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1830

### Battle of Navarino

Hieronymus Payer

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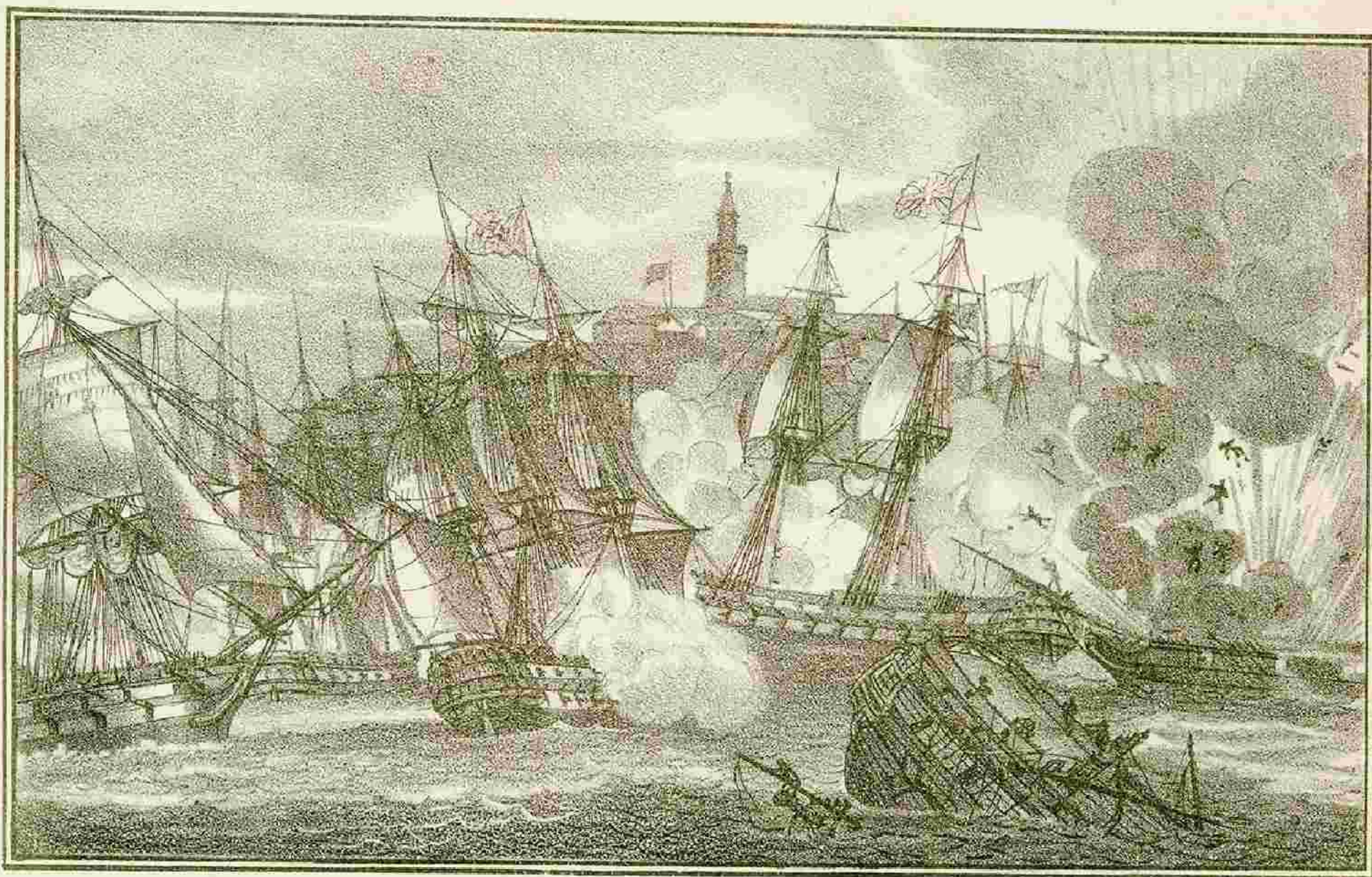
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3

THE  
BATTLE OF NAVARINO

231



Brilliant Fantasia  
Composed for the  
PIANO & FORTE  
BY  
J. PAYER

C. CHRISTMAN  
404  
PEARL  
NEW YORK

New York published by A. Imbert Lithographer Print & Music seller 104 Broadway.



Despondency of the Greeks before the arrival of the Allied Fleet.  
Maestoso.

BATTLE  
OF  
NAVARINO

This musical score is for a piano piece titled 'Despondency of the Greeks before the arrival of the Allied Fleet' in a 'Maestoso' tempo. It is divided into two main sections: 'BATTLE OF NAVARINO' and 'Arrival of the Allied Fleet before Navarino'. The 'BATTLE OF NAVARINO' section consists of six systems of music, each with a treble and bass staff. It features various dynamic markings including *ff*, *p*, *f*, *ff*, and *p*, as well as performance instructions like *Ped.*, *Cres.*, *Con.*, and *Espress.*. The 'Arrival of the Allied Fleet before Navarino' section follows, marked *p* *Allegro assai*, and includes markings for *a Poco.*, *Morendo.*, *Calando.*, *Dimin.*, *pp*, and *ppp*. The score concludes with a double bar line.

Arrival of the Allied Fleet before Navarino.

This musical score is for a piano piece titled 'Arrival of the Allied Fleet before Navarino'. It is marked *p* *Allegro assai* and consists of a single system of music with a treble and bass staff. The tempo is indicated as *a Poco.* and *a Poco*. The score concludes with a double bar line.



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Cres- - - - - cen-

Ped.

do.

\* Ped.

Rejoicing of the Greeks.

\* Ped.

Ped.

\* Ped.

Ped. \* Ped. \*

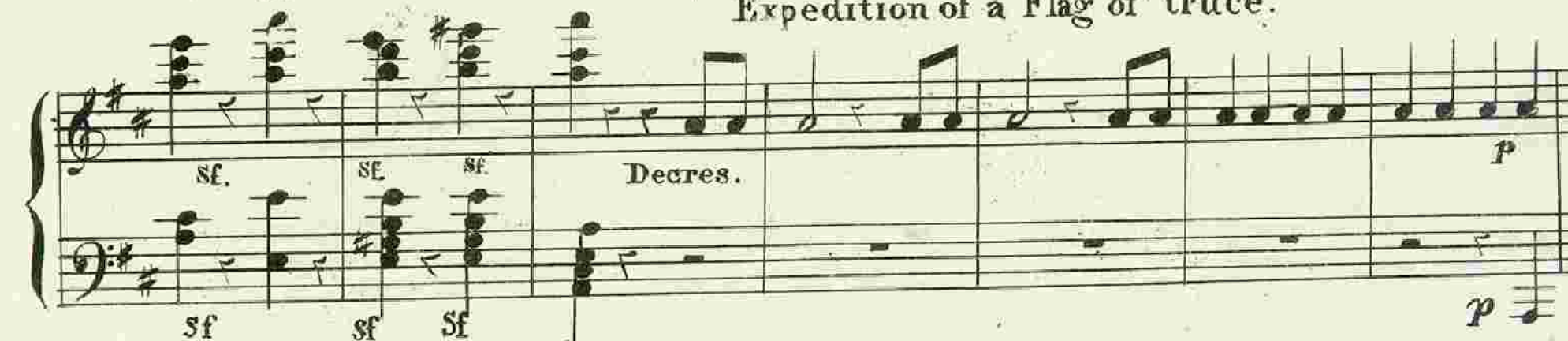
Ped. \* Ped.



## Imposing attitude of the Allies.



## Expedition of a Flag of truce.



## Outrageous reception made by the Turks to the flag of truce.







Counsel of war held by the Allied Admirals.



Resolution taken by the Allied to protect the Greeks.

Larghetto



All<sup>o</sup>. The Allied Fleet advances towards the Port of Navarino.





Rf. Cres. *f* Ped. \*

Signal of attack.

Ped. \*

General Battle  
All. con Spirito.

*ff* Ped. \*

Ped. \*

*ff* Ped. \*

*sf* Ped. \*

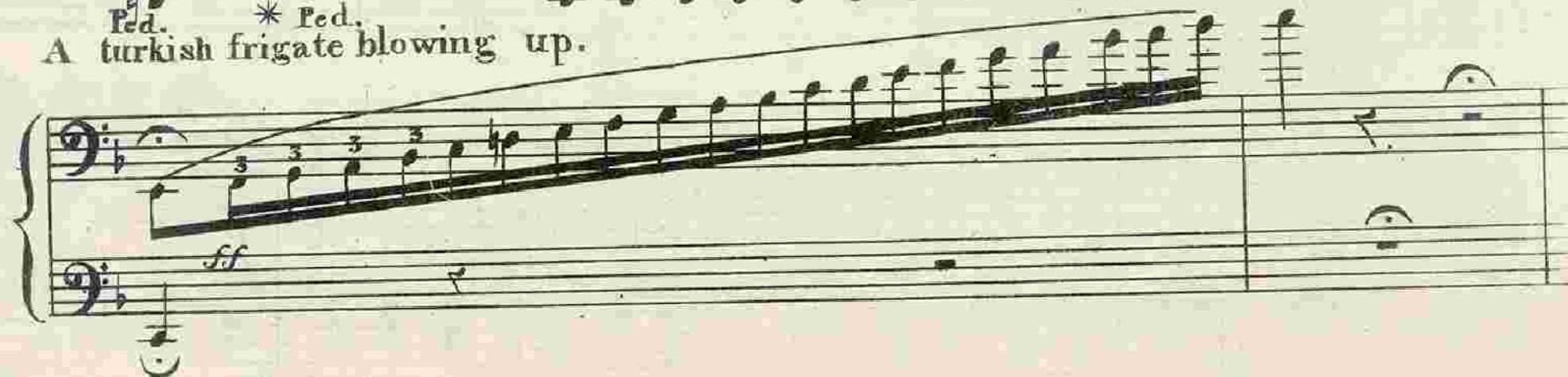




*Egyptian Cannonade.*



*A turkish frigate blowing up.*



*Battle of Navarino.*



Fire of musquetry.

First system of musical notation for piano. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The tempo is marked "Piu Allegro" and the instruction "Con tutta forza" is written above the first staff. The music features rapid sixteenth-note passages in both hands. Pedal markings "Ped." are placed below the bass staff at several points, with asterisks indicating specific pedal changes.

Lively attack of the allies.

Second system of musical notation for piano. It consists of two staves. The music continues with rapid sixteenth-note passages. A forte dynamic "F" is marked at the beginning of the first staff. Pedal markings "Ped." are placed below the bass staff.

Third system of musical notation for piano. It consists of two staves. The music continues with rapid sixteenth-note passages. Pedal markings "Ped." are placed below the bass staff.

Fourth system of musical notation for piano. It consists of two staves. The music continues with rapid sixteenth-note passages. A forte dynamic "F" is marked at the beginning of the first staff. Pedal markings "Ped." are placed below the bass staff.

Desperate resistance of the Turks.

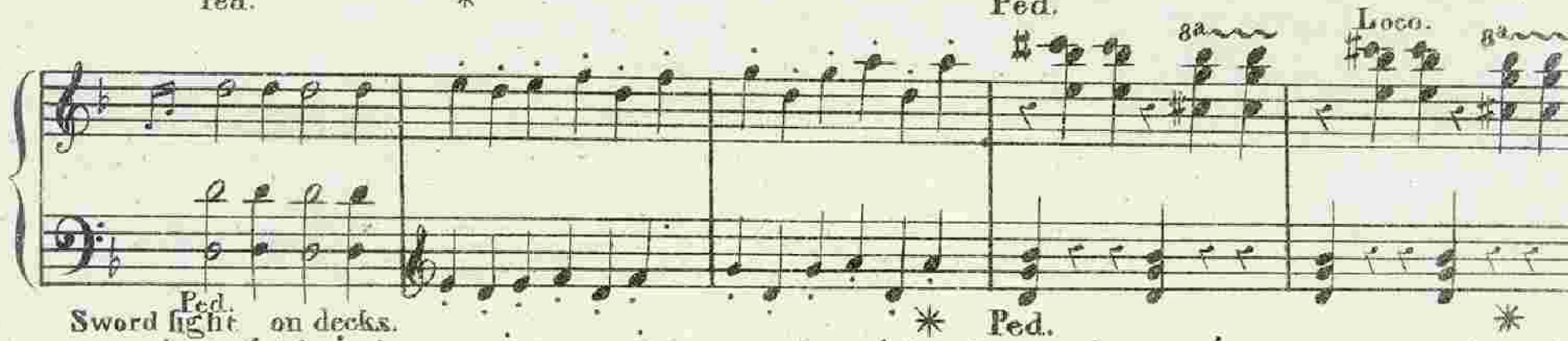
Fifth system of musical notation for piano. It consists of two staves. The music continues with rapid sixteenth-note passages. Pedal markings "Ped." are placed below the bass staff.

Sixth system of musical notation for piano. It consists of two staves. The music continues with rapid sixteenth-note passages. Pedal markings "Ped." are placed below the bass staff.





Boarding of several ships.



Sword light on decks.





Accelerado.

Destruction of the Turco Egyptian fleet.

*f* Fz. Fz. Fz.

\* Ped. Ped. Fz. Fz. Ped. Fz. Ped.

Fz. Fz. Fz. Fz.

\* Fz. Ped. Complete victory of the Allies. Fz. \* Fz. Ped. \* Fz. Ped.

*ff* *ff* Fz.

\* Ped. \* Ped.

*f* *ff*

\* Ped. >

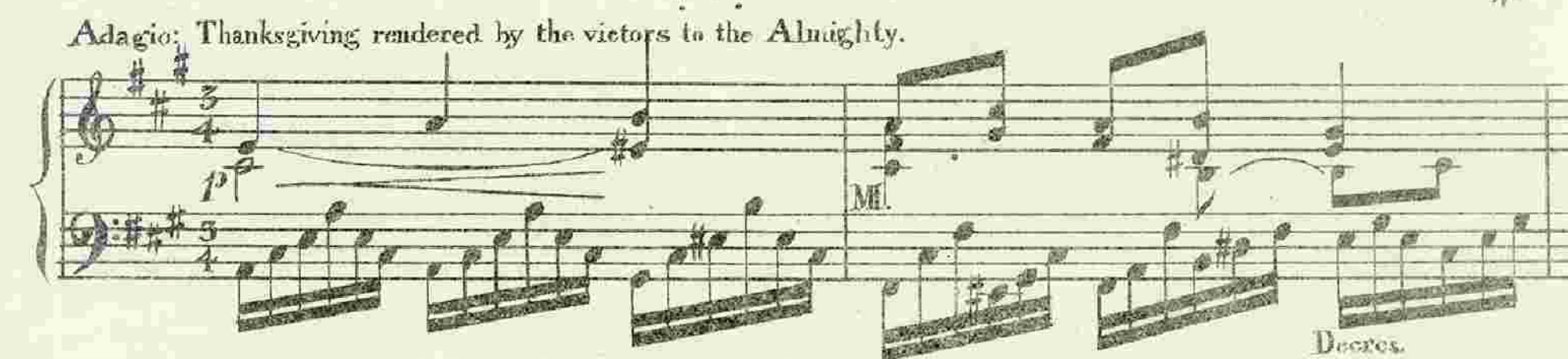
*ff*

Groans Ped. \* Ped. of the wounded.

*p*

*p*







First system of musical notation, piano (p) dynamics.

Second system of musical notation, piano (p) and piano-forte (fp) dynamics.

Third system of musical notation, Decres. and Dolce markings.

Fourth system of musical notation, piano (p) and Morendo markings.

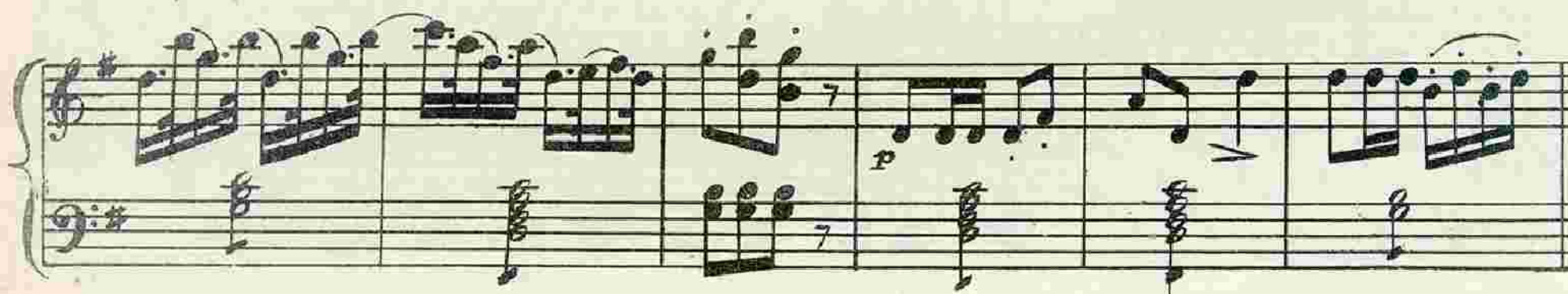
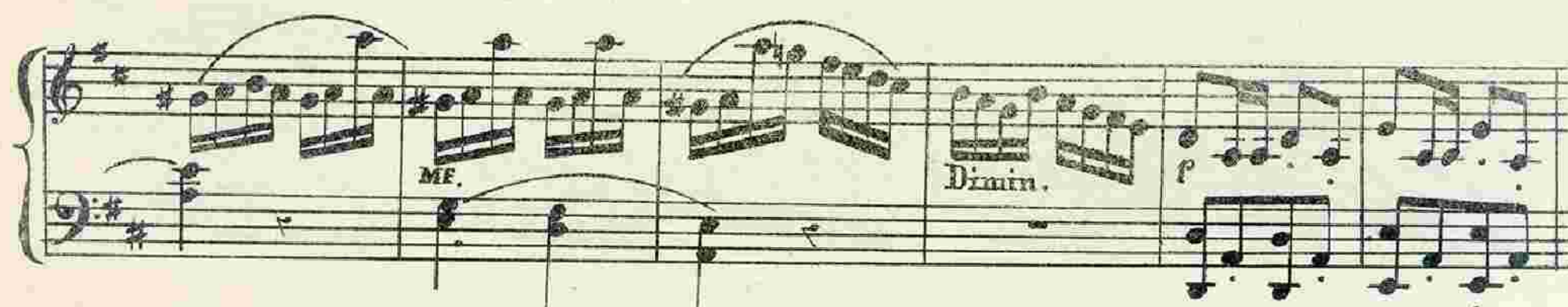
Allegretto Military festival.

Fifth system of musical notation, piano (p) and Military (Ml.) markings.

Sixth system of musical notation, piano-forte (p) and piano-fortissimo (ff) dynamics.

Seventh system of musical notation, piano-fortissimo (ff) and piano (p) dynamics.









Maestoso. Vive Henri IV

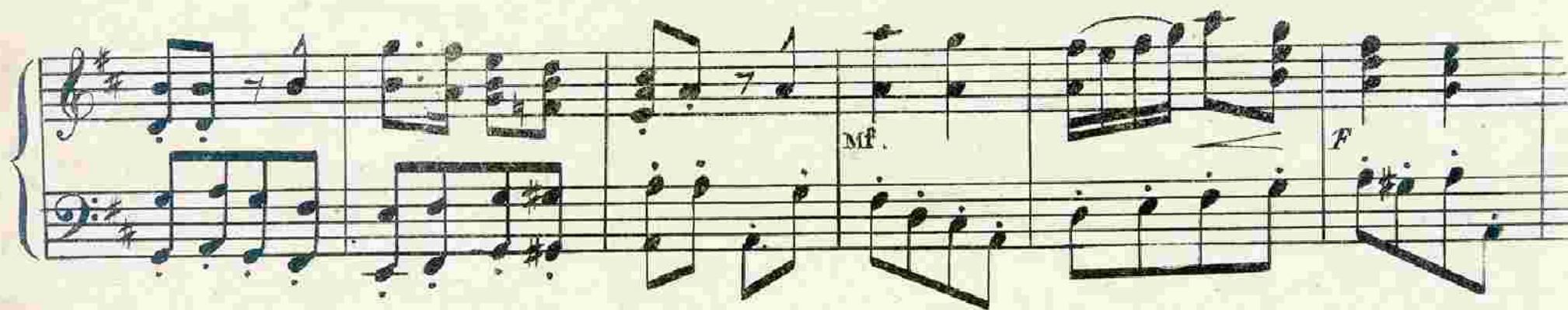
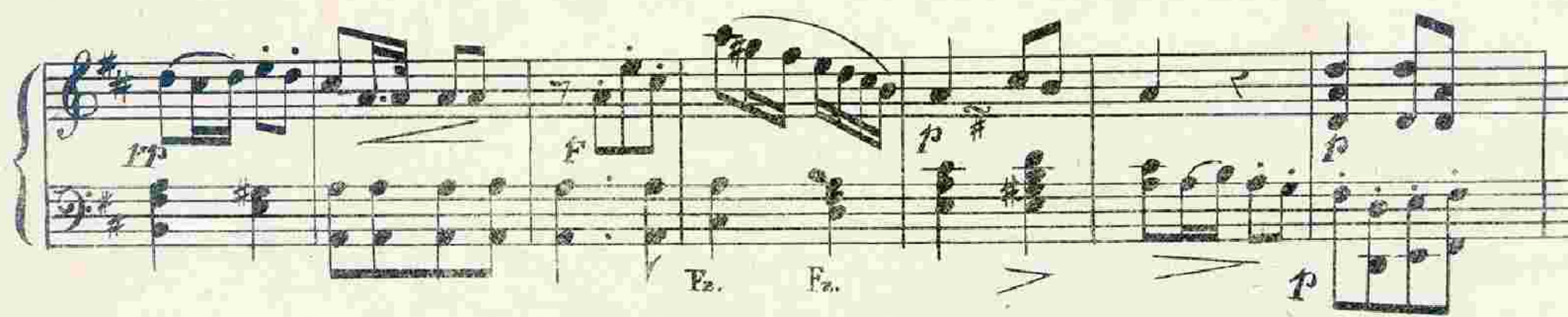


Allegretto. Air Anglais.



Battle of Agincourt





Allegro. National Russian Air.





Allegro Maestoso.

15

First system of musical notation for 'Allegro Maestoso'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a forte (ff) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more complex melody. A 'Ped.' (pedal) marking is present below the bass staff.

Second system of musical notation for 'Allegro Maestoso'. It continues the grand staff with treble and bass clefs. The bass line maintains its eighth-note accompaniment, and the treble line continues its melodic development. The 'Ped.' marking continues from the previous system.

Coda Più Allegro.

Third system of musical notation for 'Coda Più Allegro'. The grand staff continues with treble and bass clefs. The tempo and mood change to 'Coda Più Allegro'. The music features more active sixteenth-note passages in both hands. A star symbol (\*) is placed at the end of the system.

Fourth system of musical notation for 'Coda Più Allegro'. The grand staff continues with treble and bass clefs. The music features more active sixteenth-note passages in both hands. Three 'Fz.' (forzando) markings are placed below the bass staff.

Fifth system of musical notation for 'Coda Più Allegro'. The grand staff continues with treble and bass clefs. The music features more active sixteenth-note passages in both hands. A 'Ped.' marking is placed below the bass staff, followed by three star symbols (\*) and 'Ped.' markings.

Sixth system of musical notation for 'Coda Più Allegro'. The grand staff continues with treble and bass clefs. The music features more active sixteenth-note passages in both hands. A 'Ped.' marking is placed below the bass staff, followed by three star symbols (\*) and 'Ped.' markings.

Seventh system of musical notation for 'Coda Più Allegro'. The grand staff continues with treble and bass clefs. The music features more active sixteenth-note passages in both hands. A 'Ped.' marking is placed below the bass staff, followed by three star symbols (\*) and 'Ped.' markings. The system concludes with a 'Dol.' (dolce) marking.



This page of musical notation consists of five systems of staves, each containing a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The second system includes a measure marked '882' with a wavy line above it, followed by a measure marked 'Loco.'. The third system includes a measure marked 'Cres.' and a measure marked 'FF'. The fourth system includes a measure marked 'Ped.'. The fifth system includes a measure marked '\* Ped.'. The page concludes with a double bar line and a final chord in the bass clef.

882

Loco.

MF

p

Cres.

FF

Ped.

\* Ped.