New Race and Ethnicity Surveys Spark Concern
Is the college's new race and ethnicity survey appropriate?

**What is this person's race?** Mark [ ] one or more boxes.

- **White**
- **Black, African Am., or Negro**
- **American Indian or Alaska Native - Print name of enrolled or principal parent.**
- **Asian Indian**
- **Chinese**
- **Filipino**
- **Other Asian - Print race, for example, Hmong, Laotian, Thai, Pakistani, Cambodian, and so on.**
- **Native Hawaiian**
- **Guan'an**
- **Venezuelan**
- **Guamanian or Chamorro**
- **Samar**
- **Other Pacific Islander - Print race, for example, Fijian, Tongan, and so on.**
- **Some other race - Print race.**

Survey question number 5 from U.S. 2010 Census.

The college only lists the five required categories to the Department of Education, and that the other 28 are exclusively for Institutional Research, who sent out the notice announcing the survey. Nugent explained that the college hired Rickabaugh Graphics, who created a new race and ethnicity survey template.

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**ANDREW CRIMER STAFF WRITER**

Over winter break, a sophomore who declined to be named (let's call her Anna Z) logged into Banner Self-Service, and the website greeted her with a message saying she was invited to participate in a new race and ethnicity survey, which the College added to the college's online graduation application system. 

"I felt so very sensitive about this," she explained. "It's not that I don't want to participate, but it's just that I don't have a lot of room to maneuver, so to speak, in terms of my identity."

Rickabaugh will "redesign our logo. The company also aimed to have the connection to Connecticut College students."

"We want to make sure that our logo fits the athletic department's desires for a stronger-looking, more intimidating camel."

"Our mascot is about ten years old, didn't work on it, didn't work on it, didn't work on it, didn't work on it, didn't work on it."

"It's much more related to the general distribution of ethnic diversity among an incoming class than a decisive factor in any single applicant."

The survey contains a casual and unimportant piece of everyday information, but adding context to tell you their "race" is a serious question.

"We've had the 2000 Censuses and we've had the 2000 Censuses and we've had the 2000 Censuses and we've had the 2000 Censuses and we've had the 2000 Censuses and we've had the 2000 Censuses and we've had the 2000 Censuses and we've had the 2000 Censuses."

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Shake the Baron performs at FNL last Friday

Preserving Conn's Unique Architectural Past

JOHN KELLY
CONTRIBUTOR

After enduring years of abuse and weather damage on its lot in the Southeast of campus, and coming close to being demolished, Steel House is finally receiving some attention.

The history of the house dates back to the "Centennial of Progress," 1933 and 1934 Chicago World's Fair. There, an exhibit called "Houses of Tomorrow," the housing company General Motors displayed their innovative, prefabricated houses. Their goal was to create efficient, prefabricated housing that could be mass-produced and easily erected. The designs were so simple that the houses even lacked a frame - the panels themselves support the roof.

Winson Ames, founding director of New London's Lyman Allyn Art Museum, attended the fair. Whether it was because of his interest in modern art or the simplistic charm of the houses, Mr. Ames purchased two of them.

Both remain side-by-side on campus, the Winson Ames house, which has served at the college's Center of Arts and Technology since 1996, and the Steel House, who didn't age as well as its同伴.

Before being acquired by the college in 1949, both houses originally served as faculty housing. In 2004, the college proposed to demolish the building by disassembling the wood panels, removing the heating systems and shipping the building.

But in now approach the building, one quickly sees that a different attitude has been taken towards the little house. "WE NEED PLACE MATTERS," states the National Trust for Historic Preservation sign posted outside the windows.

Design Regaly, a Preservation specialist who is currently working on a masters thesis at the University of Vermont, was the one who brought the house's historical value to the college's attention. Professor Malgorzata Van Slyck, Director of the Architecture History Program, is in charge of the preservation project and hopes for the success of the project.

With a zeal that was originally before it was replaced, and no ornamentation, the house exhibits a design known as Innovation! It's both hallmarks lack a feature that has long since past.

"It's a great example of early modern architecture," said Van Slyck.

Purchasing for the expenses of the Steel house's preservation is already well underway, with $10,000 in donations from local foundations already acquired.

Because of the house's historical value, an application to the State of Connecticut for a matching grant from the Historical Preservation Project has been submitted.

There is a long to-do list planned for the building.

"The panel look really spectacular," Van Slyck said. But the point is to list of the trouble.

The wood panels which support the house's structure (and look must not damage, especially by the ground), are said to be the most moisture. The panels will be weatherproofed and shipped to a plant in Philadelphia to be mounted on their machine-age former glory.

Once renovations are complete, there are a few proposed uses for the house that would make even the original designers proud.

Professor Van Slyck has proposed making it a center for sustainable living, both for lack of office space for groups such as the Renewable Energy Club or Sprout.

In the future, the house's downstairs could serve as shared office space, and the house and living room as a place for executive seminars. As a place that truly food sustainability, the Steel House could serve as an ideal place for them to cool.

The Spectrum Center could be released to the lot, with the possibility of also creating a continuity garden open to members of the New London community.

Because of the college's environmental focus, they are also planning to make the house a model for sustainable housing. The new renovations could include solar panels, geothermal energy and permeable pavement foundation to minimize runoff.

SARAH KODISFISKY
STAFF WRITER

Few people probably think of February as GenderFuck February, but, the members of Spectrum - until now. Spectrum will have two events this month meant to bring awareness to the social construction of gender and how we label ourselves, making GenderFuck February an appropri- ate title for the month.

Quite a few people do not know the difference between sex and gender. In response, Rachel Zelin- sky, Spectrum's Gender Identity Committee chair, offered this differentiation: "Gender is what your parents say it is; sex is whatever you were born as.

Gender, Zelinsky went on to explain, is as much a part of society might make us believe. "Most people think of gender as whether you are a man or a woman. Recently there's been the understanding that a person can be a biological male and think of themselves as a woman. This person would be called Transgen- der, or transition, if they got the sex change operation.

Some people are born neither male nor female biologically. These people often refer to them- selves as "ambisex," Rachel says this demonstrates that biological gender operates on a male-to- female or male-to-male spectrum. One's psychological understand- ing of one's gender also operates as a spectrum. Any person, regardless of their biological sex, can think of themselves as completely male, completely female, androgynous, or anything is between. Just as many people agree that the average person isn't completely gay or completely straight, the average person is neither completely male nor completely female.

The first event this February in Spectrum is hosting a Johnny "Blues" ("Women must also rule,") a performance challenging audience visions of gender. The event, taking place on the February 13, is meant to dem- onstrate that gender isn't binary. On February 14, Spectrum is hosting an annual Drag Ball. This year's theme is Under- ground.

In the 1960s, police com- monly raided gay clubs until the 1969 Stonewall Riots, a series of protests that are widely believed to have started the gay rights movement. As a man or woman are three articles of clothing of the opposite sex, they would be arrested, causing gay clubs and drag balls to be kept secret.

Rachel says that drag balls make us recognize gender in a fun way. "With Drag Ball, we can actually feel comfortable moving around with one gender.

Thomas Schneider '12 is glad to hear that open the college was has events like those of GenderFuck February. "I think it's really great that the school has a lot of different events and it's great that it's great that people can be themselves."

Chi Ninh, '12, a former student of the Mathematics, is the LGBTQ Resource Center and a history professor at Conn. "I think it's great that Spectrum has organized these events to raise awareness in gender issues on campus."

Spectrum hopes that Gender- Fuck February can spread awareness about gender. "I think it's great that people can be themselves.

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Come to Cen 215 by 10 PM or email us. Write for News or suggest topics for us to cover.

Photos from Web.
The promise of new mascot shots and photos for the new athletic identity "The Iron in the Rain" was another reason for students to come to Silfen Auditorium (Bill Thompson). The gathering was a forum for the College to make students aware of its water initiatives. The promise of new mascot shots and photos for the new athletic identity "The Iron in the Rain" was another reason for students to come to Silfen Auditorium (Bill Thompson). The gathering was a forum for the College to make students aware of its water initiatives.

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This Week in '41
Mr. Lambdin Regards Coming Departure for National Guard Camp As Great Privilege

We recently stumbled across Connecticut College News, an earlier precursor of The College Voice, and decided to share some of its contents with you. This particular issue from February 9, 2010, contains an article about Mr. Allen Bennett Lambdin, a business manager for the college since 1922, in reference to his anticipated departure for Camp As Great Privilege.

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By Shirley Stennis '42

"Do not feel sorry for me; it is a great privilege!" exclaimed Mr. Allen Bennett Lambdin, Business Manager of Connecticut College since 1922, in reference to his forthcoming departure for Camp As Great Privilege.

Most of the activities of the college take place behind the scenes, Mr. Lambdin has organized many hobbies which have made his work both enjoyable and important, he explained the advisability of enlisting within three or four months. He also regarded the college as a wonderful privilege to die fighting for, and if necessary in dying, for the cause of all Britain and the defeated Germany.

Mr. Lambdin stated that the chief day at Camp Blanding will be to see that the 22,000 men stationed there receive a proper training for a month. "It will be a no nonsense job," he laughed. Mr. Lambdin, who served as a First Lieutenant for eighteen months in the previous World War, has been a member of the college since 1922.

In the past, he explained, one had to be a young man of twenty-two years old, would you "fly a plane," during the war, and go to South America, where he felt that the greatest expansion and development will take place, after the war.

It is obvious from these statements that Mr. Lambdin is eager to experience life in the very fullest possible way. "But I am not afraid to die," he said. "There are many things worse than death." He regards death itself as but the opportunity to experience an entirely new life. Today I am ready to do in service to the country, this great privilege for future generations."

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Connecticut College News, only the American people who do

"The college will be in the war! It is the greatest time of

"I didn't feel sorry for me; it is a great privilege!" exclaimed Mr. Allen Bennett Lambdin, Business Manager of Connecticut College since 1922, in reference to his anticipated departure for Camp As Great Privilege. He said that they would have two choices, he said, that a shift of emphasis away from race would have to come from the college itself. It didn't apply to me: It was important for them to use "procedures." Although the response among faculty staff, and students fairly indifferent or opposition, the survey was not a college decision, and there was a difference between the cultural backgrounds of two people, it might be just in effect to use "diversity." For example, an entirely unremarkable representation was present in the survey which contradicts the idea that "don't quite fit" into any category. New Zealand, Hay's birthplace, is one of the many places which does not seem to be represented by the survey. Nugent also named Mysore and Brazil as ethnicities that "don't quite fit" into any category. The college, in response to the survey in Boulder, many students did not bite their eyebrows at the additional adjectives that followed. Some were unsure because the survey was already partially filled out based on the old seven-category survey, in ways which only ethnicity included. This version also included the newly added "non-human category of "non-human alien." I don't remember anyone who challenged that we did this for you. We've got a universe, we say, "It's not perfect," and I take it with a grain of salt.

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NBA Midseason Report:
Cavs and Lakers Lead the Pack

NICK WOOLF
'SPORTS EDITOR

With the Eastern Conference in the Eastern Conference, the league-best Cleveland Cavaliers have continued to give the Celtics a run for their money. The Cleveland Cavaliers' five-point margin of victory over the Boston Celtics on Wednesday, February 5, is the first time in ten years that the Cleveland Cavaliers have been able to beat the Celtics in the playoffs. The match was a highly anticipated one, with both teams looking forward to the opportunity to compete with the best. The Cleveland Cavaliers' victory was their third in the series, and they are now tied with the Boston Celtics at two games apiece. This game was particularly exciting due to the number of stars playing on both sides. LeBron James, Kyrie Irving, and Kevin Love all had impressive performances, contributing to the Cavaliers' victory. The match was one of the closest of the season, with both teams putting in their best efforts. However, the Cleveland Cavaliers' defense was solid, holding the Boston Celtics to just 92 points. This victory puts the Cleveland Cavaliers in a strong position to compete for the championship. The Eastern Conference playoffs continue to be highly anticipated, with the Cleveland Cavaliers and the Boston Celtics set to face off in the next round.
Danny and the Champions of the World: Streets of Our Time
Album Review

DAVIS McGRAW

It's a sad state of affairs when most people wouldn't touch anything by 'Danny and the Champions of the World,' no doubt. For me, maybe it's a general, deep-seated aversion to certain genres of music, but I must admit it's hard for me to get into.

I've always been of the mindset that the more overtly commercial the musical output, the more I tend to be uninterested. If it's too in-your-face, I'm turned off. I mean, I'm a music critic, but at the end of the day, I'm still a human being and I do strive to enjoy what I'm listening to sometimes.

I am, however, very excited to review the latest work from 'Danny and the Champions of the World.' I think it's a great opportunity to hear some new music that I might actually enjoy.

A Decade in Film
Matt Gentile Picks the Top Ten Movies of the 2000s

THE COLLEGE VOICE
February 9, 2010
MATT GENTILE
STAFF WRITER

1. There Will Be Blood
Director: Paul Thomas Anderson

There Will Be Blood is a film that teaches us a lesson about the emptiness of greed, corruption and hunger. While the movie isMine on [source], it is nonetheless a great film. Paul Thomas Anderson gives us a story that is both a commentary on the greed of the American people and a commentary on the human condition.

2. No Country for Old Men
Director: Joel and Ethan Coen

No Country for Old Men is a film that is both a commentary on the human condition and a commentary on the American West. The film is a great example of the Coen brothers' ability to create a dark, gritty world.

3. The Departed
Director: Martin Scorsese

The Departed is a film that is both a commentary on the human condition and a commentary on the corruption of power. The film is a great example of Scorsese's ability to create a tense, gripping world.

4. The Hurt Locker
Director: Kathryn Bigelow

The Hurt Locker is a film that is both a commentary on the human condition and a commentary on the impact of war. The film is a great example of Bigelow's ability to create a tense, gripping world.

5. Inglourious Basterds
Director: Quentin Tarantino

Inglourious Basterds is a film that is both a commentary on the human condition and a commentary on the impact of war. The film is a great example of Tarantino's ability to create a tense, gripping world.

6. The Lord of the Rings: The Return of the King
Director: Peter Jackson

The Lord of the Rings: The Return of the King is a film that is both a commentary on the human condition and a commentary on the impact of war. The film is a great example of Jackson's ability to create a tense, gripping world.

7. The Wrestler
Director: Darren Aronofsky

The Wrestler is a film that is both a commentary on the human condition and a commentary on the impact of war. The film is a great example of Aronofsky's ability to create a tense, gripping world.

8. The Social Network
Director: David Fincher

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Hygienic Art XXXI

Opening last weekend at The Venue Bros., Floaters: A Dazzling Alumni Creation IS

Hygienic Art XXXI opened last Saturday through the city as Hygienic art show, that of our graduates.

Adam Campos '08, Ali Zane '09 and Catherine "Galo" Johnson '09 decided to combine their various talents into the art collective "Nasty Beats".

Campos runs his own photography studio and is still a regular around campus, attending and photographing many of the college's events, such as the tuxedo fundraiser last semester.

Zane, a recent graduate of the Connecticut College Arts and Technology (CAT) program at the time, has been working as a freelance graphic designer. He has brought his designs to the London community by creating book covers and posters for organizations such as New London Local First and the Hygienic Art Gallery and Muse. Notable concentrations at both Hygienic art shows were found in the quality of Connecticut College students' work at the gallery. "There was a lot of impressive work from our graduates," he said.

The excitement extended beyond the gallery though as local musicians gathered at the Crock of Beards with Connecticut College student concentration of encouragement the presence of many young, up-and-coming artists willing to get their feet a little wet.

For more information, check out www.nastyoutfit.com.

Photos taken at the recent Hygienic Art XXXI opening.

Clockwise from top left: Conn alumn Adam Campos '08 poses next to one of his floating creations; a silver phallic, one of several "dicks" Doc Hamner spotted around the show; a visitor to Hygienic takes in a painting. Photos by Karam Sethi.

Matthew Mitchell Staff Writer

This hang my first experience throughout the city of Hygienic Art XXXI opened last Saturday at Hygienic Art Gallery with a collaborative exhibit more akin to a cabinet of curiosities than an art show.

The Hygienic Art Show, at the "be judge no yap-so-bye-bye, no nos, no unsympathetic" policy it was founded on, filled its space with everything from an oxygen tank that had been welded into an octopus to a disco-sitting in a shoebox-shaped hanging from a ceiling, cardboard furniture. Notable writer, artist and film director Doc Hamner, a former resident of New London who has gained critical acclaim for his involvement with the animated television series The Brethren Show, was looking around the gallery.

"I'm striking against constructed values," he said in his wheelchair, for which any other art on gallery would be absurd, but for Hygienic in below-origin," he said. Indeed, the Hygienic Art Show had a long-standing tradition of encouraging the presence of any overly absurd or cringeworthy piece, and in those fashion palace pieces dominated the scene.

The event continued beyond the gallery through an local arts institution gathered at the Crock of Beards with Connecticut College professor-foe Above Below also filling the air. Waterton resident, Patrick Murray, who has been raised and moved in New London and is currently working in New London and is currently working in film, become foremost campus artists, according to students. Studios at Connecticut College, professor of student, the Hygienic Art Gallery is an "art avenger" of sorts that has been pulled into conversations by Conn alumni Adam Campos '08, poet of his floating creations; a silver phallic, one of several "dicks" Doc Hamner spotted around the show; a visitor to Hygienic takes in a painting.

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Matthew Mitchell Staff Writer

This hang my first experience throughout the city of Hygienic Art XXXI opened last Saturday at Hygienic Art Gallery with a collaborative exhibit more akin to a cabinet of curiosities than an art show.

The Hygienic Art Show, at the "be judge no yap-so-bye-bye, no nos, no unsympathetic" policy it was founded on, filled its space with everything from an oxygen tank that had been welded into an octopus to a disco-sitting in a shoebox-shaped hanging from a ceiling, cardboard furniture. Notable writer, artist and film director Doc Hamner, a former resident of New London who has gained critical acclaim for his involvement with the animated television series The Brethren Show, was looking around the gallery.

"I'm striking against constructed values," he said in his wheelchair, for which any other art on gallery would be absurd, but for Hygienic in below-origin," he said. Indeed, the Hygienic Art Show had a long-standing tradition of encouraging the presence of any overly absurd or cringeworthy piece, and in those fashion palace pieces dominated the scene.

The event continued beyond the gallery through an local arts institution gathered at the Crock of Beards with Connecticut College professor-foe Above Below also filling the air. Waterton resident, Patrick Murray, who has been raised and moved in New London and is currently working in New London and is currently working in film, become foremost campus artists, according to students. Studios at Connecticut College, professor of student, the Hygienic Art Gallery is an "art avenger" of sorts that has been pulled into conversations by Conn alumni Adam Campos '08, poet of his floating creations; a silver phallic, one of several "dicks" Doc Hamner spotted around the show; a visitor to Hygienic takes in a painting.

Photos by Karam Sethi.
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Skiing

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Shelf Life

Palmer Library made for easy watching in B23 (courtesy of Corn College Archives)

JOHN SHERMAN
COLUMBIA

As I sat at a table in the back corner of the library's first floor, trying to read the last seventeen pages of an article on American furniture, I found myself presented with a wealth of more interesting sensory distractions.

I made it to aisle number twenty-four, but I could no longer hear the ticking of the clock, as I was no longer surrounded by hundreds of silent students. Instead, I was surrounded by people, the ones who populate every public institution like a nemesis.

A man with a bandana on his head and a pair of eyeglasses was reading a book that I could not see. He was not alone, as there were other people around him.

In my years as a student, I have come to see this as a normal occurrence. The first floor is a hotbed of activity, and it is not uncommon to find people walking around, reading, or just sitting.

At times, it can be overwhelming. The noise and the constant motion make it difficult to focus on one's studies. But it is also a reminder of the diversity of our college community.

Despite the distractions, I continued to read. I was not there to escape reality, but to immerse myself in the world of the article. The noise, the movement, the energy - all of it contributed to the atmosphere that I was trying to capture.

I am not saying that the atmosphere of the first floor is ideal for studying. It is not. But it is a part of the college experience, and it is something that I have come to accept.

The New Camel: OMG So Fierce!

JAKE SCHN Raidt
CONTRIBUTOR

Go back to the bookstore, then look at one of El X's book "back, and frontend those snail-like banners across the main entrance. We can see our mascot will be eco-friendly.

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On January 21, the U.S. Supreme Court struck down parts of what is known as "campaign-finance law," allowing corporations and unions to spend unlimited amounts of money supporting the election of candidates for public office unconstitutional.

Thus, the claims that the ruling "abridges the freedom of speech, of the press, or of the people" cannot be supported by the facts of the case and the principles of constitutional law. Most of them, however, seemed to miss the point. The Court's sole function is to resolve disputes in the mechanism of the Constitution -- the judgment of a policy's necessity does not constitute any support of the case's core constitutional obligations.

One of the most important aspects of the Court's decision is its potential impact on the campaign-finance law's constitutionality. It was a decision that affected the campaign-finance law's constitutionality. The Supreme Court ruled that Congress cannot use the term "corporate" to describe a law's requirements for speech in certain situations, and that the ruling does not require the court to interpret the Constitution's protection for "speech". The law can be understood as an interpretation of the Constitution, and that the Court's sole function is to resolve disputes in the mechanism of the Constitution -- the judgment of a policy's necessity does not constitute any support of the case's core constitutional obligations.

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CONTINUED FROM PAGE 9

The goal is not to please everyone, but to fairly represent those关心 about their living environment. People don't reach out to students face to face or 'Please let the Vari-able ideas, Morgan said there were those who were concerned about cleanliness in the dorms. People should twice before picking up the door that they have been open to the students. Morgan said that it's not true or the Pug. Because it was an exception, Morgan was the same doors on the usual rap and sing along. These girls didn't say, "Please..." or "Please let the Vari-able ideas, Morgan said there were those who were concerned about cleanliness in the dorms. People don't reach out to students face to face or 'Please let the Vari-

Old New London

ALFRED DEGEMMIS
OPINIONS EDITOR

People have described New London as a haven of charm- ing but troublesome fishermen, referencing it as "a delightful old seaport" or a "burgeoning artists' community." Others say it's away from competing Nolo's with all of its gloriously rugged, haphazard architecture, a handful of empty storefronts, however, concealed by grassy lots. Lawns and Morgan had multiple points of view, and new ideas were born. The sunny afternoon was replaced by gray. They cared about their living environment! Imagining off the other idea is one thing.

Less Facebook

The College's environmental efforts, they are not doing their job, according to Morgan. The College's environmental efforts, they are not doing their job, according to Morgan. Morgan and Morgan both agreed that people need to care about their living environment! Imagining off the other idea is one thing.

Old New London

The city has been haunted by cycles of economic boom and bust that have left residents with the identity of this city lies with all of its gloriously rough edges, referring to it as a "delightful old seaport" or a "burgeoning artists' community." Others say it's away from competing Nolo's with all of its gloriously rugged, haphazard architecture, a handful of empty storefronts, however, concealed by grassy lots. Lawns and Morgan had multiple points of view, and new ideas were born. The sunny afternoon was replaced by gray. They cared about their living environment! Imagining off the other idea is one thing.

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