English Department evaluation process comes under scrutiny

By Joshua Friedlander
Associate News Editor

Professor Willauer's alleged violation of anonymity in the faculty evaluation process has brought the process itself under scrutiny. Brenda Johnstone '90, the student making the allegations, submitted an evaluation that exposed her identity to Willauer. This instance aside, there is varying potential for any professor to determine the identity of his or her students given several factors, such as handwriting, the student's major, and of course the context of the letter.

Student opinion seems to indicate that the evaluation process is a powerful tool for critiquing the performance of the faculty through an anonymous expression of. For this reason, students take seriously the issue of anonymity and confidentiality in the evaluation process. Some students are under the impression that faculty evaluations are both useful in helping professors improve their performance and, in what is seen as an evaluation's ultimate power, criticizing poor faculty performance. Both uses are credible reasons for maintaining some form of student evaluation of faculty, but the precise nature of the current evaluation process does not necessarily support both goals equally.

Moreover, students and faculty may not be in agreement as to the ultimate importance of these evaluations. Some faculty members expressed the opinion that, instances of tenure and promotion notwithstanding, the evaluation process was a powerful tool for critiquing the performance of the faculty through an anonymous expression of. For this reason, students take seriously the issue of anonymity and confidentiality in the evaluation process. Some students are under the impression that faculty evaluations are both useful in helping professors improve their performance and, in what is seen as an evaluation's ultimate power, criticizing poor faculty performance. Both uses are credible reasons for maintaining some form of student evaluation of faculty, but the precise nature of the current evaluation process does not necessarily support both goals equally.

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Professor Borrelli receives high praise.

A&E:
Academy Award picks and predictions.

Sports:
Men's basketball wins in first NCAA game in Conn history.
Construction to main entrance and Harris moving along

BY EDWARD ZELTSER
The College Voice

Students returning from winter break were surprised to come upon a construction site at the main entrance of the college in place of the old straight road leading directly to the Campus Safety office. Prompted by need for added student safety, the newly revamped entrance is scheduled to be completed for the beginning of the 98-99 academic year.

According to Stephen George, manager of capital projects, the construction will feature elements intended to make the entrance more attractive as well. In addition to realignment of the roads, a stone wall is currently being built to encompass the hilly tree line in front of the college. There will also be a new greenhouse which will complement the look of Fanning Hall and a new sign for the college which is to be set in the stone wall.

In the last four years, there have been over 20 recorded incidents involving motor vehicles at the entrance. The problem occurred most often as a result of drivers heading south on Route 32 attempting to enter the college in the old way by making a sharp right turn and not being able to see youngsters leaving the school. The plan was to use the old driveway for pedestrians, though George states that most people have not realized the new crosswalk and are entering the college dangerously by walking through the new driveway.

In addition to the main entrance, plans are underway to build a new pedestrian route of Route 32 which will run up from the pedestrian bridge to connect Vinal Cottage and Abbey House. The new path is also set for completion by the start of next year and will be paid for, in large part, by the Department of Transportation.

Since the college has resumed operations after the long winter break, the main entrance has shut down on a few occasions to continue the work being done there. These closings were done in conjunction with the Department of Transportation, which needed the time to work on the storm drainage at the main entrance. The reconstruction of the main entrance, one might notice, is not the only major building project that is currently underway on campus. Work has continued in the Plex as the administration seeks to renovate and beautify the six dorms and Harris dining hall.

The College Center at Crozier-Abbey is scheduled to be completed for the 98-99 academic year. According to Bruce Northam's office, there will also be an extensive corridor connecting all six dorms and Harris so that students in any dorm of the Plex will be able to go to Harris without having to stop outside.

Both projects, not including the separate renovation of the Plex dorms, will run the college over 30 million dollars, with most of that money going to the construction in Harris. In order to fund this major enterprise, the college has borrowed most of this money from certain government municipalities, in addition to portions of it coming from tuition and philanthropy.

College Days tries international theme

BY LAURA T. SALIANO
The College Voice

The College Center at Crozier-Williams was transformed into a haven of international-multi-culturalism during the third week of February. Banners, music, and decorations from around the world permeated the halls of Cro and seeped into the students' psyches, allowing them to enjoy a glimpse of the world outside of Conn. This was due to the successful commencement of College Days '98 which came to a close during the last Sunday of this past month. This year's theme was "Around the World in Eight Days." Scott McEver, the director of student activities who organized the affair, says that this year's College Days was the first in Connecticut College's history to have a theme. He pointed to other institutions that were, according to McEver, a belief a theme, such as the international one proposed for this year, would have a greater impact on the students.

Activities this year included a student presentation about experiences abroad, Bruce Northam's talk on how to travel the world on a student's budget, and a lecture by Heidi Howkins on her experiences in Nepal and Pakistan. In addition, there were two dance parties - a Burdick House World "TNE" and a Carribean celebration which was co-sponsored by the known by the Knowlton Italian section. Furthermore, students were able to attend fun prizes like stress relievers by answering trivia questions given away at the Info Desk.

However, McEver does concede that it was a mistake to begin the events on Sunday and blames some of the vague wording could be clarified. The policy would then come back to SGA for a non-binding vote of approval. WoodBrooks hopes that the policy will be ready for reexamination shortly after spring break.

Though already functional, the beautification of the main entrance was far from complete. The redesign of the driveway was sparked by both aesthetic and safety concerns.

Job searching speeds ahead at OCS

BY ALISON DAVIS
The College Voice

As graduation looms in the near future, seniors wake up each morning faced with the ultimate question, the one echoed countless times..."What do you want to do after your life?" It seems to spring from the lips of all the tips. It's the season to scan senior classifieds, transformed in many instances across Route 32 to Vinal Cottage, and the Office of Career Services.

While many are eager to test their skills in the "real world" and some have already successfully secured jobs or places at graduate schools, others find themselves daunted by the process of job search and the pressure of getting a job to search exactly where their niche is.
**Beyond the Hill**

Milošević spurns calls on Kosovo violence

Pristina, Serbia - Yugoslav leader Milošević on Sunday rejected calls from the U.S. and other countries for international action to end violence in Kosovo province and insisted it was purely an internal affair.

United States Secretary of State Madeleine Albright said on Sunday the international community should take urgent action to end the violence in Serbia's southern province following a police crackdown on alleged Albanian separatists.

But at a meeting with Turkish Foreign Minister Ismail Cem in Belgrade on Sunday, Milošević, in effect, told other countries to mind their own business. Kosovo, he said, was a domestic Serbian matter.

U.N. Ritter starts 3rd day of inspections

Baghdad - U.N. weapons inspector Scott Ritter, barred from Iraq for two and a half months, was inspecting for a third day Sunday after getting "full cooperation" from Iraq on its first two outings, a U.N. official said.

"He inspected various sites (on Saturday), three of which were sensitive. All sites were inspected to the satisfaction of the inspection team," U.N. spokesman Alan Dacie said.

Sites which Iraq labels "sensitive" include military and intelligence installations and some ministry buildings, where the U.N. Special Commission (UNSCOM) inspectors believe it may still be concealing material related to banned weapons.

In the past they have been the scenes for standoff between Iraq and UNSCOM, charged with overseeing the dismantling of Iraq's biological, chemical and ballistic weapons.

Minnesota: Judge orders tobacco companies to release papers

Saint Paul, Minn. - A Minnesota judge Saturday ordered tobacco companies to turn over thousands of secret documents in the state's $1.77 billion lawsuit.

Minnesota Attorney General Hubert Humphrey hailed the judge's ruling, saying: "This is one of the most monumental public health decisions I think in American history."

Ramsay County District Court Judge Kenneth Fitzpatrick ordered cigarette makers to release by Monday 39,000 documents that could contain information on how the industry studied ways to lure young people to smoke, some as young as five.

Ex-Nazi Priebke gets life sentence

Rome - A military appeal court sentenced former SS captain Erich Priebke to life imprisonment on the charge of being the war's most wanted "war criminal."

Priebke had appealed against a 15-year sentence, reduced to five due to mitigating circumstances, handed down last July for taking part in the 1944 massacre of 335 men and boys at the Ardeatine caves near Rome.

Priebke's life sentence was sus- pended pending a last-ditch appeal to Italy's Supreme Court and he would remain under house arrest, according to an attorney for the lawyers for the victims' relatives.

"I am happy, not because of the sentence, but because justice has been done," Maniga told Reuters.

continued from page 2

OCS, CTD.

...you feel you can do anything."

The New York Consortium offers a 15-day interview process with prestigious N.Y. companies in January. Senior Agent Orlowski interviewed with five law firms during the Consortium and has accepted an offer from Cravath, Swaine, and Moore. He describes the interview process as "a good introduction to the profession and a chance to learn the way the field looks in the legal world."

"I think there is more to posting your resume than meets the eye. There is a lot of work that goes into a job posting, and you could potentially be "working hard" at something that isn't as important as you thought."

Representatives of OCS have made a concerted effort to be available to students during lunch hours and three days a week in the Career Center. Balantine said, "We try to be as student-friendly as possible. We've made a tremendous effort to respond to student concerns and have expanded in fields such as social services where students have shown great interest." Senior Peter Fristad commented on OCS. "They make..."
The Academy Awards: picks and predictions

by Jason Ihle

This year’s Academy Award nominations provided very few surprises, but what they did provide was a large number of broken, tied, and set records. Most significant of all was Titanic’s grabbing 14 nominations tying the record set in 1950 by All About Eve. Titanic set a record of its own by marking the first time that two actors were nominated for playing the same character in one year (Kate Winslet and Gloria Stuart portraying Rose Dewitt Bukater). Mark Brando and Robert DeNiro both received nominations for portraying Vito Corleone in The Godfather and The Godfather: Part II, respectively, but the films were two years apart. Gloria Stuart, 87, set her own record as the most nominated male actor, taking the record from Ralph Richardson.

Jack Nicholson moved into first place as the most nominated male actor with 11 nominations. Until this year he was tied with Laurence Olivier. Nicholson still falls short of being the most nominated actress, trailing Katharine Hepburn by one nomination. Woody Allen picked up a record breaking 13th nomination for Original Screenplay. John Williams’ Antiqua score adds a 26th nomination to his list but still falls short of composer Alfred Newman with 45 career nominations. In the director pool, each nominee is a first time nominee (excepting that Peter Cattaneo was nominated in 1999 for a live action short). So here they are, the Academy Award nominations for 1997:

Best Picture: Who should win - L.A. Confidential. Truly, in my belief, the best film I saw all year. It is the first film since Chinatown to really come close to the look and feel of 40’s and 50’s film noir. I loved the wonderful ensemble acting by Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell and Danny DeVito. The only downfall of the movie has to be that the writers may have sacrificed more intricate character development for a complicated plot. Titanic was a wonderful film, and is certainly rose above every expectation I had for it, but the film falters severely in its script and not so severely in acting. The writing had some shaky, wooden metaphors and I don’t completely believe the chemistry between Jack and Rose. Billy Zane’s acting was absolutely atrocious and most of his character’s scenes broke up the continuity of the film, but that is the fault of the writers and directors.

Good Will Hunting was my favorite film of the year, but I felt the plot was too formulaic to make it the best. As Good As It Gets and The Full Monty are both strong in ensemble acting but weaker in the script and direction.

Who will win - Titanic: The Academy loves an epic (see Ben Hur, Lawrence of Arabia, Brannstaert) and an epic love story (see Gone With the Wind, The English Patient). As I write this, the movie has broken the $400 million mark, is in second place in all time domestic box office, distantly trailing Star Wars. By the time you read this, it could be number one. It also has history and statistics working for it. In 21 out of the past 25 years, the film with the most nominations has won the Best Picture Oscar. Working against it, however, is that the last film to win best picture without a screenplay nomination was Show of Music in 1965. The next most likely candidate is L.A. Confidential with nine nominations and the unprecedented sweep of the critics awards. It won the top prize with both NY and LA Film Critics Circles, as well as the National Board of Review and the National Film Critics. Inplace, The Full Monty and As Good As It Gets at the bottom. If for nothing else, the Academy does not take comedies seriously. The last one to take best picture was Annie Hall 20 years ago.

Best Director: Who should win - Curtis Hanson for L.A. Confidential. Certainly wouldn’t mind seeing James Cameron win, but I feel that his presence in Titanic wasn’t nearly as much as Hanson’s was in LAC. Other contenders are Peter Cattaneo for The Full Monty, Atom Egoyan for The Sweet Hereafter and Gus Van Sant for Good Will Hunting.

Who will win - James Cameron: For the same reasons that his film will win best picture and because only four times in 79 years has a film won best picture without winning best director. The most likely second to Cameron is Hanson. And based on the box office receipts, not as many people have seen LAC.

Best Actor: Who should win - Matt Damon for Good Will Hunting: My choice is based on the fact I have seen. I still have yet to see Peter Fonda in Oliver’s Gold, but I understand he is extraordinary. Damon’s performance seemed incredibly subtle to me, I really felt like he made a wonderful transition from the troubled, directionless, bratty youth that he was to the young man who had found direction at the end. Jack Nicholson’s performance in As Good As It Gets was among the best that he has done, but not that great. Robert Duvall in The Apostle was absolutely wonderful, but in my opinion not as good as...

Arts & EVENTS

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Best Actress Nominees

Helena Bonham Carter The Wings of the Dove
Judith DENCH Her Majesty, Mrs. Brown
Helen Hunt As Good as It Gets
Kate Winslet Titanic
Julie Christie Afterglow

Best Actor Nominees

Dustin Hoffman Wag the Dog
Jack Nicholson As Good as It Gets
Matt Damon Good Will Hunting
Robert Duvall The Apostle
Peter Fonda Oliver’s Gold
**THE COLLEGE VOICE ***MONDAY, MARCH 9, 1998**

**Arts & Events**

**Seeger presentation provides insight into great composer**

**BY CHRISTOPHER MOJE**

The College Voice

On Monday, March 2, a one-day residency with Peggy Seeger, Judith Tick, and the Charleston String Quartet took place. This residency was in celebration of one of the most significant American female composers of the century, Ruth Crawford Seeger. As part of the residency, a concert entitled Music: A Thread Unwinding was given at Connecticut College Downtown, the first evening of live music in this venue.

The evening was brought about by way of the Charleston String Quartet’s decision to play Ruth Crawford Seeger’s String Quartet of 1931 at their April 17 concert. Given this decision, the Music Department and Jeannette Vassallo, Director of Arts Programming, worked to bring Seeger’s daughter Peggy to campus as well. Tick

author of the newly published biogra-

phy Ruth Crawford Seeger: A Composer’s Search for American Music.

The evening opened with a talk by Tick in which she shared ex-

periences from the Seegers’ life as well as thoughts on Seeger’s life. She set the framework for the evening with humorous anecdotes, the most interesting of which was where the notion of ugliness was addressed. Tick stated that Seeger proclaimed “Ugly music is a virtue. I like what some people consider ugly.” This very notion characterized the open rehearsal of Charleston String Quartet which followed Tick. This is not to say that the Quartet’s performance was any means ugly, Tick’s comment merely portrayed Seeger as “a pioneering modernist composer,” one whose interest was in contrast, dissonant counterpoint, and complex structure. As fit as this evening may have been, the piece itself was captivating and rather interesting to listen to in contrast to its melodic and complex structure. As fit as this evening may have been, the piece itself was captivating and rather interesting to listen to in contrast to its melodic and complex structure. 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Robots take over Arts and Tech colloquium

By Peter Gross

On Wednesday, March 14 at 4 p.m., the Center for Arts and Technology’s spring 1998 colloquia series, “Robots, Avatars, and Sound Machines,” kicks off with a presentation by Helen Thorington. The overall theme of this colloquium will explore the exotic art medium of sound, sound sculptures, and robots. All three of the speakers lined up for the presentation have been working with unusual artistic mediums like sound, the internet, and machinery.

The first speaker, Helen Thorington, is a writer and artist collaborator. Matt Heckert, the second speaker, is a composer and a sculptor. The third speaker, Adrienne Worrall, is a writer and media artist working with interactive sculptural forms. All of them have done interactive work with electronic mediums like the internet, which are an important part of physical spaces with technology and machines.

Thorington, founder of new radio and performing arts, brings a new perspective to the term “art.” She has written about this in several articles. She started out writing short stories in the early seventies and then decided to move into the medium of sound. From there she made several productions for National Public Radio, which were the first radio artworks broadcast nationally. From these programs, Thorington has programmed in over 15 countries, on Italian, Spanish, and Australian radio, among others.

Thorington also does digital artwork, composed of images, music, with robots. She is working with an architect and an architect and an architect to design a new project, in addition to a book being written with Jackie Apple, “Breaking the Broadcast Barrier.”


After spring break, the colloquium will continue on April 8th with Matt Heckert, a sculptor and composer. Hecker is from San Francisco, and used to work with a group called Survival Research Weather, as robots. All three of the speakers have come back a third time, and have been acting as judges in the Browning Room.

The evening, as a whole, was certainly more enjoyable than they expected. The audience seemed to enjoy the evening’s presentation. Ruth Crawford Seeger was given a fine tribute through this residency, a testament to all of her accomplishments in music.
Recent pieces in the Voice’s opinion pages have suggested both that Connecticut College does and does not fall into the category of "corporate." Evidence appears on both sides of the argument. Like any company, the college employs a public relations department to present itself in the best light possible, and as Professor Winter’s quote from The New Republic indicates, Conn is not the only institution of higher education which competes for a place among the upper ranks of its fellows. Professors’ rates are confirmed by the Board of Trustee’s tenure decisions, comparable to the promotions in any firm. On the other hand, in the theoretical ideals of the school, the emphasis is on intellectual and cultural pursuits, come foremost. Numerous individuals and groups on campus endeavor to broaden students’ horizons with research and events addressing a variety of topics. The members of the College Voice Group, those expressing elsewhere in the paper the opinions of the writers and do not necessarily reflect the views of this paper.

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Borrelli should be tenured professor

As students who have been extensively involved with both the government department and the Gender and Women's program, we are writing to express our dismay at the decision of the advisory committee not to recommend Professor Mary Anne Borrelli for tenure.

As a teacher, Professor Borrelli has been nothing less than extraordinary. As a professor so adept at challenging her students and at encouraging her students to enjoy the challenges she sets forth. Her teaching is unique because of her ability to address the particular intellectual needs of every student she encounters. Professor Borrelli has a gift for honoring all of her students' ideas so that each student establishes an important contribution to the class as a whole. We cannot emphasize strongly enough the extent to which her guidance and affection, and will continue to affect, our academic and intellectual growth.

As a scholar, Professor Borrelli has consistently impressed us with the breadth of her expertise. Her scholarly work has enabled her to assist in the formulation of how and independent study students in specialized areas. Her knowledge of her field is profound as presented in her course syllabus, which treat every topic in a thorough and organized manner. She has been instrumental in providing the model for all of her students interested in scholarly work.

Additionally, we would like to note the importance of Professor Borrelli's work to students of Gender and Women's Studies. We believe that Professor Borrelli's presence will be significant to the developing department in Gender and Women's Studies. Her departure from this campus would serve as an incredible loss to a program which is gaining momentum and which has been proven to be an asset for students in the coming years.

For these reasons and numerous others we are very disappointed by the decision of the advisory committee. We offer our adamant support for Professor Borrelli in pursuing a successful appeal and we urge all members of the college community to offer their support for her in this process.

Jeana A. Zelan '98
Rebecca Gerney '98
Sarah Ussital '98
Members, Gender and Women's Studies Advisory Board

Emphasis on publicity deters from purpose

To the editor:

A recent issue of The New Republic (March 9, 1998) contains a comment (p.49) by Robin Rosovsky, Georgetown University Professor of Sociology. We do not consent with the article. It is not only short of the political discourse. The article is not self-critical. It is not evidence of a serious or satisfactory piece of work.

Sincerely,

J. Alan Winter
Professor of Sociology

Women's squash deserves coverage

I am rather perplexed by the fact that the women's squash team this year got so little recognition. They had their best season in over four years and never got much more than a little box saying the scores. All of the other teams have had a dominating article at least once, including the men's hockey team (three times) which I think has not had a winning season at all. In talking with a student the other day, he asked why we never seem to regard ber with a comfortable and her name was Professor MaryAnne Borrelli for tenure.

For these reasons and numerous others, we are very disappointed by the decision of the advisory committee. We offer our adamant support for Professor Borrelli in pursuing a successful appeal and we urge all members of the college community to offer their support for her in this process.

Jeana A. Zelan '98
Rebecca Gerney '98
Sarah Ussital '98
Members, Gender and Women's Studies Advisory Board

Accepting criticism has never been my strong point. I tend to take things personally, and I'm not afraid to admit that I suffer from a little self-centeredness. But that's not the worst I've been criticized by all kinds of people, including the athletic center director, who after seeing me play basketball, advised me to "pursue other interests," and suggested the library as a good place to start.

"Did you blow this off? If you were an attorney and tried to defend the opposing case with this sort of rebuttal, the judge and jury would begin to giggle.

"Oh, really? Well, I guess you should know, Professor Hardy, having put in so much time in a courtroom, on the wrong side of the law, no doubt."

"Did you blow this off? It is not a serious or satisfactory piece of work."

"Yes, I did blow it off. Very perceptive of you to notice. Not serious or satisfactory? What a minute, are you talking about my essay or my column in the Voice?"

"If you're generally this completely out of it, we may need to arrange for a reading tutor of some sort."

Good call. Speaking of completely out of it, I guess it was no wonder of you to write an entire page of negative comments if I can't read so hot. Thanks for the brilliant advice.

"The essay is not self-critical."
Clem, CTD.
continued from page 7

little war for the wonderful fun of it all. Hussein insists on being difficult regarding these legal weapons inspections so naturally we start warming up our F-15 fighters and making threats. (If you had such cool toys, and the law on your side, you would too.) Few sane people really thirst for war. I think it’s safe to say that if we do go to war again it will be out of necessity, not impatience or poor judgement, or in an attempt to make people forget about Monica Lewinsky. (If we are all so desperate to make something out of necessity, not impatience or poor judgement, or in an attempt to make people forget about Monica Lewinsky, I would also like to echo a point that Hagen Maroney made in his letter regarding Iraq and war was simply did not merit the letter’s tone.)

I would also like to echo a point that Clinton doesn’t know this? Don’t you think he is smart enough to know that everyone suspects such a “Wag the Dog” thing is going on?)

I think that anyone who wants to express an objection to the “impending” war with Iraq should go right ahead, but it might be a good idea to do some homework before suggesting that we might be bombed by bombers that don’t exist, or blown away by missiles that Saddam has yet to get his hands on.

And speaking of bombs, what makes anyone think that they would be nice if the Voice staff would show a little more selectivity in choosing what gets printed and what doesn’t, and whether something is titled “news” or “op-ed.” For example, Maya Fulk’s letter regarding Iraq and war was rambling, confusing, and the content simply did not merit the letter’s length. How about exercising that right to edit for clarity and length? Ever notice how real magazines and newspapers print well-written, coherent letters only? Try it! It’s terrific!

Dan Clem ’98

Coltrane, CTD. continued from page 8

No kidding. I figure you’re critical enough for both of us, Professor Hardy. Don’t get me wrong. I appreciate your constructive criticism, like when you called the first page of my three-page essay “dead wood.” That was really encouraging. I’ve been crying myself to sleep for a week.

Could it be any worse? We’ll see. I have another paper due soon. Maybe he’ll go Godfather on me, like, “Let me tell you something my kraut-mick friend! You will NEVER be a good writer! Do you understand me? NEVER!”

Well, Coltrane definitely does not want to be writing about his freshman experience this same time next year. I better get started on my next essay.

Peace and Love to Papi and the Kids.

Coltrane
primarily a useful tool for professors to improve their performance if they so desire. Where students have understood the evaluations as powerful feedback to check what they have seen as poor faculty performance they might be surprised to learn that student evaluations may now be read by colleagues outside from enlightening their teaching to their complaints, can achieve no further effect. To clarify these other, and explanations, an explanation of the process follows:

Step 1: The role of departmental student advisory boards in the evaluation process is to pass on the evaluation in class, collect them, summarize and return both the evaluations and the summaries to the department.

Step 2: Here the process grows somewhat complicated. In all cases, a professor is provided with the summary of the student advisory board and meet with the student advisory board on the grounds that the summary is an inaccurate reflection of a class’s evaluations. A professor’s own summary may be included alongside the advisor’s boards' summary if no compromise can be reached. This alternative “summary” can be a faculty member’s perspective explaining why he/she feels that the advisory board’s summary is misleading.

ROBOTS, CTD.

Laboratory, which staged events called “Catastrophic Robotic Spectacle” from March 1 through into what he calls “Mechanical Sound Orchestra,” creating his own musical instrument. In his own words, Heckert works “at an interface of technology, industry and music... a no man’s land explored by very few.” Heckert’s work was also featured in the 1997 “Arts Electrónica” Festival, winning the Golden Nica for Computer animation award. Heckert will explain his work and show some video footage of his large sound sculptures installations. Heckert’s work can be found on the web at www.pacifica.net/catalus/mati.html.

The final artist, Adriana Wortell, will speak on April 15, accompanied by a small robot. Her robotic work was also featured at the Arts Electronica festival, and she has recently had an art show called “Flash Factor: Remote Sensations.” Wortell teaches at the Cooper Union for advancement of Science and Art and at the School of Art in New York. Her work explores robotics and their interactions with humans, often in the form of “Robotic Interactive Installations.” Her work can be seen at www.snowshoeworks.com.

RESUME, CTD.

(http://www.vcc.com), E-Span (http://www.espan.com), and Monster Board (http://www.monster.com). Make sure that you post directly from the E-Mail address you employed. When posting your resume paste individual employer postings or job postings and responding directly with a e-mail resume. It is actually a much more productive method, since it is more direct and personal. It also provides you with the opportunity to add additional comments that relate to a specific employer. And also you have a contact point for later follow-up.

When posting your resume passively, you truly have no idea who has viewed your resume, when, where, how, or why. You are literally waiting for them to contact you. For all you know, your resume was never viewed by anyone, or it was, it may have been printed, revised, entered into a database, and searched consistently, while still producing no direct contact. All you know is that it has generated no interview. There is nearly absolute lack of control.

But by posting your resume actively, you always have point of control. Since you were the one who made the initial match of your background to the employer and its requirements, it’s up to you to take the contact to the next level. Because of your initial contact you will always have an avenue to follow and a reference point to return to. Don’t expect that merely sending an e-mail will generate a job offer. Or an interview. As with any employer contact, you will typically require multiple contacts before you get past square one.

Resume posting on the Internet is ideally suited for those who are seeking more technical professions, such as computers or engineering. But remember that the supply side is also very crowded with experienced candidates. So if your background is non-technical, you will actually be more of a standout on the Net. And don’t be too shy about publicly proclaiming your availability. Discretion will no longer be the spice of life. For now, the more people who are aware of your availability, the better.

How Sweet it is! Conn hoops sends Vikings hiking

In the most important game of the season, Conn beat Amherst 89-86 on February 28. In the most important game of the season, the Camels rose to 91-87 last weekend, giving them their first ever NCAA Tournament bid. In the most important game of the season, the Camels defeated Salem State 93-44 in what could be called the most important game in Conn sports history.

The final score was 93-44 in favor of Conn. The team's victory was a testament to their dedication, and nothing to be concerned about when they tell you that they are “addicted to being a goalie.”

As the Schwiffs sang the National Anthem before an announced crowd of 1250, the heat in the building rose to a rolling boil. The atmosphere played a huge part in the outcome of the game. “I don’t think that it can get any better than that,” said Captain Chris Gallarani ’98. “The crowd was the edge. I have never played before a better crowd.”

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Smith finished 20th and rounded out the scoring for Conn. Along with the relays, other members of the team also put up some great times despite not scoring individually. Justin Rowan finished 25th and was first alternate in the 30 yard backstroke with a time of 27.09. The 100 yard freestyle was one of Conn’s most exciting events as Drinker and Hooker had great performances. Drinker finished with a time of 49.95, and Hooker, fueled by cheers of “Let’s Go Booxy!” swam to a respectable 51.65.

Whoa! Equestrian team finishes well at U.R.I.

Equestrian Team captain, Sara Burns takes a fence during the February 28th intercollegiate equestrian competition held by U.R.I. Burns did not place in the jumping phase of the competition, but placed 5th in the flat class earlier in the day.

S W I M M I N G, CTD. continued from page 12

GOAL, CTD.

Amanda Baltray ’01

about that.” For Baltray, the transition between sports has been the hardest. Letting the soccer ball past her has never been easy. “You have to be able to let it go... it had to go through ten or eleven other people before it got to you. It’s not necessary your fault.” However, the difference between lacrosse and soccer is that the former is high-scoring, and the latter is not. This major difference is one that Baltray has come to deal with. “Mentally, lacrosse is more taxing. You’re constantly picking the goal out of the net. It’s hard to adjust to that. I tell everyone I must have a screw loose... [goals] must all have a screw loose!”

You may wonder what it is like to stand in front of the very place each offender bolts towards. Very often you make a save and another shot is coming right towards you. Some goal senders claim a certain fear in the goal, while others claim it’s pure adrenaline. Baltray explained, “It’s a great position, but a scary thing to do.” Considered in considerable penalty kicking, Holm and Goodrich deny the fear factor. “You need to focus. There’s so much adrenaline that you’re not worried—it’s after that you realize what happened,” said Goodrich.

These athletes have faced it all—losses with seconds remaining, injuries, and frustration at the opposite end of the field or ice. Baltray broke her thumb in her senior year in high school, but returned in the second round of the state tournament to get her team to the semi-finals. The first time she met Conn, soccer star Hernandez scored with just 11 seconds left in the game. The Camels will once again try to down Conn’s lead to a 23-20 at the half, along with 4 assists and 2 rebounds. Schackner shut down the Salem State offense. The Camels will take to the road for the remainder of the season, having earned themselves a slot in the sweet sixteen.

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CAMEL SPORTS

Men's hockey Rigg-ed up in ECAC final

BY GARETT SCHEK
Sports Editor

What makes overtime hockey so great, and so terrible, is the finality of it. One shot can end a game, or in the playoffs, a season. Helped by freshman Darrell Cristina's fourth goal of the game, Camel ended Norwich's season with a stunning 3-2 win on Saturday, March 6. One night later, Hamilton took home the ECAC East Tournament Championship after defeating the Camels, 2-1, courtesy of a goal by Rob Riggs '99.

The second-seeded Camels reached the finals riding on the shoulders of Cristina. The Camels took a 1-0 lead at 7:14 of the first period from an Eric Marchand '99, but center Mike DePlacido '99 tied it up, his left-winger, Cristina, stole the Camel a 1-1 lead. Just 21 seconds into the second period, Norwich took the lead. With Camel sophomores Parker Sidis and Tim Hannigan in the penalty box, a cross-checking and slashing, Cadet Keith Aucoin '01 rifled a wrist shot from the right faceoff circle right under Justin Brackett. '00. Jason Luminide '98 scored on the power play less than a minute later to give the Cadets a 3-2 lead. Camel forward Jeff Gallagher '98 scored on the power play to tie the game, but Norwich again took the lead, as leading scorer Mark Bellemare '01 nudged a soft shot from the point past Brackett.

Cristina tied the game at 16:50 of the third period, taking the rebound of a Jon Hoose '01 point shot, then waiting Norwich goaliekeeper Peter Maclean to death before firing an absurdly angled-wristed shot into the net. However, the Camels would enter the third stanza down 5-4, as Hamilton answered the right faceoff circle staked them to a 5-4 lead.

Defensiveman Ryan Montecchio '99 knocked the game just 31 seconds into the third period, holding the puck on a two on one rush, and firing a near post wrist over MacLean's shoulder. Cristina got a new hat collection eight minutes later, pushing the puck over the line after DePlacido swooped into the zone and sent it in front. The goal was controversial, as Norwich thought that the whistle had blown. Bryce Herperger '00 sent the game into overtime, beating Brackett blocker side on wrist in front.

Right wing Jean Labbe '99, who went down in a heap with a knee injury in the third period, got the assist on Cristina's game-winner. Cristina took the puck out from the left corner, deked Moisey off the iron to get to the net across the goalmouth, and shot far post. The sellout crowd erupted, chanting "We want Brackett!" They got the Continentals, who came into the night on the power play less than a minute earlier, with just 4:52 remaining.

The Camels' goal stood, and Hamilton left a 2-1 lead, as leading scorer Mark Bellemare '01 sent to box for high-stick- ing, ten minutes later, captain Kyle Reis '98, who played a pepperpot game and won 23 faceoffs, had a chance to win the game, missed narrowly, and DePlacido was stoned by Tournament MVP Davey '99, who made 32 stops, with nine minutes remaining.

Riggs finished off the Camel's 3-2 win, in overtime, picking up his own rebound on a 2 on 1 and firing over Proulx's shoulder on the short side. More than one Camel thought the puck had dipped the crossbar. However, the goal stood, and Hamilton took home its first-ever ECAC East Championship. The Camels, who followed up an 8-14 campaign in 1995-96 with a 14-10-3 record this season, received a rout of overtime from the crowd.

The three Camels have the rare ability to save Conn from an embarrassing 895 goals. What has given them the ability to "pad up" and assume position in the goals of two sports? According to Baltzley, they "must have a screw loose." Lose screws aside, the trio share an incredible enthusiasm for both sports and their positions. Baltzley is both the veteran and rookie goalie of the group with eight years experience in the soccer net, but just weeks in the lacrosse goal. Goodrich and Holmes share the goalie position between the pipes of the field hockey cage and the hockey net in Daylon Arena.

The histories of their goaltending make it obvious that some people were meant to be the ultimate, defensive from day one. Baltzley stumbled upon the position. "I tried it and fell in love," she admitted. Her eight years of soccer experience in the fall gave her the desire to try it in the spring. Lacrosse will be a new and challenging experience for her. Goodrich began her goalie days in gym-class in middle school. Holmes took it up in high school field hockey, and was later convinced to join the boy's ice hockey team. Despite the varied stories each can tell, Baltzley, Goodrich, and Holmes have much in common beyond the vertical pads and helmets they wear. The pressure that comes along with such an intense position may be responsible for the type of people that suit up to tend goal. "Goalies have a particular personality, there is definitely a goalie mentality," Holmes explained. Baltzley agreed, saying, "All goalies have a connection.

The three Camels have the rare ability to let things roll right off their humps. Each acknowledged the critical importance of putting the score behind you. "It's such a head-game—I'd say about 80 percent mental," she said. You have to have an attitude during the game." Holmes explained. Goodrich commented that "the pressure is really hard. I still don't know how to deal with it. You need to put it behind you... If you make a big save, you think..."

Athlete of the Week
Karen Tatum '99 is so strong, and she must know it. However, Athlete of the Week honors go to all of the Camel athletes from this weekend's ECAC semi-finals, scoring four goals, including the game winner in overtime. In the final two games, she was scoring her 16th goal in two nights, setting a new record for freshman goals in a season, in 18 goals and a shot on the top line up is the game winner for a third year player, but as Def Lepart said, "The best is yet to come..." Congratulations to Cristina and good luck to the Camels in the big Dance.

Parker Sidis '98 fights for position against a Norwich opponent during Friday night's semi-final game.

BY LAUREN LAPPAGLIA
The College Voice

Three of Conn's finest athletes have caught the "goalie bug." What's their secret? They've never found the cure for. Amanda Baltzley '00, Claudia Goodrich '99, and Paige Holmes '00 are addicted to goalkeeping throughout the year. From field hockey, to soccer, to lacrosse, to ice hockey, the three women collec-