The Road to the Oscars

JERELL MAYES
STAFF WRITER

I still love the Oscars. Despite the last few decades of plummeting ratings and unremarkable hosts (we still love you, Jon Stewart), I still anticipate watching the annual award ceremony every year. Because regardless of any faults you or anyone else might have with things like the judging system, made up of 5,400 fearless University of Motion Pictures and Sciences, or the fact that it actually run at least twenty minutes longer than intended due to obliquely suspended speeches, or all the Best Picture winners, both A-list and ArtHouse, it's still the only Hollywood award that really holds any weight. Sure, there’s the Golden Globes, but the Globes are like one of those historic degree programs that colleges give to people once rejected but are now famous and successful. They just aren’t the same.

With the Oscar coming up in just a few weeks, I feel compelled to familiarize myself with the Best Picture nominees which this year include Inception, The Social Network, Toy Story 3, Water for Elephants, The Kids Are Alright, The Fighter, Black Swan, 127 Hours, and True Grit. If this seems like a lot of nominees, that’s because the nominals have topped four, the old number, and are currently stuck at five. Star Covey, Director of Technical Support, told the Voice last week that the Academy has decided to keep the number of nominees at five at least for the next few years due to the uncertain nature of the film industry.

The difficult part of this is that there wasn’t a logical scheme of categorization to fit the nominee pool. It seemed to me that there were four categories: “Favorite” (Inception, The Social Network, Toy Story 3, Water for Elephants); “Notable” (The Kids Are Alright, The Fighter, Black Swan, 127 Hours); “Racy” (Black Swan, 127 Hours); and “Art House” (True Grit).

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Editorials

The Voice has been an established publication among women in the Connecticut College community for many years. Many on campus, whether they are members of the Connecticut College community or not, are familiar with the College Voice. It has been a place for students to express their thoughts and opinions, and it continues to be a platform for student voices today.

The College Voice is a student publication, and the views and opinions expressed in it are the views and opinions of the student authors, and not of Connecticut College. All content and editorial decisions are made by the student editorial board.

Letters to the Editor:

Letters to the Editor are accepted from any member of the Connecticut College community (including students, faculty, and staff). They may be about any topic, and they may be submitted in a variety of ways: by mailing them to the address below, by leaving them at the box outside the office of the Managing Editor, or by emailing them to the address below.

Letters should be no longer than 300 words in length, but they may be shorter if the editor feels that they are not enough to make a point.

Letters are subject to editorial decision and may be edited for length or clarity.

Letters are published as they become available, but some may be delayed.

Letters to the Editor:

Our fourth term is over, and we shall do our best to prepare Surgical Dressings in the Plant, so as to be ready to judge ourselves. RF. '22.

It is not enough to be, but one should be at a loss to know whether or not this was our best. RF. '22.

The Freshmen can not even think of being philosopher, but they do not observe the spirit of the army and navy have produced the very opposite effect here... We no longer have the government of the honor system. Words have thus far been able to see the war, instead of unifying us with a bond of closer and more spirited conduct of students.

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THS WEEK

monday
Surviving Globalization: Immigrant Women Workers in Late Capitalist America
4:15 PM - 6:00 PM
Bluestein 203
Evelyn Hu-Dobart, Professor of History and Ethnic Studies, Center for the Study of Race and Ethnicity in America (CSREA) at Brown University.

Tuesday
Pizza and Profundity: "Social Construction and Social Critique: Debunking Myths."
4:15 PM - 6:15 PM
Bluestein Faculty Lounge
Professor Sally Haslanger, a professor in the Department of Linguistics and Philosophy at MIT and Director of the MIT Women's and Gender Studies Program, is widely respected for her work on the metaphysics of gender and race.

Wednesday
Massage
11:00 AM - 3:00 PM
Alice Johnson Room, Croeham
Lauren Kellogg, LMT offers chair massage therapy to faculty, staff & students every Wednesday. $1.00/min.

Thursday
"When Racial Paranoia Might Be Reasonable: What Dave Chappelle Can Teach Michael Richards about Comedy."
7:00 PM - 8:30 PM
Charles Chu Room
Lecture by Prof. John L. Jackson, University of Pennsylvania Professor of Communication and Anthropology and Associate Dean of Undergraduate Studies, Annenberg School for Communication.

Friday
"Slow Food Meets Big Business," a lecture by trustee David Barber '88
4:00 PM - 6:00 PM
Bluestein 210
David Barber '88 is co-owner of Blue Hill Farm in Great Barrington, Mass. and Blue Hill Restaurant in Greenwich Village.

all week
Vinyasa Yoga Class
12:15 PM - 1:00 PM
Crozier West Dance Studio, 3rd Floor Croeham
CC is enrolled in the intercollegiate recycling and waste minimization competition, RecycleMania, for our 5th consecutive year. The 2011 Tournament extends for eight weeks between February 6 and April 2, 2011. Recycle your bottles, cans, paper and cardboard.

Several storms over the past few weeks have left their mark on campus, lending it its current snowy sheen. Here are a few of our photo editors' choices. We hope you enjoy looking at these shots more than you enjoy walking through them.
Dance Department Artist-In-Residence Resigns Following Misappropriation of Choreography

Lee Eisenberg: Thespian, Writer, Alum

Lee Eisenberg claimed that her original concept was discredited in favor of someone else's choreography. She was upset about this decision and believed that the process of making a show was not handled properly.

Eisenberg had created a show called "The Swell" with music and choreography that was meant to be performed by the students of the dance department. However, the department decided to use a different choreographer for the show, which Eisenberg believed was a misuse of the materials she had created.

Eisenberg stated that she was not informed about the decision to change the choreography and that she felt she had been excluded from the process. She believed that the students, faculty, and administration should have been involved in the decision-making process and that the final product was a different representation of her original work.

The department chair, Dr. Dorfman, explained that the decision was made to address concerns about the appropriateness of the choreography and to ensure that the show was culturally sensitive. However, Eisenberg felt that her input was disregarded and that she was not adequately consulted in the decision-making process.

Eisenberg expressed her frustration and disappointment with the decision, stating that she felt disrespected and that her work had been misrepresented. She believed that the process of making a show should be collaborative and that all parties involved should have a say in the final product.

Eisenberg's experience highlights the importance of communication and transparency in the decision-making process. It also underscores the need for inclusive and respectful decision-making practices in the arts and humanities disciplines.
Cruisin’ Around Conn
Spokespeople launches an innovative bike-loan system

Ambulance Transports Remain Consistent with Academic Year 2009-2010

SARAH KOSOFSKY
STAFF WRITER

Since the beginning of the school year, there appears to have been a decrease in the number of ambulances driving up and down Old College.

Hospital transports are an uncommon part of any student's college party scene. At Connecticut College, Campus Safety offices are trained to assess situations that might require a hospital transport and determine whether an ambulance is necessary. "If there is any need for concern for the health and well-being of the student, we call for a transport," said Siewert Smith, Director of Campus Safety.

Some students have reported that they feel the number of hospital transports has decreased in recent semesters. CC's Director of Student Wellness, says that in the six semesters that she has worked here, there has been a decrease in the number of transports, and that in the year with the most transports; that in the six semesters that she has served the role, "We have seen an increase in the number of transports. "

Although administrators would like to see less hospital transports, all agree that if a student needs medical attention for an emergency, they should be taken to the hospital, and that is a positive trend. The medical emergency policy is in place so that friends of sick students can worry about their friend's well-being rather than their own disciplinary standing.

Curtiss is optimistic about the future of the program each year. As Greaves said, "to get students to realize how close we are to the beach and to downtown." Although the CC Cruisers is only a pilot program, Spokespeople members hope that plans move smoothly and allow for an expansion of the program each year. As Whalen said, "we want people to be complaining that there are not enough bikes."
SAM NORCROSS
STAFF WRITER

Not too many weeks ago, most everyone was huddled up in a
university classroom, working on what felt like an im-
possibly long leap towards graduation. Now that the
semester has ended, many are already looking ahead
to next year, and to some very different things.

At first glance, the transition to the summer
seems like an obvious one. But if we take a closer
look at what lies ahead, the difference between
this summer and last is stark.

The summer before last, many students
found themselves in a crowded dorm room,
sharing space with three, four, or even more
people. This summer, on the other hand,
many students will find themselves sleep-
ing in a room that has more square footage
than a single dorm room.

This is not to say that summer
is a time when everyone
is able to sleep in a
private room, as I am.
Some students will still
find themselves
living in crowded
settings, but the change
is still significant.

The change in living
conditions is reflected in
many other ways as well.

For example, many
students who lived in
dormitories last semester are
likely to find themselves
living in apartments
this summer. This change
brings with it a new set of
responsibilities.

Living in an apartment
requires a certain level of
independence, but it also
comes with its own set of
challenges.

The summer before last,
many students
found themselves
living in a dorm,
shuffled in with
a few others by
random selection.
This summer, many
will have the
ability to choose
where they will live.

Some students
will choose to
live in a traditional
dorm, while others
will opt for
something
more
private.

The choice is
up to the student,
and it is up to the
student to decide
what works best
for them.

This change in living
conditions is also reflected
in the way we think
about time.

The academic year is
coming to an end, and
many students are
already looking
forward to the
summer.

Some may be
excited for the
freedom of
summer,
while others may
be looking
forward to
the
opportunity
to travel or
explore new
interests.

Regardless of the
reasons for
looking forward
to summer,
the change in
living conditions
is a significant
one.

It is up to each
student to decide
what works best
for them, and
how they will
use their new
freedom.

In the coming months,
we will continue to
explore the
implications
of this change,
and how it affects
our lives.
A Gringo’s First Impressions of Ecuador

ETHAN HARFENIST

It’s happening again: we wake up and realize that our campus is frigidly windy yet another time with a snow storm. Snow is not a common occurrence at the University of Connecticut, but it has become a regular event this winter. The snowfall has been relentless, and it seems as though the campus is in a constant state of winter. People are struggling to make their way to class, with snowdrifts piling up and piling down the sidewalks. The snow has even forced some classes to be cancelled.

Every single day is a new icy hell, a day of uncertainty and terror about whether the snow will blow away. We walk into class, hoping to find a warm room and a dry place to sit. But often, the cold and snow persist, and we are left to bundle up and hope for the best. It’s a never-ending cycle of waiting for the snow to stop and hoping for a break in the weather.

The campus has become a winter wonderland, with snow-covered buildings and trees. The dorms are covered in snow, and the sidewalks are blanketed in a white, powdery layer. It’s a stark contrast to the usual greenery and vibrancy of the spring and summer months.

As the snow continues to fall, the campus community is forced to adapt to this new reality. Students and faculty are forced to make adjustments to their daily routines, with some classes being moved to online platforms. The university has also taken steps to ensure the safety of its students, with additional plows and shovels being deployed to clear the roads and sidewalks.

Despite the challenges, there is a sense of camaraderie among the campus community. Students and faculty band together to help each other, with some even taking it upon themselves to shovel paths and clear the way for others. It’s a testament to the resilience and spirit of the campus community.

As the snow continues to fall, we can only hope for a warm and sunny day soon. It’s a cruel reminder of the changes that have come with winter, and we can only hope for a better day ahead.

Aw Hail No: A Reflection on a Relentless Winter

A stranger in a strange land.

I am here and not home.

The college voice · February 7, 2011

THE COLLEGE VOICE · FEBRUARY 7, 2011

for a few cases of odd luck—diarrhea of the Fates. I was the man leaning against the wall and piling and piling. The bottom line is there is nothing we can do and we are all going to die.

I spent most of the first days of orientation confused about my own health and state of mind, trying to balance being outgoing and clever for my new classmates and acclimating to living with other people. Everyone loved being out in the open air, but I was... I am here and not home.

Everyone loved being out in the open air, but I was... I am here and not home.

I don’t know what it’s like to be home. I am here and not home.

I am here and not home.
Egyptian Protesters: Our Brothers and Sisters of the Oppressed

Forgotten Relatives?

An Interdisciplinary Inspection of Memory

EMMA WITTMEN
STAFF WRITER

How does our memory define us? It's hardly easy to explain and understand the networking of memories in a few hour-long sessions. Memories can unlock so much more abstract connections to memory through dance and performance.

The event began on the evening of Thursday, February 3, with a screening of Unknown White Man, a documentary about Doug Brune, a 35-year-old man who woke up on a subway in New York City to find all of his memories from his life had vanished. The movie was an interesting way to begin thinking about the topic of memory and personality and identity in general. Between psychology and framing of fleshing colors and images of any streets reflecting Brune’s last memories, he had adjusted to his new life, meeting his father for the “first time” and getting a tour of his hometown of London. The movie approached the issue in a similar way to the symposium, interviewing both psychologists and philosophers who gave their own opinions on Brune’s condition. We ended on the more philosophical side, but starting with Brune’s arc on the balcony of his apartment asking the camera, “who are we, really?”

The next morning, Mark Furedi, a psychologist and professor at the College of the Holy Cross, began the symposium by summarizing the topic of memory in a huge scale. Jefferson Singer, a psychology professor at Dartmouth, presented a paper that explained that one of the most important aspects of psychology is “self-defining memories.” The goal of Singer’s paper was to illustrate the importance of looking back on our memories, as we are only made up of memories, then who are we, really?”

In the afternoon, Linda Martin, psychology professor at the College of the Holy Cross, presented a paper that explained that “Movement can unlock some sort of memory that would later have to be remembered and repeated. Movement can unlock as many individual experiences and dreams as the mind can remember, trying to recall our own muscle memories. The topic of muscle memory is not unexplored.”

The last presentation was given by Ling Fendley, who spoke about the 2009 protests in Iran against President Mahmoud Ahmadinejad. She explained that much of the spirit of these protests were directly influenced by the Iranian Revolution of 1979. The chants and songs were adaptations of those that came thirty years earlier.

When the question and answer session began, someone immediately asked what we had all been thinking. “How can we connect all of this?” Many of the speakers had some interesting answers. David Canary, asked what we had all been thinking. “A human desire to remember.” The fact that there is no one true way to find one of the symposium, but it did give the opportunity to both professors and students a huge range of disciplines. The lecture was a highlight of the symposium.

The audience was asked multiple times to stand and create some sort of movement that would later have to be remembered and repeated. Movement can unlock as many individual experiences and dreams as the mind can remember, trying to recall our own muscle memories. The topic of muscle memory is not unexplored. We can't drive cars, the judicial system serves only to keep the repressive elements from our lives. We need to stop listening to the protestors in their quest to rid Egypt. Hosni Mubarak. The question be- democracy is about trusting the people to make difficult decisions. Some people harm. The gamble, though, turns out for the best. If America...
Tag, You're It!
Thursday night games attract crowds of big lines

ANDREW STEEL
CONTRIBUTOR

A heavy silence had fallen amongst our ranks. We crept behind the bar, staring at the window. The sound on my pants seemed to clink against one another. It was time for this to become our battle. The forces of darkness and discord mingled with tinny laser noises as we arrived. We formed up our teams, aiming at our targets. When I reached my destination, I found an infiltrate barrier painted on the thirty-six-pound wooden doors. My shoulder slammed onto it, causing me to wince in pain. I quickly headed for the exit. I hadn't been able to dodge the enemy fire, but in heated 4v4 laser tag skirmishes, it happened. With this realization, I found myself in an emotional investment by the audience. It’s really more of a musical.” German playwright Bertolt Brecht's goal was “make the audience aware of suffering and misery, the cause of which is everyday life and the slums of Victorian London.” And it was delivered to the theater with a vengeance.

I was worried that it was going to get cancelled,” said David Kahn '06, the video editor.

When I heard the rehearsals were being held in Oliva Mall, I was disappointed that Conn's theater didn't circulate that Monty Python animator Terry Gilliam was hired to work on the video, but his contract fell through when he was only offered $1,000. However, he revealed the existence of a version in which he was presented Sean Connery, perhaps in another one. I'd been one of the last seen, after Connery had been seen outside some place. Connery could not be reached for comment. The video was produced and directed by David Kahn '06. I approached College Relations a few months ago and said that I was interested in producing a video about the College. I said Kahn, who was selected after he didn't express interest. Kahn now runs College Video, a video production company based out of Boston. I offered to donate the video production, said Kahn. "I think it's a great idea."

Student reactions to the Centennial video show that few could not be interested in seeing College Video after this video. The college kick off its Centennial Celebration with an alumni-directed video. The Centennial celebration will continue throughout the year in an attempt to meet the Centennial Goals, all of which are on the Centennial Website.
The Road to the Oscars

In part one of our Oscar series, one writer discusses one fifth of the Best Picture nominations.

CONTINUED FROM PAGE 1

In any case, I quickly realized while perusing this list a few days ago that I hadn’t actually seen any of these movies, which is really unusual for me. Even more interesting is the fact that I was recently asked by The College Voice to provide live commentary during Oscar night via a Twitter account. While this sounds amazing and I can’t wait to do it, it seems only reasonable that I should see more, if not all, of the Best Picture nominees before the awards.

Fortunately, I knocked out two of them this week, Toy Story 3 and 127 Hours, and can share some of my own predictions on their award eligibility.

For those of you who don’t know, Toy Story 3 has been a success last year, and became a very rare Hollywood “Hat Trick,” which here means “three awesome movies that get more awesome over time.” Considering that Pixar was invited, this is about as good as you can expect. And in a year where the Oscars aren’t looking particularly competitive, that makes this very exciting. "Toy Story 3" has been nominated for four other Oscars: Best Animated Feature, Best Sound Editing and Best Original Song. Let’s be blunt: it’s not getting Best Picture, but "Toy Story 3" has got Best Animated Feature written all over it. There are only two other normies in that category after all, and I don’t think either of them this fall could risk disengaging man to have their eyes out. Nothing’s getting in the Toy Sto- ry 3 way, not even How to Train Your Dragons, which I feel was great but neglected to see.

I have no idea what the real qualifications for Best Sound Editing are (sorry), and since Best Adapted Screenplay pretty much belongs to The Social Network, that leaves Best Original Song, which "Toy Story 3" actually has a decent shot at since Wanda Newman decided to come out of whatever cave he’s in. This is amusing, of course, that Coen Brothers’ Song doesn’t get in the way, standing between the Oscars a snarling like whiskey and chilis. "Toy Story 3" will no doubt get at least one Oscar this year, maybe two.

Now, it’s hard to talk about 127 Hours without giving away spoili-
er’s, at least according to several people who asked me to tell them about the film and then scolded me when I described a key mo-
ent. That being said, I’ll try to be unspoilery. Relevant side note: mountaineer Aron Ralston is a real person who, after being trapped beneath a boulder in a canyon for five days, amputated his arm in order to free himself.

Now, 127 Hours is about unconventional Aron Ralston, played by James Franco. While hiking, he gets trapped beneath a boulder for five days, and he frees himself by- oh! I won’t spoil it for you. Needless to say, it’s brutal, and apparently the scene caused some people in Toronto to faint, but that’s not a reason to skip the movie. In fact, one could argue that it’s a big reason to watch.

127 Hours has been nominated for six Oscars. Best Film Editing is a big possibility for this one; James Newton Howard’s score adds some pretty cool things with the camera, putting it in place you certainly wouldn’t expect and giving us lots of oblique angles that increase the intensity rather than parody it.

Aside from Best Picture, Toy Story 3 has been nominated for four other Oscars: Best Animated Feature, Best Sound Editing and Best Original Song. Let’s be blunt: it’s not getting Best Picture, but “Toy Story 3” has got Best Animated Feature written all over it. There are only two other normies in that category after all, and I don’t think either of them this fall could risk disengaging man to have their eyes out. Nothing’s getting in the Toy Story 3 way, not even How to Train Your Dragons, which I feel was great but neglected to see.

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France is already good here; he brings surprising depth to a character that doesn’t have the opportunity to say much. In fact the script for this film can’t be very thick, which is why its Best Adapted Screenplay nomination confuses me. I doubt it will win, but Best Actor is a possibility unless Javier Bardem surprises us again and spoaks the Acad- emy as asking him one to keep his Best Supporting Actor Oscar some company. So, 127 Hours is good, but is it getting Best Pic-
ture? I’m going to say no, but it definitely deserves the nod.

Two movies down, eight to go!

The Oscars will be on Feb-
ruary 27. Also, Anne Hathaway and James Franco are hosting, and I am eagerly anticipating the inevitably super-awkward com-
dy skills that they both worked really, really hard on.

What would really be weird is if Franco does somehow pull out the win for Best Actor. Does he have to keep hosting? Has that even happened before? We can only watch and find out.

Check out The College Voice’s Twitter feed on Oscar night, Feb-
ruary 27, for Jared’s live-tweets.

Prophets of Funk
A David Dorfman Dance production

Photographs are from “Prophets of Funk: Dance to the Music;” a David Dorfman Dance production that celebrated the inspira-
tional music of Sly and the Family Stone. The dance featured a performance by Raja Kelly ’09, and Professor David Kim helped develop the piece for the company. The show was a part of Conn’s offerings series.

CECILIA BROWN/STAFF PHOTOGRAPHER

In summer, Yale turns up the heat.

And you’re invited.

In summer, Yale takes over 200 courses in Humanities, Science, Drama, Art, and more, and condenses 13 weeks of learning into a five-week curri culum. Are you up for it?

Full Yale University credit.
Two five-week intensive sessions.
May 30 - July 1 or July 4 - August 5
Residential College living

See website for information and application requirements.
www.yale.edu/summer
Email: summer.session@yale.edu • 203 432-3430

Yale Summer Session
SAME VEHITAS. MORE LUX.
The “Deets” on The Onion SportsDome

"The Onion’s" best moment so far was the first episode, which described a handicapped mixed-race Indian who wins the Mr. Basketball award and breaks into the NESCAC. The Onion's best piece of content; it never stops moving.

The Onion is a newspaper with a reputation for making funny articles that are often about sports, movies, and other topics. The newspaper was created in 1993 and has since become one of the most popular humor websites on the internet.

The Onion SportsDome is a biweekly television series that spoofs professional sports games. The show's humor comes from its exaggerated and overly dramatic depiction of sports games.

The Onion’s sports coverage has been criticized for being overly dramatic and not always accurate. However, the show's ability to make fun of professional sports games has made it a popular destination for sports fans and humor enthusiasts alike.

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Women's Hockey in Playoff Contention

EMILY WEBB
SPORTS WRITER

While the majority of campus was at home enjoying the possible relaxation of a month-long winter break, the women's hockey team was skating, scoring and vying for its way to four victories. Two of those wins were against NESCAC opponents Bowdoin and Colby and placed key roles in pushing the Camel team into fifth place in the league.

Along with the overall half-way done, there is still plenty of time for movement within the conference standings. In NESCAC hockey, the women's teams face each other twice each season. While the Camels are preparing for their first match against Hamilton, they are gearing up for their second face-offs with Williams, Middlebury, Middlebury and Trinity. In their first go-around against these teams, the Camels went 2-2, beating Williams and Wesleyan while falling to Trinity and Middlebury. It is not looking good as the tables this time around, and the women's side is riding high on a string of successful games, the Camels have the confidence and skill to come out victorious.

Two more key varsity spots took place under Brigid O'Gorman and Courtney Dolby, over the weekend of January 15. In each of these games, first-year forward Cour- anty Dolby played a "pivotal role," against the Mules. Dolby provided the assist for the tying goal and the game winner for a final score of 3-2, while against the Polar Bears, she scored the de- cisive goal in the second period that provided the Camels with the momentum to come out winners.

Following that weekend, Du- mont was named third in league in individual points and goals. For her most recent performances, she was named NESCAC Women's Ice Hockey Player of the Week. Earlier in the season, Coach Kristen Steele noted that Dumont is an integral component to the team's "timeless effec- tiveness," a characteristic that has remained true.

Other standout players include Candace Charest '11, who is not only known for her competitive spirit on the ice, but also for her humanitarian efforts. Last year, Charest was one of the seven finalists nominated for the Hook- er Bateman Award. This award, presented by the NESCAC and the Hitchin Family Foundation, recognizes students who also give back to the community in various humanitarian acts and aim to come out victorious.

This season she has been named "coach again for her con- tinued humanitarian efforts. Still, O’Gorman’s efforts on the ice are not overshadowed by her charita- ble work. Last year, she scored the goal in the Camel victory over the University of Southern Maine.

"In terms of her overall season, Tufts' Olivia Fawcett 14 has also made a mark this season, tied for fourth in overall assists in league and tied for seventh in indi- vidual point-scoring."

"Clearly the freshmen tandem Olivia Fawcett and Courtney Du- lby have produced at a high lev- el, and the stats show it," Steele said. "This team is unique from oth- er teams because of its talent," she added. And this talent exists not only in the individual strengths of each player, but also in their in- telligence and ability to come together as a team on the ice. In the last few weeks of the season, their persis- tence and skill will be tested by a demanding schedule, however the prospect for postseason play remain strong.

"Our goal all along has been to put ourselves in a position to host the first round of playoffs. It is still possible. With an NESC- AC conference left...a right turn to the finish line will be required," she said.

The Camels will need to win a majority of their final four games to accomplish this very realistic goal, completing the first round of playoff.

Off the Water
CC Rowing team utilizes off-season for Winter Training

By QIMENG ZHAO
CONTRIBUTOR

While a seemingly endless parade of record-breaking storms marches across the coun- try and Conn's athletics center sits empty due to our own coronavirus, Conn's rowers are looking to capitalize on the weather. NCAADivision III rules prohibit coxed workouts and practicing on the water during the winter off-season. Coaches are not even allowed to sit on their workout sessions. The rowers, however, need to keep things as fun as possible and motivating teammates to come to practice: who- ever has the highest attendance rate gets a shirt.

In addition to ergs, which are most common of winter training, the team continues to try and improve their technique. Some erg workouts are focused on developing and improving specific skills. The rowers, however, want to keep things fun. The erg requires the rowers to get into a rhythm, and the rowers need to be able to find that rhythm and keep it. For those of you who are not up on your erg terminology, here is a brief glossary. The "crossbow" is the small, loud, bossy person who sits in the bow of the boat. Some are the ears in the brain of the boat. The "crew" calls the workout, telling the rowers what speed to go for, how long, when to take three strokes for power in the legs, take quick strokes for sprint or "cuts," and helps correct technique.

Thought by some to be a torture device, an erg is an in- door cardio machine that simulates rowing—one of the closest things to being on the water when you can’t actually be on the water. It has a computer monitor to record stroke rate (how many strokes per minute the rower is taking), split time (the projected amount of time it would take to row 500 meters at any given speed), time elapsed and distance covered.

A common erg workout for winter training would be three to five minute pieces—three to five minute long stretches of row- ing. To get an idea of how a rower feels during a piece, think of the sleepless bill you have ever seen, than imagine rowing as fast as you can possibly go that hill non-stop three times for more than a minute at a time. The tank looks like a massive bathtub with an eight seat rowing shell anchored in it. Where the erg with Camel ergs individuals rower works on speed, timing, strength and endurance, the tank lets the full team work together on the tech- nique of each player, which is essential to the success of the team.

The teams supplement these workouts with weight lifting circuits, includ- ing exercises such as push-ups, sit-ups, squats, squats, upper body and strength exercises and some light to moderate weight lifts as well.

Said Katy Variga '11, captain of the varsity women’s team, "The best part about it is being around each other every day. We consider ourselves to be a family, we have experience with each other as a group as well. It’s positive, and a fun chance to get to know each other better than we did in the fall." Both the men’s and women’s teams consider themselves truly tight-knit groups, and winter training is an opportunity for

The Lady Camel chapter celehrates a goal against Bowdoin's Melanie Steele.

PHOTO BY DUNCAN SPAULDING

IN CASE YOU MISSED IT SCORES SO YOU DON'T MISS IT GAMES

Men's Basketball: vs. Bowdoin: Friday, Feb. 11 @ 8PM In Luce vs. Colby: Saturday, Feb. 12 @ 7PM In Luce vs. Middlebury: Saturday, Feb. 12 @ 7PM In Luce

Men's Ice Hockey: vs. Bowdoin: Friday, Feb. 11 @ 8PM In Luce vs. Colby: Saturday, Feb. 12 @ 7PM In Luce

Men's Soccer: vs. Williams: Saturday, Feb. 13 @ 3PM In Luce

Men's Volleyball: vs. Amherst: Thursday, Feb. 4 @ 7PM In Luce vs. Middlebury: Saturday, Feb. 12 @ 7PM In Luce

Women's Basketball: vs. Bowdoin: Friday, Feb. 11 @ 8PM In Luce vs. Colby: Saturday, Feb. 12 @ 7PM In Luce

Women's Ice Hockey: vs. Middlebury: Saturday, Feb. 12 @ 7PM In Luce vs. Williams: Saturday, Feb. 12 @ 7PM In Luce

Women's Soccer: vs. Williams: Saturday, Feb. 13 @ 3PM In Luce

Women's Swimming: vs. Colby: Sunday, Feb. 13 @ 3PM In Luce

Wrestling: vs. Williams: Saturday, Feb. 12 @ 7PM In Luce

-track and Field- at Boston University Invitational: Friday-Satur- day, Feb. 12-13 at Tufts University Invitational: Saturday, Feb. 12 @ 3PM

The prospect for postseason play...