Coffee Ground may move from Cro to KB

It has been suggested to the president's office that the Coffee Ground Cafe be moved from its current location in the student center to the space in KB where the deli used to be, according to Mark Hoffman, director of student activities and manager of the college center.

"We are not funding it. We are not going to vote on it, but the input of all assembly members and all students is very much wanted and needed." ~ Marinell Yoders, SGA president

Hoffman said that the change was on a list of suggestions of ways to improve the overall services of Cromer Williams submitted to Claire Gaudiani, president of the college, Catherine WoodBrooks, dean of student life, and Arthur Ferrari, acting dean of the college. "It's not definite that it's moving," Hoffman said. About a month ago, Hoffman said he met informally with Sarah Wulfman and Barbara Shine, two of the managers of the Coffee Ground, to discuss their frustration with the current location. "It's kind of sterile for a more relaxed cafe atmosphere," Hoffman explained. He said that the move was just an idea, but that the concept was that it would be good for everyone.

Shane said the managers did not want to make a public statement about the move at this time. Hoffman also met with an informal group of people who volunteer at the Coffee Ground, members of the Student Government Association, WoodBrooks, and Ferrari.

"We are not funding it. We are not going to vote on it, but the input of all Assembly members and all students is very much wanted and needed," said Marinell Yoders, SGA president and active participant in the planning of the move.

Hoffman said that the ideal time for the move to take place would be over winter break. But, he said, physical plant already has a list of things that need to be done during that time. "They have a ton of work to do," he said.

"Things are happening quickly because they are able to happen around. Of the 6500 Native Americans living in Connecticut, two-thirds, such as Serabia, are not indigenous to the area. A member of the Connecticut Office of Indian Affairs, Serabia spoke strongly about the political, religious, economic, and judicial problems facing Native Americans today. They must deal with the problem of how to "survive and maintain [their] culture, which is tied to the land," said Serabia.

Of course, nowadays, "wars are no longer fought in the plains, no longer fought in the seas... they're fought in the courts," said Serabia. Melissa Fawcett, Mohogan Tribal Historian, elaborated further on the subject, talking about current policies on sacred sites.

Modern policies "get to the heart of attitudes towards and treatment of Native Americans in this country," says Fawcett. With a history of taking away from Native Americans, the U.S. has recently passed some policies that return that which had been taken away. One important example is NAGPRA (Native American Grave Repatriation Act), which passed in 1990.

Native American leaders share history, give modern perspectives

As a form of human rights legislation, NAGPRA protects burials and bodies and sacred objects, helping to prevent acts such as burning, bones unearthed during construction. Even so, the past can't be ignored; grave robbing was once a common and well-documented action by archeologists and other parties, Fawcett said.

Trudie L. Richmond, a Shacotiske from western Connecticut, then spoke on the role of Native Women in Algonquian culture. She said her main objective was to "dispel myths surrounding the role of women" which have been perpetuated by "immature observers." Although women live differently from tribe to tribe, their roles are often more elevated than they are often assumed to be, Richmond explained. Often 'male' roles are taken by women, and women were certainly more independent from their husbands than their European counterparts, she said.

Many tribes maintain matriarchal
Apathy remains at Conn

Connecticut College has traditionally been plagued with apathy. This week, some students claimed that apathy had finally disappeared with the outbreak of criticism voiced during the vote on the student activities budget. However, this praise is inappropriate.

The first time the Finance Committee presented the budget to the Student Government Association Assembly, there were many opinions voiced by senators and students-at-large alike. This method of communication was successful and the budget failed. The second time the budget was presented to the Assembly, there were fewer students-at-large and there was less discussion about the budget. This time, the budget had passed. Because of this overwhelming support, the Finance Committee believed they had a budget which would be ratified by the campus. This is not the case. The budget failed in the campus vote 434-348. The failure of the budget in itself is not a fact; it is the manner in which criticism was voiced by students that is the problem.

Every house and each class has a representative on the Assembly, technically allowing students to voice their opinions on issues to two people; conversely, two channels through which students should be informed about issues. Also, students have the opportunity to speak their minds at Assembly. It is through these channels that students are to voice opinions. The campus vote on the budget allows students another chance to give their input on this issue. This step in the process should be highly valued and taken seriously. This was not the case this week.

Some students did not know what the student activities budget was when it came time to vote. This is problematic. The budget has been an issue on campus since September. There is no reason students should not know what the budget is.

The most prevalent part of the campus vote is the way in which Finance Committee members were confronted by students as they tried to eek out a house to conduct the vote. There is no need for students to yell, swear, and renounce fellow students, especially if these students have voluntarily performed a service for the students on this campus, regardless of whether or not one agrees with their final product. There is no excuse for such behavior.

This week did not see a break in the apathy which pervades this campus. Instead, there was an outpour of ignorance, irrational thinking, and immaturity. Simply, there was more of the same. The Finance Committee will once again present a budget to the SGA, and again, we will go to the student body for a vote. This time let's do it the current way. Let's be informed and be mature.

CONNThought

Seniors used lies, coercion, abuse of power to fail student activities budget

Connecticut College students, you have been duped. This past week, we were treated to the politics of Joe McCarthy and Newt Gingrich on our campus. We have been lied to, misinformed, and coerced by a group of people who have, as Time so eloquently put it, "perfected the politics of anger."

The Senior Class was angry. After more than one-hundred hours of deliberations and discussions, the Student Government Association presented the community with a budget that they believed to be fair to all members of the campus. The Senior Class disagreed. They were upset with the allocation they received for Senior Week, a week of senior-only parties at the end of the year, so they used fear and manipulation to get this campus to vote against the student activities budget.

Members of the Senior Class whined because they want more money for senior week. They argued that last year was an unusual year and that it was unfair to base this year's allocation on last year's numbers since fewer people will attend this year. Senior seniors want more money for an event attended by fewer people. This concept is so absurd I must reiterate it. THEY WANT MORE MONEY FOR FEWER PEOPLE.

The tactics used by members of the senior class in this battle for more money were reprehensible and unethical. In a letter to The Voice last week, the senior class executive board urged the campus to vote no on the budget. This letter included lies and misinformation intended to sway campus opinion. The letter stated that, "not one other club (besides the senior class) had their income raised," implying that the senior class was somehow discriminated against by the finance committee. In fact, almost every club and organization was asked to fundraise more than than they initially suggested.

Other tactics used by members of the senior class included Student Advisors calling their advisors and suggesting to them that they vote against the budget. This is a clear abuse of the student advisor position. The senior class put fear into the hearts of the other classes by telling them that they would have bad senior weeks if this budget passed. That simply was and is not true. The classes of '96, '97, and '98 will be allocated money for senior week based on the budgets they submit when they are seniors.

The Student Government Association, which originally came up with the budget before it was approved by the Student Government Assembly, have been harassed all week. One senior informed two finance committee members that he would "see them in hell." Unsigned notes were left on committee member's doors both before and after the vote mocking the committee and listing the outcome of the vote.

What the Senior class did not tell you were the ramifications of failing the budget. Student clubs will not receive any money until the budget passes. Due to the time frame mapped out in the "C" book and upcoming finals, this will not occur until at earliest the beginning of second semester. To this point, the clubs have been forced to deficit spend on the assumption that they will receive money. But there is no guarantee of how much they will receive.

The Student Organization Fund, which controls club and organization accounts, may soon have to stop giving clubs money for fear that they will not receive enough to cover their deficits. If clubs cannot get money, then they cannot have study breaks, or throw parties, or have lectures.

To give the senior class more money in the next budget, other clubs and organizations will have to have their allocations cut. The money has to come from somewhere. When you voted no on this budget, you did not just say you thought the seniors should have more money, you also said other clubs should have their budgets cut. Some of the sports clubs may have to cut their seasons short, or they might not have enough money to buy all of the protective equipment they need. SAC might have to scale down the winter formal, or hire less expensive bands for Flora. The film society may have to show fewer movies. So when your friend is injured because he or she did not have the proper protective gear, and you're dancing in the sounds of Mfilli Vanilla at Flora, and when you're sitting in your room wondering why there aren't any movies on campus anymore, be content in the fact that the seniors will have one helluva week of parties.

If any club or organization has a serious problem with the budget, I believe whole-heartedly that they have the right to lobby against its passage. This lobbying, however, should not include lies, coercion, and abuses of power.

Congratulations, you have been swindled into voting against something by misinformation, and without knowing the consequences of that vote. The members of the senior class who took part in this finance committee witch-hunt should be ashamed and embarrassed of their actions.

Dan Traum
Former Member of Finance Committee

An update from the Dining Services Committee

We are working to improve your food

This is a letter to inform the campus of the improvements that are being made in the area of food. There will be three pilot programs starting next semester. The first is an extension of the already existing pasta bar in Harris. We will eat a number of meals in the Class. Those meals would be put on your ID card, and would be included in your meal plan.

The Dining Services Committee is working to develop viable options for the students here. If any student has a concern, we encourage them to please attend their House Senate, that concern then would be referred to the Dining Services Committee. We would also appreciate any solutions to existing problems on campus.
Do P.C. hinder the fight against ignorance?

A letter to the Voice:
Last week’s edition of the Voice contained two editorials examining the ills of political correctness. As I read them I was reminded of the editorials written last year by Jon Finimore and Lee Rawles calling for the speech codes to be removed from our student handbook. Regrettably, they are still there, pages 61-62. So we need not look any further than the Connecticut College campus to examine the theories of political correctness and the speech codes that attempt to enforce them.

Political correctness is being pursued with what may be the best of intentions. At the university level, the goal of political correctness is especially worthwhile. It serves to provide each student, regardless of color, nationality, religion, gender, sexual orientation, or disability, with an environment of mutual respect regarding our various inherent differences.

In the best of all possible worlds, political correctness would be a mindset. However, political correctness manifests itself primarily through speech codes, espousing inoffensive and liberating words and phrases as a means of combating ignorance. At the university level, and especially here at Connecticut College, these speech codes are often vague and self-interpreted, but nevertheless strict in enforcement, attempting to eradicate speech that restricts or offends any student in an effort to create the perfect diverse, egalitarian environment.

Whatever the intentions, political correctness actually hinders the fight against ignorance and educational process as a whole, while our grossly unconstitutional speech codes stand as a testament to the administration’s willingness to handicap our college experience.

Debating the constitutionality of the speech codes in the present form is futile. In the world in which the Constitution is respected, speech codes such as ours would not survive the elementary stages of the judicial system. However, the unintentional consequences of political correctness are equally detrimental.

The classroom’s purpose in a university has always been to serve as a meeting place to control disruption caused by the tree exchange of ideas and opinions. Political correctness and the speech codes that are attached to it limit the scope of the classroom discussion by keeping back not only offensive remarks, but also remarks that can be subjectively construed as offensive, creating a natural chilling effect on the learning process. The politically correct classroom has become a misfire of discussion, where substance and issues have taken a backseat to the language. Students and teachers alike suffer from this subtle form of intimidation that causes them to worry-- not about the meaning of their words-- but about the impressions and misimpressions of those listening. In the classroom discussion it has become virtually impossible to comment on the human condition without offending a particular group. For students and faculty alike, whatever the intentions of their discourses, debating topics on the politically correct agenda is a risk that could entail social ostracism and group intimidation. The politically correct classroom has also become a misfire of discussion, where substance and issues have taken a backseat to the language. Students and teachers alike suffer from this subtle form of intimidation that causes them to worry-- not about the meaning of their words-- but about the impressions and misimpressions of those listening. In the classroom discussion it has become virtually impossible to comment on the human condition without offending a particular group. For students and faculty alike, whatever the intentions of their discourses, debating topics on the politically correct agenda is a risk that could entail social ostracism and group intimidation.

The administration must abolish the speech codes, whether they be in written form or implied, that not only restrict free speech, but hinder the fight against ignorance, obstruct the educational process, and treat minorities like children with no self-worth or dignity.

Jonathan Jaroch
Class of 1996

Conn Alumni Association does not condone or tolerate racial harassment or graffiti

A letter to the Voice:
Homecoming Weekend was a fun and inspiring time for us to be on campus to connect with our families, friends, faculty, staff and alumni brothers and sisters. However, we also felt anger, sadness and disappointment resulting from the recent news that racial hate graffiti appeared on the stairwell wall of Lambdin House. Some students asked us for support and guidance. To that request, we offer the following:

The Alumni Association does not condone racial hatred and related acts.

Connecticut College does not tolerate racial harassment. Per the College’s racial harassment policy, the College will take appropriate disciplinary action against those found to have committed racial harassment which may encompass using racial epithets and vandalism. This policy applies to all members of the on campus College community, faculty, staff, and students.

Vandalism is a social infraction of the College’s Honor Code. Therefore, the responsible person, if he or she is a student, should report herself or himself to the Chair of the Judiciary Board. If a fellow student knows him or her, that student should remind him or her to do so.

Keep in mind that this is not an isolated incident. Many alumni experienced the pain and anger of racist hate acts while CC students. A similar incident occurred last year on campus, and similar writing and actions are perpetrated daily in the surrounding communities of New London, Connecticut, the United States and the globe.

Celebration of diversity is the order of the day for Connecticut College to survive. Therefore, we should work together to comfort our own when we are violated in this manner. We also must partners to discuss and implement ways to prevent future actions. These should include actively voicing our opposition and conducting educational programs to heal the wounds from and redirect a systemic history of bigotry.

The Alumni Association strongly supports the continued maintenance and establishment of the Alumni Association. Furthermore, we support the College’s strategic plan to "intensify its commitment to both community and diversity recognizing that here these goals are inseparable."

Signed on behalf of the Alumni Association Executive Board and Staff.

Marny Krause
Class of 1996
President of Connecticut College Alumni Association

For the sake of good bathroom reading

Assert your views in the Voice!

A letter to the Voice:
I picked up last week’s copy of the Voice and read six CONNthought letters and thoughtful (appropriately and importantly, not letters were there haven’t been six letters to the Voice in a week since Thad. Schenkenberg Letter...)

Haven’t we reached a point where sensitivity stifles communication? Hasn’t the effort at Connecticut College to join the number of other colleges and universities that have already realized, no matter how genuine the intentions, that political correctness and speech codes have created an environment that restricts the college’s fundamental mission to speak, to think, to challenge, and to learn. Just ask Mark Lucey. The administration must abolish the speech codes, whether they be in written form or implied, that not only restrict free speech, but hinder the fight against ignorance, obstruct the educational process, and treat minorities like children with no self-worth or dignity.

Jon Finnimore
Class of 1996

Viewpoint

November 22, 1994

Have we reached a point where sensitivity stifles communication?

Does P.C. hinder the fight against ignorance?

A letter to the Voice:

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November 22, 1994 Page 3
Horoscopes by Michelle

Sagittarius (Nov.22-Dec.21) You need this upcoming break from school and work more than you know. Hopefully you will take this chance to relax. If you are in a relationship, it will remain just as lovely as in the very beginning. Maybe those of you who are unattached will find love soon, of the world? You have been so busy lately that your friends will soon be on the road to full-fledged burnout. Make some time for yourself.

Cancer (June 22-July 22) Everything seems to have turned around for you. You have been very happy lately. Any mount decisions you might have made regarding life or love will turn out for the best. Keep your feet on the ground. It may come as a shock but someone you know has probably been watching for you.

Aquarius (Jan.20-Feb.18) You do good things all the time, but sometimes you don't feel truly appreciated. People really notice the nice things you do—but believe it or not, things haven't been all rosy for you recently, but if you hang in for just a little while longer, everything will work out just fine.

Pisces (Feb.19-March 20) If you have been offered a new chance for love, take it—they don't come around too often, and you wouldn't want to let this chance go by. To those of you with no current romantic interests, hold on—someone has his eye on you. Relax over break, it will do you some good.

Aries (March 21-April 19) Life will get better. Things have definitely not been working in your favor lately, but you have a lot of good friends and lots of love in your life, so relax and know that the external world is just a little crazy from time to time. You will have lots of fun if you go on a trip anywhere.
Budget
Continued from p. 1
lobbied against it," Traum said.

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Serial killer – expert Levin addresses hate crimes on campus

BY JENNIFER LEVAN
Editor in Chief (Magazine) and APRIL ONDIS
Editor in Chief

Jack Levin has studied mass murders and serial killers for decades. A professor at Northeastern University, the Massachusetts Board of Education’s Professor of Men, and an expert in court, Levin spoke on stereotypes and hate crimes.

"Most of us walk around with a skewed perception of reality," Levin said. This is the basis for stereotypes, he argued.

"Each one of us has a biased slice of experience from which we drew our conclusions," Levin said. In Vermont there are no blacks, but in D.C., "We'd swear that 70 percent of people in the U.S. are black," Levin said.

Levin, born in New Orleans, Louisiana and raised in Houston, Texas, said, "Almost everyone has there is little prejudice toward Irish-Americans."

Levin said, "People are angry, sick, tired and desperate, and we see the growing difference between the haves and the have-nots." While crimes from intruders on campuses are rare, Levin mentioned five Florida students who were killed by Danny Reilii, an intruder on campus, in August 1990. "You're more likely to die from leprosy or even a deer hitting your car than from an intruder on campus. Murder is rare, but not all resentment takes the form of murder."

Levin stressed that students have a passion for the problems of their own group. "We've got to find some way to transfer compassion to others," Levin said. Levin encouraged student leaders to speak out, students with broad constituencies who could bring several groups together. Levin concluded, "Hate crimes are acts of domestic terrorism. They send a message not just to the victim, but to all students. That's why you have to get the right message back."

Ecolympics a success, dorms consume 21.5% less energy

BY MARK LUCCHI
Director of Environmental Coordinators

The First Annual Connecticut College Ecolympics came to a close on Sunday, November 6, with Wright Dormitory creating its own version of the Cinderella story. By reducing energy usage by 21.5% from the average of the past four years, Wright residents took the gold medal. The silver went to KB & Jerry's with a 32% reduction, and the bronze went to Harkness with a 30% reduction.

This year's Ecolympics was an expanded version of the traditional Energy Comest, organized by the House Environmental Coordinators. Recycling was tallied, and dorms had the opportunity to win points by participating in events such as S.A.V.E.'s Beach Clean-up Day. Dorms could also create their own environmentally oriented projects to win points. The results showed that every dorm on campus decreased energy usage, and the average dormitory energy decrease over last year was 21.5%. "These results are very encouraging," said Russ Libo, co-chair of the Ecolympics. "I won't say that the impressive decrease is completely due to the Ecolympics, but I'm sure they played a large part."

Thanks in large part to the efforts of Wright's Environmental Coordinator, Meg Barry, residents will be enjoying the Grand Prize of an ice cream party sponsored by Ben & Jerry's. "Some people were getting angry at me because I kept walking around turning off lights," said Barry. "Most likely they will be thanking me when the Ben & Jerry's ice cream arrives."

The Environmental Coordinators look forward to organizing the Second Annual Connecticut College Ecolympics next October. Be Green, for your chance to win!
News

Distinguished Conn Alum shares story of success on the "information superhighway"

By Nataue Hilt Features Editor

Alexander "Lex" Richardson graduated from Connecticut College in 1979 as a physics major. After a student, he managed WCNI and founded the college's Ethical Investment Committee. Fifteen years later, he is president of a multimillion-dollar corporation called Lexitech, Inc.

This cutting-edge business produces interactive computer kiosks to give people information in public places. Lexitech kiosks are multimedia units designed to provide a service that is accessible, informative, and most of all, user-friendly.

Already, Lexitech units have appeared in such varied places as malls, unemployment offices, conventions, train stations, and even at tent cities set up by the Red Cross in Hurricane Andrew's wake.

"When I first started in the basement, Lex said, "I didn't know if the college would ever see the potential in what I was doing."

Through his talk, Richardson referred to himself as a prime example of the liberated individual that Connecticut College produces. He is ambitious, creative, and most of all, user-friendly.

Richardson sees great potential for this technology to significantly reduce the cost of government by offering "self-service beyond nine to five, and more with less staff."

The possibilities are virtually limitless, he said.

Through his talk, Richardson referred to himself as a prime example of the liberated individual that Connecticut College produces. He is ambitious, creative, and most of all, user-friendly.

Richardson said, "Hispanic" is our historical legacy, while 'Latino' is like 'Negro' and 'African-American.' "Negro" is the black label for blacks, but 'African-American' is the liberated name for blacks."

"Latino" is the fastest growing minority in the country, the United States. 'Latino' is the Spanish word for "black." When I was growing up, I never noticed that my parents were not the same color. I never had a problem with racism."

Richardson also advised students to "learn how to sell something," whether it be a chocolate bar, ideas, or yourself. "The experience will help you later."

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Several students in the audience inquired about Lexitech's hiring policies. "We're always recruiting new people, looking for smart, energetic people who like to work hard," Richardson said. Hopefully, these are the kinds of individuals that Connecticut College will continue to produce.

Gaudiani to address SGA Assembly

By Ben Rubin News Editor

Claire Gaudiani, president of the college, will meet with the Student Government Association at its next meeting December 1 to discuss the advancements that the college is likely to make through the second five-year plan.

Gaudiani said she would like to discuss the difference that it will make when "one third of the faculty members have been to less technologically developed countries, when 400-600 students have studied in those countries, when a high percent of graduates have had internships overseas, and when a significant number of our courses have service learning components."

She explained that some of the most useful and important advances will be made on a technological level such as conversation groups for students taking the same courses all over the country.

Gaudiani also plans to discuss the achievements of the first five-year plan.

"Student engagement and student satisfaction" are also important areas to research, said Gaudiani. A dean's task force for this job is likely to be formed, Gaudiani said.

Services to be held in arboretum for alumnus

A service to remember alumnus Daniel L. Cramer, Connecticut College class of 1992, will be held in the arboretum following Thanksgiving. Friends of Cramer visited from the school and from the community gathered for the service.

"I was amazed by how many people's lives Dan had touched," Lucas said.

The college service will be held in Buck Lodge. In the spring, a tree will be planted in Cramer's memory.

News

Roberto Santiago has black skin, a Latin soul, and insight into racial barriers

By Sam Foreman Associate Features Editor

As the keynote speaker for La Union's symposium, journalist Roberto Santiago, who is of both Puerto Rican and African-American heritage, delivered his talk, "Black Skin, Latin Soul.

Santiago began his talk by focusing on the changing conception of Hispanics and minorities. Santiago said, "In the seventies, the eighties were as the decade of the minority. We were supposed to make all these advances, and now it's 1994. What happened?"

"What do we mean when we say "Hispanic"? What do we mean when we say "white"? What do we mean when we say "black"? What do we mean when we say "minority"? Words make a difference," Santiago said.

Elaborating on Hispanic history, Santiago said, "What does 'Hispanic' mean?" It was a word used to identify things owned by "Spaniards" or "Spanish," he said.

As the Spanish landed in the Americas became Hispanic. It is our historical link to the past. It is our identity. What does 'Latino' mean? 'Latino' describes the people and nations under the Hispanic umbrella with our own identities. It signifies liberation and unity, while also recognizing our indigenous and European roots. "But as Santiago notes, many people have to seek knowledge about our indigenous roots. What does 'Latino' mean? 'Latino' describes the people and nations under the Hispanic umbrella with our own identities. It signifies liberation and unity, while also recognizing our indigenous and European roots.

Robert F. Kennedy, President of the United States, is the president of the United States. But as Santiago notes, many people have to seek knowledge about our indigenous roots. What does 'Latino' mean? 'Latino' describes the people and nations under the Hispanic umbrella with our own identities. It signifies liberation and unity, while also recognizing our indigenous and European roots.

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"Latino" is the fastest growing minority in the country, the United States. 'Latino' is the Spanish word for "black." When I was growing up, I never noticed that my parents were not the same color. I never had a problem with racism.

"As Latinos, we are like 'white' and 'black.' We're a little of both and not enough of everything." "A white "Latino is someone who associates himself with the 'white' label," Santiago said. "A black "Latino is one who associates himself with the 'black' label, which means of African descent. But in the U.S., "black" is second class citizen."

Consequently, many Latinos associate themselves with the white label. But as Santiago notes, many people don't know that "Most Latino nations have roots in both European and African blood."

Santiago also spoke on his own Spanish heritage. He said that when he was growing up, he never noticed that his parents were not the same color. "I never had a problem with racism."

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The Fall provides music lovers
with vast array of CD selections

By Wayne Beck
The College Voice

Have you survived the year
of Nocturnal Rock? If so, enjoy the
great shows of older musicians
of the past generations like the
Rascals, Rolling Stones, and Pink
Floyd in 1994. Of course, now that
the dust has settled, it's time to
catch up on the new arrivals in the
industry. This is a good opportunity
for interesting recordings. This fall is no
exception to this trend.

Violent Femmes, New Times
(Elektra)

The Violent Femmes have stepped up to bat with a new record
label and a new drummer. However, the vocal vocals and simple
guitar styling of Gordon Gano remain, and the essential mix of Gano
and Renaissance music and bassist Brian Ritchie continues to carry
the Violent Femmes into new territory. New Times accurately
describes the sound of the "new" Femmes: new drummer Guy
Hoffman plays a full drumset, thus adding more complex rhythms to
Gano's potent lyrics. While this album doesn't have quite the same
spontaneous punch as their eponymous debut album or their excellent
Why Do Birds Sing?, New Times has a few standout tracks. "Machine"
and "I Saw You In The Crowd" are good examples of the
direction the Femmes are following. Score: 7/10

Eric Clapton, From The Cradle
(Reprise)

Even since Clapton broke into the big leagues of music with John
Mayall's Bluesbreakers, his playing has been tight enough to return to
blues styles. Cream came close, but Clapton has been content to ride
the waves of greatness (his productive period in the '70s) and mediocrity
(his substance-aided collapse in the '80s). Following hot on the praise of
his rather tame and timid Unplugged release in 1992, Clapton returns to
his roots: the blues of such luminaries as Muddy Waters and Buddy
Guy. The whole CD was recorded in what turned out to be one mono-
mental jam session—only two overdubs were used in the recording.
This spontaneous jam produced potent music, some of the best of
Clapton's career. The album runs the entire spectrum of the blues,
from the slow acoustic phrasing of "Motherless Child" to the searing
Strut work on "Standin' Round Cry-
ing." Clapton is riding a huge wave of
confidence, and this confidence has allowed him to triumph in his
return to the blues. Highly recom-
med. Score: 10/10

Nirvana, Unplugged In New
York (DGC)

I used to believe that Nirvana was just a group of very lucky, second-
rate musicians who made it big be-
cause they hailed from Seattle. It
took this wonderful performance on MTV's "Unplugged" to con-
vince me otherwise. In new
wars, eerie offering, Nirvana proved
that under confidence, and this confidence has allowed him to triumph in his
return to the blues. Highly recom-
med. Score: 10/10

Import Watch
R.E.M., Hitting The Note (Back-
stage)

To me, Monster is R.E.M.'s ver-
sion of U2's Zooropa: an excuse to
play half-baked songs and to launch
another tour. I find that this little
gem, imported from Italy, truly
showcases R.E.M.'s talent.

This CD features the entire MTV
Unplugged performance in crystal
clear sound, with no commercial
intermissions. As an extra, four "bonus" tracks are included. The highlight of this one is the one-off performance of U2's "One," with
Adams Clayton and Larry Mullen (of U2) joining Michael Stipe and
the boys. Any band can bang their
guitars and do Elvis impressions; R.E.M. is simply too talented to fail
to that tendency for too long. If you can find this CD, it is a worthy buy.

By YVONNE WATKINS

Theater Department delivers
powerful performances in
Vinegar Tom

BY MICHELLE RONAYE

Middle Eastern Chow

Diana Restaurant is an
unexpected pleasure and an
excellent alternative to Harris

BY YVONNE WATKINS

Strong performances, eerie lighting,
excellent directing, and Emily Miller's
key singing marked the Theater
Department's performance of
Vinegar Tom, the second play in the
"Power Plays: Systems of Oppres-
sion" series.

Set in 17th century England, this is
a play about scispéagets, about
outcast and needy women who are
unable to defend themselves against
society. In this, "play about witches
with no witches in it," the women are
goals of society's narrow limits for
women. Miller's Alice was both
needy and indomitable, and her
"witch" in the play) falls outside of
society's narrow limits for
women. Miller's Alice was both
needy and indomitable, and her
pragmatic and forthright nature
made her a complex and sympa-
thetic character. The witchfinder,
Packer, was marvelously portrayed
by Joe Lucas, was a soft-spoken,
creepy, pious inquisitor whose
warped logic and fundamentalist
doctrine could have sprung from
today's Bible Belt. Kim Senior was
wonderful as Susan, a winsily-wasty,

mezzly little woman whose fear and
confusion caused her to betray both
Alice and herself. Finally, Geoff
Hillback had several brilliant comic
scenes as the impotent and angry
Jack.

Heather Miscier's Ellen is by far
the strongest, warmest, most
powerful woman in the play, and
simultaneously, the most alone. Her
face clearly illustrates Churchill's
point. As Packer explains, a good
witch is more dangerous than a bad
one: a woman serving as a physician
and caretaker for her community
must certainly be destroyed.

Vinegar Tom came complete with
singers who served as a kind of
Greek chorus. This proved tremen-
dously effective in the case of the
closing "Evil Women," performed
by the entire cast, and the song
"Doctor," which articulated the fren-
tized and helpless Miss Betty's
(palyed by Corena Chase) pain and
bewilderment: "What's wrong with
the way I am? I give back my
body? Who are you giving my body
to?" Unfortunately, the majority of
songs lacked energy and seemed
disturbingly flat.

For those in the audience who
somehow missed the point of
Vinegar Tom, the play's epilogue in-
troduced the dynamic duo of
Sprenger and Kramer (played by
Mischer and Bronson Weiss), who,
in buoyant, vaudeville style, gle-
tfully explained exactly why women
are prone to be witches. While the
scene was energetic and well-acted,
and the irony of having the
witchfinding theologians played by
women intriguing, it seemed
redundant. It also joined audience
members out of the play, which
was unfortunate, because the final
song, which came after this tan-
gent, actually had more to say about
society's attitudes toward women.

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800-326-2009
Tom Robbins is one of the most eccentric writers I’ve picked up in a long time. How they made Even Cowgirls Get the Blues into a movie is beyond me. He has a new book out, Half Asleep in Frog Pajamas, but as I am a poor college student, I cannot afford it. So instead, might I suggest Skinny Legs and All, one of Robbins’ best works, written in 1990.

Skinny Legs and All deals indirectly, or maybe directly, with the dropping of veils during the dance of ultimate cognition, danced by Salome. It is also the story of two newlyweds driving across the country in a large metallic turkey, a can o’ beans, a sock, a spoon, a shell and a painted stick. Yes. These objects play a large part in the story, the beans, spoon and sock being left behind in a cave by the two newlyweds, Ellen Cherry and Boomer Petway.

In the cave, these objects meet Painted Stick and Conch Shell, utter facts from an earlier time with an older religion, who decide that they must go to Jerusalem. Being wise objects, they have mastered the art of locomotion, and after teaching Spoon, Can o’ Beans, and Sock the tricks, they are off on an adventure of their own. Ellen Cherry and Boomer end up in New York, where problems involving Boomer’s sudden fame for his large metallic turkey and an art gallery proprietor cause Boomer and Ellen to split. There, Ellen works in an Arab/Jew-owned restaurant across from the U.N., forged by two men as an exemplary statement on behalf of peace in the Middle East. The restaurant, also a hot target for terrorism, is attacked several times.

A young girl named Salome works there too, hanging away on a tambourine with the band, and morale has it she does a dance, the dance of the seven veils, but she refuses, evoking curiosity in many a male patron. When she finally decides to perform the dance, the dance is made for the evening of the Superbowl, which the restaurant plans to celebrate in high fashion. Thus, the dilemma — mysterious dancer or football?

Tom Robbins’ style creates a surreal world that surprisingly makes sense. Amongst his characters and dialogue are valuable insights and thought-provoking images about life, religion, and the vast symbolic nature of sticks. Skinny Legs and All is a good starter book for the virgin Tom Robbins reader. It has a great storyline, humor, and a guy who stays in front of a church every day, turning in a circle so slowly you never see him move. I still don’t understand how they made Even Cowgirls Get the Blues into a movie...
Haverford Tournament

The tournament's teams included Conn, Haverford, Swarthmore, and Vania at the Haverford Tournament. Kenyon. In its two games, Conn scored a total of 154 points. So did after November to go. However, a series of turnovers and fouls by Conn let Swarthmore back into the contest, and they took the lead by one in the final minute. It's been tons of fun watching Kevin Stevens and Jaromir Jagr push "Crazy Mario" around, letting him take all the shots. Of course, he doesn't quite have the same "moves," and the Igloo in Pittsburgh is almost out of ice.

The Los Angeles Kings, trying to set the all-time attendance record, have signed comedian Denis Leary. Leary and Gretzky are the only two hole. They have found that it is possible to put two goalies on the ice at the same time. Chris Tierney and Martin Brodeur have played side by side every game so far, and have given up only four goals.

Of course playing constantly and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling and telling 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Women's swimming beats St. Joseph's

BY LOU ACKERMAN
Account Executive

The future looks bright as the women's swim team rolled over Saint Joseph's College 140-50 in the first meet of the season on Saturday.

Although this is a transitional year with many new swimmers on the small squad, it looks as though this team's talent can take them far. The members of the team may be new, but they swim well. The addition of juniors Tammy Reynolds and Marietta Barry, who previously had not gone out for the team, senior Carol Clew returning from studying away, and freshmen Alison Haight and Sarah Mangels have made the team much stronger than it had been last year.

Coach Doug Hagen remarked, "It was a very good swim for this time of year. We had only two weeks of training, and the times were comparable to mid-season."

This was evident when the final times were recorded and five members of the team already qualified for the New England Championships; co-captain Nicole D'Amour, in the 50 backstroke; Jen Carnes in the 100 and 200 freestyle; Urike Kjellberg in the 50 and 100 backstroke; Tammy Brant in the 100 backstroke and the 200 Individual Medley; and Carol Clew in the 100 backstroke.

The team also had three double winners. Kristine Kinkel in the 500 and 100 freestyle, Jen Carnes in the 100 and 200 freestyle, and Tammy Brant in the 100 backstroke and 200 IM all came in first for two events.

"Everyone swam very well, and we are looking forward to a very good season," said co-captain Nicole D'Amour.

The coach thought that even though the team did very well, they should improve in a couple of areas. "I'm very pleased, but there is still room for improvement on starts and turns," said Hagen.

The next meet will take place on November 30 at Bridgewater State College, and there will be a chance to watch the team at home on December 3 against Worcester Polytechnic Institute.

Men's hockey splits opening games

BY RICK STRATTON
Photo Editor

The Conn College men's hockey team had big plans for this past weekend. It was opening weekend for the Camels, and two wins against American International College and the University of Connecticut would be a great way to get a start on their goal of an ECAC East West playoff berth.

Friday night saw the team traveling to Springfield, Massachusetts to play the AIC Yellow Jackets in a rink that was only slightly larger than a less room.

The Camels would score early and often. First, Mike Burkins scored a slap shot from the blue line to quiet the AIC crowd. Then, five minutes later, freshman phenom Corbin Jones scored on a bing-banger from Gerry Rinn. And Conn would score again four minutes later, this time a man down, as Jones would put in a Billy Wilten rebound and put the Camels up 3-0. But Conn wouldn't go untasted, as AIC would score a soft power play goal at the end of the first period and then score again right at the start of the second to cut the Camels' lead to 3-2.

But that would be it for AIC, as Camelmania would takeover. Freshman Keith Lawler made it 4-2 at the close of the second, Jones would complete his hat trick, and Harding would put the nail in the coffin as the Camels finished off AIC 6-2.

Saturday, the team rode up Route 32 to Storrs, Connecticut to face UConn. This game would not prove to be as easy as AIC. After goals from Steve Locke and David Gierschow, the team found itself all tied up at two with ten minutes remaining.

But then the wheels came off, as UConn scored four unanswered goals to win 6-2 and deflate Conn's hopes for an undefeated weekend.

Despite the loss on Saturday, co-captain Matt Rooney wasn't disappointed. "It was a good weekend to start with. We just have to get used to each other and then we'll be fine. Last night [Saturday], we just lost concentration and they took advantage of our mental mistakes."

The highlight of the weekend has to be the play of the first year players. Goals by Jones, Gierschow and Lawler comprised five of the team's eight goals. This has to be encouraging to coach Doug Roberts this early in the season.

The team has some tough games in the future. This Thanksgiving weekend the Camels play in the Elmira Tournament, and then during the first weekend in December Conn plays host to Middlebury and Norwich. According to Rooney, those teams are "in for a world of hurt." So be sure to mark December 2nd and 3rd on your calendar—come down to Dayton Arena and be a part of Camelmania.

Women's hoops finish third in Wheaton tourney

BY ERIK RAVEN
The College Voice

The women's basketball team traveled to the Wheaton Tournament this weekend, and the young team came away with a third place finish.

After dropping the opener against host Wheaton 81-51, the Camels came back and soundly defeated Centenary 71-43. Friday night's game saw Wheaton jump out to a big first half lead. "There were a lot of first half jitters," said coach Carol Ann Stacho. "Wheaton is a very good team, and they took advantage of our errors. They are the top team in New England."

The Camels came out better in the second half, but the early Wheaton lead was too much. The game ended with a confidence 81-51 win by Wheaton.

The team looks forward to facing Clark, who enjoyed a very good season last year, on Tuesday, November 29. Look for the Camels to kick off their home schedule against Westfield State on Saturday, December 3.

Women's swimming won against St. Joseph's.

Chris Ruggerio brings the puck up the Ice.

Athlete of the Week

Freshman Aaron Guckian's stellar performance at this weekend's Haverford Tournament makes him the Athlete of the Week. Guckian scored 37 points and had 22 rebounds for the tournament.