, house senator of WKB, said that she wanted to see a more active Assembly this semester. “I think we should stop talking about issues and actually do something about them,” said Hughes.

Neil Maniar, president of the senior class, said that he hopes members of the Assembly will work harder at truly representing their constituents.

“I think we need to go out and really make an effort to find out how people are representing feel about the issues we’re going to be voting on,” said Maniar.

“Society has absolutely no recourse if they vote it in,” said Roark.

However, Savanna Dhall, president of SGA, said that the Assembly will focus on next semester.

Roark said that Educational Planning Committee meetings will be open to faculty and students to discuss the new plans in February. However, as of now Roark has no schedule for the open meetings.

Catherine Lippman, junior class president and EPC member, said that three EPC subcommittees have developed three working plans, two of which were presented at the last two faculty meetings.

According to Roark, the EPC will decide in March on which of the three working plans they will use. In April they will decide how to make students fulfill general education requirements throughout all four years of college and the final vote will be held on May 4.

However, Roark said that no matter what plan is voted on, it will not be implemented immediately and students will not be able to alter or change the plan once the faculty votes on it.

Roark emphasized that the SGA has no jurisdiction over the EPC.

“We have absolutely no recourse if they vote it in,” said Roark.

However, Savanna Dhall, president of SGA, said that the Assembly will focus on next semester.

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**CONNTought**

"Saintliness" found in chapel

I have always loved going to the Chapel. Whether it is Saturday Mass, an a cappella concert, or a musical theater production, I have always been happy to enter. The warm VC, the soft, hanging chandeliers, the glory of the chapel's aura. But it was not until last Monday that I realized from where the true beauty of the Chapel came from.

I had an application that needed to be postmarked by Monday and realized that before that I needed another recommendation from a non-professor. So, I called Father Larry as the very last minute and came through with a high quality recommendation which I was to pick up in the Chapel Office on Monday. Now, I was home free.

So at 4:15 p.m. I ran down to the chapel basement to get the letter and realized that I needed to photocopy two pages of the application. The foundation of the Chapel was not sturdy, and I knew that Father Larry would have been very upset if I entered the chapel when there was a problem. So I gave them the forms and started to photocopy the letter. It was a very nice letter but I realized that I had not written it word-for-word. I would have to write another letter, but the one I had written was very supportive and that was good enough. So I ran down to the foundation of the chapel, and the letter was there. I ran down to the chapel and asked the people standing there if I could have the letter. They looked at me a little strangely and said "Sure you can! But it takes a minute or two to wait up." I was really home free.

So I am writing with the idea that I will be in the mail to warm up, I mention what I am making copies for, still a little gegalactic. I said "Thank you so much. This needs to be postmarked by today." She got this concerned look on her face and said "Oh, dear," and picked up the phone.

She called the campus Post Office to ask if it could be post marked by that day. There was silence for a minute. The person on the other end of the line said "Would I be able to get it post marked on my way home from work today?" To that I would answer yes. At this point I was still finding the idea of quickly altering my soul. Vehicle-less and stranded, I was mortified at the sudden realization that my hours of work on this 15 page packet of an application was for naught. The jingling of car keys snapped me out of this state of dread. This woman, no this Saint, who had not met before, was telling me to gather my things so that she could take me to the Quaker Hill Post Office. I immediately looked over to her name plaque on the wall, positive that the word "Sister" would precede her name. I was able to only nod and grab my bag, but I wasn’t able then just to take my jaw off the floor. On the way out, we saw her name, Chaplain Steve. She spoke to him for a moment and I found out later that we had to deal with her leaving work to help me, someone he has never met.

My application was entered in time, thanks to the efforts of the three most wonderful people in the whole world: Father Larry, Chaplain Steve and especially Mrs. Molly Holmes, all of whom made the chapel a beautiful place to be.

Dedrid Hemessey
Class of 1993

**Dining services tries but fails short of mark**

Here’s what happened. I got one of those silent message things from the CONNTought editor saying that he needed me to write something. Well, he doesn’t say my name in the message which leads me to believe that he sent the same message to a bunch of other people. This sort of hurt me because it’s like getting a form letter on voice mail. I expected him to write a message saying that I was able to win a million bucks from Ed McMahon. Anyway, I put these powerful announcers inside and out to write an impassioned letter describing the questionable future of democracy in Nigeria, but then my friend (we’ll call him "Henry") said to me "Hey, Mary, you should write about world events in the College Voice. It’s not like that’s a real newspaper or anything." So anyway, Ted already had a head start on this, so I mean "Henry"—said, "Why don’t you just bitch about the juice?"

It’s funny how l’ve phoned in many whines about the juice, "Henry"—mentioned the "juice machine fiasco of ’94", you’ll live to hear another.

The orange juice offered by Dining services is stale and just not good. It’s better to have no juice at all than this bad orange juice. I would have lighthearted juice machines that could serve orange juice. The Juice machine fiasco of ’94 would be left to history books.

Michael DeMauro
Class of 1994

**THE COLLEGE VOICE**

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Special thanks to the member of staff, whose editorial judgment, critical thinking skills, and College Voice’s purity was mixed around the case. Remember that you’ll always be Special to the College Voice! Love and friendship never end.

Sarah Sandberg
Operations Director

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**ORANGE JUICE ITALIANO ingredients:**

2 cups flat Mountain Dew
1 tbsp. teakwood baste
2 tbsp. A1 sauce (which contains orange peel) salt to taste

Combine ingredients and enjoy; falls four Harris glasses
CONNThough

Substance-free students seek new housing plan

Last Wednesday we held a meeting for people who thought they might be interested in substance-free housing for the 1994-1995 academic year. We attempted to send a salad through the housefellowship, and some decided it wasn't important dorm information. We hung up signs, and people tore them down. We are not asking that the campus become substance-free, we're simply requesting respect for our decision to be substance-free.

Why the refusal to admit the existence of people who are substance free? Two years ago one student decided that she wanted a substance-free environment, so she went to the housing committee and put together a floor. Last year that number tripled, and a second floor was added. Now, as we plan for next year, to estimate numbers and assess needs, students are thwarting every attempt. We think substance-free is a very important part of Conn's housing options. We also acknowledge that there are problems with its current implementation. Non substance-free students housed in Freeman last spring were unhappy to find their room choices limited to the first two floors. Arguments blossomed throughout the first semester in Freeman house council around how to deal with the holiday party. The undefined compromise between the substance-free floors and Freeman tower have created problems for all involved. Admittedly, other people are caught up in working out the kinks of a relatively new housing option. We have many plans for substance-free housing next year. We're working on proposals for the housing committee so that something can be worked out to meet the varied needs of the people who choose to live in substance-free housing, as well as those who live near or below us. As one of those new options, we're looking into creating a quiet floor within the substance-free living space, but our primary objective is to create a substance-free dorm.

Speech Codes:

Whatever happened to constitutionality at Conn?

We think substance-free is a very important part of Conn's housing options. We also acknowledge that there are problems with its current implementation. Non substance-free students housed in Freeman last spring were unhappy to find their room choices limited to the first two floors. Arguments blossomed throughout the first semester in Freeman house council around how to deal with the holiday party. The undefined compromise between the substance-free floors and Freeman tower have created problems for all involved. Admittedly, other people are caught up in working out the kinks of a relatively new housing option. We have many plans for substance-free housing next year. We're working on proposals for the housing committee so that something can be worked out to meet the varied needs of the people who choose to live in substance-free housing, as well as those who live near or below us. As one of those new options, we're looking into creating a quiet floor within the substance-free living space, but our primary objective is to create a substance-free dorm.

Having a dorm would allow us to have our own (substance-free) Holiday Party without forcing our views on other people. It would allow us to have our own SAC representatives to plan events which don't involve alcohol. It would alleviate the problem of our living under the tower, and of our living above other floors that are not substance-free. We believe that an open meeting of the housing committee sometime in the near future for people on both sides of this issue to express their views, and we hope much of the community gets involved.

Kimberly Doughty, Class of 1995
Kirsten February, Class of 1996
Jason Bernstein, Class of 1995
John Goodman, Class of 1995

The struggle for equality:

Moving forward with the courage of individuals

Every once in while something comes along that gives you hope. On June 12, 1962, Medgar Evans, the NAACP’s Mississippi field director, was gunned down in front of his home. Bryan De La Beckwith, an admitted white supremacist, was sentenced to life imprisonment Saturday for the murder of Mr. Evans, after his first two trials had concluded in hung juries. Why does this conviction give me hope? After all, it should not now, nor ever, take over thirty years for justice to be served.

In 1963, the year Mr. Beckwith’s original two trials occurred, the juries consisted entirely of white males. Yet five white men in the first trial, and six in the second believed he was guilty. Despite all the racism and prejudice that existed in Mississippi in 1963, those eleven men were not scyphophants—they did not compromise their principles and succumb to the social dogma of the day. Bryce Courtenay wrote in The Power of One, “Pride is holding your head up when everybody else has theirs down. Courage is what makes you do it.” It seems to me those eleven people exemplify his point. The actions of individual people, over time, foster progress. That’s how this country was founded, and it is through personal acts of bravery which have continued to develop this country.

Those eleven jurors give me hope. While racism and prejudice still exist in the United States, I am reminded by their example that all is not lost. Actions that people take today — to right the wrongs of the past, to stifle intolerance and prejudice, and to strengthen our diverse community — will at least give others hope for the future.

Clarence Johnson
House Senator of Branford

No one likes a complainer!

Except The College Voice.

Please submit letters and editorials on any subject to The Voice office in Cro 215 before 5:00 p.m. Thursday. We want you to be heard.

You can’t read by the light of a glowing stick of butter?

I realize that it is highly unlikely that anything will be done about this, but I must complain about the new lights. I was looking through the C-Book and found a rather interesting document, "Connecticut College Student Bill of Rights." (Pages 54-59) I did not realize until I read it that there are even students who have not read it. I consider reading a textbook under this light, then they might understand. Jamie Myer

Class of 1997

Lee Ralston
Class of 1994

February 8, 1994

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Respectfully Submitted: Conn College in 2004

As 1994 begins, most of you know that colleges and universities are feeling increased pressures on the cost, price, and quality of education. In private institutions, access to our classrooms remains problematic for disadvantaged, but also

Beyond these increasingly familiar problems, each year knowledge and skills may well become easier to acquire outside the traditional higher education setting. Before the end of the decade, the telecommunications superhighway will make it possible for citizens to hear lectures, participate by interactive video in seminars, or take whole courses from the great minds in our field. Preserved through technology, modern-day Galileos, Newtons, Jeffersons, Freuds, Brontes, Gandhi, and Curie will remain available to future generations. Eventually, virtual reality will be able to simulate complicated dissections and other experiments for students sitting in their homes at any hour on any day of any week. Over the next decade, some academic institutions could be reduced to evaluators of these courses and credentialing agents for the consequent degrees.

Indeed, the pressures colleges and universities now face to cut costs increase quality and expand access could eventually be alleviated by becoming our remaining redundant? The low cost, readily available, and perhaps even the high quality of the "alternative" may offer new options to the families now spending $25,000 ($33,000, before taxes) per year for our kind of personal, private education.

In this environment we must be clearer than ever about the real value of a Connecticut College education for students now and ten years from now. As members of a small, private residential liberal arts college, we face the challenge to know vividly the answer to the question: Why should we exist at all as the millennium opens? What is our reason for being? None of the pressures we face matter if we do not have a compelling answer to this question.

To address it, we must first ask: What have we been and what should we preserve for 2004? We are a community that has shaped its own way of being in a pluralistic world. This fact gives us particular relevance for the future. Our home code, our high expectations, our commitment to service, and our liberal arts requirement for governance and common vision make us a distinctive and valuable model of a civil society formed and sustained by diverse points of view. We are more than the sum of the separate parts. College prepares students to learn the tasks of becoming people who have knowledge and skills and who can analyze and judge, but also who can love one another. Connecticut College prepares students to live richly and well. We also hope to be a better future and make personal sacrifices on behalf of others. It is not just what we come here to do, but whom they come here to be, in secular civil society, that fundamentally justifies our existence.

But why should Connecticut College exist ten years hence in the year 2004? Because, I believe, having demonstrated the capability to evolve beyond the campus and into the local area, we will extend our influence outward to distant national and international. The values we now share with the world may be a universal good. Connecticut College's commitment to the promotion of individual rights and liberties, preservation of traditions through innovative responses to a changing world. By 2004, I believe we will have become a model of a civil society in a global community.

Connecticut College will exist in the year 2004 because we will have had the courage on this hilltop to engage ourselves in new forms of the perennial struggle humans face to thrive in diversity, suffering, and still build and sustain relationships among themselves for the common good. We must create new labels, categories, and alliances in the international landscape of 2004.

How can Connecticut College be sustained in this mobile, disparate, and demanding global context?

Finding answers, I believe, the fundamental challenge humans face as we approach the 21st century, and it is made more difficult because the evolution of modern political and economic systems has outpaced the evolution of modern social systems. The beginning of the 21st century dawns, a global consensus is emerging around democracy as the political system of choice. Similarly, a consensus is emerging around open markets as the economic system. These systems have been evolving for over two centuries. The immediate challenge for the human race is to define the broad outline of a social system that will complement democracy as a political system and open markets as an economic system. We must figure out how to live together in global interdependence. We will have to be flexible enough to adapt to a variety of national and cultural settings. It must offer opportunity and incentive, but also security for individuals in their communities and security for their communities among one another in a globally interconnected world.

The humanity, for all intents and purposes, has completed the settling of geographic space on which the pioneering task involves the settling of new social spaces within and among human societies. The process will be difficult and long, but not more than the thousands of years of settling geographic space. The civil right of freedom and the women's movement are two examples of efforts to settle social space, one between races, the other between genders. These movements are expansions of the meaning in the words that shape our democracy and are giving breadth to the phrase "all men are created equal," they are endorsed by their creators with certain inalienable Rights." Yet rampant violence, persistent racism, materialism, and sex discrimination are common to post-societal social space as surely as political and natural disasters inhibited the original struggles for freedom.

Small private residential colleges have a larger role to play in society than ever before. In the past 50 years, other social institutions—churches, neighborhoods, and even families have changed. Cities, towns, and universities have grown conversely large. It is difficult to point to another structure besides the small, private residential liberal arts college that remains a humanized community which has a chance of modeling life in a pluralistic world in which technology provides a training ground for life in the civil societies of the future.

Connecticut College is particularly well-suited to this task. Our 80-year-old honor code explicitly connects rights and responsibilities to a global vision of democracy. Our 80-year-old commitment to volunteerism establishes a tradition of education for others, not just for self. And, after all, we began as a few students of new social and political thinking in 1913, flinging our bodies into the right to vote during the civil rights movement, we took a lead role in changing race relations, and in 1969 we were leaders in changing gender relations with women's education. In the '50s, we started new social spaces between the College and the community through the enormous growth of our student volunteer service. Over the next ten years, we must become a school whose reason for being is defined by a willingness to expand the model of a civil society to the global community.

One way to pursue this goal, I think, is to ask the faculty to be willing to reach out even to current commitments, to take more risks. I believe that over the next decade we must become a school where the vast majority of the faculty has studied and taught in less technologically advanced societies and cultural settings. With this alone, over 15 percent of the world's people—the "haves." They will influence profoundly the well-being of the other 85 percent—the world's "have nots." Whatever I put our students in education for, I hope it is not just "local" but also nationally and world-wide. Not for self but for others. It is our job to help them know these others, but we cannot help them to know others from whom we have been cut off. In practice, we are a community that has shaped its own way of being in a pluralistic world. This fact gives us particular relevance for the future. Our home code, our high expectations, our commitment to service, and our liberal arts requirement for governance and common vision make us a distinctive and valuable model of a civil society formed and sustained by diverse points of view.
Dean Hampton will research violence as Gimbel Mentor

Continued from p. 1

things you need to do is to start thinking about new materials, different approaches, and read new research.

A subtextual is an ideal time to rejuvenate the mind and the spirit, said Hampton. "I've got all these books," said Hampton while sitting in his Fanning office, "and no time to read. I think a subtextual should allow for reflection."

Dean of the College is a busy and time-consuming position, according to Hampton. "I have a bottle of Malaol for my [temporary] replacement," Hampton said, "because there'll be a lot of Malaol moments."

Although the names of potential replacements have been released, Gaudiani said that she has received several nominations, which she will soon begin reviewing. "There have been a number of excellent candidates suggested," Gaudiani said. "I will appoint someone at least by the end of spring break, so the person will have some time to work with Dean Hampton at the end of the semester."

Gaudiani said that students, faculty and staff will have until February 15 to nominate faculty members for the position.

Roark's soft-spokenness conceals work behind scenes

Continued from p. 1

Roark sees herself as a person who would rather listen than say something that would not contribute to the discussion at hand.

"I don't speak up a lot on Assembly and I don't speak up a lot on the executive board either. Basically, I only speak when there is something that I feel strongly about," said Roark.

More often than not, Roark said that she prefers to listen to others' arguments in Assembly and in committee meetings. "Sometimes I think to myself, why are they talking about nothing and saying it 50 million times?"

Rebecca Flynn, SGA president, associate said, "I think Kim brings a humanizing aspect to the executive board. She always looks at how people are going to feel and sometimes, in the rush to get it done, that can be overlooked!"

Deirdre Hennessy, house senator of North Cottage (Culinary Home), said, "I think Kim has done a wonderful job. We've had several discussions on academic issues that we wanted to be informed on, and she has brought people to talk with us."

However, some Assembly members seem to feel that Roark's lack of participation on the Assembly floor detracts from her ability to fulfill all of her responsibilities.

"I think there is a lot to be said for showing up behind the scene work, part of the job is to get as much student input and reactions as possible. Being extremely verbal in GenEd is very important," said one Assembly member.

"You're cutting off your nose to spite your face if you're not voting," Roark said. "I don't speak up a lot on Assembly, but when you say, 'enough is enough,' that doesn't happen much right now,"

Dhall said that the chair of academic affairs last year, Rebecca Flynn, "is very indicative of the way Roark operates," Dhall said. "Sometimes I think to myself, why are they talking about nothing and saying it 50 million times?"

According to Roark, most academic departments got in touch with her after that, but as of last Sunday, the classics department still had not made contact with BAC.

At last semester's SAC meeting, Roark said that she brought up ideas that were being discussed in EPC concerning raising course requirements. Roark said that BAC is a great means of gathering student input.

Roark said, "One of the plans from the EPC's interim report included raising course requirements and BAC gave me a flat 'No' and I took that back to EPC and now EPC may even reduce their present requirement."

Roark stressed that BAC will be more active this semester. "It's definitely going to be more active. It's got to be because of Gen Ed."

The EPC will decide in March which of the three plans they will use, in April they will decide how to make Gen Ed courses a part of the curriculum for all four years, and in May the faculty will hold their vote on the final plan.

Roark said that one of the goals of this semester is to develop more interaction between students and faculty members.

Roark said, "I don't think much was done about last semester, but I'm hoping to start having more gatherings between advisory board members and faculty members so they can meet and discuss issues on campus, which is something that doesn't happen much right now."

"We're very lucky in having a small school atmosphere," said Roark. Roark added that early last week she went to the bar with friends, and ended up chatting with a professor.

"The other day I went to the hor and Marjan Despopalovic (Lecturer in Russian and East European Studies) was there. We ended up talking about everything, from politics in the world to politics on campus," said Roark.

"I wish there was more of that happening informally, but there isn't, it just doesn't happen formally," said Roark.
College reevaluates sanctions:

Students charged with fraud allowed back on team.

According to a staff member at the college’s Office of Student Life, as long as there is no violation during the probation period, the charges against Wright and Bailey will be dropped.

Robert Hampton, dean of the college, explained the deans’ decision to allow the two to return to extra-curricular activities.

When sanctions are imposed, those sanctions can be reevaluated or modified, said Hampton.

Hampton said that judgments are made in consultation with the plaintiff and into account in terms revisiting the college’s sanctions against individuals.

That can also be influential, although the college’s judicial system is certainly separate from the jurisdiction of state and local governments,” said Hampton.

Hampton also said that a similar situation occurred a few years ago when a student athlete committed an offense while using drugs.

According to Hampton, this student was allowed to participate in athletics after a period of rehabilitation when the deans reevaluated his punishment.

Hampton said, “There are precedents for these actions [which re- evaluate sanctions], but it’s a way to tailor decisions to specific individuals and circumstances.”

Both Murphy and Catherine WoodBrooks, dean of student life, insisted that Wright and Bailey had been given preferential treatment simply because they are basketball players.

Hampton spoke on the purpose behind imposing sanctions against individuals who have broken the college’s honor code.

“The purpose of any sanctions are to be educational, not punitive,” said Hampton.

Clearly the college has a responsibility to the community and to the sanctioned individuals. Any point would we expose the community to exceptional risk in terms of recklessness,” said Hampton.

James Polf, the individual whose credit card was allegedly used by Wright and Bailey, said, “I think that the student body has questions concerning the administration’s handling of this situation, and we, as a community, have a right to some answers.”

Bailey defended the college’s decision to relax his and Wright’s punishments.

“I can’t speak on college policies, or on what the deans ought to do,” said Bailey. “But I think the deans were fair, and also, in what they did. Basketball is just something I’m using to get myself back on track.”

Both Wright and Bailey said that restriction from playing basketball was only part of their initial punishment.

According to Hampton, Wright and Bailey, other sanctions are still in place.

Con students get a taste of different cultures

by Kim Conger

The College Voice

From the pristine waters of the Caribbean to the bustling civilizations of Greece, wide-eyed students at Connecticut College were spotted all over the globe last semester.

In chatting with a random sampling of returning students last week, I noticed that although their experiences were as varied as the places they traveled to, all have one thing in common: a firm sense of independence and self-assurance.

Rob Erkos, who spent his time in Hong Kong, met me with a firm handshake and a confident smile.

“I’ve changed and I don’t know how I’ve changed,” Erkos said, “but it’s an experience you’ll never really find again.”

Erkos said that his studies required more than just doing the right thing in every situation. He learned to be independent.

Erkos prefers the liberal arts approach of learning how to think for himself, as he learned the most through the classes he was enrolled in. He gets a kick out of ad-libbing and other types of cleverness.

“After spending a semester in Scotland defending claims about harsh American accents, Lisa Walker noticed a discordant Scottish traitor dead the second she stepped off the plane. And Erica Buck, who was in South Africa, found it hard to believe that her friends were really there.”

Other students were equally amazed at the experience of living in Europe.

“Lucey and Nakamaru’s experiences were of a type that you could not have gotten anywhere else. This was the first experience for Nakamaru, and he was able to travel to Nepal and see the sights.”

Unlike the traditional Conn social scene (a.k.a keg party), however, guts were mixed reviews.

The traditional Conn social scene was as varied as the places to which they traveled.

Lucey and Nakamaru, returning to other “Co-Co Kids” (as they were affectionately called by fellow participants) at American University in Washington, D.C.

“The traditional Conn social scene was as varied as the places to which they traveled. It was a very different experience from the traditional Conn social scene (a.k.a. keg party), however, guts were mixed reviews.”

One of the most critical adjustments for the students has been the change in pace and the shift in focus. Lucey has been studying to become a psychoanalyst and Nakamaru has been studying to become a psychoanalyst.

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“I can’t speak on college policies, or on what the deans ought to do,” said Bailey. “But I think the deans were fair, and also, in what they did. Basketball is just something I’m using to get myself back on track.”

Both Wright and Bailey said that restriction from playing basketball was only part of their initial punishment.

According to Hampton, Wright and Bailey, other sanctions are still in place.

Con students get a taste of different cultures

by Kim Conger

The College Voice

From the pristine waters of the Caribbean to the bustling civilizations of Greece, wide-eyed students at Connecticut College were spotted all over the globe last semester.

In chatting with a random sampling of returning students last week, I noticed that although their experiences were as varied as the places they traveled to, all have one thing in common: a firm sense of independence and self-assurance.

Rob Erkos, who spent his time in Hong Kong, met me with a firm handshake and a confident smile.

“I’ve changed and I don’t know how I’ve changed,” Erkos said, “but it’s an experience you’ll never really find again.”

Erkos said that his studies required more than just doing the right thing in every situation. He learned to be independent.

Erkos prefers the liberal arts approach of learning how to think for himself, as he learned the most through the classes he was enrolled in. He gets a kick out of ad-libbing and other types of cleverness.

“After spending a semester in Scotland defending claims about harsh American accents, Lisa Walker noticed a discordant Scottish traitor dead the second she stepped off the plane. And Erica Buck, who was in South Africa, found it hard to believe that her friends were really there.”

Other students were equally amazed at the experience of living in Europe.

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News

Solving the puzzle of Andrew Green:
Socratic method and respect for students make for Green’s laid-back classroom atmosphere

BY YUNG KIM
Features Editor

It is easy to spot Andrew Green, professor of government, striding across campus. He is easily identifiable by his casual stride, his affable grin, and Connie, his four-legged canine companion. The liveliness and joy in each of his steps are not the product of any one event, or any events in general. Green’s bliss is simply his state of nature. Anyone who has taken a class taught by Green will tell you, he is simply enjoying his life and his job, and doesn’t care why he should hide it.

The "Puzzle of Andrew Green" seems to be a simple one at first glance. But after speaking with him for a few minutes you begin realize you are dealing with a 500 piece jigsaw, daring people to find the picture. One moment Green speaks of the triumph over economic adversity by third world countries in South East Asia, or the complexities of a college graduate in the modern world, then in the next instance he will laugh about a vendor in Korea selling squid on a stick, or about the small number of Yahoos that attend his classes.

Green exudes comfort and familiarity in his classes. According to Green, his casual manner is not his way of teaching, it is his way of life. He does not really teach classes as much as he simply holds them.

Green said, "I would like my students to think more effectively. I teach with a Socratic method, which means I rarely lecture, I try to be of respect for my students, so I don’t want to force them to think, to understand what makes a person walk with a lightness in having a relaxing atmosphere both in the office and the classroom."

Andrew Green, professor of government, enjoys a relaxing atmosphere both in the office and the classroom.

Andrew Green said he is simply enjoying his life and his job, and doesn’t care why he should hide it.

Green said, "I would like students to leave my class with an enhanced ability to articulate their ideas. I want them to gain confidence in their ability to speak publicly as well. Sometimes they are going to make mistakes, but I think it’s better for them to make mistakes in my classroom, than at a job interview or something."

Although Green pushes his students, he does not feel that learning how to think should be a painful experience and maintains his easygoing demeanor to enhance his students’ ability to learn.

Green said, "I think learning should be fun. A person shouldn’t have to put their nose to the grindstone to learn. I think learning should be a discovery, I like to consider my classes intellectually silly, but temporarily loving.

I don’t make anything, Green stresses because he enjoys the experience. While many teachers feel it is necessary to maintain an emotional detachment, Green said he feels most comfortable by the lives of his students.

Green said, "I really get a charge out of seeing my students do well. It makes me feel good to meet parents, and be able to tell them about how well their children are doing. I encourage students to come to me when they have problems, I know a lot of things happen for the first time during these years. I am only here because someone was there for me back then. I am almost replaying the debt. Sometimes one of my students will be there for someone else, when they need help."

In the end Green said he is simply a person who enjoys talking to students, and it just happens that he is supposed to be teaching something.

Green said, "I am probably not as smart as the students in the room, but I have been trained to think more effectively, and I just try to communicate that effectiveness. I don’t pretend to have all the answers. I just try to give the student what I believe they want. Students are not interested in having someone explain the obvious to them."

In the end, the puzzle of Green is not all that difficult to solve. You need only two pieces to put the whole thing together. Even Connie simply enjoys it, and treats along with simple approval. Green follows, slightly behind, almost as if he is enjoying the ride.

Are You Interested in Being a DJ?

DJ’s where are you? Are you wondering why Jon Finnimore DJ’s almost every party? Sorry Jon, we all think you are a great DJ, but SAC is wondering why he appears to be the only one on campus.

If you are a DJ or you are planning a party please contact Jamie at x4317 for the SAC DJ List.

Are You Interested in Becoming the Technical Director for 1994/95?

If you are interested or have questions about the position contact

Derek X4573

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The Camel Heard

"I heard you couldn’t hit the broad side of a barn with your throat of passion."

— Donna Reussmann, to Jon Finnimore.

"He’s pretty funny. I’d have sex with him."

— Overheard on the second floor of Burdick.

"I don’t like drinking."

— Andrew Bogle.

"I kind of like being a woman."

— Anonymous senior male after spending five hours on the lesbian line of the IRC.

Please Recycle
Assembly debates over fate of monthly SGA newsletter

BY APRIL ONO

News Editor

At the heart of debate at last Thursday’s Assembly meeting were questions concerning whether the Student Government Association had the right to censor, or edit, the SGA newsletter, a publication produced by the SGA public relations committee.

The controversy surrounded whether Jesse Roberts, editor of the SGA newsletter, should have made certain remarks in the editor’s note he wrote in response to a piece submitted to the newsletter by Chris McDaniel, house senator of JH.

The issue was raised during the Assembly meeting when copies of the newsletter were passed out to house senators for distribution to their dorms.

Many Assembly members seemed to feel that Roberts’ editor’s note, which focused in part on the fact that McDaniel had submitted his piece to the newsletter past its deadline, regardless of numerous deadline extensions and mass pleading, also stated that people like McDaniel were responsible for “creating a vacuum of awareness within the college community.”

Roberts said, “I found Chris McDaniel’s article really negative to SGA and to the student population at large and I intended my note to show that the newsletter to be a more positive forum for finding things out, I wanted to show that, despite his belief, there are people that do care.”

“One of the [public relations] committee’s jobs is making these people feel important and sometimes they don’t make that very easy,” said Roberts.

The Assembly debated off the record for approximately one hour until Jennifer Scott, SAC chair, proposed to settle the issue with a vote. The Assembly decided to strike Roberts’ editor’s note with a vote of 15-9-3.

Rebecca Flynn, SGA president and former editor in chief of the College Voice, said that Roberts’ editor’s note was inappropriate since, according to The Associated Press Stylebook and Label Manual, editor’s notes are only meant to correct factual inaccuracies in the articles they respond to.

Flynn said that it would be inappropriate for an editor’s note to respond to opinions expressed in an article or editorial piece.

Catherine Lippman, president of the junior class said that, after the vote to strike the editor’s note, the Assembly had established some control over the newsletter.

Glover emphasized that there was not a lack of precedent. According to Flynn and many Assembly members, if the Senate article was more positive, he would have been more likely to allow the SGA newsletter to continue to publish it.

Glover also noted that we should always remember that Black History Month takes more than a month, it takes forever. Glover encouraged the young people of today to get tired. “Rosa Parks and many others bought us here because they didn’t get tired. Progress is made by those who stand up and take a risk,” Glover said.

“Everyone knows,” Glover continued, “that there was a black historian at the New London Public Library.”

Glover’s speech was followed by Naribe Holden, co-chair of Umoja, who gave an overview of the background on Black History Month, illustrating the life of Dr. Carter G. Woodson. Woodson, a historian known as the father of modern black history, began the tradition of Black History month by having a Negro history week in February. This later developed into an entire month.

Glover then gave his speech and afterward Alphonso Clarke spoke on the importance of what kind of news I was present. He was persuaded that the purpose of the problem that has arisen concerning the editing of the SGA newsletter is due to the lack of precedent. According to Flynn and many Assembly members, if the Senate article was more positive, he would have been more likely to allow the SGA newsletter to continue to publish it.

Jane Glover, mayor of New London, gave the opening remarks at the commencement ceremony which consisted of dramatic monologues, poetry readings, and musical selections.

Glover, a native of Nebraska, who earned her bachelor’s degree from Peru State in Nebraska and her masters from the University of Rhode Island, spoke on how “smoke filled rooms still exist for women.” She urged the audience on the idea of a smoke-free environment.

Flynn stressed the importance of what kind of news I was present. He was persuaded that the purpose of the problem that has arisen concerning the editing of the SGA newsletter is due to the lack of precedent. According to Flynn and many Assembly members, if the Senate article was more positive, he would have been more likely to allow the SGA newsletter to continue to publish it.

“Some powerful works are done by black authors,” Vega said. “It reflects the anger and aggression that is part of the sick process for black women in America.”

Freshman Jere Vega performed a monologue from a play titled “Ma Rainey’s Black Bottom” by August Wilson and received a standing ovation.

“Some powerful works are done by black authors,” Vega later said. “They have a lot to say from their experiences, which holds a lot of power.”

Vega played the role of Lena, who was raped and her father, trying to get revenge, was lynched.

Other monologues were performed by junior Jordan Mahone, who performed a part from “Eden” by Shal Carter, and sophomore Reginald Wynns, Umoja cultural co-chair, who sang “I Never Dreamed You’d Leave This Summer” by Stevie Wonder. Wynns also performed a monologue by August Wilson.

“I think this opens up to debate what the SGA newsletter is supposed to be, and that since the editor’s note was more or less the catalyst for rethinking what the newsletter will be in the future,” said McDaniel.

Lyne Saliba, public relations director, said, “As far as the newsletter, you could analyze it as far as [the issue of] free speech, but I really don’t see it as a political tool. I was more of a device to inform and at least get people interested in SGA.”

“[SGA] wanted to look better, so we didn’t allow [Roberts] to say that,” said Hennessey.

McDaniel said, “I voted to exclude the Editor’s Note because I said that the purpose of that box was to be a place for correcting factual inaccuracies rather than providing and opinion on a particular piece.”
Gaudiani embraces service

BY YUKITESSITORE
Associate News Editor

Claire Gaudiani, president of the college, has recently outlined her vision for students and faculty involvement in "service learning" in her letter to the college community titled "Respectfully Submitted." Respectfully Submitted is really about understanding the relationship between a college community like ours and the needs of the community," said Gaudiani. Gaudiani said that her primary goal as president of this college is to recognize and secularize principles which are part of the way people succeed in the process of career building in higher education.

As a member of the executive committee of Campus Compact for one and a half years, Gaudiani has consistently applied for grants which would give Connecticut College the opportunity to incorporate service-learning into the curriculum. One of the factors in establishing Gaudiani's concept of service-learning is obtaining faculty support. According to Reiser, last fall five faculty members were invited to participate in a week long workshop in Colorado which focused on integrating service with academics. In returning, they formed an action plan to develop the Center for Community Challenges, which will "be a college and community entity which recognizes change...and academic resources to examine and provide programs to address these problems," said Reiser.

Gaudiani said that the Center will provide a "research arm...building and developing a civil society within the community[,] which will serve as a model we can continue to learn from.

Through the Office of Volunteer Community Service, Reiser said that the college will continue its efforts to engage faculty and students in service-learning opportunities in the community. Gaudiani also said that by having faculty and students volunteer their time, "we can foster development in specific community service projects.

According to Gaudiani, "we need a place where colleges and universities understand how to continue to serve the needs of the community, and how to reexamine the criteria for promotions, tenure and merit in service to others...in a way that part of the way people succeed in the process of career building in higher education," said Gaudiani.

"College Days" to spruce up campus life

BY YUNG KIM
Features Editor

In order to break up the monotony and boredom of the winter months, the Office of Student Life has sponsored a series of tournaments and programs for the college community called "College Days." Over 200 students and gift certificates were donated by local businesses to be awarded as door prizes at all of the events.

Beginning on Sunday, February 6, a series of tournaments will take place in the college center. A Jenga tournament will be followed by a week long workshop in Colorado which focused on integrating service with academics. The winners of all the tournaments, except for the Winter Olympic Games which will be "a college and community entity which recognizes change...and academic resources to examine and provide programs to address these problems," said Reiser. The college will continue to use the community to serve as a model for the college to learn from.

"College Days" will also be providing events and programs for those who do not take part in the tournaments. On Saturday, February 12, William Wuyke, Connecticut College track and field coach, and Tracee Reiser, director of the Office of Volunteer Community Service, will give a talk on service learning through forming a "partnership between the community and the college which recognizes change...and academic resources to examine and provide programs to address these problems," said Reiser. The college will continue to use the community to serve as a model for the college to learn from.

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College Bowl matches will take place Friday through Sunday, with the championship match to be held on Sunday evening. The winners of all the tournaments, except for the Winter Olympic Games which will be "a college and community entity which recognizes change...and academic resources to examine and provide programs to address these problems," said Reiser. The college will continue to use the community to serve as a model for the college to learn from.

Much of Respectfully Submitted outlines a plan for the college within the context of Gaudiani's vision of the year 2004. "Ten years from now, college communities will be seen as places that are redefining the political thinking in our democracies and democracies around the world...by connecting knowledge and analysis and critical thinking in day to day human challenges that people face whose lives are less privileged in terms of educational and time use...than are those of us who are privileged to work those in academic settings," said Gaudiani.

Gaudiani said that the obstacles to this vision lie in incentive structures in communities...college presidents and faculty need to reexamine the criteria for promotions, tenure and merit to service to others...that the part of the way people succeed in the process of career building in higher education."

"College Days" to spruce up campus life

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Dance faculty gearing up for Palmer performance

By Daniel Myers
The College Voice

Before you begin reading this article, make sure you're free on either the eighteenth or the nineteenth of February. If you already have plans, put this piece aside because you don't need to know that you'll be spending hundreds of dollars on a tremendously exciting Faculty Dance Concert (and make sure you refer to it as a "concert" and not as a "recital", as Kim Nofsinger, visiting assistant professor of dance, hardly chastised this ignorant reporter when I called it a recital).

The concert is taking place at 8:00 p.m. in Palmer Auditorium, and if you attend on Friday, you have the added bonus of being able to attend a post-show reception in the Dana Hall foyer, not that this event needs anything to make it even more enticing.

Thirty faculty and staff performers. Nine pieces, three of which are premieres, three of which are historical restagings created by Ruth St. Denis, all of which promise to be amazing. The first time Connecticut College has had faculty-only dance concert in years. Are you excited yet? Well, there's plenty more to tempt you with...

Adhering to the idea that variety is the spice of life, the faculty is presenting the show with a little bit of everything, from classical music to the Winnipeg Polo Kings, from the serious to the very comic: Salla Saarikangas-Kramer, a one-year visiting professor from Finland, has a piece in the program that honors the late Fellini, a "posthumous" piece, as Nofsinger put it.

Nofsinger also has a work featured in the concert titled "When Tears No Longer Fill Me," a large group piece based on his personal experiences with AIDS. The piece, one of the show's premieres, is part of a trilogy that has been supported by Art Over AIDS and of which sections have been performed all over the country.

With strong images based on the recent midwestern flooding, this piece examines the individual against the community, strength, and disclosure, and promises to be very moving.

The three members of the four-person dance department staff performing in this concert are Nofsinger, Saarikangas-Kramer, and Anne-Alexandra Packard, co-chair of the department. The faculty's fourth non-performing but contributing member, Michelle Moe, is a one-year visiting professor from Trinity.

With three new people on a four-person faculty, the dance department has undergone some serious changes and is functioning differently than it ever has before, according to Nofsinger, but that doesn't mean it won't be as good as it ever was. Hopefully, this will not become a situation of fact.

Nofsinger also talked about the possibility of getting a big name film to show in Palmer. There are other people that I have to talk to before that can happen. Mark Hoffman has also been extremely helpful and we have talked about the possibility of showing films in the Class of 1962 Room. Whatever the case, I can probably show three movies in Oliva Hall. Hopefully that will raise funds and maybe I can show something else.

Nofsinger said that the films were shown last semester included: Reservoir Dogs, Scarsdale Cop, and Preda-
tor, all popular films yet they had surprisingly low attendance. Nofsinger said this is what causes him to cancel several of the films. "There was a lot of controversy over my decision to cancel several films. Many people were angry. I would have canceled more. It became apparent that the big films need a guarantee of funds and I had to use my best judgment," said Nofsinger. "If there weren't enough money then the older ones weren't going to either."

As of today, the Film Society is financially stable, said Maguire, and has more financial flexibility with limited resources. It is very difficult to compete when almost everyone has a VCR and a Blockbuster membership card, Maguire added. The future of the Film Society is in strong hands. It will be left to 2 or 3 people to run the society. "My goal is to make certain that the society doesn't end up in debt. I also hope that someone is there to take the lead next year because after all, I am gone in three months. If anyone has any suggestions, I would be happy to hear them," Maguire said.

Watching Film Society go the way of Castle Court seems to be an unfortunate possibility. According to one sophomore, "If the Film Society goes, then the possibility of having a weekend comes and you say there is never anything to do here it will be true." Hopefully, this will not become a statement of fact.

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Bad news for movie goers:

Conn College Film Society plagued by insufficient funding

By Michelle Roman
Assistant A & E Editor

If you build it, they will come. Then again, maybe they won't. It seems that a combination of student quality and low funds has generated problems for the Film Society. Although many of this year's films are of comparable quality to those shown in the past, attendance has been surprisingly low. According to Todd Maguire, president of the Film Society, the Society now has approximately six hundred dollars remaining in its budget which is enough to show approximately three good films (the average film in recent release costs about two hundred dollars).

The demise of Castle Court, a group independent of the Film Society that has traditionally shown movies in recent release, left a hole in the campus movie industry. When Castle Court went bankrupt as a result of competition from the Film Society, the Society was left to fill the hole.

According to Maguire, the allocation to the SGA finance committee has fallen short to afford the club $300 for the next year's program. Unfortunately, the committee expected the club to raise more funds than the club had initially anticipated. Maguire said with the films not drawing large crowds, a bad situation only got worse.

The film selection process was the same as was used in years past. Maguire describes the process as "about a five or six hour meeting. Every member of the society helps to compile the list. We take movies from every genre: mystery, classic, foreign etc. We then cut off any movies that we had shown in the last four years. The films have been the same type that we showed in the past."

Students do not appear to agree with Maguire, as most of these films just aren't worth going to see.

One freshman said, "I just haven't felt that any of the movies were very interesting."

A senior said, "Although I used to go a lot during my freshman and sophomore years, I didn't really go this year. Maybe it was the lack of publicity." However, Maguire said, "The publicity has been excellent. I don't think there is any one reason to blame. It is definitely a combination of many things."

Maguire added, "I have been working with the idea of trying to get a big name film to show in Palmer. There are other people that have told me to talk to before that can happen. Mark Hoffman has also been extremely helpful and we have talked about the possibility of showing films in the Class of 1962 Room. Whatever the case, I can probably show three movies in Oliva Hall. Hopefully that will raise funds and maybe I can show something else."

Maguire said the films shown last semester included: Reservoir Dogs, Scarface, Aliens, and Predator, all popular films yet they had surprisingly low attendance. Maguire said this is what causes him to cancel several of the films. "There was a lot of controversy over my decision to cancel several films. Many people were angry. I would have canceled more. It became apparent that the big films need a guarantee of funds and I had to use my best judgment," said Maguire. "If the big films weren't making money then the older ones weren't going to either."

As of today, the Film Society is financially stable, said Maguire, and has more financial flexibility with limited resources. It is very difficult to compete when almost everyone has a VCR and a Blockbuster membership card, Maguire added. The future of the Film Society is in strong hands. It will be left to 2 or 3 people to run the society. "My goal is to make certain that the society doesn't end up in debt. I also hope that someone is there to take the lead next year because after all, I am gone in three months. If anyone has any suggestions, I would be happy to hear them," Maguire said.

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* The indicates this selection is part of our HEALTHY OUTS menu. These menu items are low in fat, cholesterol and sodium. Each sandwich is served with lettuce, tomatoes and onion. Be sure to ask STAFF when ordering.
World renowned pianist Peter Orth performs in Palmer

By Timothy Devlin
The College Voice

As one of the final performances in the Concert and Artist Series, world renowned concert pianist Peter Orth played in Palmer Auditorium this past Friday night.

Orth has won numerous awards for his performances, including the 1979 Naumburg International Competition’s First Prize, and the 92nd Street Y’s “Shura Chekassky Recital Award.” The Washington Post praises the prize winning pianist by saying “Peter Orth plays the piano beautifully. There is constant evidence of careful thought behind all that he does, and he offers a wide range of dynamic levels, frequently making use of a lovely, quiet tone.”

Orth has collaborated with such orchestras as the Philadelphia Orchestra, the New York Philharmonic, the Prague Symphony, the Orchestra Symphonique Français, the Residente Orkest of the Hague, as well as with the Colorado, Aryn, Moir, Concord, and Audubon Quartets.

Orth’s program consisted of Beethoven’s Sonata in E major, Opus 109; Schumann’s Fantasy in C major, Opus 17; Barber’s Sonata, Opus 109; Schumann’s Fantasy in C major, Opus 17; and his Ballade in A flat major, Opus 57.

Peter Orth is world renowned for his skills as a concert pianist. The first section ran the gamut from lovingly played quiet sections to harsh, angry, jolting crescendos, Orth varying its tempo with experienced ease. The second section, a short driving piece, continued the previous idea of harsh, aggressive lines, serving as the perfect set up for the longer, climactic ending to ensue in the final part.

The ending of the Sonata was more peaceful than the previous two sections, revolving mainly around one or two melodic ideas, graceful and peaceful. The harshness of the first two sections was tied in but resolved quickly, returning only briefly as the climax of the piece, giving way to the central theme of the work, leaving the listener to build up the Liszt contented and amazed by Orth’s artistic ability.

Orth’s next selection, Schuman’s Fantasie, was a dramatically played, majestic piece. The first section, a number, thoughtful composition, was fluidly played, its powerful rich chords hauntingly given voice by Orth. Its fluctuating dynamics were perfectly placed, breathing life to this unforgettable work.

The second section was bright and lively, with a bouncy, energetic feel to it. The Pianist’s passion, often getting red-faced and with jerking movements. His energy showed through in his playing, captivating the audience with its beauty, its alternate quiet harmony and aggressively driving sections.

There was a complete mastery of the instrument, from the bold, rich melodies of Chopin’s Ballade and sonata, to his expressive, ineffective interpretation of Beethoven’s Sonata.

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Curtis Rogers participates at the Volunteer Fair

Sean Fine! Photo Editor
Men's squash captains share ups and downs as best of friends

Continued from page 16

Men's squash captains share ups and downs as best of friends

Despite having a less than spectacular season, Bogle and Vehslage would not even consider giving up on their sport.

"I don't think I could stand going through the winter without playing. I really enjoy playing, and I need it to keep me from going insane," Bogle said.

Vehslage said, "I love playing because I couldn't go through the entire winter without having some sort of daily exercise."

Their friendship has grown beyond squash, however, as the squash team was simply where the seeds were planted.

"Bogle's uncle worked with my dad, so he just warned me that I would be meeting his nephew on the team. We lived on the same side of the Plex freshman year, and ever since we have lived near each other," Vehslage said.

Bogle said, "We spend two hours a day together during a very long season. We just spent so much time together for squash, so we just started hanging out after the practices."

Despite being opposites, Bogle and Vehslage have been able to find things in each other that go well beyond the surface. They each see things in the other that are not readily apparent.

"Bogs is honest, straightforward, and fun," Vehslage said.

Bogle said, "Ram is a good person because he cares about his friends, and he won't take any bullshit from people."

Squash picks up steam for Howe Cup

New men's team members help women's team forge 12–2 record

Propelled by senior leadership and strong play from freshmen, the women's squash team has Angola 12–2 record and looks good shape as the Howe Cup championships approach.

On Saturday, the team traveled to Wesley and came back 6-3 winner. Sarah Bartholomew, Eliza Ahep, Sandy Nicolls, Kristin Hansen, Kate Schaefer, and Andrea Fischer posted wins for Conn.

Last week's other scheduled match against Middlebury was cancelled. In injureous action, and came back 6-3 winner. Sarah the team drummed Wesleyan 9-0 and Mt.

in and two, and the following season they were one and two. Their progress has really mimicked each others, and they continue to stay close. This year Bartholomew and Vehslage are ranked two and three, but have taken on the added responsibility of having been able to find things in each other that go well beyond the surface. They each see things in the other that are not readily apparent.

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Sports Shorts

Men's Indoor Track:
The team travelled to Brown for an open meet with top competition from all over the country. Not only did a number of universities such as Providence College, the University of Maine, and the University of New Haven compete, but top track clubs as well. Senior Dave Barron was the highest placer overall, finishing second in the weight throw. Junior Ed Faison also placed, with a 4.00 time of 52.07 that was good for eleventh place.

This Saturday the men's team travels to Wesleyan.

Women's Ice Hockey:
The women's club squad evened their season record at 3-3 by trouncing Bates 11-0 at home on Saturday. Eight women joined the scoring festivities, led by Jillian Langard, Sara Jacques, and Nicole Depeneau, each of whom tallied two goals. Liz Verney, Megan Bis, Kerry Overton, Carter Page, and Ciciel Butler each added a goal for the Lady Camels.

The women's next game pits them against Wesleyan on Saturday in February finds the women hosting a new opponent next Tuesday at Tufts.

The team has only been able to rack up a 4-11 record this season, but the talent is young, and so far untapped. The majority of the team is very young and inexperienced.

"We have not done all that great this year, but there is a lot of young talent on the team. There are only three seniors, and the rest are all sophomores and freshmen," said Vehslage.

Bogle added, "The younger guys have a lot of talent, but they are just lacking some experience. I really expect them to do well in the future. It's just that right now we are not doing that great."
Schmoozing with Josh and the Donut:

Looking for a date? Here’s Conn’s most eligible bachelors.

By Joan Levine

Many people have witnessed the Dating Service being hocked in Cro. Schmoozing abhors this gross abuse of match-making. With Valentine’s Day right around the corner, we would like to recognize our favorite eligible male bachelors. Please do not think that we are purposely ignoring women. If Josh knew any eligible women who might be registered as desperate, besides Jen Morton, he might have some social life. Here we go:

(1) Matthew Humm: 6’1” 175 lbs. Matt is a math major who enjoys rock concerts and romance (basked) walks on the beach. He is looking for a voluptuous, rebequeque woman capable of understanding the Zulu term “Oogw Waw.”


(3) Dana “The Owl” Roumaniere: 6’0” 110 lbs. If you can stand the smell of his feet, he is perfect. No aerobics instructors or J-Board members need apply.

(4) Tetsu Ishii: 5’11” 170 lbs. This prison counselor is very sensitive to the suffering of others. Internationally renowned porn star. Willing to cross dress.

(5) Rick Stratson: 5’1” 140 lbs. If he is anything like his sister, he should have no problem. However, really really sucks, Rick. The truth hurts.

(6) Brooks Wales: 6’6” 240 lbs. This freshman hockey star likes to “loot up.” If he is anything like his brother, ladies beware.

MOST INELIGIBLE BACHELOR: Jed Low. He’s his own right-hand man.

Schmoozing’s mid-season hockey report focuses on the Eastern Conference. If not for Peter Gaffney’s five minute game misconduct, Conn would have been shut out in a 3-0 defeat. Conn had two penalties, including a five minute game misconduct, dropped in the middle of a six game slide. The Donut in his quest to follow his team across the earth, ventures to the Garden this weekend, having not seen Conn since their last meeting in early December. Conn will be without the services of Gear Weymouth, the former Conn hockey star who was traded to the Islanders for Tony Esposito. Weymouth, a native of the East End, has scored once in three games and has already been suspended for a second period. The Islanders are off to a 7-2 start and Conn will be looking to score against their high powered offense.

ECAC rivals Bowdoin College and Colby College left the cold isolation of southern Maine to visit the Conn hockey team at Dayton Arena this past weekend. On Friday night, the 1-0-2-3 Bowdoin Polar Bears faced a Conn squad ready for the challenge, but escaped with a 5-2 victory. Goals by co-captain Rusty Stone, assisted by Skip Miller and Geoff Lawler, and freshman Mike Burkins, assisted by fellow frosh David Kessler, along with the strong netminding of junior Tom DiNanno (47 saves on 52 shots) helped the Camels stay close. Above, sophomore Chris Ruggiero chases down a loose puck. Bowdoin led only 3-2 after two periods, but pulled away with two goals in the third. For the visitors, Conn alum Mike Gaffney’s twin brothers Charlie Gaffney (one goal, two assists), and Joe Gaffney (two goals, one assist) led the team.

On Saturday, the White Mules thumped the Camels 6-1. Dan Fox, assisted by Gerry Rinn and K.J. Pignatel, tallied the lone Conn goal. Tom Shestok stopped 25 Colby shots. For Colby, Keith Gleason’s four assists paved the way. In the week’s only other floor hockey contest, Triple-X defeated The Daws 5-2. Triple-X’s Tim Clarke scored four goals and handed out two assists. Jeff Davis and Sean Burke each had a goal for the Bruins. Bobbitt managed to edge the Mighty Water Fowl 1-0 to earn their first victory of the season. Jeff Barber combined with Jeff Gilton for the game’s lone goal.

In Men’s Floor Hockey action, Goldberg’s St.-Louis-based hockey coach, Glenn Miller, fell to Don’t Fake The Funk 50-74. Sen. Tripp led The Funk with 30 points, while teammates Watson Miller and Tom Anderson added 17 points and 16 points respectively. Miller was the game’s high scorer with 31 points.

Intramural Update:

In Wednesday’s A-League hoop action, French Lick’s Derek McNeil and while teammates Winston Miller and Gabe Wuwer over the Doormats 51--42. Tripp led The Funk with 30 points, Jeff Gass each hit for 17 points, and Tom Anderson added 17 points while teammate Pete Everett added 16 points respectively. Miller Connecticut College’s Men’s basketball team won over WWA 26-2 points and 12 points respectively. Gableman had 16 In Men’s Floor Hockey, Sean Hanlon and Jeff Lucey was the each had seven game’s high scorer for B-Ball. Lucey was the each had seven game’s high scorer for the losers Goldman’s Brian “Benny” Hill tallied 14 points. Barnaby Hall led the way was the game’s high scorer with 31 points.

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Men’s and Women’s basketball dump Manhattanville

Women boost record to 12–5 with undefeated week, capped off by blowout of Manhattanville

BY KATE WILSON
The College Voice

The best thing for all opponents of the Connecticut College women’s basketball team is to do is to get out of the way, for the Lady Camels are on a roll.

This past week the team notched wins against Albertus Magnus College in an away matchup on Thursday and against Manhattanville on Saturday at home before an appreciative crowd. The team’s record now stands at 12–5–the best yet for the program.

Conn crushed the Valiants of Manhattanville by a score of 68–47. Manhattanville was behind from the start, and Conn’s lead got out of reach in the second half.

Co-captain C.J. Stuart led the scoring for Conn with 16 points and 17 rebounds. Junior Bern Macca had 14 points and 14 rebounds and three assists, and freshman Dana Curran also had 14 points.

Manhattanville was held to 26 percent shooting by the Camel defense. The top Valiant scorer was senior Ashley Hanson who scored 19 points. Sophomore Jeannette Anaforichis also had three 3-point baskets.

Conn coach Kathy Gailor gave many of the younger players a chance to play in the game. Freshman Nadine Anniccharico also had three 3-point baskets.

"It was Stewart who led the team with 24 points, going 11 for 17 from the floor. Macca had 18 points, five rebounds, and five assists. Senior co-captain Marine Sher had ten points, four assists and three steals. Only four Conn players made it into the scoring column.

Macca said she felt the team was playing poorly in the first half. "We were not playing well," she said.

Gailor agreed. "We started slow on both sides, we missed easy shots," she said.

Macca went on to say that the team really got going to score the points to win in the second half.

"We began to play really well together, we just needed to be on the same wavelength," Macca said.

"We knew we had the talent and stayed with it," Gailor added.

Men enjoy most successful week of the season, Sampagna helps lead team to overtime victory

BY ED METZENDORF
Associate Sport Editor

The Connecticut College men’s basketball team concluded its most successful week of the season with a thrilling 78–75 win over Manhattanville on Saturday night. The team was overjoyed with its victory that capped off a solid week of basketball.

The Camel’s week did not start off promising with a 70–56 loss to Wheaton College. Despite the loss the team displayed its never-quit attitude that they have shown all season. Trail- ing 43–19 in the half, Conn continued to play extremely hard in the second half and clearly outbastled and outplayed Wheaton. Despite not being able to leave Massachusetts with a victory, they were able to set the tone for the rest of the week with its strong second half.

Conn continued the excellent play they demonstrated in the second half at Wheaton and with their defeat of MIT on Thursday night. Conn completely outplayed MIT from the start and coasted to a 70–55 victory.

The team got a solid effort from André Wright who had 14 points and five blocked shots. Wright also was able to kill some of MIT momentum with his acrobatic dunks. Other standout players that night were Kevin Ward, who chipped in with a 11 points and six rebounds, and Matt Kelly, who continued his strong back court play by playing a complete game that included six points, five assists, four rebounds and three steals.

Sampagna praised the play of Kelly, who said he has provided a huge contribution to the team. "As Kelly goes, so goes the team," Sampagna said.

Conn concluded its strong week with a thrilling 78–75 victory over Manhattanville. This game was a hard-fought contest throughout and by the end of regulation the teams were deadlock at 65. In overtime Tom Sampagna was able to convert some big shots and the team was able to pick up its defensive intensity and hold on for the victory.

Conn’s two victories this week a result of their hard work throughout the season. Despite not getting the positive results they hope for night in and night out, the team has refused to quit.

This week Conn hopes to build on its two game winning streak when Bowdoin and the highly ranked Colby travel to New London.

After the next two home games, four of the team’s last five games are on the road. The team travels to Wesleyan, Colby-Sawyer, and Bates before Albertus Magnus comes to town on February 23. The regular season finale finds the men visiting the Tuft Jumbos on February 26.

Opposites in every way, but buddies on and off the court

ANDREW BOGLE AND RAMSEY VEHLAGE

The College Voice

BY YOUNG KIM
Features Editor

At first glance Andrew Bogle and Ramsey Vehslage, senior co-captains of men’s varsity squash, do not seem to have much in common.

Bogle is a staunch Republican, majoring in economics and planning a career in banking or finance. Vehslage is a liberal, majoring in environmental studies and planning a career in saving the world.

Bogle is reserved and answers questions with calm, conservative grin, while Vehslage is "laid back" with an ear-to-ear smile, and answers each question off the cuff with a boisterous laugh.

They act like opposites, they look like opposites, but in a world where image is everything, Andrew Bogle and Ramsey Vehslage have been able to look beyond the superficial to see the other (for who he really is).

It is not that the two have agreed to disagree, they simply continue to disagree. The difference is that they can disagree, even argue about things, and then turn around and

Athlete of the Week

This week’s award goes to Kate Schaefer, freshman on the women’s squash team. Schaefer has posted a perfect record to date, being undefeated in all fourteen of her matches. Her contributions have been an important ingredient to the team’s success this year.