FACULTY ENJOYS GAY PROGRAM AT PARTY
Dr. Kip Gives Satire
On College Lecture
Members of our faculty enjoyed an impromptu party in the managing Hall faculty room on Saturday evening, January 13th. The evening was designated as Amateur Night, and the program included a showing of moving pictures of the various stages in the development of the college, followed by musical selections. Professor Paul F. Lambein and Miss Kathleen Hussey played a flute and mandolin duet to music that had been written especially for the occasion by Professor Lambein. Miss Gertrude Noyes played piano selections, after which Professor William Bauer played a violin solo, accompanied on the piano by Miss Noyes. The big event of the evening was a skit by Professor Herbert Z. Kip, in which he presented a satire on the typical college lecture. He called it Lecture I of the Introduction of Anthropology, and his subject was the History of the Eskimo.

The committee in charge of the arrangements for the evening was headed by Dr. George S. Avery, and included Miss Elizabeth Wright, Miss Sena Hall, Mr. M. Robert Coblelick, and Miss Cynthia Goodsell. There were about eighty faculty members present.

MABEL DEEGAN PLAYS IN VIOLIN RECITAL
On January 18th music lovers of the college and town heard Miss Mabel Deegan play the violin in another of the fine recitals that the college has been offering. Miss Deegan is an accomplished artist, and has been playing in public recitals everywhere since she was eight years old. She began studying the violin at the tender age of six. She graduated from the Yale School of Music and attended the Fontainbleau Conservatory of Music and studied

(Faculty Read Paper at Science Meeting)

The topic of President Blunt's talk at Connecticut College last Saturday morning was Courage. The opposites of courage are cowardice, fearfulness, timidity, and finally worry. Miss Blunt quoted a number of experts on these several ways to prevent worry. Plenty of sleep, good health, and outdoor exercise all help, but the best way to defeat worry is to accept the fact at the difficulty and not run away. Miss Blunt quoted James' famous statement, "We are afraid because we run away."

Already some of the seniors have begun to worry over next year's jobs. President Blunt reminded these people that it is too early to apply for most positions because the employers do not know what positions will be vacant next fall. Freshmen are beginning to worry about their future. President Blunt suggested that a different attitude be taken, namely, that we look at exams as an interesting experience, "shine" and take advantage of the opportunity. Barton Mumaw was far away and best the cooperation of the dancers was not lost by the predominance of one. The Japanese ricehawk coos were distinctly lovabine as they played their ancient gamb- plains with great zest. Mumaw as the French sailor hop- ping merrily about the stage. Surely there must be more than just compensation for the many hours of labor spent (Continued on page 3, column 3)

Audience Thrills to Fine Dancing of Ted Shawn and His Male Ensemble
Mumaw, as a French Sailor, Captivates
Senior With His Grace and Poise

Sudden darkness, blue velvet curtains draw aside and suddenly an audience sees crashing in upon its consciousness the rhythm of muscular, rippling bodies in stac- cato tempo exuding energy to the music of McDowell's Polonaise.

This introduced to Connecticut College last Tuesday Ted Shawn and his male ensemble—with the emphasis on the male, as the opposite sex has not his sympathy; neither has the igbible practice of tap-dancing. They presented a program international in scope, journeying from the far east to our own far west.

As an introduction to an understanding of his program, Ted Shawn, a dark figure gleaming in a white robe, cited the five classifications of themes into which those dances fall. (1) A powerful form of magic using as examples his Indian dance and the African one; (2) in re- gional dances of which the entire last group is illustrative; (3) in introducing rhythms of labor as found in the second group; (4) in introducing dances that express movement and emotion that seemed to be absent in the other dances. The barbaric dance of mumaw was convincing in his wild African expression. The pianist, Jess Meeker, who likewise composed the music for that dance and for Shawn's solo, was an excellent accompanist. Last came the Negro spirituals representing the fusion of Christianity with African superstition—the best of these being Swing Low, Sweet Charles. An encore by the whole ensemble brought in the last group to an end—enjoyed by many people from the college and town.

When asked which dances he preferred doing, Mr. Shawn admitted that the variety of the dance was what interested him and if confined to one kind of dancing he would probably hate it. However, Mr. Shawn, you and your ensemble performed beautifully and we assure you that the footlights were not the barrier they usually are.

FACULTY READ PAPER AT SCIENCE MEETING

On Monday, January 15, at eight o'clock, various members of the faculty presented a discussion meeting in the faculty room in Fanning Hall. Dr. David D. Leib, of the mathematics department, gave a talk on "The first group, presided over the meeting.

Miss Leona Tompkins, who is an assistant in the botany depart- ment, read a paper on "The Geo-
CONNECTICUT COLLEGE NEWS

FREE SPEECH

Published by the students of Connecticut College every Saturday throughout the college year from September to June, except during summer vacation.

Dear Editor:

There are many girls in the various organizations who go to bed at an early hour, and I should like to suggest that instead of bells for quiet and noisy hours, there be a varied selection. This is done in dormitories at several other colleges and prep. schools, and proves to be very successful. The girls who have already retired are not awakened by loud bells, and those who wish to study through the night period are not too violently disturbed.

Sincerely yours,

[Signature]

[Date]

Dear Editor;

A soldier on dress parade is not permitted to smoke. Why then should a Senior class girl go down? It is certainly not dignified. One is not permitted to smoke on Campus because it defaces the buildings. If the Class who holds the Class which is most respected and looked up to be permitted to smoke I would like to know. The eyes of its fellow Classes, at least, must take something from its prestige. I am one of the Seniors who votes, but would be willing to forego the pleasure while on "dress parade".

Sincerely yours,

[Signature]

[Date]

Dear Editor:

It seems as if the status of Senior has become one of the fellow classmen a trifle self-conscious about her importance. Admitting that a soldier in dress uniform doesn't smoke when on parade, I should like to know if she has ever seen a soldier off duty, but still in dress uniform. I hate to disillusion her about the glory of our army, but I am sure that he doesn't change his clothes and walk into the barracks. Are the Seniors supposed to make a wild dash for their rooms after parade? If that is the case, why put their caps and gowns and put them away nicely folded before indulging in the offending cigarette. It seems as if the cap and gown, a symbol of their great age and superiority, would give them an added reason for smoking, namely, of that proving the dignity of which they are capable.

R. B.
C. C. REPORTER SNOOPS INTO DUSTY PAST—GLEANS NEWSY TID-BITS FROM OTHER JANUARIES

C. C. Reporter snoops into dusty past—gleans newsy tid-bits from other Januaries.

"Do you think that you should have the skis now and be ready for the snow?"

Alumni Go. 238 State Street

121 State St. New London

If you've already bought that ski-suit but no skis, you are in the position of the horseman with a saddle and no horse.

Don't you think that you should have the skis now and be ready for the snow?
If you want some light on the subject of "What college girls do in their free time" ask any member in Vinal about the evening everyone’s measurements were taken, and why. Oh Baby, but they sure can plan ahead in the future!

Some girls last night had what might be called a "progressive dinner"—they walked from one eating place to another, disdainfully regarding each menu and choosing food in a very superior manner. Luckily they weren’t in an Automat where each article has to be paid for before being sampled!

Speaking of temptation, (were we?) one girl had to be held or she would have dressed early and gone into the living room of one of the big dorms. She “just couldn’t wait to see her date” because it was “the first one I’ve had this year”. Cheer up, little girl, there’s always a next time.

We hear that Professor Ayres went to Washington to attend a tuberculosis convention (Conference on National Consumption). Permanent Waving Dial 8242 RAMISTELLA’S BEAUTY SHOP All Lines of Beauty Culture 21 State St., Up Stairs - New London, Ct.

Residents of Branford were duly awakened and surprised at the nocturnal antics of one of the most quiet and staid members of the third floor. She was heard on all floors, disporting herself at 2 A. M. IN THE MORNING.

The depression must be pretty bad when one has to do her daily dozen by giving her best friend a black eye—ask a certain Senior in Plant.

And then there’s another Senior in that house who was heard screaming when a mouse came to call, via the window. She is one who most loudly sings “Who’s Afraid of the Big Bad Wolf”.

There’s nothing like making a teacher demonstrate something you do not understand. A certain Sophomore “tripped up” a certain teacher in natural dancing—we hope she now knows how to fall.

The Vesper service must have been inspiring. Four seniors were suddenly afflicted with “Grenfellitis” and passed the one book they were using to the speaker.

A New York City school teacher tells about a little boy whose coat was so difficult to fasten that she went to his assistance. As she tugged at the hook, she asked, “Did your mother hook this coat for you?” “No,” was the astounding reply, “she bought it.”

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..that Chesterfield has a modern up-to-date Tobacco Factory in far-off historic Smyrna

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the cigarette that's MILDер the cigarette that TASTES BETTER