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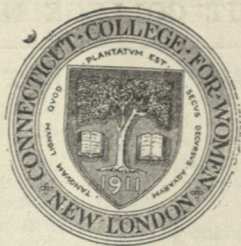
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COLLEGE HEARS OF MUSEUM WORK.

"A Museum Is Not Merely a Collection," Says Speaker.

On Tuesday afternoon, February 17, Mr. Lawrence Vail Coleman, Secretary of the American Association of Museums, spoke to faculty and students on the subject of "Museum Work," in the Faculty Room in the Library.

"A museum," said Mr. Coleman, "is not merely a collection. It is a group of people who set up in a community leadership for Art, Science, and History." A large museum is governed by a board of trustees. These men choose the paid director. Under him are the curators, or heads of the various departments, the assistant curators, clerical workers, preparators, and workers in the various secondary departments. Smaller museums have a much smaller force and some have only the director, clerk, and guard. These museums are financed by membership fees, public support, endowment, and special contributions.

The purpose of a Museum of Art is primarily that of pleasing the public through its exhibits, but the Museums of Science and History are of great educational value. These museums have most of their material all put away, filed in cabinets and drawers. This collection is used for examination and study. From it, exhibits are prepared for the public.

These Museums of Science do a great deal of work with school children. They aim to lend exhibits to the classrooms at the teacher's request, so that the children's interest may be enlivened. Besides this, there are, in the museum, teachers paid by the schools and directed by the museums, who teach the classes of children visiting the museum.

There are no positions in museum work which women have not been found capable of filling. As a rule, the work pays a little lower than teaching and library work do, yet people with innate ability have a chance of receiving very high salaries.

A girl, wishing to enter museum work, should have a good knowledge of one of the three subjects presented—Art, History, or Science. She also should have an understanding and appreciation of the other two subjects. She should learn to be thorough and patient. She will soon be earning what she is worth. Clever, able people, will mount rapidly. The girl with training for museum work may have to enter indirectly by taking some other position, yet keeping in touch with museum work and people until a position presents itself. These positions are increasing tremendously in numbers. It is thought that soon, small institutions of a Combination of Art, Science and History, will follow the trail of the libraries into the small towns.

Young women should take these two ideals with them into museum work—service and cooperation. These museums exist for their service to the public and cannot exist without the cooperation of the workers.

Amalgamation Meeting Held in Gymnasium.

All College Clubs Convene.

The amalgamation meeting for this quarter of the all-college societies was held the evening of February 19th in the gymnasium. The meeting convened at 8.15 and was adjourned at 9.30, the business of four associations having been dispatched.

Service League: Charter House.

Service League presented Mrs. Owens to the student body. Mrs. Owens is the director of Charter House, the college practice settlement center. In brief and interesting words, Mrs. Owens described the present status of Charter House, 49 Jay Street. Among its activities are story telling, which incidentally teaches Americanism and New England tradition to children of the foreign element, weaving, conducted by Miss Ragsdale, quilting, the jackknife class in which little boys practice wood working, and fine stitchery class. The cooperation of interested citizens is bent on the improvement of the house. Volunteer workers will repaint the building in the spring, while even now a scraping committee is removing wall paper from the interior. The settlement is \$668.89 in debt, but future outlook foretells its self-support. A project on foot just now to relieve the debt is the dance at the Mohican Hotel, to take place Tuesday, February 24th. Mrs. Owens appealed to C. C. for backing, support, and enthusiasm in the work at Charter House.

Other business brought before the meeting was the resignation of Katherine Bailey '26, from chairmanship of entertainment committee.

Adelaide Muirhead '26, was elected to fill the vacancy.

Student Government.

Student Government meeting followed the adjournment of Service League. Elizabeth Wrenshall's resignation as secretary to Student Government was acknowledged. Lorraine Ferris '26 was voted to succeed Miss Wrenshall.

The constitution was amended by two modifications:

1. Vice-presidents of each class shall become members of the executive committee of Student Government.

2. The treasurer of Student Government shall be allowed to temporary pass on expenditures for the association in urgent cases.

Next, it was mentioned that the chapel-habit was an excellent thing to cultivate. For those who attend, orderly departure from the gymnasium was recommended. Well-bred dignity in the dining hall was requested. Warnings to decrease the traffic jam and hubbub of New London Hall were given.

Athletic Association.

Student Government gave place to a short meeting of Athletic Association. Winners were urged to wear their A. A. emblems. The importance of strict enforcement of training rules for team members was emphasized.

Continued on page 4, column 1.

Rosa Ponselle Thrills Audience with Songs.

Prima Donna Displays Voice of Remarkable Power.

Rosa Ponselle gave her postponed concert in the Armory on Friday, February thirteenth. The audience was well repaid for having waited for the concert. Miss Ponselle possesses a voice of great power and resonance thruout her wide range. Her voice, dramatic in quality, often found shadings of a lyrical delicacy and beauty.

Miss Ponselle was assisted by Mr. Stuart Ross at the piano.

The program was as follows:

I. Aria "Pace, Pace Mio Dio"...Verdi (from "La Forza Del Destino")

Miss Ponselle

II. a. The Giorni Son Che Nina

Porgolesi

b. Chi Vuol la Zingarella

Paisiello

c. Stille Ihrauen.....Schumann

d. Chanson Norwegienne Four-

drain

Miss Ponselle

III. Piano Solo, Scherzo in B flat Minor.....Chopin

Mr. Ross

IV. Aria (from "Traviata")...Verdi

Miss Ponselle

V. Piano Solos:

a. Rain Dance.....Grunn

(from Yum Indian Impressions)

b. Serenade.....Rachminoff

c. Spoon River.....Grainger

Mr. Ross

VI. a. Songs My Mother Taught Me

Dvorak

b. ErosGreig

c. LullabyScott

d. Piper of LoveCarew

Miss Ponselle

Miss Ponselle has certainly justified her phenomenal rise to fame. With the first note she sang, her audience recognized her glorious voice and was completely lost under its spell. It is a voice of deep, full, resonant tones, of great power and breadth, which, was brought out in her well chosen program.

In the aria from "Traviata," the Italian girl executed a beautiful trill. She also pleased her audience immensely in her last number of the group of English songs. In the "Lullaby," by Scott, she achieved an exquisite pianissimo.

The artist was very generous with encores, responding many times to the applause of her enthusiastic audience. When the first notes of "O Sole Mio," were heard, spontaneous applause swept thru the hall. Miss Ponselle closed her concert with the old favorite, "Way Down Upon the Swanee River."

Mr. Ross' numbers were well received. His encore, an arrangement of "Turkey in the Straw," was clever and amusing.

Her concert was one of the most successful ever given under the auspices of Connecticut College. The Armory was filled, which is unusual for a postponed concert, but which indicates something of the singer's popularity. The large audience, which included many of Miss Ponselle's countrymen, all came away under the spell of her electrifying voice.

WASHINGTON'S BIRTHDAY CELEBRATED BY STUDENTS

President and Mrs. Marshall Entertain.

On the evening of February 21, many of the gentlemen and ladies of olden days were ushered into the gymnasium. There were gay bouffant costumes in delicate shades with touches of lace, flowers, and gay feathers and the gallant gentlemen in unique costumes of '76. Perhaps the most unique outfits, however, were those representing—the tree, the hatchet, and the child George. Much curiosity followed their entrance which was satisfied only by the removal of their disguise, when Hazel Osborn, Honey Lu, and Parky McCombes were revealed.

But I have let out the secret—it was the Washington's birthday party given by President and Mrs. Marshall. A short but delightful one-act play furnished the entertainment for the early part of the evening. The characters, Grace Bennett, Marjorie Lloyd, and Eleanor Wood exhibited remarkable ability making the playlet an altogether successful and pleasing one. This was followed by a short recital by Mr. and Mrs. Griffith. Mr. Griffith charmed the audience with his violin selections and Mrs. Griffith was no less pleasing at the piano. The program was made up of a variety of pieces ranging from Negro interpretations to the vivacious and almost wierd Russian selections. Mr. Griffith showed an unusual versatility in expressing with equal ability each of the various types.

The remaining part of the evening was spent in dancing. Punch was served and since all training rules were suspended for the evening, all could partake freely. The music was furnished by Patch's orchestra. The costumes and gowns formed a brilliant melange of colors. Only the minuet was lacking, but this could hardly be hoped for to the vivacious strains of modern music.

SPANISH COSTUMES DISCUSSED.

Senora Isabel de Palencia gave an interesting lecture in the gymnasium on February 11, under the auspices of the Spanish club. Her theme was Costumes and Customs of Spain. Her subject, however, was necessarily limited to typical costumes and customs as related to dress. She traced the mantilla and the shawl from the earliest stages in Spain showing the Moorish origin and the Hebrew, Arabic and Oriental influence and demonstrated the wearing of shawls for different classes of women. The present day models can be traced back to the fourth century. The traits of people are shown in costumes and a country's progress can be traced thru dress as well as on artistic basis. It is an indicative means of expressing man's aesthetic taste in dress.

The typical costumes of various provinces were presented on slides and discussed, while entire costumes representing Salamanca, Selgova, Toledo, and Valencia were demonstrated with

Continued on page 4, column 1.

Connecticut College News

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YE SPORTS.

With the beginning of the basketball season and the opening of the mascot hunt, the college has a chance to see the best sport of the year. Our basket-ball teams have always been full of speed, pep, and sportsmanship. There is no reason to think that conditions will be different this year. That basket-ball is the most popular of our sports, and that inter-class feeling rises highest in this season is evidenced by the number of eager spectators at the contest.

Mascot hunting, too, brings its share of excitement. Hurried whisperings, cryptic messages, "shuffling the cards," secret meetings—all these keep Juniors and Sophomores in a state of suspense. The feeling of intrigue is so contagious that the Freshmen and Seniors enviously wish to take sides and join in the fun.

The danger in these forms of sport, as in any, is that the rivalries may become so intense that the spirit of play is forgotten, and that of warfare substituted in its place. When we sing, "Fight for Victory," we may mean it literally.

It is not a question of whether the Seniors or the Freshmen win the basket-ball championship or whether the Juniors succeed in keeping their precious mascot from the eager grasp of the Sophomores. The point is whether the games are played fairly and with the full zest and intensity of the participants. Sport exists not merely for the winning, but largely for the playing.

Community Sing
MONDAY AT 7.00
IN GYMNASIUM

SERVICE LEAGUE TEA DANCE IS A GREAT SUCCESS.

It may have been only Valentine's Day for some people, but it was Tea Dance for C. C.

The long-awaited for annual Service League dance, which is given around Valentine's Day every year, was this time so popular that the gymnasium, the scene of all former hops, proms and tea dances, was quite too small to accommodate the long line of people who had so eagerly signed up several weeks before to go. That no one might be disappointed, Bulkeley High School Auditorium was procured for the occasion and Freshmen, who had signed up after the original ninety were admitted, and who felt their hopes of attending a college dance until Sophomore year growing fainter and fainter, were especially receptive to the idea of holding Tea Dance in Bulkeley. In all, about 120 couples attended. Special trolley cars conveyed the dancers home after the evening was over.

Bulkeley Auditorium lent itself very well to the purpose. The stage was attractively and comfortably furnished and decorated for the chaperones, and the hall decorations were in the theme of Valentine's Day, with rows of red paper hearts pendant from the side lights, and panels in valentine design between windows and lights.

The music, which, after all, is most important, was excellent, and was furnished by Cliff King's Orchestra of New York.

Tea dance lasted from 3.30 to 5.30 in the afternoon, and from 7.30 to quarter of twelve in the evening.

During the evening a novelty dance was announced, and turned out to be Rosemary Condon and Edith Clarke who in the guise of Raggedy Andy and Ann, executed a very clever and delightful dance. They had to return in response to the applause.

The waitresses, who served supper and had the privilege of cutting in, were also dressed as valentines. They were Grace Ward, Margaret Sterling, Rosemary Condon, Lois Bridge, Edith Clarke, Lyda Chatfield, Charlotte Tracy, Marjorie Thompson, Jean Howard, Eleanor Vernon, Katherine Whiteley and Gertrude Taylor.

Refreshments, composed of cakes and ice cream, were served between the seventh and eighth dances. The punch bowl flowed freely in the outer hall all evening. The spot-light dances gave variety to the program.

Those who chaperoned were President and Mrs. Marshall, Dean Benedict, Dr. and Mrs. Erb, Mrs. Wessel, and Miss Mary Snodgrass.

Katherine Bailey '26, as chairman of the entertainment committee of Service League, was in charge of the dance. Aily assisting her were Dorothy Perry '25, Madeline Smith '26, Jean Howard '27, and Lucy Norris '28.

The committee wishes to acknowledge the courtesy of the Fisher and Turner flower shops in lending palms for decoration, and the Plaut-Cadden Company in furnishing the stage.

It is not as yet known how much was made from Tea Dance. As always, the money will be used in sending delegates to Silver Bay.

"NEWS" ELECTIONS.

The "News" takes pleasure in announcing the following new members to its staff: Assistant Managing Editors, Helen McKee '27, Ione Barrett '28, Elizabeth Sweet '28. Temporary Freshman Reporters: Gertrude Sternchauss, Grace Bigelow, Josephine Henderson, Louise Towne, and Anna Lundgren.

BASKET BALL STARTS.

The basketball teams have been chosen, and are as follows:

Senior—

First—Albree, Allen, Crawford, Delap, I. Goddard, Kelley, Stolzenberg, Capt., and Warner.

Second—Auwood, Boyle, Brown, Deckleman, McCroddan, Capt., Meredith and Parker.

Manager—A. P. McCombs.

Junior—

First—Alexander, Beebe, Cauty, Damerel, Ferris, Hewlett, Sterling, Stenberg, Capt.

Second—Cogswell, Dunham, Ebsen, Gordon, Lindsley, Low Parker and Whittier.

Manager—Irene Peterson.

Sophomore—

First—Cade, Howe, Hunt, Capt., McKee, Surpass, Wheaton, Williams, and Woodworth.

Second—Chatfield, Chittenden, Clark, Crofoot, Lamson, Goldman, Trappan, Tremaine.

Manager—Eleanor Chamberlain.

Freshman—

First—Barrett, K. Booth, R. Booth, Drake, Hart, Kelley, Capt., Owens, Peterson.

Second—Bayley, Berger, Cook, Cloyes, Capt., Gay, LaHar, Sheurman, Wimbaleback.

Manager—K. Whiteley.

SCHEDULE OF BASKET BALL GAMES.

Tuesday, February 24—Senior-Junior I. Freshman-Sophomore II.

Friday, February 27—Freshman-Sophomore I. Junior-Senior II.

Tuesday, March 3—Senior-Sophomore I. Junior-Freshman II.

Friday, March 6—Junior-Freshman I. Senior-Sophomore II.

Tuesday, March 10—Senior-Freshman I. Junior-Sophomore II.

Friday, March 13—Junior-Sophomore I. Senior-Freshman II.

OPEN FORUM DISCUSSES PURPOSES OF COLLEGE.

(Vassar Miscellany News.)

At open Forum meeting, a week ago, the question as to whether Vassar is primarily for the girl or for the student was discussed. We might ask the same question of a C. C. girl. The girls' side was upheld by a speech, in which was pointed out that it is the duty of a college to educate the people who are going to be influential in the community after college. These people are not necessarily students, who come to college with study as their primary object, but they are girls who come to live four years in a community, where they may broaden—thus the girls' side includes both points from since both study and outside interests are cultivated by this type at college. This does not mean that people should come who have no interest in study, and if the compellative system of entrance examination is adopted, many girls would be eliminated.

The students' side of the question was upheld in that a girl in order to develop herself must study, understand the past, and analyze the future, therefore, college becomes for her a place where she comes primarily to study these things. Unless there is a selective system for entrance a large group of girls are left out who are absolutely fitted for college, there must be a standard whereby a college may obtain people who will give and get the most that college can offer. There are mediocre people under the present entrance system who are a drag to other students. And again the other question arises as to whether college is merely to further scholasticism?

FRITZ KREISLER IN CONCERT.

Fritz Kreisler was heard in New London at a concert at the Lyceum Theatre, February 18. His program was typical and as always, pleasing, the first numbers being strictly classical, the last numbers composed of popular and rhythmical fragments.

I. (a) Sonata, A major Haendel

Andante

Allegro

Adagio

Allegro

(b) Prelude and Gavotte, E major Bach

II. Concerto No. 1, G minor .. Bruch

Prelude

Adagio

Allegro Energico

III. (a) Rondo Capriccioso

Saint Saens

(b) Negro Spiritual Melody

Dvorak-Kreisler

(From Adagio of New World

Symphony)

(c) Melody Chas. G. Dawes

(d) Pale Moon

F. Knight Logan-Kreisler

(Indian Ballad)

(e) Molly on the Shore.

Percy Grainger-Kreisler

(Irish Reel)

Fritz Kreisler, in the opinion of the writer, epitomises the truth and beauty of music as does no other personality on the concert stage at the present time. A master musician, he not only dominates his instrument, but he rises above it.

He is master of all the tricks of the violinist; his scales and trills are clear

Continued on page 4, column 2.

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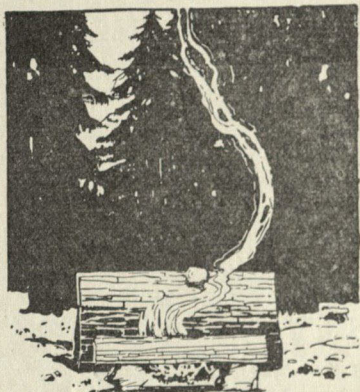
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ALUMNAE.

Dear Alumnae:
I hope you've been getting your *News* more successfully than I. I haven't even the satisfaction of seeing my own column in print. O, Business Manager, I prithee, send me your papers from sometime till November up to the present issue. Life goes hard and wearily without them.
Evelyn Bitgood Coulter '19 writes that her new daughter's name is Jane Emily; and also that Dorcas Gallup Bennett '19 of Palo-Alto, California, now proudly calls John Francis, born January 13, 1925, her son.
Merial Cornelius '24 is living in New York and working at the Chase National Bank.
Helen Higgins Bunyan '23 is now living in Brooklyn.
Helen Forst '24, more familiarly known as "Bub," is doing some sort of social work in Middletown. Florence Bassevitch '24 is also on her native hearth, Hartford, working for "Gad".
Another of '22's fair daughters has



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succumbed after threatening to succumb many times. Helen Stickle's engagement to Dorrance A. Downes, of New York, has been announced. Mr. Downes is a graduate of Columbia.

Mrs. E. Timberman, erstwhile Mary Birch '23 is now on her honeymoon in the South. Mary was married December 20 and will be at home in a month, at 116 Shelton Avenue, Jamaica, L. I.

Alice Hagar '22 is now in Buffalo, N. Y., doing social work for the Episcopal Church Home. Alice's work includes investigations, placing of children, etc.

The New York chapter is having a bridge January 27th at the Allerton House on 57th Street. Everyone in and near New York expects to be there. So if any of the rest of you are within 20 or 30 miles I'd advise you to drop in. That is if this appears in time to keep the verb in the present tense.

I would appreciate news from all chapters, which to do I haven't forgotten.

Also those to who have sent me news letters I am exceedingly grateful and wish I had time to acknowledge them.

Oh yes! Ann Slade and Miss Blue sent out Christmas cards with their babies' pictures (each has one) on them, and I'm here to tell you C. C.'s babies can't be beat. They are adorable.

Well, I'm still waiting for news, and I am still.

Your correspondent,
Blanche Finesilver,
101 W. 114th St., N. Y. C., care Colln.

Dear Alumnae:

Some time ago you received a slip to fill out and return to us if you wanted a Koine. Nine of you have responded. Surely, there are more of you who have just forgotten to send in your names! Hurry and write us to reserve a copy for you—just send your name and address and your check for \$4.25, and add another Koine to your library!

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SPANISH COSTUMES DISCUSSED.

Concluded from page 1, column 4.

Helen Farnsworth, Katherine King, Orpha Brown, and Grace Bennet, acting as models as well as Senora Palencia herself. The majority were striking for intensity and variety in color and remarkable embroidery. These costumes were of especial significance since they had been presented by the respective provinces to the mother of Senora Palencia's husband, who was a noted actress and called the Sarah Bernhardt of Spain. Her husband is a well-known artist and the Senora herself is a writer of some repute. Many of her articles appeared in the Blanco y Negro. She has lectured in many parts of Europe, but this is her first tour in America. She comes as a representative of the Institute of International Education.

AMALGAMATION MEETING HELD IN GYMNASIUM.

Concluded from page 1, column 2

All were glad to learn that the C. C. O. C. Hut at Miller's Pond is now entirely paid for.

Dramatic Club.

Ruth MacCaslin '26, who was elected president of Dramatic Club due to the resignation of Alice Barrett '25, presented her resignation as secretary. Laura Dunham '26, was elected to the position. Tryouts for "The Bells of Beaufolais," the musical comedy for this spring, will be held February 23rd.

Because of an epidemic of Scarlet Fever, Junior Prom at Wilson College had to be postponed. The girls are being limited in their going and coming, but classes are being carried on as usual.

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STUDENT GOVERNMENT.

The attention of students is called to the following paragraphs in the "C":
"No student or group of students while residents of Connecticut College, shall maintain, hire or borrow an automobile or motorcycle, if same be driven by a student."

"By permission of the Administration, Seniors may have their own cars no earlier than Friday preceding Commencement and continuing through the following Tuesday."

"Juniors may have cars during the Friday, Saturday, and Sunday of Junior Prom week-end."

EXCHANGES.

HUNTER COLLEGE STUDENTS.

The Student Curriculum Committee of Hunter College has made a report of the student attitude toward the curriculum of study in respect to its success in practical application in reaching the highest aims of education. The suggestions of students were motivated by a desire to make the course of study richer and more inspiring toward scholarly achievement.

This committee recommended changes in the course of study in the departments of Language, History, and English. They feel that the student body can be a definite help to the faculty in making known the student opinion.

FRITZ KREISLER IN CONCERT.

Concluded from page 2, column 4.

and brilliant, his harmonics accurate, and double-bowing surely placed. But it is as though all the sadness of the world were poured into his music, as he plays with a mature and philosophically serene benignity.

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